





Croatian
Audiovisual
Centre

Hrvatski audiovizualni centar

Address Kralja Zvonimira 20, 10000 Zagreb, Croatia

Telephone +385 (0)1 465 54 39

Fax +385 (0)1 465 54 42

URL www.havc.hr

E-mail info@havc.hr

Acting Director Martina Petrović

Collaborators Jadranka Hrga, Ivana Ivišić, Sanja Ravlić i Maja Nikolić

In memoriam: Albert Kapović (1957-2008),
Director of the Croatian Audiovisual Centre

Editor Hrvoje Pukšec
Collaborators Ivana Ivišić, Ivan Kelava, Zrinka Lazarin
Translation & Proofreading
Ivana Ivišić, Vera Kordić, Duško Čavić
Design Vanja Cuculić, Marko Šesnić i Goran Turković
Printed by Sveučilišna tiskara d.o.o. Zagreb
Print run 400
Publisher Croatian Audiovisual Centre | Zagreb, January, 2009

ISBN 978-953-55208-1-8

Contents

Feature Films	8
Feature Films (Post)Production	30
Feature Films Pre-production	42
Feature Films Co-production	52
Short Films	60
Documentary Films	78
Documentary Films (Pre/Post)Production	98
Animated Films	102
Animated Films (Pre/Post)Production	114
Experimental Films	122
Experimental Films (Pre/Post)Production	130
Contacts	134

Opening towards the World

Nikica Gilić
Ph. D., film scholar

In recent years, Croatian cinema has come to be recognized as one of the most vital creative industries in the region. Croatian films and filmmakers been feted by reviewers and critics in the international press, as well as by film festival juries at prestigious world festivals, including Haifa, Athens, Sarajevo, Annecy, Brussels and Palm Springs). Simply speaking – Croatian filmmakers make good films. This is largely because, since the mid 1990s, Croatian filmmakers have steadily grown more accomplished and ambitious – and as a result, Croatian audiences have shown a renewed enthusiasm for locally produced films.

In 2008's crop of critically acclaimed Croatian feature films, talented directors such as Goran Rušinović, Arsen Anton Ostojić, Vinko Brešan and Dalibor Matanić tackled subjects ranging from transition and identity to personal war traumas and major conflicts between neighbouring cultures. Our filmmakers have approached these powerful themes in many different ways: in the style of classic American

thrillers or French polars (Ostojić's *Nobody's Son*), in the meditative style of the best Hungarian or Russian movies (Goran Rušinović's *Buick Riviera*), or using the grotesque humour of Mediterranean and Southeastern Europe (Brešan's *Will Not Stop There* and Matanić's *Kino Lika*).

Hence, Croatia's filmmakers are opening themselves to the outside world and its influences, having first explored their own identity in the context of neighbouring, historically related and often conflicting cultures.

What is more, 2008 has also seen intimate dramas such as Zrinko Ogresta's *Behind the Glass* which offered a more refined, yet exciting cinematic experience, while remaining perfectly relevant to any culture where the nuclear or extended family remains central to society. The new film by Croatian film veteran Tomislav Radić, *Three Stories About Sleeplessness*, uses a similar approach.

Following on from a trend that began just a couple of years ago, Croatian feature film production's marked

increase in international and regional cooperation continued in 2008, with *Buick Riviera*, *Three Stories About Sleeplessness* and *Will Not Stop There* so one can argue that Croatian film is opening itself up to the world in yet another way.

In addition, Croatian animators are, after a long dry spell, once again living up to the legacy of their world-class predecessors from the renowned Zagreb School of Animation. This new generation of animators specializes in computer animated films, yet their style is as innovative and groundbreaking as that of their illustrious predecessors. Simon Bogojević Narath and Veljko Popović, two highly influential figures in this new wave of Croatian animation explore new approaches to animation. It is worth pointing out that this new school of Croatian animation has close links with university animation courses taught at various Croatian universities and art schools.

For those of you with a gambling disposition, Croatian animation is a 'dark horse' well worth betting on.

Having said all this, I should point out that high-quality documentaries and experimental films have consistently been a great asset to Croatian cinema and thankfully, they continue to go from strength to strength. In short, all those with a keen interest in Croatian cinema and its recent developments should have every reason to welcome the latest crop of Croatian films featured in this catalogue.

Last but not least, in 2008, the Croatian Audio-visual Centre (HAVC), a new governing body for film in Croatia, opened its doors. Despite the recent tragic loss of its inaugural Chief Executive, Mr. Albert Kapović. I am confident that this fresh new wave of Croatian cinema will carry on gathering momentum, while enjoying the full support of the Croatian Audio-visual Centre in years to come.

Feature Films

Behind the Glass directed by Zrinko Ogresta	10
The Blacks directed by Goran Dević & Zvonimir Jurić	12
Buick Riviera directed by Goran Rušinović	14
In the Land of Wonders directed by Dejan Šorak	16
Kino Lika directed by Dalibor Matanić	18
Metastases directed by Branko Schmidt	20
No One's Son directed by Arsen Anton Ostojić	22
Remember Vukovar directed by Fadil Hadžić	24
Three Stories About Sleeplessness	
directed by Tomislav Radić	26
Will Not Stop There directed by Vinko Brešan	28



2008 | 80' | 35 mm | colour
directed by **Zrinko Ogresta**

Behind the Glass | Iza stakla

Interfilm

Address: Nova Ves 45/2,
10 000 Zagreb
c/o. Ivan Maloča
Tel: +385 1 4667 290
Fax: +385 1 4667 022
E-mail: interfilm@interfilm.hr
Web-site: www.interfilm.hr

Screenplay Lada Kaštelan, Zrinko Ogresta

Cast Leon Lučev, Jadranka Đokić, Daria Lorenci, Anja Šovagović-Despot, Božidarka Frait, Vanja Drach, Katarina Ljeljak, Boris Svrtn, Krešimir Mikić

Cinematography Davorin Gecl, H.F.S.

Picture Editing Josip Podvorac, Vladimir Gojun

Art Direction Tanja Lacko

Costume Design Željka Franulović

Production Ivan Maloča

Production Company Interfilm in association with Croatian Radiotelevision (HRT)

Behind the Glass speaks of a false life in an apparent order, which barely maintains itself in a chaotic disorder. Structured in five days, with the dynamics of numerous characters and seemingly connected events, the film portrays a love triangle. Such an apparently ordered life will inevitably break into pieces in the collision with the real life that is - unpredictable.

In his latest feature film, the renowned Croatian film director Zrinko Ogresta stays true to the themes and narrative techniques that have made him a household name both in Croatia and abroad.

Zrinko Ogresta (Virovitica, 1958) is a screenwriter and film director. His other films include *Krhotine* (*Fragments — Chronicle of a Disappearance*, 1991), *Isprani* (*Washed Out*, 1995), *Crvena prašina* (*Red Dust*, 1999) and *Tu* (*Here*, 2003). His work has won numerous awards at national and international film festivals including Venice, Karlovy Vary, London, Montpellier, Denver and Milan. He is a professor of film and television directing at the Academy of Dramatic Art in Zagreb and is a member of the European Film Academy (EFA) in Berlin. *Behind the Glass* is his fifth feature.

Awards

- 10th Motovun Film Festival, 2008 (Audience Award)
- 43rd Karlovy Vary Int'l Film Festival, 2008 (Nomination for Crystal Globe)
- 55th Pula Film Festival, 2008 (Golden Arenas for Actress in a Leading role and Cinematography; Young Filmlovers Award)

Festivals

- Bangaluru Film festival
- Cairo Int'l Film Festival
- Chennai Int'l film Festival
- Cinedays - Festival of European Films
- Flanders Film Festival
- Goa Int'l Film Festival
- MedFilm festival
- Starz Denver
- Sarajevo Film Festival (all in 2008)
- Göteborg (2009)



2009 | 75' | 35 mm
directed by Goran Dević
and Zvonimir Jurić

The Blacks | Crnci

Kinorama
Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

Screenplay Goran Dević, Zvonimir Jurić

Cast Ivo Gregurević, Franjo Dijak, Krešimir Mikić, Rakan Rushaidat, Nikša Butijer, Emir Hadžihafizbegović

Cinematography Branko Linta, H.F.S.

Picture Editing Vanja Siruček

Art Direction Mladen Ožbolt

Costume Design Ivana Zozoli

Music Jura Ferina, Pavao Miholjević

Production Ankica Jurić Tilić

Production Company Kinorama in association with Croatian Radiotelevision (HRT)

War. A city under siege. The truce has been recently signed, and the squad known as the "Blacks", who used to do the dirty jobs, needs to be disbanded. Ivo, the squad commander who has lost three of his soldiers, prepares the action to retrieve their dead bodies from the forest and, despite the ceasefire, blows up the dam, thus causing a great damage to the enemy: The survived members of the squad, tortured by their personal doubts and guilt, move into action. On the battlefield, they find that the enemy they have been searching for is where they least expect it – inside themselves.

Zvonimir Jurić (Osijek, 1971) graduated from the Zagreb Academy of Dramatic Art in 1999, with a degree in Film and TV Directing. Since then, he has directed several documentaries and one feature film based on his own script *Onaj koji će ostati neprimječen* (*The One Who Will Stay Unnoticed*, 2003). He has also directed television series and contributed to a portman-teau feature film *Seks, piće i krvoprolije* (*Sex, Booze and Short Fuse*, 2004). He lives and works in Zagreb.

Goran Dević (Sisak, 1971) studied law, archaeology and film art at the Academy of Dramatic Art at Zagreb. He has directed a string of highly acclaimed documentaries such as: *Sve će bit u redu* (*It Will Be All Right*, 2007), *Nemam ti šta reć' ljepo* (*Nothing Nice to Say*, 2006), *Jesam li se zajebo?* (*Did I Fuck Up?*, 2004), *Uvozne vrane* (*Imported Crows*, 2004), *Knin 2004* (2004), as well as several shorts. Goran Dević currently works as an assistant at Academy of Dramatic Art at Zagreb.



2008 | 86' | 35 mm | colour
directed by Goran Rušinović

Buick Riviera

Propeler Film
Address: sc, Savska 25,
10 000 Zagreb
c/o. Boris T. Matić
Tel: +385 1 4829 477
Fax: +385 1 4593 691
E-mail: info@propelerfilm.com
Web-site: www.propelerfilm.com

Screenplay Goran Rušinović, based on the novel by Miljenko Jergović
Cast Slavko Štimac, Leon Lučev, Aimée Klein
Cinematography Igor Martinović, H.F.S.
Picture Editing Vladimir Gojun and Miran Miošić
Art Directon Tommaso Ortino
Costume Design Rabiah Troncelliti
Production Boris T. Matić, Kate Barry
Production Company Propeler Film
Co-production Refresh Production (Bosnia and Herzegovina), Tradewind Pictures (Germany), Platform Production (USA), The Group Entertainment (USA), F.A.M.E (UK)
International Sales Bavaria Film International (Germany)

The story of *Buick Riviera* is told through the fates of two men, both Bosnian (ex Yugoslav) emigrants, belonging to the two different religious groups that fought for the city of Sarajevo during the War. One fateful night, these two emigrants meet on a deserted road in the middle of America, with some inexplicable force bringing them together, and over the next 24 hours which they spend together, mentally sabotaging each other and trying to figure out who is guilty of what, they change their lives forever without proving anything, just like the war itself.

Goran Rušinović (1968, Zagreb) graduated from the Zagreb Academy of Fine Arts in painting, and continued his postgraduate studies at the European Film College in Denmark. In 1995, he received a scholarship for a workshop at the New York Film Academy. He made a number of short films: *A Kilo of Shrimp* (1993), *Dogbites* (1994), *sos Mama* (1994), *Get the Hard Goods* (1995), as well as a short documentary, *Bosnavision* (1999). His first feature film *Mondo Bobo* (1997) won numerous awards at film festivals at home and abroad, including Golden Arena Awards for Best Director and Best Actor, and the Audience Award at the 1997 Pula Film Festival. In 2003, he made his second feature film, *Svjetsko čudovište* (*The World's Greatest Monster*). *Buick Riviera* is his third feature film.

Awards
▪ 55th Pula Film Festival, 2008 (Golden Arena for Best Screenplay)
▪ Sarajevo Film Festival, 2008 (Hearts of Sarajevo for Best Film and Best Actor; FIPRESCI Award)



In the Land of Wonders

U zemlji čudesa

2009 | 92' | 35 mm
directed by Dejan Šorak

Interfilm

Address: Nova Ves 45/2,
10 000 Zagreb
c/o. Ivan Maloča
Tel: +385 1 4667 290
Fax: +385 1 4667 022
E-mail: interfilm@interfilm.hr
Web-site: www.interfilm.hr

Tivoli - Filmproductions Ltd.

Address: 1021 Budapest,
Hűvösvölgyi út 141, Hungary
Tel: + 36 1 275 23 20
Fax: + 36 1 200 68 58
E-mail: k.hegyi@tivolifilm.hu
Web-site: www.tivolifilms.com

Screenplay

 Dejan Šorak

Cast Franjo Kuhar, Marija Stjepanović, Dora Lipovčan,
Borko Perić, Goran Bogdan, Nataša Janjić, Renne
Gjoni, Marija Škaričić, Tarik Filipović

Cinematography Vjekoslav Vrdoljak, H.F.S.

Picture Editing Veljko Segarić

Art Direction Mario Ivezić

Costume Design Doris Kristić

Music Mate Matišić

Production Company Interfilm in association with
Hrvatska Radiotelevizija (HRT), TIVOLI - Filmproduc-
tions Ltd. (Hungary)

In the Bosnian wasteland, where NATO troops carry out their military training, a girl named Alice and her uncle Valentin collect old grenade and cannon shell fragments. Valentin trades the fragments illegally, transporting them in his delivery van, and hiding the goods in his niece's room. The story is set in the ironically named 'land of wonders'. This ravaged landscape, contaminated by war, suffering, fear and depleted uranium, serves as a backdrop for a unique anti-fairytale, drawing on a diverse range of storytelling traditions.

Dejan Šorak was born in Karlovac in 1954. He graduated in directing from the Academy of Dramatic Art in 1978. He directs feature films, television, theatrical and radio dramas, as well as documentaries. Filmography: *Mala pljačka vlaka* (1984), *Oficir s ružom* (1987), *Najbolji* (1989), *Krvopijci* (1989), *Vrijeme ratnika* (*The Time of Warriors*, 1991), *Garcia* (1999) and *Dva igrača s klupe* (*Two Players from the Bench*, 2005). His films have been shown at many domestic and international film festivals, and have won numerous awards. Šorak also writes television, theater and radio dramas.



2008 | 122' | 35 mm | colour
directed by Dalibor Matanić

Kino Lika

Kinorama
Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

Screenplay Dalibor Matanić, Milan F. Živković, based on a book by Damir Karakaš

Cast Krešimir Mikić, Ivo Gregurević, Areta Ćurković, Danko Ljuština, Jasna Žalica

Cinematography Branko Linta, H.F.S.

Picture Editing Tomislav Pavlic

Art direction Željka Burić

Costume Design Ana Gecan Savić

Music Jura Ferina and Pavao Miholjević

Production Ankica Jurić Tilić

Production Company Kinorama in association with Croatian Radiotelevision (HRT) and Porta Produkcija (Bosnia and Herzegovina)

A godforsaken mountain village is the only home that a young football player, a miserly peasant and an overweight girl have. This isolated part of the country finds itself in the middle of the referendum for or against the EU. Our characters couldn't care less – they are absorbed in their problems. The young football player who accidentally killed his mother doesn't want to join a rich foreign football team, and is willing to risk his father's love because of it. The lonely overweight girl is so desperate for a friend and for a lover that she will end up seeking both in the pig-sty. The miserly peasant will find out that true misery lies in loneliness. Daring and challenging, this emotional story set in the grotesque world of a bizarre village glides between the ridiculous and the tragic, aiming to take us back to the most hidden and also the most intense feelings we might have.

Dalibor Matanić (Zagreb, 1975) studied film and television directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals. He is a member of the European Film Academy (EFA). Matanić's feature films include: *Blagajnica hoće ić na more* (The Cashier Wants to Go to the Seaside, 2000), *Fine mrtve djevojke* (Fine Dead Girls, 2002), *Sto minuta slave* (100 Minutes of Glory, 2005), *Volim te* (I Love You, 2006) and *Kino Lika*.

Awards

- 55th Pula Film Festival, 2008 (Golden Arenas for Best Actress in a Supporting Role and Best Make-up; Breza Award for Best debut - Areta Ćurković)
- Montpellier Film Festival, 2008 (Young Audience Award)
- Noordelijk Film Festival, 2008 (Grand Prix Matad'or and The Award of the Students)

Festivals

- Auteurs Film Festival
- Funchal Film Festival
- Liffe Ljubljana Film Festival
- Eastern Neighbors Utrecht
- Filmfest Hamburg
- International Cinematographer's Festival 'Manaki Brothers'
- Sarajevo Film Festival (all in 2008)



2009 | 85' | 35 mm
directed by **Branko Schmidt**

Metastases | Metastaze

Telefilm
Address: Antuna Vramca 4,
10000 Zagreb
c/o. Stanislav Babić
Tel: +385 1 481 88 43
Fax: +385 1 481 88 39
E-mail: telefilm@telefilm.hr

Screenplay Ognjen Sviličić; based on a novel by Ivo Balenović
Cast Rene Bitorajac, Franjo Dijak, Rakan Rushaidat, Robert Ugrina
Cinematography Dragan Ruljančić
Picture Editing Vesna Lažeta and Hrvoje Mršić
Art Direction Mladen Ožbolt
Costume Design Željka Franulović
Production Stanislav Babić
Production Company Telefilm in association with Hrvatska Radiotelevizija (HRT), Refresh Production (Bosnia and Herzegovina), Lux film (Serbia)

Set in Zagreb's criminal and drugs milieu, *Metastases* depicts the lives of a young generation who grew up during the Croatian Homeland War, and the subsequent postwar years. It explores their struggle to adapt to the new rules of merciless capitalism. The story follows four drug addicts, and begins when one of them returns home after three years at a rehabilitation centre. Life in the rundown, crime-ridden neighbourhood with his old friends sends him back on the path of destruction. All four characters blame the traumas of war for their problems with drug abuse. And so, metastases continue to spread through Croatian society, threatening to engulf it.

Branko Schmidt (Osijek, 1957) studied Economics, before graduating from the Academy of Dramatic Art in Zagreb, with a degree in Film and TV Directing. His graduation film was a television play called *Rano sazrijevanje Marka Kovača* (1981). The next year he made *Hildegard*, a drama for television that was voted best Yugoslav television drama. In 1988 he directed his first feature film, *Sokol ga nije volio* (*Sokol Did Not Like Him*, adapted from the play by Fabijan Šovagović), and won the Debutant of the Year award at Pula Film Festival. Throughout his career, Schmidt has directed plays, documentary films and children's television series. In the 1990s, he directed four feature-length films among which *Božić u Beču* (*Christmas in Vienna*, 1997) was winner of the Golden Arena award for best

screenplay. *Kraljica noći* (*Queen of the Night*, 2001) won him Golden Arena awards for screenplay and production. His most recent feature film, *Put lubenica* (*The Melon Route*, 2006), won three Golden Arenas: for best actor, best art direction and best sound design. *The Melon Route* in Pula also won Oktavijan, Croatian Film Critics Award, and in addition, it won the Grand Prix at the Dubrovnik Film Festival, Grand Prix Golden Antigone for best score at the Montpellier IMFF and was shown successfully at film festivals around the world.



2008 | 100' | 35 mm | colour
directed by
Arsen Anton Ostojić

No One's Son | Ničiji sin

Alka film
 Address: Dedići 21,
 10 000 Zagreb
 c/o. Jozo Patljak
 Tel & Fax: +385 1 4674 187
 E-mail: patljak.jozo@zg.t-com.hr
 Web-site: www.alka-film.hr

Screenplay Mate Matišić, based on his stage play
Cast Alen Liverić, Mustafa Nadarević, Biserka Ipša, Zdenko Jelčić, Goran Grgić, Darija Lorenci, Nikša Mrkšić, Dražen Kuhn, Slaven Knezović

Cinematography Branko Linta, H.F.S. and Slobodan Trninić, H.F.S.

Picture Editing Dubravko Slunjski

Art Direction Velimir Domitrović

Costume Design Branka Tkalčec

Music Mate Matišić

Sound Damir Ključarić

Production Jozo Patljak

Production Company Alka Film in association with Croatian Radiotelevision (HRT) and Radio-Television Slovenia (RTS)

Ivan is a 36-year old ex-rock singer and a disillusioned war veteran who lost both legs in the recent Croatian Homeland War. His father, Izidor, was a well-known political prisoner in the former Yugoslavia, and is now standing as an independent candidate for the Croatian Parliament. Then a face from the past reappears: an impoverished Serbian refugee called Simo, who has recently returned to the town. As a former communist official, Simo imprisoned Izidor decades ago. He knows certain facts about Izidor that could destroy his reputation and wreck his political campaign. Simo demands money, in return for his silence and he also has a secret rendezvous with Ivan's mother, Ana. Soon a long-buried secret surfaces once more — with huge repercussions for Ivan.

