

**Croatian
Documentary
Films 2011 – 2012**

CON

TEMA

Documentary Films 2011

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Introduction

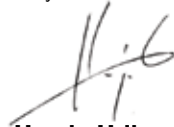
Dear film lovers, friends and colleagues,

Documentary films are enjoying worldwide success at the moment and Croatia is no exception in following this trend. The quantity and quality of documentaries made in Croatia is staggering. Thematically, Croatian documentary makers often share a passion for social justice, while taking diverse and fresh approaches to their subject matter.

In this volume you will find an overview of recent feature-length and short documentary films in different stages of production: completed, in post-production, in production, as well as projects in development (in pre-production).

It is an invitation to re-discover the distinctive, emotionally charged and unforgettable world of Croatian films. We hope that the films presented here will spark your interest and re-kindle your passion for Croatian cinema.

All you need is to open your minds, eyes and ears.

A handwritten signature in black ink, appearing to read 'H. Hribar', with a stylized flourish at the end.

Hrvoje Hribar

Chief Executive
Croatian Audiovisual Centre
December, 2011

2011 DO

CUM ME

NTARY

FILMS



2011 | 50' | DigiBeta, Beta SP

Colour

Album

Directed by Branko Ištvančić

Factum

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The idea behind the film *Album* is the protagonist's attempt to re-establish a normal post-war life, searching for family photographs lost during the war on the territory of former Yugoslavia. In this film essay, the writer Miroslav Kirin attempts to reconstruct a family album of photos destroyed in the war, when his family was forced to leave their home in occupied Petrinja. After the war he finds unusual 'compensation': having returned to Petrinja, instead of his own family's photographs, he finds an undeveloped negative left behind by the unknown Serbian family who lived in his house during the occupation.

Written by Branko Ištvančić
Cinematography Bojana Burnać
Produced by Nenad Puhovski
Production Company Factum

Branko Ištvančić (1967) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb in 1999. In his films, Ištvančić specializes in a humane, but also humorous approach to his subjects. His documentaries include the award winning short film *Well-man* (2003) and the critically acclaimed *The Cormorant Scarecrow* (1998). His first feature film *The Ghost in the Swamp* (2006) was Croatia's second-highest grossing film at the box office in 2006 and marked the resurgence of interest in home-produced feature films for children. His short film *Recycling* (2009) was part of the omnibus film *Zagreb Stories*.

Festivals & Awards 2011

- 7th ZagrebDox
- 23rd Trieste Film Festival



Citizens in Flower Square

Građani na Cvjetnom trgu

2011 | 20' | Video | Colour

Directed by Krsto Papić

Flower Square, the epitome of quiet and respectable Zagreb has recently become the scene of bloody confrontations between criminals and mafia gangs. Ten years ago, in one such showdown, an innocent passer-by called Zoran Domini was shot dead. He was the father of two children. His murderers have never been caught. Four years later, burdened by poverty, hardship, overwork, care and sorrow, his widow Ankica Domini grew sick and died. Two children were left without a single surviving parent. Today they are still in the care of a social welfare centre and filming their lives is not possible. In addition to this ruined family, two other people were casualties of this outbreak of underworld violence. The dark story of Flower Square today contrasts nostalgic songs about Zagreb as it used to be and the beauty of living there in its heyday. Today, no one dreams of singing such songs about Zagreb, and the old songs are rarely played.

Written by Krsto Papić

Cinematography Branko Cahun

Produced by Drago Škobić, Ninoslav Lovčević

Production Company Ozana Film; in co-production with Croatian Radiotelevision (HRT)

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Festivals & Awards 2011

· 7th ZagrebDox

Krsto Papić (1933) is the director and writer of several significant Croatian live-action films, such as *Handcuffs* (1969), *Predstava Hamleta u Mrduši Donjoj* (1973) and *Život sa stricem* (1988). Papić has won over 100 awards for his films, including Golden Arenas for best film and best director in 1970 for *Handcuffs*. *Predstava Hamleta u Mrduši Donjoj* was an official competition entry at the Berlinale in 1974. Also, *Život sa stricem* was nominated for a Golden Globe for best foreign film.



