

Croatian Films Features & Documentaries Completed, Released & Coming up in 2013

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Introduction

Not so long ago, melancholy teenage vampires, British secret agents and Tolkien's fantastic creatures ruled supreme on Croatian cinema screens. However, the latter half of 2012 and the beginning of 2013 proved to be a turning point, as three domestic box-office hits: Sonja and the Bull, The Priest's Children and Mysterious Boy managed to rekindle a sense of mutual trust between Croatian audiences and Croatian filmmakers. The result? All domestic films currently in preproduction or post-production are hungrily awaited by an informed and eager audience at home.

This renewed appetite for homegrown content for cinema screens is not just confined to feature films. The most talked-about documentaries last year: *The Blockade, The King, Marija's Own, Family Meals* and *The Cloud* all had successful runs in cinemas. Taking into account the fact that all these films were shown in single-screen venues that are yet to undergo digitization (which is planned for this year) we are confident that the box-office performance of Croatian documentaries will only go from strength to strength.

The national agency for film, the Croatian Audiovisual Centre, has a new statutory system of funding, which combines grant-in-aid from the government with mandatory contributions from broadcasters, cable and telecoms operators. This has led to a two-fold increase in domestic output. The Centre's policy is to support both *auteur*-driven projects and films intended for wider audiences, to invest significantly in script and project development and in training for producers. Adopting this policy has been, in effect, a significant motor for change. The other big motor for change has been the dynamic, non-conformist stance of Croatian filmmakers across the generations, and regardless of the genre they are working in.

A significant number of awards at international film festivals bear witness to the fact that Croatian films can travel well, and that they clearly resonate with festival audiences overseas. *Vegetarian Cannibal* by renowned filmmaker Branko Schmidt spearheaded this trend in 2012, closely followed by Arsen Anton Ostojić's *Halima's Path* and *A Letter to My Father*, a first feature film by the renowned experimental filmmaker Damir Čučić. Meantime, *The Priest's Children* by proven Croatian hit-maker Vinko Brešan and *A*

Stranger by Bobo Jelčić (to be premiered in the Forum Section of Berlinale 2013) are just about to begin their life on the international film festival circuit.

As the main film agency in the country, we also invest significantly in minority co-productions: both with our traditional co-producing partners from the countries of former Yugoslavia and other neighbouring countries, and with new production partners from further afield.

In 2012, the award-winning regional hit *The Parade* by Srđan Dragojević enjoyed major box-office success, as did the critically acclaimed and award-winning documentary *Sofia's Last Ambulance* by Ilian Metev, which premiered during Critics' Week at Cannes in 2012. This year has also had an auspicious start: *Circles* by Srdan Golubović, a co-production between Serbia, Croatia, Germany and France, has just had its world premiere at Sundance 2013 and will be shown in the Forum section of the 2013 Berlinale; and the latest film by Peter Greenaway, a co-production between The Netherlands, France, Croatia and the UK, has just started its festival run in Rome.

In a country in the throes of recession, the Croatian film industry is swimming against the tide, defying the rules of gravity, and the very notion of stagnation. The explanation for this paradox is threefold: successful international co-operation; a strategic decision to build up the economic strength and viability of the country's film sector; and last but not least, the enlightened system of public subsidies for film in Croatia. As a result, Croatian films are winning more plaudits and enjoying a bigger audience share than ever. We hope that that you enjoy them too.

Hrvoie Hribar

Chief Executive Croatian Audiovisual Centre January, 2013







SER | GER | FRA | SLO | CRO 01/2013 | 112' | 35mm Colour | Drama | Serbian, Bosnian, German

Circles | Krugovi

Directed by Srdan Golubović

International Sales Memento Films International

9 cité Paradis 75 010 Paris, France Tel: +33 (0)1 53 34 90 20 Fax: +33 (0)1 42 47 11 24 sales@memento-films.com www.international.memento-films.com

Baš Čelik

Gospodar Jevremova 35|9 11 000 Belgrade, Serbia Tel: +381 (0)11 303 4441 bascelik@bascelik.net www.bascelik.net

Propeler Film

Varšavska 3 10 000 Zagreb, Croatia Tel: +385 (0)1 4829 477 Fax: +385 (0)1 4593 691 info@propelerfilm.com www.propelerfilm.com Bosnia – 1993. In the midst of the Bosnian war, Marko a Serbian soldier witnesses the brutal aggression of Haris, a Muslim civilian, by three fellow soldiers. Marko interferes and saves Haris, but is beaten to death by the infuriated soldiers.

2008. The war is over but the wounds of the conflict are still open. Marko's father is rebuilding a church, he is offered help by one of Marko's killers' son and hesitates about accepting it. Marko's friend, a renowned surgeon in Belgrade, faces terrible choices when told to operate on one of the three soldiers on the verge of death. As for Haris, he now lives in Germany and is faced with a unique opportunity to repay his debt to his savior.

Main Cast Leon Lučev, Aleksandar Berček, Nebojša Glogovac, Hristina Popović, Nikola Rakočević, Emir Hadžihafizbegović, Vuk Kostić, Marko Janketić, Jasna Đuričić

Written by Srđan Koljević, Melina Pota Koljević Cinematography Aleksandar Ilić Editing Marko Glušac Art Direction Goran Joksimović Costume Design Ljiljana Petrović Music Mario Schneider Sound Design Branko Đorđević

Produced by Jelena Mitrović, Alexander Ris, Emilie Georges, Boris T. Matić, Danijel Hočevar **Production Company** Baš Čelik; in co-production with Propeler Film (Croatia), Vertigo | Emotionfilm (Slovenia), Neue Mediopolis Filmproduktion (Germany), La Cinéfacture (France)



Festivals & Awards 2013

- \cdot 29 $^{\text{th}}$ Sundance Film Festival World Dramatic Competition
- · 63rd Berlin International Film Festival Forum

Srdan Golubović (1972) - Selected Filmography

- · Circles | Krugovi (2013) fiction
- · The Trap | Klopka (2007) fiction
- · Absolute Hundred | Apsolutnih sto (2001) fiction



Srdan Golubović

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01/2013 (not released) | 99' Drama | Croatian | Debut Feature

Children of the Fall | Djeca jeseni

Directed by Goran Rukavina

Corvus film

Milana Rešetara 5 10 000 Zagreb, Croatia Tel: | Fax: +385 (0)1 389 3027 corvus@corvusfilm.hr Three years ago, Marko's wife disappeared on a mountaineering expedition, and her body has never been found. A family friend, Lidija, is helping Marko to raise his 11-year-old daughter Marija. Marko is trying a little too hard to keep his life exactly as it was when his wife vanished, but Marija and Lidija are ready to move on. Yet they cannot continue ignoring the emotional burden that the missing woman has left them with.

Mysterious letters begin arriving each month, ostensibly from Marko's missing wife, and an unpredictable twist of events reveals that Marko knows much more about the fate of the vanished woman than he's been letting on...

Main Cast Leon Lučev, Judita Franković, Ana Marija Mandić, Ivana Roščić

Written by Zvonimir Munivrana Cinematography Darko Drinovac Editing Vjeran Pavlinić Art Direction Ivo Hušnjak Costume Design Zorana Meić Music Davor Devčić Sound Design Mladen Pervan

Produced by Zvonimir Munivrana
Coproduced by Josip Popovac
Production Corvus film; in association with Croatian
Radiotelevision (HRT)



Participated at 2012 | CentEast Warsaw-Moscow – Works in Progress

Goran Rukavina – Selected Filmography· Children of the Fall | Djeca jeseni (2013) - fiction (debut feature)



Goran Rukavina



02 | 2013 | 88' | DCP | Colour Family Film, Adventure, Mystery Croatian

The Mysterious Boy | Zagonetni dječak

Directed by Dražen Žarković

Kinorama

Štoosova 25 10 000 Zagreb, Croatia Tel: +385 (0) 1 231 6787 Fax: +385 (0) 1 2316788 info@kinorama.hr www.kinorama.hr The Mysterious Boy is a family film about a group of fourteen-year old boys who solve a mystery, and along the way discover what it means to be an adult. Koko's friend Tomo has recently moved to the city, and craves adventure. At school, their attention is drawn to a new student who is acting strangely. Together with their classmate Marijana, the three boys embark on an adventure that will reveal the new student's carefully concealed secret. Solving mysteries is no mere game however – and the solution proves more frightening than they first realized.

Main Cast Antonio Parač, Karlo Maloča, Toma Budanko, Vanja Markovinović, Filip Ružić, Nina Mileta

Written by Hana Jušić Cinematography Mario Sablić h.f.s Editing Slaven Zečević Art Direction Ivan Veljača Costume Design Emina Kušan Music Dinko Appelt Sound Design Dubravka Premar

Produced by Ankica Jurić Tilić
Production Company Kinorama; in co-production with Croatian Radiotelevision (HRT)
Supported by MEDIA 2007 (Slate Funding)



Dražen Žarković (1970) – Selected Filmography

- · Life in the Shadows | Život u sjeni (2008) short documentary
- · Tressette A Story of an Island | Trešeta (2006, codir. Pavo Marinković) fiction
- \cdot Go, Yellow! | Ajmo žuti! (2001) fiction
- \cdot The New Year's Robbery | Novogodišnja pljačka (1997) τv film



Dražen Žarković



2013 (not released) 90' | DCP | Colour | Thriller Croatian | Debut Feature

Not All About the Money | Nije sve u lovi

Directed by Dario Pleić

Interfilm

Nova Ves 45/2 10 000 Zagreb, Croatia Tel: +385 (0)1 466 7290 Fax: +385 (0)1 466 7022 interfilm@interfilm.hr www.interfilm.hr Not All About the Money mixes suspense with a love story to keep audiences guessing. A loan shark gives Robi and his girlfriend lnes just seven days to clear their debt – if they fail, they will both be killed. As Robi tries desperately to win the money by gambling, waitress lnes befriends Marko, a lonely, well-off banker with a tragic past. With the clock ticking, lnes finds herself falling for the kind-hearted Marko. Guilt-ridden at betraying Robi, lnes agrees to help him break into Marko's house to steal the money they need. What happens next will have you on the edge of your seat.

Main Cast Sara Stanić, Marko Cindrić, Nikša Butijer, Leona Paraminski, Živko Anočić, Trpimir Jurkić, Doris Šarić Kukuljica, Csilla Barath Bastaić, Zvonimir Zoričić, Josko Ševo, Irena Tereza Prpić, Zoja Kuterovac

Written by Dario Pleić, Branko Ružić Cinematography Mario Delić Editing Antonija Mamić Vukičević Art Direction Ivan Ivan Costume Design Alena Orović Music Tomislav Babić Sound Design Ivan Zelić

Produced by Ivan Maloča
Production company Interfilm



Dario Pleić (1967) - Filmography

- · Not All About The Money | Nije sve u lovi (2013) fiction (debut feature)
- · Game Over (2009) short; segment of omnibus Zagreb Stories



Dario Pleić



CRO | SER 01/2013 | 97' | DCP | Colour Comedy | Croatian

The Priest's Children | Svećenikova djeca

Directed by Vinko Brešan

Interfilm

Nova Ves 45/2 10 000 Zagreb, Croatia Tel: +385 (0)1 466 7290 Fax: +385 (0)1 466 7022 interfilm@interfilm.hr www.interfilm.hr

Zillion film

Gundulićev venac 42 11 000 Beograd, Serbia Tel: / Fax: + 381 (0)11 303 55 45/46 ILI 3034 761 zillion@open.telekom.rs www.zillionfilm.com Convinced that he is behaving in a righteous manner, because "even the Pope is against the use of condoms", Don Fabijan, a Catholic priest in a small town on a Dalmatian island, starts puncturing condoms. He then persuades Peter, a god-fearing newsstand owner, to sell them at his newspaper kiosk. Don Fabijan and Peter soon join forces with Marin, a pious pharmacist, who starts secretly replacing contraceptive pills with vitamin pills in his pharmacy. The three conspirators practically abolish contraception on the island and, as the number of unwanted pregnancies continues to rise, Don Fabijan does all he can to persuade the couples to get married in a proper Christian fashion – even against their will. Soon, however, the actions of the trio start influencing the lives of the islanders, who are no longer the masters of their own fate.

Cast Krešimir Mikić, Nikša Butijer, Dražen Kühn, Marija Škaričić, Jadranka Đokić, Filip Križan, Zdenko Botić, Goran Bogdan, Stjepan Perić, Ana Begić, Ana Maras, Ivan Brkić, Marinko Prga, Lazar Ristovski

Written by Mate Matišić
Cinematography Mirko Pivčević
Editing Sandra Botica Brešan
Art Direction Damir Gabelica
Costume Design Željka Franulović
Music Mate Matišić
Sound Design Frano Homen

Produced by Ivan Maloča
Production Company Interfilm; in co-production with Croatian Radiotelevision (HRT), Zillion film (Serbia)

Supported by Eurimages



Vinko Brešan (1964) - Selected Filmography

- · Will Not Stop There | Nije kraj (2008) fiction
- · Witnesses | Svjedoci (2004) fiction
- · Marshal Tito's Spirit | Maršal (1999) fiction
- · How the War Started on My Island | Kako je počeo rat na mom otoku (1996) fiction



Vinko Brešan



2013 (not released) 85' | DCP | Colour

Secret Agent Gan Flint (story about the film)

Tajni agent Gan Flint (priča o filmu)

Directed by Boris Greiner

Petikat

Vinogradska 8 10 431 Sveta Nedjelja, Croatia Tel: +385 (o)91 167 3945 boris.greiner@zg.t-com.hr This feature-length low-budget project intertwines three film genres: documentary – portraying the city from the personal point of view of its 'characteristic' inhabit- ant; live-action – the narrative line is presented with a fictional action whose form resembles the early stages of preparation for a stage play; and experimental – in terms of editing, i.e. connecting two different forms into a new, alternative form of cinematic unity.

The visuals include documentary scenes of specific urban locations where the action 'takes place'. However, these spaces are 'empty' – there are no characters and no actors' interpretations, thus presenting a somewhat ironic context of filmmaking. An important element is the time when the action takes place: before the script for this project was even written, it is set during the period when the basic idea for this film was born.