This is the story of a son who discovers a dark family secret that completely changes his life — a life he now wants to end. *No One's Son* is adapted from Mate Matišić's stage play, and was originally performed, along with *Sons Die First* and *Woman without a Body*, as part of his *Posthumous Trilogy*.

Arsen Anton Ostojić (Split, 1965) studied at the Academy of Dramatic Art in Zagreb and at New York University. He made his first feature film *Ta divna splitska noć (A Wonderful Night in Split)* in 2004: it has won more awards than almost any other Croatian film in recent history. It was nominated for the European Film Academy's Discovery-Fassbinder Award in 2004 and was Croatia's official submission for Best Foreign Language Film at the Academy Awards that same year. *No One's Son* is his second feature film.

Awards

- 55th Pula Film Festival, 2008 (Golden Arenas for Best Film, Best Director, Best Actor in a Leading Role, Best Music, Best Sound Design and Best Special Effects, Oktavijan, Croatian Film Critics Award, for Best Film)



2008 | 100' | 35 mm | colour
directed by **Fadil Hadžić**

Remember Vukovar | Zapamtite Vukovar

Alka film

Address: Dedići 21,
10 000 Zagreb
c/o. Jozo Patljak
Tel & Fax: +385 1 4674 187
E-mail: patljak.jozo@zg.t-com.hr
Web-site: www.alka-film.hr

Screenplay Fadil Hadžić

Cast Hrvoje Barišić, Saša Anočić, Ana Begić, Ankica Dobrić, Izudin Bajrović, Goran Grgić

Cinematography Danijel Bakotić

Picture Editing Dubravko Slunjski

Art Directon Ivo Hajon

Costume Design Branka Tkalčec

Sound Design Damir Ključarić, Blaž Andračić

Music Mate Matišić

Production Jozo Patljak

Production Company Alka film

In November 1991 Yugoslav national army captures a number of Croats preparing for a massacre of the city defenders at Ovčara during the occupation of Vukovar. The Yugoslav Army commanders were particularly keen to find and capture Siniša Glavašević, a Croatian radio journalist who has been acquainting Croatian and international public with suffering of civilians in the besieged and devastated city.

Fadil Hadžić (Bileća, 1922) graduated from the Academy of Fine Arts in Zagreb. He is a founder of Telegram and Oko, art and culture magazines. Hadžić initiated work on the first Croatian animated film *Great meeting* from 1951. He was a director of Duga film which is to constitute a core of future Zagreb School of Animated Picture. As the most performed drama writer of ex-Yugoslavia, he wrote 59 theatre comedies, of which many were staged abroad. Hadžić initiated establishing of three theatres: Komedijska, Jazavac (at present: Kerempuh) and Vidra. Currently he works as a novelist, painter and film director. He directed seventeen feature length films.

Festivals

- 55th Pula Film Festival



2008 | 87' | 35 mm | colour
directed by Tomislav Radić

Three Stories About Sleeplessness

Tri priče o nespavanju

Korugva Film

Address: Zajčeva 31,
10 000 Zagreb
c/o. Tomislav Radić
Tel: +385 91 4183 699
Fax: +385 1 2431 339
E-mail: korugva@zg.t-com.hr

Screenplay Tomislav Radić

Cast Ecija Ojdanić, Jasna Ančić, Rosana Pastor, Dario Marković, Žuža Ergenyi, Maria Almudever, Marinko Prga, Dražen Bratulić

Cinematography Vedran Šamanović

Picture Editing Kruno Kušec

Art Direction Ivica Trpčić

Costume Design Vjera Ivanković

Music Drago Mlinarec

Production Tomislav Radić

Production Company Korugva Film in association with Croatian Radiotelevision (HRT)

It is night time. In Croatia, a young woman cannot sleep because her baby keeps crying. Her mother-in-law is also being kept awake by the baby's crying, and she is not shy about offering unwanted child-rearing advice to her daughter-in-law. In Spain, a young couple is also wide awake in the dead of night: they are in the middle of a turbulent argument. She is Spanish, he is Croatian, and their marriage is in crisis because they simply do not understand one another. Back in Croatia, the young man's elderly mother is also awake, plagued with indigestion pains. However, the old woman is also worried about her lodger, a young Spanish girl; she is the sister of the old woman's daughter-in-law in Spain. The young girl comes home, with her new lover. He is a taxi driver who drifts aimlessly through the night while his own wife endures a sleepless night with a crying baby and a nagging mother-in-law.

Director and screenwriter **Tomislav Radić** (Zagreb, 1940) has directed work for both film and theatre. His first film *Živa istina* (*The Living Truth*, 1972) was made in the style of cinema vérité, and a similar documentary spirit inspired his drama about a group of theatre actors *Timon* (1973). After a break of nearly twenty years and a successful theatrical career, he returned to film with a socially engaged drama *Luka* (1991). He directed another cinema vérité project in 2005 — the most successful film of his career — *Što je Iva snimila 21. listopada 2003.* (*What Iva Recorded on October 21st, 2003*). His other films include: *Anđele, moj dragi* (*My Dear Angel*, 1995) and *Holding* (*Holding Company*, 2001).

Festivals

- 55th Pula Film Festival, 2008



2008 | 100' | 35 mm | colour
directed by Vinko Brešan

Will Not Stop There | Nije kraj

Interfilm

Address: Nova Ves 45/2,
10 000 Zagreb
c/o. Ivan Maloča
Tel: +385 1 4667 290
Fax: +385 1 4667 022
E-mail: interfilm@interfilm.hr
Web-site: www.interfilm.hr

Intramovies

Address: Via E. Manfredi 15,
00197 Rome, Italy
c/o. Jef Nuyts
Tel: +39 068 076 157;
+39 348 540 13 97
Fax: +39 068 076 156
E-mail: j.nuyts@intramovies.com
Web-site: www.intramovies.com

Screenplay Živko Zalar, Mate Matišić, Vinko Brešan,
based on a stage play by Mate Matišić

Cast Ivan Herceg, Nada Šargin, Predrag Vušović,
Mladen Vulić, Dražen Kuhn, Leon Lučev, Damir Orlić,
Linda Begonja

Cinematography Živko Zalar, H.F.S.

Picture Editing Sandra Botica-Brešan

Art Direction Mario Ivezić

Costume Design Željka Franulović

Music Mate Matišić

Production Ivan Maloča

Production Company Interfilm in association with
Croatian Radiotelevision (HRT) and VANS (Serbia), with
support of EURIMAGES

International Sales Intramovies (Italy)

Martin is a Croatian Homeland War veteran whose life changes when he accidentally recognizes the star of an obscure Serbian pornographic movie. Her name is Desa, and he embarks on a quest to find her. Carrying a war secret, Martin starts looking for Desa. His investigation leads him to Djuro, star of Serbian porn films, who takes him to Belgrade to meet the producer Cane. Martin tracks down Desa's pimp Stevan. When the pimp realizes that Martin really cares about Desa, he offers to sell her. Martin raises the money and takes Desa to Zagreb but he is still afraid to share his secret with her. Desa, meantime, believes that Martin is a pimp who has brought her to Zagreb to work as a prostitute. Soon, despite all the confusion and mutual misunderstanding, a strange kind of love blossoms between Martin and Desa.

After the war drama *Witnesses*, the director of Croatian hit comedies from the 1990s returns with a humorous love story: tale of comic misunderstandings, and the Balkans in a time of transition. *Will Not Stop There* is adapted from Mate Matišić's stage play, and was originally performed under the title *Woman Without a Body*, along with *No One's Son*, as part of his *Posthumous Trilogy*.

Vinko Brešan (Šibenik, 1964) studied comparative literature and philosophy at the Faculty of Philosophy, University of Zagreb and film and television directing at the Academy of Dramatic Art in Zagreb. The short films he made as a student won several awards at film festivals both at home and abroad. His debut feature film, a low-budget comedy *Kako je počeo rat na mom otoku* (*How the War Started on My Island*, 1996), was the biggest domestic blockbuster of the 1990s, second

only to *Titanic*. With over 350,000 ticket sales at the Croatian box office, it is still the most commercially successful Croatian film ever, in terms of box office sales. This was followed by another comedy, *Maršal* (*Marshal Tito's Spirit*, 2000) and *Svjedoci* (*Witnesses*, 2003), a wartime drama that won awards at the Berlin and Karlovy Vary film festivals.

Awards

▪ 55th Pula Film Festival, 2008 (Golden Arenas for Best Actor in a Supporting Role, Best Editor, Best Costume Designer, Best Art Director; Golden Gate of Pula Audience Award)

Feature

Films

(Post)Production

Donkey directed by Antonio Nuić	32
I Believe in Angels directed by Nikša Sviličić	34
Just Between Us directed by Rajko Grlić	36
A Man Under the Table directed by Neven Hitrec	38
The Zagreb Tales group of directors	40



2009 | in post-production | 35 mm
directed by **Antonio Nuić**

Donkey | Kenjac

Propeler Film

Address: SC, Savska 25,
10 000 Zagreb
c/o. Boris T. Matić
Tel: +385 1 4829 477
Fax: +385 1 4593 691
E-mail: info@propelerfilm.com
Web-site: www.propelerfilm.com

Screenplay Antonio Nuić

Cast Nebojša Glogovac, Nataša Janjić

Cinematography Mirko Pivčević, H.F.S.

Picture Editing Marin Juranić

Art Direction Nedjeljko Mikac

Costume Design Ante Tonči Vladislavić

Music Hrvoje Štefotić

Production Boris T. Matić

Production Company Propeler Film in association
with Croatian Radiotelevision (HRT)

Co-production MaNuFaktura, Film and Music Enter-
tainment (UK), Baš Čelik (Serbia)

It is the summer of 1995, just before the Operation Storm, the military action that will end the war in Croatia, Boro returns to the village in Herzegovina where he was born. His wife and young son travel with him. This is Boro's first visit home in eight years: he has fallen out with his father, whom he blames for his mother's death. Boro has come home to see his brother Petar, injured in the siege of Sarajevo. To his dismay, he learns that Petar will be confined to a wheelchair for the rest of his life. Boro is barely speaking to his father and he quarrels constantly with his wife. History is repeating itself; Boro is making the same mistakes as his father, in his own, troubled marriage. Events come to a head, forcing Boro to make peace with his father, and become a better husband and father. All this, in part, comes to pass, when Boro's uncle brings home an unwanted donkey.

Antonio Nuić (Sarajevo, 1977) studied Film and Television Directing at the Academy of Dramatic Art in Zagreb. His first short films *Na mjestu događaja* (*On the Spot*, 1998) and *Vratite im Dinamo* (*Give Them Dinamo Back*, 2000) won multiple awards at Croatian student film festivals. He participated in the low-budget portmanteau film *Seks, piće i krvoproljeće* (*Sex, Booze and Short Fuse*, 2004) as screenwriter and director of the third story. He also directs television shows, music videos and commercials. His critically acclaimed first feature *Sve džaba* (*All for Free*, 2006) scooped all major awards at the 53rd Pula Film Festival in 2006, as well as Best Actor Award at the Sarajevo Film Festival that same year. *Donkey* is Antonio Nuić's second feature film.



2009 | in post-production
| 95' | video | colour
directed by **Nikša Sviličić**

I Believe in Angels | Vjerujem u anđele

Proactiva
Address: Hermanova 17h,
10 000 Zagreb
c/o. Nikša Sviličić
Tel: +385 1 655 65 98
Fax: +385 1 655 65 98
E-mail: niksa.svilicic@proactiva.hr
Web-site: www.proactiva.hr

Screenplay Nikša Sviličić
Cast Dolores Lambaša, Vedran Mlikota, Aljoša Vučković, Ivica Vidović, Ljubomir Kapor, Marija Kohn, Arijana Čulina
Cinematography Nenad Suvačarov-Lipi
Picture Editing Nikša Sviličić
Art Direction Joseph McTiernan
Music Nikša Sviličić
Production Nikša Sviličić
Production Company Proactiva in association with Croatian Radiotelevision (HRT)

This romantic tragicomedy is set on a Croatian island, where the local postman has a strange voyeuristic habit: he enjoys reading his fellow islanders' mail. When a mysterious 'woman in black' moves to the island, he reads the private letters that he delivers to her, and learns about her terrible fate. The postman and the mystery woman develop a relationship. Then he learns that his involvement with her is not as accidental as it first seemed.

Nikša Sviličić (1970) graduated from the Academy of Dramatic Art with a degree in Film and Television Directing in 1994. He is also a graduate of the School of Political Science, where he studied journalism and the School of the Humanities and Social Sciences, where he studied Information Technology and Museology. He received a Fulbright scholarship for the academic year 2002-2003, attending the multimedia and film school at Harvard University and the University of Ohio's film school. *I Believe in Angels* is Nikša Sviličić's debut film.



2009 | in post-production
108' | 35mm | colour
directed by **Rajko Grlić**

Just Between Us | Neka ostane među nama

Mainframe Production
Address: Suite 206/208
Kršnjavoga 1, 10 000 Zagreb
c/o. Igor A. Nola
Tel: +385 1 4836240
Fax: +385 1 4892512
E-mail: info@
mainframeproduction.com
Web-site: www.
mainframeproduction.com

Screenplay Rajko Grlić, Ante Tomić
Cast Miki Manojlović, Bojan Navojec, Ksenija Marinković, Daria Lorenci, Nataša Dorčić, Vanja Drach, Duško Valentić
Cinematography Slobodan Trninić, H.F.S.
Picture Editing Andrija Zafranović
Art Direction Ivica Hušnjak
Costume Design Blanka Budak
Music Stanko Juzbašić
Production Igor A. Nola
Production Company Mainframe Production
Co-producers Studio maj (Slovenia), ЈОП (Serbia), ASAP (France), Sektor Film (Macedonia)

This portmanteau film explores five emotional, intimate and bittersweet stories, about five very different individuals, with one thing in common: they are all leading 'double lives'. Each story is self-contained, yet at the same time, connected with the others. The action takes place in the present-day Zagreb, over the course of a year, as we follow the characters on their search for love and happiness. After the critical acclaim and box-office success of their previous film, *Karaula* (*The Border Post*, 2006), *Just Between Us* is an exciting new collaboration between Rajko Grlić, one of Croatia's best known and most prolific directors, and screenwriter Ante Tomić.

Rajko Grlić (Zagreb, 1947) studied feature film directing at the FAMU Film Academy in Prague, Czech Republic. He directed and co-wrote ten theatrical feature films, his films have been distributed all over the world and have shown in competition at many major film festivals, winning more than fifty international awards. Grlić has also written nine feature film screenplays, all of which have been produced, and two television serials. He has won numerous awards for writing including UNESCO and FIPRESCI awards. Grlić has also worked as a producer, with credits on four theatrical feature films and five short films. In addition, he directed three television documentary serials and a dozen short films. He is one of the founders of the Imaginary Academy film school at Grožnjan, art director of the Motovun Film Festival, and a professor at the University of Ohio.



A Man Under the Table

Čovjek ispod stola

2009 | in production
35mm | colour
directed by Neven Hitrec

Interfilm
Address: Nova Ves 45/2,
10 000 Zagreb
c/o. Ivan Maloča
Tel: +385 1 4667 290
Fax: +385 1 4667 022
E-mail: interfilm@interfilm.hr
Web-site: www.interfilm.hr

Screenplay Hrvoje Hitrec, Vjekoslav Domini,
Neven Hitrec
Cinematography Stanko Herceg H.F.S.
Art Direction Mladen Ožbolt
Costume Design Željka Franulović
Production Ivan Maloča
Production Company Interfilm in association with
Hrvatska Radiotelevizija (HRT)

Welcome to the microcosmic world of a street market on the outskirts of Zagreb. All human life is here: traders, thieves, prostitutes, self-appointed security guards and other lost souls. We meet Groš, a young man with learning difficulties, who sleeps under a market stall at night; Suri, a petty loan shark; his girlfriend Lidija, an unhappy salesgirl – and a host of other characters, each with their own unique ideas, passion or mania. We follow the tragicomic, mutually intertwined mini dramas of each character, as they fight to save the marketplace itself, when city planners threaten to raze it to the ground and replace it with a skyscraper.

Neven Hitrec (Zagreb, 1967) graduated film and tv direction at the Academy of Dramatic Art in Zagreb, and directed numerous documentaries and commercials. His work has been recognised by the nation's highest honor, the Vladimir Nazor Award, in 1993. His documentaries *Dvorana (Hall Room, 1993)* and *Sedamsto trideset dana poslije (730 Days Later, 1993)* have been screened in New York in 1996 as part of an all-time retrospective of the best Croatian films, and during the same year a selection of his documentaries has been shown at the New York Gallery of Modern Art. His feature *Bogorodica (Mother of God, 1998)* won Grand Prix and the Best Actor and Actress awards at the Pula Film Festival.



2009 | in production | HD
group of directors

The Zagreb Tales | Zagrebačke priče

Propeler Film

Address: SC, Savska 25,
10 000 Zagreb
c/o. Boris T. Matić
Tel: +385 1 4829 477
Fax: +385 1 4593 691
E-mail: info@propelerfilm.com
Web-site: www.propelerfilm.com

Directors Dario Pleić | Zvonimir Jurić | Zoran Sudar
| Ivan Sikavica | Branko Ištvančić | Marko Škobalj,
Ivan Ramljak | Matija Kluković, Goran Odvorčić | Igor
Mirković | Nebojša Slijepčević

Screenplay Vlado Bulić | Zvonimir Jurić | Sanja
Kovačević | Ivan Skorin | Edi Mužina | Marko Škobalj,
Ivan Ramljak | Matija Kluković, Goran Odvorčić | Igor
Mirković | Nebojša Slijepčević

Cast Frano Mašković, Ivana Roščić, Zrinka Cvitešić,
Aldin Omerović, Živko Anočić | Marija Škaričić, Lana
Barić | Adnan Vejsil, Suzana Nikolić, Danko Ljuština,
Dušan Bućan | Filip Lozić, Filip Detelić, Slaven
Španović, Ivan Bošnjak | Slaven Knezović, Ana Maras,
Asim Ugljen, Erol Neziri, Vinko Kraljević | Ivan Žada,
Zlatko Burić, Ivan Džaja, Alan Katić, Rajko Bundalo |
Asja Jovanović, Andrea Rumenjak | Marija Kohn, Pero
Kvrgić, Inge Appelt, Filip Karabelj | Ivan Komušar,
Saša Maglaić, Mijo Takač, Damir Železnik-Kobra, Ivan
Maljković

Cinematography Josip Ivančić | Jakov Lerotić |
Bojana Burnać | Almir Fakić | Bojana Burnać | Bojana
Burnać | Ivan Slipčević | Silvestar Kolbas | Almir Fakić

Picture Editing Hrvoslava Brkušić | Vlado Gojun
| Kruno Kušec | Nina Velnić | Veljko Segarić | Marin
Juranić | Matija Kluković, Goran Odvorčić | Ivana
Fumić | Iva Kraljević

Art Direction Dejan Vidić | Iso Halilović, Ivan Đaković
| Željka Burić | Ivana Vulić

Costume design Blanka Budak | Tajana Špiček |
Vesna Librić | Larija Tatar | Maja Krišković

Production Lana Ujdur, Nataša Petrović, Dijana
Mladenović, Irena Marković, Mario Vukadin, Marina
Andree, Darija Kulenović Gudan

Production Company Propeler film, Radna kuća,
Focus media, Olimp produkcija, Studio Dim

The Zagreb Tales is a feature length composite film
made of 9 short films by different authors, each 8 to
12 minutes long. Authors were called to enter public
competition for submitting screenplays, and selected
works were shortlisted in line with the particular con-
ditions and rules. The city neighbourhood serves as a
main topic for the each film in *The Zagreb Tales*.

Feature

Films

Pre-production

Caruso directed by Lordan Zafranović	44
Children of the Fall directed by Mladen Dizdar	44
Fashion Tension directed by Filip Šovagović	45
Forest Creatures directed by Ivan-Goran Vitez	45
Heaven on Earth directed by Ognjen Sviličić	46
Koko and the Ghosts directed by Daniel Kušan	46
Kotlovina directed by Tomislav Radić	47
Lea and Daria directed by Branko Ivanda	47
The Man Swallowed by the Sea	48
directed by Hrvoje Hribar	
Mother of Asphalt directed by Dalibor Matanić	48
Night Boats directed by Igor Mirković	49
The Other directed by Ivona Juka	49
The Project directed by Danilo Šerbedžija	50
The Shot directed by Robert Orhel	50
The Translator directed by Biljana Čakić-Veselić	51

directed by **Lordan Zafranović**

Caruso

Jadran Film
Address: Oporovečka 12,
10 040 Zagreb
c/o. Vinko Grubišić
Tel: +385 1 2928 000
Fax: +385 1 2851 394
E-mail: info@jadran-film.com
Web-site: www.jadran-film.com

Screenplay Borislav Vujčić
Production Vinko Grubišić
Production Company Jadran Film

A humble sweeper believes that he is possessed by the spirit of the late, great Enrico Caruso, the world-famous Italian opera singer. Caruso is a nostalgic, bittersweet comedy about a tragicomic figure, set in an Adriatic coastal town, on the eve of WWII. It marks the welcome resumption of the filmmaking career of Lordan Zafranović, one of the most prolific Croatian film directors of the 1980s.

