



**Croatian  
Feature Films**  
2011 – 2012

CON

TENT

## Feature Films 2011

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# Introduction

Dear film lovers, friends and colleagues,

The Croatian Audiovisual Centre, the governing film body in Croatia, has pledged its continued support to the audiovisual sector, to boost creativity, promote a wider understanding of Croatian films and increase their circulation both at home and abroad.

Croatian films come in all styles and genres, drawing on the whole range of human experience and frequently focusing on uncomfortable truths. If we had to name two prevailing characteristics of modern Croatian cinema they would certainly be: stylistic diversity and a high volume of production for such a small country.

Our feature films have long enjoyed critical acclaim abroad, earning numerous awards at international film festivals, but recently there has been good news on the home front too. Thanks to recent domestic box-office success, especially for family films, Croatian audiences increasingly have a renewed appetite for, and interest in, locally produced films.

Also, continuing financial support and a dedicated fund for minority co-productions has transformed Croatia into one of the most reliable co-producing partners in the region. Our dedicated minority co-

production fund has already supported productions as diverse as the Danish art-house film *Room 304*, as well as Peter Greenaway's eagerly awaited new film *Goltzius and the Pelican Company*, as well as several regional co-productions, such as Eurimages supported *Parade* and *Circles*.

In this volume you will find listings for feature-length films in different stages of production: completed, in post-production, in production, as well as projects in development (in pre-production).

It is an invitation to re-discover the distinctive, emotionally charged and unforgettable world of Croatian films. We hope that the films presented here will ignite your interest and re-kindle your passion for Croatian cinema.

All you need is to open your minds, eyes and ears.



**Hrvoje Hribar**  
Chief Executive  
Croatian Audiovisual Centre  
December, 2011

2011

FEA

TURE

FILMS





2011 | 87' | DCP  
Colour, B/W | Drama | Debut  
Feature | Croatian

## 7 seX 7

**Directed by** Irena Škorić

### **Artizana Film**

Vukovarska 222  
10 000 Zagreb, Croatia  
Tel: +385 (0)98 405 404  
Email: artizana.film@gmail.com  
Website: www.irenaskoric.com

This film takes seven self-contained erotic stories and uses them to create a feature-length film, in accordance with Aristotle's dramatic principles of the unity of time, place and action, with a final reversal. The filmmaker creates a sort of modern *Decameron* from intimate moments in the lives of five heterosexual couples, as well as one female and one male homosexual couple. The voice of the erotic is the voice of the indirect; therefore the stories do not focus on explicit sex. Instead, the filmmaker explores the intriguing nature of human relations and captures the fleeting moments that communicates erotic tension so powerfully – in the same way that a hastily drawn sketch in a life drawing class can capture the essence of the model. These film narratives are impish, witty and bitter at the same time. The end result of their structure, style and expression is not a mosaic, but rather a unique movie entity.

**Main Cast** Ana Majhenić, Robert Kurbaša, Jelena Perčin, Ivan Glowatzky, Frano Mašković, Csilla Barath Bastaić, Marinko Leš, Kristijan Ugrina, Asim Uglien, Petra Težak, Mia Biondić, Ivan Đuričić, Sara Stanić, Jure Radnić, Jelena Jokić, Mario Kovač

**Written by** Irena Škorić

**Cinematography** Darko Herić

**Art Direction** Irena Škorić

**Costume Design** Irena Škorić

**Music** Berislav Šipuš

**Editing** Mislav Muretić

**Sound Design** Ivica Drnić

**Produced by** Irena Škorić

**Production Company** Artizana Film



## Festivals & Awards 2011

· 58<sup>th</sup> Pula Film Festival – National Competition

**Irena Škorić** graduated in film and TV directing from the Academy of Dramatic Art in Zagreb. She has directed over 20 award-winning short and mid-length documentary fiction and experimental films, among them *March 9<sup>th</sup>* (2010), *You Scratch my Back, I'll Scratch Yours!* (2007), and *Work in Progress* (2005). Her best-known short film *Farewell* (2008) won 38 national and international awards, including the Grand Prix at Days of Croatian Film in 2009. It was followed by another acclaimed documentary, *The Destiny of Line 13* (2009) that won 16 awards. Škorić's most recent projects are the short film *Screenplay for Ordinary Life* (2010), the documentary *Berislav Š. The Trial* (2010) and *Farewell 2* (2011), the sequel to her acclaimed and award-winning short film.



2011 | 72' | DigiBeta | Colour,  
B/W | Black Comedy | Debut  
Feature | Croatian

## Bitchville

**Directed by** Ivan Livaković

### Academy of Dramatic Art (ADU)

Trg maršala Tita 5  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4828 509  
Fax: +385 (0)1 4828 508  
Email: web@adu.hr  
mirta\_puhlovski@yahoo.com  
Website: www.adu.hr

Three sisters are desperate to escape from their family home in rural Croatia. They want to get away from their passive father and overbearing mother, who is feuding with the next-door neighbour over land ownership. The story is partly told from the point of view of the neighbour, who paints the family as a bunch of whores, weirdos, thieves and sadists. We realize that everything we have seen so far is a story within a story, being shot by a film crew on a farm somewhere in Croatia. The conditions on the film set are terrible, and so-called reality and fiction start merging in a veritable carnival of the grotesque.

**Main Cast** Marina Redžepović, Ana Maras, Iva Mihalić, Jadranka Matković, Ljerka Boroša, Goran Bogdan, Miloš Vujsić, Josip Belovarić

**Written by** Ivan Livaković

**Cinematography** Daniel Ruljančić

**Art Direction** Ivan Livaković, Daniel Ruljančić, Katarina Pilić

**Costume Design** Katarina Pilić

**Editing** Maida Srabović

**Sound Design** Ivan Mihoci

**Produced by** Mirta Puhlovski

**Production Company** Academy of Dramatic Art (ADU)





## Festivals & Awards 2011

· 20<sup>th</sup> Days of Croatian Film

**Ivan Livaković** (1982) graduated from the Academy of Dramatic Art in Zagreb with a BA in film and TV directing and an MA in motion picture directing. He is now in his second year of a PhD in film, theatre, literature and cultural studies at the Faculty of Humanities and Social Sciences at Zagreb University. During his time as a student he directed a feature-length graduation film, 10 short films, four documentaries, several commercials and one TV play. In 2009 he won the best young director award at the Days of Croatian Film for his short film *Dirty Little Bubbles*. It was selected for official competition at the 2010 Hannover Up and Coming Film Festival. In 2009 his short film *Harakiri Children* – the first Croatian film to depict a gay male relationship – represented the Academy of Dramatic Art at the CILECT Prize Competition, and was shown at the national film festival in Pula.



2011 | 70' | DCP | Colour | Thriller  
Croatian  
[www.caca-daddy.com](http://www.caca-daddy.com)

## **Daddy | Ćaća**

**Directed by** Dalibor Matanić

**Kinorama**

Štoosova 25  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 67 87  
Fax: +385 (0)1 231 67 88  
Email: [ankica@kinorama.hr](mailto:ankica@kinorama.hr)  
Website: [www.kinorama.hr](http://www.kinorama.hr)

A girl in her twenties persuades her boyfriend and her sister to join her on a journey to the isolated backwoods of Lika. She is looking for her father, who abandoned his family many years ago and is now seriously ill. When she finds him, she decides to make the most of this chance to talk to him about everything that happened in the past. In the remote landscape of Lika, a family's dark secrets – secrets that have been hidden for a lifetime – are about to be revealed...

**Main Cast** Judita Franković, Iva Mihalić, Igor Kovač, Ivo Gregurević

**Written by** Dalibor Matanić

**Cinematography** Vanja Černjul h.f.s.

**Art Direction** Igor Dropučić

**Costume Design** Zrinka Mareković

**Music** Jura Ferina, Pavao Miholjević

**Editing** Tomislav Pavlic

**Sound Design** Dubravka Premar

**Produced by** Ankica Jurić Tilić

**Production Company** Kinorama



### Festivals & Awards 2011

· 58<sup>th</sup> Pula Film Festival – National Competition (4)

Golden Arenas for Best Director

Best Cinematography

Best Actress in a Supporting Role (Iva Mihalić)

FEDEORA Award for Best Film in the National Competition

**Dalibor Matanić** (1975) studied film and tv directing at the Academy of Dramatic Art in Zagreb. His films have won awards at national and international film festivals, notably his six internationally acclaimed and award-winning features *The Cashier Wants to Go to the Seaside* (2000), *Fine Dead Girls* (2002), *100 Minutes of Glory* (2005), *I Love You* (2006), *Kino Lika* (2008) and *Mother of Asphalt* (2010). His short films *The Drought* (2002) and *Party* (2009), which also comprise the first two films in his portmanteau feature *6/6*, were first shown in official selection at the Directors' Fortnight (2003) and Critics' Week (2009) in Cannes and subsequently screened at over 50 international film festivals, where they won several awards. In 2011, Matanić completed his short film *Mezzanine*, the third installment of *6/6*, awarded with the Heart of Sarajevo Award for Best Short Film at the 17<sup>th</sup> Sarajevo Film Festival.



2011 | 81' | DCP | B/W  
Thriller | Croatian

## The Dark | Mrak

**Directed by** Dan Oki

### **Udruga Kazimir**

Put Firula 31  
21 000 Split, Croatia  
Tel: +385 (0)21 389 360  
Email: danoki@xs4all.nl  
Website: www.udrugakazimir.org

*The Dark* takes place over a period of 36 hours, on the first day of summer. Taxi driver Frane lives together with his sister and her husband in an unusual strange domestic arrangement. Frane learns that his sister is pregnant and he is not sure how he feels about the baby that she is expecting. After his night shift Frane kills a young unknown woman while he is having sex with her. He tries to cover up all traces of the crime, but in doing so he commits two further murders, one of which goes wrong. Throughout the film, the victims tell their stories at the places where the murders took place. On the morning of the summer solstice Frane thinks he has managed to get away with his crimes and he goes with his sister and her husband for a picnic in the forest by the river, not knowing what awaits him there.

**Main Cast** Goran Marković, Andrea Mladinić, Petra Težak, Marin Tudor, Matea Elezović, Zlatko Crnković, Brian Willems, Adrian-Sterle Jokić

**Written by** Dan Oki

**Cinematography** Raul Brzić

**Art Direction** Zela Luša

**Costume Design** Nina Memiš

**Music** Vjeran Šalamon

**Editing** Davor Švaić

**Sound Design** Vjeran Šalamon

**Produced by** Slobodan Jokić (Dan Oki)

**Production Company** Udruga Kazimir; in co-production with Studio Fugo, Banana Postproduction, Academy of Arts (UMAS), University of Split





### **Festivals & Awards 2011**

- 58<sup>th</sup> Pula Film Festival – National Competition
- 14<sup>th</sup> Motovun Film Festival – Main Competition

**Dan Oki** aka Slobodan Jokić (1965) is a director and screenwriter. He has made three feature films, a number of documentaries and 20 experimental films. His films have been produced in Croatia, the Netherlands and the USA and screened at international festivals around the world. Oki's films have won a number of international prizes, including the Grand Prix Videoex 2000 in Zurich. He is an associate professor in filmmaking at the Academy of Arts in Split (UMAS) and at the Academy of Dramatic Art (ADU) in Zagreb.



2011 | 90' | 35mm, DCP | Colour  
War Drama | Debut Feature  
Croatian | Russian | German

## Josef

**Directed by** Stanislav Tomić

### **Alka Film**

Dedići 21  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4674 187  
Fax: +385 (0)1 4674 187  
Email: patljak.jozo@zg.t-com.hr  
Website: www.alka-film.hr

In 1915, on the Eastern front, in Galicia, Croatian soldiers under the Austro-Hungarian flag are waging a war against the Russian army and gangs of Chircassians. An Austro-Hungarian soldier, wounded and robbed, wakes up in the battlefield. He takes a uniform and army tag from a fallen soldier and so he accidentally acquires a new identity. Under his new nom-de guerre, Sergeant Josef, he begins his journey across this unfamiliar, foreign and war-torn land. Josef is captured by Lieutenant Tiffenbach, who questions his identity and takes him to be shot...