Cast Leon Lučev, Vilim Matula, Krešimir Mikić, Pjer Meničanin, Nina Violić, Ivanka Mazurkijević, Đorđe Jandrić

Written by Boris Greiner
Cinematography Boris Cvjetanović
Editing Boris Greiner
Music Ante Perković
Sound Design Ivan Zelić
Choreography Irma Omerzo
Dancers Sonja Pregrad, Pravdan Devlahović

Produced by Boris Greiner **Production Company** Petikat; in co-production with Produkcija Živa



Boris Greiner (1959) - Selected Filmography

- · Ideja za film (2006) short fiction
- · Novembar (2008) short experimental
- · Pola sata (2010) short experimental
- · C'era una volta a Momiano (2010) short fiction
- · Nature Morte (2010) short experimental



Boris Greiner



CRO | BIH 02/2013 | 87' | DCP | Colour Drama | Croatian

A Stranger

Obrana i zaštita

Directed by Bobo Jelčić

Spiritus Movens Production

Rakušina 5 10 000 Zagreb, Croatia Tel: +385 (0)1 614 55 38 zdenka@spiritus-movens.hr www.spiritus-movens.hr

Kadar

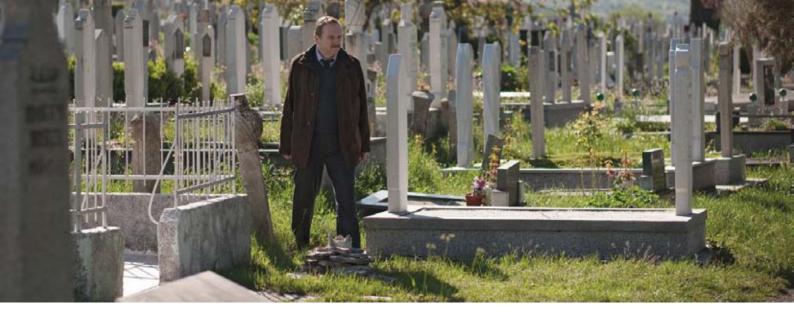
Trg širokobrijeških žrtava 1 88 220 Široki Brijeg, Bosnia and Herzegovina Tel: +387 (0)39 706 992 info@kadar.ba www.kadar.bav When Slavko's old friend Đulaga dies, Slavko feels obliged to go to the funeral. But in his hometown of Mostar, in Bosnia and Herzegovina, this simple social obligation has the potential to get him into all kinds of trouble: with his neighbours or even with local political bigwigs. Yet if he does not go, his wife will think he's a coward, the grieving family will never forgive him – and he might have trouble forgiving himself. This is a compelling tale of everyday life in a fractured society, and a world where paranoia, comedy and drama co-exist. It is also an astute psychological portrait of a man who is forced to cross the invisible line that divides two communities. Above all, it is the story of a man who lost everything that defined him, when his country disintegrated.

Main Cast Bogdan Diklić, Nada Đurevska, Ivana Roščić, Rakan Rushaidat, Vinko Kraljević, Selma Alispahić, Sadžida Šetić, Sergej Trifunović

Written by Bobo Jelčić Cinematography Erol Zubčević Editing Ivana Fumić Art Direction Mario Ivezić Costume Design Sanja Džeba Sound Design Ranko Pauković

Produced by Zdenka Gold **Co-produced by** Josip Popovac, Tomislav Bubalo, Tomislav Topić

Production Company Spiritus Movens Production; in co-production with Croatian Radiotelevision (HRT), Kadar (Bosnia and Herzegovina)



Festivals & Awards 2013

· 63rd Berlin International Film Festival – Forum

Bobo Jelčić (1964) - Filmography

· Black Coffee | Ono sve što znaš o meni (2005) – experimental film



Bobo Jelčić

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Est. date of release: 07 | 2013 Est. duration: 100' Family Film, Adventure Croatian

The Brave Adventures of a Little Shoemaker

Šegrt Hlapić

Directed by Silvije Petranović

Maydi Film & Video

Čalogovićeva 14 10 010 Zagreb, Croatia Tel: +385(0)1 669 2500 Tel: +385 (0)1 662 4701 maydi@zg.htnet.hr www.maydi.com The Little Shoemaker sets off on a journey after experiencing injustice from the cruel Master Mrkonja. On his journey he meets Gita, a beautiful little circus girl who is an orphan just like him. They both have adventures and experience problems during their journey. They have nowhere to sleep, no food and no adequate clothing, but they are not afraid of anything. They are bold and happy, willing to help everyone. On the night of the full moon something terrible happens, and changes everything...

Cast Mile Biljanović, Ena Lulić, Goran Navojec, Hristina Popović, Milan Pleština, Livio Badurina, Mustafa Nadarević, Bojan Navojec, Nikola Kojo, Ivo Gregurević, Špiro Guberina, Damir Lončar, Danko Ljuština, Daria Lorenci, Marija Kohn

Written by Silvije Petranović; based on the novel by Ivana Brlić-Mažuranić

Cinematography Mirko Pivčević
Editing Andrija Zafranović
Art Direction Ivo Hušnjak
Costume Design Ante Tonči Vladislavić
Music TBA
Sound Design TBA

Produced by Maydi Mervar Petranović **Production Company** Maydi Film & Video



Silvije Petranović (1959) – Selected Filmography

- · Dušan Vukotić, Croatian Oscar Winner | Dušan Vukotić, hrvatski oskarovac (2011) – documentary
- · One Rabbi in Zagreb | Jedan rabin u Zagrebu (2010) documentary
- · Cryptogram The Book of Torments | Kriptogram, knjiga od muke (2009) documentary
- · Mjesto za život | A Place To Live (2006) documentary
- \cdot Družba Isusova | The Society of Jesus (2004) fiction
- \cdot Nobody Will Laugh | Nitko se neće smijati (1985) TV film



Silvije Petranović



SLO | CRO | DEN Est. date of completion: 03 | 2013 Est. duration: 90' Drama | Slovenian

Dual | Dvojina

Directed by Nejc Gazvoda

Perfo

Malgajeva ulica 17 (Office) 1000 Ljubljana, Slovenija Tel: +386 (0)1 232 1468 Fax: +385 (0)1 232 14 69 info@perfo.si www.perfo.si

Studio dim

llica 159|2 10 000 Zagreb, Croatia Tel: +385 (0)1 390 62 77 Fax: +385 (0)1 390 62 78 E-mail: marina@dim.hr darija@dim.hr www.dim.hr Bad weather forces a plane from Denmark to land at a Slovenian airport. Among the passengers is a quiet, beautiful young Danish girl named lben (25). When the passengers are being transferred to a hotel in Ljubljana, she meets Tina (25) who drives the shuttle bus as a summer job. The girls speak to each other in English and in their native languages. Only one of these two languages uses the so-called dual, a special grammatical form used in expressions that involve just two subjects. The other language does not. As the girls form a connection, it becomes apparent that they need one another, but they are both very cautious, because one of them is hiding a secret.

Main Cast Nina Rakovec, Mia Jexen

Written by Nejc Gazvoda, Janez Lapajne Cinematography Darko Herič Editing Marina Andree Škop, Nejc Gazvoda Art Direction TBA Costume Design TBA Music TBA Sound Design TBA

Produced by Aleš Pavlin, Andrej Štritof **Production Company** Perfo; in co-production with Studio dim (Croatia), BeoFilm (Denmark)



Nejc Gazvoda (1985) - Selected Filmography

- · The Trip | Izlet (2011) fiction
- · An Ounce of Luck (2008) TV film
- \cdot Caretaker | Skrbnik (2008) fiction
- · Burgundy Red | Bordo rdeča (2007) fiction
- · Ko ptič (2006) short documentary



Nejc Gazvoda



Est. time of completion: 06 | 2013 Est. duration: 120' Croatian | HD | DCP | Black Comedy, Satire | Debut Feature

The Enchanting Porkers | Svinjari

Directed by Ivan Livaković

Fos Film

Savska cesta 13 10 000 Zagreb, Croatia Tel: +385 (0)1 48 29 182 Fax: +385 (0)1 48 29 182 fos film@hotmail.com Money is not enough anymore. Fame is the most sought-after currency. A journalist decides to do everything in her power to get a scoop, up to and including creating the story. She will stop at nothing to succeed. To save her career and get ahead she will destroy lives if she has to. Soon we discover that the supposed victims are more than willing to play the game, even if it means exploiting their own tragedies. It is hard to beat the 'fame machine', especially when it chooses to replace you with a newer model. Set between reality and illusion, *The Enchanting Porkers* is an anti-musical satire dealing with the media and the clichés that dominate our everyday lives.

Main Cast Goran Bogdan, Iva Mihalić, Ana Maras, Marina Redžepović, Ivana Roščić

Written by Ivan Livaković
Cinematography Daniel Ruljančić
Editing Maida Srabović
Artistic Direction Željka Burić, Ivana Vulić
Costume Design Lidija Sertić
Sound Design Borna Buljević
Visual Effects Vedran Štefan

Produced by Goran Mećava Coproduced by Sanja Vejnović Production Company Fos Film



Ivan Livaković (1982) - Selected Filmography

- · Bitchville (2011) fiction
- \cdot Dirty Little Bubbles | Prljavi mali mjehurići (2010) short
- · Pink Express (2010) short
- \cdot The Fucking Game | Igra tucanja (2010) short
- · Harakiri Children (2009) short
- · Pandemic (2009) short



Ivan Livaković



SER | BIH | CRO | SLO
Est. date of completion: 03 | 2013
Est. duration: 90'
Comedy | HD | Colour | Serbian

The Falsifier | Falsifikator

Directed by Goran Marković

Drina film

Svetogorska 10 11 000 Beograd, Serbia Tel: +381 (0)11 323 0647 zoransimsic@eunet.rs

Jadran Film

Oporovečka 12 10 040 Zagreb Tel: +385 (0)1 2928 000 Fax: +385 (0)1 2851 394 info@jadran-film.com www.jadran-film.com This comedy takes place in the late 1960s. The hero Andjelko, is the director of a small-town primary school; a man who leads a modest and seemingly harmonious family life, admired by his colleagues and loved by his friends. Andjelko, however, has one major character flaw: he forges school diplomas, and he has been doing so for years – secretly and unsparingly. He never asks for payment, because he doesn't do it for the money. He has become a forger out of pure love for humankind, and the naive belief that he is performing a gesture of charity that paves the way for another person's happiness and well-being...

Main Cast Tihomir Stanić, Branka Katić, Sergej Trifunović, Dragan Petrović, Emir Hadžihafizbegović, Haris Burina, Goran Navojec

Written by Goran Marković
Cinematography Dušan Joksimović
Editing Snežana Ivanović
Art Direction Veljko Despotović
Costume Design Veljko Despotović
Music Zoran Simjanović
Sound Design Roland Vajs

Produced by Tihomir Stanić **Coproduced by** Sandra Frausto Basso

Production Drina film; in co-production with Balkan film, RTRS (Bosnia and Herzegovina), Philip Zepter, Jadran Film (Croatia), Prva Srpska Televizija, Ecovision media (Serbia), sos Engineering (Slovenia)

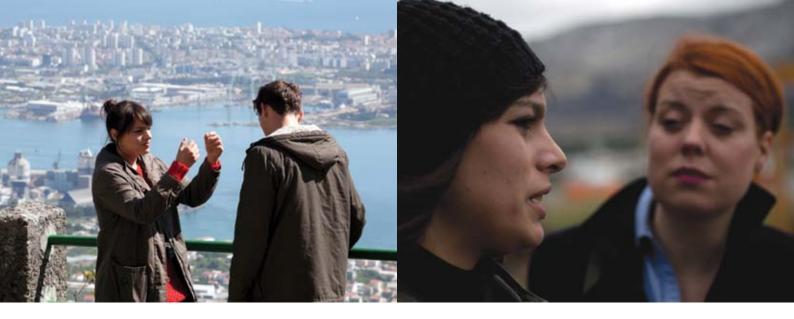


Goran Marković (1946) - Selected Filmography

- \cdot The Tour | Turneja (2008) fiction
- \cdot Serbia, Year Zero | Srbija nulte godine (2001) documentary
- \cdot The Cordon | Kordon (2002) fiction
- · Tragédie Burlesque | Urnebesna tragedija (1995) fiction
- · Tito and Me | Tito i ja (1992) fiction
- \cdot The Meeting Point | Sabirni centar (1989) fiction
- · Taiwan Canasta | Tajvanska kanasta (1985) fiction
- · Variola Vera (1982) fiction
- · Jack's of All Trades | Majstori, majstori (1980) fiction
- · National Class | Nacionalna klasa (1979) fiction
- \cdot Special Educations | Specijalno vaspitanje (1977) debut feature



Goran Marković



Est. date of completion: 03 | 2013 Est. duration: 80' Melodrama | Croatian

The Farewell | Oproštaj

Directed by Dan Oki

Udruga Kazimir Put Firula 31 21 000 Split, Croatia Tel: +385 (0)21 389 360 GSM: +385 (0)98 927 16 28 udrugakazimir@gmail.com

www.udrugakazimir.org

The Farewell traces the lasting effects of pollution on the personal lives of a diverse group of people. Nina, a young activist, is selling the family home, located near a factory in Vranjić. Srđan, her boyfriend, is moving to Germany, leaving Nina with her blind mother. When Nina goes for a medical check-up to find out if she has inherited a genetic condition from her father, who died from asbestosis, she discovers that the doctor is in a lesbian relationship with Nina's friend. The Minister of the Environment is coming with his lover to Split. Meanwhile, the dangerous ecological pollution that has blighted the Kaštela Bay for over a century continues to damage the lives of the people who live there. The lives of the characters and the effects of toxic waste intertwine, demonstrating that nothing is black and white.

