



Croatian Films
Features, Documentaries & Animation
Released in 2012

12



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Introduction

Not so long ago, melancholy teenage vampires, British secret agents and Tolkien's fantastic creatures ruled supreme on Croatian cinema screens. However, the latter half of 2012 and the beginning of 2013 proved to be a turning point, as three domestic box-office hits: *Sonja and the Bull*, *The Priest's Children* and *Mysterious Boy* managed to rekindle a sense of mutual trust between Croatian audiences and Croatian filmmakers. The result? All domestic films currently in pre-production or post-production are hungrily awaited by an informed and eager audience at home.

This renewed appetite for homegrown content for cinema screens is not just confined to feature films. The most talked-about documentaries last year: *The Blockade*, *The King*, *Marija's Own*, *Family Meals* and *The Cloud* all had successful runs in cinemas. Taking into account the fact that all these films were shown in single-screen venues that are yet to undergo digitization (which is planned for this year) we are confident that the box-office performance of Croatian documentaries will only go from strength to strength.

The national agency for film, the Croatian Audiovisual Centre, has a new statutory system of funding, which combines grant-in-aid from the government with mandatory contributions from broadcasters, cable and telecoms operators. This has led to a two-fold increase in domestic output. The Centre's policy is to support both *auteur*-driven projects and films intended for wider audiences, to invest significantly in script and project development and in training for producers. Adopting this policy has been, in effect, a significant motor for change. The other big motor for change has been the dynamic, non-conformist stance of Croatian filmmakers across the generations, and regardless of the genre they are working in.

A significant number of awards at international film festivals bear witness to the fact that Croatian films can travel well, and that they clearly resonate with festival audiences overseas. *Vegetarian Cannibal* by renowned filmmaker Branko Schmidt spearheaded this trend in 2012, closely followed by Arsen Anton Ostojić's *Halima's Path* and *A Letter to My Father*, a first feature film by the renowned experimental filmmaker Damir Čučić. Meantime, *The Priest's Children* by proven Croatian hit-maker Vinko Brešan and *A*

Stranger by Bobo Jelčić (to be premiered in the Forum Section of Berlinale 2013) are just about to begin their life on the international film festival circuit.

As the main film agency in the country, we also invest significantly in minority co-productions: both with our traditional co-producing partners from the countries of former Yugoslavia and other neighbouring countries, and with new production partners from further afield.

In 2012, the award-winning regional hit *The Parade* by Srđan Dragojević enjoyed major box-office success, as did the critically acclaimed and award-winning documentary *Sofia's Last Ambulance* by Ilian Metev, which premiered during Critics' Week at Cannes in 2012. This year has also had an auspicious start: *Circles* by Srdan Golubović, a co-production between Serbia, Croatia, Germany and France, has just had its world premiere at Sundance 2013 and will be shown in the Forum section of the 2013 Berlinale; and the latest film by Peter Greenaway, a co-production between The Netherlands, France, Croatia and the UK, has just started its festival run in Rome.

In a country in the throes of recession, the Croatian film industry is swimming against the tide, defying the rules of gravity, and the very notion of stagnation. The explanation for this paradox is threefold: successful international co-operation; a strategic decision to build up the economic strength and viability of the country's film sector; and last but not least, the enlightened system of public subsidies for film in Croatia. As a result, Croatian films are winning more plaudits and enjoying a bigger audience share than ever. We hope that that you enjoy them too.



Hrvoje Hribar

Chief Executive
Croatian Audiovisual Centre
January, 2013



Features 2012

An abstract, high-contrast image featuring a complex, swirling pattern of red and black. The pattern consists of thick, ribbon-like shapes that twist and turn, creating a sense of depth and movement. The red is a vibrant, slightly dark shade, while the black is a deep, velvety black. The overall effect is reminiscent of a Möbius strip or a tangled ribbon, with sharp edges and smooth curves. The pattern fills the entire frame, with the text 'Features 2012' positioned in the upper left corner.



07/2012 | 105' | DCP | Colour
Crime, Drama | Croatian

Flower Square | Cvjetni trg

Directed by Krsto Papić

Ozana film

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ozana.film@zg.t-com.hr

A crime drama partly based on true events, *Flower Square* is loosely adapted from Mate Matišić's stage play, *Balloon*. Actor Filip Kapec and his family find themselves under threat from the mafia and the criminal underworld after police inspector Branko blackmails Filip into helping the police investigate a ruthless mafia boss. When the investigation reveals darker secrets than Filip could ever have suspected, he and his family are forced to go on the run.

Main Cast Dražen Kuhn, Dragan Despot, Mladen Vulić, Anja Šovagović, Ivica Zadro, Goran Grgić, Marija Škaričić

Written by Mate Matišić

Cinematography Branko Cahun

Editing Robert Lisjak

Art Direction Mario Ivezić

Costume Design Lena Andrijević

Music Mate Matišić

Sound Design Ater d.o.o.

Produced by Krsto Papić

Coproduced by Josip Popovac

Production Company Ozana film; in co-production with Croatian Radiotelevision (HRT)



Festivals & Awards 2012

- 59th Pula Film Festival – National Competition
- 36th Montreal World Film Festival – Official Competition (1)
- Freedom of Speech Award

Krsto Papić (1933) – Selected Filmography

- Infection | Infekcija (2005) - fiction
- When the Dead Start Singing | Kad mrtvi zapjevaju (1999) - fiction
- Story From Croatia | Priča iz Hrvatske (1991) - fiction
- My Uncle's Legacy | Život sa stricem (1988) - fiction
- The Secret of Nikola Tesla | Tajna Nikole Tesle (1980) - fiction
- The Rat Savior | Izbavitelj (1976) - fiction
- A Village Performance of Hamlet | Predstava Hamleta u selu Mrduša Donja (1973) - fiction
- Special Trains | Specijalni vlakovi (1972) - documentary
- A Small Village Performance | Mala seoska priredba (1972) - documentary
- May Our Voice Also Be Heard | Nek' se čuje i naš glas (1971) - documentary
- Handcuffs | Lisice (1969) – fiction
- Halo, München | Halo, Munich (1968) - documentary
- When My Boathook Stabs You | Kad te moja čakija ubode (1968) - documentary



NED | CRO | FRA | UK
09/2012 | 128' | 35mm, HD | Colour
Historical drama | English | Dutch

Goltzius and the Pelican Company

Directed by Peter Greenaway

Kasander Film

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3013 ae Rotterdam, Netherlands
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MP Film Production

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In 1600, the Dutch engraver and printer Goltzius tells the story of his adventures in the winter of 1590, when he travelled to Colmar in Alsace to raise finance for a new printing press. In a flashback we see how he tries to enlist the liberal-minded Margrave of Alsace as a patron in the production of two grand illustrated books, a version of the Old Testament and a version of Ovid's *Metamorphoses*. To sweeten the possibility of a deal, Goltzius, together with the male and female members of his printing and theatrical company, stages six dramatizations of erotic stories from the Bible, symbolizing the six sexual taboos of fornication, incest, adultery, paedophilia, prostitution and necrophilia – Adam and Eve, Lot and his Daughters, David and Bathsheba, Potiphar's Wife, Samson and Delilah, and (from the New Testament) Salome and John the Baptist.

The frank dramatizations of these erotic stories provoke surprise, shock and controversy at the court and among the court ecclesiastics – a Roman Catholic priest, a Calvinist minister and a Jewish Rabbi. The erotic pleasures also tempt and entice the Margrave, his family and his court into a dangerous game of sexual intrigue, resulting in the beheading of Goltzius's playwright Boethius, who plays the role of John the Baptist. The ensuing scandal disgraces the Margrave, forcing him to pay for the printing press and agree to commission the books, with a suggestion that Goltzius should return to Alsace when he finishes the Old Testament commission, to begin work on the volume of stories from Ovid, to be called *Goltzius and Spranger*.