**Main Cast** Neven Aljinović-Tot, Alen Liverić, Dražen Šivak, Sandra Lončarić Tankosić, Bojan Navojec, Igor Hamer, Robert Ugrina, Ivo Gregurević, Dieter Schaad

**Written by** Mario Marko Krce

**Cinematography** Mirko Pivčević

**Art Direction** Branimira Katić

**Costume Design** Branka Tkalčec

**Music** Marko Perković Thompson

**Editing** Tomislav Pavlic

**Sound Design** Blaž Andračić

**Produced by** Jozo Patljak

**Production Company** Alka Film



## Festivals & Awards 2011

· 58<sup>th</sup> Pula Film Festival – National Competition (1)  
 Special Golden Arena for Special Effects

**Stanislav Tomić** (1972) received a degree in film and tv directing from the Academy of Dramatic Art in Zagreb. He has made more than forty documentaries, including *Shipbuilder* (2007), *Delta* (2006) and *Night of Crystal* (2005). He directed the short film *The Miss* (2001 Jelena Rajković Award) and the one-hour mini-feature film *Father* (2005). This was followed by a number of tv series, *Good Intentions* being one of the most prominent. His films have been shown at numerous festivals, including Sarajevo, Motovun, Teheran, Oberhausen, Edinburgh, Munich, Siena, Warsaw and Trieste. *Josef* (2011) is his first feature-length film.



2011 | 95' | DCP | Colour | Family  
Film | Debut Feature | Croatian  
[www.kokoiduhovi.hr](http://www.kokoiduhovi.hr)

## Koko and the Ghosts | Koko i duhovi

**Directed by** Daniel Kušan

### **Kinorama**

Štoosova 25  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 67 87  
Fax: +385 (0)1 231 67 88  
Email: [ankica@kinorama.hr](mailto:ankica@kinorama.hr)  
Webiste: [www.kinorama.hr](http://www.kinorama.hr)

Young Koko has just moved with his parents from his idyllic countryside home to a big city. There, with the help of his new friends and a neighbour he investigates the mysterious case of a dead old man who used to live in the flat he has just moved into. The old man, it seems, has begun to re-appear as a ghost – though no one knows why. *Koko and the Ghosts* is a family film based on a popular Croatian series of young-adult novels about a twelve-year-old hero, brave enough to suppress his fears and smart enough to solve big mysteries.

**Main Cast** Antonio Parač, Nina Mileta, Kristian Bonačić, Filip Mayer, Ivan Maltarić, Ozren Grabarić, Dijana Vidušin, Franjo Dijak, Almira Osmanović, Predrag Vušović

**Written by** Daniel Kušan, Ivan Kušan

**Cinematography** Mario Sablić

**Art Direction** Ivan Veljača

**Costume Design** Emina Kušan

**Music** Dinko Appelt

**Editing** Slaven Zečević

**Sound Design** Dubravka Premar

**Produced by** Ankica Jurić Tilić

**Production Company** Kinorama; in co-production with Croatian Radiotelevision (HRT)

**Supported by** MEDIA (Single Project Development)





### **Festivals & Awards 2011**

- 58<sup>th</sup> Pula Film Festival – National Competition (5)  
[Golden Gate of Pula Audience Award](#)  
[Breza Award – VJESNIK's Award for Best Debutant \(Daniel Kušan\)](#)  
[Golden Arenas for Best Music, Best Editing](#)  
[Young Cinephiles' Award for Best Film](#)
- 14<sup>th</sup> Motovun Film Festival – Main Competition
- 16<sup>th</sup> Schlingel International Film Festival – Children's Film Competition (1)  
[Honorary mention](#)
- 14<sup>th</sup> Slovenian Film Festival – Review Program
- 28<sup>th</sup> Annual Chicago International Children's Film Festival – Official Programme

**Daniel Kušan** (1975) studied at the Academy of Dramatic Art in Zagreb. He began his career as a film and tv director in 1998. As well as making tv series, short films and a tv feature film *The Big Cleaning* (2003), he has also worked in the theatre and has published several short stories.



2011 | 120' | DCP | Colour | Drama  
Croatian

## Kotlovina

**Directed by** Tomislav Radić

### International Sales Croatian Films

Gundulićeva 46  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4814 551  
Fax: +385 (0)1 5613 374  
Email: [info@croatianfilms.net](mailto:info@croatianfilms.net)  
Website: [www.croatianfilms.net](http://www.croatianfilms.net)

### Korugva

Zajčeva 31  
10 000 Zagreb, Croatia  
Tel: +385 (0)91 4183 699  
Fax: +385 (0)1 2431 339  
Email: [korugva@zg.t-com.hr](mailto:korugva@zg.t-com.hr)

A forty-something widow from Australia comes to Croatia for the first time after she left as a little girl. She wants to visit her two elder sisters and get to know her extended family. She embarks on a clandestine relationship with her sister's stepson who is twenty years younger than her. No matter how hard they try, the couple cannot hide their relationship forever.

**Main Cast** Melita Jurišić, Mirela Brekalo Popović, Suzana Nikolić, Draško Zidar, Igor Kovač, Boris Buzančić, Goran Navojec, Nada Subotić, Bruna Bebić, Ivica Jončić, Anja Šovagović Despot, Iskra Jirsak, Filip Križan, Mirela Videk, Tena Tadić, Luka Sušić

**Written by** Tomislav Radić

**Cinematography** Vedran Šamanović

**Art Direction** Mladen Ožbolt

**Costume Design** Željka Franulović

**Music** Siniša Leopold

**Editing** Maja Filjak Bilandžija

**Sound Design** Frano Homen

**Produced by** Tomislav Radić

**Production Company** Korugva



### **Festivals & Awards 2012 | 2011**

- 35<sup>th</sup> Göteborg International Film Festival
  - 58<sup>th</sup> Pula Film Festival – National Competition (7)
- Golden Arenas for Best Film, Best Actor in a Leading Role (Draško Zidar), Best Actress in a Leading Role (Mirela Brekalo Popović), Best Actor in a Supporting Role (Boris Buzančić), Best Screenplay  
Special Golden Arena for Best Sound  
Oktavijan Award for Best Film

**Tomislav Radić** (1940) graduated from the Academy of Dramatic Art in Zagreb in 1973. He directed numerous theatre plays, as well as over forty tv documentaries and programmes. From 1977 to 1997, he was a tutor at the Academy of Dramatic Art in Zagreb, Department of Acting. His internationally awarded feature films include *The Living Truth* (1971), *The Harbour* (1973), *What Iva Recorded on October 21<sup>st</sup>*, 2003 (2005) and *Three Stories About Sleeplessness* (2008).





CRO | SLO  
2011 | 101' | DCP | Colour  
Historical Drama | Croatian  
[www.leaanddarija.com](http://www.leaanddarija.com)

## Lea and Darija | Lea i Darija

**Directed by** Branko Ivanda

### **Ars Septima**

Svačićev trg 10  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 485 65 10  
Fax: +385 (0)1 485 65 10  
Email: [lidija@ars7.hr](mailto:lidija@ars7.hr)  
Website: [www.ars7.hr](http://www.ars7.hr)

This biographical film is based on the true story of Lea Deutch and Darija Gasteiger, the leading performers in the smash-hit show *The Children's Realm* at the Croatian National Theatre during WWII. Lea, nicknamed 'the Croatian Shirley Temple' is an immensely popular and talented actress and dancer. Her chief rival is the theatre's other big rising star, Darija. Lea is Jewish, while Darija is of German descent. The war separates their destinies forever. One girl's story ends in a wagon to Auschwitz. The other girl survives thanks to a refugee wagon to Vienna.

Lea and Darija is the affecting true story of two thirteen-year-old girls who, on the eve of WWII, are enjoying great fame as dancing and acting stars in Zagreb. Their show is a sell-out success; they receive brilliant front-page reviews from the Croatian and European press; and they are filmed by Parisian Pathé and Berlin's UFA. The film takes place against

the backdrop of the Nazi persecution of Jews and German nationals' flight from communists after the war. It explores how a dramatic friendship is born through entertainment, dance, and anxiety and ultimately, how this friendship leads to a surprising and unexpected conclusion.

**Main Cast** Klara Naka, Tamy Zajec, Zrinka Cvitešić, Sebastian Cavazza, Linda Begonja, Vedran Živolić, Ana Vilenica, Radovan Ruždjak, Branko Završan

**Written by** Branko Ivanda

**Cinematography** Mirko Pivčević

**Art Direction** Ivo Hušnjak

**Costume Design** Barbara Bourek

**Music** Alfi Kabiljo

**Editing** Marin Juranić

**Sound Design** Srđan Kurpjel





**Produced by** Lidija Ivanda

**Production Company** Ars Septima; in association with Croatian Radiotelevision (HRT), Croatian National Theatre in Zagreb (Croatia), Zagreb film (Croatia), Pakt Media (Slovenia), ArtRebelg (Slovenia)

### **Festivals & Awards 2011**

- 58<sup>th</sup> Pula Film Festival – National Competition (3) **Special Arena for Best Make-Up, Golden Arenas for Best Costume Design, Best Art Direction**
- 16<sup>th</sup> Schlingel International Film Festival
- Jewish Film Festival – Foundation of Australia
- 8<sup>th</sup> Jewish Eye - World Jewish Film Festival

**Branko Ivanda** (1941) has been a film director for over 30 years: his work includes tv feature films and dramas, musicals and documentary shows, as well as theatre productions. In addition, he writes screenplays and essays and occasionally directs commercials. He has directed four theatrical feature films: *Gravity, or Fantastic Youth of Boris Horvat the Clerk* (1968), *Court Marshal* (1979), *A Crime in School* (1982) and *The Horseman* (2003.) His tv and big-screen feature films have been shown at many domestic and international festivals.



CRO | AUT | MKD  
90' | 35 mm, DCP | Colour  
Children's Film | Croatian  
[www.duhbabeilonke.com](http://www.duhbabeilonke.com)

## The Little Gypsy Witch | Duh babe Ilonke

**Directed by** Tomislav Žaja

### **Formula Film**

Veslačka 6  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 2950 170,  
+385 (0)98 211 861  
Fax: +385 (0)1 2931 100  
Email: [lukad@formulafilm.hr](mailto:lukad@formulafilm.hr)  
Website: [www.formulafilm.hr](http://www.formulafilm.hr)

*The Little Gypsy Witch* is a children's film that portrays the story of an urban Roma family living on the outskirts of a big Croatian city and explores their struggle to come to terms with their gypsy heritage. The story is seen through the eyes of Manusha, a nine-year-old Roma girl. When her beloved grandmother dies, Manusha's parents are too preoccupied with basic survival to notice that strange things are starting to happen. It soon becomes clear to Manusha, however, that her grandmother is haunting the family home. With the help of Zdenko, the undertaker's son, she tries to appease her grandmother's restless, angry spirit. In the process, she begins to unravel her family's tangled history, and discovers her long-lost grandfather – a man she never even knew existed. The film is a dynamic hybrid of comedy, drama and fantasy genres, with elements of a musical.

**Main Cast** Selma Ibrahim, Marin Arman Grbin, Aleksandra Balmazović, Rakan Rushaidat, Sabina Ajrula, Krunoslav Šarić

**Written by** Irena Krčelić

**Cinematography** Mario Delić

**Art Direction** Ivica Trpčić

**Costume Design** Blanka Budak

**Music** Vjeran Šalamon

**Editing** Hrvoje Mršić

**Sound Design** Vjeran Šalamon

**Produced by** Boris Dmitrović

**Production Company** Formula Film; in co-production with Knut Ogris Films (Austria), Geyzer Film Production (Macedonia); in association with Croatian Radiotelevision (HRT), ORF (Austria)

**Supported by** Eurimages



## Festivals & Awards 2011

· 58<sup>th</sup> Pula Film Festival – National Competition

**Tomislav Žaja** (1967) is a graduate of the Film and tv School of the Academy of Performing Arts (FAMU) in Prague. He has written several screenplays and made more than 30 documentary films, as well as adapting two successful stage plays for tv. In 1995 he set up his production company Gral Film, through which he produced and co-produced several short films and documentaries, and two internationally co-produced feature films.





2011 | 94' | DCP | Colour | Thriller  
Drama | Debut Feature | Croatian  
[www.flekefilm.hr](http://www.flekefilm.hr)

## Spots | Fleke

**Directed by** Aldo Tardozi

### **Kinoteka**

Zinke Kunc 3b  
10 000 Zagreb, Croatia  
Tel: +385 (0)95 903 7754  
Email: [info@kinoteka.hr](mailto:info@kinoteka.hr)  
Website: [www.kinoteka.hr](http://www.kinoteka.hr)

Lana (17) is getting ready to spend the night with her boyfriend Igor (25). They decide to make love in a taxi belonging to Igor's friend. This is meant to be Lana's first time. Things go wrong and Lana wants to stop the love-making game, but Igor forces her to continue. Lana runs away from him and in a nightclub she meets Irena (17), a troubled girl looking for drugs. A series of circumstances unites Lana and Irena as they wander the city...