Main Cast Andrea Mladinić, Bruna Bebić, Nikša Arčanin, Danijela Vuković, Elena Orlić, Leon Lučev, Lana Hulenić, Marko Petrić

Written by Dan Oki
Editing Davor Švaić
Cinematography Raul Brzić
Art Direction Ivan Bura
Costume Design Buga Cvjetanović
Music Vjeran Šalamon
Sound Design Vjeran Šalamon

Produced by Slobodan Jokić **Production Company** Udruga Kazimir



Dan Oki (Slobodan Jokić, 1965) – Selected Filmography

- · The Dark | Mrak (2011) feature
- · Performance | Predstava (2010) feature
- · Zoogen (2006) short
- · Oxygen 4 (2004) feature
- · Ozone 3 RGB (2004) short
- · Vice Versa (2000) short
- · Divine Beings (1998) short
- · Psycho (1998) short
- · The Householder (1997) short
- · Dinamis (1996) short



Dan Oki



SUI | CRO | BIH Est. date of completion: 05 | 2013 Est. duration: 90' Drama | Croatian, German

Girls | Cure Directed by Andrea Štaka

Okofilm Productions

Ankerstrasse 3 8004 Zürich, Switzerland Tel: +41 44 240 5856 info@okofilm.ch www.okofilm.ch

Produkcija Živa

Heinzlova 47 10 000 Zagreb, Croatia Tel: +385 (0)1 466 21 00 Fax: +385 (0)1 466 21 00 ziva.produkcija@gmail.com Linda and Eta are best friends. Even though Linda is new in town, the two girls are inseparable. Like with all normal teenage girls, this doesn't mean they aren't often drawn into fierce arguments. On a warm spring day, they decide to wander into the forbidden forest at Petka hill. While walking, they talk about their first experiences with boys. They laugh and argue, and they make plans for a mutual future far away. At the edge of a cliff, a sexually tense moment arises and the girls have an argument with horrific consequences.

Main Cast Silvia Marinković, Lucija Radulović, Mirjana Karanović, Marija Škaričić, Leon Lučev, Franjo Dijak, Maja Zeco

Written by Andrea Štaka, Marie Kreutzer, Thomas Imbach

Cinematography Martin Gschlacht
Editing TBA
Art Direction Su Erdt
Costume Design Linda Harper
Music TBA
Sound Design TBA

Produced by Thomas Imbach, Leon Lučev, Damir Ibrahimović

Production Company Okofilm Productions; in co-production with Živa Produkcija (Croatia) and Deblokada (Bosnia and Herzegovina) **Supported by** Eurimages



Participated at 2008 I Sarajevo Film Festival - Cinelink

Andrea Štaka (1973) - Selected Filmography

- · Girls | Cure (2013) fiction
- · Das Fräulein | Gospođica (2006) fiction
- · Yugodivas (2000) documentary
- · Hotel Belgrade (1998) short
- · Ruza (1995) experimental film



Andrea Štaka



Est. date of completion: 04 | 2013 Est. duration: 90' Drama, Crime, Thriller | Croatian

Hush (working title Be Quiet!) | Šuti!

Kinorama

Štoosova 25 10 000 Zagreb, Croatia Tel: +385 (0) 1 231 6787 Fax: +385 (0) 1 2316788 info@kinorama.hr www.kinorama.hr Be Quiet is the tragic story of a dysfunctional family and the misfortune that follows them through the generations. Beba grows up in a household dominated by her sullen and possessive father, and then in a children's home. Later on, as an adult, she has a family of her own. However, despite the fact that she married her warm and loving teenage sweetheart, Beba's new family repeats the same pattern of misfortune that blighted her own unhappy childhood.

This film explores the darker side of family life: a truth that may not be pretty, but that is impossible to deny.

Main Cast Tihana Lazović, Živko Anočić, Lana Barić, Milan Pleština, Ksenija Pajić, Ksenija Marinković, Bojan Navojec, Enes Vejzović, Ivo Gregurević

Written by Lukas Nola
Cinematography Mirko Pivčević h.f.s.
Editing Slaven Zečević
Art Direction Ivan Veljača
Costume Design Ana Savić-Gecan
Music Jura Ferina i Pavao Miholjević
Sound Design Dubravka Premar

Produced by Ankica Jurić Tilić
Production Company Kinorama in co-production with Croatian Radiotelevision (HRT)



Lukas Nola (1964) - Selected Filmography

- · True Miracle | Pravo čudo (2007) fiction
- · Alone | Sami (2001) fiction
- · Skies, Satellites | Nebo sateliti (2000) fiction
- · Russian Meat | Rusko meso (1998) fiction
- \cdot Each Time We Part Away | Svaki put kad se rastajemo (1995) fiction



Lukas Nola



CRO | SLO | SER
Est. date of completion: 2013
Est. duration: 154'
Drama | Croatian | Debut Feature

Rules and Exceptions (working title The Other) Pravila i izuzeci (radni naslov Drugi)

Directed by Ivona Juka

4 Film | Četiri film

Bauerova 6 10 000 Zagreb, Croatia Tel: +385 (0)1 482 8774 Fax: +385 (0)1 482 8775 office@4film.hr www.4film.hr

Vertigo / Emotionfilm

Kersnikova 4 1000 Ljubljana, Slovenia Tel: +386 (o)1 430 3531 Fax: +386 (o)1 430 3530 info@emotionfilm.si www.emotionfilm.si A gallery of characters has gathered at the wrap party for a popular TV soap. While they all deride the programme they are working on, each of them is also playing their part in a real-life soap of their own. Vedran, an ex-convict just released from prison, is reunited with his estranged children and strives to make the most of his second chance. Nataša, the producer of the television series, is pregnant but her relationship with the father is falling apart. Ives, the director, finds it increasingly difficult to cope with her father's progressive dementia. Soon real-life drama overtakes TV drama, to give us a story that is sometimes funny, sometimes sad but always recognizably true to life.

Main Cast Lana Barić, Voja Brajović, Nataša Janjić, Goran Hajduković, Helena Beljan, Juraj Dabić, Nataša Dorčić, Sebastian Cavazza

Written by Ivona Juka, Anita Juka
Cinematography Mario Oljača
Editing Vladimir Gojun
Art Direction Ivan Ivan
Costume Design Ivana Zozoli Vargović
Music TBA
Sound Design TBA

Produced by Anita Juka **Production Company** 4 Film (Četiri film); in coproduction with Vertigo | Emotionfilm (Slovenia), Sloan Film Production (Serbia)

Supported by Eurimages



Ivona Juka - Selected Filmography

- \cdot View From a Well | Pogled iz bunara (2010) short; segment of onimbus Some Other Stories | Neke druge priče
- · Facing the Day | Što sa sobom preko dana (2006) documentary
- · Editing | Razglednica iz Hrvatske монтаžа (2006)
- short
- · Garbage | Smeće (2003) student short



Est. date of completion: 04 | 2013 Est. duration: 90' Drama - Crime Thriller | Croatian

The Shot | Hitac

Directed by Robert Orhel

Kinorama

Štoosova 25 10 000 Zagreb, Croatia Tel: +385 (0)1 231 6787 Fax: +385 (0)1 231 6788 ankica@kinorama.hr www.kinorama.hr One accidental gunshot twenty years earlier connects the destinies of two young women in the present – Anita, an inspector who is successful in both her professional and private life, and Petra, a young woman whose everyday life would be simpler if she did not have to take care of her alcoholic mother. When an investigation into the shooting incident is launched, these two women find themselves connected at a crucial turning point in their lives, when they both find out they are pregnant. They were not planning the pregnancy, they did not want it, it happened accidentally. As the investigation proceeds, a friendship develops between Petra and Anita – a friendship that will have dramatic repercussions for both of them.

Main Cast Ecja Ojdanić. Iva Babić, Barbara Nola, Enes Vejzović, Milan Pleština, Milan Štrljić

Written by Robert Orhel
Cinematography Stanko Herceg h.f.s.
Editing Ivana Fumić
Art Direction Bruno Drezgić
Costume Design Ivana Zozoli
Music Daniel Biffel
Sound Design Dubravka Premar

Produced by Ankica Jurić Tilić **Production Company** Kinorama



Robert Orhel (1975) - Selected Filmography

- · Svjedoci vremena velikani duha: Joža Horvat (2005)
- TV documentary
- · Fly, Fly | Leti, leti (2003) тv film
- · The Sunny Side of Saturday | Sunčana strana subote (1999) student short
- · At 4 O'clock | U 4 sata (1998) student short
- · Milivoj Hubek: Amateur Film-maker | Kinoamater Milivoj Hubek (1999) student short documentary



Robert Orhel



Est. date of completion: 03 | 2012 Estimated duration: 130' Art Comedy | DCP | Colour Croatian

Tension | Visoka modna napetost

Directed by Filip Šovagović

Zona Sova

Mesnička 14 10 000 Zagreb, Croatia Tel: +385 (0)1 4851 506 zona.sova@gmail.com www.zonasova.hr New regulations upgrade a small island village of Bura in Dalmatia into a town and temperamental citizens have a difficult time accepting the new city rules. Things get even more complicated with the arrival of and Italian fashion designer and his favorite male model. Through the climax of utter misunderstanding among the main protagonists, realistic and surrealistic elements of cinematographic narrating the story ends in a great flood of Biblical proportions, leaving the fashion designer, the model, three sheep, two goats and a dozen of hens, which happen to end up on their shop, the only remaining inhabitants of planet Earth.

Main Cast Marija Škaričić, Goran Navojec, Mijo Jurišić, Bojan Navojec, Miran Kurspahić, Petar Mišo Mihočević, Ingeborg Appelt, Marijana Mikulić, Bojana Petrović, Prosper Miličić, Ratko Glavina

Written by Ivica Đikić, Robert Perišić, Filip Šovagović Cinematography Mirko Pivčević Editing Dafne Jemeršič Art Direction Veronika Radman Costume Design Zorana Meić, Marta Čopo Music Filip Šovagović Sound Design Damir Valinčić

Produced by Filip Šovagović, Hrvoje Belanović **Production Company** Zona Sova



Filip Šovagović (1966) – Selected Filmography

· Pušća Bistra (2005) – debut feature



Filip Šovagović





Directed by

Branko Ištvančić



CRO | SER | BIH Est. date of release: 2013 Est. duration: 100' Drama | Croatian

Artizana Film

Vukovarska 222 10 000 Zagreb Tel: +385 (0)98 1644 572 artizana.film@gmail.com www.istvancic.com

The Bridge at the End of the World

Most na kraju svijeta

When the Croatian War of Independence ended, the villages of Bosnian Croats have been destroyed, and the refugees were re-housed in the homes of Croatian Serbs who had left Croatia. Now however, the Serbian owners are returning, and the Croatian residents face an uncertain future. Anger and hostility arise. Intolerance towards the returning Serbs lurks around every corner and they are welcomed with gunfire from AK-47s. Somewhere in this atmosphere of terror, an old man called Jozo, a Bosnian Croat, disappears without a trace. The police officer Filip, who also lives in a Serbian house, is entrusted with the case. Everyone believes that a returning Serb has murdered Jozo, but Filip launches a detailed investigation, determined to be unbiased and fair, even though he has his own ghosts from the past to deal with. Through his relationship with his father, Filip tries to understand what may have motivated the missing old man. As the film moves towards its climax, Filip's investigation becomes more and more personal.

Written by Josip Mlakić Cinematography Branko Cahun Editing Veljko Segarić Music Dalibor Grubačević

Produced by Irena Škorić
Production Company Artizana Film

Branko Ištvančić - Selected Filmography

- · The Bridge at the End of the World | Most na kraju svijeta (2013, in production) fiction
- · Album (2011) documentary
- · Recycling | Recikliranje (2010) short
- · The Ghost in the Swamp | Duh u močvari (2006) fiction
- · Wellman | Bunarman (2003) documentary
- · The Cormorant Scarecrow | Plašitelj kormorana (1998) – documentary
- · Saying Goodbye | Rastanak (1993) short fiction film

Cowboys | Kauboji

Six men, one woman (and her brother) gather with one goal – to put on a stage play. This is no ordinary

Main Cast Saša Anočić, Živko Anočić, Hrvoje Barišić, Kruno Klabučar, Ivana Rushaidat, Rakan Rushaidat,

Written by Tomislav Mršić
Cinematography Predrag Dubravčić
Editing Hrvoje Mršić
Art Direction Tanja Lacko
Costume Design Željka Franulović
Music Ivanka Mazurijkević, Damir Martinović
Sound Design Zoran Maksimović

Produced by Suzana Pandek
Production Company Kabinet

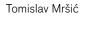
Radovan Ruždjak

Participated at

2012 | Sarajevo Film Festival - CineLink

Tomislav Mršić (1972) – Selected Filmography · 25th Hour | 25, sat (2011) – short documentary

- · Vojtjeh In Search Of Truth | Kako je Vojtjeh tražio istinu (2011) documentary
- · An Ordinary Day | Običan dan (2010) short documentary
- · Accidental Son | Slučajni sin (2007) documentary; co-directed with Robert Zuber
- · Emergency Entrance | Ulaz za nuždu (2007) documentary
- · Neverland | Čardak i na nebu i na zemlji (2005) short documentary
- · Pula Confidential (2003) documentary
- · Rio Bravar (2001) short documentary
- · There's Nothing Funny About Line 310 | Šala nije na liniji 310 (1999) short documentary



Directed by



Est. date of completion: 06 | 2013 Est. duration: 90' Comedy | Colour | Croatian Debut feature

Kabinet

Martićeva 51 10 000 Zagreb, Croatia Tel: +385 (0)1 4812 100 Fax: +385 (0)1 4812 006 GSM: +385 (0)98 766 619 suzana@kabinet.hr www.kabinet.hr

story of show-business and art, however, because this particular theatre company is an assembly of antiheroes, drifting aimlessly, seemingly lost in space and time, in a small town where even the Sun seems to set in the east. Under the guidance of theatre director Sasa, this company of socially maladjusted amateur actors must fight their demons and overcome prejudice - within the community and within themselves. They decide to base their play on the classic Hollywood western. As they embrace the stereotypes of the genre – the fight between good and evil, the clash between civilisation and the wilderness - the actors develop their stories, inevitably influencing and changing each other. As time passes, the play no longer feels like an impossible mission; the actors start to view it as a metaphor for their own destinies, and grasp it as the opportunity of a lifetime. The play offers them a chance to finish something perhaps for the first time ever – and to enjoy success for the first time in their lives.

Beneath the deceptively simple surface of this enjoyable comedy lies a heartfelt critique of modern society. Never afraid to hit a deserving target, *Cowboys* is a punch in the belly of hypocrisy, social convention and artistic pretension.