Cast F. Murray Abraham, Alba Rohrwacher, Halina Reijn, Giulio Berruti, Vincent Riotta, Ramsey Nasr, Kate Moran, Vedran Živolić, Nada Abrus, Katja Zubčić, Boris Bakal, Goran Bogdan, Enes Vejzović, Anne Louise Hassing, Pippo del Bono

Written by Peter Greenaway

Cinematography Reinier van Brummelen

Editing Elmer Leupen

Art Direction Ben Zuydwijk, Ivo Hušnjak

Costume Design Blanka Budak, Marrit van der Burgt

Music Marco Robino

Sound Design Maarten van Gent

Produced by Kees Kasander, Igor A. Nola, Mike Downey, Sam Taylor, Suza Horvat & Catherine Dussart

Production Company Kasander Film; in co-production with MP Film Production (Croatia), CDP (France), Film and Music Entertainment (F&ME) (UK)

Supported by Eurimages

Distribution Bankside Films

Festivals & Awards

2012

- 32nd Netherlands Film Festival
- 7th Rome Int. Film Festival – Out of Competition

2013

- 36th Göteborg Int. Film Festival - Visionaries

Peter Greenaway (1942) – Selected Filmography

- The Cook, The Thief, His Wife & Her Lover (1989) - fiction
- The Pillow Book (1986) - fiction
- A Zed and Two Noughts (1985) - fiction
- The Draughtsman's Contract (1982) - fiction



Peter Greenaway



SLO | CRO
09/2012 | 100' | DCP
Colour | Drama | Comedy
Slovenian | Debut feature

www.good-to-go-movie.com

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Good to Go | Srečen za umret | Sretan do kraja

Directed by Matevž Luzar

Good to Go is a bittersweet comedy about a grumpy old man who decides to find happiness before he dies. Ivan is a retired music teacher in his late 70s who has grown weary of life. Tired of trying to keep up with his disappointing family and the fast-changing world around him, he buys himself a plot in a graveyard with a beautiful view and checks into a retirement home to wait for his death in peace. Once in the retirement home, however, Ivan slowly rediscovers his zest for life.

Main Cast Evgen Car, Milena Zupančič, Vladimir Vlaškalič, Ivo Ban, Janja Majzelj, Juta Kremžar, Dare Valič, Ivo Barišič, Dušan Jovanović, Jette Ostan Vjerup

Written by Matevž Luzar

Cinematography Simon Tanšek, zfs

Editing Miloš Kalusek

Art Direction Katja Šoltes

Costume Design Pai Šinigoj Premzl

Music Drago Ivanuša

Sound Design Julij Zornik

Produced by Diego Zanco

Production Company Pakt Media; in co-production with Ars Septima (Croatia)



Festivals & Awards 2012

- 15th Festival of Slovenian Film, Portorož (5)
- Vesna Awards for
 - Best Script
 - Best Photography
 - Best Production Design
 - Best Sound Design
 - Audience Award for Best Film

Matevž Luzar (1981) – Selected Filmography

- Good to Go | Srečen za umret (2012) - fiction
- Wolfy | Vučko (2007) - short
- Affair | Škandal (2007) - tv short
- Almost Six Feet Too Deep | Prezgodaj dva metra spodaj (2006) - short
- Birthrate | Nataliteta (2006) - tv short
- Priest in Prison | POP (2005) - short documentary



Matevž Luzar



CRO | SLO | BIH
07/2012 | 93' | DCP | Colour
Drama | Bosnian

Halima's Path | Halimin put

Directed by Arsen Anton Ostojić

Arkadena Zagreb

Oporovečka 12
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Halima's Path tells the tragic but inspiring story of a good-natured Muslim woman called Halima who tries, without success, to identify the remains of her son who was killed in the Bosnian War and buried in one of the many mass graves. She refuses to give blood for DNA analysis, hiding the fact that her son was secretly adopted and is not her biological son. She realizes that the only way to finally find her son's remains is to track down his biological mother, who has not been seen for over 20 years. Soon after finding her, however, a sequence of tragic events spirals out of control, with unexpected results.

Main Cast Alma Prica, Olga Pakalović, Mijo Jurišić, Mustafa Nadarević, Izudin Bajrović, Miraj Grbić, Daria Lorenci, Emina Muftić, Dejan Aćimović

Written by Feđa Isović

Cinematography Slobodan Trninić

Editing Dubravko Slunjski

Art Direction Ivo Hušnjak

Costume Design Branka Tkalčec

Music Mate Matišić

Sound Design Damir Ključarić

Produced by Slobodan Trninić, Arsen Anton Ostojić

Production Company Arkadena Zagreb; in co-production with Croatian Radiotelevision (HRT), Studio Arkadena (Slovenia), F.I.S.T., Radio-televizija Federacije Bosne i Hercegovine (RTVFBiH) (Bosnia and Herzegovina)



Festivals & Awards 2012

- 59th Pula Film Festival – National Competition (3)
- Golden Arena for Best Actress in a Supporting Role (Olga Pakalović)
 - Golden Gate of Pula Audience Award
 - Young Cinephiles Jury Award
- 22nd Festival of East European Cinema Cottbus – Competition (2)
 - Audience Award
 - Special Mention of International Jury
- 16th Tallinn Black Nights Film Festival (1) – Official Competition EurAsia
 - Special Jury Prize
- 35th Cairo International Film Festival (1) - Human Rights Competition Program

Arsen Anton Ostojić (1965) – Selected Filmography

- No One's Son | Ničiji sin (2008) - fiction
- A Wonderful Night in Split | Ta divna splitska noć (2004) - fiction
- Life Drawing (2001) – short fiction
- The Bird Lover (1993) – short fiction
- Decorations (1989) - documentary



Arsen Anton Ostojić



CRO | ISR | UK | GER | CZE
07/2012 | 72' | DCP | Colour
Drama, Comedy | Croatian,
English, Hebrew, German, Czech

Hives | Košnice

Directed by Igor Šeregi, Boaz Debby, Michael Lennox, Simon Dolensky, Tomaš Kratochvil

Academy of Dramatic Art (ADU)

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Early morning in Jerusalem, Nira goes to work. In London, Ahmad does the same, so does Ralf in Cologne and so does a priest in Prague. In Zagreb, Matija goes to work as well: or rather, he doesn't, but he acts as if he does. An out-of-breath young man who had to run to catch the bus interrupts Ahmad's routine bus journey. Schoolteacher Nira is interrupted by the rap song that her pupil wrote for her. The priest in Prague does not feel like singing today: instead he feels like (over)sleeping, and missing Mass. Someone falls asleep, and someone else – Ralf – falls in love. These five diverse characters are united by a common thread – they are all listening to urgent news reports about the disappearance of bees. In addition, they are all trying their best, each of them living in his or her own *hive*: in Zagreb, Jerusalem, London, Cologne and Prague.

Main Cast Akhbar Kurtha, Theo Barklem Biggs, Ozren Grabarić, Nily Tserruya, Luboš Vesely, Stefan Lampadius

Written by Igor Šeregi, Boaz Debby, Regina Moriarty, Simon Dolensky & Stefan Zinke, Tomaš Kratochvil

Cinematographers Nikola Sučević & Ino Zeljak, Kasper Wind Nielsen, Asaf Zakar, Felix Tonnat, Tomaš Jelinek

Editors Lea Mileta, Isabel Bernadette Brammer, Yaron Helfer, Yana Gurkayna, Tomaš Kratochvil

Supervising Editor Lea Mileta

Music Jered Sorkin

Sound Designers Bojan Perić, Steve Bond, Jan Kalužny, Yana Gurkaynak

Supervising Sound Designer Bojan Perić



Produced by Ajay Rai, Kobi Azran, Elisabeth Feltes, Martina Štruncova, Ivan Kelava

Production Company Academy of Dramatic Art (ADU), Croatia

Executive Producers Renen Schorr, Simone Stewens, Nik Powell, Pavel Jech, Enes Midžić

Delegate Producer Ivan Kelava

Mentor (to Delegate Producer) Damir Terešak, prof. Academy of Dramatic Art (ADU), Croatia

Festivals & Awards 2012

- 59th Pula Film Festival – National Competition
- 15th Motovun Film Festival
- 60th San Sebastian International Film Festival – International Film Students Meeting

Igor Šeregi is currently at MA studies of film directing at Academy of Dramatic Art in Zagreb.

Boaz Debby is finishing film directing at Sam Spiegel Film and Television School in Jerusalem.

Tomaš Kratochvil enrolled at the film and TV faculty of the Academy of Performing Arts in Prague (FAMU) in 2010.

Simon Dolensky studies directing at IFS Internationale Filmschule Köln.

Michael Carson Lennox graduated from National Film and Television School (NFTS), UK.



Igor Šeregi



Boaz Debby



Tomaš Kratochvil



Simon Dolensky



Michael Carson
Lennox



07/2012 | 72' | DCP | Colour
Drama | Croatian Debut Feature

A Letter to My Dad | Pismo ćaći

Directed by Damir Čučić

**Croatian Film Association
(HFS)**

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A Letter to My Dad is a film that is best described as a fiction and documentary hybrid. It is based on real events but is structured like a live-action feature film. The central theme is the relationship between a particular father and son, or more precisely, their communication issues. The characters are Mate (70) and his son Milivoj (44). The film has three distinct sections: an intimate confession from the son, a portrait of the father and a confrontation between the father and son.