Lordan Zafranović (Maslinica, 1944) is an acclaimed Croatian film director. After being awarded a degree in Literature and Fine Arts from the University of Split,

Zafranović enrolled at the famous FAMU in Prague where he studied film directing. He made his first films in the early 1960s. The films that marked the beginning of his established feature filmmaking career were *Kronika jednog zločina* (*Chronicle of a Crime*, 1973) and *Muke po Mati* (*Passion According to Matthew*, 1975). His most important work, the first part of his WWII trilogy, *Okupacija u 26 slika* (*Occupation in 26 Pictures*, 1978). He followed this with the two subsequent films of his WWII trilogy: *Pad Italije* (*The Fall of Italy*, 1981) and *Večernja zvona* (*Evening Bells*, 1986). In the mid 1980s he turned to more intimate love themes. In his later years he produced a documentary feature called *Zalazak stoljeća* (*Testament L.Z.*) (*The Decline of the Century: Testament L.Z.*, 1994), and a film in Czech called *Revenge* (1995).

directed by **Mladen Dizdar**

Children of the Fall | Djeca jeseni

Corvus Film
Address: Milana Rešetara 5,
10000 Zagreb
c/o. Zvonimir Munivrana
Tel & Fax: +385 1 389 3027
Web-site: www.corvusfilm.hr

Screenplay Zvonimir Munivrana
Production Zvonimir Munivrana
Production Company Corvus film
Co-production Arsmedia (Slovenia)

Marko's wife disappeared in a mountain expedition three years ago, however her body has never been recovered. Now, he lives with their daughter Marija, and is frequently visited by mutual friend Lidija. Forensic himself, Marko is in dilemma – either wait and seek evidence of his wife being alive, or accept a new life being invisibly created by Marija and Lidija. Strange letters arriving from his wife and confrontations with Lidija reveal that Marko knows much more of the whereabouts of his wife than it seems.

Mladen Dizdar (Osijek, 1976) is director, cameraman, photographer and steadicam operator. After having successfully finished secondary and high school in Valpovo in 1994 moves to Zagreb and for a short period of time writes scenarios for TV commercials. In 1996 enrolls Academy of Dramatic Art in Zagreb. During the education he works as a cameraman at HRT (Croatian National Television) for six years. At present works as a commercial filmmaker, making commercials films and videos. Also, continues to work as an independent ENG cameraman for HRT, BBC, ARD, NOVA TV, ORF, RTL, RAI, REUTERS, ITN, embassy films, world race ('the amazing race'), MDR (Mitteldeutscher Rundfunk), NHK (Nippon Hōsō Kyōkai), Al Jazeera, TV4 (Sweden). At the moment he is directing TV series (2007-2009).

Screenplay Filip Šovagović

Fashion Tension | Visoka modna napetost

Production Company Zona sova

Fashion Tension is satirical film that paraphrases biblical story about Noah and his Ark. As satires usually do - *Fashion Tension* talks about our reality. It all starts on the hottest day in the year when renowned Italian fashion designer Giancarlo Mazukel comes to a small island, to the big village with his friend and muse - male model Teo Andreo. Their intension is permanent settlement and the result is somewhat expected: colliding worlds.

Filip Šovagović (Zagreb, 1966) studied acting and film and TV direction at the Academy of Dramatic Art in Zagreb. He has directed and wrote numerous plays that have been translated and staged throughout the world – from Buenos Aires to Bombay. Filip Šovagović acted in more than forty films, in theatre played Chekov, Beckett, Turgeniev, Shakespeare... His debut feature was *Pušća Bistra* in 2005; *Fashion Tension* is his second feature film.

directed by **Filip Šovagović**

Zona Sova
Address: Mesnička 14,
10000 Zagreb
c/o. Filip Šovagović
Tel: +385 1 485 11 45
E-mail: filip.sovagovic@zg.htnet.hr

Forest Creatures | Šuma Summarum

Screenplay Ivan-Goran Vitez
Production Ankica Jurić Tilić
Production Company Kinorama

A new boss of a Croatian marketing agency with Dutch owners organizes an adventurous weekend that includes rafting and paintball for his employees – famous team building. On the very first day while rafting an incident occurs. As the night approaches everyone realizes that the lives of those, who have survived, will never be the same again.

Ivan-Goran Vitez (1975) studied directing at the Academy of Dramatic Art in Zagreb. He filmed two very remarkable shorts and a documentary. He also worked on TV series *Bitange i princeze* (*Bums and Princesses*, 12 episodes) and *Zakon!* (18 episodes). Ivan-Goran Vitez attended screenwriters' workshops at Grožnjan and Rome at the MedFilm Festival. His short *Posljednja pričest* (*Last Communion*, 2005) received numerous awards and he also won the Grand Prix at the third Zagreb Film Festival in the Checkered competition.

directed by **Ivan-Goran Vitez**

Kinorama
Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

directed by Ognjen Sviličić

Heaven on Earth | Raj na zemlji

Maxima Film

Address: B. Adžije 22,
10 000 Zagreb
c/o. Damir Terešak
Tel: +385 1 364 7700
Fax: +385 1 364 7707
E-mail: info@maxima-film.hr
Web-site: www.maxima-film.hr

Busse & Halberschmidt

Address: Kaistrasse 14a,
40221 Düsseldorf, Germany
Tel: +49 211 862 85 95
Fax: +49 211 311 20 804
E-mail: info@bussehalberschmidt.de
Web-site: www.bussehalberschmidt.de

Shilo Films

Address: 113 rue Vieille du Temple,
75003 Paris, France
Tel: +385 33 1 48 78 98 36
Fax: +385 33 1 48 78 98 36
E-mail: shilo@shilofilms.com
Web-site: www.shilofilms.com

Screenplay Ognjen Sviličić

Production Damir Terešak

Co-production Markus Halberschmidt (Germany),
Janja Kralj (France)

Production Company Maxima Film (Croatia), in as-
sociation with Croatian Radiotelevision (HRT), Busse &
Halberschmidt (Germany), Shilo Film (France)

Heaven on Earth is a psychological drama about
the dark side of tourism. The story takes place on the
Croatian Riviera at the peak of the summer tourist
season. Amid the tanned bodies and beach towels of
a crowded seaside resort, we follow two foreign tour-
ists, a married couple going through a serious marital
crisis. Events come to a head when they get hope-
lessly lost on a pleasure trip to the mountains. With
their dream holiday fast turning into a nightmare, they
start to face up to the truth about their unhappy rela-
tionship, and themselves.

Director and screenwriter **Ognjen Sviličić** (Split,
1971) studied directing at the Academy of Dramatic
Art in Zagreb. He has directed three feature-length
films as well as several short films and television films.
His comedy, *Da mi je biti morski pas* (*Wish I Were a
Shark*, 1999), won the Croatian Film Critics Association
Oktavijan Award for best Croatian feature-length film.
It was also shown at several European film festivals.
His subsequent films, *Oprosti za kung fu* (*Sorry for
Kung Fu*, 2004) and *Armin* (2007), both had their world
premieres at the International Film Festival in Berlin as
part of the Forum programme and both did extremely
well on the international festival circuit.

Daniel Kušan (Zagreb, 1975) graduated from the
Academy of Dramatic Art in Zagreb. Since 1998 he
has worked as a film and a tv director. *Koko and the
Ghosts* will be his second feature film. Besides mak-
ing several tv series, shorts and a tv feature film he
has also worked in theatre and published several
short stories.

Koko and the Ghosts | Koko i duhovi

Screenplay Daniel Kušan, Ivan Kušan

Producer Ankica Jurić Tilić

Production Kinorama

Koko, a twelve year old boy, is moving with his parents
from the countryside to a big city. There, Koko togeth-
er with his neighbour and friend Zlatko investigates
a case of supposedly dead tattered old man Vincek
who, it seems, returns as a ghost. After the digging of
secret tunnel, kidnapping of Koko's sister Marica and
disappearance of his friends, Koko finally resolves the
mystery, saves them all and becomes a hero for a day.

Kinorama

Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

Kotlovina

Screenplay Tomislav Radić

Producer Tomislav Radić

Production Korugva

A young, forty years old widow comes from Australia
to Croatia, her homeland, for the first time after she left
it as a little girl. She wants to see her two older sisters
and get to know her big family. She starts a relation-
ship with a stepson of her sister who is, on top of that,
he is twenty years younger than her. No matter how
hard they try they can't hide the relationship and differ-
ent members of the family have different reactions.

Tomislav Radić, (Zagreb, 1940), has been a film and
theatre director, as well as a screenwriter. His first
film *Živa istina* (*The Living Truth*, 1972) was made in a
style of cinema vérité, and a similar documentary spirit
inspired his drama about a group of theatre actors
Timon (1973). After a break of nearly twenty years
of a successful theatrical career, he has returned to
the film industry and directed another cinema vérité
project - the most successful film of his career - *Što je
Iva snimila 21. listopada 2003.* (*What Iva Recorded on
October 21st, 2003*)

directed by Tomislav Radić

Korugva Film

Address: Zajčeva 31,
10 000 Zagreb
c/o. Tomislav Radić
Tel: +385 91 4183 699
Fax: +385 1 2431 339
E-mail: korugva@zg.it-com.hr

Lea and Darija | Lea i Darija

Screenplay Branko Ivanda

Production Lidija Ivanda

Production Company ArsSeptima in association
with Croatian Radiotelevision (HRT)

This biographical film is based on the true story of
Lea Deutch and Darija Gasteiger, the stars of a fa-
mous children's show in the Croatian National Theatre
during wwii. Lea, nicknamed 'the Croatian Shirley
Temple' is an immensely popular, talented actress and
dancer. Her chief rival is the theatre's other big rising
star, Darija. Lea is Jewish, while Darija is of German
descent. Despite their personal and professional dif-
ferences, the girls become friends. The workaday
intrigues of theatrical life, however, are soon over-
shadowed by the advent of war. The story of Lea and
Darija's friendship and rivalry is destined to end in
tragedy...

Branko Ivanda (Split, 1941) studied at the Zagreb
School of Humanities and Social Sciences and at the
Academy of Dramatic Art. His has been a film direc-
tor for over thirty years: his work includes television
feature films and dramas, musical and documentary
shows, as well as theater productions. In addition, he
writes screenplays and essays and occasionally di-
rects commercials. He has directed four theatrical fea-
ture films: *Gravitacija ili fantastična mladost činovnika
Borisa Horvata* (*Gravity, or Fantastic Youth of Boris
Horvat the Clerk*, 1968), *Prijezi sud* (*Court Marshal*,
1979), *Zločin u školi* (*A Crime in School*, 1982) and
Konjanik (*The Horseman*, 2003). His television and
big-screen feature films have been shown at many
domestic and international festivals. He began teach-
ing Film and Television Directing at the Academy of
Dramatic Art in 1980, and still teaches there today.

directed by Branko Ivanda

Ars Septima

Address: Svačićev trg 10,
10 000 Zagreb
c/o. Lidija Ivanda
Tel. +385 1 48 56 510
Fax: +385 1 48 56 510
E-mail: lidija@ars7.hr
Web-site: www.ars7.hr

The Man Swallowed by the Sea

Pace kojeg je pojelo more

directed by Hrvoje Hribar

FIZ Production
Address: Pantovčak 5,
10 000 Zagreb
c/o. Hrvoje Hribar
Tel & Fax: +385 1 4823 515
E-mail: hrvoje.hribar@gmail.com

Screenplay Hrvoje Hribar
Producer Hrvoje Hribar
Production FIZ Production in association with
Croatian Radiotelevision (HRT)

The island of Vis may look like heaven on earth, but for, Pacifico 'Pace' Fiamengo a local fisherman, it is a free market hell on earth, a place where unresolved conflicts rage round a plot of unsold real estate. In the waters surrounding the island, strange fish keep appearing, while smugglers, refugees, cruisers and pleasure yachts all float aimlessly around. *The Man Swallowed by the Sea* is the bittersweet story of a father and daughter, who both realize that the time has come to move on.

Hrvoje Hribar (Zagreb, 1962) in 2005 made his most successful film to date, *Što je muškarac bez brkova* (*What Is a Man Without a Mustache*), based on the novel by Ante Tomić. Hribar wrote, directed and produced the film himself, through his company FIZ Production. Before that, he wrote several award-winning radio plays (*Mist*, *Butcher's Wife*, *Slow Train to Mombassa*). He also produced, directed and wrote the script for two documentaries *The World Is Big* (1999) and *Biljedon* (*Once There Was a Man*, 2002) — winner of the Best Script Award at the Croatian Film Days — as well as his first feature film *Puška za uspavljivanje* (*Tranquilizer Gun*, 1997). In addition, Hribar is the director of award-winning short film *Između Zaghula i Zaharisa* (*Between Zaghul and Zaharias*, 1994). In 2001, he directed a five-part mini-series *Novo doba* (*New Age*) for HRT (written by Tomić, Baretić and Ivanišević).

Mother of Asphalt

Majka Asfalta

directed by Dalibor Matanić

Kinorama
Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

Screenplay Tomislav Zajec, Dalibor Matanić
Producer Ankica Jurić Tilić
Production Kinorama

Mare is an orphan who has spent all her life trying to build a home. Her marriage is slowly dissolving and one day she finds herself on the street, kicked out by her husband. Mare is forced to find a new home for herself and her baby on the cold Zagreb streets.

Dalibor Matanić (Zagreb, 1975) studied film and television directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals. He is a member of the European Film Academy (EFA). Matanić's feature films include: *Blagajnica hoće ić na more* (*The Cashier Wants to Go to the Seaside*, 2000), *Fine mrtve djevojke* (*Fine Dead Girls*, 2002), *Sto minuta slave* (*100 Minutes of Glory*, 2005), *Volim te* (*I Love You*, 2006) and *Kino Lika*.

Night Boats

Zagrljaj noćnog broda

directed by Igor Mirković

Screenplay Elvis Bošnjak, Igor Mirković
Cinematography Silvestar Kolbas
Editing Ivana Fumić
Art design Željka Burić
Music Hrvoje Štefotić
Producers Darija Kulenović Gudan, Marina Andree
Production Studio Dim

This is a story on forbidden, if not impossible, love... *two elders, a man and a woman have disappeared from nursing home during night. Police believes that they have escaped...* This is broadcasted on TV news, but the story had begun weeks before that. It has begun when Jakov (73), retired puppy, ex-saxophone player in bars on leviathans, met Danica (70), meek housewife, who devoted her whole life to the family. Both of them in the same nursing home, both written off long ago - they started to miraculously heal each other. Word by word, encounter by encounter, and affection starts to grow.

Igor Mirković was born in Zagreb and has a degree in Political Science, from the Zagreb School of Political Science. While working as a journalist, he made and edited a number of television broadcasts that won awards in Croatia and abroad. He made his first documentary in 1998, *Unplugged*. Since then, his career has been oriented more towards film than journalism. In 2001, he and Rajko Grlić co-directed the acclaimed documentary *Novo, novo vrijeme* (*Croatia 2000 Who Wants to Be a President*), shown at a number of Croatian and international film festivals. In 2003, he made the documentary *Sretno dijete* (*Lucky Child*), which was also released in Croatian movie cinemas, where it performed well. *Solid Waste* is his first fiction film. Mirković is the director of Motovun Film Festival.

Studio Dim
Address: Ilica 159/2,
10 000 Zagreb
c/o. Darija Kulenović Gudan,
Marina Andree
Tel: +385 1 3906 277
Fax: +385 1 3906278
E-mail: marina@dim.hr;
darija@dim.hr
Web-site: www.dim.hr

The Other

Drugi

directed by Ivona Juka

Screenplay Ivona Juka
Producer Anita Juka
Production 4 Film, Emotionfilm

A gallery of characters got together at the party in the style of a popular soap-opera, which all of them despise, simultaneously living a personal soap-opera: sad, burdensome, sometimes pathetic, sometimes funny, but alive, true, recognizable and familiar to all of us. All the characters, and their destinies, get the meaning from what they feel to be their heaviest burden – their partner, person they live with, the *other*. Without that *other*, they would be incomplete, desperate, empty people.

Ivona Juka directed feature-length documentary film *Facing the Day*, the most awarded Croatian documentary film. She is the author of award-winning short films *Garbage* and *Editing*, which was selected in Official competition of numerous A festivals in the USA. She was selected by European Film Academy as one of 5 European students to make short film for awards ceremony in Berlin, and to take part at EFA conference 'Cinema of Tomorrow' in Warsaw as one of the ten young award-winning directors in Europe.

4 Film
Address: Bauerova 6,
10 000 Zagreb
c/o. Anita Juka
Tel: +385 1 4828 774
Fax: +385 1 4828 775
E-mail: office@4film.hr
Web-site: www.4film.hr

Emotionfilm
Address: Kersnikova 6,
Ljubljana, Slovenia
c/o. Danijel Hočevar
Tel: +386 1 430 3531
Fax: +386 1 430 3530
E-mail: info@emotionfilm.si
Web-site: www.emotionfilm.si

directed by Danilo Šerbedžija

The Project | Projekt

Interfilm
Address: Nova Ves 45/2,
10 000 Zagreb
c/o. Ivan Maloča
Tel: +385 1 4667 290
Fax: +385 1 4667 022
E-mail: interfilm@interfilm.hr
Web-site: www.interfilm.hr

Screenplay Danilo Šerbedžija
Cast Krešimir Mikić, Rade Šerbedžija, Bogdan Diklić, Bojan Navojec, Lucija Šerbedžija, Mira Banjac, Dejan Aćimović
Cinematography Saša Rendulić
Art Direction Mario Ivezić
Music Miroslav Tadić
Production Ivan Maloča
Production Company Interfilm

At first glance, the Paripović family is a perfectly ordinary family: two brothers and their sons, living a normal life in the Croatian region of Lika. Yet they are involved in a very strange project keeping their old grandmother alive. There is more to their devotion to grandma than meets the eye. The Paripović clan has been living off their late grandfather's pension for years. The pension, earned in the USA and paid in

dollars, can support the whole family quite comfortably. Right now, it is the only source of income in the house. That is why they are trying so hard to keep the old woman alive: when she eventually dies, they will lose everything.

Danilo Šerbedžija (Zagreb, 1971) studied Philosophy and Greek at the School of Humanities and Social Sciences in Zagreb. He was a postgraduate student of film at Ohio University, with Professor Rajko Grlić as a mentor. He obtained his master's degree with his film *Mušule u vinu* (*Mussels in Wine*) in 2002. His other films include: *King Lear — the Return* (documentary, 2004), *Berto from Jakovci* (documentary, 2002), *The Federalization of Attica* (short feature film, 2001) and *The Penalty* (short feature film, 2000). He also directed music videos for Zabranjeno pušenje and the Livio Morosin Band.

directed by Robert Orhel

The Shot | Hitac

Kinorama
Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

Screenplay Neven Orhel, Mislav Brumec, Robert Orhel
Producer Ankica Jurić Tilić
Production Kinorama

Ivan and Anita are a young couple and they are planning their future together. They are not aware that Anita's mother accidentally killed Ivan's father. Anita finds out the truth and tells it to Ivan. She is aware that Ivan misses his father and is afraid of his feelings. Will he see her only through the loss of his father? Anita starts to doubt their future.

Robert Orhel (1975) graduated from the Academy of Dramatic Art in Zagreb. He is a member of the Croatian Film Directors' Association and is currently employed as a senior assistant at the Academy of Dramatic Art in Zagreb. Selected filmography: TV series *Mamutica* (2009), *Dobre namjere* (2008) and *Kazalište u kući* (2007); shorts *Leti, leti* (2003), *Sunčana strana subote* (1998) and *U 4 sata* (1998).

The Translator | Prevoditeljica

Producer Robert Uradin
Production Adria AMS

The Translator is a story about a woman who during The Croatian Homeland War lives in Osijek, a town on the frontline. While waiting for her son, a Croatian soldier, she works as a German translator. It is a story about the war, violence and the position of women in that part of Croatia. It is a story about the regular people who fought against the odds of their challenging lives and won. At the same time it is a story about the unbreakable bond between a mother and her son.