Features in Production 2013

Directed by Stephan Komandarev

Judgement | Sadilishteto | Sudilište



BUG | GER | MAC | CRO Est. date of completion: 2014 Est. duration: 100' Drama | Colour | Bulgarian

Argo film EOOD

Yantra Str. 5 B, ap.11 1124 Sofia, Bulgaria komandarev@abv.bg www.argofilm.eu

Neue Mediopolis Filmproduktion GmbH

130, Kochstrasse 04277 Leipzig, Germany Tel: +49 (0)341 30 37 224 alexander.ris@mediopolis-online.de www.neue-mediopolis.de

Sektor Film

4, 8-mi Mart Str. 1000 Skopje, Macedonia Tel: + 389 (0) 232 966 19 vanastasov@sektor.com.mk www.sektor.com.mk

Propeler Film

Varšavska 3 10 000 Zagreb, Croatia Tel: +385 (0)1 4829 477 Fax: +385 (0)1 4877717 btm@propelerfilm.com www.propelerfilm.com For 25 years Mityo has lived with the burden of a terrible secret – as a soldier on the Bulgarian border, he was forced to kill a young couple from the German Democratic Republic (GDR) that tried to escape to the West – from Bulgaria to Turkey. Nowadays, Mityo is on the border again, but this time he is smuggling illegal immigrants in the opposite direction – from Turkey into Bulgaria and the Eu. He has lost everything that matters to him – his wife, his work, and the confidence of his son, Vasko. In order to get Vasko back, Mityo has to find forgiveness and pay for his sin.

Main Cast Assen Blatechki, Ovanes Torosyan, Miki Manojlovic, Vassil Vasilev-Zueka, Ina Nikolova, Paraskeva Djukelova, Meto Jovanovski

Written by Stephan Komandarev, Marin Damyanov, Emil Spahyisky

Cinematography Krasimir Andonov
Editing Nina Altaparmakova
Art Direction Rossitsa Bakeva
Costume Design Elena Stoyanova
Music Stephan Valdobrev
Sound Design Olaf Mehl

Produced by Stephan Komandarev, Alexander Ris, Vladimir Anastasov, Boris T. Matić

Production Company Argo Film (Bulgaria); in co-production with Propeler Film (Croatia), Sektor Film (Macedonia), Neue Mediopolis Filmproduktion (Germany)

Stephan Komandarev (1966) - Selected Filmography

- · Home for Someone Else (2012) documentary
- · Rouse Blood Wedding (2010) documentary
- · The Town of Badante Women (2009) documentary
- · The World is Big and Salvation Lurks Around the Corner (2008) fiction
- · Alphabet of Hope (2003) documentary
- · Bread Over the Fence (2002) documentary
- · Dogs' Home (2000) fiction

48 Features in Production 2013

Projections | Projekcije

Welcome to one of the final sessions of a four-year programme in group therapy in Zagreb. The head lecturer for the programme is an American psychiatrist-psychotherapist named Benjamin Blau, and the group is made up of three psychiatrists, two psychologists, a special education teacher and two pedagogues. Their motives for attending this programme are twofold: because of their own professional ambition and because of Professor Blau's worldwide reputation.

Projections takes place in a rehearsal hall at a music school. The hall is located in the basement; it is completely soundproof, with no windows and only one door. The plot is very intense and is driven by the charged and turbulent relationships between the characters. At the centre of the story is a 40-year old psychiatrist, Simona K., who is much more successful in her professional life than in her private life. This is *not*, however, a film about group psychotherapy. That is simply a means for exploring its real themes: in particular, the relationship with a father figure, represented by Professor Blau. The members of the group project onto him their personal, usually complex, relationships with their own fathers - as well as their relationships with any authority figure. The position of power in which Professor Blau finds himself within the group, and which he emphasizes through the strict rules that he imposes on the group, represents a picture of the world in which we live, torn between structured, repressive hierarchy and destructive, terrifying chaos. A world in which a lot is left unexplained,

and maybe even unexplainable, is another theme. The

fact that different interpretations of events, characters and relationships between the characters are possible is fully intentional. The film also explores the challenge of experiencing other people's feelings and understanding their actions.

Main Cast Jelena Miholjević, Bojan Navojec, Ksenija Pajić, Ksenija Marinković, Doris Šarić – Kukuljica, Polona Juh, Luka Petrušić, Jasna Bilušić, Vladimir Jurc

Written by Lada Kaštelan Cinematography Branko Linta Editing Vladimir Gojun Art Direction Tanja Lacko Costume Design Alena Orović Music TBA Sound Design TBA

Produced by Ivan Maloča

Production company Interfilm

Zrinko Ogresta (1958) - Selected Filmography

- · Behind the Glass | Iza stakla (2008) fiction
- · Here | Tu (2003) fiction
- · Red Dust | Crvena prašina (1999) fiction
- · Washed Out | Isprani (1995) fiction
- · Fragments Chronicle of Disappearance | Krhotine (1991) fiction

Directed by Zrinko Ogresta



Est. date of completion: 07|2013 Est. duration: 100' Drama | Colour | Croatian

Interfilm

Nova Ves 45|2 10 000 Zagreb, Croatia Tel: +385 (0)1 466 7290 Fax: +385 (0)1 466 7022 interfilm@interfilm.hr





Directed by Antonio Nuić

Butcher's Heart | Srce mesara



Est. date of completion: 06 | 2014 Est. duration: 100' Drama, Comedy | Croatian

Propeler Film

Varšavska 3 10 000 Zagreb, Croatia Tel: +385 (0)1 4829 477 Fax: +385 (0)1 4877717 btm@propelerfilm.com www.propelerfilm.com

The trumpet player in an alternative jazz band from Zagreb is getting married. His name is Boris Burić, nicknamed Boro Bura; and he leads a pleasant, easy and idle life until he receives a present from his father at the wedding. For Bura's father, that present represents a pledge for his son's complete independence; and for Bura that present represents a responsibility which he has never been ready to shoulder. Because of that present he will encounter a part of the world he has not even noticed until now, despite the fact that both his father and brother are a part of that world. Because of that present he will neglect his only true passion, playing jazz. He will start drinking too much and his band will fall apart. The present will separate him from his wife, but it will draw him closer to his brother. He will lose the present, he will not try to find it, but he will, in the end, get it back under very specific conditions.

The events in this story take place between 10 September 2011 and 21 December 2012. The economic crisis shows no sign of ending, worried faces appear on TV screens, the summer is more torrid than any previous summer, and Boro Bura is about to become a husband, a father and a far better brother.

Main Cast Bojan Navojec

Written by Antonio Nuić
Cinematography Mirko Pivčević
Editing Marin Juranić
Art Direction TBA
Costume Design TBA
Music TBA
Sound Design TBA

Produced by Boris T. Matić
Production Company Propeler Film
Supported by MEDIA 2007

Antonio Nuić (1977) – Selected Filmography

- · Donkey | Kenjac (2009) fiction
- · All for Free | Sve džaba (2006) fiction
- · Sex, Booze and Short Fuse | Seks, piće i krvoproliće
- short; 3rd segment in omnibus

Dead Fish Swim Upside Down

Mrtve ribe plivaju na leđima

This film follows the journeys of a dozen people, on a late autumn day in a small Bosnian town, as vast flocks of migrating cranes fly overhead. Seemingly unconnected scenes, laid out in a non-linear manner, gradually reveal various connections between the characters. The central motif connecting them is the bizarre suicide of a retired teacher, the motive for which remains a mystery. Most of the scenes in the film take place during his funeral, as the migrating cranes fly over the town. The individual stories slowly come to a close after the funeral, as the cranes disappear from view, and the funeral bell tolls, signifying the possible death of one of the other characters we have already met; a question the film leaves open.

Cast TBA

Written by Josip Mlakić
Cinematography Mirko Pivčević
Editing TBA
Art Direction Damir Gabelica
Costume Design TBA
Music TBA
Sound Design TBA

Produced by Slaven Knezović
Production Company Eurofilm; in co-production with KFU Oktavijan (Bosnia and Herzegovina)

Kristijan Milić (1969) - Selected Filmography

- · Always Faithful | Uvijek vjerni (2013; in post-production)
- documentary
- · The Champion | Šampion (2010) short
- · The Living and the Dead | Živi i mrtvi (2007) fiction
- · Safe House | Sigurna kuća (2002) short segment of omnibus 24 Hours | 24 sata
- · Boredom | Dosada (1998) short
- · Backwoods (1998) short
- · Intolerance | Netrpeljivost (1995) short

Directed by Kristijan Milić



Est. date of completion: 01 | 2014 Est. duration: 77' Drama | Croatian

Eurofilm

Boškovićeva 3 10 000 Zagreb, Croatia GSM: +385 (0) 98 734 142 sknezo11@gmail.com

Directed by

Svetozar Ristovski

Lazar | Lazar



MAC | CRO | FRA
Est. date of completion: 12 | 2013
Est. duration: 98'
Drama | Color | DCP | Macedonian,
English

World Sales Arizona Films Distribution

5, Boulevard Barbes 75018 Paris, France Tel: +33 9 54 52 55 72

MP Film Production

Nova cesta 60 10 000 Zagreb, Croatia Tel: +385 (0)1 3822 022 Fax: +385 (0)1 4836 039 igor@mainframeproduction.com An ambitious young coward is seduced into joining the criminal network of his brother-in-law. After witnessing a violent murder, he tries to get out, but has to summon the courage to confront the criminals with whom he has allied himself. Getting out proves to be much, much harder than getting in.

Main Cast TBA

Written by Svetozar Ristovski, Grace Lea Troje Cinematography Dejan Dimevski Editing TBA Art Direction Igor Tosevski Costume Design Blanka Budak Music TBA Sound Design TBA

Produced by Svetozar Ristovski
Coproduced by Igor A. Nola
Production Company Small Moves Films; in coproduction with MP Film Production (Croatia), Arizona productions (France)

Participated at

Manaki Script Corner | IFCF Manaki Brothers, Bitola (1) Winner of 2nd Prize

2011

Sofia International Film Festival - Sofia Meetings

2010

Thessaloniki International Film Festival - Crossroads

Svetozar Ristovski (1972) – Selected Filmography

- · Dear Mr. Gracy (2010) fiction
- · Mirage | Iluzija (2004) fiction
- · Joy of Life | Radost življenja (2001) documentary

The Liberation of Skopje

Osloboduvanje na Skopje | Oslobođenje Skopja

Eight-year-old Zoran is the hero of this story, set in Skopje during World War II, when the Germans occupied the city with the help of their Bulgarian allies. Through his eyes, we experience all the cruelty, poverty and suffering of life in wartime. Zoran's father is fighting with the partisans. His uncle, Gheorgiy is a member of the resistance in Skopje, involved in the evacuation of Jews to free territories. However, he cannot save his close friends and neighbours, the Rossmanns, from deportation, and Zoran is devastated when his little friend Renata Rossman is lead away with her family to a concentration camp. When his uncle is arrested and tortured by the Bulgarian secret police, Zoran's mother Litza flirts with a German officer, Hans. Soon after, Hans arranges for Gheorgiy to be released from jail - although he is now a broken man. Zoran realizes that his mother is having an affair with Hans, and often dreams of his absent father, returning home as a hero to liberate Skopje. Thanks to Litza's affair, her family is never short of food, but when the partisan army liberates the city, her lover is immediately executed. Litza commits suicide, unable to face the shame of being branded a traitor. At the exact moment when his mother throws herself into the River Varda, Zoran's father rides into town on a white horse, and a stray bullet kills Zoran's best friend Trajko. Freedom has finally arrived.

Main Cast Rade Šerbedžija, Lucija Šerbedžija

Written by Dušan Jovanović, Rade Šerbedžija Cinematography TBA Editing TBA Art Direction TBA Costume Design TBA Music Vlatko Stefanovski, Nigel Osborne

Produced by Goran Tozja **Production Company** Partysans (Macedonia); in co-production with Lijeni film (Croatia),

Danilo Šerbedžija (1971) - Selected Filmography

72 Days | 72 dana (2010) - fiction

Sound Design TBA

Rade Šerbedžija (1946) – Selected Filmography (actor)

- \cdot In the Land of Blood and Honey (2012) by Angelina Jolie
- \cdot Shun Li and the Poet | Io sono Li (2011) by Andrea Segre
- · 72 Days | 72 dana (2010) by Danilo Šerbedžija
- · Mission Imposible 2 (2000) by John Woo
- · The Snatch (2000) by Guy Richie
- · The Saint (1997) by Philipe Noice
- · Before the Rain (1994) Milcho Manchevski 1994
- · Kontesa Dora (1993) by Zvonimir Berković
- · Eyes Wide Shut (1999) by Stanley Kubrick
- · Variola Vera (1981) by Goran Marković
- Banović Strahinja (1981) by Vatroslav Mimica
- · Bravo Maestro (1978) by Rajko Grlić
- · Predstava Hamleta u selu Mrduša Donja (1973) by
- Krsto Papić
- · Gravitacija (1968) by Branko Ivanda

Directed by

Rade and Danilo Šerbedžija

MAC | CRO
Est. date of completion: 2014
Est. duration: 100'
Drama | Macedonian

Partysans Production

Jurij Gagarin 51/29 1000 Skopje, Macedonia partysans@t-home.mk

Lijeni film

Tomašićeva 11 10 000 Zagreb, Croatia Tel: +385 (0)91 540 2657 daniloserbedzija@gmail.com

Directed by Jasmila Žbanić

Love Island | Otok ljubavi



CRO | BIH | GER | SUI Est. time of completion: 10 | 2013 Est. duration: 90' Comedy Croatian | Bosnian | English

International Sales The Match Factory

Balthasar str. 79-81 50 670 Cologne, Germany Tel: +49 221 539 709-0 Fax: +49 221 539 709-10 info@matchfactory.de www.matchfactory.de

Produkcija Živa

Heinzlova 47 10 000 Zagreb, Croatia Tel: +385 (0)1 466 21 00 Fax: +385 (0)1 466 21 00 ziva.produkcija@gmail.com

In this comedy, Dalila (33), her husband Grebo (35) and their daughter Sanja (7) are on holidays in the hotel resort at the Croatian coast. Exposure to the sea, sun and hotel activities stimulate Grebo and Dalila to increasing mutual desire that is hard to control. Sanja, who hopes to learn to swim in deep water during this holiday, learns shocking facts of life through Lucija (11), the daughter of the hotel chambermaid. Sanja is also mesmerised by Flora (33), the English woman who works at the hotel. Flora's nephew Adam (6) is taken by Sanja's squeaking slippers and is falling seriously in love with her. When Grebo and Dalila see Flora for the first time through Sanja's eyes, they understand her fascination. However, Flora's beauty stirs up strange feelings within them, complicating their 10-year marriage in a hilarious way, while discovering completely new possibilities in life. Holidays soon spin out of control....