Main Cast Milivoj Beader, Mate Gulin

Written by Damir Čučić

Cinematography Boris Poljak

Editing Hrvoje Mršić, Damir Čučić

Sound Design Martin Semenčić

Produced by Vera Robić - Škarica

Production company Croatian Film Association
(HFS)



Festivals & Awards

2012

- 59th Pula Film Festival - National Competition (5)
 - Grand Golden Arena for Best Film
- Golden Arenas for:
 - Best Supporting Actor (Mate Gulin)
 - Best Editing (Damir Čučić, Hrvoje Mršić)
 - Best Sound (Martin Semenčić)
- Breza Award for Best Debut Film
- 15th Motovun Film Festival - Out of Competition

2013

- 36th Göteborg International Film Festival – Debater

Damir Čučić (1972) – Selected Filmography

- A Letter to My Dad | Pismo ćaći (2012) – debut feature
- City Killer (2007) – experimental documentary
- La petite mort (2006) – experimental documentary
- La Strada (2004) – experimental documentary
- Zaboravljeni | The Forgotten (2002) – experimental documentary
- Free Space (2000) – experimental documentary
- Bića sa slika | Creatures From the Pictures (1999) – experimental documentary



Damir Čučić



GER | CRO | SER
07/2012 | 88' | DCP | Colour
Drama | Serbian, Albanian,
Croatian | Debut Feature

My Beautiful Country | Die Brücke am Ibar | Most na Ibru

Directed by Michaela Kezele

World Sales **Global Screen GmbH**

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The Kosovo War, 1999: Albanians are fighting Serbs, Serbs are fighting Albanians. Neighbours have become enemies. Friends kill each other. Danica, a young Serbian woman, lives with her two sons, Danilo and Vlado, in a small Serbian-Albanian village next to the river Ibar. She is mourning her husband, who was killed in the ongoing civil war. When Ramiz, a seriously-injured soldier, seeks shelter in her home, she is forced to make a decision. He is a member of the Kosovo Liberation Army (UCK). Should she sell him out to the Serbian militia – or try to save his life? Danica and Ramiz are practically neighbours, since he lives on the Albanian side of the river near the hospital where she gave birth to her children. Now they are sworn enemies. By helping him and giving him shelter she puts her own life and the lives of her children in danger. The soldier and the widow fall in love but their fragile happiness is threatened by a jealous neighbour. For Danica, it soon becomes evident that there is no way to evade the effects of the war.

Main Cast Zrinka Cvitešić, Mišel Matičević, Andrija Nikčević, Miloš Mesarović, Ema Simović, Danica Ristovski, Ana Marković, Miloš Timotijević, Slavko Štimac, Velimir Bata Živojinović

Written by Michaela Kezele

Cinematography Felix Novo de Oliveira

Editing Andre Bendocchi-Alves

Art Direction Goran Joksimović Joksa

Costume Design Ljiljana Petrović

Music Gerd Baumann, Gregor Hübner

Sound Design Andre Bendocchi-Alves

Produced by Gabriela Sperl

Co-produced by Damir Terešak, Piroška Tolnai Varga

Production Company Sperl Productions GmbH (Germany); in co-production with MaXima Film (Croatia) and Atalanta (Serbia)



Festivals & Awards 2012

- 30th Munich Int. Film Festival - German Cinema New Talent (3)
 - Special Mention of the Jury
 - The Berndhard Wicki Film Prize:
 - Best New Director
 - Outstanding Actor (Zrinka Cvitešić)
- 36th Montreal World Film Festival - First Films World Competition
- 34th Biberacher Filmfestspiele – Debut Features
- 26th Braunschweig International Film Festival – New German Films
- 13th Arras International Film Festival - Compétition Européenne (1)
 - Audience Award
- 12th Film Festival Women's Worlds

Michaela Kezele (1975) – Filmography

- My Beautiful Country | Die Brücke am Ibar (2012) - fiction
- Milan (2007) - short



Michaela Kezele



CRO | SLO | SER
03/2012 | 97' | DCP | Colour
Drama, Romance | Croatian
Debut Feature

—
www.nightboats.com

Studio dim

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darija@dim.hr
www.dim.hr

Night Boats | Noćni brodovi

Directed by Igor Mirković

The last one is the same as the first: unexpected, astonishing and awkward. There are hundreds of stories of first love. *Night Boats* is a story of the last one. Helena and Jakov thought their life was over until love stroke them. And they take off from the bleak institution, like some teenagers running from home. Life suddenly changes: they travel through road-less areas in car that has no reverse, they dump their cell phones in a river, they say to hell with everything and like fugitives they take on one last adventure. They haven't slept for three nights and three days, and thunder roars in the distance.

Main Cast Ana Karić, Radko Polič, Renata Ulmansk, Lana Barić, Bogdan Diklić

Written by Igor Mirković, Elvis Bošnjak

Cinematography Silvestar Kolbas

Editing Ivana Fumić

Art Direction Željka Burić

Costume Design Tatjana Strugar

Music Tamara Obrovac

Sound Design Dubravka Premar

Produced by Darija Kulenović Gudan, Marina Andree Škop

Co-produced by Ida Weiss, Biljana Prvanović, Srđan Dragojević

Production Company Studio dim; in co-production with Bela Film (Slovenia), Delirium Film (Serbia), Croatian Radiotelevision (HRT), Radiotelevision Slovenia

Supported by Eurimages, MEDIA (Single Project Development, izi Audiovisual)



Festivals & Awards 2012

- 59th Pula Film Festival – National Competition (1)
 - Golden Arena for Best Actress in a Leading Role (Ana Karić)
- 28th Festroia International Film Festival
- 25th Helsinki International Film Festival Love & Anarchy
- 15th Festival of Slovenian Film, Portorož
- 1st San Pedro International Film Festival (1)
 - Honorable Mention
- 12th Norrköping Film Festival Flimmer
- 14th Mumbai Intrenational Film Festival – “Celebrate Age” Competition (1)
 - Best Film
- 18th Kolkata Intrenational Film Festival – Cinema International
- 1st Cockatoo International Film Festival – Dramatic Competition

Igor Mirković (1965) – Selected Filmography

- Bill Collector | Inkasator (2009) - short; segment of omnibus Zagreb Stories
- Solid Waste | Krupni otpad (2008) - short
- Lucky Child | Sretno dijete (2003) – documentary
- Who Wants to Be a President? | Novo novo vrijeme (2001, co-dir. Rajko Grlić) – documentary
- Orbanići Unplugged (1998) - documentary



Igor Mirković



07/2012 | 106' | DCP | Colour
 Romantic Comedy | Croatian
 Debut Feature
 —
www.sonjaibik.com

Sonja and the Bull | Sonja i bik

Directed by Vlatka Vorkapić

Interfilm

Nova Ves 45/2
 10 000 Zagreb, Croatia
 Tel: +385 (0)1 466 7290
 Fax: +385 (0)1 466 7022
interfilm@interfilm.hr
www.interfilm.hr

A truck stops at the border between Croatia and Bosnia and Herzegovina: four men are transporting Garonja the bull to a pre-arranged bullfight in Croatia. They do not have the necessary documents, but Stipe, Garonja's owner, comes up with a solution: they will let Garonja graze freely, and cross the border on his own. Who will request a passport from a dumb animal? Sonja, a staunch vegetarian and animal-rights activist from Zagreb, is a passionate opponent of bullfighting. The rural population of Zagora react badly when she accuses them of cruelty to bulls on national tv. They insist that Sonja knows nothing about bullfighting, and furthermore, she would never have the guts to face Garonja the bull in the arena. Stipe, convinced that she's a coward, bets his balls on this. His bizarre wager puts Sonja in a near-impossible position. But her main challenge comes, not from the bullring, but from Ante, the son of the top bullfight organizer, and an insurance agent known for his powers of persuasion.

Main Cast Judita Franković, Goran Bogdan, Dejan Aćimović, Ivo Gregurević, Elvis Bošnjak, Barbara Prpić, Csilla Barath Bastaić, Vladimir Tintor

Written by Vlatka Vorkapić, Elvis Bošnjak

Cinematography Dragan Marković

Editing Marin Juranić

Art Direction Tanja Lacko

Costume Design Slavica Šnur

Music Stanislav Kovačić, Damir Martinović, Ivanka Mazurkijević

Sound Design Ruben Albahari

Produced by Ivan Maloča

Production Company Interfilm; in co-production with Croatian Radiotelevision (HRT)



Festivals & Awards 2012

- 59th Pula Film Festival – National Competition (3)
- Golden Arena for Best Screenplay
- Golden Arena for Best Costume Design
- Golden Arena for Best Music

Vlatka Vorkapić (1969) – Selected Filmography

- Gabriel (2011) – documentary
- The Last Time | Zadnji put (2007) – short documentary
- Ana's Poems | Anine pjesme (2003) – documentary
- Strange People's Super Power | Super snaga čudnih ljudi (2002) – documentary
- Driving Licence | Vozačka dozvola (1992) – short



Vlatka Vorkapić



03/2012 | 91' | DCP | Drama, Crime
Croatian

—
www.vegetariancannibal-movie.com

Vegetarian Cannibal | Ljudožder vegetarijanac

Directed by Branko Schmidt

Telefilm

Antuna Vramca 4
10 000 Zagreb, Croatia
Tel: +385 (0)1 481 8843
Fax: +385 (0)1 481 8839
telefilm@telefilm.hr

Danko is a strict vegetarian but he leaves a trail of human victims in his wake. He solicits bribes from patients, bullies his colleagues and covers up his medical mistakes. Despite this, he is a serious contender for the post of clinic chief. He also has friends in all the right places: when he makes a fatal error in the operating theatre, a crooked coroner and corrupt police officer conceal the evidence. Danko repays the debt by performing illegal abortions on women who work for the local gangster boss as prostitutes.