Biljana Čakić-Veselić (Vinkovci, 1967) studied painting at the Academy of Fine Arts in Zagreb. She shot her first film in 1992. She then furthered her studies at the European Film College in Denmark in 1997, continuing her professional filmmaking career in the meantime. She works independently and for television. Her most successful film so far, the documentary *Dečko kojem se žurilo* (*The Boy Who Rushed*, 2001) won all the major documentary awards in Croatia. It was also shown at many international festivals, winning several international awards and it has been broadcast on numerous television stations.

directed by
Biljana Čakić Veselić

Adria AMS
Address: Čalogovićeve 3,
10000 Zagreb
Tel: +385 1 660 25 74
E-mail: robert.uradin@adria-ams.hr
Web-site: www.adria-ams.hr

Feature

Films

Co-production

First of All, Felicia

directed by Melissa De Raaf & Razvan Radulescu

54

Local Vampire directed by Branko Baletić

55

On the Path directed by Jasmila Žbanić

56

Penelope directed by Ben Ferris

57

Slovenian Girl directed by Damjan Kozole

58

Some Other Stories group of directors

59



2009 | 108' | 35 mm
 directed by **Melissa de Raaf**
 & **Razvan Radeulescu**

First of All, Felicia | Felicia, inainte de toate

Hifilm Productions
 Address: 149, Traian st,
 024043 Bucharest, Romania
 Tel/Fax: +4021 252 48 67
 E-mail: office@hifilm.ro
 Web-site: www.hifilm.ro

Kinorama
 Address: Šulekova 29,
 10 000 Zagreb
 c/o. Dragan Jurić
 Tel: +385 1 231 6787
 Fax: +385 1 231 6788
 E-mail: ankica@kinorama.hr
 Web-site: www.kinorama.hr

Screenplay Melissa de Raaf & Razvan Radulescu
Cast Ozana Oancea, Ileana Cernat, Vasile Menzel
Cinematography Tudor Lucaciu
Picture Editing Dana Bunescu
Art Direction Sorin Dima, Carmen Dima
Costume Design Malina Ionescu
Sound Design Dana Bunescu
Producer Ada Solomon
Production HiFilm Productions
Co-production Unlimited, Arte, Frakas Productions,
 Kinorama (Croatia)

Felicia's departure day (after the annual visit to her parents in Bucharest) is very tight: and sister calls to say she can't drive her to the airport. She misses her plane and, while trying to rebook her ticket, Felicia is confronted with her two families (her ex-husband and her child in Holland & her father and sister in Bucharest).

Melissa de Raaf (NL, 1976) currently studies art theory, philosophy and media art at the Hochschule für Gestaltung Karlsruhe, Germany. She is an independent curator of experimental film programs and exhibitions in the Netherlands, Germany and Russia and she co-operates with visual artists, and filmmakers as a writer and director.

Razvan Radulescu (RO, 1969) studied Literature and Opera Directing in Bucharest. He wrote two novels and worked as an art director for various magazines. In 1999 he started writing for films, among which the award winning *Stuff and Dough* (Cristi Puiu), *Niki and Flo* (Lucian Pintilie), *The Paper will be Blue* (Radu Muntean) and the internationally acclaimed *The Death of Mr. Lazarescu*. He worked as a script consultant for Cristi Mungiu's *4 Months, 3 Weeks, 2 Days*, and he is currently teaching dramaturgy in HFG Karlsruhe, Germany.

Local Vampire | Lokalni vampir

in production
 directed by **Branko Baletić**

Screenplay Branko Kovačević
Cast Andrija Milošević, Tanja Bošković, Kristina Stevović, Radko Polić, Bogdan Diklić, Vojo Krivokapić, Voja Brajović, Predrag Vušović
Cinematography Živko Zalar
Picture Editing Milo Lekić
Production Brana Srđić
Production Company Udruženje filmskih stvaralaca Crne Gore - UFSCG
Co-production Jadran Film, A Atalanta, Mapa, Gorton, Centar film

The story begins when the main character returns to his mother's house on the coast of the lake to tell her that he has lost everything, including her and her house, on gambling. Mother prevents him from committing suicide, and arranges to fake his death. He continues his life living in the attic pretending that he is a vampire and decides to revenge against all the men from the area interested in his mother - a pretty old lady.

Branko Baletić (Belgrade, 1946) is a Serbian-Montenegrin film director and producer. His films include *Granica* (producer, 1990), *Stela* (executive producer, 1990), and his most celebrated, *Balkan Express* (director, 1983), a comic tale of Serbian bootleggers and thieves during the German occupation in WWII, which remains a milestone of Serbian cinema.

UFSCG
 Address: Bulevar revolucije 78,
 Podgorica, Montenegro
 Tel: + 381 81 245 377
 Fax: + 381 81 245 377
 E-mail: filmskoudruz@cg.yu



2009 | in post-production | 35 mm
directed by **Jasmila Žbanić**

On the Path | Na putu

Deblokada produkcija

Address: Kranjčevićeva 43,
71000 Sarajevo,
Bosnia and Herzegovina
Tel/Fax: +387 33 668 559
E-mail: deblok@bih.net.ba
Web-site: www.deblokada.ba

Produkcija Živa

Heinzlova 47
10 000 Zagreb
c/o Leon Lučev
produkcija.ziva@gmail.com

Screenplay Jasmila Žbanić

Cast Zrnika Cvitešić, Leon Lučev, Ermin Bravo, Nina
Violić, Izudin Bajrović, Mirjana Karanović, Sebastijan
Cavazza, Jasna Žalica, Marija Kohn, Luna Mijović, Ja-
sna Ornela Berry

Cinematography Chrisitine A. Maier

Picture Editing Niki Mossböck

Art Direction Amir Vuk, Lada Maglajlić

Costume Design Lejla Hodžić

Sound Design Nenad Vukadinović, Igor Čamo

Production Damir Ibrahimović, Bruno Wagner, Bar-
bara Albert, Karl Baumgartner, Leon Lučev

Production Company Deblokada

Co-production Coop99 Filmproduktion (Austria),
Pandora Film (Germany), Produkcija Živa (Croatia)

International Sales The Match Factory (Germany)

Amar can't handle his demons of the past war and
seeks sanctuary in religion. He becomes a true be-
liever and a follower of a strict form of Islam. The bond
between Luna and Amar, a contemporary Bosnian
couple, is starting to crack.

Jasmila Žbanić (Sarajevo, 1974) is a film director
from Bosnia and Herzegovina, and a graduate from
the Academy of Fine Arts in Sarajevo, a department
for theatre and film directing. She also worked as a
puppeteer in the Vermont-based 'Bread and Puppet'
Theatre and as a clown in a Lee De Long workshop.
She started to direct films after she had founded an
artist's association called Deblokada in 1997 and since
then she has filmed numerous shorts, videos and
documentaries. Her debut feature *Grbavica* won not
only Golden Bear in 2006, but also many other awards
at the prestigious film festivals.

Penelope | Penelopa

2008 | 90' | HD | colour
directed by **Ben Ferris**

Screenplay Ben Ferris

Cast Natalie Finderle, Frano Mašković

Cinematography James Barahanos

Picture Editing Karen Johnson

Art Direction Mladen Ožbolt

Costume Design Jennie Tate

Music Max Richter

Production Irena Marković

Production Company Artemis Projects (Australia),
Focus Media (Croatia)

Penelope, the mythical character from Homer's The
Odyssey, is waiting for her husband Odysseus to re-
turn from the Trojan War. She waits for twenty years.
In this film adaptation, set in a mythical time and place,
with contemporary influences and attitudes, Penelope
wanders alone through her enormous castle, often in
a dreamlike state where each room represents a dif-
ferent memory. In these rooms she has visions of her
husband and memories of happier times together.

Ben Ferris was born in 1975 in Sydney, Australia. His
short film *The Kitchen* was screened at the One Take
Film Festival in Zagreb (Croatia) in 2003. The film *The
Kitchen*, which was also screened at the prestigious
L'Etrange Film Festival in Paris in 2004 and the 20th
Singapore Film Festival in 2007, attracted international
critical acclaim by winning the Grand Prix at the In-
augural Akira Kurosawa Memorial Short Film Festival
held in Tokyo in 2005. In 2006 it was released by the
Kurosawa Foundation in Tokyo Cinemas as part of an
omnibus feature film entitled Life Cinematic. In 2004
he won the Grand Prix at the One Take Film Festival
held in Zagreb for his one-take film *Ascension*.

Artemis Projects PTY LTD

Address: 118 Womerah Ave,
Darlinghurst, NSW 2010, Sydney,
Australia
Tel: +61 422 950 595
Fax: +61 296 982 246
E-mail: bferris@sydneyfilmschool.
com

Focus Media

Address: Prilaz V. Brajkovića 2,
10 000 Zagreb
c/o. Irena Marković
Tel: +385 1 6524737
Fax: +385 1 6524741
E-mail: focusmedia@focusmedia.hr
Web-site: www.focusmedia.hr



2009 | 87' | 35 mm
directed by **Damjan Kozole**

Slovenian girl | Slovenka

Vertigo / Emotionfilm
Address: Kersnikova 4,
SI – 1000 Ljubljana, Slovenija
Tel: +386 1 439 7080
Fax: +386 1 430 3530
E-mail: info@vertigo.si/
Web-site: www.emotionfilm.si/
slovenka

4 Film
Address: Bauerova 6,
10 000 Zagreb
c/o. Anita Juka
Tel: +385 1 4828 774
Fax: +385 1 4828 775
E-mail: office@4film.hr
Web-site: www.4film.hr

Screenplay Damjan Kozole, Ognjen Sviličić,
Matevž Luzar
Cast Nina Ivanišin, Peter Musevski, Primož Pirnat,
Maruša Kink, Uroš Fürst, Aljoša Kovačič, Dejan Spasić,
Andrej Murenc
Cinematography Aleš Belak
Picture Editing Andrija Zafranović, Jurij Moškon
Art Direction Maja Moravec
Costume Design Zora Stančić
Music Silence
Production Danijel Hočevar
Production Company Vertigo / Emotionfilm
Co-producers 4 Film (Croatia), Neue Mediapolis
Film, Baš Čelik, Krug Films

Ljubljana 2008, it is the time of the Slovenian presi-
dency of the European Union. Alexandra is a 23-year-
old student of English language and literature, about
to write her thesis. She comes from a small town. Her
parents are divorced. No one knows that Alexandra

runs personal ads under the nickname, 'The Slovenian
Girl' and that prostitution is her secret source of in-
come. She's very good at manipulating people, is an
accomplished liar and a bit of a thief. She hates her
mother. The only person she cares about is her father,
a faded rocker. Alexandra has plans for her life, but
life is not as easy as she has naively expected.

Born in 1964, Brežice, Slovenia, **Damjan Kozole** is
one of the most prominent Slovenian film directors.
His feature film *Spare Parts* (2003) was selected for
Berlin IFF Competition. The film won several awards
and it has been released theatrically in around 15
states, incl. UK and USA. In 2004, Kozole participated
in the international omnibus *Visions of Europe* (2004)
together with several other European directors. Since
the he directed feature films *Labour Equals Freedom*
and *Forever* (2008, premiered at Rotterdam IFF), while
his last feature film, international co-production *Slov-
enian Girl* has been completed in January 2009.

Some other Stories | Neke druge priče

2009 | in pre-production | 90'
35 mm | colour
group of directors

Directors Ivona Juka | Maria Džidževa | Ana Maria
Rossi | Ines Tanović | Hanna Slak
Screenplay Ivona Juka | Maria Džidževa | Ana Maria
Rossi | Ines Tanović | Hanna Slak
Production Anita Juka, Tomi Salkovski, Alem Babić,
Nenad Dukić, Dunja Klemenc, Ian W. Davis
Production Company 4 Film, Skopje Film Studio,
Dokument, See Film Pro, Studio Maj, Dig Productions
International Sales East-West Distr. (Austria)
Ex-Yu Territories Sales Art Vista (Serbia), Cin-
emania Group (Slovenia), Manaki Film (Macedonia),
Tropic (Bosnia and Herzegovina), Element Pictures
(Ireland)

Five short stories from five Balcan directors that ques-
tion five dogmas.
Croatia: Do we play God?
Serbia: Forgiveness? Or murder?
Macedonia: Imposture?
Bosnia and Herzegovina: Is there identity?
Slovenia: Consumerism and shallowness of our time?

Ivona Juka directed feature-length documentary film
Facing the Day, the most awarded Croatian documen-
tary film. She is the author of award-winning short
films *Garbage* and *Editing*, which was selected in Of-
ficial competition of numerous A festivals in the USA.
She was selected by European Film Academy as one
of 5 European students to make short film for awards
ceremony in Berlin, and to take part at EFA conference
'Cinema of Tomorrow' in Warsaw as one of the ten
young award-winning directors in Europe.

4 Film
Address: Bauerova 6,
10 000 Zagreb
c/o. Anita Juka
Tel: +385 1 4828 774
Fax: +385 1 4828 775
E-mail: office@4film.hr
Web-site: www.4film.hr

Short Films

Bad Day for Captain Hook	62
directed by Marin Juranić & Hana Veček	
The Damned directed by Andrija Mardešić	63
Farewell directed by Irena Škorić	64
Good Morning directed by Filip Peruzović	65
Hopscotch directed by Dario Juričan	66
Hunger directed by Stephen Johnson	67
Mom directed by Ivana Škrabalo	68
The Obsession directed by Matija Debeljuh	69
Party directed by Dalibor Matanić	70
A Rabbit in the Hat directed by Olga Andolović	71
Recyclus directed by Antonio Gabelić	72
Refuse directed by Petar Orešković	73
Solid Waste directed by Igor Mirković	74
Tell Me about Love directed by Sara Hribar	75
Unclogging directed by Davor Žmegač	76
Where to Penguins Fly directed by Josip Vujčić	77



2008 | 30' | video
directed by **Marin Juranić**
and **Hana Veček**

Bad Day for Captain Hook

Loš dan za kapetana Kuku

Academy of Dramatic Art
/ Akademija dramske
umjetnosti
Address: Trg maršala Tita 5,
10 000 Zagreb
c/o. Enes Midžić
Tel: +385 1 4828 506,
+385 4828 507,
+385 4828 509
Fax: +385 1 4828 508
E-mail: dekanat@adu.hr
Web-site: www.adu.hr

Screenplay Hana Veček
Cast Alex Rakoš, Janko Rakoš, Hana Veček
Cinematography Dario Hacek
Picture Editing Marin Juranić
Production Ana Keglević
Production Company Academy of Dramatic Art
/ Akademija dramske umjetnosti Zagreb (ADU)

We follow a mother of a little boy-from the moment she wakes up to the evening. Her day was entirely adapted to the child and this particular day she could not succeed in finding even a moment for herself. The father was only gladly welcomed guest always in a hurry to go somewhere, and when present, he would mainly sleep in. The boy lives in a fantasy world in which he is Peter Pan and the mother sometimes Wendy, but mainly Captain Hook.

Marin Juranić (Zagreb, 1979) studied editing at ADA. Juranić has cut feature length films *Sex, Booze and Short Fuse* and *It's All Dirt-Cheap*, also a number of TV reportages, music clips and commercials. He has cut a documentary film *Do Not Approach* (Mladen Dizdar, 2003) for which he was awarded the best cut at the Film Festival Days of Croatian Film 2003.

Hana Veček (Zagreb, 1969) has directed a handful of plays in Croatian National Theatre in Varaždin, Gavella, Kerempuh and Exit. She is engaged with translation, dramaturgy, art direction and upbringing.

Awards
▪ Zagreb Film Festival, 2008 (Checkered Competition Award)



2008 | 20' | video | colour
directed by **Andrija Mardešić**

The Damned | Prokleti

Screenplay Andrija Mardešić
Cast Srđan Šarić, Goran Bogdan, Karla Babić, Silvio Vovk, Josip Vujčić
Cinematography Sven Mihaljević, Ivan Zadro
Picture Editing Frano Homen
Production Antoaneta Kusijanović
Production Company Academy of Dramatic Art
/ Akademija dramske umjetnosti (ADU)

A nameless man, with a blurred past and with a sinister secret, is accommodated in a lunatic asylum, where he tells his tragic and horrible story; but, why does no one believe him? *The Damned* is an entertaining and stylish combination of genres, in which a gothic 'pulp' tale on immortal love, revenge and immortal creatures is only a trigger for playing tricks on atmosphere, motives and stereotypes from a vampire-like gothic iconography.

Andrija Mardešić (Split, 1985) started his involvement with film in primary school, so even from his very early age he knew 'what he wanted to become when he grew up'. In 2004 he enrolled at the Academy of Dramatic Art in Zagreb, in the department of film and TV direction. He is currently in his final year of studies at the very department and writes yet his third screenplay for his graduation film.

Festivals
▪ Zagreb Film Festival, 2008

Academy of Dramatic Art
/ Akademija dramske
umjetnosti
Address: Trg maršala Tita 5,
10 000 Zagreb
c/o. Enes Midžić
Tel: +385 1 4828 506,
+385 4828 507,
+385 4828 509
Fax: +385 1 4828 508
E-mail: dekanat@adu.hr
Web-site: www.adu.hr



2008 | 12' | 16mm
directed by Irena Škorić

Farewell | Rastanak

**Academy of Dramatic Art
/ Akademija dramske
umjetnosti**

Address: Trg maršala Tita 5,
10 000 Zagreb
c/o. Enes Midžić
Tel: +385 1 4828 506,
+385 4828 507,
+385 4828 509
Fax: +385 1 4828 508
E-mail: dekanat@adu.hr
Web-site: www.adu.hr

Screenplay Irena Škorić

Cast Ivan Brkić, Asim Ugljen

Cinematography Bojana Burnać

Picture Editing Borna Buljević

Art Direction Irena Škorić

Costume Design Irena Škorić

Music Pere Ištvančić

Production Company Academy of Dramatic Art
/ Akademija dramske umjetnosti

A father and a son are going on a trip in their old ex-Yugoslav car - Zastava 101. Sometimes it is hard to say goodbye. Goodbye to people and things they loved, and the ex-country in which they lived.

Irena Škorić graduated in film and tv directing in 2008 at the Academy of Dramatic Art in Zagreb. She directed a number of short feature, documentaries and experimental films. Her films (*Identification Number 0812983385073*, *Work in Progress*, *Fisherman's Tale*,

You Scratch My Back, I'll Scratch Yours!) represented Croatia several times at the various cultural manifestations. Her films were shown at numerous local and international festivals and won a number of prizes.

Awards

- Libertas Film Festival, Dubrovnik, 2008. (Best Short)
- Take-2 International Student Film Festival, 2008. (Best Short)
- Motovun film festival 2008 (Motovun (Online Special mention))
- NextFrame film festival, UFVA's Touring Festival of International Student Film & Video, 2008-2009 (Included in top 6 worldwide shorts)

Festivals

- 9th Student and Short Film Festival Sleepwalkers,
- 28th Amiens Int'l Film Festival
- Cinemadamare Film Festival,
- Cyprus Int'l Film Festival
- Irpen Film Festival
- Int'l Student Film Festival
- Med Film Festival
- Molodist Int'l Film Festival
- Montpellier Film Festival
- Monterrey Film Festival
- SKENA UP
- Warsaw Film Festival (all in 2008)



Good Morning | Dobro jutro

2008 | 10' | video | colour
directed by Filip Peruzović

Screenplay Filip Peruzović

Cast Katarina Bistrović-Darvaš, Filip Nola

Cinematography Eva Kraljević

Picture Editing Miro Manojlović

Art Direction Filip Peruzović

Production Vedran Šuvar

Production Company Cinema Club Zagreb / Kino klub Zagreb

Woman, man, morning.

Good Morning marks the debut of an affirmed young scriptwriter Filip Peruzović (1986). His screenplay *Taxideyo* was pronounced the best at screenplay workshop Palunko 2006, and the film with the same name directed by Mladen Burić was screened in the Checkered category at the 5th Zagreb Film Festival. The Peruzović's screenplay *Why Not?* was pronounced the best Croatian and one of ten best in European competition Nisi Masa 2007, and the screenplay *That What Is Important* was awarded the best screenplay of feature length film Ars Septima 2008.

Festivals

- Zagreb Film Festival, 2008

**Cinema Club Zagreb
/ Kino klub Zagreb**

Address: Trg žrtava fašizma 14,
10 000 Zagreb
c/o. Vedran Šamanović
Tel: +385 1 461 25 48
Fax: +385 1 461 25 43
E-mail: kkz@kkz.hr
Web-site: www.kkz.hr



2008 | 9'30" | HD (red/4k) | colour
directed by **Dario Juričan**

Hopscotch | Školica

Blank

Address: Matije Divkovića 7,
10 090 Zagreb
c/o. Dario Juričan
Tel: +385 91 89 38 172
E-mail: blank@inet.hr
Web-site: www.blankzg.hr

Screenplay Dario Juričan, Marjan Alčevski

Cast Lovro Dokić, Ema Crnečki, Silba Ljutak, Marinko Prga, Damir Šaban, Goran Koši, Goran Vrbanić

Cinematography Goran Legović

Picture Editing Maida Srabić

Music Mario Rašić

Production Dario Juričan

Production Company Blank

Two friends, Liza and Ema, play hopscotch, a children's hopping game. Roko, Liza's brother, only wants to take Liza home for lunch. Innocent children world is transformed when Marin, Ema's father, places bets on the game. Friends will not be friends any more, and brother and sister will have to build their trust from the scratch.