2011 | 78' | DigiBeta | Colour

The Cloud | Oblak

Directed by Miroslav Sikavica

Fade In

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The savage beating and subsequent death of Zagreb high-school senior student Luka Ritz (18) in 2008 shocked the Croatian public, as did the months-long search for the juvenile perpetrators of the crime. The incident also sparked an unprecedented civil campaign in Croatia against the escalation of youth violence.

The Cloud is an intimate story of events that took place beyond the reach of all the publicity surrounding the case: an emotional story about the traumatic loss of an only son, a best friend and a first boyfriend. This documentary film follows Luka's parents, friends and girlfriend in their everyday struggle with anger, grief, disappointment, anxiety and memories, over the period of one year following his death. At the same time this is also a story about the importance and necessity of civil solidarity and activism in today's society.

Written by Miroslav Sikavica

Cinematography Iva Kraljević

Produced by Maja Vukić, Vinko Brešan, Magdalena Petrović

Production Company Fade In; in co-production with Zagreb film

Festivals & Awards 2011

· 9th Zagreb Film Festival

Miroslav Sikavica (1976) graduated in film and tv directing from the Academy of Dramatic Art in Zagreb, and in comparative literature and Croatian language and literature, from the Faculty of Humanities and Social Sciences. Sikavica has written and directed several short documentaries, including *About the Princes and Horses* (2003) and *Mrs Before* (2007). He has also made over 25 episodes of *Direkt*, the popular documentary television series about Croatian young people and their problems. *The Cloud* is his first feature-length documentary.



Fire! | Vatra!

Directed by Tonći Gaćina

2011 | 22' | DigiBeta | Colour

Another summer begins in a small volunteer fire-fighting society in the Dalmatian hinterland. The camera is a witness to some common and revealing minor details in the lives of the local firemen. Fire follows them through life: it is their meal ticket, their companion and their adversary.

Cinematography Tonći Gaćina

Produced by Anita Bastašić

Production Company Academy of Dramatic Art (ADU)

Tonći Gaćina (1983) graduated from the department of film and video at the Academy of Arts University of Split in 2010. The same year he enrolled in the graduate programme in documentary film and tv directing at the Academy of Dramatic Art in Zagreb. His films include *Šta bi bilo...* (2009) and *22:22 Split-Zagreb* (2008).

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2011 | 83' | DigiBeta | Colour

From Grain to Painting | Od zrna do slike

Directed by Branko Ištvančić

Olimp produkcija

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The aim of this creative documentary is to preserve a lasting memory of female folk artists, known informally as 'bread knitters', who use straw to make traditional artifacts. These artisans are part of the 'Bunjevci' Croat community, an ethnic group which has now become a minority nation in Serbia and Montenegro. This film therefore is not only a tribute to a special craft but is also intended to inspire people to renew this skill and thereby preserve this cultural heritage, which is gradually disappearing. This documentary also shines a light on this unique craft for the benefit of an international audience.

Written by Branko Ištvančić

Cinematography Branko Cahun

Produced by Marijo Vukadin

Production Company Olimp produkcija; in co-production with Croatian Radiotelevision (HRT), Atalanta (Serbia), One Sand Production (Austria)

Branko Ištvančić (1967) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb in 1999. In his films, Ištvančić pays special attention to the humane, but also uses humour in the treatment of his subjects. His documentaries include the award-winning short film *Wellman* (2003) and the critically acclaimed *The Cormorant Scarecrow* (1998). His first feature film *The Ghost in the Swamp* (2006) was Croatia's second-highest grossing film at the box office in 2006 and marked the resurgence of interest in home-produced feature films for children. His short film *Recycling* (2009) was part of the omnibus film *Zagreb Stories*.