Fuelled by his ambition and protected by his complacent colleagues, Danko falsifies test results and successfully discredits his main rival for the post of clinic chief. Now that he finally has what he wants, Danko tries to cut his ties with the criminal underworld. But his "friends" ask him for one more favour: an abortion for a woman who is heavily pregnant: a step too far, even for an amoral antihero like Danko...

Main Cast Rene Bitorajac, Nataša Janjić, Leon Lučev, Emir Hadžihafizbegović, Zrinka Cvitešić, Darija Lorenci, Mustafa Nadarević

Written by Branko Schmidt; based on a novel by Ivo Balenović

Cinematography Dragan Ruljančić, hfs

Editing Vesna Lažeta, Hrvoje Mršić

Art Direction Ivana Škrabalo

Costume Design Željka Franulović

Produced by Stanislav Babić

Coproduced by Josip Popovac

Production Company Telefilm; in co-production with Croatian Radiotelevision (HRT)



Festivals & Awards 2012

- 59th Pula Film Festival – National Competition (6)
 - Golden Arenas for Best Director, Best Actor in a Leading Role, Best Cinematography, Best Art Direction
 - Special Golden Arena for Best Make-Up
 - OKTAVIJAN Film Critics Award – Best Film
- 34th Moscow Int. Film Festival - Official Competition
- 8th Fantastic Fest (1)
 - Best Actor Award
- 28th Festroia International Film Festival (1)
 - Best Director Award
- 19th Filmfest Hamburg - Official Selection
- 25th Helsinki International Film Festival Love & Anarchy
- 20th Raindance Film Festival - Days in Europa
- 22nd Film Festival Cottbus - Programme "Specials"
- 85th Academy Awards for Best Foreign Language Film - Official Submission for Nominations (Croatia)
- 12th Brussels Mediteranean Film Festival (1)
 - Best Actor (Rene Bitorajac)

Branko Schmidt (1957) – Selected Filmography

- Metastases | Metastaze (2009) - fiction
- Bad Blue Boys | Panj pun olova (2007) – documentary
- The Melon Route | Put Lubenica (2006) - fiction
- Queen of the Night | Kraljica noći (2001) – fiction
- The Old Oak Blues | Srce nije u modi (1999) – fiction
- Christmas in Vienna | Božić u Beču (1997) - fiction
- Đuka Begović (1991) – fiction
- Sokol Did Not Like Him | Sokol ga nije volio (1988) - fiction



Branko Schmidt



SER | FRA | CRO
09/2012 | 90' | DCP, 35mm | Colour
Drama | Serbian

When Day Breaks | Kad svane dan

Directed by Goran Paskaljević

Nova film

Gospodar Jevremova 46A
11 000 Beograd, Serbia
Tel: +381 (0)11 262 4328
Fax: +391 (0)11 303 5432
novafilmbg@gmail.com

Arsam International SARL

28 rue de Turin
75008 Paris, France
Tel: / Fax: +33 (0)1 4281 5654
ilanngirard@arsam.biz

MaXima Film

Božidara Adžije 22
10 000 Zagreb, Croatia
Tel: +385 (0)1 364 7700
Fax: +385 (0)1 364 7707
info@maxima-film.hr
www.maxima-film.hr

Misha Brankov is a retired music professor. One morning he receives a letter asking him to contact the Jewish Museum in Belgrade. There, he learns that during excavations on the city sewers, an iron box was found on the site of an infamous World War II concentration camp for Serbian Jews. Inside the box is an unfinished musical score called "When Day Breaks", composed by camp inmate Isaac Weiss. Prompted by this discovery, Misha starts searching for the truth about himself and his origins, and he uncovers the little-known truth about the Judenlager Semlin camp, one of the worst Nazi execution sites, in the heart of contemporary Belgrade. He becomes obsessed with the idea of completing the unfinished composition, and performing it on the site of the former camp. Pursuing this obsession will change not only his own life, but also the lives of all those around him.

Main Cast Mustafa Nadarević, Meto Jovanovski, Predrag Ejduš, Mira Banjac, Nebojša Glogovac, Nada Šargin, Ana Stefanović, Zafir Hadžimanov, Olga Odanović

Written by Filip David, Goran Paskaljević

Cinematography Milan Spasić

Editing Kristina Poženel

Art Direction Milenko Jeremić

Costume Design Marina Vukasović Medenica

Music Vlatko Stefanovski

Sound Design Velibor Hajduković, Nebojša Zorić

Produced by Goran Paskaljević

Co-produced by Ilann Girard, Damir Terešak

Production Company Nova film (Serbia), Intermedia Network (Serbia), Zepter International (Serbia), Maxima Film (Croatia), Arsam Film (France), Wanda Vision (Spain)

Supported by Eurimages



Festivals & Awards

2012

- 37th Toronto Int. Film Festival – Masters Programme
- 31st Vancouver Int. Film Festival – Cinema of Our Time
- 57th Valadollid Int. Film Festival – Official Section
- 14th Bratislava Int. Film Festival – Tribute Programme
- 53rd Thessaloniki Int. Film Festival – Balkan Survey, Main Programme
- 85th Academy Awards for Best Foreign Language Film - Official Submission for Nominations (Serbia)

2013

- 25th Palm Springs Int. Film Festival – Awards Buzz: Best Foreign Language Films
- 23rd Washington Jewish Film Festival – Spotlight on Music and Film
- 26th Göteborg International Film Festival
- 37th Hong Kong International Film Festival
- 32nd Istanbul International Film Festival

Goran Paskaljević (1947) – Selected Filmography

- Honeymoons | Medeni mesec (2009) - fiction
- Midwinter Night's Dream | San zimske noći (2004) - fiction
- Cabaret Balkan | Bure baruta (1998) - fiction
- Tango argentino (1992) - fiction
- Time of Miracles | Vreme čuda (1989) - fiction
- The Elusive Summer of '68 | Varljivo leto '68 (1984) - fiction
- Special Treatment | Poseban tretman (1980) - fiction
- The Days on Earth Are Flowing | Zemaljski dani teku (1979) - fiction
- The Dog Who Loved Trains | Pas koji je voleo vozove (1977) - fiction
- Beach Guard in Winter | Čuvar plaže u zimskom periodu (1976) - fiction



Goran Paskaljević



CRO | SLO | UK
07/2012 | 110' | DCP | Omnibus
Comedy, Drama, Romance | Croatian

Zagreb Stories 2 – Love | Zagrebačke priče 2 – Ljubav

Directed by Hana Veček, Radislav Jovanov Gonzo, Josip Visković, Sara Hribar, Aldo Tardozi, Ivan Sikavica

Propeler Film

Varšavska 3
10 000 Zagreb, Croatia
Tel: +385 (0)1 4829 477
Fax: +385 (0)1 4593 691
info@propelerfilm.com
www.propelerfilm.com

Following the great success of *Zagreb Stories* (2009), Propeler Film produced a new omnibus consisting of six new interesting stories about love and family in present-day Zagreb.

Produced by Boris T. Matić

Production Company Propeler Film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Music Entertainment (F&ME) (UK)

Sound Design Goran Kuretić, Ivan Zelić (Livada produkcija)

Pears | Kruške

Directed and written by Hana Veček

A girl named Dome spends an evening with her father – the evening before her father's wedding to a much younger girl. This soon turns into a night full of emotions and alcohol.

Cast Aleksandra Stojaković, Siniša Popović

Cinematography Josip Ivančić

Editing Marin Juranić

Art Direction Sven Stilinović

Music Matej Meštrović



From One Day to Another

Od danas do sutra

Directed and written by Sara Hribar

A romantic drama about a young couple, which is, more or less successfully, coping with the obligatory clichés about modern married life and the limits that society puts on it.

Cast Dijana Vidušin, Stjepan Perić, Nika Trenc Sato

Cinematography Vjekoslav Skledar

Editing Marin Juranić

Art Direction Tanja Lacko

Costume Design Lidija Sertić

Sweetie | Mucica

Written and directed by Aldo Tardozi

Today is the day when Tvrtko must choose the right path – the path to school.

Cast Alex Rakoš, Hana Hegedušić, Janko Rakoš, Inge Appelt, Nikša Butijer, Ema Ursula Stojković

Cinematography Raul Brzić

Editing Mato Iljić

Art Direction Damir Gabelica

Costume Design Zorana Meić

Music Luka Zima

Son | Sin

Directed by Ivan Sikavica

Can a training session bring a father and his son to their senses and rebuild the bond between them?