**Main Cast** Iskra Jirsak, Nika Mišković, Živko Anović

**Written by** Aldo Tardozi

**Cinematography** Darko Drinovac

**Art Direction** Damir Gabelica

**Costume Design** Alena Orović

**Music** Luka Zima

**Editing** Mato Iljić

**Sound Design** Ivan Mihoci

**Produced by** Ljubo Zdjelarević, Barbara Jukopila,  
Tomislav Vujić

**Production Company** Kinoteka

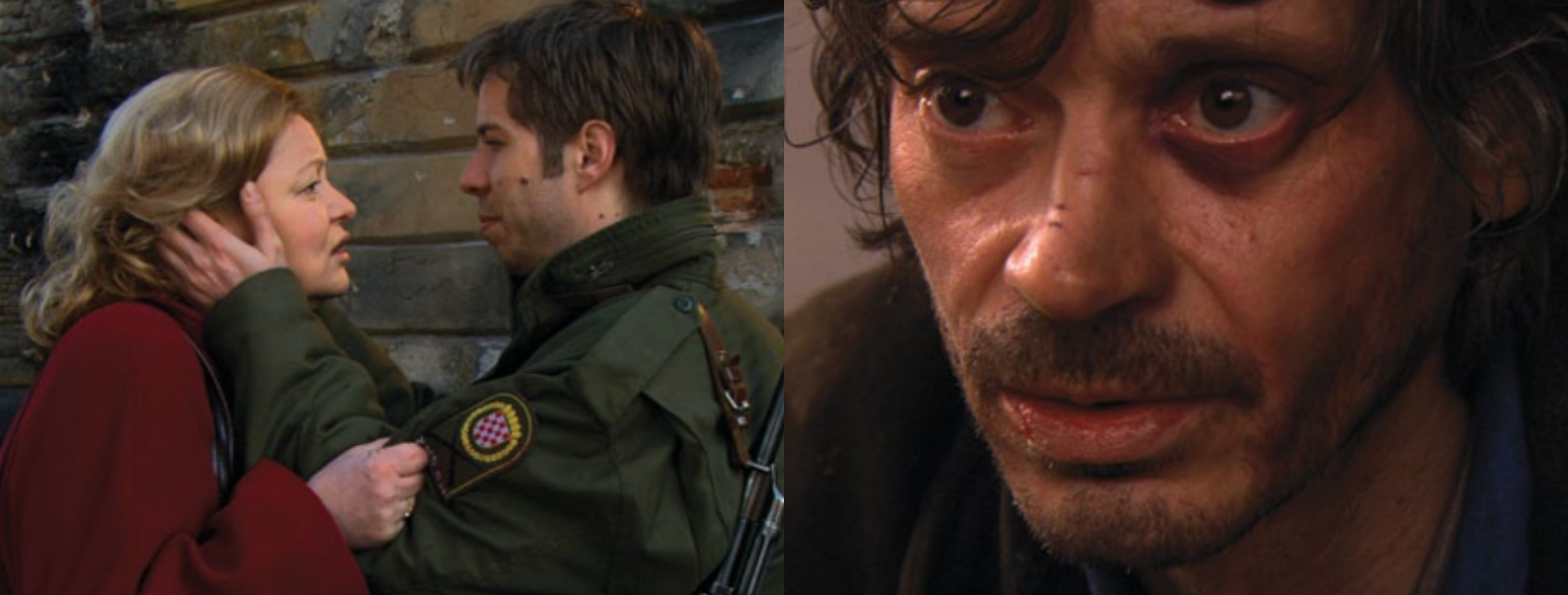




### **Festivals & Awards 2011**

- 58<sup>th</sup> Pula Film Festival – National Competition
- 14<sup>th</sup> Motovun Film Festival - Main Competition
- 17<sup>th</sup> Sarajevo Film Festival – Competition Program
- 27<sup>th</sup> Warsaw Film Festival – 1-2 Competition
- 10<sup>th</sup> Skena Up International Students Film & Theatre Festival

**Aldo Tardozi** (1974) studied Philosophy at the Faculty of Philosophy of the Society of Jesus in Zagreb. He received a degree in film and tv Directing from the Academy of Dramatic Art in Zagreb in 2001. He is the director of the award-winning documentaries *Think Pink*, *The Beginning of a Beautiful Friendship*, *A Story from Nunić*, *Eddy is Gone* and the tv series *Blind Spots*, *Biba's World*, *Periferija City*, *Home, Sweet Home*, *A Diary of a Blonde*, etc. He is credited as 1<sup>st</sup> assistant director on many Croatian feature films, tv series, commercials and co-produced films. He also works as a screenwriter.



2011 | 111' | DCP | Colour | Drama  
Debut Feature | Croatian

## Step by Step | Korak po korak

**Directed by** Biljana Čakić Veselić

### Interfilm

Nova Ves 45/2  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 290  
Fax: +385 (0)1 4667 022  
Email: [interfilm@interfilm.hr](mailto:interfilm@interfilm.hr)  
Website: [www.interfilm.hr](http://www.interfilm.hr)

In 1991, at the beginning of the war in Croatia, Vjera Kralj refuses to leave the ruins of her home on the Osijek frontline. Her husband flees the town while their son goes to the battlefield. Working as an interpreter to earn money for a bulletproof vest that could save her son's life, Vjera meets a number of unusual people and through their destinies we learn about the Pannonian Plain over the course of two wars. This is a film about violence and victims. It is also about a woman who needs the war to learn who she is and what she needs, a woman who loses her husband only after he comes back to her, a woman who leaves Osijek only after the war is over, a woman who is on a path of self-discovery.

**Main Cast** Ksenija Marinković, Nenad Cvetko, Hrvoje Perc, Sreten Mokrović, Vera Zima, Darko Milas, Goran Navojec, Vilim Matula

**Written by** Lydia Scheueremann-Hodak, Branko Šomen

**Cinematography** Slobodan Trninić

**Art Direction** Mario Ivezić

**Costume Design** Željka Franulović

**Music** Tomo Sombolac

**Editing** Veljko Segarić

**Sound Design** Ruben Albahari

**Produced by** Ivan Maloča

**Production Company** Interfilm; in co-production with Croatian Radiotelevision (HRT)



## Festivals & Awards 2011

· 58<sup>th</sup> Pula Film Festival – National Competition

**Biljana Čakić Veselić** (1967) graduated from the Academy of Fine Arts in Zagreb. She continued her schooling in Denmark at Ebeltoft Film College where she studied film and tv directing. Her most successful film so far, the documentary *The Boy Who Rushed* (2001) won every major documentary award in Croatia. It was also shown at many international festivals and has been broadcast on numerous tv networks. Her other work includes a tv documentary *Vidovnjakinja* (2001), a short film that formed part of the omnibus project *Across the Border: Five Views From Neighbours* (2004) and a documentary feature film *Zagorka* (2008), the biopic of the pioneering Croatian female journalist and writer Marija Jurić Zagorka.

# 2011 FEA TURE FILMS



# CO- PRO DUC TION S



BIH | CRO  
2011 | 90' | 35mm | B/W  
Drama | Bosnian  
[www.belvederemovie.com](http://www.belvederemovie.com)

## Belvedere

**Directed by** Ahmed Imamović

**Complex**  
Brčanska 16  
71 000 Sarajevo,  
Bosnia and Herzegovina  
Tel: +387 (0)33 650 615  
Fax: +387 (0)33 712 540  
Email: [complex@bih.net.ba](mailto:complex@bih.net.ba)

**Concordia Film**  
Božidarevićeva 8  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 83 44  
+385 (0)98 231 980  
Email: [concordia.film@zg.t-com.hr](mailto:concordia.film@zg.t-com.hr)

This is an intimate story of survivors of the Srebrenica genocide now facing a world of contrasts. On the one hand they are searching relentlessly for the truth, while on the other they must deal with the trivialities of everyday life in a transitional society obsessed with reality TV shows; shows that turn their viewers into superficial individuals. When these two worlds collide in a dysfunctional society a time bomb begins its countdown.

**Main Cast** Sadžida Šetić, Nermin Tulić, Minka Muftić, Armin Rizavnović, Adis Omerović

**Written by** Ahmed Imamović, Aida Pilav; dialogues and poetry by Abdulah Sidran

**Cinematography** Darko Drinovac

**Art Direction** Sead Gološ, Vedran Hrustanović

**Costume Design** Malka Alić

**Music** Nedim Zlatar, Leonardo Šarić

**Editing** Midhat Mujkić

**Sound Design** Igor Čamo

**Produced by** Samir Smajić

**Production Company** Complex; in co-production with Concordia Film (Croatia), BHRT (Bosnia and Herzegovina)



### **Festivals & Awards 2011**

- 58<sup>th</sup> Pula Film Festival – National Competition | minority co-production section
- 46<sup>th</sup> Karlovy Vary International Film Festival - East of the West - Films in Competition

**Ahmed Imamović** (1971) is a Bosnian director, screenwriter and producer. He graduated in film and tv directing from the Academy of Performing Arts in Sarajevo. His graduation short film *10 Minutes* (2002) won the European Film Academy's Best Short Film Award. His work includes a number of award-winning short films and documentaries. His first feature *Go West* (2005) was shown at over 100 international festivals and won a total of 38 awards.





SER | BIH | CRO | HUN  
2011 | 109' | 35 mm | Colour  
War Drama | Serbian

## Enemy | Neprijatelj

**Directed by** Dejan Zečević

### **Biberche Productions**

Braće Jerković 80  
11 000 Beograd, Serbia  
Tel: +381 (0)11 322 1139  
Fax: +381 (0)11 322 1139  
Email: office@biberche.com

### **MaXima Film**

Božidara Adžije 22  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 364 7700  
Fax: +385 (0)1 364 7707  
Email: info@maxima-film.hr  
Website: www.maxima-film.hr

Bosnia, 1995, the seventh day of peace: an engineering unit is removing mines from the border between the two sides who until recently, were at war. Each of the soldiers is burdened by experiences from the frontline; each is facing his fears in his own way. Some are prone to self-destruction while others are happy to be alive. Some are catatonic due to trauma; others take refuge in prayer. Some turn to laughter and jokes in inappropriate situations; some dream about returning to their families; and some try to hide their bloody hands and their pockets filled illicitly at the expense of others. Just as in the early days of the war that has just ended, one spark of madness is enough to launch a perpetual motion, or 'perpetuum mobile' of conflict and violence among friends.

**Main Cast** Aleksandar Stojković, Vuk Kostić, Tihomir Stanić, Marija Pikić, Slavko Štimac

**Written by** Đorđe Milosavljević

**Cinematography** Dušan Joksimović

**Art Direction** Zorana Petrov

**Costume Design** Lana Pavlović

**Music** Nemanja Mosurović

**Editing** Marko Glušac

**Sound Design** Aleksandar Korač

**Produced by** Nikolina Vučetić

**Production Company** Biberche Productions; in co-production with Balkan Film (Bosnia and Herzegovina), MaXima Film (Croatia), Tivoli Films (Hungary)





## Festivals & Awards 2011

- 58<sup>th</sup> Pula Film Festival – National Competition | minority co-production section (2)

FEDEORA Award for Best Minority Co-production, Croatian Film Critic's Association Diploma for Best Film in National Programme | minority co-productions section

- 33<sup>rd</sup> Montpellier International Film Festival – Main Competition (1)

Special Mention

- 4<sup>th</sup> Cinema City International Film Festival (4)  
Best Cinematography, Best Art Direction, Best Costume Design, FEDEORA Award for Best Film – National Class Selection

- 40<sup>th</sup> SOFEST (3)

Best Cinematography, Best Editing, Serbian Film Critic's Association FIPRESCI Award for Best Film

- 17<sup>th</sup> Sarajevo Film Festival – BH Film Section
- 24<sup>th</sup> Helsinki International Film Festival

- 16<sup>th</sup> Busan International Film Festival

- 2<sup>nd</sup> FEMF - Festival of European and Mediterranean Film (1)

Golden Horn Award for Best Film

- 21<sup>st</sup> Film Festival Cottbus

- 52<sup>nd</sup> Thessaloniki International Film Festival (1)

Fischer Audience Award – Balkan Survey Section

**Dejan Zečević** (1972) graduated in film and tv directing at the Faculty of Dramatic Arts in Belgrade in 1997. He is the youngest Serbian director who made six feature films until 37 years old, several short films, a segment in an omnibus film, a tv film and directed several tv series. His films *The Fourth Man* (2007), *T.T. Sindrom* (2002), *Little Night Music* (2002), *Buy Me an Eliot* (1998) have won over 50 awards at domestic and international film festivals.