Dario Juričan was born in 1976 in Zagreb, where he graduated in Germanic Studies and Comparative Literature and at the London Film Academy in 2006 he graduated in Filmmaking. He works as a freelancer in the capacity of 1st assistant /director/producer on film and television. Hopscotch is his second professional short feature film.

Festivals

- Zagreb Film Festival, 2008

Hunger | Glad

Screenplay Scott James Bassett

Cast Nadia Cameron-Blakey, Daniel Betts

Cinematography Dragan Marković - Markoni

Picture Editing Esther Balley

Art Direction Ivo Hušnjak

Costume Design Blanka Budak

Music Joe Hastings

Graphics Tim Walton

Production Suza Horvat, Igor A. Nola, Scott James Bassett, Stephen Johnson

Production Company Mainframe Production (Croatia), Flame 47 Limited

Hunger is a dark, *noirish* thriller about desire and the consequence of apathy. Stranded for the night in a foreign city, Saul is a businessman who's given up on all hopes for his future, in his own words he is 'existing, not living'. When the city proves hostile, dangerous and confusing, Saul retreats into its labyrinthine backstreets, where a chance meeting with a mysterious older woman offers him escape.



2008 | 17' | super 16
directed by **Stephen Johnson**

Mainframe Production

Address: Suite 206/208
Kršnjavoga 1, 10 000 Zagreb
c/o. Igor A. Nola
Tel: +385 1 4836240
Fax: +385 1 4892512
E-mail: info@
mainframeproduction.com
Web-site: www.
mainframeproduction.com

With a background in fine art and photography, **Stephen Johnson** knows how to communicate ideas through the moving image. Whilst studying Graphics & Film at Anglia University, he broadened his experience by working as a police photographer and a corporate video editor, before entering the industry as a runner. Moving from light entertainment television into commercials and music promos, he completed paid work for Ronan Keating, Bjork and U2 whilst undertaking valuable work experience placements on feature films including *The Mummy Returns* and *Bridget Jones's Diary*. In 2002 Stephen played instrumental role setting up the UK division of multi-award winning commercials production house m.j.z. Working initially as an assistant director to high profile international figures, Dante Ariola, Rocky Morton and Spike Jonze, Stephen has remained with m.j.z whilst seeking to develop projects of his own. Stephen has worked as a production manager on commercials across the globe, setting up shoots in diverse countries.



2008 | 6' | video | colour
directed by **Ivana Škrabalo**

Mom | Mama

**Academy of Dramatic Art
/ Akademija dramske
umjetnosti**

Address: Trg maršala Tita 5,
10 000 Zagreb
c/o. Enes Midžić
Tel: +385 1 4828 506,
+385 4828 507,
+385 4828 509
Fax: +385 1 4828 508
E-mail: dekanat@adu.hr
Web-site: www.adu.hr

Screenplay Rona Žulj

Cast Mile Biljanović, Nina Violić, Sven Medvešek

Cinematography Marko Brdar

Picture Editing Miro Manojlović

Production Tomislav Vujić

Production Company Academy of Dramatic Art
/ Akademija dramske umjetnosti

Mile Biljanović, Nina Violić i Sven Medvešek play main roles in this film on recollections of a boy sent by his grandmother to bring cakes for his father.

Ivana Škrabalo (28) grew up in Rijeka, lives in Zagreb where she attends studies of film directing. Previously she graduated in architecture and works in a small Design studio.

Festivals

- Zagreb Film Festival, 2008



The Obsession | Opsesija

2008 | 20' | xDCAM HD | colour
directed by **Matija Debeljuh**

Screenplay Matija Debeljuh

Cast Ivana Roščić, Sven Medvešek, Urša Raukar,
Olga Pakalović

Cinematography Josip Ružić Pino

Picture Editing Matija Debeljuh, Uja Irgolić

Art Direction Luka Stojnić

Costume Design Desanka Stjepanović

Music Dario Marušić

Production Company Radna kuća

In the old house interior, Ansioso and Gioiosa have become surprisingly close. He, trapped in his own feelings of anxiety, fears and traumatic dream visions of his past, finally discovers love. That brings him a deliverance and unexpected turn for her.

The Obsession is a story about anxious, love addicted relationships, fears and trapped mind and the (im)possibility to fight against our personal past. But, also it is about love which offers a possible rescue.

Matija Debeljuh (1980) lives and works in Vodnjan. Following School of Applied Arts and Design in Pula, he graduated from the Academy of Art at the Split University in 2005. For several years, as a director and video artist, he has been exploring and creating the domain of feature film, video art and photography.

Radna kuća / Workhouse

Address: Trg Drage Iblera 9,
10 000 Zagreb
c/o. Dijana Mladenović,
Nataša Petrović
Tel: +3851 4576 471
Fax: +3851 4576 471
E-mail: dijana.mladenovic@pu-t-
com.hr; natasa.petrovic@gmail.com
Web-site: www.workhouse.hr



2009 | 15' | 35 mm | colour
directed by Dalibor Matanić

Party | Tulum

Kinorama
Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr

Screenplay Dalibor Matanić
Cast Leona Paraminski, Nikša Butijer
Cinematography Branko Linta H.F.S.
Picture Editing Tomislav Pavlic
Art Direction Dalibor Matanić
Costume Design Ana Savić Gecan
Music Jura Ferina and Pavao Miholjević
Production Ankica Jurić Tilić
Production Company Kinorama

Party is a story set on a bright, sunny summer day in Vukovar. Enjoying and living day like that, it seems almost impossible to believe that the brightness and joy can be easily interrupted. *Party* is a part 2 of six short films dealing with intimacy of six young girls on the six different parts of the planet Earth in the same day.

Dalibor Matanić (Zagreb, 1975) studied film and television directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals. He is a member of the European Film Academy (EFA). Matanić's feature films include: *Blagajnica hoće ić na more* (The Cashier Wants to Go to the Seaside, 2000), *Fine mrtve djevojke* (Fine Dead Girls, 2002), *Sto minuta slave* (100 Minutes of Glory, 2005), *Volim te* (I Love You, 2006) and *Kino Lika* (2008).

A Rabbit in the Hat | Zec u cilindru

2009 | 27' | BETA SP
directed by Olga Andonović

Screenplay Olga Andonović
Cast Andrea Mladinić, Nikola Čelan, Đildo Bavčević
Cinematography Raul Brzić
Picture Editing Olga Andonović
Art Direction Olga Andonović, Tihomir Miletić
Costume Design Olga Andonović, Andrea Mladinić
Storyboard Olga Andonović
Production Olga Andonović
Production Company Fugo
Co-production Boris Poljak, Umas, Quadrum, Digital Film

Does love make a distinction between the past, apparitions and reality or is it only a nightmare of altogether?
A play of hidden associations in which Maria, for a trauma pushed back of her mind, is being more and more lost in time and space, falling into a conflict between her inner and outer egocentrism. Here, Maria as a paradigm remains acknowledged and lonely in her own fear.

Olga Andonović (Split, 1983) graduated from The Split Academy of Arts – at Department of Short Film and Video in a class of professor Vlado Zrnić with her film *A Rabbit in the Hat*. She was experimenting in a different media and processes of which the film appeared the closest to her particularly due to synzesis of their very elements.

Olga Andonović
Address: Gospinica 25, 21000 Split
Tel: +385 91 583 56 09

Fugo
Address: Dubrovačka 49,
21000 Split
Tel: +385 91 892 96 29
E-mail: raul@dizajnsotpisom.hr



2008 | 20' | video | colour
directed by Antonio Gabelić

Recyclus | Reciklus

Brothers Gabelić & Birač

Address: Male putine 8,
10 000 Zagreb
Tel: +385 1 346 10 01
Fax: +385 1 346 20 01
E-mail: reciklus@gmail.com
Web-site: www.reciklus.com

Screenplay

Antonio Gabelić
Cast Mijo Jurišić, Sreten Mokrović, Vilim Matula,
Draško Zidar, Marija Kohn, Tomislav Krstanović, Tena
Jeić Gajski, Petra Težak

Cinematography

Damir Kudin

Picture Editing

Mislav Muretić

Production

Martin Birač

Production Company

Braća Gabelić Birač, Blue line
studios, Hump, ADA

Narrative of this 'more obscure, less a comedy' follows the first working day of a young employee in an undertaker's company. He was reluctantly employed by his uncle after being persuaded by the rest of the family. An experienced colleague acquaints the young man with rules of conduct: a widow always makes bitter coffee, never trusts paramedics inappropriately for the situation and always pays attention to beautiful women.

Antonio Gabelić has been involved in a number of commercial projects, wrote a pilot episode for the *Bibin svijet* (*Biba's World*), contributed to screenplay sitcom *Bitange i princeze* (*Bums and Princesses*) and he works as a production assistant on short film *Solid Waste* by Igor Mirković. He directed a short experimental film *Travelling* and a series of short films *When the Police Do It For Kicks*.

Festivals

- Zagreb Film Festival, Skena UP (both in 2008)

Refuse | Otpadnici

Screenplay

Koraljka Meštrović, Petar Orešković

Cinematography

Mak Vejzović

Cast

Jelena Lopatić, Luka Petrušić

Picture Editing

Petar Petrovski

Art Direction

Mladen Ožbolt

Costume Design

Mirella Protega

Music

Dubravko Rogić

Animation

RC Anima studio

Graphics

RC Anima studio

Production

Siniša Juričić

Production Company

Nukleus u.

Proprietor throws a young couple out of their rented home. They end up building themselves a home in a square - a home made out of garbage.

Petar Orešković (Zagreb, 1980) is in his final year at the Academy of Dramatic Art in Zagreb. His films have been to festivals like IDFA Amsterdam, Sarajevo Film Festival and many student festivals like those in New York, Moscow and Munich. His films won awards in Wiesbaden, Belgrade and Motovun.

Filmography: *End of Game* (2004), *Dead Man Walking* (2005) and *Refuse* (2008)

2009 | 30' | REDCAM | colour
directed by Petar Orešković

Nukleus u.

Address: Dalmatinska 8,
10 000 Zagreb
c/o. Siniša Juričić
Tel: +385 1 4848 868
Fax: +385 1 4848 868
E-mail: nukleus.udruga@gmail.com



2008 | 20' | video | colour
directed by Igor Mirković

Solid Waste | Krupni otpad

Studio Dim
Address: Ilica 159/2,
10 000 Zagreb
c/o. Darija Kulenović Gudan,
Marina Andree
Tel: +385 1 3906 277
Fax: +385 1 3906278
E-mail: marina@dim.hr;
darija@dim.hr
Web-site: www.dim.hr

Screenplay Igor Mirković
Cast Elvis Bošnjak, Veronika Seferović, Marija Kohn,
Lucija Šerbedžija
Cinematography Silvestar Kolbas, H.F.S.
Picture editing Ivana Fumić
Production Company Studio Dim

Kralj, an energetic businessman, suddenly ends up in trouble: both his wife and his mistress see through his carefully woven lies at the same time. Actually, it is one of those days when absolutely everything goes wrong. *Solid Waste* is a story where people neither talk to each other, nor meet each other. Instead they try to solve their accumulated problems with cell-phone messages.

Igor Mirković was born in Zagreb and has a degree in Political Science, from the Zagreb School of Political Science. While working as a journalist, he made

and edited a number of television broadcasts that won awards in Croatia and abroad. He made his first documentary in 1998, *Unplugged*. Since then, his career has been oriented more towards film than journalism. In 2001, he and Rajko Grlić co-directed the acclaimed documentary *Novo, novo vrijeme* (*Croatia 2000 Who Wants to Be a President*), shown at a number of Croatian and international film festivals. In 2003, he made the documentary *Sretno dijete* (*Lucky Child*), which was also released in Croatian movie cinemas, where it performed well. *Solid Waste* is his first fiction film. Mirković is the director of Motovun Film Festival.

Awards

- 17th Croatian Film Days, 2008 (Best Screenplay; Oktavijan, Croatian Film Critics Award, for the Best Short Feature)

Festivals

- Art Film Festival ▪ Vukovar Film Festival (both in 2008)

Tell Me About Love | Pričaj mi o ljubavi

2008 | 45' | video | colour
directed by Sara Hribar

Screenplay Sara Hribar
Cast Ivan Glowatzky, Marko Makovičić, Marinko Prga,
Judita Franković, Stjepan Perić, Jelena Vukmirica
Cinematography Dario Hacek
Picture Editing Jelena Modrić, Miro Manojlović
Music Sara Hribar, Jelena Modrić (selection)
Production Sara Hribar

This is a story about a thick-haired guy with round spectacles, big ambitions and even bigger problems. He is not Harry Potter, he is Berislav E. Horvat, a director, and he has no magic powers whatsoever. He just has five crazy associates. Their faith in him is slowly but surely fading away, and his film is slowly but surely falling apart. This is a film about a film and a film behind a film. Clichés do exist.

Sara Hribar, a film director and screenwriter, was born in Zagreb in 1986. She has written and directed a number of short films.

Sara Hribar
Address: Pantovčak 5,
10000 Zagreb
Tel: +385 91 762 53 73
E-mail: sara_hribar@nethr



2008 | 21' | video | colour
directed by Davor Žmegač

Unclogging | Odštopavanje

Interfilm
Address: Nova Ves 45/2,
10 000 Zagreb
c/o. Ivan Maloča
Tel: +385 1 4667 290
Fax: +385 1 4667 022
E-mail: interfilm@interfilm.hr
Web-site: www.interfilm.hr

Screenplay Davor Žmegač

Cast Dražen Šivak, Anita Matić, Ivana Krizmanić,
Zoran Čubrilo, Damir Klemenčić, Davor Svedružić,
Luka Lovrinović

Cinematography Branko Linta

Picture Editing Josip Podvorac

Production Interfilm

Plumber Marko spends his days fixing pipes and toilets in apartments, hearing at the same time the various, mostly bleak stories of his clients. He meets middle-aged woman who spends her life nursing an old man; a boy who throws his mother's wedding ring into the toilet bowl, as a protest against his parents' quarrels; a teenage girl breaks a toilet bowl after a conflict with her sexually abusive father; a young transvestite tries to kill himself in the bathtub, but gives up when he realizes that nobody will come to his rescue.

Davor Žmegač (Zagreb, 1955) graduated in Film and Television Directing from the Zagreb Academy of Dramatic Art. As a film critic for the press and radio, he has published or broadcast over 100 film reviews. He was an editor of Film Magazine and a contributor to the Film Encyclopedia (Leksikografski zavod Miroslav Krleža). From 1993 to 1998, he was a member of the Croatian Artists' Association. In 1998, he became Assistant Professor for Screenwriting at the Zagreb Academy of Dramatic Art, where he still teaches as an Associate Professor. He is a member of the Croatian Film Workers' Association (HFHD). He has directed three full-length feature films (*Golden Years*, *Traveling the Dark Hemisphere* and *Winter in Rio*) and numerous short and mid-length films.



2008 | 43' | video
black and white, colour
directed by Josip Vujčić

Where to Penguins Fly | Gdje pingvini lete

Screenplay Josip Vujčić

Cast Ljubomir Kerekeš, Silvio Vovk, Mirjana Rogina,
Igor Mešin, Mirna Medaković, Igor Kovač, Vedran
Mlikota, Marileo Staničić, Iva Visković, Marija Borić,
Jan Kerekeš, Zlatko Gareljić, Ivica Vidović

Cinematography Dario Hacek

Picture Editing Jelena Drobnjak

Music Braća uboga

Production Saša Bijelić, Josip Vujčić

Production Company Academy of Dramatic Art /
Akademija dramske umjetnosti

A narrative follows several characters, whose lives intertwine during the course of a single day. Whilst Alan Fjord lethargically brings to an end séance with a frustrated actor Emil, Dragica struggles with a nervous customers of a bank at the teller number 4, marginal politician Miran ultimately leaves his wife seeking hap-

piness with a bar maid Iva, and Vanja is a young man who is a link between all of them. The main topic of the film is a quest for happiness and that crucial moment when the heart prevails over reason and we find the guts to do what we have always dreamt of.

Josip Vujčić (Makarska, 1980) is in his final year of the film and tv direction at the Academy of Dramatic Art in Zagreb. The film *Where To Penguins Fly* was based on a personal story intended for admissions test at ADA.

Festivals

- Zagreb Film Festival, 2008

**Academy Of Dramatic Art
/ Akademija dramske
umjetnosti**

Address: Trg maršala Tita 5,
10 000 Zagreb
c/o. Enes Midžić
Tel: +385 1 4828 506,
+385 4828 507,
+385 4828 509
Fax: +385 1 4828 508
E-mail: dekanat@adu.hr
Web-site: www.adu.hr

Documentary Films

Accidental Son	80
directed by Tomislav Mršić & Robert Zuber	
Across the Border directed by Petar Krelja	81
Alone directed by Miroslav Mikuljan	82
Amato directed by Dražen Ilinčić	83
Bottle Collectors directed by Igor Bezinović	84
Cash&Carry directed by Atanas Georgiev	85
Happy Ever After Land directed by Goran Dević	86
In Time directed by Nicole Hewitt	87
L.A. Unfinished directed by Igor Mirković	88
Sevdah directed by Marina Andree	89
Skinhead's Diary directed by Silvio Mirkošničenko	90
Solo directed by Tomislav Žaja & Davor Švaić	91
This Time We Can't Say We Didn't Know	
directed by Slaven Žimberk	92
Three directed by Goran Dević	93
Zagorka directed by Biljana Čakić-Veselić	94



2007 (december) | 55' | video
colour | **directed by** Tomislav
Mršić and Robert Zuber

Accidental Son | Slučajni sin

Maxima Film
Address: B. Adžije 22,
10 000 Zagreb
c/o. Damir Terešak
Tel: +385 1 364 7700
Fax: +385 1 364 7707
E-mail: info@maxima-film.hr
Web-site: www.maxima-film.hr

Screenplay Davorin Šišmanović, Robert Zuber
Cinematography Alan Stanković
Picture Editing Hrvoje Mršić
Music Danijel Maoduš
Production Damir Terešak
Production Company Maxima Film

Autobiographical story of Robert Zuber who grew up in a children's home and was later adopted by a foster family. He never paid much attention to this, because his foster parents loved him as their own child. After the death of his foster mother, the bureaucratic apparatus tried to convince him that he actually had no parents. On his 31st birthday, Robert decides to straighten things out. He gets in touch with his biological mother and tries to find out the facts of his early childhood. The film is a part of UNICEF's campaign 'Every Child Needs a Family'.

Tomislav Mršić (Zagreb, 1972) is the author of many documentary films and broadcasts. At Croatian Film Days he won an award for best debut (*Šala nije na liniji* 310, 2000); he received the Oktavijan, Croatian Film Critics Award, for short documentary (*Rio bravar*, 2001) and the Ecumenical award for *Čardak i na nebu i na zemlji* (2006).

Robert Zuber is award-winning journalist that has fourteen years of professional experience in the press, radio and television. He has worked for Croatian Radiotelevision (HRT) for the past four years, mainly covering social and humanitarian issues. Accidental son is his second documentary.

Awards:

▪ 17th Croatian Film Days, 2008 (Oktavijan, Croatian Film Critics award, for Best Documentary)

Festivals:

▪ Sarajevo Film Festival ▪ ZagrebDox (both in 2008)



Across the Border | Preko granice

Screenplay Petar Krelja
Cinematography Karmelo Kursar
Picture Editing Mladen Radaković
Production Vanja Hraste
Production Company Croatian Film Clubs' Association, Croatian Radiotelevision (HRT)

There is a small Croatian town Gunja lying on one side of the border, and on the other side is town Brčko which has a status of a district in the Republic of Bosnia and Herzegovina. They are connected with a bridge which is used daily, without any special formalities, by many people and during working days even large groups of school children. In fact, Croatian Gunja, with its five to six thousand inhabitants, is permanently - economically, culturally and educationally – connected with Brčko.



2008 | 52' | IMX | colour |
directed by Petar Krelja

Croatian Film Clubs' Association / Hrvatski filmski savez
Address: Tuškanac 1,
10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr; vanja@hfs.hr
Web-site: www.hfs.hr

Croatian Radiotelevision / Hrvatska radiotelevizija
Address: Prisavlje 3,
10 000 Zagreb
c/o. International Relations Dept.
Tel: +385 1 634 36 83
Fax: +385 1 634 36 92
Web-site: www.hrt.hr
E-mail: ird@hrt.hr

Petar Krelja (Štip, 1940) is one of the leading Croatian documentary filmmakers, distinguished film critic from a generation of so-called Hitchcock's followers (promoters of authored critics in these regions), a long time film editor on the Croatian Radio 1 (former Radio-Zagreb). He graduated in Comparative Literature from The Faculty of Arts and Humanities in Zagreb, and he has been a filmmaker ever since the late sixties. In the seventies he was profiled as an author of emotionally engaging documentaries on social outsiders, in particular children and youth (for instance *The Return* in 1975; *The Receiving Station* in 1977), and he was prominent also with his work in which he is to portray topics of unusual social-psychological phenomenon. Highlights from his feature film opus is *Vlakom prema jugu* (*By Train Toward South*, 1981), a comedy painting a life of apartment blocks tenants of Novi Zagreb with a foothold in tradition of Krešo Golik, a filmmaker to whom he as an editor of entailing story dedicated *The Golik Monograph* (1997).