In War and Revolution | U ratu i revoluciji

Directed by Ana Bilankov

2011 | 15' | DigiBeta | Colour

The experimental-documentary video *In War and Revolution* tackles both the personal and collective amnesia that occurred during political changes and the war of the early 1990s in Croatia. The film's structure consists of two strands, interwoven through parallel editing. Firstly, there is an interview with the filmmaker's 97-year-old grandmother who tries to remember her youth as a teacher during the anti-fascist movement in WWII by looking at a photograph from the book *The School in War and Revolution*. This is interpolated with interviews with several contemporary intellectuals from Zagreb on the subject of the disappearance of books regarded as 'inappropriate' in the early 1990s.

Written by Ana Bilankov

Cinematography Ana Bilankov

Produced by Vera Robić Škarica

Production Company Croatian Film Clubs' Association (HFS)

Ana Bilankov (1968) is a visual artist whose work encompasses the media of photography, video and video installation. She studied the history of art and German language and literature in Zagreb and in Mainz, studied art photography in Wiesbaden and completed her postgraduate studies in fine art at the University of the Arts in Berlin. She has shown her work in many exhibitions, won numerous international scholarships and participated in film and video festivals, where she has won several awards.

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2011 | 75' | DigiBeta | Colour

The King | Kralj

Directed by Dejan Aćimović

DA FILM

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This is a story about Darko Kralj, a 40 year-old-man who was seriously wounded in 1991, during the War in Croatia. When he was brought to hospital, he had already lost a lot of blood and the doctors did not expect him to survive. For days he remained in a coma, but then he woke up. Seventeen years later, Darko is a European and world champion in shot put. Not only is he a first-class athlete; at the 2008 Paralympics in Beijing, he became the only sportsman in the history of sport to have broken a world record five times in a row!

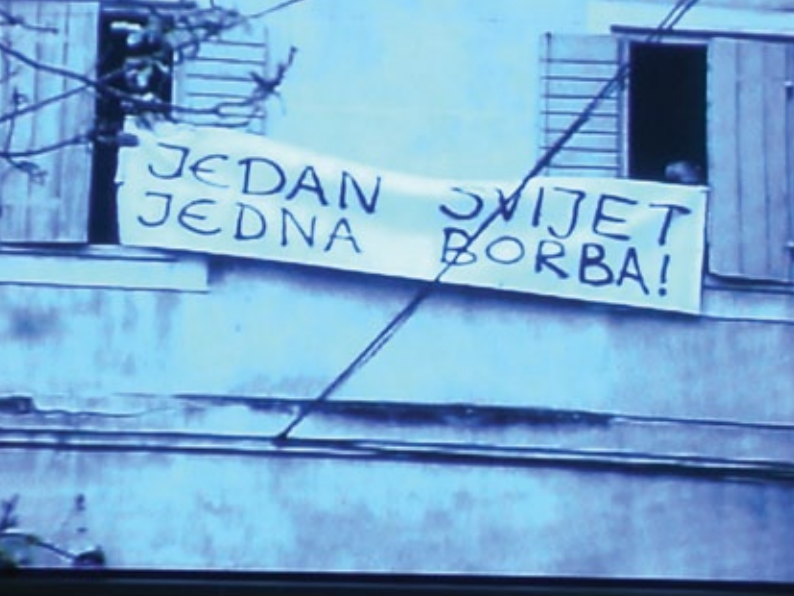
Written by Dejan Aćimović

Cinematography Dario Hacek

Produced by Dejan Aćimović

Production Company DA FILM

Dejan Aćimović (1963) graduated in acting from the Academy of Dramatic Art in Zagreb in 1986. Since then he has acted in numerous stage plays, movies and tv series. He has directed two feature films: *Is It Clear My Friend?* (2000) and *I Have to Sleep My Angel* (2007), and one documentary film: *Go for It* (2009). He is a member of the European Film Academy.