Cast Goran Radaković, Matija Čigir

Written by Ivan Skorin

Cinematography Almmir Fakić

Editing Nina Velnić

Art Direction Veronika Radman

Costume Design Neda Frank



Somebody Can Throw a Cigarette Butt From Above | Može neko bacit čik odozgo

Directed and written by Josip Visković

Jasna and Darko are expecting a child. They live with Darko's father, who is an alcoholic.

Cast Katja Crevar, Nikola Miljanović

Cinematography Dragan Šiša

Editing Josip Visković

Art Direction Veronika Radman

Costume Design Nevena Čaklović

Music Matija Habijanec

Squared | Na kvadrat

Directed by Radislav Jovanov Gonzo

Two twenty-something girls, Mia and Sara, are moving to a new apartment. Will their love become lost amid all these boxes that surround them?

Cast Judita Franković, Ivana Roščić

Written by Jasna Žmak

Cinematography Marko Brdar

Art Direction Veronika Radman

Editing Ana Štulina, Andrija Gvozdić Michl

Music Radislav Jovanov Gonzo, Jura Ferina, Pavo Miholjević



Festivals & Awards 2012

- 59th Pula Film Festival - National Competition
- 10th Zagreb Film Festival - Out of Competition



Aldo Tardozi



Radislav Jovanov Gonzo



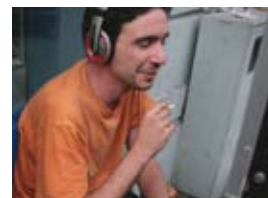
Hana Veček



Ivan Sikavica



Sara Hribar



Josip Visković



Documentaries 2012

An abstract, high-contrast image featuring a complex, layered geometric pattern. The pattern consists of numerous overlapping, curved, and straight lines in shades of deep red and black, creating a sense of depth and movement. The lines appear to be part of a larger, three-dimensional structure, possibly a sculpture or a digital installation, with sharp edges and deep shadows. The overall effect is one of dynamic tension and intricate detail.



02/2012 | 70' | Beta SP | Colour

20 Days in Tibet | 20 dana na Tibetu

Directed by Silvestar Kolbas

Spiritus Movens Production

Rakušina 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 614 55 38
zdenka@spiritus-movens.hr
www.spiritus-movens.hr

This film tells the story of a group of people from Zagreb who travel with Croatian, Nepalese and Tibetan guides on a journey from Nepal to the beautiful Tibetan highlands. The journey takes them on a meandering route from Kathmandu via Lhasa to western Tibet, to make a pilgrimage, or kora, to the sacred mountain Kailash. This itinerary allows the travelers to adapt quickly to life in the mountain ranges of Tibet, without succumbing to altitude sickness. The travelers' adventurous spirits and enquiring minds allow them to step willingly into this unfamiliar environment. Of the group, only the scriptwriter - Dubravka Manola - is familiar with this landscape. She took part in a similar expedition ten years earlier and has a strong spiritual connection with Tibet. The purpose of this very special film is to create an authentic record of the travelers' preparations in the Nepalese capital, Kathmandu, as well as their adventures and experiences in Tibet.

Written by Dubravka Manola

Editing Sven Pavlinić

Cinematography Silvestar Kolbas

Music Jakov Kolbas

Sound Design Bojan Kondres, Žana Lončarić

Produced by Zdenka Gold

Production Company Spiritus Movens Production



Festivals & Awards 2012

- 8th ZagrebDox - Regional Competition
- 1st Zagreb Tourfilm Festival
- 17th International tv Festival Bar

Silvestar Kolbas (1956) - Selected Filmography

- Self-portrait V2.1 | Autoportret V2.1 (2012) - experimental doc.
- The War Reporter | Ratni reporter (2011) - documentary
- All About Eva | Sve o Evi (2003) - documentary



Silvestar Kolbas



10/2012 | 51'18" | DigiBeta
Colour | B/W

Bare Island | Goli otok

Directed by Darko Bavljak

Art De Facto

Jakićeva 4
10 000 Zagreb, Croatia
Tel: +385 (0)95 2330 644
art@defacto.hr
www.artdefacto.hr

**Croatian State Archives
(HDA)**

Marulićev trg 21
10 000 Zagreb, Croatia
Tel: +385 (0)1 4801 999
Fax: +385 (0)1 4829 000
info@arhiv.hr
www.arhiv.hr

Bare Island tells the story of a prison camp on the island of the same name in the Croatian Adriatic, during the 1949-1955 conflict between Tito's Yugoslavia and Stalin's Soviet Union. The re-enactment of daily life in the prison camp, and insights into the methods used for the "political re-education" of so-called Cominform [pro-Stalin] supporters are based on eyewitness testimony from ex-prisoner Alfred Pal. Bare Island reveals numerous unpublished documents from the Yugoslav secret services, casting fresh light on how, and why, the conflict between Tito and Stalin affected the prisoners. The film examines Bare Island from various angles and places it in the political and ideological context of the time. Nowadays, the island is empty, barren and mute: a no-man's land abandoned by prisoners and prison guards alike, and inhabited only by grazing sheep.

Written by Darko Bavljak, Petar Vujačić

Cinematography Darko Bavljak

Editing Višnja Skorin

Music Stanko Juzbašić

Sound Design Stanko Juzbašić

Produced by Darko Bavljak

Production Company Art De Facto; in co-production with Croatian State Archives (HDA)



Festivals & Awards 2012

· 10th Zagreb Film Festival – Main Programme
Documentary Films

Darko Bavoljak (1961) – Selected Filmography

· Bare Island | Goli otok (2012) – documentary
· Stupid Antonio Presents | Glupi Antonio predstavlja (2006) – documentary feature



Darko Bavoljak



02/2012 | 55' | Video | Colour

Big Day | Veliki dan

Directed by Đuro Gavran

**Academy of Dramatic Art
(ADU)**

Trg maršala Tita 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 4828 506
Fax: +385 (0)1 4828 508
web@adu.hr
www.adu.unizg.hr

The wedding is a special occasion in a life. Detailed and long preparations are needed for a traditional wedding to happen. This movie will present what young people are ready to accept, how much they pay and when there is no place for compromise when it comes to someone's own wedding. As their desires flourish, market develops and meets those needs. There are people who make wedding dreams come true. On 'The Big Day'.

Directed by Đuro Gavran

Cinematography Pavel Posavec

Editing Iva Mrkić

Produced by Isa Živanović

Production Company Academy of Dramatic Art (ADU)

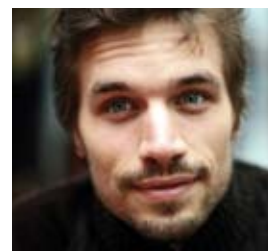


Festivals & Awards 2012

- 21st Days of Croatian Film (2)
 - Grand Prix
 - Best Direction
- 7th DOKUart Documentary Film Festival (1)
 - Audience Award
- 18th Sarajevo Film Festival – Competition Programme Documentary Film
- 8th ZagrebDox International Documentary Film Festival – Regional Competition

Đuro Gavran (1982) – Selected Filmography

The Verdict | Presuda (2013) – short documentary
 Big Day | Veliki dan (2012) – documentary
 Celts | Kelti (2011) – short documentary
 Bojan (2010) – short documentary
 Glassballetdancer | Staklena balerina (2005) – short experimental



Đuro Gavran



02/2012 | g2' | Digibeta Colour |
Croatian
—
www.blockadedocumentary.net

The Blockade | Blokada

Directed by Igor Bezinović

Factum

Nova Ves 18
10 000 Zagreb, Croatia
Tel: +385 (0)1 4854 821
info@factum.com.hr
www.factum.com.hr

Restart

Trg Vladka Mačeka 1
10 000 Zagreb, Croatia
Tel: | Fax: +385 (0)1 557 38 60
vanja@restarted.hr
www.restarted.hr

This feature documentary is a first-hand chronicle of Croatia's biggest, longest and politically most important student protest – the blockade of the Zagreb Faculty of Philosophy in April and May 2009. The film starts with the initial meetings of a group of students planning to occupy their faculty building for a day, to raise public awareness of the threat to free university education in Croatia. The film follows the students as they take over the building and attempt to establish a dialogue with the authorities: professors, Croatian government officials and the media. Since the filmmaker was part of the student initiative, the film crew had unlimited access as documenters of the “independent initiative for free education”. *The Blockade* is a comprehensive record of a moment when Zagreb's students, for the first time since the student strikes of 1971, became key players in the political life of Croatia and the surrounding region.