Main Cast TRA

Written by Jasmila Žbanić
Cinematography Christine Meier
Editing TBA
Art Direction TBA
Costume Design TBA
Music TBA
Sound Design Igor Čamo

Produced by Damir Ibrahimović, Leon Lučev **Co-produced by** Fred Roos, Marie-Pierre Macia, Juliette Lepoutre, Maren Ade, Janine Jackowski **Production Company** Produkcija Živa: in coproduction with Komplizen Film (Germany), Okofilm Productions (Switzerland)

Jasmila Žbanić (1974) - Selected Filmography

- · The Bridge Over Drina | Most na Drini (radni naslov) (2013, in post-production) fiction
- · On the Path | Na putu (2010) fiction
- · Builder's Diary | Dnevnik graditelja: film o rekonstrukciji Starog mosta (2007) documentary
- · Grbavica (2005) fiction
- · Lost & Found Birthday | Rođendan (2004) short documentary; segment of the omnibus
- · Images from the Corner | Slike sa ugla (2003) documentary
- · To and From | Naprijed, nazad (2002) short
- Do You Remember Sarajevo | Sjećaš li se Sarajeva
 (2002) documentary
- · Red Rubber Boots | Crvene gumene čizme (2000) documentary

Miracle at Viper's Glen

Čudo u Poskokovoj Dragi

This romantic comedy is dedicated to the entry of Croatia into the European Union. One of the many things Croatia is bringing into the union of European nations is the viper – *Vipere Ammodytes* – the most venomous snake on the continent. In Viper's Glen, in a village hidden among the bare rocks, lives the Viper family, an outlaw clan that has been in conflict with every state and empire that ever ruled the area. Today, very few of them are left: many of them have either died or moved to the towns in search of an easier and less dangerous life. The only Vipers left in the village are old Jozo and his four burly sons.

The eldest son, Krešimir, has just decided to get married. In spite of his father's bitter opposition, Krešimir sets off to town to find Lovorka, a waitress with whom he spent a night with fifteen years earlier. However, Lovorka is about to marry Kapulica, a police chief.

Trying to win back the love of his life all over again, Krešimir, his brothers and a few of his loyal war buddies decide to wage a merciless war against Kapulica and his cops. This good-natured actionadventure film examines the clash between the old and the new, as well as the collision between the traditional world of men and the new world of women who know what they want and how to get it. And, after all the kidnappings, police chases, spectacular escapes, fierce conflicts and unexpected acts of tenderness, it is the women who make sure that the story ends well. Krešimir and his brothers are happy and in love; while their father remains desperately aware of the disappearance of the world that generations of Vipers believed in. All the sons are happily married. We are in Europe.

Main Cast TBA

Written by Ante Tomić, Rajko Grlić Cinematography TBA Editing Andrija Zafranović Art Direction Ivo Hušnjak Costume Design Blanka Budak Music Saša Antić (The Beat Fleet) Sound Design TBA

Produced by Miodrag Sila, Nebojša Taraba
Coproduced by Mike Downey
Production Company Drugi plan; in co-production
with PropellerFilm Köln (Germany), Les Films
D'Antoine (France), In Film Praha (Czech Republic),
Filmpartners-Partnersfilm (Hungary), Delirium Film
(Serbia)

Rajko Grlić (1947) - Filmography (selection)

- Just Between Us | Neka ostane među nama (2010)
- fiction
- · Border Post | Karaula (2006) fiction
- · Josephine (2002) fiction
- · Croatia 2000 Who Wants to be a President | Novo novo vrijeme (2001, co-dir. Igor Mirković); documentary
- · Charuga | Čaruga (1991) fiction
- · That Summer of White Roses | Đavolji raj (1989) fiction
- · Three For Happiness | Za sreću je potrebno troje (1986) fiction
- In the Jaws of Life | U raljama života (1984) fiction
- · You Love Only Once | Samo jednom se ljubi (f1981) fiction
- · Bravo Maestro (f1978) fiction
- · If It Kills Me | Kud puklo da puklo (1974) fiction

Directed by

Rajko Grlić



CRO | GER | FRA | CZE | SER
Est. date of completion: 03 | 2014
Est. duration: 120'
Romantic Comedy | Croatian

Drugi plan

Heinzelova 62A 10 000 Zagreb, Croatia Tel: +385 (0)1 619 7062 Fax: +385 (0)1 619 7065 drugiplan@drugiplan.hr www.drugiplan.hr

Directed by Ognjen Sviličić

Quiet People | Mirni ljudi



CRO | SER | FRA
Est. date of completion: 11 | 2013
Est. duration: 90'
Colour | Drama | Croatian

MaXima Film

Božidara Adžije 22 10 000 Zagreb, Croatia Tel: +385 (0)1 364 7700 Fax: +385 (0)1 364 7707 info@maxima-film.hr www.maxima-film.hr

Biberche Productions

Stevana Sremca 3 11000 Belgrade, Serbia Tel: +381 (0)11 322 1139 Fax: +381 (0)11 322 1139 office@biberche.com

KinoElektron

6 rue des Arquebusiers 75 003 Paris, France Tel:+ 33 (0)1 42 78 36 46 info@kinoelektron.com www.kinoelektron.com

Maja, Ivo and their son Tomica live in Zagreb. Maja and Ivo are both close to retirement and work hard to scratch out a living with badly paid jobs. Their son Tomo has graduated from high school and is now unemployed. Their lives are nothing special, but the situation is stable. One day, for no reason, Tomo is beaten up by a group of kids in the street. The next day he suffers from splitting headaches but when Maja and Ivo take him to hospital, the doctors claim his injuries are insignificant. Afterwards Tomica slips into a coma and it is soon clear that his life is in danger. For the first time in their lives, Maja and Ivo face a severe challenge. The institutions that should be helping them are instead acting with incredible lethargy and lack of interest. Maja and Ivo launch a battle against the indifference of the authorities, for the sake of their son.

Main Cast Emir Hadžihafizbegović, Jasna Žalica

Written by Ognjen Sviličić Cinematography TBA Editing TBA Art Direction TBA Costume Design TBA Music TBA Sound Design TBA Produced by Damir Terešak **Production Company** MaXima Film; in co-production with Biberche Productions (Serbia) and KinoElektron (France)

Ognjen Sviličić (1971) - Selected Filmography

- · 2 Sunny Days | 2 sunčana dana (2010) fiction
- · Armin (2007) fiction
- · Sorry for Kung Fu | Oprosti za kung-fu (2004) fiction
- · Wish I Were a Shark | Da mi je biti morski pas (1999)
- debut feature

The Reaper | Kosac

In *The Reaper*, three stores intertwine on a single night, to gradually reveal the effects of war on an entire region. Ivo (60), a worker on a Slavonian industrial-style agricultural farm, who was convicted of rape many years ago. Over the course of one night, we are shown how the lives of an entire people can be halted and taken over by war, just as Ivo's life has been derailed by his crime.

Main Cast Ivo Gregurević, Igor Kovač, Mirjana Karanović, Nikola Ristanovski

Written by Zvonimir Jurić, Jelena Paljan Cinematography TBA Editing TBA Art Direction TBA Costume Design TBA Music TBA Sound Design TBA

Produced by Ankica Jurić Tilić
Production Company Kinorama
Supported by MEDIA 2007 (Slate Funding)

Participated at 2011 | 2012

ACE - Aterliers du Cinéma Européen

2010

Producer's Lab Toronto Sarajevo Film Festival - Cinelink Plus Netherlands Production Platform

Zvonimir Jurić (1971) - Selected Filmography

- · The Blacks | Crnci (2009, co-dir. Goran Dević), fiction
- · The One Who Will Stay Unnoticed | Onaj koji će ostati neprimjećen (2003) debut feature
- · Sex, Booze and Short Fuse | Sex, piće i krvoproliće short; 3rd segment in omnibus
- · Yellow Moon | Žuti mjesec (2010) short
- · The Blacks Have Endured, and I? | Crnci su izdržali, a ja? (2000) short documentary
- · Jurić: Fortress 1999 | Jurić: Tvrđa 1999 (1999) short documentary
- · The Sky Below Osijek | Nebo ispod Osijeka (1996) short documentary

Directed by Zvonimir Jurić



Est. date of completion: 12 | 2013 Est. duration: 100' Drama Croatian

Kinorama

Štoosova 25 10 000 Zagreb, Croatia Tel: +385 (0)1 231 6787 Fax: +385 (0)1 231 6788 ankica@kinorama.hr www.kinorama.hr

Directed by Vanja Sviličić

Zagreb Cappuccino



Est. date of completion: 01 | 2014 Est. duration: 90' Drama | Colour | Croatian Debut feature

MaXima Film

Božidara Adžije 22 10 000 Zagreb, Croatia Tel: +385 (0)1 364 7700 Fax: +385 (0)1 364 7707 info@maxima-film.hr www.maxima-film.hr

This is a story of two best friends. Petra stayed in her hometown of Zagreb and experienced divorce, disappointment and loneliness. Kika left her hometown because it had become too small and insular for her. As soon as she hears the news of her best friend's divorce, Kika takes the first flight back to Zagreb, determined to teach her friend how a real woman controls her own life and destiny. Petra and Kika go to a club they used to frequent, but they are the oldest people there and even the music has changed. Kika flirts with two young guys who buy them drinks and invites them back to Petra's place. Next morning, Kika wakes up in bed with a guy from the club. While the guys make breakfast, the girls argue, and cry, and Kika tries to persuade Petra move to Berlin with her. Petra knows that moving will not solve her problems. As the guys from the club say goodbye, Petra's admirer asks for her number. Her life is about to start over again. Kika and Petra sunbathe on the apartment terrace enjoying a cappuccino and a view on the city where they both grew up - Zagreb.

Main Cast Darija Lorenci, Olga Pakalović

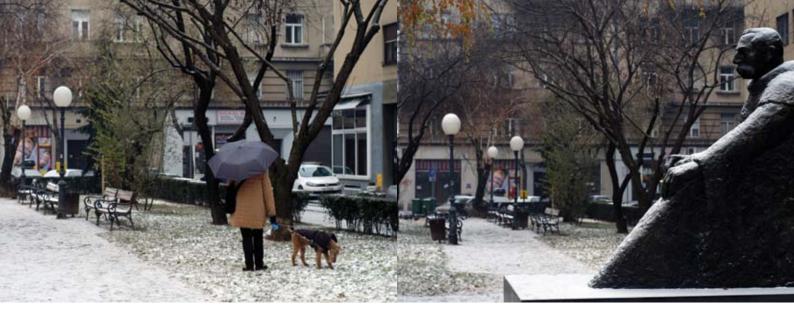
Written by Vanja Sviličić, Ognjen Sviličić Cinematography TBA Editing TBA Art Direction TBA Costume Design TBA Music TBA Sound Design TBA

Produced by Damir Terešak
Production Company MaXima Film

Vanja Sviličić (1974) – Selected Filmography

- · Am I Happy or What?! | Jesam li sretna? (2011) documentary
- · See you in Sarajevo (2008) short fiction
- · On the Square (2007) short documentary segment of portmanteau film *Why Democracy?*
- · Sun Mei (2006) short documentary
- · Look at Me (2006) short documentary





2013 (not released) 61' | DigiBeta | Colour Croatian

Big Frather

Directed by Milivoj Puhlovski

Slavica film | Metar 60

Bauerova 6
10 000 Zagreb, Croatia
Tel | Fax: +385 (0)1 3380 807
Tel: Fax: +385 (0)1 461 3643
metar60@email.t-com.hr
slavica.film@gmail.com
www.metar6o.org

A feature documentary essay *Big Frather* follows the life of urban micro-environment (Martićeva Street 14. D-F), seen from the perspective of the monument of Friar Grgo Martić, who paraphrases the "Big brother" controller and supervisor of anonymous fates. In a small park - the collective toilet of hundreds of pets from the surrounding buildings, Friar Grgo Martić peaceful memorial sits, his back and nape turned to a series of seven picturesque bars serving different purposes and clientele.

Fifty meters long stretch, composed of the seven shops and two glazed building staircases presents, in fact, seven micro-worlds, which are composing, a kind of, macro-world segment of an urban metropolis. Purposes and activities of the bars, metaphoricaly correspond to our (human) world and life itself. The film was shot over two years in all seasons mostly by using hidden cameras.

Written by Milivoj Puhlovski Cinematography Mario Oljača Editing Daniel Pejić Music Neven Šverko

Produced by Mirta Puhlovski Production Company Metar 60

62 Documentaries 2013



Milivoj Puhlovski (1947) - Selected Filmography

- · Posebna vožnja (1995) TV film
- · Time for... | Vrijeme za... (1993) fiction
- · Kad fticeki popevleju (1988) Tv film
- · S.P.U.K. (1983) fiction
- · Živi bili pa vidjeli (1979) fiction
- · Homo Homini (1978) documentary



Milivoj Puhlovski

Documentaries 2013 63



2013 (not released) 101' | Beta sp | Colour Croatian | Debut Feature

Hebrang, on the Trail of the Truth

Hebrang, na tragu istine

Directed by Zoran Budak

Interfilm

Nova Ves 45/2 10 000 Zagreb, Croatia Tel: +385 (0)1 466 7290 Fax: +385 (0)1 466 7022 interfilm@interfilm.hr www.interfilm.hr

This film is based on a comparative analysis of the so-called official version of the death of the Croatian politician Andrija Hebrang (as it was documented in publications in Yugoslavia) and facts later discovered in official archives, along with statements from some key witnesses. Step by step we are facing the truth about the past in the era of the communist regime in Yugoslavia, when Hebrang's fate and the murders of ten associated people were declared top secret. Andrija Hebrang was the secretary of the Croatian Communist Party, the leader of the Partisan movement until 1944 and one of the creators of the Croatian Partisan State. Under the command of Josip Broz (Tito), the political secret police known as UDBA arrested Hebrang in 1948 on a false charge of wartime collaboration with the government of the Independent State of Croatia. His family was never informed about his destiny, the time and manner of his death, or

the whereabouts of his funeral. During the so-called investigation, Hebrang's wife Olga was also arrested along with her three young children, and an unidentified number of people who UDBA regarded as potential witnesses. Some people who refused to give false testimonies were murdered, some were sentenced to temporary punishments, and the Hebrang family was forced to change its family name to Markovac in order to conceal the memory of the person whose name was so vilified that it could not even allowed to be pronounced.