Land of Knowledge | Zemlja znanja

Directed by Saša Ban

2011 | 64' | DigiBeta | Colour

On April 20th 2009, the students of the Faculty of Humanities and Social Sciences in Zagreb took control of the faculty, demanding that the Croatian Government abolish all forms of university tuition fees. During the blockade, the students took all their decisions through the method of direct democracy. Therefore, the Plenum, a body consisting of several hundred students, appears as the title character in the documentary. At the same time, we keep a close watch on another reality, the one depicted by the media, featuring politically important people who make decisions about our daily lives and our futures. *Land of Knowledge* documents 35 days of the faculty blockade, during which the Government completely ignored the students.

Written by Saša Ban, Nevenka Sablić

Cinematography Hrvoje Franjić

Produced by Dana Budisavljević, Olinka Vištica

Production Company Hulahop

Festivals & Awards 2011

- 17th Sarajevo Film Festival
- 9th Zagreb Film Festival

Saša Ban (1978) graduated in comparative literature and philosophy from the Faculty of Humanities and Social Sciences at the University of Zagreb. In 2001 he enrolled at the Academy of Dramatic Art in Zagreb. His short film *Rastanak* (2003) and documentary *Park* (2004) have been shown at numerous festivals and have won several awards. Almost all of his films have been shown at film festivals in Croatia and abroad, especially the short film *INT-APARTMENT-NIGHT*, which received a special jury mention at Cottbus Film Festival in 2009. He is a member of the Croatian Film Directors' Guild.

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2011 | 61' | HDCAM | Colour

Marija's Own | Marijine

Directed by Željka Suková

Udruga Ukus

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Website: www.ukus.tv

A typical cross-section of bigoted neighbours in an apartment building are invited to a private party to honour the memory of the late Marija Violić, a fellow tenant, friend and grandmother. Instead of descending into sentimental cliché, the party soon evolves into a reality show, complete with all-singing, all-dancing interludes. The venue for this unique gathering is Marija's apartment and the music is provided by the hired musicians – a bunch of complete unknowns as far as the guests are concerned but in real life, the hugely popular Czech dance electro-trash band MIDI LIDI. And the purpose of this unique get-together? To finally fulfill a long overdue family obligation to the late, great, dearly departed Marija.

Cast Nina Violić, Željka Suková, Mila Čuljak, Petr Marek, Marketa Lisá, Prokop Holoubek (MIDI LIDI), Cvjetana Lovrić, Liđa Lobo – Vrsalović, Loredana Presta, Predrag Sikimić, Cecilija Kunić, Bruno Kovačić

Written by Željka Suková

Cinematography Aleš Suk

Produced by Željka Suková

Production Company Udruga Ukus

Festivals & Awards 2011

- 18th Hot Docs - Programme *Next*
- 46th Karlovy Vary International Film Festival - *East of the West* - Films in Competition (1)

FEDEORA Award

- 9th Zagreb Film Festival
- 9th CPH:DOX, *Sound and Vision* Competition Programme

Željka Suková (1977) studied graphic art at Academy of Fine Arts in Zagreb and new media at the Academy of Fine Arts in Prague. *Marija's Own* is her first feature documentary.



My Good and Beautiful Friends

Moji dobri i lijepi prijatelji

2011 | 29' | Video | Colour | B/W

Directed by Davor Kanjir

My Good and Beautiful Friends is a visual narrative consisting of several lengthy tableaux vivants shot in Dubrava, the least beloved district in Zagreb, intercut with short essays written by elementary school pupils. This is the filmmaker's personal homage to the district where he grew up.

Written by Davor Kanjir

Cinematography Marko Jerbić, Srđan Kokanov

Produced by Davor Kanjir, Isa Živanović

Production Company Academy of Dramatic Art (ADU)

Festivals & Awards 2011

· 7th ZagrebDox

Davor Kanjir (1974) attended the European Film College in Ebeltoft, Denmark. He obtained his BA degree in film, theatre and tv production as well as an MA degree in documentary filmmaking from Zagreb's Academy of Dramatic Art. He has published film reviews in *Kinoteka* and in the Croatian edition of the British film magazine *Total Film*.