2008 | 50' | digibeta | colour
directed by **Miroslav Mikuljan**

Alone | Sam

Gral Film

Address: Remete 150,
10 000 Zagreb
c/o. Tomislav Žaja
Tel: +385 91 220 20 92
Fax: +385 1 45 81 022
E-mail: tzaya@gralfilm.com
Web-site: www.gralfilm.com

Croatian Films Ltd.

Address: Gundulićeva 46,
10 000 Zagreb
c/o. Antonia Dubravka Carnerud
Tel: +385 1 4814 551
Fax: +385 1 5613 374
E-mail: info@croatianfilms.net
Web-site: www.croatianfilms.net

Screenplay Marija Peakić-Mikuljan
Cinematography Vedran Šamanović
Picture Editing Mladen Medić
Music Vjeran Šalamon
Production Tomislav Žaja
Production Company Gral Film
International sales Croatian Films Ltd.

The documentary film *Alone* is researching the phenomenon of people not marrying, in Žumberak, where the population has deserted this beautiful area near the Croatian capitol. What is behind that? Egoism, fear from responsibility, economic absence of safety, poverty, break of traditional values, ruthless consumerism, fear from life? The film characters open their hearts and help us enter into the hidden world of their moral doubts, fears, loneliness, and incurable sadness.

Miroslav Mikuljan (Križevci, 1943) graduated in Film and tv editing from the Academy of Dramatic Art in Zagreb. From 1970 to 1990 he made numerous tv portraits, editorials, documentary films and serials, children's tv films, the tv dramas, the short films, and two feature films. Since 1990, he has produced numerous documentary films and series while working for the Croatian Television Documentary Department and became the head of the department in 1995. In 2002 he ceased working for Croatian Television and has resumed directing artistic and socially relevant documentary films.

Awards

- 11th Int'l Tourism Film Festival, 2008 - Grand Prix for the best film up to 60 minutes



Amato

Screenplay Dražen Ilinčić
Cinematography Darko Drinovac
Picture Editing Damir Čučić
Music Davor Rocco
Production Vanja Hraste
Production Company Croatian Film Clubs' Association

Amato is a film about Amato Kurtes, a 79 year old cinema enthusiast from Rijeka who has been a fan of Charlie Chaplin throughout his life. That is the reason why Amato wears a Charlie Chaplin costume on many occasions, both on film and in real life. He carries a staple Chaplin hat and a cane along with a model of a film camera he made to his stage appearances or to other open-air events. People love him. They often come up to him to take a photograph of him and his camera. Amato doesn't care as much about his 'mundane' life as he cares about his performances, which he constantly mentions and continuously reinvents.



2008 | 30' | HD DIGITAL BETA | colour
directed by **Dražen Ilinčić**

Dražen Ilinčić (Zagreb, 1962) graduated in English and Comparative Literature at the Faculty of Arts and Humanities in Zagreb. During his studies he started working as a film critic and journalist in the culture section of Večernji list. Also, he worked as a reviewer of the film programs by Petar Krelja on Croatian Radio. Right from the very beginning, he contributed to the television program Pola ure kulture (Half an hour of culture) at Croatian Television. He published a novel *Berlinski ručnik (Berlin's Towel)* in 2006 and a collection of stories *Najkraće priče (The Shortest Stories)* in 2008.

Festivals

- Liburnia Film Festival, 2008

Croatian Film Clubs' Association / Hrvatski filmski savez

Address: Tuškanac 1,
10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr; vanja@hfs.hr
Web-site: www.hfs.hr



2009 | 17' | HD | colour
directed by Igor Bezinović

Bottle Collectors | Sakupljači boca

Restart
Address: Zinke Kunc 3,
10 000 Zagreb
c/o. Oliver Sertić
Tel: +385 91 531 52 05
E-mail: restart@restarted.hr
Web-site: www.restarted.hr

Screenplay Igor Bezinović
Cinematography Đuro Gavran, Jadranko Marjanović
Picture Editing Martin Semenčić
Music Hrvoje Nikšić
Production Company Restart

Three persons with different destinies collect bottles in Zagreb streets. They are doing this due to different reasons and they hold completely different views on it. Whilst selecting bottles from litter containers they reveal to us their daily life, and also life attitudes related to friendships, love, hopes, desires and opportunities. A unique opportunity to meet persons we seldom meet. This is a compelling story of people who have a lot to say to the world.

Igor Bezinović graduated philosophy and sociology from the Faculty of Arts and Humanities in Zagreb. Currently he is a student of film and tv direction at the Zagreb Academy of Dramatic Art. He has been publishing articles on social and human issues in a number of professional journals (Croatian Film Yearbook, Discrepancy, Čemu, Gordogan, Re, Zarez...). He has taken part in a number of scientific symposia. He develops documentary projects and directs documentary films dedicated to social contrasts in the city of Zagreb.

Cash&Marry | Plati i ženi

2009 | DV | colour
directed by Atanas Georgiev

Screenplay Marjan Alčevski, Atanas Georgiev
Cinematography Dimo Popov
Picture Editing Vladimir Gojun
Music Foltin
Production Siniša Juričić, Ralph Wieser, Atanas Georgiev, Sally Jo Fifer
Production Company Nukleus u., Mischief Films (Austria), Trice Films (Macedonia), ITVS International (USA)
International Sales Autlook Filmsales GmbH (Austria)

Young men from the Balkans go to Austria on student visas. Instead of returning home, the men pay €7000 to Austrian 'wives' hoping it will make an Austrian citizenship possible. This is exactly what the film's director will try to do – he will go to Vienna, documenting the whole process; from finding a wife to the wedding. He will discover why others have done it: what made the men come and pay for an arranged marriage, also what made these girls agree to do such a thing. Full of humor and absurdity, this film will show it all.

Atanas Georgiev graduated from the Academy of Dramatic Art in film and tv editing. He directed a number of documentaries and short features and film 1/4 won him awards for Best film at Lodz Film Festival (2001), Best film on Plovdiv Student Film Festival (2000) and Best Director on Maribor Student Film Festival (2001).

Nukleus u.
Address: Dalmatinska 8,
10 000 Zagreb
c/o. Siniša Juričić
Tel: +385 1 4848 868
Fax: +385 1 4848 868
E-mail: nukleus.udruga@gmail.com

Autlook Filmsales GmbH
Address: Zieglergasse 75/1,
1070 Vienna, Austria
c/o. Peter Jäger



2009 | 50' | DV | colour
directed by Goran Dević

Happy Ever After Land | Sretna zemlja

Petnaesta Umjetnost
Address: Domagojeva 14,
10 000 Zagreb
c/o. Goran Dević
Tel: +385 91 5080 756
E-mail: gdevic@inet.hr

Whw / što, kako i za koga
Address: Baruna trenka 4,
10000 Zagreb

Screenplay Goran Dević
Cinematography Almir Fakić, Jure Černec, Mario Oljača, Tamara Cesarec
Picture Editing Vanja Siruček
Music Svadbass
Production Vanja Jambrović
Production Company Petnaesta umjetnost, whw/Što, kako i za koga

The film follows the preparations, journey and arrival of two buses to their final destination. The first bus (from Rijeka to Kumrovec), whose 'victorious' passengers are to commemorate and celebrate Tito's birthday by visiting Tito's birth place; and the second bus (from Zadar to Bleiburg), which 'ships' the elderly and 'defeated', as well as young idealists, to the place of defeat, the place where suffering was inception. However, while what was going on there in the two buses was an expression of opposing ideologies, for

me it was something more. Being an outsider and observer, I was caught by the ways these events manifested themselves in dramatic and emotional 'sameness'. For that reason this documentary represents a 'road movie' to the past.

Goran Dević (Sisak, 1971) studied law, archaeology and film art at the Academy of Dramatic Art at Zagreb. He has directed a string of highly acclaimed documentaries such as: *Sve će bit u redu (It Will Be All Right, 2007)*, *Nemam ti šta reć' ljepo (Nothing Nice to Say, 2006)*, *Jesam li se zajebao? (Did I Fuck Up?, 2004)*, *Uvozne vrane (Imported Crows, 2004)*, *Knin 2004 (2004)*, as well as several shorts. Goran Dević currently works as an assistant at Academy of drama art in Zagreb.



In Time

Screenplay Nicole Hewitt
Cinematography Ivan Slipčević, Bruno Bahunek
Picture Editing Vjeran Pavlinić
Production Vanja Hraste
Production Company Croatian Film Clubs' Association, Pangolin

In Time – Episodes is a series of cinematic episodes based on the Latin American dancing schools and clubs of Croatia, Bosnia and Herzegovina, Montenegro and Slovenia. For the period of two years, a small crew have been attending dancing lessons and competing at international competitions, while making the film. Each of the episodes focuses on an event and a retelling of this event, in this process the experience is turned into narrative. The project sets up a dialogue between the choreography of grammar, its expression in discourse and history as well as its performance in the narration of experience. Or story telling.



2008 | 82' | mini DV | colour
directed by Nicole Hewitt

Croatian Film Clubs' Association / Hrvatski filmski savez
Address: Tuškanac 1,
10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr;
vanja@hfs.hr
Web-site: www.hfs.hr

Nicole Hewitt (1965) graduated from the Brighton Academy of Fine Arts in 1986. Hewitt specialized in puppet animation in the Prag Studio of Jiri Trnka in 1988. She earned her master's degree in Fine Art Media from London Slade School of Art in 2002. As a 'research student' she has now enrolled at Slade and Department for Anthropology affiliated with University College London. Since 1986 she deals with animated and experimental films which have been regularly shown at international festivals and exhibitions. She currently holds a position as a Head of Department for Animated Film and New Media with the Zagreb Academy of Fine Arts in.



2008 | 60' | beta sp | colour
directed by Igor Mirković

L.A. Unfinished | L.A. nedovršeno

Filip Trade

Address: Križna 18,
10 131 Zagreb
c/o Tomislav Kličko
Tel: +385 1 6302 111
Fax: +385 1 6302 142
E-mail: vanja.zanko@filip-trade.hr

Screenplay Igor Mirković
Cinematography Ralf Schlotter and Silvestar Kolbas
Picture Editing Sven Pavlinić
Music Hrvoje Štefotić
Production Tomislav Kličko
Production Company Filip Trade

This is the story of making a fake historical painting: parody portrait of twenty-two people in roles of presidents of Balkan states not so long time ago in war with each other, UN mediators, International observes and border-drawers, in the moment of signing a peace agreement in Berlin. In reality this is a transition post-Yugoslav group of ethnically and socially polarized emigrants in Berlin. All are posing for Croatian painter Lovro Artukovic and at the same time healing their war traumas. And name of the painting? It is called Signing of the declaration of annexing West Herzegovina and Popovo polje to the Republic of Croatia.

Igor Mirković was born in Zagreb and has a degree in Political Science, from the Zagreb School of Political Science. While working as a journalist, he made and edited a number of television broadcasts that won awards in Croatia and abroad. He made his first documentary in 1998, *Unplugged*. Since then, his career has been oriented more towards film than journalism. In 2001, he and Rajko Grlić co-directed the acclaimed documentary *Novo, novo vrijeme (Croatia 2000 Who Wants to Be a President)*, shown at a number of Croatian and international film festivals. In 2003, he made the documentary *Sretno dijete (Lucky Child)*, which was also released in Croatian movie cinemas, where it performed well. *Solid Waste* (2008) is his first dramatic film. Mirković is the director of Motovun Film Festival.

Sevdah

Screenplay Marina Andree, Jelena Paljan
Cinematography Sandi Novak
Picture Editing Staša Čelan, Marina Andree
Music Damir Imamović
Research Damir Imamović
Animation Josip Klobučar
Compositing Josip Klobučar
Production Company Studio Dim, Fabrika (Bosnia and Herzegovina)

Sevdah is a feeling about life imbued with melancholy, yearning and beautiful sorrow. In Bosnia it is expressed through their traditional mournful song – sevdalinka. The death of their mutual friend and lover of sevdalinka, Farah, has brought musician Damir and art director Marina together. Trying to deal with their own loss and grief, they decide to create a film about sevdah. They create it as an emotional, musical, lyrical and visual

journey through the soul of Bosnia, through their own emotions and memories. *Sevdah* is a story about personal loss, echoing the story of a small country, told through its strongly soulful music.

Marina Andree (Sarajevo, 1973) graduated from the Academy of Dramatic Art in Zagreb at the department for film editing. In 2001 together with Darija Kulenovic Gudan established film production company Studio dim and since then directed more than thirty music videos, fifty commercials and numerous corporate films. She works as director and producer. *Sevdah* is her first author's documentary.

2009 | 52' | HDV | colour
directed by Marina Andree

Studio Dim

Address: Ilica 159/2,
10 000 Zagreb
c/o. Darija Kulenović Gudan,
Marina Andree
Tel: +385 1 3906 277
Fax: +385 1 3906278
E-mail: marina@dim.hr;
darija@dim.hr
Web-site: www.dim.hr

Fabrika

Address: Alipašina 29, Sarajevo,
Bosnia and Herzegovina
Web-site: www.fabrika.com



2008 | 30' | video | colour
directed by **Silvio Mirošničenko**

Skinhead's Diary | Dnevnik jednog skinsa

Factum
Address: Nova Ves 18,
10 000 Zagreb
c/o. Nenad Puhovski
Tel: +385 1 48 54 821
Fax: +385 1 48 54 823
E-mail: info@factumdocumentary.
com; vanja-office@
factumdocumentary.com
Web-site: www.
factumdocumentary.com

Screenplay Silvio Mirošničenko
Cinematography Rambo, Goran Trbuljak,
Silvio Mirošničenko
Picture Editing Mirna Supek
Music White Power
Production Nenad Puhovski
Production Company Factum

A documentary about the life of a skinhead and the informal skinhead movement in Zagreb, presented in a form of a diary.

Silvio Mirošničenko (Bad Schussenried, 1972) after finishing primary and secondary school in Osijek moved to Zagreb to study social work. In 1997 he enrolled at the Dramaturgy Department at the Academy of Dramatic Art in Zagreb. Mirošničenko has directed many documentary films dealing with burning social issues, either for independent production companies or for Croatia's national broadcaster HRT.

Solo

Screenplay Tomislav Žaja and Davor Švaić
Cinematographer Šime Stipančev
Picture Editing Davor Švaić
Music Gordan Tudor
Production Marina Andree, Darija Kulenovic Gudan
Production Company Studio Dim, Gral Film, Banana potsprodukcija
International Sales Croatian Films Ltd. (Croatia)

Šime has decided to start living his dream. His dream was to sail across the Atlantic, from France to Brazil, a journey about 8000 kilometers long, on a boat 6.5 meter long, using sails exclusively, and without any communication with the mainland. Cameras on the boat were the only witnesses of 27 days of Šime's solitude far away at sea.

Tomislav Žaja (Zagreb, 1967) earned his master's degree in directing documentary films from the FAMA Film Academy in Prague. His production company The Gral Film produces mainly documentary films, but also

co-produced two feature length films. He has written screenplays and directed more than thirty documentaries, dozen of which were co-productions with international partners. Based on his own screenplays he directed two feature length adaptations of theatre hits *Moon of Alabama* and *Alma Mahler* for HRT.

Davor Švaić (Zagreb, 1976) graduated from the department of film and television direction at the Academy of Dramatic Art in Zagreb, where he earned a degree of picture editor graduate. From 2001 he worked with an international production company Formula film as a director, production manager and supervisor in post-production of commercials. In 2005 he established and became a co-owner of Postproduction Company Banana postprodukcija. For a number of years he worked as a lecturer teaching in the field of audiovisual media. He is employed as an assistant at the Department of Editing at the Academy of Dramatic Art in Zagreb.

2008 | 69' | BETA SP | colour
directed by **Tomislav Žaja**
and **Davor Švaić**

Studio Dim
Address: Ilica 159/2,
10 000 Zagreb
c/o. Darija Kulenović Gudan,
Marina Andree
Tel: +385 1 3906 277
Fax: +385 1 3906 278
E-mail: marina@dim.hr;
darija@dim.hr
Web-site: www.dim.hr

Gral Film
Address: Remete 150,
10 000 Zagreb
c/o. Tomislav Žaja
Tel: +385 91 220 20 92
Fax: +385 1 45 81 022
E-mail: tzaya@gralfilm.com
Web-site: www.gralfilm.com

Banana Postprodukcija
Address: Ožegovićeva 8,
10000 Zagreb
Tel: +385 1 236 58 38
Fax: +385 1 466 20 75



This Time We Can't Say We Didn't Know

Ovog puta ne možemo reći da nismo znali

2008 | 3'09" | DV CAM | colour
directed by Slaven Žimbrek

Žimbra Film

Address: Boškovičeva 15,
10 000 Zagreb
c/o. Slaven Žimbrek
Tel: +385 98 314 560
Fax: +385 1 4817 669
E-mail: zimbra.film@mac.com

Jewish Community of Zagreb

Kristijan Lepešić
Address: RP. 986, 10 001 Zagreb
Tel: +385 1 492 26 92
E-mail: klepesic@gmail.com

Screenplay Slaven Žimbrek

Cinematography Želimir Guberović, Predrag Bambić

Picture Editing Slaven Žimbrek

Music United States Holocaust Memorial Museum's archive

Production Slaven Žimbrek, Kristijan Lepešić
Production Company: Žimbra Film, Jewish Community of Zagreb

This documentary short combines the archived footage and still images of the Holocaust, Rwanda and Darfur genocides (courtesy of the United States Holocaust Memorial Museum and the UNHCR) with testimonies of the Holocaust survivors (courtesy of the Shoah Fine History Foundation) to establish a parallel between the ongoing crisis in Darfur and the Holocaust.

Slaven Žimbrek is an award-winning independent film-maker. He studied filmmaking at New York Film Academy and New York University's School of Continuing & Professional Studies. Prior to becoming a filmmaker in 2004, Slaven worked eight years in New York as a Wall Street banker and five years in Sweden and Croatia as a telecom engineer. He holds an MBA degree from Yale School of Management and B.S. and M.S. degrees from the University of Zagreb School of Electrical Engineering.

Awards

- 17th Croatian Film Days, 2008 (Oktavijan, Croatian Film Critics Award, for Best Appropriated Film)

Festivals

- 5th SEDICORTO International Film Festival ▪ 11th United Nations Associations Film Festival (UNAFF) ▪ 6th San Sebastian Human Rights Film Festival (all in 2008)

Three | Tri

Screenplay Goran Dević, Zvonimir Jurić

Cinematography Jure Černec, Tamara Cesarec

Picture Editing Vanja Siruček

Production Nenad Puhovski

Production Company Factum, Mediacentar Sarajevo (Bosnia and Herzegovina)

Do we still need to talk about the war?

Goran Dević (Sisak, 1971) studied law, archaeology and film art at the Academy of Dramatic Art at Zagreb. He has directed a string of highly acclaimed documentaries such as: *Ma sve će bit' u redu* (*It Will Be All Right*, 2007), *Nemam ti šta reć' ljepo* (*Nothing Nice to Say*, 2006), *Jesam li se zajebo?* (*Did I Fuck Up?*, 2004), *Uvozne vrane* (*Imported Crows*, 2004), *Knin* 2004 (2004), as well as several short films. Goran Dević currently works as an assistant at Academy of Dramatic Art in Zagreb.

2008 | 30' | beta SP | colour
directed by Goran Dević

Factum

Address: Nova Ves 18,
10 000 Zagreb
c/o. Nenad Puhovski
Tel: +385 1 48 54 821
Fax: +385 1 48 54 823
E-mail:
info@factumdocumentary.com;
vanja-office@factumdocumentary.com
Web-site:
www.factumdocumentary.com



2008 | 90' | 35mm | colour
directed by
Biljana Čakić-Veselić

Zagorka

Fade In

Address: Nova Ves 18,
10 000 Zagreb
c/o. Magdalena Petrović
Tel: +385 1 4667 817
Fax: +385 1 4667 815
E-mail: office@fadein.hr
Web-site: www.fadein.hr

Screenplay Biljana Čakić-Veselić

Cast Klara Justić, Irena Hihlik, Vedrana Četković,
Đurđa Veljović, Nada Gačević Livaković, Vesna Tomi-
nac Matačić, Jagoda Kralj Novak, Pero Kvirgić, Urša
Raukar, Kristina Krepela, Željko Vukmirica, Zvonko
Zečević, Boštjan Veselić, Bojan Navojec, Žarko
Potočnjak, Dubravko Sidor, Nika Jelaska, Petra Mrša

Cinematography Boris Krstinić

Picture Editing Miran Miošić, Morana Komljenović

Art Direction Velimir Domitrović, Lidija Janković

Costume Design Vjera Ivanković

Music Marko Josipović

Production Fade In, Croatian Radiotelevision (HRT),
Zagreb Film

Based on the biography of Marija Jurić Zagorka (1873-
1957), this film seamlessly combines documentary
footage and drama reconstructions. A prolific and
popular Croatian writer, Zagorka was also the first

female journalist from southeastern Europe, a superb
chronicler of Zagreb in the first half of the 20th centu-
ry and a committed women's rights activist. During her
lifetime, Zagorka's writing was often misunderstood
and marginalized by contemporary critics.