The greater portion of archive documents in Croatia became available after the changes in the 1990s, whereas in Serbia, UDBA archives have still been classified as top secret. The democratic Croatian government still refuses to officially initiate the procedure for the return of Andrija Hebrang's body from Serbia to Zagreb.

64 Documentaries 2013



Written by Branko Hebrang
Cinematography Tamara Cesarec, Dragan Marković,
Silvio Jesenković, Borna Budak
Editing Jelena Modrić
Music Dalibor Grubačević

Produced by Ivan Maloča
Production company Interfilm

Sound Design Jelena Modrić

Zoran Budak (1950) - Selected Filmography

- · Hebrang (2013) doc series and film
- · Neighbors | Susjedi (2006) Tv series
- · Love in the Offside | Ljubav u zaleđu (2005) TV series; 90 episodes
- · Boomerang (2004) TV series 28 episodes
- · Cooking for Hollywood | Hollywoodski kuhar (2003)
- documentary
- \cdot My Little House, My Bit of Freedom | Moja kućica, moja slobodica (1997) τv series, fiction
- · Con-artists | Varalice (1998) TV film



Zoran Budak

Documentaries 2013 65



2013 (not released) 68' | Beta sp | Colour Croatian, English

See You in One Year! | Vidimo se za godinu dana!

Directed by Marko Stanić

Spiritus Movens Production

Rakušina 5 10 000 Zagreb, Croatia Tel: +385 (0)1 614 55 38 zdenka@spiritus-movens.hr www.spiritus-movens.hr

Paula was the scriptwriter for a documentary about cancer patients, until she learned that she herself had breast cancer - and became a reluctant, but witty, angry and memorable player in her own script. As well as the doctors who guide her through this illness, the film also documents the stories of three other women - Vesna, Almenka and Kira - whose treatment follows the same path as hers. During treatment, Vesna and Almenka set up an association for women with breast cancer - an organization that is now an important partner in the healing journey for women receiving treatment for breast cancer. We share the doubts, hopes and fears of all four women as they cope with surgery, chemotherapy, radiotherapy and the loss of feminine attributes including breasts and hair, and also, the loss of a loved one. Above all, we follow Paula's entire journey: from the diagnosis where she first learns that she has breast cancer, to the moment

when her medical team finally gives her the all clear

- "see you in one year!", and her return to a day-to-day
life that will never be the same again.

Written by Paula Bobanović Cinematography Marko Stanić Editing Tomislav Pović Music Denis Lepur Sound Design Tomislav Pović

Produced by Zdenka Gold
Production Company Spiritus Movens Production

Documentaries 2013



Marko Stanić (1971) - Selected Filmography

- · Breath | Disanja (2014; in development) fiction
- · Slave to the Rhythm (2014; in pre-production) documentary
- · Winter | Zima (2011) short
- · Marija Walks in Silence | Marija hoda tiho (2009) documentary
- · Welcome to Zagreb | Dobrodošli u Zagreb (2008) documentary



Marko Stanić

Documentaries 2013 67







Est. date of completion: 03 | 2013 Est. duration: 90' Colour | HD | Croatian

Consumed | Potrošeni

Directed by Borut Šeparović

www.55plus.montazstroj.hr

Montažstroj

Vojnovićeva 22, Zagreb Tel: +385 (o) 99 66 19191 info@montazstroj.hr www.montazstroj.hr

Consumed is a story about one of the most vulnerable and socially excluded groups in modern society - Generation 55+. People over 55 are pushed to the edges of a system where everything can be consumed and rejected, even human lives. In Consumed we meet 44 people over the age of 55 with a mission to make their voices heard. We then follow each of the 44 protagonists through a process by which they rediscover themselves and each other, and also their own place in modern society. Each protagonist is given as many seconds to tell their story as their actual age in years, and within that short time they present the most important minute of their lives. Consumed follows the protagonists through their initial auditions for the project, their participation in creative workshops, conversations held with them, as well as their acts of protest that show the rest of society they are still present. In addition, it covers the premiere performance of the stage play that is, along with *Consumed*, the artistic end-result of the project. The film depicts their transformation from silenced individuals forced into a routine pensioners' existence, into a community of people who discover their own new potential.



Cast Miljenka Androić Marić, Jadranka Barlović, Miran Cencić, Renata Dossi, Mira Egić, Zvonimir Fritz, Marijan Frković, Josip Grosek, Mira Inkret, Branko Ječmenjak, Barbara Juraja, Ante Kaštelan, Lidija Kleščić, Ana Knežević, Marica Komljenović Mikša, Nada Kos Balen, Zlata Lešković, Blaženka Levak, Marija Lovinčić, Gordana Lovrić, Jasna Paravina, Stanka Pavuna, Nada Pejša, Emil Pernar, Eduard Pešun, Ljudmila Peterfai, Božidar Petrina, Miljenko Pinterić, Višnja Pleško, Žarko Potočnjak, Ljubica Radmanović, Vlasta Rittig, Hermina Rukavina, Franciska Šimenić, Vladimir Šimenić, Slavko Šoić, Miro Šola, Dražen Tišljar, Sonja Tomac, Vojko Tomašić, Rozalija Travica, Predrag Vrabec, Mirjana Žerjav, Nevenka Žigić

Written by Borut Šeparović Cinematography Denis Lepur, Marko Stanić

Produced by Borut Šeparović **Production Company** Montažstroj

Borut Šeparović (1967) – Selected Filmography

· Consumed | Potrošeni (2013, in post-production) – debut feature



Borut Šeparović



Est. time of completion: 10 | 2013 Est. duration: 75'

Danke Deutschland

Directed by Miroslav Sikavica

Factum

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4854 821 Fax: +385 (0)1 4854 823 info@factum.com.hr www.factum.com.hr

Danke Deutschland knocks on the doors of the forgotten stars of the Croatian patriotic trash-song scene from the early 1990s. Almost 20 years after it was first released, this film looks back on the musical propaganda that symbolized the period of innocent national unity which was soon to disappear. It retrorecycles a segment of everyday life in Croatia in the 1990s: music in the service of the Homeland War. Even the song titles sound like films in their own right: From the Seventh Century On; Croatian Patriots; Danke Deutschland; Well, My Belgrade Comrade; Mister General; Graves Will Never Forgive; When Smoke Clears; Go, Croatian Guard; The Frontline is Our Horizon; A Storm is Coming; etc. Indirectly, it is also the story of a whole generation that was formed by patriotic pathos while biding its time in bomb shelters throughout Croatia - the pathos pumped up by patriotic songs that echoed from radio receivers and TV sets everywhere.

Written by Miroslav Sikavica
Cinematography Tamara Cesarec, Iva Kraljević
Produced by Nenad Puhovski
Production Company Factum



Miroslav Sikavica (1976) - Selected Filmography

- · The Cloud | Oblak (2011) documentary
- · Mrs Before | Gospođa za prije (2006) fiction
- · Of Princes and Horses | O prinčevima i konjima (2003) documentary
- · The Fall | Pad (2002) fiction
- · Direkt (2006 2009) 30 episodes of TV doc. series



Miroslav Sikavica



SER | BIH | CRO Est. date of completion: 04 | 2013 Est. duration: 100'

Dreams Come Home | Snovi se vraćaju kući

Directed by Mladen Mitrović

Fabrika snova (Ink Way) Karađorđeva 21 11 000 Beograd, Serbia Tel: +381 (0)11 262 9750

Factum

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4854 821 Fax: +385 (0)1 4854 823 info@factum.com.hr www.factum.com.hr Over two years of shooting, the crew and writer/director of *Dreams Come Home* visited ten countries and shot more than 120 hours of footage, creating a sweeping regional documentary. It tells the story of a group of Sarajevans, and the effects that the war has had on them. Mitrović first filmed them at a reunion, and then follows them as they return to the diverse countries where they have ended up and built new lives – scattered around the world mostly due to war-related circumstances. More than one hundred people, including Bosnians, Croats, Serbs, Slovenes, Italians, Hungarians, Turks, Iraqis, Swedes, Russians, Americans, Cubans, Chileans, Mexicans, Indians, Germans, Dutch, English, Irish, Scots, Czechs and Slovaks took part in the filming of this.

Written by Mladen Mitrović

Produced by Mladen Mitrović
Co-produced by Goran Lojović, Nenad Puhovski
Production Company Fabrika snova; in coproduction with Balkan Art Centar (Bosnia and
Herzegovina) and Factum (Croatia)



Mladen Mitrović (1961) - Selected Filmography

- · Hamburg Altona (1989) omnibus fiction
- · Small Doorway | Haustorče (1987) тv film
- · Stay the Same | Budite isti za 20 godina (1985) TV film



Mladen Mitrović



Est. date of completion: 03 | 2013 Est. duration: 60'

Foreclosure | Ovrha

Directed by Neven Hitrec

Croatian Film Association (HFS)

Tuškanac 1 10 000 Zagreb, Croatia Tel: +385 (0)1 4848 771 Fax: +385 (0)1 4848 764 kristina.doric@hfs.hr www.hfs.hr At the moment there are 411 procedures of foreclosure on real estate being conducted in Croatia (based on data from 28th February 2009). It is the inglorious end of a chain of lending and debts that results in a cornerstone of people's basic existence being taken away – the space in which they live. The inability to return loans to banks and repay debts to various loan sharks has become a major facet of Croatian daily life. This film deals not so much with the reasons that lead to foreclosure – instead it documents the emotional states, the interpersonal relations, the conversations ranging from the seemingly trivial to those that deal heatedly with the film's timely subject.

Written by Neven Hitrec Cinematography Dragan Marković Editing Slaven Zečević Music TBA Sound Design TBA

Produced by Vera Robić-Škarica Production Company Croatian Film Association (HFS)



Neven Hitrec (1967) - Selected Filmography

- · The Man Under the Table | Čovjek ispod stola (2009)
- fiction
- \cdot Sleep Sweet, My Darling | Snivaj, zlato moje (2005) fiction
- · Silent Voices | Prigušeni glasovi (2002) short documentary
- · Let There Be Water | Neka bude voda (2001) short documentary
- · Madonna (1999) debut feature
- \cdot Hall, Hall | Dvorana (1993) short documentary
- \cdot 730 Days Later | 730 dana poslije (1993) short documentary



Neven Hitrec



CRO | GER | ROM Est. date of completion: 03 | 2013 Est. duration: 78' & 58' DCP | Croatian, German Debut Feature

Gangster Of Love | Gangster te voli

Directed by Nebojša Slijepčević

International Sales Rise and Shine World Sales

Schlesische Straße 29|30 10997 Berlin, Germany Tel: +49 30 4737 298 0 Fax: +49 30 4737 298 20

Restart

Trg Vladka Mačeka 1 10 000 Zagreb, Croatia Tel: | Fax: +385 (0) 1 557 38 60 vanja@restarted.hr www.restarted.hr Matchmaker Nediljko Babić, also known as "Gangster", helps a Bulgarian single mother find a new husband in Croatia. But a series of comically disastrous dates reveals the true nature of conservative Croatian men: they would rather die alone than marry a foreigner with a child.

Written by Nebojša Slijepčević, Vanja Jambrović Cinematography Nebojša Slijepčević Editing Nebojša Slijepčević, Iva Kraljević Music August Kujundžić Ago Sound Design Vladimir Božić, Milan Čekić

Produced by Vanja Jambrović **Production Company** Restart; in co-production with Kloos & Co. Medien, ZDF, Arte (Germany), Subcultura Films (Romania), Fade In (Croatia)



Participated at 2011

IDFA Forum, Thessaloniki Forum, Zagreb Dox Forum, Dragon Forum, East European Forum

2010

Eurodoc, Lisbon Docs

Nebojša Slijepčević (1973) - Selected Filmography

- \cdot Real Man's Film | Muški Film (2012) short documentary film
- · Dog/Rabbit | Pas/Zec (2011) short animation
- · Slap In The Face | Šamar (2009) short; segment of omnibus Zagreb Stories
- · In 4 Years | Za 4 godine (2007) documentary
- · Of Cows And People | O kravama i ljudima (2000) documentary



Nebojša Slijepčević



Est. date of completion: 2013 Est. duration: 52' HD | Colour | B&w | Croatian

Generation '68 | Generacija '68

Directed by Nenad Puhovski

Factum

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4854 821 Fax: +385 (0)1 4854 823 info@factum.com.hr www.factum.com.hr Generation '68 is Nenad Puhovski's homage to the generation that challenged the world with youthful enthusiasm, idealism and revolution – "the utopia that lived for just one summer". Puhovski examines the creation and destruction of the students' illusions, as well as their relationship with Tito. He uses interviews and archive footage to explore the impact of the 1968 student movement on the subsequent social and political landscape. Along the way, he questions the impact of this generation and explores how they have affected the generations that came afterward. Puhovski demonstrates that having ideas is far easier than making them look credible to the generations that follow.

Written by Nenad Puhovski Cinematography Nenad Puhovski Editing Vesna Biljan Pušić

Produced by Nenad Puhovski **Production Company** Factum



Nenad Puhovski (1949) - Selected Filmography

- · Together | Zajedno (2009) feature documentary
- · Lora Testimonies | Lora svjedočanstva (2005) feature documentary
- · Pavilion 22 | Paviljon 22 (2002) documentary
- · Graham and I | Graham i ja (1998) documentary
- · Vukovar, Untamed City | Vukovar, nepokoreni grad (1991) short documentary
- · Cloudy with Rain | Oblačno s kišom (1991) fiction feature
- \cdot The Phone Booth | Telefonska govornica (1973) fiction feature



Nenad Puhlovski





Est. date of completion: 04 | 2013 Est. duration: 90' Color | HD | English, Dutch, Croatian

Happily Ever After | Ljubavna odiseja

Directed by Tatjana Božić

Jongens van de Wit

De Wittenstraatn 100 1052 BA Amsterdam, Netherlands Tel: +020 688 5049 info@dewit.tv www.dewit.tv

Factum

Nova Ves 18 10 000 Zagreb Tel:+385 (0)1 485 4821 info@factum.com.hr www.factum.com.hr

Zelovic productions

Overtoom 390 1054 Js Amsterdam, Netherlands www.zelovicproductions.com info@zelovicproductions.com Happily Ever After tells the story of a woman searching for love and meaningful relationships in the modern world. Along the way, she falls for a disparate set of men—Pavel, a Russian intellectual who leaves for another woman after five years; Alexei, a married man from Latvia who abuses her; Frank, a handsome German who has a transformation while on ecstasy and leaves to find freedom; Jacob, a British bureaucrat who forces her to have an abortion; Tomislav, a petty mobster who claims to be a Croatian spy; Zlatko, a spiritualist who changes his name to Cosmos; Bader, an Arab businessman who only wants phone sex. Finally, she meets Rogier and is forced to learn how to love for the long term.