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2011 | 76' | DigiBeta | Colour

Slavenka or About the Pain | Slavenka ili o boli

Directed by Petar Krelja

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Who is the real Slavenka Drakulić? A question so simple it is almost banal – yet the answer is, naturally, infinitely complex! In *Slavenka or About the Pain*, Petar Krelja uses his subtle, yet simultaneously brave documentary film-editing skills, to create an image of Slavenka that will surprise any viewer: those who only know her from afar, as a public figure, and her closest friends and family who will, when they watch this film, also see her in a completely new light.

Written by Petar Krelja

Cinematography Karmelo Kursar

Produced by Vera Robić Škarica

Production Company Croatian Film Clubs' Association (HFS)

Petar Krelja (1940) is one of Croatia's leading documentary filmmakers, as well as an acclaimed film critic, and a longtime editor of film programme on Channel 1 of Croatian Radio (former Radio-Zagreb). He graduated in world literature from the Faculty of Humanities and Social Sciences in Zagreb and has been engaged in film since the end of the 1960s. In the 1970s he became known as an author of emotionally engaged documentaries on social outsiders, particularly children and young people. Among his feature films the most prominent is *Train Southward* (1981), a comedy about the life of inhabitants of Novi Zagreb, drawing on the tradition of Krešo Golik.



Terrace | Terasa

Directed by Sanja Šamanović and Vedran Šamanović

2011 | 16' | DigiBeta, Betasp
Colour

During the summer holiday season, people who live inland often flock en-masse to the coast. They try to make up for all the times during the past year when they should have relaxed. Although the holiday home is located far from any hustle or bustle, the events that take place around it cannot be described as boring. This film is an artist's commentary on observed events taking place on or near the terrace of this holiday home. These seemingly insignificant, scandal-free events serve to create and convey the rich atmosphere that makes taking a summer holiday so attractive, appealing and fascinating.

Written by Sanja Šamanović, Vedran Šamanović
Cinematography Sanja Šamanović, Vedran Šamanović
Produced by Pavo Marinković
Production Company Mitropa

Sanja Šamanović (1970) graduated from the Faculty of Geodesy in Zagreb, where she later became a teacher and led a students' photography group. In the 1990s, her photographs were published in the magazine *Weekend*. She has made several music videos, commercials and experimental films. She also executive-produced the short documentary film *Junior Graduates and Dancers* (2007). She is a member of the production team of One Take Film Festival.

Vedran Šamanović (1968-2009) graduated from the department of cinematography at the Academy of Dramatic Art in Zagreb, in 2007. Throughout his tragically short but fruitful career he directed and filmed numerous experimental, fiction and documentary films and received many awards for his work. Šamanović was also the founder and director of Zagreb's One Take Film Festival.

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2011 | 56' | Video | Colour

Under Pressure | Pod pritiskom

Directed by Irena Ščurić

Top mag

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Under Pressure is a film about peculiar legal regulations in Croatia with special emphasis on three outrageous examples. The first example is the unique 'golf course' law that allows developers to buy up a certain percentage of parcels of land regardless of one's property owner viewpoint on the topic. The second is the construction act that favours 'oligarch' construction firms, as shown through the case of Varšavska Street. The third is the legal quagmire that allows the systematic neglect of other, collateral victims, such as the inhabitants of the Kosinj Valley, who have been living with the threat of resettlement for over 30 years, ever since the authorities first decided to build a hydroelectric power station and flood the entire valley. Nothing has happened since. The goal of this documentary is to increase empathy with the people directly affected by these ridiculous laws and who have to live under pressure every day while political decisions are seemingly guided only by the criteria of profit for the elite.

Written by Irena Ščurić

Cinematography Irena Ščurić

Produced by Irena Ščurić

Production Company Top mag

Irena Ščurić graduated from the editing department of the Academy of Dramatic Art in Zagreb. Since 1985 she has worked as an independent film professional: filming, directing and editing various documentaries, tv programmes and music videos. In the mid 1990s she began collaborating with the non-profit organization B.a.B.e., which resulted in the production of one of the first feminist music video in the world (source: Professor Kathleen B. Jones, PhD, Women's Studies at San Diego University, USA), *Više ne vrijedi* by the all-girl group Scat.