Biljana Čakić-Veselić (Vinkovci, 1967) studied
painting at the Academy of Fine Arts in Zagreb. She
shot her first film in 1992. She then furthered her stud-
ies at the European Film College in Denmark in 1997,
continuing her professional filmmaking career in the
meantime. She works independently and for televi-
sion. Her most successful film so far, the documentary
Dečko kojem se žurilo (*The Boy Who Rushed*, 2001)
won all the major documentary awards in Croatia. It
was also shown at many international festivals, win-
ning several international awards and it has been
broadcast on numerous television stations.

Documentary (Pre/Post)production Films

Salt, Olive, Stone directed by Branko Vilus

100

Strike Hard directed by Oliver Sertić

101

Vajt directed by Nikola Strašek

101



2009 | in post-production
20' | HD colour
directed by **Branko Vilus**

Salt, Olive, Stone | Sol, maslina, kamen

Restart
Address: Zinke Kunc 3,
10 000 Zagreb
c/o. Oliver Sertić
Tel: +385 91 531 52 05
E-mail: restart@restarted.hr
Web-site: www.restarted.hr

Screenplay Branko Vilus
Cinematography Branko Vilus
Picture Editing Žarko Korać
Music Filip Sertić
Production Restart

Documentary film *Salt, Olive, Stone* is an engaging film that has as its central motives traditional professions such as: 'harvesting' salt, growing olives and building dry stone walls and they become endangered by a devastating impact of uncontrolled and mass tourism. Those practices are associated with authentic and traditional Dalmatia on the verge of dying out. Young people do not continue with businesses of their 'old ones' and they are turning toward more lucrative professions –mainly related to tourism. The film contradicts peace and beauty of these activities in places yet intact by tourism and a harmful impact of mass tourism – pollution with lighting and noise.

Branko Vilus is a cinematographer, picture editor and activist in a field of environmental protection. He is also a founder of the Green action video production. He has shot more than 200 reportages (Fade In/HRT) and films. Vilus is co-founder of Society 'Pozor' ('Attention') for promotion of environmental protection. He is an initiator of Sisak Eco Film Festival.

Strike Hard | Nabij

Screenplay Oliver Sertić
Cinematography Tamara Cesarec, Branko Vilus
Picture Editing Žarko Korać
Music Oliver Sertić
Production Vanja Jambrović
Production Company Restart

Documentary *Strike Hard* has been initially following three Queer sportsmen where everyone of them in their own way connect sport with their own sexual orientation, in our society perceived as a predominately male and macho. A player of the lesbian football team, a professional volleyball player in an amateur league and a professional swimmer are in the focus of the film. The three protagonists reveal how they get by in their own sports and what is behind their passion, how they fight against the prejudice and what plans they make.

Vajt

Screenplay Nikola Strašek
Cinematography Tino Turk
Picture Editing Igor Jančiev

A documentary that shows one of the first Zagreb's skaters is a turbulent life story of Daniel Bele 'Vajt'. He started skating in the late 80's when that aspect of urban culture was illegal and unknown in Croatia. Vajt himself is an urban legend – one of the best and craziest skaters from these parts and at the same time a man that survived heroin addiction, life on the streets and rehabilitation. Now he is skating again, acting and he has even written a novel.

Oliver Sertić is a media activist, producer and journalist from Zagreb. From 2002 to 2006 he worked for a production company Fade In as a journalist and coordinator of educational department. Over past 15 years he has contributed to the following journals and newspapers: Zarez, Vijenac, Glas Slavonije and web and television. He has been editing several radio outlets. Co-founder of Autonomus Factory of Culture - Attack and radio project Cross-radio. Together with a several friends he established Amateur Film Show – RAF. Since 2004 he is a PR on Zagreb Film Festival. Selector of documentary programme at Vukovar Film Festival and Liburnia Film Festival. At the beginning of 2007 he founded Restart video production, oriented towards activist video issues. *Hrvatska (K)raj na zemlji (Croatia (End)Heaven on the Earth, 2006)* is his first documentary.

2009 | in production | 50' | HD
colour | **directed by Oliver Sertić**

Restart
Address: Zinke Kunc 3,
10 000 Zagreb
c/o. Oliver Sertić
Tel: +385 91 531 52 05
E-mail: restart@restarted.hr
Web-site: www.restarted.hr

2009 | in production | 30'
video | colour
directed by Nikola Strašek

Factum
Address: Nova Ves 18,
10 000 Zagreb
c/o. Nenad Puhovski
Tel: +385 1 48 54 821
Fax: +385 1 48 54 823
E-mail: info@factumdocumentary.com;
vanja-office@factumdocumentary.com
Web-site: www.factumdocumentary.com

Nikola Strašek, was born on the 9th of July 1978 in Zagreb, where he completed grammar school, studied Comparative Literature and Latin at the Faculty of Philosophy, and is currently in his final year of studies at the Department of film and TV direction at the Academy of Dramatic Art. He is the author of a student documentary film *I'll Kill You* which took part in a regional competition at ZgDox; he was awarded the Grand prix at the Biennale Film Show for a student film from the Zagreb Academy of Dramatic Art – FRKA. He received an award for the best debutant at the Croatian Film Festival the 16th Days of Croatian Film and the 'Jelena Rajković' award for the best young director in 2007 presented by Croatian Society of Film Directors in international competition of The Tabor Film Festival for the best documentary film.

Animated Films

Doctor Zodiac's Fantastic Odyssey directed by Matija Pisačić	102
The Elephant Goes to Kindergarten directed by Milan Trenc	103
Homo Volans directed by Darko Bakliža	104
Inspector Martin and the Snail Gang directed by Igor Lepčín	105
Mobilephone Mania directed by Darko Vidačković	106
Morana directed by Simon Bogojević Narath	107
Notes directed by Marko Meštrović	108
She Who Measures directed by Veljko Popović	109
The Two Fairies directed by Miroslav Klarić & Jadranko Lopatić	110



2008 | 10' | beta sp | colour
directed by Matija Pisačić

Doctor Zodiac's Fantastic Odyssey

Fantastična odiseja doktora Zodiaka

Croatian Film Clubs' Association / Hrvatski filmski savez
Address: Tuškanac 1,
10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr; vanja@hfs.hr
Web-site: www.hfs.hr

Screenplay Matija Pisačić
Animation Matija Pisačić
Characters and Layout Ana Horvat
Music Veljko Zimonić
Picture Editing Matija Pisačić
Graphics Matija Pisačić
Production Vera Robić-Škarica
Production Company Croatian Film Clubs' Association

Due to professional and personal problems, Dr. Zodiac loses himself in a childhood obsession with the circus and eventually escapes from humanity altogether.

Matija Pisačić (Zagreb, 1975) completed his secondary school education at the School of Applied Arts, and he studied philosophy at the Faculty of Arts and Society of Jesus in Zagreb. He publishes illustrations and comics in various magazines and books for which he has received prizes. With colleagues and friends, he publishes his work on the web site www.emisijaemocija.com. He is a member of ULUPUH (The Croatian Association of Artists of Applied Arts) and HZSU (Croatian Freelance Artists' Association).

Festivals

▪ Animafest ▪ Animateka ▪ I castelli animati (all in 2008) ▪ Göteborg Int'l Film Festival (2009)



2008 | 10' | video | colour
directed by Milan Trenc

The Elephant Goes to Kindergarten

Slonić ide u vrtić

Screenplay Milan Trenc
Animation Milan Trenc, Davor Vrcelj, Marijan Lončar
Camera Davor Vrcelj
Picture Editing Davor Vrcelj
Sound Davor Rocco
Music Davor Rocco
Production Milan Trenc
Production Company Studio devet

Two mice are preparing an elephant for the kindergarten.

Milan Trenc (Zagreb, 1962) is best known for his children's book *Night at the Museum*, which was the inspiration behind the eponymous Hollywood 2006 hit starring Ben Stiller. Trenc started his career as a student of Film Directing at the Academy of Dramatic Art in Zagreb. In the early 1980s he started publishing comics and joined Zagreb Film, where he created *Blentoni* (*The Blentons*), an episode for the Krešimir Zimonić animated film, *The Game*. His 1990 animated film *Veliki provod* (*The Great Time*) is considered a classic of the Zagreb School of Animation. In 1991, he moved to New York, worked as a comic book artist for Heavy Metal, and was an illustrator for numerous magazines. In 2000, he completed his own feature film *Zen Stories*. Since 2004, he has been teaching Directing and Animation at the Zagreb Academy of Fine Arts.

Studio devet
Address: Mašićeva 6,
10 000 Zagreb
c/o. Milan Trenc
Tel: +3572302339
Fax: +3572302339
E-mail: devetstudio@yahoo.com
Web-site: trenc.com/studiog.html



2008 | 6'28" | video | colour
directed by **Darko Bakliža**

Homo Volans

Zagreb Film
Address: Vlaška 70,
10 000 Zagreb
c/o. Vinko Brešan
Tel: +385 1 4613 689
Fax: +385 4557 068
E-mail: zagrebfilm@zagrebfilm.hr
Web-site: www.zagrebfilm.hr

Screenplay Darko Bakliža, based on the play The Navel Amidst the Earth by Omer Rak
Animation Darko Bakliža, Nikola Kovač, Livio Rajh
3D Animation Dino Krpan
Compositing Dino Krpan
Picture Editing Dino Krpan
Sound Vjeran Šalamon
Music Vjeran Šalamon
Production Vinko Brešan
Production Company Zagreb Film

Homo Volans is inspired by the life of Faust Vrančić, a 16th century 'renaissance man'. His book on mechanics, *Machinae Novae* (Venice, 1595), contained 40 illustrations of various machines and devices. It caused a sensation across Europe when it first appeared. After examining Leonardo da Vinci's rough sketches for a parachute, Vrančić attempted to create a parachute of his own. In 1617, he finally tested the parachute by

jumping from a tower in Venice. This film deals with the human quest for knowledge and the limits of human endeavour.

Darko Bakliža (Zagreb, 1958) graduated from the Zagreb Academy of Fine Arts, where he is now a senior lecturer. His paintings have been exhibited in Croatia and abroad and have received numerous awards. He has created more than twenty set designs for the theatre. He is also a writer and a music composer. His films have been shown at more than forty festivals worldwide. He has won eight national and international awards.

Awards

- 12 Ismailia Int'l festival for Documentary & Short films (Jury Prize for Best Experimental Film)

Festivals

- Animafest • Tabor Film Festival (both in 2008)



Inspector Martin and the Snail Gang

Inspektor Martin i banda puževa

2007 | 75' | digital cinema HD
colour | directed by **Igor Lepčin**

Screenplay Igor Lepčin

Animation Brajen Dragičević, Darko Tomičić, Mirela Ivanković, Juliana Kučan, Dinko Kumanović, Kristijan Horvat, Ivan Turčin, Elizabeta Abramović

Characters and Layout Robert Bob Solanović

Music Igor Lepčin, Tomislav Tondini, Goran Kovačić

Production Mario Pulek

Production Company Ater

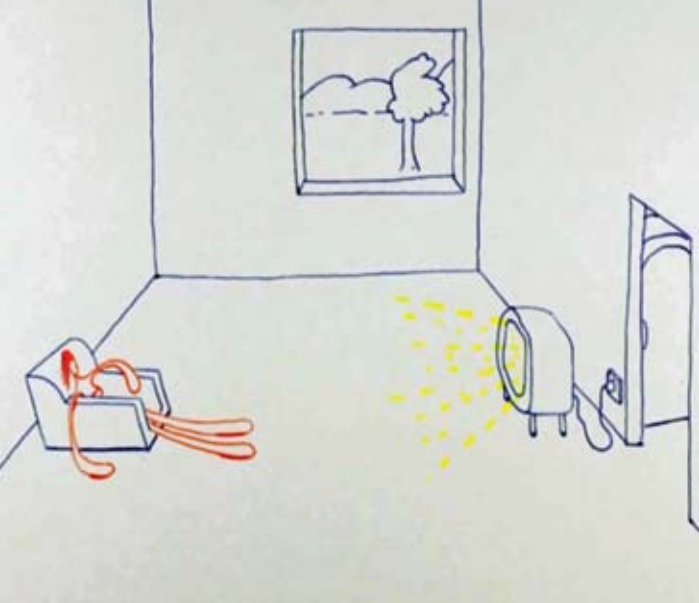
Super-famous Inspector Martin loses a top-secret parcel when his plane crashes mysteriously in a small, picturesque and secluded meadow. As he searches for the parcel, Martin meets some crazy snails, a charming lady Mayor and his old playmate from elementary school whom he now hates more than anyone in the world. One by one, Martin and the snails fall into the hands of vicious Stanko, the valley's most ruthless criminal. Stanko is very eager to find out what

is inside Martin's secret parcel. After they have overcome and imprisoned the vicious Stanko, Inspector Martin and the snails form a secret crime prevention unit on the secluded, picturesque meadow.

Igor Lepčin (Zagreb, 1970) graduated from the School of Applied Arts and Design in Zagreb with his animated film *Click*, produced by Zagreb Film, under the supervision of Joško Marušić. In 1998 he was awarded a Bachelor of Arts degree by the Faculty of Design, then a part of the University of Zagreb's Faculty of Architecture. He is an author of a children's science fiction book and a collection of science fiction short stories. His science fiction stories have been published in numerous magazines and two of them won the SFera Award. The animated trilogy *Inspector Martin and the Snail Gang* is his debut film project.

Ater

Address: Kameniti stol 38,
10 000 Zagreb
c/o. Mario Pulek
Tel: +385 1 4580 879,
+385 91 4580 879
Fax: +385 1 4550 412
E-mail: mario@aterstudio.com;
ater@aterstudio.com
Web-site: www.aterstudio.com



2008 | 5'23" | video | colour
directed by **Darko Vidačković**

Mobilephone Mania | Mobitel manija

Academy of Fine Arts
/ Akademija likovnih umjetnosti
Address: Ilica 85,
10 000 Zagreb
Tel: +385 1 3711 333
Fax: +385 1 3773 401
E-mail: alu@alu.hr
Web-site: www.alu.hr

Screenplay Darko Vidačković
Animation Darko Vidačković
Camera Darko Vidačković
Picture Editing Darko Vidačković
Music Darko Vidačković (selection)
Production Company Academy of Fine Arts

The most important object in the everyday life of a young girl is her cell phone. A call from a handsome young man fills her with life-enhancing energy and stirs her imagination. However, an empty battery interrupts her hyperactivity and hyper sensibility.

Darko Vidačković was born in Šibenik in 1977. He obtained his degree in animated film and new media from the Zagreb Academy of Fine Arts. He has published his comics in Šibenski list. As an animator, he worked on the Drago Bakliža's animated film *Spoj (Date)*, on the student trailer for Animafest and on six short cartoons for the project *Lehre und Forschung* (together with Eni Brandner). He was a facilitator of the animated film workshop at the Šibenik International Children's Festival. He also worked as a production assistant on the films *Being and Nothingness* and *Seems to Be*. He lives and works in Vienna, Austria.

Festival

- Animafest, 2008



Morana

Screenplay Simon Bogojević Narath
Animation Kristijan Dulić, Darko Kokić, Goran Mitrović
Graphics Simon Bogojević Narath
Layout Simon Bogojević Narath
Scenery Simon Bogojević Narath
Music Hrvoje Štefotić
Sound Hrvoje Štefotić
Storyboard Simon Bogojević Narath
Production Ivan Ratković, Lado Skorin, Nicolas Schmerkin
Production Company Kenges, Autour de Minuit Productions (France)
Distributor Autour de Minuit Productions

After running through a misty, desolate landscape, a solitary hunter spends a rainy night in a shelter on top of a steep cliff. He dreams...
In a war-torn megalopolis, a business man runs to a crowded shelter. He notices an intriguing red-haired woman. Do the hunter and the business man have something in common?

2008 | 12'40" | 35mm | colour
directed by
Simon Bogojević Narath

Simon Bogojević Narath graduated in 1992 from the Academy of Fine Arts, Painting Department in Zagreb. He is the author of short experimental and animated films which were screened at some of the most prestigious film festivals and won numerous awards. Works as the artistic director in Bonobostudio. Since 2004 is a member of the core faculty at the Arts Academy, University of Split and is also a guest lecturer at the Academy of Applied Arts in Rijeka.

Awards

- 17th Croatian Film Days, 2008 (Oktavijan, Croatian Film Critics Award, for Best Animated Film, Best Music, Best Production, Diploma for special achievement in 3D animation)
- Annecy Int'l Animated Film Festival (2008 - Special Distinction)

Festivals

- Amiens Int'l Film Festival
- Animafest
- Animated Dreams
- Animateka
- Clermont Ferrand Short Film Festival
- Curtocircuito
- DOK Leipzig
- I Castelli Animati
- Sarajevo Film Festival
- SITGES (all in 2008)
- Göteborg Int'l Film Festival (2009)

Bonobostudio
Address: Tuškanac 78a,
10 000 Zagreb
c/o. Vanja Andrijević
Tel: +385 1 483 44 45
Fax: +385 1 483 44 55
E-mail: info@bonobostudio.hr
Web-site: www.bonobostudio.hr

Autour De Minuit Productions

Address: 21 rue Henry Monier,
75009 Paris, France
Tel: +33 1 42 81 17 28
Fax: +33 1 42 81 17 29
E-mail: nicolas@autourdeminuit.com
Web-site: www.autourdeminuit.com



2008 | 13' | video | colour
directed by **Marko Meštrović**

Notes | Note

Kreativni Sindikat
Address: Vincenta iz Kastva 5,
10 000 Zagreb
E-mail: grubic.igor@gmail.com

Screenplay Marko Meštrović
Animation Marko Meštrović
Camera Marko Meštrović
Picture Editing Marko Meštrović
Music Boris Wagner
Production Company Kreativni Sindikat

The relationship between a father and his son, shown through three stories.

Marko Meštrović (Stuttgart, 1972) graduated in painting from Zagreb Academy of Fine Arts. He has made a number of commercials and music videos and has collaborated on animated films. Filmography: *Ciganjska* (with Davor Međurečan, 2004), *Silencium* (with Davor Međurečan, 2006), *Notes* (2008).

Awards
▪ Animateka 2008 (Special Mention)

Festivals
▪ Amiens Int'l Film Festival ▪ Animafest ▪ Split Film Festival (all in 2008)



She Who Measures Ona koja mjeri

Screenplay Veljko Popović
Animation Marin Kovačić
Graphics Veljko Popović
Storyboard Veljko Popović
Layout Veljko Popović
Scenery Milivoj Popović
Music Hrvoje Štefotić
Sound Hrvoje Štefotić
Production Ivan Ratković, Lado Skorin
Production Company Kenges
Distributon Bobobostudio

Are we truly free? Are our desires truly our own or merely by-products of the society we live in? The question this film is asking is this: are we slaves to the culture and society we were born in or is there a way to escape after all?

Veljko Popović (Split, 1979) graduated from the Zagreb Academy of Fine Arts, as a painter and visual artist. In 1998, he started working professionally with

computer graphics; since 2003, he has been working with Lemonade Productions on the development of computer games. He is the co-founder of Lemonade3D, a studio for 2D and 3D graphics and animation. He also works as an assistant at the Arts Academy in Split, Croatia.