Written and Directed by Igor Bezinović

Cinematography Đuro Gavran, Eva Kraljević, Igor Bezinović, Haris Berbić

Editing Hrvoslava Brkušić, Maida Srabović, Miro Manojlović

Produced by Nenad Puhovski, Oliver Sertić

Production Company Factum, Restart

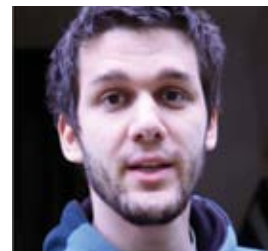


Festivals & Awards 2012

- 8th ZagrebDox - Official Program
- 16th Jihlava International Documentary Film Festival - Between the Seas (1)
 - Honorable Mention of the Jury
- 55th dok Leipzig - International Documentary Programme
- 10th DokuFest Prizren
- 3rd Underhillfilmfest - Special Mention of the Jury
- 5th Mediterranean Film Festival Split
- 3rd Makedox Film Festival - Spring Onion (Newcomers)
- 5th Cinema Politica, Montreal
- 8th Free Zone Film Festival
- 21st Croatian Film Days (2)
 - OKTAVIJAN Film Critics Award for Best Documentary
 - Audience Award

Igor Bezinović (1983) – Selected Filmography

- Self-Governed Film | Samoupravni film (2012) - documentary
- Naked Hours | Goli sati (2011) - short fiction
- The Encounter | Susret (2010) - documentary
- Non-Refundable | Nepovratno (2009) - documentary
- In Fond Memory of TDZ | TDZ-u za uspomenu i dugo sjećanje (2009) - documentary
- Above Average | Natprosječan (2008) - documentary



Igor Bezinović



02/2012 | 74' | Colour

Bosanoga, an Entirely Accidental Death

Bosanoga (sasvim slučajna smrt)

Directed by Morana Komljenović

Fade In

Nova Ves 18
10 000 Zagreb, Croatia
Tel: +385 (0)1 4667 815
Fax: +385 (0)1 4667 815
office@fadein.hr
www.fadein.hr

Nenad Vižin's violent death was the catalyst for a unique phenomenon in the history of ex-Yugoslavia: 300 citizens of Rijeka signed a petition asking the police and the communist party to take responsibility. The petitioners were submitted to accusations and prosecutions. Although the events surrounding the death itself remain a mystery, it left its mark on a whole generation in Rijeka and is still a part of the social fabric of the city. This film depicts the mechanism of fear as an integral part of political systems and portrays the unique artistic rebellion that occurred in Rijeka in the 1980s as a reaction to fear and powerlessness.

Written by Morana Komljenović

Cinematography Iva Kraljević

Editing Iva Kraljević

Music Vlado Simčić - Vava

Produced by Morana Komljenović

Production Company Fade In



Festivals & Awards 2012

- 8th ZagrebDox – Regional Competition (1)
 - Special Mention of the Jury
- 10th Liburnia Film Festival
- 8th Free Zone Film Festival
- 21st Days of Croatian Film (1)
 - Best Production Company Award

Morana Komljenović (1976) – Selected Filmography

- Naked Soul (2003) – student short
- Grand Hotel Goli Island | Grand hotel Goli otok (2003) – short documentary
- The Path of My Childhood | Put mojeg djetinjstva (2007) – short documentary
- Firefly Children | Djeca krijesnice (2009, co-dir. Zoran Cipek and Robert Knjaz) – short documentary



Morana Komljenović



07/2012 | 52' | bcp, DigiBeta
Colour

Čedo

Directed by Nikola Strašek

Factum

Nova Ves 18
10 000 Zagreb, Croatia
Tel: +385 (0)1 4854 821
info@factum.com.hr
www.factum.com.hr

Čedo is a documentary film about Čedo Šaraba, a homeless man on the fringes of society; the likes of whom we see every day in our streets, parks and trams, collecting plastic bottles and begging for money. Čedo is 45 years old, an alcoholic and a drug addict with no legal income. His mother is Croatian and his father is Montenegrin. At the age of 12 he started to drink and at 16 he was diagnosed with alcoholism. Although he is a Catholic, baptized by Franciscan monks, he and his mother were harassed in the 1990s because of their (Montenegrin) family name. Čedo's first name was not very popular either. The 1990s also saw him becoming addicted to heroin. Today, Čedo Šaraba and a few of his mates have agreed to tell their life stories on camera, and Čedo has allowed the film crew to film in the apartment he pays for with his methadone therapy. This basement apartment is one of the iconic symbols of Zagreb's vulnerable demimonde.

Written by Nikola Strašek

Cinematography Dragan Šiša

Editing Iva Mrkić

Music Eddie James 'Son' House, Blind Willie Johnson

Produced by Nenad Puhovski

Production Company Factum



Festivals & Awards 2012

- 18th Sarajevo Film Festival – Competition Programme Documentary Film
- 10th Zagreb Film Festival – Main Programme Documentary Films

Nikola Strašek (1978) – Filmography

- Čedo (2012) – documentary
- Ivo (2012) – short fiction
- A Short Chronology of Decay | Kratki pregled raspadanja (2010) – short documentary
- Vajt (2008) – short documentary
- I'll Kill You! | Ubil bum te! (2007) – short documentary



Nikola Strašek



2012 | 60' | Colour | B&W | HDCAM
Croatian

Dr Andrija Štampar, Visionary

Dr. Andrija Štampar, vizionar

Directed by Mladen Juran

Adriatic Art Media Film

Lovčenska 9a
10 000 Zagreb, Croatia
Tel: + 385 (0)1 4615 308
juranmladen@yahoo.com

Andrija Štampar was Croatia's leading authority in epidemiology and a pioneer of preventive medicine. A renowned scientist and professor at the University of Zagreb, he spent three years (1933-1936) in China as a representative of the League of Nations, where he helped develop the country's health service. During World War II he was arrested by the Nazis and kept in custody in Graz in Austria. He was one of the founders of the World Health Organization (WHO), and he promoted public health in Afghanistan, Egypt, Sudan and Ethiopia. Štampar wrote the introductory declaration of the Statute of the World Health Organization (WHO), served as its first president and, in 1948, chaired the first WHO General Assembly in Geneva. This is the story of a man who dedicated his life to improving public health across the globe – a man whose legacy is still very much alive today.

Written by Mladen Juran, Jadranka Božikov

Cinematography Igor Juran

Editing Zoltan Wagner

Produced by Mladen Juran

Production Company Adriatic Art Media Film; in co-production with Croatian Radiotelevision (HRT)



DR. ANDRIJA ŠTAMPAR, A VISIONARY /
DR. ANDRIJA ŠTAMPAR, VIZIONAR
60 MINUTES, COLOR, DIGIBETA

Andrija Štampar (1888 - 1959) was Croatia's leading authority in the field of epidemiology and a pioneer of preventive medicine. A renowned scientist and professor at the University of Zagreb, he spent three years (1913-1916) in China as a representative of the League of Nations, where he helped develop the country's health service. During WWII he was arrested by the Nazis and kept in custody in first in Austria. He was one of the founders of the World Health Organization (WHO) and promoted public health in Afghanistan, Egypt, Sudan and Ethiopia. He wrote the introductory declaration of the Statute of the WHO and was the first president of this organization.

In 1948, Andrija Štampar was the chairman of the first WHO General Assembly in Geneva.

DIRECTED BY Mladen Juran. WRITTEN BY Mladen Juran, Jovanica Stokich. CO-PRODUCED BY Ivan Juran. EDITED BY Zdravko Wozniak.

SCREENPLAY BASED ON THE AUTOBIOGRAPHY AND DOCUMENTARY "ANDRIJA ŠTAMPAR" BY THE JOURNALIST OF THE ARMY.

DOCUMENTARY BASED ON THE CROATIAN NATIONAL FILM "ANDRIJA ŠTAMPAR" (1971) AND CROATIAN STATE ARCHIVE - CROATIAN FILM ARCHIVE.

PRODUCED BY Mladen Juran, Mladan Rade. PRODUCED BY Mladen Juran, Mladan Rade. PRODUCED BY Mladen Juran, Mladan Rade.