SLO | CRO  
2011 | 97' | 35 mm  
Colour | Drama | Slovenian

## Good Night, Missy | Lahko noč, gospodična Laku noč, gospođice

**Directed by** Metod Pevec

**Vertigo | Emotionfilm**  
Kersnikova 6  
1000 Ljubljana, Slovenia  
Tel: +386 (0)1 430 3531  
Fax: +386 (0)1 430 3530  
Email: info@emotionfilm.si  
Website: www.emotionfilm.si

**4 Film**  
Bauerova 6  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4828 774  
Fax: +385 (0)1 4828 775  
Email: office@4film.hr  
Website: www.4film.hr

Hannah and Sam have it all: they have their own house, a wonderful daughter and interesting and well paid careers. He is successful; she is a slightly hypersensitive dreamer. Cracks start to appear in their cosy family routine however, because of lies, mistrust and jealousy. When Hannah realizes that Sam is having an affair with a young female colleague, she makes no attempt to save her marriage, packs a suitcase and returns to her mother. It seems that a reunion with an old flame from her student days will help her to move on, but while Leo is charming, he is even more prone to infidelity than her estranged husband. However, despite her bad luck with men, Hannah makes a choice and is relieved and – even better – content in the end.

**Main Cast** Polona Juh, Jernej Šugman, Mila Fürst, Jan Cvitkovič, Pia Zemljč

**Written by** Metod Pevec

**Cinematography** Sven Pepeonik

**Art Direction** Maja Moravec

**Costume Design** Monika Lorber

**Music** Aldo Kumar

**Editing** Andrija Zafranović

**Sound Design** Julij Zornik

**Produced by** Danijel Hočevár, Anita Juka  
**Production Company** Vertigo | Emotionfilm; in co-production with 4 Film (Croatia), RTV Slovenia



### **Festivals & Awards 2011**

· 58<sup>th</sup> Pula Film Festival – National Competition | minority co-production section (4)

Golden Arenas for Best Director, Best Actress (Polona Juh), Best Cinematography

Young Cinephiles' Award for Best Film

**Metod Pevec** (1958) is a film director, screenwriter, novelist and actor. He received a degree in philosophy and comparative literature from the Faculty of Arts in Ljubljana. Before and during his time as a student, in the 1970s and 1980s, he played several main roles in Slovenian and ex-Yugoslav feature films and TV series. Of these, his collaborations with the Serbian director Živojin Pavlović, such as the Slovenian feature film *Farewell* (1981) were the most important. Pevec has also written several novels and a collection of short stories.





MNE | CRO  
2011 | 110' | 35mm | Colour  
Comedy | Montenegrin

## Local Vampire | Lokalni vampir

**Directed by** by Branko Baletić

**Filmmakers' Association of  
Montenegro  
(UFSCG)**

Bulevar revolucije 78  
81 000 Podgorica, Montenegro  
Tel: +382 (0)20 245 377  
Email: filmskoudruz@t-com.me

**Jadran Film Laboratories**

Oporovečka 12  
10 000 Zagreb, Croatia  
Tel: +385 (0)91 5063 432  
Website: www.jadran-film.com

The story begins when the main character returns to his mother's lakeside house to tell her that, thanks to his gambling addiction, he has lost everything, including her house. His mother manages to stop him from committing suicide, and helps him to fake his death. Her son carries on with his life, living in the attic of his mother's home, and pretending that he is a vampire. When he realizes that his mother is still an attractive woman for her age, he decides to wreak revenge on all the men from the area that show any interest in her.

**Main Cast** Kristina Stevović, Milivoj Obradović, Gordana Gadžić, Mladen Nelević, Andrija Milošević, Vojo Krivokapić, Voja Brajović

**Written by** Branko Kovačević

**Cinematography** Živko Zalar

**Art Direction** Stanislav Nikičević

**Costume Design** Ljiljana Popović - Bobot

**Music** Leo Đokaj

**Editing** Milo Lekić

**Sound Design** Jovo Kljajić

**Produced by** Branko Baletić

**Production Company:** Filmmakers' Association of Montenegro (UFSCG); in co-production with B-Film (Montenegro), Jadran Film Laboratories (Croatia), Goraton (Montenegro), MAPA (Montenegro)





### **Festivals & Awards 2011**

· 58<sup>th</sup> Pula Film Festival – National Competition | minority co-productions section

**Branko Baletić** (1946) is a Serbian-Montenegrin film director and producer. His films include *Granica* (Producer, 1990), *Stela* (Executive Producer, 1990) and his most celebrated *Balkan Express* (Director, 1983): a comic tale of Serbian bootleggers and thieves during the German occupation in WWII, which remains a milestone of Serbian cinema.



SER | SLO | CRO | MKD  
2011 | 117' | 35mm | Colour  
Drama | Serbian  
[www.filmparada.com](http://www.filmparada.com)

## Parade | Parada

**Directed by** Srđan Dragojević

### **International Sales** **Wide Management**

40 rue Sainte Anne  
75 002 Paris, France  
Tel: +33 (0)1 53 95 04 64  
Fax: +33 (0)1 53 95 04 65  
Website:  
[www.widemanagement.com](http://www.widemanagement.com)

### **Delirium Film**

Palačkova 8/2,  
11 000 Belgrade, Serbia  
Tel: +381 (0)11 3675 928  
Email:  
[biljana.prvanovic@sbb.rs](mailto:biljana.prvanovic@sbb.rs)

### **Mainframe Production**

Nova cesta 60  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3821 155  
Fax: +385 (0)1 4836 039  
Email:  
[info@mainframeproduction.com](mailto:info@mainframeproduction.com)  
Website:  
[www.mainframeproduction.com](http://www.mainframeproduction.com)

They are a young and successful gay couple, and they would be a happy couple anywhere else except –Serbia. Radmilo and Mirko try to live as discreetly as possible but still, with every day that passes they are abused by the homophobic majority. Besides, Mirko is a gay rights activist, and his dream is to organize the first successful PRIDE event in Belgrade. Nationalist and neo-Nazi organizations make plans for a massacre if the gay pride parade gets the go-ahead, while the police refuse to provide protection for the participants. Faced with violent opponents and a police force that is refusing to guarantee their safety, Radmilo and Mirko turn to an unlikely hero for help – a homophobic, middle-aged Serbian gangster. But how far is their new ally willing to go, to protect gay rights and freedom of speech?

**Main Cast** Nikola Kojo, Goran Navojec, Miloš Samolov, Hristina Popović, Goran Jevtić, Dejan Aćimović

**Written by** Srđan Dragojević

**Cinematography** Dušan Joksimović

**Art Direction** Kiril Spaseski

**Costume Design** Jelena Đorđević, Stefan Savković

**Music** Igor Perović

**Editing** Petar Marković

**Sound Design** Zoran Maksimović

**Produced by** Biljana Prvanović, Igor A. Nola, Vladimir Anastasov, Eva Rohrman

**Production Company** Delirium Film; in co-production with Mainframe Productions (Croatia), Sektor Film Skopje (Macedonia), Forum Ljubljana (Slovenia)

**Supported by** Eurimages



### Festivals & Awards 2012

· 62<sup>nd</sup> Berlin International Film Festival - Panorama Programme

**Srđan Dragojević** (1963) received his BA in Clinical Psychology from the University of Philosophy Studies in 1987, and his BA in film and tv Directing from the University of Drama Arts in Belgrade in 1992. He has made several feature films: *Pretty Village Pretty Flame*, *We are not Angels*, *We are not Angels 2*, *The Wounds*, and *St George Shoots the Dragon*.





2011 | 88' | 35mm | Colour | Drama  
Debut Feature  
Danish, English, Croatian

## Room 304 | Værelse 304 | Soba 304

**Directed by** Birgitte Staermose

### **Alphaville Pictures Copenhagen**

Badstuestraede 17/1  
1209 København, Denmark  
Tel: +45 (0)33 91 91 70  
Email: alphaville2@  
alphavillepictures.com  
Website: www.  
alphavillepicturescopenhagen.  
com

### **Mainframe Production**

Nova cesta 60  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 3821 155  
Fax: +385 (0)1 4836 039  
Email:  
info@mainframeproduction.com  
Website:  
www.mainframeproduction.com

In a hotel in Copenhagen, disparate lives intersect by accident or thanks to fate...A stewardess desperate for intimacy. An immigrant obsessed with revenge. A hotel manager lost in despair. A wife abandoned by her husband. A receptionist with blood on his hands. People meet in the intimacy of hotel rooms, secrets are revealed and unexpected events merge in a dramatic tale of love and longing.

**Main Cast** Mikael Birkkjær, Karl David Sebastian Dencik, Stine Stengade, Luan Jaha, Ksenija Marinković, Ariadna Gil Giner, Lourdes Faberes, Magnus Rolf Krepper, Trine Dyrholm, Ivo Gregurević, Leon Lučev

**Written by** Kim Fupz Aakeson

**Cinematography** Igor Martinović

**Art Direction** Peter Baekkel, Tanja Lacko

**Costume Design** Blanka Budak

**Music** Jocelyn Pook

**Editing** Anne Osterud

**Sound Design** Kristian Eidnes Andersen

**Produced by** Jesper Morthorst, Igor A. Nola, Tine Pfeiffer

**Production Company** Alphaville Pictures; in co-production with Mainframe Production (Croatia)





### Festivals & Awards 2011 | 2012

- 46<sup>th</sup> Karlovy Vary International Film Festival - Official Selection - Competition of Feature Films (1)  
*Special Mention of the Jury for Best Music*
- 58<sup>th</sup> Pula Film Festival – National Competition | minority co-production section
- 3<sup>rd</sup> Prishtina International Film Festival (1)  
*Special Jury Mention*
- 6<sup>th</sup> Batumi International Arthouse Film Festival (1)  
*Best Film Director*
- 60<sup>th</sup> International Filmfestival Mannheim-Heidelberg
- 35<sup>th</sup> Göteborg International Film Festival

**Birgitte Staermose** (1963) earned an MFA in film and media arts from Temple University, Philadelphia. Her previous work includes the award-winning short films *Now Look at Me* (2001), *Small Avalanches* (2003), *Sophie* (2006) and *Out of Love* (2009). Her work has been shown at major international festivals including the Berlin International Film Festival, Sundance Film Festival and New Directors/New Films. *Small Avalanches* was nominated for the UIP Prize for Best European Short at the European Film Academy Awards (EFA) in 2004. *Out of Love* received numerous prestigious awards at festivals worldwide, including Berlin, Rotterdam, Camerimage, Melbourne and Cinema de Brive, and was nominated for an EFA Award for Best Short Film. Staermose is currently working with acclaimed dramatist Peter Asmussen (*Breaking the Waves*) to develop the script for her next feature *Julie's Face*, based on August Strindberg's classic play *Miss Julie*.



SER | CRO  
2011 | 90' | 35mm | Colour  
Comedy | Serbian

## The White Lions | Beli lavovi | Bijeli lavovi

**Directed by** Lazar Ristovski

### **Zillion Film**

Gundulićev Venac 42  
11 000 Beograd, Serbia  
Tel: +381 (0)11 303 55 46  
Fax: +381 (0)11 303 55 45  
Email: zillion@open.telekom.rs  
Website: www.zillionfilm.com

### **Interfilm**

Nova Ves 45/2  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 290  
Fax: +385 (0)1 4667 022  
Email: interfilm@interfilm.hr  
Website: www.interfilm.hr

Factory workers who have not been paid for six years stage a protest by lying across the access road to their workplace. Gruja, an unemployed filmmaker who makes videos of weddings and funerals for a living, is trying to save up enough money to propose to Bela, his girlfriend. Bela is an unemployed opera singer who earns her living by singing opera arias in people's homes. Gruja's father Dile, an unemployed factory worker, comes up with the idea of organizing a 'game' in which he, Gruja and Bela are supposed to rob gold and diamonds from rich kids... Disgruntled workers go on a march, carrying placards that express their desperation. Dile performs a rap about 'revolution'. A close-up of one of the marcher's placards that says: 'In this life we were happy, in some other we'll be rich' closes the scene and the film.