The War Reporter | Ratni reporter

Directed by Silvestar Kolbas

2011 | 60' | Beta sp | Colour

The War Reporter is a portrait of events that occurred during the 1991 aggression in Croatia, which changed the lives of its citizens. This film is not an inquiry into historical truth, but the author's own personal truth. Using his own footage from the Homeland War when he worked as a reporter for Croatian Radiotelevision (HRT), the author tells a personal tale. The war is raging where he grew up, where he dreamed different dreams, but the reality – not only wartime reality – is somewhat different. Ending in complete disclosure, the author uses his own life as an example of a comprehensive and multi-faceted paradigm of war through his own eyes.

Written by Silvestar Kolbas

Cinematography Silvestar Kolbas

Produced by Nenad Puhovski

Production Company Factum

Festivals & Awards 2011

- 7th ZagrebDox
- 20th Days of Croatian Film (2)
- Oktavijan Award for Best Documentary Film, Best Editing Award
- 16th International tv Festival, Bar (1)
- Best Visual Identity
- 14th Motovun Film Festival
- 17th Sarajevo Film Festival

Silvestar Kolbas (1956) graduated in cinematography from the Academy of Dramatic Art in Zagreb, and joined its teaching faculty in 1995. He began his career as a freelance photographer and director of photography before joining Croatian Radiotelevision (HRT). In recent years he has made a number of digital video documentaries and feature films as a cinematographer. He made his directorial debut with the documentary *All About Eva* (2003).

Factum

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2011 | 28' | DigiBeta | Colour

The Woman Who Talks to the Animals

Ona koja priča sa životinjama

Directed by Dana Budisavljević

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Hela has always dreamed of owning a farm of contented, happy animals. Three years ago she quit her job as a nurse, said goodbye to the comforts of an urban lifestyle, sold her apartment and began building a new life on a plot of land she had inherited from her grandmother. Today she lives with around fifty goats, two cows, two horses, a donkey and a pot-bellied pig. Hela knows each animal's name and nature. On her magical farm there is no coercion or punishment. If animals are exhausted, old or sick, they are sent to dignified retirement. She calls her method emotional farming.

Written by Dana Budisavljević, Miljenka Čogelja

Cinematography Eva Kraljević

Produced by Dana Budisavljević, Lidija-Katarina Matančević Preradović

Production Company Hulahop; in co-production with Croatian Radiotelevision (HRT)

Festivals & Awards 2011

- 14th Motovun Film Festival
- 2nd UnderhillFest Podgorica

Dana Budisavljević (1975) graduated from the department of film and tv editing at the Academy of Dramatic Art in Zagreb. She has worked as an editor, director and producer on creative documentary films and tv series, including the international festival success *Straight A's* (2004). In 2006, she founded Hulahop Film and Art Production, together with her fellow producer Olinka Vištica.



Zvonimir Berković

Directed by Željko Senečić

2011 | 58' | Video | Colour

Most of the footage for this biographical documentary film was shot in February 2009. It examines the life and work of Zvonimir Berković, a distinguished Croatian director and scriptwriter, critic, and notable columnist who also wrote music, film and theatre reviews. Croatian intellectuals, directors, artists and critics – Vinko Brešan, Milena Dravić, Daniel Rafelić, Rajko Grlić, Slavko Goldstein, Hrvoje Hribar, Ana Karić, Nenad Polimac, Alma Prica, Rade Šerbedžija, Ivo Škrabalo, Radojka Tanhofer, Goran Trbuljak and Zdravko Zima – speak about his contribution to Croatian film and culture. Berković himself speaks of his work in an interview made shortly before his early death.