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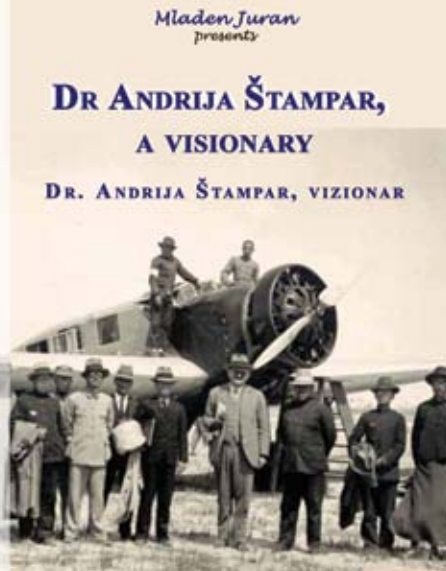
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Mladen Juran, presents Dr. Andrija Štampar, a visionary



Mladen Juran (1942) - Selected Filmography

- The Living Photographs | Živuće fotografije (1982, 2006, 2008) – documentary trilogy
- A Tribute To America (2008) - documentary
- The Sunken Cemetery | Potonulo groblje (2002) - fiction
- Transatlantic (1999) – fiction
- Thirty Horses | Trideset konja (1987) - tv feature
- The Tin Heart | Kositreno srce (1994) – tv feature



Mladen Juran



02/2012 | 50' | HDCAM, DigiBeta
Colour

Family Meals | Nije ti život pjesma Havaja

Directed by Dana Budisavljević

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Hulahop

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www.hulahop.hr

Five years after they last gathered, a birthday celebration brings together an estranged Croatian middle-class family. Over a series of breakfasts and lunches, long-buried family secrets rise to the surface as they try to talk about the things that really matter to them. Over the course of the film, the family tackles their feelings about being raised as hippies, homosexuality, illness, war, cooking, and the mysterious Grandmother Poison. Budisavljević's film delivers precise storytelling, rich in twists and turns, to paint a heartfelt portrait of a family facing the challenges of turbulent times, spiced with love, tears and a glass of wine.

Written by Dana Budisavljević

Cinematography Ana Opalić, Tamara Cesarec, Eva Kraljević

Editing Marko Ferković, Dana Budisavljević

Music Christian Biegai

Sound Design Dubravka Premar, Gordan Fučkar

Produced by Olinka Vištica, Sophie De Hijes

Production Company Hulahop



Festivals & Awards 2012

- 8th ZagrebDox International Documentary Film Festival – Regional Competition (2)
 - Special Mention
 - Audience Award
- 21st Days of Croatian Film
- 11th Dokufest International Documentary and Short Film Festival (1)
 - Best Balkan Newcomer Award
- 28th Festroia International Film Festival – Man and His Environment
- 50th Gijón International Film Festival
- 33rd Manaki Brothers International Cinematographers' Film Festival – Documentary Program
- 13th Mediterranean Film Festival – Official Competition Documentary Films
- 18th Sarajevo Film Festival – Competition Programme Documentary Film
- 8th Taiwan International Documentary Festival

Dana Budisavljević (1975) - Selected Filmography

- Diana's List | Dianina lista (2014; in development) – documentary feature
- Family Meals | Nije ti život pjesma Havaja (2012) – documentary
- Straight A's | Sve 5! (2005) – documentary



Dana Budisavljević



2012 | 54'30" | DigiBeta | Colour

The Fine Art of Mirroring, Youth Day 1987

Directed by Toma Bačić

D'Art

Ivana Kukuljevića 21
10 000 Zagreb, Croatia
Tel: +385 (0)98 815 561
d.art.documentaries@gmail.com

Every 25 May Yugoslavia demonstrated its power, among other things, with the celebration of Youth Day, where masses of people and athletes gathered in Belgrade to commemorate the birth of President Tito. In 1987, it was Slovenia's turn to organize the celebrations with a poster and majestic theatre performance by the Neue Slowenische Kunst, held on an artificial island on Bohinj Lake, built specially for the occasion. A few weeks after the announcement, engineer Nikola Grujić sent a letter to the national newspapers saying that the poster had been copied from the Nazi's. Amidst the subsequent media frenzy, the artists were arrested and questioned. In Youth Day 1987, Toma Bačić investigates the scandal and the parallels between Tito's regime, and the Nazi's, and probes the power of art and its effects on cultural expression.

Written by Corinne Enquist, Toma Bačić

Cinematography Viktor Nenadić

Editing Viktor Nenadić

Music Jeanne Fremaux

Sound Design Viktor Nenadić

Produced by Corinne Enquist

Production Company D'Art



Toma Bačić (1976) - Selected Filmography

· The Fine Art of Mirroring, Youth Day 1987 (2012) - documentary



CRO | SER
02/2012 | 75' | DCP | Colour B&W
Croatian, Serbian, Italian

From Grain to Painting | Od zrna do slike

Directed by Branko Ištvančić

Olimp produkcija

Zagrebačka 211
10 000 Zagreb, Croatia
Tel: +385 (0)99 3882 488
Fax: +385 (0)1 3862 808
office@olimp.hr
www.olimp.hr

From Grain to Painting explores the cultural and artistic expression of Croats in Serbia. The film focuses on the "straw-girls" Ana Milodanovic and Jozefa Skenderovic, artists who found their medium of choice in straw, using it to create paintings, sculptures and applied-art objects. The film depicts the connection between the girls' everyday lives, their nationality and their artistic expression. Through a series of interviews and authentic footage of artists, historians and critics, the film celebrates a renaissance of an age-old craft which is slowly vanishing. The film also features Ivo Skrabalo, the recently-deceased Croatian film critic, historian and director, who in 1971 produced his own film on this subject, *Slamarke divojke (Strawgirls)*, which became one of the best-known Croatian documentaries of all time.

Written by Branko Ištvančić

Cinematography Branko Cahun

Editing Branko Ištvančić

Music Pere Ištvančić

Produced by Marijo Vukadin

Production Company Olimp produkcija; in co-production with Croatian Radiotelevision (HRT) and Atalanta (Serbia)



Festivals & Awards 2012

- 8th ZagrebDox – Regional Competition
- Fibula Sisak Festival (1)
 - Audience Award

Branko Ištvančić – Selected Filmography

- The Bridge at the End of the World | Most na kraju svijeta (2013, in production) - fiction
- Album (2011) - documentary
- Recycling | Recikliranje (2010) - short
- The Ghost in the Swamp | Duh u močvari (2006) - fiction
- Wellman | Bunarman (2003) – short documentary
- The Cormorant Scarecrow | Plašitelj kormorana (1998) – short documentary
- Saying Goodbye | Rastanak (1993) - short documentary



Branko Ištvančić



06/2012 | 61' | Video | Colour

Hills Village 21000 Split | Brda 21000 Split

Directed by Silvio Mirošničenko

Artizana Film

Vukovarska 222
10 000 Zagreb
Tel: +385 (0)98 1644 572
artizana.film@gmail.com
www.artizana.hr

Hills Village 21000, a neighbourhood in the Dalmatian city of Split, is an unusual place, and so are the people who live there. In this film, we encounter a dentist and writer; a tired ex-boxer who had a career in Germany, a hardcore punk band called Pas Maters, whose charismatic front man and lead singer mysteriously disappeared; an old soccer fan whose last name is Hajduk; an ex-hooligan diligently studying at night school; and many others. This film is a complex portrait of a noteworthy neighbourhood and its even more noteworthy inhabitants, whose shared religion is the legendary Hajduk Split soccer team.

Written by Željko Barišić, Silvio Mirošničenko

Cinematography Raul Brzić

Editing Silvio Mirošničenko

Music Pere Ištvančić

Produced by Irena Škorić

Production Company Artizana Film



Festivals & Awards 2012

- 5th Mediterranean Film Festival Split

Silvio Mirošničenko (1972) – Selected Filmography

- Punk mama (2006) - documentary
- The Road of Fear | Na putu straha, (2005) - documentary
- Railway Patrolman | Ophodar pruge, (2004) - documentary
- The Barge Keeper | Čuvar tegljača, (2002) - documentary
- Dreams From the Railway Station | Snovi na peronu djetinjstva, (2001) - documentary



Silvio Mirošničenko



03/2012 | 75' | DigiBeta | Colour

The King | Kralj

Directed by Dejan Aćimović

DA Film

Boškovićeve 16
10 000 Zagreb, Croatia
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Fax: +385 (0)1 4816 610
d.a.film@zg.t-com.hr

This is the story of Darko Kralj, a 40 year-old-man who was seriously wounded in 1991, during the war in Croatia. When he was brought to hospital, he had already lost a lot of blood and the doctors did not expect him to survive. He remained in a coma for several days, before finally waking up. Today, Darko is a sporting hero – a record-breaking European and world champion shot-putter. Although he lost his left leg in the war, his disability does not define him. Not only is he a first-class athlete; at the 2008 Paralympics in Beijing, he became the only sportsman in the history of sport to break a world record five times in a row!