Written by Alex Goekijan, Tatjana Božić, Boudewijn Koole

Cinematography Ton Persen, Tatjana Božić, Sanne van Rossum i Rogier Kappers **Editing** Gys Zevenbergen, Alex Goekijan, Rogier

Kappers, Boundewijn Koole **Music** Alex Simu, Sjahin During

Produced by Iris Lammertsman

Coproduced by Boundewijn Koole, Alex Goekijan, Lidija Zelovic, Nenad Puhovski

Production Company Jongens van de Wit; in coproduction with Factum (Croatia), Zelovic Productions (Netherlands)



Tatjana Božić (1971) - Selected Filmography

- · Sex O'Clock (2006) documentary
- \cdot Distorted Reflections | Iskrivljeni odrazi (2001) documentary
- · Bespomoć (2000) documentary
- \cdot Provincial Girls | Provincijalke (with Frank Muller, 1997) documentary
- · Fraus (1995) experimental film
- · Of No Strategic Importance | Bez strateškog značenja (1993) documentary



Tatjana Božić



Est. date of completion: 03 | 2013 Est. duration: 90' HD | Colour Slovenian, Macedonian, Croatian

Mama Europa

Directed by Petra Seliškar

International Sales Restart

Trg Vladka Mačeka 1 10 000 Zagreb, Croatia Tel | Fax: +385 (0)1 557 3860 oliver@restarted.hr www.restarted.hr

Petra Pan Film Production

Dunajska 125 10000 Ljubljana Tel: + 386 (0)41 770 715 petra@petrapan.com www.petrapan.com Mama Europa is a humorous, creative documentary about the borders of Europe and those whose lives are closely associated with them. It is a thematic sequel to the creative documentary *The Grandmothers of Revolution*. Through the personal view of the director Petra Seliškar and her four-year-old daughter Terra, the film takes us on a journey around Europe, to visit some of its remaining non-Schengen borders. We uncover the realities of life along these borders, the problems they pose for the locals and the things that they do to cope with these problems.

Written by Terra Ferro Seliškar Cinematography Brand Ferro Editing Katrin Ebersohn Music Vladimir Rakić

Produced by Petra Seliškar, Brand Ferro Coproduced by Oliver Sertić, Bojan Mastilović Production Company Petra Pan Film Production (Slovenia), PPFP (Macedonia), Restart (Croatia) and Restart (Slovenia)



Petra Seliškar (1978) - Selected Filmography

- · The Grandmothers of Revolution | Bakice revolucije (2006) feature documentary
- · Turkish Tea | Turški Čaj (2005) documentary series Window (2002) - short fiction
- \cdot From the Dust of the Sun's Rays (2001) short fiction



Petra Seliškar



Est. date of completion: 09 | 2013 Est. duration: 93' Cross-media Experimental Documentary

Mechanical Figures_Inspired by TESLA

Mehaničke figure_Inspirirani TESLOM

Directed by Helena Bulaja

International Sales Taskovski Films Ltd.

7 Granard Business Centre Bunns Lane, London Nw7 2 DO UK Tel: +39 347 62 7 3 390 sales@taskovskifilms.com www.taskovskifilms.com

Moje Čarobne Misli

(My Magical Thoughts Ltd) Radnički dol 8 10 000 Zagreb, Croatia Tel: +385 (0)1 4823 619 helena@helenabulaja.net www.mymagicalthoughts.net Twirling around the world, from New York to New Zealand, capturing present, future and past of technological and social development initiated by major Tesla's inventions, from alternating current to radio, questioning synergy of creation and sustainability through story about art, science and technology, featuring Laurie Anderson, Terry Gilliam, Marina Abramovic amongst others, *Mechanical Figures* - innovative transmedia documentary project - presents a contemplative journey without beginning and without an end, that will immerse You in a complex and magical world infused by inspiration, creativity and inventions of 19ct. genius Nikola Tesla.

Cast Sabina Hahn, Josipa & Marijana Bronic, Helena Bulaja, Petar Grimani

Written by Helena Bulaja

Animation Technique stop motion, pixilation, 2D drawing animation

Storyboard Helena Bulaja, Al Keddie, Ed Beals, Dea Jagic, Sabina Hahn

Animation Al Keddie, Ed Beals, Helena Bulaja, Sabina Hahn, Dea Jagic

Character Design Helena Bulaja, Sabina Hahn,

Computer Graphics Helena Bulaja

Compositing Helena Bulaja

Cinematography Al Keddie, Ed Beals, Mare Milin, Joshua Sternlicht, Stuart Page, Helena Bulaja

Editing Helena Bulaja

Art Direction Helena Bulaja

Costume Design |

Music Christian Biegai

Sound Design Christian Biegai, Blaž Habuš



Produced by Helena Bulaja
Production Company My Magical Thoughts Ltd |
Moje Čarobne Misli d.o.o; in coproduction with Alt F4
- Bulaja Publishing (Croatia)
Supported by MEDIA 2007

Participated at

2013 | Cartoons Night - FIABESQUE 2011 | IDFA Forum AnimaCampus | Animated Dreams Animafest Zagreb FANTOCH

2010 | Power to the Pixel - Pixel Lab
Asian Side of The Docs - pitching selection
Sunny Side of The Docs - presentation
Ex-Oriente - workshop and pitching selection
Dragon Forum - workshop and pitching selection
Napoli comicon

2009 | 3rd "Biennial of the Quadrilateral", Rijeka, Croatia, December 2009 – art exhibition

Helena Bulaja (1971) - Selected Filmography

- \cdot Brasil@DribblingMind.net (2012; in development) cross-media and feature animated football musical
- \cdot Oncology & I | Onkolog I JA (2010; in production) cross-media documentary and social network project
- · Croatian Tales of Long Ago | Priče iz davnine (2002-2006) cross-media collection of animated interactive stories
- · Cat Time Stories | Zgodice o Micama (2009; in development) cross-media animated short story collection, TV serial and social network
- · Regoch | Regoč 2006 animated film



Helena Bulaja



Est. date of completion: 09 | 2013 Est. duration: 70' & 52' HD | Colour | Croatian, English, German

Mitch - Diary of a Schizophrenic

Mič – dnevnik jednog šizofreničara

Directed by Damir Čučić

Nukleus film

Dalmatinska 8 10 000 Zagreb, Croatia Tel: +385 (0)1 4848 868 Fax: +385 (0)1 4848 868 E-mail: info@nukleus-film.hr www.nukleus-film.hr Mitch is an autobiographical film, the portrait of a 40-year-old schizophrenic who plays an active role, as one of two directors and as the cameramen, in the making of this film. Mitch goes through film therapy, carefully rolled out over several years, by building an artwork. His film "therapist" is Damir Čučić, the director, who also appears in the film as an active participant. The therapy takes place in several stages, through assignments done with the camera. Mitch competes these assignments depending on where he resides at that particular moment.

Written by Mišel Škorić, Damir Čučić Cinematography Mišel Škorić Editing Damir Čučić Music TBA Sound Design TBA

Produced by Siniša Juričić Production Company Nukleus film



Damir Čučić (1972) - Selected Filmography

- · A Letter to My Dad | Pismo ćaći (2012) debut feature
- · City Killer (2007) experimental documentary
- · La petite mort (2006) experimental documentary
- · La Strada (2004) experimental documentary
- · Zaboravljeni | The Forgotten (2002) experimental documentary
- · Free Space (2000) experimental documentary
- · Bića sa slika | Creatures From the Pictures (1999) experimental documentary



Damir Čučić



Est. time of completion: 04 | 2013 Est. duration: 75' HD | Colour | Croatian | Debut feature

Naked | Goli

Directed by Tiha Klara Gudac

Factum

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4854 821 Fax: +385 (0)1 4854 823 info@factum.com.hr www.factum.com.hr Naked is a story of director's search for the connection with her late grandfather who disappeared 60 years ago. Taken to the secret gulag camp Goli Otok (Naked Island), Tiha's grandfather was released after four years, but the family has never fully recovered from the fear and loss they suffered. Through interviews with her grandfather's fellow inmates and friends, and her own family, the director reveals the truth of her grandfather's incarceration, and finds a new connection to a family she thought she had lost. Naked is a film journey in pursuit of truth and closure for Tiha and her family; as they come together for the first time to break the silence and reveal the consequences of a secret which was carried by three generations of a family and the society they live in.

Written by Tiha Klara Gudac **Cinematography** Eva Kraljević, Tamara Cesarec **Editing** Dragan Petrović

Produced by Nenad Puhovski **Production Company** Factum



Participated at 2012

Sarajevo Film Festival – Docu Rough Cut Boutique (1) рок.incubator Award рок Leipzig International Fesival for Animated and Documentary Film – рок.incubator - 2nd session

2011

Docs in Thessaloniki

2010

East European Forum, Jihlava

Tiha Klara Gudac (1982) - Selected Filmography

· Naked | Goli (2013, in postproduction) – doc. debut feature



Tiha Klara Gudac



CZE | CRO Est. date of completion: 02 | 2013 Est. duration: 70' Colour | HD | Croatian | Czech

Occupation, the 27th Picture | Okupacija, 27. slika

Directed by Pavo Marinković

Mitropa

Nova cesta 136 10 000 Zagreb, Croatia Tel: +385 (0)91 881 9222 sanjasamanovic@gmail.com A political documentary looking to answer the question: how can a film influence human lives and change history? In 1978, a film about the communist revolution was released in Croatia - a film that managed to shock everybody. More than three decades after its release, An Occupation in 26 Pictures by Lordan Zafranović is still seen as a controversial film: regarded by many people by many as politically anti-Croatian for its portrayal of wartime Ustaše activity, and aesthetically sensationalist because of its scenes of violence and sex. Even so, it was the last Croatian film to be screened in competition at the Cannes International Film Festival. For some, Zafranović is a genuine film master with a strong anti-fascist pedigree. For others, he is a plagiarist and a communist careerist. However, Occupation, the 27th Picture is not only about Zafranović; it explores the cultural scandal that erupted at the end of the 1970s when the film was released, its aftershock as it reverberated through the 80s and 90s, and the way that the film continues to divide opinion today.



Written by Pavo Marinković Cinematography Mario Marko Krce, Aleš Blabolil, Jan Šuster Editing Dubravko Slunjski Music Hrvoje Crnić Boxer

Produced by Julietta Sichel, Pavo Marinković **Co-produced by** Česka televize and Croatian Radiotelevision (HRT)

Sound Design Ivan Horak

Production Company 8 Heads Productions (Czech Republic); in co-production with Mitropa (Croatia)

Pavo Marinković (1967) - Selected Filmography

- · Love Life of a Gentle Coward | Ljubavni život domobrana (2009) fiction
- · Tressette A Story of an Island | Trešeta (2006, codir. Dražen Žarković) fiction



Pavo Marinković



Est. date of completion: 06 | 2013 Est. duration: 65'

Photoshop | Photoshop: kako smo čitali novine

Directed by Silvana Menđušić

Studio dim

llica 159/2 10 000 Zagreb, Croatia Tel: +385 (0)1 390 62 77 Fax: +385 (0)1 390 62 78 E-mail: marina@dim.hr darija@dim.hr www.dim.hr This is a story about the death of a newspaper and the moral decay preceding cataclysm. We believe that we are at a turning point in media history. A point in which the media as we knew them – serious, analytical, dignified – are disappearing. New hybrid media outlets are formed, with new heroes, and nobody can tell where it is all going. This is a film that wants to record this turning point.

Written by Darija Kulenović Gudan, Marina Andree Škop

Editing Damir Čučić

Cinematography Almir Fakić

Produced by Darija Kulenović Gudan, Marina Andree Škop

Production Company Studio dim



Silvana Menđušić (1967) – Selected Filmography

· Photoshop | Photoshop: kako smo čitali novine (2013; in post-production) – debut documentary



Silvana Menđušić



SVK | CZE | CRO Est. date of completion: 04 | 2013 Est. duration: 80' Colour | HD | Croatian

Velvet Terrorists | Zamatovi teroristi | Baršunasti teroristi

Directed by Peter Kerekes

Nukleus film

Dalmatinska 8 10 000 Zagreb, Croatia Tel: +385 (0)1 4848 868 Fax: +385 (0)1 4848 868 info@nukleus-film.hr www.nukleus-film.hr Velvet Terrorists is a film about minor and foiled terrorist plots in former Czechoslovakia. The film focuses on three protangonists. The first one wanted to blow up a decorated stage during the May 1st celebration in the 70s. The second one planned to assassinate the President and start an anticommunist revolution but his letter to the CIA was so naive that nobody cared to reply. The third one blew up communist billboards. Actes that were once considered criminal are now viewed as acts of heroism. The film is about our relative views of history and their perspectives from which one can view these individuals and their actions.

Written by Pavol Pekarčík, Ivan Ostrochovsky, Peter Kerekes

Cinematography Martin Kollar Editing Marek Šulík Music TBA Sound Design TBA

Produced by Peter Kerekes
Co-produced by Filip Remunda, Siniša Juričić
Production Company Peter Kerekes s.r.o.
(Slovakia); in co-production with Nukleus film
(Croatia) and Supermarket film (Czech Republic)



Peter Kerekes (1973) - Selected Filmography

- · Cooking History | Ako sa varia dejiny (2009) doc.
- · Brno 1969 (2009) short doc.
- \cdot Cooking History | Ako sa varia dejiny (2008) doc.
- · Pomník, ktorý nebol (2005) short doc.
- · Across the Border: Five Views from Neighbours | Přes hranice | Über die Grenze - Fünf Ansichten von Nachbarn (2004) - segment director
- · 66 Seasons | 66 sezón (2003) documentary
- · Morytats and Legends of Ladomirova | Ladomírske morytáty a legendy (1998)
- · Balog Jozsef, Príbennik (1996) documentary
- · O troch dňoch v Jasovskom kláštore (1996) doc.
- · Člověk o knihe, kniha o člověku (1994) short



Peter Kerekes







Est. date of completeion: 05 | 2013 Est. duration: 90' HD | Colour | Croatian, Serbian

Balkan Fiction

Directed by Dženan Medanović

Kaskader produkcija

M. Gandhija 2 10 000, Zagreb, Hrvatska GSM: +385 (0)91 721 20 70 nives@kaskader-produkcija.com www.kaskader-produkcija.com

Supporters of two football clubs (Crvena zvezda Belgrade and Dinamo Zagreb) are "accused" for the final break-up of Yugoslavia that began at the Maksimir Stadium in Zagreb on 13th of May 1990. Two journalists hope to find out what exactly happened that day and start looking for people who participated in this, now historic, event. One hopes to find five fans in Serbia, while the the other does the same in Croatia. They will listen to their stories from today's perspective, and ask them to finish the game started on 13th of May 1990th at the Maksimir Stadium, that was cut short due to their conflicts and a massive brawl. Match played on 13th of May 1990. was supposed to determine the champion of Yugoslavia. Game that fans have to play today should decides on many larger and more important issues.