**Main Cast** Lazar Ristovski, Gordan Kičić, Hristina Popović, Vuk Kostić, Mira Banjac, Nikola Simić, Luka Jovanović, Zorica Jovanović, Aleksandar Filimonović, Milan Tomić, Monika Kiš

**Written by** Lazar Ristovski based on the novel by Gordan Mihić

**Cinematography** Milorad Glušica

**Art Direction** Milenko Jeremić

**Costume Design** Marina Medenica

**Music** Tomo Babović

**Editing** Petar Putniković

**Sound Design** Velibor Hajduković, Nenad Vukadinović

**Produced by** Petar Ristovski, Lazar Ristovski, Ivan Maloča

**Production company** Zillion Film; in co-production with Interfilm (Croatia)



## Festivals & Awards 2011

· 58<sup>th</sup> Pula Film Festival – National Competition | minority co-production section

**Lazar Ristovski** (1952) is an actor, director, producer, musician and writer. He received a degree in acting from the Faculty of Dramatic Arts in Belgrade. He has made over 4000 appearances on stage and has starred in over 40 films, TV series and TV dramas, mostly in leading roles. In 1999, he wrote, directed, starred in and produced *The White Suit*, which was shown in the Critics' Week programme at Cannes. In 2006, he made a cameo appearance in the James Bond film *Casino Royale*. Ristovski played Caruso in the 2004 movie *King of Thieves* and starred as Đorđe in the award-winning 2009 film *St George Shoots the Dragon* by Srđan Dragojević.



# 2012 FEA TURE FILMS



POST-

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Estimated date of completion:  
3/2012 | Estimated duration: 85'  
| 35mm, DCP | Colour | Drama  
Croatian

## Cannibal Vegetarian | Ljudožder vegetarijanac

**Directed by** Branko Schmidt

### Telefilm

Antuna Vramca 4  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4818 843  
Fax: +385 (0)1 4818 839  
Email: telefilm@telefilm.hr

Danko is an ambitious and amoral gynaecologist at Croatia's leading fertility clinic. When his colleague Bantić is appointed as head of the clinic, Danko starts a secret war to overthrow his rival. Distracted by his ruthless campaign he makes series of fatal mistakes that result in the death of a patient. A crooked coroner and a corrupt police officer cover up his misdeeds, while Danko grows increasingly dependant on drugs and alcohol. He begins performing illegal abortions on prostitutes who work for Jedinko, a gangster who controls the local drug and sex trade. When a prostitute dies following a botched abortion, the police become suspicious but Danko's dodgy contacts save him once again by destroying evidence. Danko forges test results to discredit his hated rival Bantić and replaces him as chief of staff at the clinic. Now that he finally has what he wants, Danko wants to cut his ties with the criminal underworld. But his 'friends' ask him for one more favour: an abortion for a

woman who is heavily pregnant. The father is a senior politician, and a lucrative government contract is at stake. Even for our antihero, this feels like a step too far – but can a man as corrupt and compromised as Danko afford to have a conscience?

**Main Cast** Rene Bitorajac, Zrinka Cvitešić, Nataša Janjić, Leon Lučev, Mustafa Nadarević, Slaven Knezović, Darija Lorenci, Ksenija Pajić, Zdenko Jelčić, Ljubo Kerekeš, Ksenija Marinković, Melita Matijević, Krešimir Mikić, Emir Hadžihafizbegović, Rakan Rushaidat

**Written by** Branko Schmidt

**Cinematography** Dragan Ruljančić

**Art Direction** Ivana Škrabalo

**Costume Design** Željka Franulović

**Editing** Vesna Lažeta, Hrvoje Mršić

**Produced by** Stanislav Babić

**Production Company** Telefilm



**Branko Schmidt** (1957) studied economics, before graduating from the Academy of Dramatic Art in Zagreb, with a degree in film and tv directing. His graduation film was a television play called *Rano sazrijevanje Marka Kovača* (1981). The following year he made *Hildegard*, a drama for television that was voted best Yugoslav television drama. In 1988 he directed his first feature film, *Sokol Did Not Like Him*, adapted from the play by Fabijan Šovagović and won the Debutant of the Year Award at the Pula Film Festival. Throughout his career, Schmidt has directed plays, documentary films and children's television series. In the 1990s, he directed four feature-length films, including *Christmas in Vienna* (1997), which won the Golden Arena Award for Best Screenplay. *Queen of the Night* (2001) won Golden Arena awards for Best Screenplay and Best Production. His feature film, *The Melon Route* (2006) won three Golden Arenas: for Best Actor, Best Art Di-

rection and Best Sound Design. *The Melon Route* also won the Croatian Film Critics Oktavijan Award, along with the Grand Prix at the Dubrovnik Film Festival, and the Grand Prix Golden Antigone for Best Score at the Montpellier IMMF. Schmidt's latest feature *Metastases* (2009) was also awarded with three Golden Arenas (Best Film, Best Actor, Best Make-Up) and was well received at film festivals around the world.





Estimated date of completion:  
3/2012 | Estimated duration: 130'  
DCP | Colour | Art Comedy  
Croatian

## Fashion Strung | Visoka modna napetost

**Directed by** Filip Šovagović

**Zona Sova**  
Mesnička 14  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4851 145  
Email: fillip.sovagovic@zg.htnet.hr

According to a new regulation, the small island village of Bura, on the Dalmatian island of Drž, can only become a town if its population reaches 100. Unfortunately, in Bura there are exactly 99 inhabitants. Things look set to change when the 100th villager is born, until the oldest inhabitant dies on the same day. Learning that a famous Italian fashion designer is visiting the island, the locals decide to welcome him in style, in order to win his affection and persuade him to stay on the island permanently. Their plan works: Giancarlo the designer loves the island and its people, and would be happy to stay. However, some villagers are scandalised by the designer and his companion, the male model Teo, and comical misunderstandings soon arise between the new arrivals and the villagers. The situation grows even more surreal when the President himself visits the island to escape from the pressures of life in the public gaze.

**Main Cast** Goran Navojec, Marija Škaričić, Bojan Navojec, Mijo Jurišić, Miran Kurspahić, Bojana Petrović, Jure Radnić

**Written by** Filip Šovagović, Ivica Đikić

**Cinematography** Mirko Pivčević

**Art Direction** Veronika Radman

**Music** Filip Šovagović

**Editing** Dafne Jemeršić

**Produced by** Filip Šovagović

**Production Company** Zona Sova





**Fillip Šovagović** (1966) studied acting and film and TV directing at the Academy of Dramatic Art in Zagreb. He has acted in more than 40 films and in numerous stage plays. In addition, he has directed and written numerous plays that have been translated and staged throughout the world, from Buenos Aires to Mumbai. His first feature film was *Pušća Bistra* (2005).



Estimated date of completion:  
5/2012 | Estimated duration: 105'  
DCP | Colour | Crime Drama  
Croatian

## Flower Square (working title) | Cvjetni trg (radni naslov)

**Directed by** Krsto Papić

### **Ozana Film**

Visoka 14a  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4821 225  
Fax: +385 (0)1 4821 235  
Email: ozana.film@zg.t-com.hr

Filip Kapec is an actor in a puppet theatre. One evening a police inspector called Branko asks him to help with an official investigation. At first Filip refuses to cooperate, but after the inspector threatens to arrest his son for a minor drugs offence, Filip agrees. His task is to dress up as a priest and hear the last confession of a mafia boss called Macko. The gangster believes his last hour is upon him and he is keen to make his peace with God. When Filip hears his 'confession', he will be privy to his secrets, thus solving various crimes.

Macko confesses to sins of a sexual nature, sins of abuse and various murders. His crimes do not trouble him too much because he thinks he was 'cleaning the garbage from the city'. Macko's confession also reveals that Inspector Branko is his brother and that there are other unresolved issues. After the 'confession', Filip gives the tape to the police. The tape, however, turns out to be blank – the recording device

must have been faulty. Branko asks Filip to become a witness for the prosecution...

**Main Cast** Dražen Kühn, Dragan Despot, Mladen Vulić, Anja Šovagović Despot, Ivica Zadro, Goran Grgić, Marija Škaričić

**Written by** Mate Matišić

**Cinematography** Branko Cahun

**Art Direction** Mario Ivezić

**Costume Design** Lena Andrijević

**Music** Mate Matišić

**Editing** Robert Lisjak

**Produced by** Krsto Papić

**Production Company** Ozana Film; in co-production with Croatian Radiotelevision (HRT)



**Krsto Papić** (1933) is the director and writer of several significant Croatian live-action films, such as *Handcuffs* (1969), *Predstava Hamleta u Mrduši Donjoj* (1973), *Izbavitelj* (1976), *Tajna Nikole Tesle* (1980) and *Život sa stricem* (1988). He is also the author of important documentary films, such as *When my Knife Strikes You*, *Specijalni vlakovi*, *Mala seoska priredba*, *Charter let no.*, *A propos des étrangers en France* (made for French TV), *Ribari iz Urka* (made for the Dutch Ministry of Intelligence). Papić has won over 100 awards for his films, including Golden Arenas for Best Film and Best Director in 1970 for *Handcuffs*. This film was also invited to appear as an official competition entry at Cannes, but the Yugoslavian Commission refused Papić permission to represent his country, so it appeared to great acclaim in the Directors' Fortnight section instead. *Predstava Hamleta u Mrduši Donjoj* was an official competition entry at

the Berlinale in 1974 and was nominated for a Golden Bear Award. *Izbavitelj* won three grand prix awards at fantasy festivals: in Trieste, Paris and Porto.

*Život sa stricem* won the Golden Arena and audience awards at Pula in 1988, and won the FIPRESCI Award for Best Film at Montreal World Film Festival. It was also nominated for a Golden Globe for best foreign film. Papić's other films include the highly acclaimed feature *Priča iz Hrvatske* (1991), *Kad mrtvi zapjevaju* (1999) and *Infekcija* (2005).





Estimated date of completion:  
4/2012 | Estimated duration: 75'  
DCP | Colour | Drama | Croatian |  
Hebrew | English | German | Czech

## Hives | Košnice

**Directed by** Igor Šeregi, Boaz Debby, Michael Lennox, Simon Dolensky, Tomaš Kratochvil

### Academy of Dramatic Art (ADU)

Trg maršala Tita 5  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4828 506  
Fax: +385 (0)1 4828 508  
Email: web@adu.hr  
kelavai@yahoo.com  
Website: www.adu.hr

Early morning in Jerusalem, and Nira goes to work. Ahmad in London does the same, so does Ralf in Cologne and so does a priest in Prague. In Zagreb, Matija goes to work as well: or rather, he doesn't, but he acts as if he does. An out-of-breath young man who had to run to catch the bus interrupts Ahmad's routine bus journey. Schoolteacher Nira is interrupted by the rap song that her pupil wrote for her. The priest in Prague does not feel like singing today: instead he feels like (over)sleeping, and missing Mass. Someone falls asleep, and someone else – Ralf – falls in love. These five diverse characters are united by a common thread – they are all listening to urgent news reports about the disappearance of bees. In addition, they are all trying their best, each of them living in his or her own 'hive': in Zagreb, Jerusalem, London, Cologne and Prague.

**Main Cast** Akhbar Kurtha, Theo Barklem Biggs, Ozren Grabarić, Nily Tserruya, Lubos Vesely, Stefan Lampadius, Linda Begonja, Bojan Navojec, Ksenija Marinković, Ljubomir Kerekeš

**Written by** Igor Šeregi, Boaz Debby, Regina Moriarty, Stefan Zinke, Tomaš Kratochvil

**Cinematography** Nikola Sučević, Ino Zeljak, Kasper Wind Nielsen, Asaf Zakar, Felix Tonnat, Tomaš Jelinek

**Editing** Lea Mileta

**Sound Design** Igor Šegović

**Produced by** Ivan Kelava, Yaakov Kobi Azran, Elisabeth Feltes, Ajay Rai, Martina Štruncova

**Production Company** Academy of Dramatic Art (ADU); in co-production with NFTS (United Kingdom), Sam Spiegel Film and Television School (Israel), FAMU (Czech Republic), IFS (Germany)





**Igor Šeregi** is currently finishing his film and tv directing studies at the Academy of Dramatic Art in Zagreb. He has worked as a first assistant director on numerous tv and film projects. His short film *Animal Kingdom* is close to completion.

**Boaz Debby** is about to graduate in film directing from the Sam Spiegel School in Jerusalem. He also directs theatre productions, and teaches film and theatre in high schools.

**Tomaš Kratochvíl** enrolled at the film and tv faculty of the Academy of Performing Arts in Prague (FAMU) in 2010. He works as a camera operator for Czech national television.

**Simon Dolensky** is a directing student at the International Filmschule in Cologne (IFS). Before enrolling at IFS, he directed virals and commercials.

**Michael Carson Lennox** is about to graduate from the National Film and Television School (NFTS) UK. Before enrolling at NFTS, he received a commission from Channel 4 for *Eclipse*, a 30-minute drama. He is represented by United Agents.