Directed by Dejan Aćimović

Written by Dejan Aćimović

Cinematography Dario Hacek

Editing Vladimir Gojun

Executive Producer Tatjana Aćimović

Producer Dejan Aćimović

Production Company DA Film



Festivals & Awards 2012

- 14th Thessaloniki International Documentary Film Festival - Images of the 21st Century
- 13th Mediteran Film Festival, Široki Brijeg (1)
 - Audience Award
- 6th Vukovar Film Festival (1)
 - Best Documentary Film
- 10th Liburnia Film Festival (1)
 - Audience Award
- 85th Academy Awards for Best Documentary Film - Official Submission for Nominations (Croatia)

Dejan Aćimović (1963) – Selected Filmography

- Go for It! | Samo hrabro i na rezultat (2009) - documentary
- I Have to Sleep, My Angel | Moram spavat' anđele (2007) - fiction
- Is It Clear My Friend? | Je li jasno prijatelju? (2000) - fiction



Dejan Aćimović



CRO | ITA | SLO
2012 | 80' | Colour

Over the Line | Iza žice

Directed by Dorino Minigutti

Focus Media

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10 000 Zagreb, Croatia
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www.focusmedia.hr

From the spring of 1942 until autumn in 1943, the Italian fascist regime established a concentration camp for civilians in Gonars, a small town near Palmanova in northeast Italy. During the 18 months of its existence, more than 400 prisoners died, including 71 infants. The events that took place at Gonars were documented through the drawings of children and painters who were incarcerated there. This film gives a voice to child survivors of the camp, recording their eyewitness accounts and testimony after six decades. They recall their memories of physical and mental suffering; the constant hunger, thirst and cold they endured and their loss of identity and human dignity. How did their experiences scar them and how do these people, victims of a ruined childhood, live today?

Written by Dorino Minigutti

Cinematography Buno Beltramini

Editing Sanjin Stanić

Music Aleksandar Ipavec

Sound Design Francesco Morosini

Produced by Irena Marković, Dorino Minigutti, Aleš Doktorič, Nadja Velušček

Production Company Focus Media; in co-production with Immaginaria, Agherose (Italy), Zavod Kinoatelje (Slovenia)



Dorino Minigutti (1961) – Selected Filmography

- The Cistern | La Cisterna (2009) documentary
- Il cerchio del tempo (2002) – documentary
- Il cerchio dell'altro (2000) – documentary
- Il filo rosso (1998) - documentary
- Paesaggi di voci e di figure (1993) - documentary
- L'orizzonte possibile (1993) - documentary



Dorino Minigutti



GER | CRO | BUL
WDR | ARTE
05/2012 | 75' & 52'
Colour | DCP | Bulgarian

Sofia's Last Ambulance | Poslednata lineika na Sofia | Posljednja ambulantna kola Sofije

Directed by Ilian Metev

International Sales Films Boutique

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www.filmsboutique.com

Sutor Kolonko Filmproduktion

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Nukleus film

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info@nukleus-film.hr
www.nukleus-film.hr

In a city where 13 ambulances struggle to serve 2 million people, Krassi, Mila nad Plamen are our unlikely heros: chain-smoking, filled with humour and relentlessly saving lives against all odds. Yet, the strain of a broken system is taking its toll. How long can they keep on fixing society's injured until they lose their empathy? The film uses an unorthodox creative form which dodges sensationalism. We are captivated by the faces of our protagonists and the sound surrounding one of Sofia's last ambulances.

Written by Ilian Metev

Cinematography Ilian Metev

Editing Ilian Metev, Betina Ip

Sound Design Tom Kirk

Produced by Ingmar Trost, Siniša Juričić

Co-produced by Ilian Metev, Dimitar Gotchev

Production Companies Sutor Kolonko (Germany), Nukleus film (Croatia), in co-production with SIA Productions (Bulgaria), WDR (Germany), ARTE (France); in association with Chaconna Films (Bulgaria), Impact Partners (USA)



Festivals & Awards

2012

- 51st Semaine de la Critique | Critics' Week (1)
 - France 4 Visionary Award
- 47th Karlovy Vary International Film Festival (1)
 - Grand Prix (Best Documentary Film)
- 18th Sarajevo Film Festival
- 10th Dokufest, Prizren (1)
 - Grand Prix in the Balkan Dox category
- 13th Mediteran Film Festival, Široki Brijeg (1)
 - Grand Prix
- 55th dok Leipzig (1) Silver Dove
- 53rd Festival dei Populi (1) Best Director Award
- 36th Montreal World Film Festival
- 8th Zurich Film Festival
- 16th Jihlava International Documentary Film Festival
- 10th CPH:DOX Film Festival
- 25th IDFA Int. Documentary Film Festival Amsterdam

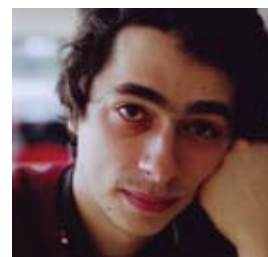
- 14th Bratislava International Film Festival (1)
 - Best Documentary Film

2013

- MoMa Documentary Fortnight

Ilian Metev (1981) - Selected Filmography

- Goleshovo (2008) – documentary



Ilian Metev



CRO | BRA | DEN
11/2012 | 60' | B&W, Colour | DCP
Docu-fiction
Croatian, Portuguese

Winter / Miracle | Zimsko čudo

Directed by Gustavo Beck & Željka Suková

Udruga UKUS

Šetalište Joakima Rakovca 31
51 000 Rijeka, Croatia
Tel: +385 (0) 99 811 1811
ukus@ukus.tv
www.ukus.tv

If You Hold A Stone

Rua Oliveira Rocha 38/302
Jardim Botânico 22461-070
Rio de Janeiro, Brasil
Tel: + 55 21 99790797

A man travels to an unknown city looking for a woman. She escapes through dreams, putting into question who she is. She is running away but looking for something too. She wants to be someone else. She wants to turn and return. There was a story about a woman and a man who might have loved each other, but maybe they did not. They might have been real, and maybe they were not. They were searching for something that could have been important to them. He found it; she did not. He was confident, but jealous. She was insecure and frightened. She lied and created a whole world out of those lies.

Cast Željka Suková, Tajči Čekada, Gustavo Beck, Loredana Presta, Ranko Luževac, Midi Lidi

Written by Željka Suková, Gustavo Beck

Cinematography Aleš Suk, Lucas Barbi

Editing Aleš Suk

Costume Design Tajči Čekada

Music Schinichiro Koizumi, Zoran Medved & Josip Maršić

Sound Design Zoran Medved

Produced by Tine Fischer, Aleš Suk, Gustavo Beck
Production Company Udruga UKUS; in co-production with If You Hold A Stone (Brasil)



Festivals & Awards

2012

- 10th CPH:DOX - NEW:VISION Competition

2013

- 36th Göteborg Int. Film Festival – Visionaries

Željka Suková (1977) – Selected Filmography

- Winter / Miracle | Zimsko čudo (2012, co-dir. Gustavo Beck) - docu-fiction
- Marija's Own | Marijine (2011) - docu-fiction



Gustavo Beck & Željka Suková



Animation 2012

An abstract, high-contrast image featuring a complex, swirling pattern of red and black. The pattern consists of thick, curved bands that overlap and twist, creating a sense of depth and movement. The red is a vibrant, slightly dark shade, while the black is a deep, velvety black. The overall effect is reminiscent of a stylized, three-dimensional sculpture or a dynamic, abstract painting. The text "Animation 2012" is positioned in the upper left corner in a bold, white, sans-serif font.



05/2012 | 75'
Colour | HD
Family Film

Inspector Martin and the Gang of Snails

Inspektor Martin i banda puževa

Directed by Igor Lepčin

Ater

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10 000 Zagreb
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+385 91 4580 879
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ater@aterstudio.com
www.aterstudio.com

Super-famous Inspector Martin loses a top-secret parcel when his plane crashes mysteriously in a small, picturesque and secluded meadow. As he searches for the parcel, Martin meets some crazy snails, a charming lady Mayor and his old playmate from elementary school whom he now hates more than anyone in the world. One by one, Martin and the snails fall into the hands of vicious Stanko, the valley's most ruthless criminal. Stanko is very eager to find out what is inside Martin's secret parcel. After they have overcome and imprisoned the vicious Stanko, Inspector Martin and the snails form a secret crime prevention unit on the secluded, picturesque meadow.

Voices Božidar Alić, Ljubomir Kerekeš, Robert Ugrina, Kristijan Ugrina, Baby Dooks, Hrvoje Kečkeš, Branka Cvitković, Jadranka Đokić, Filip Šovagović, Siniša Popović, Miljenko Kokot, Zrinka Vrabec Mojzeš, Luka Jaklić

Written by Igor Lepčin

Animation Brajen Dragičević, Darko Tomičić, Mirela Ivanković, Juliana Kučan, Dinko Kumanović, Kristijan Horvat, Ivan Turčin, Elizabeta Abramović

Characters and Layout Robert Bob Solanović

Music Igor Lepčin, Tomislav Tondini, Goran Kovačić

Produced by Mario Pulek
Production Company Ater



Igor Lepčín (1970) – Filmography

· Inspector Martin and the Gang of Snails | Inspektor Martin i banda puževa (2012) - debut animated feature



Index

An abstract background featuring a complex, layered geometric pattern. The pattern consists of numerous overlapping, curved, and angular shapes in various shades of red and black, creating a sense of depth and movement. The overall effect is a dense, textured composition that fills the entire frame.

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