Awards
▪ 17th Croatian Film Days, 2008 (Best Debutant, Best Music, Best Production) ▪ Animafest, 2008 (Special Mention) ▪ Annecy Internation Animated Film Festival, 2008 (FIPRESCI Award) ▪ Balkanima 2008 (Grand Prix, Nas-sos Vakalis Award) ▪ Day of Croatian Animation, 2008 (Grand Prix) ▪ Kratkofil, Banja Luka 2008 (Best Animated Film Award) ▪ Tindirindis, Vilnius 2008 (Diploma)

Festivals
▪ Amiens Int'l Film Festival ▪ Anim'est Bucharest ▪ Animacor ▪ Animated Dreams ▪ Animateka ▪ Atlantic Film Festival ▪ Circuito Off ▪ Clermont Ferrand Short Film Festival ▪ dok Leipzig, Expresion en Corto ▪ Interfilm ▪ Imago ▪ KROK ▪ Leeds International Film Festival ▪ Sao Paulo Int'l Short Film Festival ▪ Sarajevo Film Festival ▪ SITGES ▪ Split Film Festival (all in 2008)

2008 | 6'40" | digital beta | colour
directed by **Veljko Popović**

Bonobostudio
Address: Tuškanac 78a,
10 000 Zagreb
c/o. Vanja Andrijević
Tel: +385 1 483 44 45
Fax: +385 1 483 44 55
E-mail: info@bonobostudio.hr
Web-site: www.bonobostudio.hr



2008 | 3'36" | video | colour
directed by **Miroslav Klarić**
and **Jadranko Lopatić**

The Two Fairies | Dvije vile

Zagreb Film

Address: Vlačka 70,
10 000 Zagreb
c/o. Vinko Brešan
Tel: +385 1 4613 689
Fax: +385 4557 068
E-mail: zagrebfilm@zagrebfilm.hr
Web-site: www.zagrebfilm.hr

Screenplay Miroslav Klarić, Jadranko Lopatić

Animation Miroslav Klarić, Jadranko Lopatić

Camera FKVK Zaprešić

Picture Editing FKVK Zaprešić

Production Vinko Brešan

Production Company Zagreb Film

In fairytales, fairies usually live their merry lives filled with fairy love and understanding. In reality, fairies are not that different from us humans, and one magic wand is enough to make them show their true colours.

Miroslav Klarić was born in 1958. He has directed several award-winning films, and is one of the founders of Photo Cinema Video Club Zaprešić, where he teaches children's art and animation.

Jadranko Lopatić was born in 1964. He graduated from the Zagreb Academy of Fine Arts. He is the director of several award-winning films and runs video groups for children and young people at Photo Cinema Video Club Zaprešić.

Festivals

▪ Animateka ▪ Anim'Est (both in 2008)

Animated (Pre/Post)production Films

The Arctic Pirate directed by David Peroš Bonnot	114
The Cat directed by Goran Stojnić	115
The Flowers of Battle directed by Simon Bogojević Narath	116
Island directed by Saša Budimir	117
Old Woman and a Dog directed by Veljko Popović	118



2009 | in production
7' | 35mm | colour
directed by **David Peroš Bonnot**

The Arctic Pirate | Arktički pirat

3D2D Animatori
Address: Poljana Zdenka Mikine 10,
10 000 Zagreb
c/o. Lado Skorin
Tel: +385 1 3755 281,
+385 98 367 506
Fax: +385 1 3756 335
E-mail: 3d2d@3d2d.hr
Web-site: www.3d2d.hr

Screenplay David Peroš – Bonnot
Animation Kristijan Dulić
Characters and Layout David Peroš – Bonnot
Graphics Goran Mitrović, Darko Kokić
Picture Editing Višnja Skorin
Music Hrvoje Štefotić
Stage design Sanja Šantak
Storyboard David Peroš – Bonnot
Production Lado Skorin
Production Company 3D2D Animatori

Wrapped up within a Christmas guise, this is a story of altruism and exploitation: if Santa Claus really existed, how he would compete on the market with toys made on the North Pole? Would he then even be suited to capitalism? Like most stories about Santa Claus, this one commences with the usual Christmas atmosphere, children longing for presents and such clichés.

However, Santa Claus is in this story is a symbol of an unselfish, genuine giver, an ideal philanthropist, in conflict with the law and a superior rival slave-owning capitalist...

David Peroš – Bonnot (Zagreb, 1967) graduated from the Academy of Fine Arts in Zagreb in 1993 in the class of prof. Ivo Frisčić. He received his first award at the 28th Zageb's Salon in 1993. David specializes in props, scenery, masks and costumes for film and tv productions. He regularly works as illustrator of children's books, text books, novels, and recently started working on stop-motion puppet animation. *Soldat* (*Soldier*, 2006) is David Peroš – Bonnot's first animated film and currently he is working on the second.



2009 | in production | 8'
video | colour
directed by **Goran Stojnić**

The Cat | Mačka

Screenplay Goran Stojnić
Animation Goran Stojnić
Characters and Layout Goran Stojnić
Music Hrvoje Štefotić
Picture Editing Višnja Skorin
Compositing Goran Stojnić, Darko Kokić
Storyboard Goran Stojnić
Production Lado Skorin
Production Company 3D2D Animatori

Just as we have been conditioned from the very beginning of our lives by relations with the environment and the people around us, so is each fraction of the day made of the same stuff. The film deals with relationships between several characters. In this particular situation, the story is about completely different beings - an old woman, a cat and a bird. Their characters are to a certain extent intertwined, and therefore

throughout the film we can follow the character of a cat that apparently has something more than 'simply' animal attributes.

Goran Stojnić (Zagreb, 1983) completed his secondary school education at the School of Applied Arts and graduated from the Academy of Fine Arts in Zagreb. During the schoolyear 2004/2005 he was at Kraków Academy of Fine Arts in CEEPUS programme, and there he started to work on the film *Pociąg* (*Vlak/požuda*, 2006). In 2007 he became a member of ULUPUH (The Croatian Association of Artists of Applied Arts).

3D2D Animatori
Address: Poljana Zdenka Mikine
10, 10 000 Zagreb
c/o. Lado Skorin
Tel: +385 1 3755 281,
+385 98 367 506
Fax: +385 1 3756 335
E-mail: 3d2d@3d2d.hr
Web-site: www.3d2d.hr



2010 | in production | 15' | 35mm
directed by
Simon Bogojević Narath

The Flowers of Battle | Cvijeće bitke

Bonobostudio
 Address: Tuškanac 78a,
 10 000 Zagreb
 c/o. Vanja Andrijević
 Tel: +385 1 483 44 45
 Fax: +385 1 483 44 55
 E-mail: info@bonobostudio.hr
 Web-site: www.bonobostudio.hr

Screenplay Simon Bogojević Narath
Characters and Layout Simon Bogojević Narath
Graphics Simon Bogojević Narath
Storyboard Simon Bogojević Narath
Producer Vanja Andrijević
Production Bonobostudio

The film deals with concepts of civic/individual freedom and its relationship to the conventions of state/collective through the metaphor of the now extinct art of European combat swordsmanship. The basis for the associative spectrum of the film is provided by one of the remaining manuscripts about combat swordsmanship, the *Flos Duellatorum*, written by the Italian master of fencing Fiore dei Liberi around 1410.

Simon Bogojević Narath graduated in 1992 from the Academy of Fine Arts, Painting Department in Zagreb. He is the author of short experimental and animated films which were screened at some of the most prestigious film festivals and won numerous awards. Works as the artistic director in Bonobostudio. Since 2004 is a member of the core faculty at the Arts Academy, University of Split lecturing on Electronic Animation, and is also a guest lecturer at the Academy of Applied Arts in Rijeka.



Island | Otok

Screenplay Saša Budimir
Animation Saša Budimir
Characters and Layout Saša Budimir,
 Mario Kalogjera
Picture Editing Višnja Skorin
Music Hrvoje Štefotić
Compositing Saša Budimir, Goran Mitrović
Graphics Saša Budimir, Darko Kokić
Storyboard Saša Budimir, Simon Bogojević-Narath
Producer Lado Skorin
Production Company 3D2D Animatori

Is it possible that a Mediterranean island, so noisy and bright during summer, overcrowded with life and sound, is to assume a threatening, almost dangerous character? Even if that was the case, would then departure from such an island be realistic? The film unfolds the effort, envisaged as a spooky, surreal



2010 | in production | 8'
 35 mm | colour
directed by Saša Budimir

3D2D Animatori
 Address: Poljana Zdenka Mikine 10
 10 000 Zagreb
 c/o. Lado Skorin
 Tel: +385 1 3755 281,
 +385 98 367 506
 Fax: +385 1 3756 335
 E-mail: 3d2d@3d2d.hr
 Web-site: www.3d2d.hr

and atmospheric drama, in which we could perhaps discern a reflection of our own fantasies on departure elsewhere, somewhere far beyond the horizon, beyond all our knowledge.

Saša Budimir (Zagreb, 1977) studied at Faculty of Civil Engineering and during 1995 in Animus studio started to work on 2D and 3D animations. In 1997 he started to work in Kenges where he was the main animator for the animated films *Plasticat* (Simon Bogojević Narath, 2003), *Leviathan* (Simon Bogojević Narath, 2006) and *Soldier* (David Peroš-Bonnot, 2006) and a number of commercial projects. In 2008 he became one of the founders of the 3D2D Animatori studio.



2010 | in production | 8' | 35mm
directed by **Veljko Popović**

Old Woman and a Dog | Starica i pas

Bonobostudio
Address: Tuškanac 78a,
10 000 Zagreb
c/o. Vanja Andrijević
Tel: +385 1 483 44 45
Fax: +385 1 483 44 55
E-mail: info@bonobostudio.hr
Web-site: www.bonobostudio.hr

Screenplay Veljko Popović
Animation Marin Kovačić
Characters and Layout Veljko Popović
Graphics Milivoj Popović
Storyboard Mario Vrandečić
Producer Vanja Andrijević
Production Bonobostudio

The film follows an old married couple and a puppy, intermixing their destinies, bringing to the viewer a small collage of their everyday routine. We will see that the opportunity to grow and the real adventure start with a first step into the unknown; sometimes life or perhaps another force is pushing us to make that first step that will set us free!

Veljko Popović (Split, 1979) graduated from the Academy of Fine Arts Zagreb, as a painter and visual artist. In 1998, he started working professionally with computer graphics; since 2003, he has been working with Lemonade Productions on the development of computer games. He is the co-founder of Lemonade3D, a studio for 2D and 3D graphics and animation. He also works as an assistant at the Arts Academy in Split, Croatia.

Experimental Films

The Lunch directed by Ana Hušman	122
Photo Atelier directed by Lukas Nola	123
Poster Cinema directed by Goran Trbuljak	124
Ruth and the Monument directed by Renata Poljak	125
Scenes from a Shopping Mall directed by Slaven Žimbek	126
Sleeping Jacket directed by Helena Schultheis	127



2008 | 15'32" | video | colour
directed by Ana Hušman

The Lunch | Ručak

Studio Pangolin

Address: Mlinarska 21, 10 000 Zagreb
c/o. Nicole Hewitt
Tel: +385 1 4666 938,
+385 91 688 2139
E-mail: nhewitt@alu.hr
Web-site: www.pangolin.hr

Bonobostudio

Address: Tuškanac 78a,
10 000 Zagreb
c/o. Vanja Andrijević
Tel: +385 1 483 44 45
Fax: +385 1 483 44 55
E-mail: info@bonobostudio.hr
Web-site: www.bonobostudio.hr

Croatian Film Clubs' Association / Hrvatski filmski savez

Address: Tuškanac 1, 10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr; vanja@hfs.hr
Web-site: www.hfs.hr

Screenplay Ana Hušman

Animation Ana Hušman, Dina Rončević, Lala Raščić,
Marko Rukavina, Maja Krišković, Nicole Hewitt

Cast Maja Bosnić, Nenad Borovčak, Ognjen Brborović,
Marijana Bronić, Tomislav Domes, Danijel Gržin, Nicole
Hewitt, Billie Hewitt-Pavlica, Ana Hušman, Dragutin
Hušman, Jelena Hušman...

Cinematography Ivan Slipčević

Picture Editing Iva Kraljević

Music Zvukbroda

Sound Ana Hušman, Tomislav Domes

Production Maja Jurić

Production Company Studio Pangolin

Distribution Bonobostudio, Croatian Film Clubs' As-
sociation (HFS)

The rules of correct behavior found in books of eti-
quette are meant to help people communicate and
understand each other. One also claims they help us to
engage socially with greater ease and self-confidence.

Ana Hušman (Zagreb, 1977) studied multimedia and
art education department graduating in 2002 from the
Academy of Fine Arts in Zagreb, where she currently
works at the Department for Animated Film and New
Media. She exhibits regularly at individual and group
exhibitions and her films have been screened at many in-
ternational film festivals and received numerous awards.

Awards

▪ 17th Croatian Film Days, 2008 (Grand Prix, Oktavijan,
Croatian Film Critics Award) ▪ 25FPS Int'l Experimental
Film Festival, 2008 (Fuji Award for Best Experimental
Film, Audience award) ▪ Tabor Film Festival, 2008 (Spe-
cial Mention)

Festivals

▪ Int'l Film Festival Rotterdam (2009) ▪ Dokufest
▪ Exground FilmFest ▪ Expresion en Corto ▪ Int'l Short
Film Festival Detmold ▪ InVideo ▪ Stuttgarter Filmwinter
(all in 2008)



2008 | 14' | digi beta | colour
directed by Lukas Nola

Photo Atelier | Foto atelje

Screenplay Lukas Nola

Cinematography Stanko Herceg H.FS.

Picture Editing Slaven Zečević

Art Direction Lukas Nola

Costume Design Ana Savić Gecan

Music Jura Ferina i Pavao Miholjević

Production Ankica Jurić Tilić

Production Company Kinorama

Photo atelier used to be the place in which memories
were chosen. Today, with the presence of the media,
that choice is no longer personal. How objective is
the personal choice of one's memories? And what is
personal?

Lukas Nola (Zagreb, 1964) graduated at the Zagreb
Academy of Fine Arts, and also film and tv directing
from and the Academy of Dramatic Art in Zagreb. His
films won him numerous awards in Croatia and abroad.
Selected filmography: *Pravo čudo* (*True Miracle*, 2007),
Sami (*Alone*, 2001), *Nebo sateliti* (*Celestial Body*, 2001).

Festivals

▪ Alternative Film & Video Festival, 2008

Kinorama

Address: Šulekova 29,
10 000 Zagreb
c/o. Dragan Jurić
Tel: +385 1 231 6787
Fax: +385 1 231 6788
E-mail: ankica@kinorama.hr
Web-site: www.kinorama.hr



2008 | 7'35" | 35 mm | colour
directed by Goran Trbuljak

Poster-Cinema | Plakatino

Croatian Film Clubs' Association / Hrvatski filmski savez

Address: Tuškanac 1,
10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr; vanja@hfs.hr
Web-site: www.hfs.hr

Zagreb Film

Address: Vlaška 70,
10 000 Zagreb
c/o. Vinko Brešan
Tel: +385 1 4613 689
Fax: +385 4557 068
E-mail: zagrebfilm@zagrebfilm.hr
Web-site: www.zagrebfilm.hr

Screenplay Goran Trbuljak
Animation Zvonimir Delač
Picture Editing Marina Barac
Graffitiist Goran Trbuljak
Layout Zvonimir Delač
Trick Camera Edo Lukman
Special Effects Mario Kalogjera
Music Davor Rocco
Sound Gordan Fučkar
Production Vera Robić Škarica, Vinko Brešan
Executive Production Drago Prokopec, Vanja Andrijević, Vanja Hraste
Production Company Croatian Film Clubs' Association (HFS), Zagreb film

Suddenly, in a place where many billboard posters rotate during a year, the rotation of images is speeded up. The billboard is starting to resemble a movie screen that tells us many stories. When the 'projection'

stops and the screen is left white and empty, people passing by seem to have stories that could be even more interesting than the ones on the billboard.

Goran Trbuljak (Varaždin, 1948) after completing his secondary education at the High School for Applied Arts in Zagreb, he got his diploma from the Academy of Fine Arts in Zagreb. In 1980 he graduated from the Academy for Theater, Film and Television in Zagreb. He has taken part in about twenty one-man shows and over 100 group exhibitions. As a cinematographer he filmed over twenty feature films as well as twenty short films and documentaries. He has received numerous awards for his camerawork and visual artwork. He is a professor at the Academy of Dramatic Art in Zagreb.

Festival Tabor Film Festival, 2008



Ruth and the Monument | Ruta i spomenik

2008 | 17'50" | beta sp | colour
directed by Renata Poljak

Cinematography Vladim Schaffler
Picture Editing Mato Iljić

The video is inspired by the fictional short story written by Miljenko Jergovic of a Jewish 'princess' from 1943 who wished to become invisible. In another part of the film we follow a tourist guide at the end of 2006 'interpreting' Memorial to the Murdered Jews of Europe in Berlin. The guide speaks in English and retells scandals and anecdotes related to the monument. Tourists are smiling all the time.

Renata Poljak (Split, 1974) graduated in Fine arts in Split in 1997 and as a professor of fine arts, completed her postgraduate studies at the Academy of Fine Arts E.R.B.A.N 1999 in Nantes, France. She was granted an ArtsLink scholarship for 2002 at San Francisco Art Institute, USA and Artist in Residency, Vienna, Museum Quartier, 2004.

Festivals

- 25 FPS Int'l Experimental Film and Video Festival
- 6th Liburnia Film Festival (both in 2008)

Croatian Film Clubs' Association / Hrvatski filmski savez

Address: Tuškanac 1,
10 000 Zagreb
c/o. Vera Robić-Škarica
Tel: +385 1 48 48 771
Fax: +385 1 48 48 764
E-mail: vera@hfs.hr; vanja@hfs.hr
Web-site: www.hfs.hr



Scenes from a Shopping Mall

Prizori iz trgovačkog centra

2008 | 10'32" | MINI DV
directed by **Slaven Žimbek**

Žimbra Film
Address: Boškovičeva 15,
10 000 Zagreb
c/o. Slaven Žimbek
Tel: +385 98 314 560
Fax: +385 1 4817 669
E-mail: zimbra.film@mac.com

Screenplay Slaven Žimbek
Cinematography Jakob Medved & Juraj Husnjak
Picture Editing Bigzee
Music Slaven Žimbek
Production Company Žimbra Film

This experimental film presents the author's subjective view of an afternoon spent in a shopping mall. The camera records shopping frenzy, alluring articles and tired, bored, lonely and apathetic faces of buyers and employees. This film is about lost souls in the shopping heaven and the emptiness of consumerism.

Slaven Žimbek is an award-winning independent filmmaker. He studied filmmaking at New York Film Academy and New York University's School of Continuing & Professional Studies. Prior to becoming a filmmaker in 2004, Slaven worked eight years in New York as a Wall Street banker and five years in Sweden and Croatia as a telecom engineer. He holds an MBA degree from Yale School of Management, and B.S. and M.S. degrees from the School of Electrical Engineering at the University of Zagreb.

Sleeping Jacket

Screenplay Helena Schultheis
Cinematography Helena Schultheis
Picture Editing Helena Schultheis
Music Richard Edgeler
Production Helena Schultheis

Sleeping Jacket is a film about time, between the present time and the lost time.

Helena Schultheis (Zagreb, 1972) where she completed her G.C.E. (A-level) in applied arts and design at Department of Sculpture. She graduated in teaching from the Academy of Visual Arts in Zagreb. In the course of 1993/94/95 she has studied at Rietveldacademie in Amsterdam, the Netherlands, and at the Amsterdams Instituut Voor Schilderkunst in master's workshop of prof. Andrei Roiter. From 2000 she works as an assistant at the School of Textile and Technology at the University of Zagreb.

2008 | 8'55" | video
directed by **Helena Schultheis**

Helena Schultheis
Address: Ul. grada Vukovara 226,
10 000 Zagreb
Tel: +385 91 500 46 89
E-mail: elestra2000@yahoo.com

Experimental (Pre/Post)production Films

Archeo29 directed by Vladislav Knežević

130



2009 | in production
5' | 35 mm | colour
directed by **Vladislav Knežević**

Archeo29 | Arheo29

Bonobostudio
Address: Tuškanac 78a,
10 000 Zagreb
c/o. Vanja Andrijević
Tel: +385 1 483 44 45
Fax: +385 1 483 44 55
E-mail: info@bonobostudio.hr
Web-site: www.bonobostudio.hr

Screenplay Vladislav Knežević
Cinematography Vladislav Knežević
Animation Mario Kalogjera
Compositing Mario Kalogjera
Music Viktorija Čop
Production Vanja Andrijević
Production Company Bonobostudio

The experimental animated film, Arheo29 is based on the archive photos from an illustrated entertainment magazine World from 1929. The film is a kind of 'cinematic journal', exploring the dominance of picture lasting from 'then' to 'now' and questioning the semantic possibilities of connecting the agency photos of yesteryear and today's digital media.

Vladislav Knežević (Zagreb, 1967) studied at the Academy of Dramatic Art (tv and Film Directing) in Zagreb and De Vrije Academie (Audio-Fine Department) in Den Haag. Currently he works as a freelance art director for tv and various productions since 1993. He has been interested in experimental film, video and sound processing since 1988. He participates as an artist at festivals, exhibitions and presentations of experimental film and video. He has initiated and curated several programmes and presentations. Filmography: *reLocated* (2005), *Under Construction* (2003), *Full Range* (2001/02), *Convergence* (1997), *X Tactile Transition* (1994/96), *The Test of the Infinite Dream* (1992), *In the Colourbox* (1989)

Contacts

Production, Service and Rental Companies	132
Film & Art Associations	137
Distribution Companies	138
Film Institutions Workshops and Major Organizations	139
Author's Rights Collecting Societies	141
Film Festivals	142