CRO | SLO | SER  
 Estimated date of completion:  
 1/2012 | Estimated duration: 90'  
 DCP | Colour | Drama | Debut  
 Feature | Croatian  
[www.nightboats.com](http://www.nightboats.com)

## Night Boats | Noćni brodovi

**Directed by** Igor Mirković

### Studio dim

Ilica 159/2  
 10 000 Zagreb, Croatia  
 Tel: +385 (0)1 3906 277  
 Fax: +385 (0)1 3906 278  
 Email: [darija@dim.hr](mailto:darija@dim.hr)  
 Website: [www.dim.hr](http://www.dim.hr)

*Night Boats* is a melodrama about a pair of star-crossed lovers in an old people's home. Helena and Jakob believe that their lives are already over – until love takes them both by surprise. They run away together from that bleak institution, like a pair of teenagers running away from home. They set off on an eventful road trip – a journey into romance and a world of turbulent emotions that they feared they would never experience again.

**Main Cast** Radko Polič, Ana Karić, Renata Ulmansk, Lana Barić, Bogdan Diklić

**Written by** Igor Mirković, Elvis Bošnjak

**Cinematography** Silvestar Kolbas

**Art Direction** Željka Burić

**Costume Design** Tatjana Strugar

**Music** Tamara Obrovac

**Editing** Ivana Fumić

**Sound Design** Dubravka Premar

**Produced by** Darija Kulenović Gudan, Marina Andree Škop

**Production Company** Studio dim; in co-production with Bela Film (Slovenia), Delirium Film (Serbia), Croatian Radiotelevision (HRT), RTV Slovenia

**Supported by** Eurimages, MEDIA (Single Project Development)



### Participated at

2010 | Rotterdam Lab,  
Connecting Cottbus - **Best Pitch Award**  
2009 | EAVE, ScriptEast

**Igor Mirković** (1965) has a degree in Political Science, from the Zagreb School of Political Science. While working as a journalist, he made and edited a number of television broadcasts that won awards in Croatia and abroad. He made his first documentary in 1998, *Orbanići Unplugged*. Since then, his career has been oriented more towards film than journalism. In 2001, he and Rajko Grlić co-directed the acclaimed documentary *Who Wants to Be a President?*, shown at a number of Croatian and international film festivals. In 2003, he made the documentary *Lucky Child* which had a successful theatrical run in Croatian cinemas. He has also directed a short film called *Solid Waste* (2008) and *Bill Collector* as part of the omnibus *Zagreb Stories* (2009). He is the director of the International Motovun Film Festival. *Night Boats* is his first feature-length fiction.





Estimated date of completion:  
7/2012 | Estimated duration: 100'  
35mm, dcp | Colour | Comedy  
Debut Feature | Croatian

## Sonja and the Bull | Sonja i bik

**Directed by** Vlatka Vorkapić

### **Interfilm**

Nova Ves 4512  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4667 290  
Fax: +385 (0)1 4667 022  
Email: [interfilm@interfilm.hr](mailto:interfilm@interfilm.hr)  
Website: [www.interfilm.hr](http://www.interfilm.hr)

The most controversial part of Croatia's Animal Protection Act is the section that regulates bullfighting. Sonja, a city girl from Zagreb, a sworn vegetarian and animal-rights activist, claims that bullfighting is unnecessarily violent and she denounces the owners of the bulls as heartless. People living in the Dalmatian countryside simply cannot understand Sonja's attitude. As far as they are concerned, the local Bikijade is far superior to the Spanish corrida – for one thing, the bulls fight each other, rather than a human opponent, and they rarely fight to the death. Even so, Sonja hates seeing these noble beasts exploited for entertainment. Yet the more she criticises the bull owners, the less inclined they are to listen. Finally, they conclude that no matter how passionately Sonja defends the rights of animals she would never dare to stand in front of a bull herself. Bets are raised and Sonja soon faces an additional challenge in the form of Ante, known far-and-wide for his powers of persuasion...

**Main Cast** Judita Franković, Goran Bogdan, Dejan Aćimović, Ivo Gregurević, Elvis Bošnjak, Barbara Prpić

**Written by** Vlatka Vorkapić, Elvis Bošnjak

**Cinematography** Dragan Marković

**Art Direction** Tanja Lacko

**Costume Design** Slavica Šnur

**Editing** Marin Juranić

**Produced by** Ivan Maloča

**Production Company** Interfilm; in co-production with Croatian Radiotelevision (HRT)





**Vlatka Vorkapić** (1969) studied film and tv directing at the Academy of Dramatic Art in Zagreb. She is an independent artist, screenwriter and director. Vorkapić has directed over 20 award-winning documentary films, two short films, including *Driver's Licence* (1992) as well as several stage plays, of which the best known are *Judith French* and *Oblak-vila*.



SER | GER | FRA | SLO | CRO  
 Estimated date of completion:  
 2/2012 | Estimated duration: 110' |  
 35mm | Colour | Drama | Serbian

## Circles | Krugovi

**Directed by** Srđan Golubović

**International Sales**  
**Memento Films International**  
 9 cité Paradis  
 75 010 Paris, France  
 Tel: +33 (0)1 53 34 90 20  
 Fax: +33 (0)1 42 47 11 24  
 Email: sales@memento-films.com  
 Website: www.international.  
 memento-films.com

**Baš Čelik**  
 Gospodar Jevremova 35/9  
 11 000 Belgrade, Serbia  
 Tel: +381 (0)11 303 4441  
 Email: bascelik@bascelik.net  
 Website: www.bascelik.net

**Propeler Film**  
 Varšavska 3  
 10 000 Zagreb, Croatia  
 Tel: +385 (0)1 4829 477  
 Fax: +385 (0)1 4593 691  
 Email: info@propelerfilm.com  
 Website: www.propelerfilm.com

A contemporary story about a heroic act and its positive consequences. Three parallel stories follow the characters, each of whom is motivated by events from the past to make a decision which will change their lives. Nebojša, who witnessed an event in which his best friend died confronts his best friend's murderer; Haris, who owes his life to a hero who made an enormous sacrifice for him, settles the debt by risking everything and helping a woman in peril; while the son of one of the murderers gradually paves the way for overcoming the tragic past.

**Main Cast** Leon Lučev, Nebojša Glogovac, Aleksandar Berček, Hristina Popović, Emir Hadžihafizbegović, Vuk Kostić, Jasna Đuričić

**Written by** Srđan Koljević, Melina Pota Koljević

**Cinematography** Aleksandar Ilić

**Art Direction** Goran Joksimović

**Costume Design**: Ljiljana Petrović

**Editing** Marko Glušac

**Sound Design** Branko Đorđević

**Produced by** Emilie Georges, Danijel Hočevar, Boris T. Matić, Jelena Mitrović, Alexander Ris

**Production Company** Baš Čelik; in co-production with Propeler Film (Croatia), Vertigo | Emotionfilm (Slovenia), Neue Mediopolis Filmproduktion (Germany), La Cinéfacture (France)



**Srdan Golubović** (1972) graduated from the Faculty of Dramatic Arts (FDU) in Belgrade. In the production company Baš Čelik, which he founded with a team of young authors, he makes music videos for the most famous bands and singers in Serbia, and also makes commercials. In 2001 he made his first feature film *Absolute Hundred*, which was produced by Baš Čelik and has been shown at over 30 international film festivals. In 2006, he shot his second feature film *The Trap*, which had its premiere at the 2007 Berlin International Film Festival and has won 22 international film awards. *The Trap* was shortlisted for the Academy Award for Best Foreign Language Film.

Golubović's latest project *Circles* participated at this year's L'Atelier section of the Cannes Film Festival and won the Arte International Film Prize for the best

project. *Circles* also won the Excellence Award at this year's Cinelink event which is held in conjunction with the Sarajevo Film Festival.





UK | NED | FRA | CRO

Estimated date of completion: 5/2012

Estimated duration: 120' | 35mm

Colour | Drama | English | Dutch

## Goltzius and the Pelican Company

**Directed by** Peter Greenaway

### **Kasander Film**

Delftsestraat 33  
3013 AE Rotterdam  
The Netherlands

Tel: +31 (0)10 43 33 043

Fax: +31 (0)10 43 33 061

Email: [info@kasanderfilm.nl](mailto:info@kasanderfilm.nl)

Website: [www.kasanderfilm.nl](http://www.kasanderfilm.nl)

### **MP Film Production**

Nova cesta 60

10 000 Zagreb, Croatia

Tel: +385 (0)1 3822 022

Fax: +385 (0)1 4836 039

Email:

[igor@mainframeproduction.com](mailto:igor@mainframeproduction.com)

In 1600, the Dutch engraver and printer Goltzius is remembering his adventures of the winter of 1590, when he travelled to the court of the liberal-minded Margrave of Alsace. The purpose of his journey: to persuade the Margrave to finance the production of illustrated books of erotic stories from the bible. The stories that Goltzius planned to bring to life were: Adam and Eve, Lot and his Daughters, David and Bathsheba, Potiphar's Wife, and Samson and Delilah from the Old Testament and, from the New Testament, Salome and John the Baptist. When Goltzius staged frank dramatisations of these bible stories to whet his patron's appetite, the erotic vignettes provoked surprise, shock and controversy among the courtiers, and especially among the clergymen at court.

**Main Cast** F. Murray Abraham, Alba Rohrwacher, Halina Reijn, Giulio Berruti, Vincent Riotta, Ramsey Nasr, Kate Moran, Anne Louise Hassing, Pippo del Bono, Vedran Živolić, Nada Abrus, Katja Zubčić, Boris Bakal, Goran Bogdan, Enes Vejzović

**Written by** Peter Greenaway

**Cinematography** Reinier van Brummelen

**Art Direction** Ben Zuydwijk

**Costume Design** Marrit van der Burgt, Blanka Budak

**Editing** Elmer Leupen

**Sound Design** Maarten van Gent

**Produced by** Mike Downey, Catherine Dussart, Kees Kasander, Igor A. Nola, Sam Taylor

**Production Company** Kasander Film; in co-production with CDP (France), MP Film Production (Croatia)

**Supported by** Eurimages





**Peter Greenaway** (1942) originally trained as a painter, started making his own films in 1966. He has continued to make cinema in his uniquely distinctive style, which has also informed his creation of installations for institutions such as the Palazzo Fortuny in Venice and the Joan Miro Gallery in Barcelona. He has curated art exhibitions and his films regularly appear in competition at major film festivals. Greenaway has also published books and written for the theatre and opera. His first feature film, *The Draughtsman's Contract* (1982), received widespread critical acclaim and established him internationally as one of the most original filmmakers of our time, a reputation that he later consolidated with the films *A Zed and Two Noughts* (1985), *The Cook, The Thief, His Wife & Her Lover* (1989) and *The Pillow Book* (1986).

# 2012 FEA TURE FILMS

# IN PRO DUC TION





Estimated date of completion:  
06/2012 | Omnibus | Croatian

## Zagreb Stories 2 - Love | Zagrebačke priče 2 - Ljubav

### **Propeler Film**

Varšavska 3  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 4829 477  
Fax: +385 (0)1 4593 691  
Email: info@propelerfilm.com  
Website: www.propelerfilm.com

### **Somebody Can Throw a Cigarette Butt From**

**Above** | Može neko bacit čik odozgo

**Directed by** Josip Visković

**Main Cast** Katja Crevar, Nikola Miljanović

### **Pears** | Kruške

**Directed by** Hana Veček

**Main Cast** Aleksandra Stojaković, Siniša Popović

### **Squared** | Na kvadrat

**Directed by** Radislav Jovanov Gonzo

**Main Cast** Ivana Roščić, Judita Franković

### **Out** | Aut

**Directed by** Ivan Sikavica

### **Sweetie** | Mucica

**Directed by** Aldo Tardozi

**Main Cast** Hana Hegedušić, Janko Rakoš, Alex Rakoš, Nikša Butijer

### **But, Dad, You Love Me** | Al' tata, ti me voliš

**Directed by** Sara Hribar

### **Produced by** Boris T. Matić

**Production Company** Propeler Film; in co-production with Restart (Slovenia)





The success of the *Zagreb Stories* omnibus film, produced by Propeler Film in 2009, inspired the decision to make a follow-up film. Propeler Film invited screenwriters to submit scripts on 17 May 2010 for *Zagreb Stories 2 – Love*. This time around, the producers received as many as 142 scripts. The selection committee had a tough task choosing the six scripts that will be included in the new omnibus film. Six very different filmmakers will offer six intriguing perspectives on love in contemporary Zagreb.