Written by Dženan Medanović Cinematography Viktor Gloc Editing Hrvoje Mršić Music TBA Sound Design TBA

Produced by Nives Zemba
Production Company Kaskader produkcija



Dženan Medanović (1982) – Selected Filmography

- · A(d)Nan | A(d)Nan (2006) short documentary
- · Many Man Show | Many Man Show (2008) documentary
- · Vital Organ | Vitalni Organ | (2009) documentary
- · Me and My Punk | Ja i moj punk (2012) documentary



Dženan Medanović



Est. date of completion: 2014 Est. duration: 80' | 52' HD | Color | Dramedy | Croatian Debut feature

Concrete Love | Stvarna ljubav

Vitić_dances (working title) | Vitić_pleše (radni naslov) Directed by Boris Bakal

Bacači sjenki | Shadow Casters

Martićeva 44 10 000 Zagreb, Croatia Tel: +385 (0)1 464 0262 bacaci.sjenki@gmail.com shadowcasters.blogspot.com Concrete Love is a personal POV story about the art community project that changed one building and life of its 256 inhabitants. Boris Bakal, Croatian theatre and film actor and director 'falls in love' with the skyscraper in centre of Zagreb and moves in. He realizes he can't do his art projects there as planned because building is falling apart – literally and metaphorically. Boris decides: he will unite all tenants in new project – restoring the building. That 10-year mission is life-changing experience for everybody, for Boris himself at most...

Written by Boris Bakal
Cinematography Srđan Kovačević, Katarina Pejović
Editing Hrvoslava Brkušić
Music Stanko Juzbašić

Production Company Bacači sjenki | Shadow Casters

Produced by Ivan Kelava



Participated at 2012

ZagrebDox Pitching Pro Ex Oriente Programme (IDF)

Boris Bakal (1959) - Selected Filmography

- · Ex-position | Ex-pozicija (2013, in postproduction) docu-fiction
- · On the Verge of Reason | Na rubu pameti (2013, in production) docu-fiction serial



Boris Bakal



Est. date of completion: 05 | 2013 Est. duration: 70'

The End of the Light | Kraj svjetla

Directed by Aleš Suk

Udruga UKUS

Šetalište Joakima Rakovca 31 51 000 Rijeka, Croatia Tel: +385 (0)51 403 846 ukus@ukus.tv www.ukus.tv The End of the Light is inspired by motifs from the poem Journey to the end of the Route (literally 'A way to the end of the way') by Josip Sever, which explores the importance of the path as a goal in its own right. The filmmaker takes seven individuals and offers them a chance to fulfill their dreams: whether they want to be orchestra conductors, playmates, stage actors or poets – and whether they wish to fulfill dreams of going back in time or discovering where the sun hides at night ... The film gives its seven subjects a rare opportunity to be what they always wanted to be – just for one day.

Written by Željka Suková Cinematography Aleš Suk

Produced by Aleš Suk, Željka Suková Production Company Udruga UKUS



Aleš Suk (1977) - Selected Filmography

- · Where? | Kamo? (2010) experimental documentary
- · Big Adventure | Velké dobrodružství (2005) animated short
- · R13Ka (2010) experimental short



Aleš Suk



Est. date of completion: 2013 Est. duration: 50' Digibeta | Colour | Croatian

Free | Besplatno

Directed by Vlatka Vorkapić

Fade In

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4667 815 Fax: +385 (0)1 4667 815 office@fadein.hr www.fadein.hr In this documentary, director Vlatka Vorkapić demonstrates that our attitude towards free things says plenty about ourselves. The best things in life may be free, but *Free* also demonstrates that "free" is also a state of mind. As people become used to free samples, free information, free gifts, and a free press, they paradoxically become more willing to tolerate a loss of the right to free education, free healthcare and free legal representation. Vorkapić interviews a wide variety of people, including scientists, lawyers, volunteers, and politicians to portray the changing nature of free, and of freedom. Along the way, he shows us that there is not only no such thing as a free lunch, but there is also no such thing as a completely free society—we all need to give something back.

Written by Vlatka Vorkapić Cinematography Jasenko Rasol Editing Marin Juranić Sound Design Tonči Tafra

Produced by Morana Komljenović **Production Company** Fade In; in co-production with Zagreb film



Vlatka Vorkapić (1969) – Selected Filmography

- · Sonja and the Bull | Sonja i bik (2012) fiction feature
- \cdot Gabriel (2011) feature documentary
- · The Last Time | Zadnji put (2007) short documentary
- · Ana's Poems | Anine pjesme (2003) short documentary
- \cdot Strange People's Super Power | Super snaga čudnih ljudi (2002) medium-length documentary
- · Driving Licence | Vozačka dozvola (1992) short fiction



Vlatka Vorkapić



Est. date of completion: 2013 Est. duration: 52' HD | Colour | B&w | Croatian

How We Filmed Comrade Tito

Kako smo snimali druga Tita

Directed by Danko Volarić

Factum

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4854 821 Fax: +385 (0)1 4854 823 info@factum.com.hr www.factum.com.hr Anyone who grew up in Yugoslavia watching television in the 1960s and '70s will remember the official photographs of President Tito that were shown on TV almost every night. But few will be aware of the reality behind the carefully composed official shots. In *How We Filmed Comrade Tito*, Danko Volarić takes us behind the scenes to give a rare glimpse of what it was like to film the real Tito. We see him in spontaneous situations that were never shown on air—caught on camera while impatiently looking at his watch; waiting for a car; studying an automated-teller machine. We also hear from the photographers, editors, lighting technicians, drivers and sound editors whose job it was to show only the best of Tito.

Written by Danko Volarić Cinematography Silvestar Kolbas

Produced by Nenad Puhovski **Production Company** Factum

Danko Volarić (1961) - Selected Filmography

- · Mimara Revisited (2010) short documentary
- · Meštrović (2009) documentary
- · Life in Fresh Air | Život na svježem zraku (2001) documentary
- · The Great Library Robbery | Velika pljačka biblioteke (1990) documentary TV serial
- · The Rise | Uspon (1984) documentary TV serial



Danko Volarić



Est. date of completion: 2013 Est. duration: 52'

Lika: Beauty and The Beast

Lika: Ljepotica i zvijer

Directed by Katarina-Zrinka Matijević Veličan

Factum

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4854 821 Fax: +385 (0)1 4854 823 info@factum.com.hr www.factum.com.hr In Lika: Beauty and the Beast, director Katarina-Zrinka Matijević Veličan shows us life in a beautiful but almost forgotten corner of Croatia, where most families have moved away in search of a better life, and those who remain struggle with loneliness and a loss of identity. The people remaining in Lika live in deserted villages, where wolves can be heard howling at night, where vipers are a constant threat, and where children play in remote local schools. Veličan shows us that Lika is harsh, cold and obscure, but also beautiful and timeless.

Written by Katarina-Zrinka Matijević Veličan **Cinematography** Vjeran Hrpka **Editing** Ana Štulina, Vesna Biljan Pušić

Produced by Nenad Puhovski **Production Company** Factum



Katarina-Zrinka Matijević Veličan (1973) -Selected Filmography

- \cdot Lika: Beauty and The Beast | Lika: Ijepotica i zvijer (2013) documentary
- · Trampoline | Trampolin (2013) fiction feature
- · Peščenopolis (2004) feature documentary
- · Of Cows and Men | O kravama i ljudima (2000) short documentary
- · Duel | Dvoboj (1998) short documentary



Katarina-Zrinka Matijević Veličan



Est. date of completion: 2013 Estimated duration: 90'

Next | Sljedeći Directed by Velimir Rodić

Fade In

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4667 815 Fax: +385 (0)1 4667 815 office@fadein.hr www.fadein.hr According to statistics, the average male citizen of Sisak breathes clean air, smokes like a chimney and has one leg; and the average female citizen of Sisak breathes clean air, smokes as a chimney and has one breast. Fear, listlessness, inertia and resignation are rife among the people of Sisak. Polluters poison them, and polluters feed them. We hear the confessions of three people struggling with illness and the parallel story of their city of fear and apathy: politicians that do not care about the citizens, polluters that do not care about pollution, eco-activists and youth activists to whom no one pays attention and the only reliable and regular events that follow each other rhythmically and relentlessly: the funerals.

Written by Velimir Rodić and Željka Kovačević

Produced by Velimir Rodić and Željka Kovačević **Production company** Fade In



Velimir Rodić (1959) - Selected Filmography

· Otokar – TV series for children (over 250 episodes)



Est. date of completion: 02 | 2014 Estimated duration: 80'

Sick | Bolesno

Directed by Hrvoje Mabić

Fade In

Nova Ves 18 10 000 Zagreb, Croatia Tel: +385 (0)1 4667 815 Fax: +385 (0)1 4667 815 office@fadein.hr www.fadein.hr This film tells the tragic story of Ana Dragičević from Rijeka, who was committed to the psychiatric institution of Lopača at the age of 16 and treated for homosexuality. It asks the question, is the injustice she experienced an aberration in a system that normally works well – or is it a symptom of a more widely accepted social climate, and a metaphor for a 'sick' society? Above all, this is an emotional film about a girl who needs to re-establish her faith in people.

Written by Hrvoje Mabić Cinematography Bojana Burnać, Almir Fakić Editing Žarko Korać Sound Design Hrvoje Radnić

Produced by Iva Tkalec & Magdalena Petrović **Production Company** Fade In; in co-production with Drugi plan



Hrvoje Mabić (1974) – Selected Filmography

- · Alice in Reality | Alisa u zemlji stvarnosti (2012) documentary
- · Today Like Yesterday, Yesterday Like Tomorrow | Danas kao jučer, jučer kao sutra (2011) -documentary
- · Queer (2007) documentary
- · Junk (2007) documentary
- · Kuće od pijeska | Sand Houses (2005) documentary
- \cdot Zagreb is Calling You | Zagreb te zove (2004) documentary
- · The Perfect Society | Savršeno društvo (2004) documentary
- · Gay Pride, Zagreb (2002) documentary



Hrvoje Mabić



CRO | SRB | GER
Est. date of completion: 05 | 2014
Est. duration: 60'
HD | Croatian | German | Debut
Feature Documentary

The Witch in the Jaws of Life | Vještica u raljama života

Directed by Mija Pavliša and Senad Zemunović

Hulahop

Vlaška 72a 10 000 Zagreb, Croatia Tel: +385 (0)1 3907 074 Fax: +385 (0)1 4666 443 distribution@hulahop.hr www.hulahop.hr The Witch In the Jaws of Life is a biographical documentary about Dubravka Ugrešić, one of the most widely translated and respected Croatian authors, whose work has won several awards. For the past two decades she has lived in exile, coming to Croatia only to visit her brother and niece. In this 20-year period she has almost never talked to the Croatian media, believing that nothing has changed since the 1990s when she was subjected to an almost unimaginable media lynch-mob for taking a stand against nationalism in her writing. For this, she was branded an "enemy of the state", and a "witch to be burned at the stake".

More than just the story of one woman, this film attempts to uncover the reality of life for the intellectuals who left Croatia in the 1990s, how they fare today, and the subsequent fate of their political opponents.

Written by Mija Pavliša
Cinematography Senad Zemunović
Editing TBA
Music TBA
Sound Design TBA

Produced by Dana Budisavljević **Production Company** Hulahop



Senad Zemunović (1981) & Mija Pavliša (1979) - Selected Filmography

· The Witch in the Jaws of Life | Vještica u raljama života (2013; in production) – debut feature

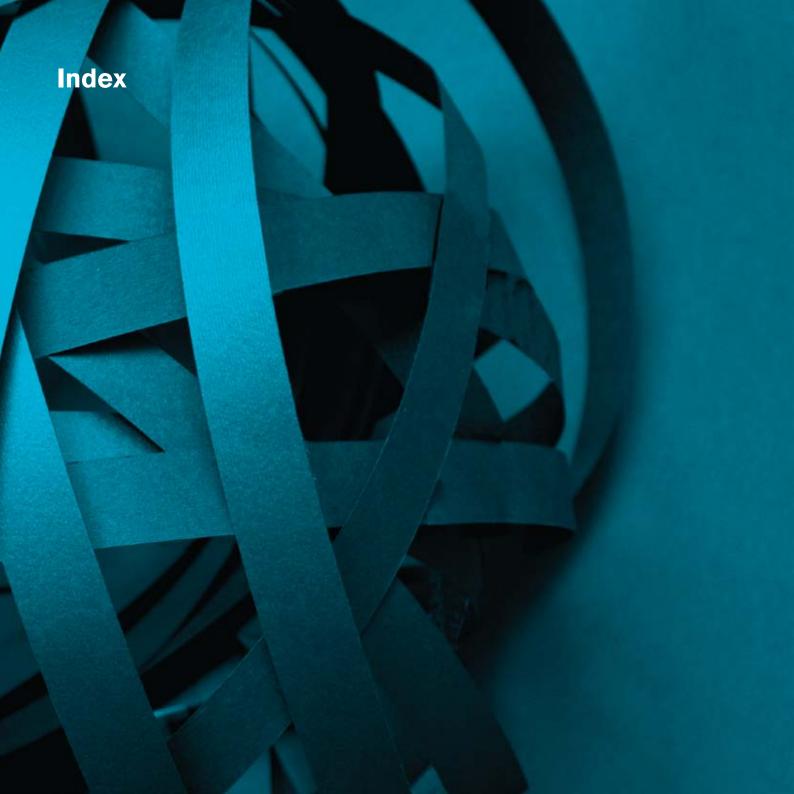


Mija Pavliša



Senad Zemunović





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