Estimated date of completion:  
06/2012 | Estimated duration: 100'  
Colour | Dramatic Comedy  
Debut Feature | Slovenian  
[www.good-to-go-movie.com](http://www.good-to-go-movie.com)

## Good to Go | Srečen za umret | Ivan

**Directed by** Matevž Luzar

### **Propeler**

Podmilščakova 25  
1000 Ljubljana, Slovenia  
Tel: +386 (0)1 300 8490  
Fax: +386 (0)1 300 8491  
Email: [diego@propeler.net](mailto:diego@propeler.net)  
Website: [www.propeler.net](http://www.propeler.net)

### **Ars Septima**

Svačićev trg 10  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 485 65 10  
Fax: +385 (0)1 485 65 10  
Email: [lidija@ars7.hr](mailto:lidija@ars7.hr)  
Website: [www.ars7.hr](http://www.ars7.hr)

Ivan, a retired music teacher in his late 70s, has grown weary of life. His estranged son has been a constant disappointment, he envies his brother, who always enjoys life to the full, and - above all - he cannot keep up with the changing world around him. Ivan buys himself a plot in a graveyard with an unrivalled view of the Alps and checks into a retirement home so he can wait for his death in peace. However, the exact opposite happens: for the first time in his life he truly starts to live.

**Main Cast** Evgen Car, Milena Zupančič, Ivo Ban, Vladimir Vlaškalič, Janja Majzelj, Juta Kremžar, Dare Valič, Ivo Barišič, Dušan Jovanović, Jette Ostan

**Written by** Matevž Luzar

**Produced by** Diego Zanco

**Production Company** Propeler; in co-production with Ars Septima (Croatia), Komakino (Croatia)



**Matevž Luzar** (1981) studied theology from 2000 to 2003, then joined the Academy of Theatre, Radio, Film and Television in Ljubljana (AGRFT) as a film directing major, graduating in 2009. His first short film *Almost Six Feet Too Deep* was shown at festivals worldwide, winning the Luggi Waldleitner Prize at Munich for Best Screenplay and the Grand Prix at Lodz. His graduation film *Wolffy* was nominated for the Honorary Foreign Film Award at the 35<sup>th</sup> Annual Student Academy Awards and won many other international awards in festivals worldwide. Luzar also works as a screenwriter and several of his scripts have won awards.



# 2012 FEAR TURE FILMS

PRE-

PRO

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**Director**  
Silvije Petranović

# The Adventures of the Little Shoemaker

## Čudnovate zgode šegrta Hlapića

**Maydi Film & Video**  
Čalogovićeve 14  
Zagreb, Croatia  
Tel: +385(0)1 669 2500,  
Fax: +385 (0)1 667 3774  
Email: maydi@zg.htnet.hr  
Website: www.maydi.com

The little shoemaker's apprentice who ventures into the distant world in his fight against injustice is the Croatian Don Quixote, a fighter for all the poor and disinherited people in this world. Hlapić sets off on a journey after suffering at the hands of the Master Mrkonja. On his journey he meets Gita, a beautiful little circus girl who is an orphan just like him. The two of them share various adventures and problems along their journey. They have nowhere to sleep, no food, no adequate clothing, but they are not afraid of anything, they are bold and happy, and they are willing to help everyone.

**Written by** Silvije Petranović  
**Produced by** Maydi Mervar Petranović  
**Production Company** Maydi Film & Video

**Silvije Petranović** (1959) graduated in film directing from the Academy of Dramatic Art in Zagreb. He is an all-around talent with a superb track record as a video pioneer, producer, painter, and filmmaker. He has directed feature films based on classic literary works by Milan Kundera (*Nobody Will Laugh*) and Jiri Sotola (*The Society of Jesus*), and documentaries about war in Croatia. As a producer and director he was a guest at major film festivals in Montreal, Shanghai, Sarajevo, Sao Paulo, Cairo, Kolkata, Mill Valley, Napa Valley, Pula and Thessaloniki, and has taken part in panels worldwide.



# Be Quiet!

Šuti!

**Director**  
Lukas Nola

We meet Beba at a major moment of crisis: she is committing suicide, having just realised that her husband is abusing their seven-year-old daughter. We trace Beba's story backwards, gradually revealing an endless cycle of humiliation and suffering through the key moments of her life. We follow her story in reverse: from her marriage to a young man she met at the children's home where she grew up, to dramatic moments from her hopeless childhood. This film takes us back to a time when she was just a little girl, when her mother was still alive and took her to the river to show her a 'secret place'. The image of her mother will be the last Beba calls to mind before resorting to death as a release from the wretched events that have blighted her existence.

**Written by** Lukas Nola

**Produced by** Ankica Jurić Tilić

**Production Company** Kinorama

**Lukas Nola** (1964) studied painting at the Academy of Fine Arts, and film directing at the Academy of Dramatic Art in Zagreb. His short films and films for television include: *Nobody's Watching* (1992), *Each Time We Part Away* (1994), *The Theft* (2004) and *Don't Ask How* (2006). He has also directed four feature-length films: *Russian Meat* (1997), *Celestial Body* (2001), *Alone* (2001) and *True Miracle* (2007).

**Kinorama**  
Štoosova 25  
10 000 Zagreb, Croatia  
Tel: +385 (0)1 231 67 87  
Fax: +385 (0)1 231 67 88  
Email: ankica@kinorama.hr  
Website: www.kinorama.hr

**Director**  
Bobo Jelčić

# The Bridge

## Obrana i zaštita

**Spiritus movens**

Rakušina 5  
10 000 Zagreb, Croatia  
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Fax: +385 (0)1 614 55 38  
Email:  
zdenka@spiritus-movens.hr  
Website: www.spiritus-movens.hr

**Porta**

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Đulaga's death and the consequent obligation to go to his funeral trigger a major reaction in his friend Slavko. He starts to re-examine a number of issues surrounding their friendship and how they both felt about their shared past. He also starts to question the level of his intimacy with Đulaga's family and his feelings towards them, and he wonders about the current political situation and the potential consequences of going to the funeral or missing it. Slavko is a Croatian Catholic and Đulaga is a Bosnian, Muslim. They live today on different sides of Mostar in Bosnia and Herzegovina, a town that is heavily split into two communities: Croatian and Muslim.

**Written by** Bobo Jelčić

**Produced by** Zdenka Gold

**Production Company** Spiritus movens;  
in co-production with Porta (Bosnia and Herzegovina)

**Bobo Jelčić** (1964) graduated stage directing from the Academy of Dramatic Art in Zagreb. He is an accomplished theatre director, renowned in Croatia and abroad for his specific and original methods and approach to theatre work, in collaboration with his associate Nataša Rajković. Jelčić and Rajković have co-directed a number of award-winning plays, including *From the Other Side*, *Observations*, *Slowing Down* and *Insecure Story*. His first feature film *Black Coffee* (2005) was shown at Motovun Film Festival. *The Bridge* is his second feature film.

# The Bridge at the End of the World

Most na kraju svijeta

**Director**

Branko Ištvančić

When the Croatian War of Independence ended, the survivors were left with burnt-down homes and ruined lives. Because entire Croatian villages lay in ruins, refugees were re-housed in the homes of Croatian Serbs who had left Croatia. Now however, the Serbian owners are returning, and the Croatian residents face dreadful uncertainty. Anger and hostility arise. Intolerance towards the returning Serbs lurks around every corner and they are welcomed with ak-47 gunshots. Somewhere in this atmosphere of terror, an old man called Jozo, a Bosnian Croat, disappears without a trace. The police officer Filip, who also lives in a Serbian house, is entrusted with the case. Everyone believes that a returning Serb has murdered Jozo, but Filip launches a detailed investigation, determined to be unbiased and fair, even though he has his own ghosts from the past to deal with. Filip goes to Bosnia to find Jozo. He finds the old man: he is dead, sitting on a bench in front of a bridge overlooking an abyss. The bridge was once built as a token of gratitude for surviving an ancient battle and as a symbol of connection between people.

**Written by** Josip Mlakić

**Produced by** Irena Škorić

**Production Company** Artizana Film

**Branko Ištvančić** (1967) graduated in film and tv directing from the Academy of Dramatic Arts in Zagreb in 1999. In his films, Ištvančić pays special attention to the humane, but also humorous treatment of his subjects. His documentaries include the award-winning short film *Wellman* (2003) and the critically acclaimed *The Cormorant Scarecrow* (1998). His first feature film *The Ghost in the Swamp* (2006) was Croatia's second highest-grossing film at the box office in 2006 and marked the resurgence of interest in domestic feature-length films for children. His latest short film *Recycling* (2009) was part of the omnibus film *Zagreb Stories*.

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**Director**  
Lordan Zafranović

# Caruso

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Website: www.jadran-film.com

A humble sweeper believes that he is possessed by the spirit of the late, great Enrico Caruso, the world-famous Italian opera singer. *Caruso* is a nostalgic, bittersweet comedy about a tragicomic figure, set in an Adriatic coastal town, on the eve of WWII. It marks the welcome resumption of the filmmaking career of Lordan Zafranović, one of the most prolific Croatian film directors of the 1980s.

**Written by** Borislav Vujčić  
**Produced by** Vinko Grubišić  
**Production Company** Jadran Film

**Lordan Zafranović** (1944) is an acclaimed Croatian film director. After being awarded a degree in Literature and Fine Arts from the University of Split, Zafranović enrolled at the famous FAMU in Prague where he studied film directing. He made his first films in the early 1960s. The films that marked the beginning of his established feature filmmaking career were *Chronicle of a Crime* (1973) and *Passion According to Mathew* (1975). His most important work, the first part of his WWII trilogy, *Occupation in 26 Pictures* (1978) was shown in Official Competition of Cannes International Film Festival. He followed this with two subsequent films of his WWII trilogy: *The Fall of Italy* (1981) and *Evening Bells* (1986). In the mid 1980s he turned to more intimate love themes. In his later years he produced a documentary feature called *The Decline of the Century: Testament LZ* (1994), and *Revenge* (1995).

# The Enchanting Porkers

## Svinjari

**Director**  
Ivan Livaković  
DEBUT FEATURE

Money is not enough anymore. Fame is the most sought-after currency. A journalist decides to do everything in her power to get a scoop, up to and including creating the story. She will stop at nothing to succeed. To save her career and get ahead she will destroy lives if she has to. Soon we discover that the supposed victims are more than willing to play the game, even if it means exploiting their own tragedies. It is hard to beat the 'fame machine', especially when it chooses to replace you with a newer model. Set between reality and illusion, *The Enchanting Porkers* is an anti-musical satire dealing with the media and the clichés that dominate our everyday lives.

**Written by** Ivan Livaković  
**Produced by** Goran Mečava, Sanja Vejnović  
**Production Company** Fos Film

**Ivan Livaković** (1982) graduated from the Academy of Dramatic Art in Zagreb with a BA in film and TV directing and an MA in motion picture directing. He is now in his second year of a PhD in film, theatre, literature and cultural studies at the Faculty of Humanities and Social Sciences at Zagreb University. During his time as a student he directed a feature-length graduation film, 10 short films, four documentaries, several commercials and one TV play. In 2009 he won the best young director award at the Days of Croatian Film for his short film *Dirty Little Bubbles*. It was selected for official competition at the 2010 Hannover Up and Coming Film Festival. In 2009 his short film *Harakiri Children* – the first Croatian film to depict a gay male relationship – represented the Academy of Dramatic Art at the CILECT Prize Competition, and was shown at the national film festival in Pula.

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**Director**  
Arsen Anton Ostojić

# Halima's Path

## Halimin put

**Arkadena**  
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*Halima's Path* tells the tragic but inspiring story of a good-natured Muslim woman Halima who tries, without success, to identify the remains of her son who was killed in the Bosnian War and buried in one of the many mass graves. She refuses to give blood for DNA analysis, hiding the fact that her son was secretly adopted and is not her biological son. She realizes that the only solution to finally find her son's remains is to track down his biological mother who has not been seen for more than 20 years. But soon after finding her, a sequence of tragic events spirals out of control, with unexpected results.

**Written by** Feđa Isović

**Produced by** Slobodan Trninić

**Production Company** Arkadena; in co-production with F.I.S.T (Bosnia and Herzegovina), Rixfilm (Germany), West End Productions (Serbia)

**Participated at**

2009 | Balkan Film Fund

**Arsen Anton Ostojić** (1965) studied at the Academy of Dramatic Art in Zagreb and at New York University. He made his first feature film *A Wonderful Night in Split* in 2004: it won numerous awards and was nominated for the European Film Academy's Discovery-Fassbinder Award in 2004. His second feature was *No One's Son*. Ostojić teaches film production at the Academy of Dramatic Art in Zagreb, following several teaching assignments in New York City and in Salzburg, Austria.

# Love Island

## Otok ljubavi

**Director**  
Jasmila Žbanić

The Grebo family: Dalila (35), Nedžad (37) – whom everyone calls Grebo – and Sanja (9) arrive on a Croatian island for a seaside holiday. In a large hotel full of tourists from all over Europe, they surrender to the pleasures of summer. Soon we find out that Dalila is very interested in Flora (35), a hotel entertainer and diving instructor. Grebo notices that something is going on, while Sanja begins exploring the facts of life with Lucija (11), a hotel maid's daughter. Flora's presence causes humorous complications in Grebo and Dalila's marriage. Their visit to the island may well result in new experiences and broader horizons.

**Written by** Jasmila Žbanić, Aleksandar Hemon

**Produced by** Leon Lučev, Damir Ibrahimović, Fred Roos, Marie-Pierre Macia, Juliette Lepoutre, Maren Ade, Janine Jackowski

**Production Company** Produkcija Živa; in co-production MPM Film (France), Komplizen Film (Germany)

**Jasmila Žbanić** (1974) is a film director from Bosnia and Herzegovina and a graduate of the Academy of Performing Arts in Sarajevo. She started her directing career in 1997, by founding an artists' association in Sarajevo called 'Deblokada', directing short films and documentaries. Her first feature film *Grbavica* (2006) won the Golden Bear Award at the Berlin International Film Festival in 2006. It has since been sold to more than 45 territories and enjoyed major success and critical acclaim on the international film festival circuit. Her subsequent feature film *On the Path* (2010) premiered in the Official Competition of the 60<sup>th</sup> Berlinale and has won a number prizes worldwide.

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**Director**  
Hrvoje Hribar

# The Man Swallowed by the Sea

## Pace kojeg je pojelo more

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The island of Vis may look like heaven on earth, but for Pacifico 'Pace' Fiamengo, a local fisherman, it is a free-market hell on earth – a place where unresolved conflicts rage around a plot of unsold real estate. In the waters surrounding the island, strange fish keep appearing, while smugglers, refugees, cruisers and pleasure yachts all float aimlessly around.

**Written by** Hrvoje Hribar

**Produced by** Hrvoje Hribar

**Production Company** FIZ Production; in association with Croatian Radiotelevision (HRT)

**Hrvoje Hribar** (1962) wrote, produced and directed his most successful film to date *What Is a Man Without a Mustache?* (2005), based on the novel by Ante Tomić, which was a notable hit at the domestic box-office. Prior to that, he also wrote, produced and directed two documentaries, *The World Is Big* (1999) and *Once There Was a Man* (2001), as well as his first feature film *Tranquilizer Gun* (1997). In addition, Hribar is the director of the award-winning short film *Between Zaghul and Zaharias* (1994).

# Nobody Can See You But You

Nitko te ne vidi osim tebe

## Director

Matija Kluković

Filip (24) and Mirna (32) have been lovers for more than eight years. To keep the intensity in their relationship alive, they play the game of separation, simply to allow them to miss one another. The game involves travelling through Europe alone. After a while, Mirna grows tired of the game, but Filip cannot stay in any one place for more than a couple of days. When the lovers finally reunite in Porto, they are quick to separate again. Mirna joins some new friends, going to Rotterdam, while Filip travels to Budapest. Back in their hometown of Zagreb, the only place where they are bound by obligations to their families and friends, as well as to each other, running away is no longer possible. Filip cannot stand it – something is going to have to change.

**Written by** Matija Kluković

**Produced by** Irena Marković

**Production Company** Focus Media;

in co-production with Start Up

**Matija Kluković** (1982) has worked as an assistant director on several short films and features, written scripts for television series, directed music videos and made a few short films. In 2006, his first feature *Slow Days* won the Best Croatian Film Award at the Zagreb Film Festival, and acclaimed movie critic Damir Radić hailed it as '...the biggest Croatian film discovery in a last couple of decades'. *Slow Days* received its international festival premiere at the International Film Festival in Rotterdam.

## Focus Media

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**Director**  
Ivona Juka

# The Other Drugi

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Website: www.emotionfilm.si

A gallery of characters has gathered at the wrap party for a popular tv soap. While they all scorn the programme on which they are working, they are all playing their parts in a real-life soap of their own: a drama that is sometimes funny, sometimes sad but always recognizably true to life.

**Written by** Ivona Juka

**Produced by** Anita Juka

**Production Company** 4 Film; in co-production with Vertigo | Emotionfilm (Slovenia), Sloane Film Production (Serbia)

**Ivona Juka** is a scriptwriter and director. Her award-winning creative documentary *Facing The Day* (2006) enjoyed a very successful theatrical run both in Croatia and Macedonia. She also wrote and directed the award-winning short films *Garbage* (2004) and *Editing* (2006), which have been shown at numerous international film festivals.

# The Priest's Children

## Svećenikova djeca

**Director**  
Vinko Brešan

On a small town on a Dalmatian island the young Catholic priest, Don Fabijan, envies the old priest's popularity among the townspeople. After the Pope's decree allowing the partial use of condoms, the young priest starts puncturing condoms, which the god-fearing tobacconist Peter then sells at his kiosk. Marin, the pious local pharmacist, joins forces with them, and starts replacing contraceptive pills with vitamin pills in his pharmacy. The three conspirators practically abolish contraception on the island and as the number of unwanted pregnancies continues to rise, Don Fabijan does all he can to persuade the couples to get married in a proper Christian fashion. Don Fabijan's status as a priest begins to grow. As news of the population explosion spreads far and wide, foreign TV crews and childless couples start visiting the small Dalmatian island.

When the police investigate the disappearance of a pregnant girl, and politicians start questioning the island's soaring birth-rate, Don Fabijan realizes that events have spiraled out of control. During the sacrament of confession, the young priest finds himself facing a crisis of faith.

**Written by** Mate Matišić  
**Produced by** Ivan Maloča  
**Production Company** Interfilm

**Vinko Brešan** (1964) studied philosophy and comparative literature as well as film and TV directing. His low-budget debut feature film, *How the War Started On My Island* (1996), became Croatia's biggest home-grown hit film in 20 years, second only to *Titanic* at the box-office. His films *Marshal Tito's Spirit* (1999) and *Witnesses* (2003) won prizes at the Berlin and Karlovy Vary film festivals. Brešan also has an active career as a theatre director. His fourth and most recent film was *Will Not Stop There* (2008).

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**Director**  
Ognjen Sviličić

# Quiet People

## Mirni ljudi

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75 003 Paris, France  
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Website: www.kinoelektron.com

Maja, Ivo and their son Tomica live in Zagreb. Maja and Ivo are both close to retirement and work hard to scratch out a living with badly paid jobs. Their son Tomo has graduated from high school and is now unemployed. Their lives are nothing special, but the situation is stable. One day, for no reason, Tomo is beaten up by a group of kids in the street. The next day he suffers from splitting headaches but when Maja and Ivo take him to hospital, the doctors claim his injuries are insignificant. Afterwards Tomica slips into a coma and it is soon clear that his life is in danger. For the first time in their lives, Maja and Ivo face a severe challenge. The institutions that should be helping them are instead acting with incredible lethargy and lack of interest. Maja and Ivo launch a battle against the indifference of the authorities, for the sake of their son.

**Written by** Ognjen Sviličić  
**Produced by** Damir Terešak  
**Production Company** MaXima Film; in co-production with KinoElektron (France)

**Ognjen Sviličić** (1971) is a graduate of the Academy of Dramatic Art in Zagreb. In 1999 he directed his first feature film *Wish I Were a Shark*. His subsequent feature films, *Sorry for Kung Fu* (2004) and *Armin* (2007) both had world premieres at the Berlin International Film Festival, as part of the Forum programme. Both films have since been shown extensively at over 40 international film festivals, winning numerous awards. A renowned film and TV scriptwriter and highly esteemed script editor and consultant, Sviličić also works as a screenwriting tutor at the Academy of Dramatic Art in Zagreb.

# The Shot

Hitac

## Director

Robert Orhel

DEBUT FEATURE

Sunset, 1991: young Daniel and his son are walking to the grocery store, while at the same Jasna and Goga are at a barbecue where the alcohol is flowing freely. The two friends discuss Jasna's unwanted pregnancy. Jasna finds a gun in Goga's handbag and fires a random shot into the air. The bullet hits Daniel by accident and kills him, and leaves Ivan terrified, alone and traumatised. Twenty years later, Ivan still has no idea what really caused his father's death. He is in a relationship with Jasna's daughter Anita who knows nothing about the fateful incident, but the future of this happy couple is threatened by this secret from the past.

**Written by** Robert Orhel, Mislav Brumec, Saša Podgorelec

**Produced by** Ankica Jurić Tilić

**Production Company** Kinorama

**Robert Orhel** (1975) studied at the Academy of Dramatic Art in Zagreb. He directed a number of episodes of TV series *Mammoth*, *Good Intentions* and *Theatre at Home* as well as the short films *Fly, Fly* (2003), *Sunny Side of the Saturday* (1999) and *At Four O'Clock* (1996).

## Kinorama

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**Director**  
Vanja Sviličić

# Zagreb Capuccino

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Website: www.maxima-film.hr

This is a story of two best friends. Petra stayed in her hometown of Zagreb and experienced disappointment, divorce and loneliness. Lana left her hometown because it had become too small and insular for her.

As soon as she hears the news of her best friend's divorce, Lana takes the first flight back to Zagreb, determined to teach her friend how a real woman controls her own life and destiny.

Petra and Lana go to a club they used to frequent, but they are the oldest people there and even the music has changed. Lana flirts with two young guys who buy them drinks and invites them back to Petra's place.

Next morning, Lana wakes up in bed with a guy from the club. Petra wakes up in her own bed – alone. Her admirer spent the night on the sofa. Lana accuses Petra of wallowing in self-inflicted misery. While the guys make breakfast, the girls argue, and cry, and Lana tries to persuade Petra move to Berlin with her. Petra knows that moving will not solve her problems. We learn that Petra's ex-husband is expecting a child with another woman. As the guys from the club say goodbye, Petra's admirer asks for her number. Her life is about to start over again. Lana and Petra sunbathe on the apartment terrace enjoying a cappuccino and a view on the city where they both grew up – Zagreb.

**Written by** Vanja Sviličić, Ognjen Sviličić

**Produced by** Damir Terešak

**Production Company** MaXima Film

**Vanja Sviličić** (1974) began her career as an art photographer, exhibiting at the cvac Art Fair International Art Festival in the USA. As a director of photography on short films, produced by Motovun Film Festival, she had the chance to work with prominent directors, including Vatroslav Mimica and Stephen Daldry. Her short documentary *On the Square* (2007) was part of a portmanteau film *Why Democracy?* which had its premiere at the Berlin International Film Festival (Audience Day) in 2008. Her latest work was a full-length documentary *Am I Happy or What?*, and she is a member of the European Documentary Network. *Zagreb Capuccino* is her first feature film.

# The Bridge on the Ibar

## Most na Ibru

**Director**  
Michaela Kezele

Kosovo, 1999: Danica, a young Serbian widow, lives in poverty with her sons Vlado (10) and Danilo (5) in an unfinished house on the edge of town. The boys are deeply troubled by the death of their father: Danilo has stopped speaking and Vlado no longer cares about school. Every day, he goes fishing in the River Ibar that separates Serbs and Albanians. The only link between the communities is an old bridge. One day a wounded Albanian soldier Haris seeks refuge in Danica's house and she agrees to take care of him. Vlado believes Haris wants to take his father's place; Danilo accepts the stranger. Danica is the last one to notice that she and Haris are more than just friends. NATO blows up a tank near Danilo's kindergarten and before long, children are playing in the tank's burnt-out shell. Haris has to flee when a soldier recognises him. Upset at the loss of his new father figure, Danilo disappears too.

Weeks go by, all the bridges are closed, and there is still no trace of Danilo. Vlado manages to contact Haris, who finds Danilo – on the airport runway. He wants to take a plane up to the sky, because someone told him he could find his father there. Haris decides to take Danilo to the bridge...

**Written by** Michaela Kezele

**Produced by** Gabriela Sperl

**Production Company** Sperl Production; in co-production with MaXima Film (Croatia), Zillion Film (Serbia)

**Michaela Kezele** (1975) worked as an actress after graduating from the Musical Academy and Academy of Dramatic Art in Munich. In 1999, she won the grand prize at the Munich Film Festival for her debut role in *Dubrovnik Twilight*, directed by Željko Senečić. In 2008, she graduated in directing from the Munich Academy for Film and Television. Her graduation film, *Milan*, won awards at over thirty festivals around the world. It was shown at approximately 100 festivals in more than 40 countries. In 2007, it was nominated for a Student Academy Award, and in 2008, it was shortlisted for an Academy Award in the short film category. She is currently developing two feature-length films.

### **Sperl Productions**

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