Written by Željko Senečić

Cinematography Boris Krstinić

Produced by Ivan Maloča

Production Company Interfilm

Željko Senečić (1933) is an acclaimed Croatian film and tv production designer, film director and screenwriter. He graduated from the Academy of Fine Arts in 1956 and, subsequently, from the department of stage design at the Academy of Theatre in Zagreb. His career in filmmaking and production design began in the early 1960s. His most memorable films include the Academy Award-winner *The Tin Drum* (*Die Blechtrommel*, 1979; directed by Volker Schlöndorff and partially filmed in Zagreb) and classics of Croatian cinema such as *Rondo* (1966) and *One Song a Day Takes Mischief Away* (1970) on which he worked as a production designer. As a painter, he has held over 50 various exhibitions worldwide and in 1984 he won a Grand Prix for painting at the Salon of the Nations in Paris. He directed a series of short and feature live-action films, including *Pont Neuf* (1997), *Delusion* (1998), *Dubrovnik Twilight* (1999), *Red and Black* (2007) and *It Sucks* (2010).

Interfilm

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2012 DO

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1/2012 | 71' | DigiBeta | Colour

20 Days in Tibet | 20 dana na Tibetu

Directed by Silvestar Kolbas

Spiritus movens

Rakušina 5
10 000 Zagreb, Croatia
Tel: +385 (0)1 6145 538
Fax: +385 (0)1 6145 538
Email: zdenka@spiritus-movens.hr
Website: www.spiritus-movens.hr

This film tells the story of a group of people from Zagreb who travel with Croatian, Nepalese and Tibetan guides on a journey from Nepal to the beautiful Tibetan highlands. The journey takes them on a meandering route from Kathmandu via Lhasa to western Tibet, to make a pilgrimage, or kora, to the sacred mountain Kailash. This itinerary allows the travelers to adapt quickly to life in the mountain ranges of Tibet, without succumbing to altitude sickness. The travelers' adventurous spirits and enquiring minds allow them to step willingly into this unfamiliar environment. Of the group, only the scriptwriter – Dubravka Manola – is familiar with this landscape. She took part in a similar expedition ten years earlier and has a strong spiritual connection with Tibet. The purpose of this very special film is to create an authentic record of the travelers' preparations in the Nepalese capital, Kathmandu, as well as their adventures and experiences in Tibet.

Written by Dubravka Manola

Cinematography Silvestar Kolbas

Produced by Zdenka Gold

Production Company Spiritus movens

Silvestar Kolbas (1956) graduated in cinematography from the Academy of Dramatic Art in Zagreb, and joined its teaching faculty in 1995. He began his career as a freelance photographer and director of photography before joining Croatian Radiotelevision (HRT). In recent years he has made a number of digital video documentaries and feature films as a cinematographer. He made his directorial debut with the documentary *All About Eva* (2003).



Blockade | Blokada

Directed by Igor Bezinović

3/2012 | go' | Beta SP | Colour

The film is an author's view of the largest, longest and most important political student protest in the region – the blockade of the Faculty of Humanities and Social Sciences in Zagreb in April and May 2009. For the first time since 1971, students become a key player in the political life of Croatia and the region. The director was an active player in this initiative, and the film crew had access to situations of which the mainstream media knew nothing or were denied access. The film documents these all-important events and the birth of the students' collective as a political force essential for society.

Written by Igor Bezinović

Cinematography Đuro Gavran, Eva Kraljević

Produced by Nenad Puhovski, Oliver Sertić

Production Company Factum; in co-production with Restart (Croatia)

Igor Bezinović (1983) graduated in sociology and philosophy from the Faculty of Humanities and Social Sciences in Zagreb and is currently studying film and tv directing at the Academy of Dramatic Art in Zagreb. His documentaries include *Above the Average* (2008), *Non-Recyclable* (2009) and *An Encounter* (2009).

Factum

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Restart

Katančičeva 3
10 000 Zagreb, Croatia
Tel: +385 (0)91 5315 205
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Email: restart@restarted.hr
Website: www.restarted.hr



1/2012 | 61' | HDCAM | Colour

Brda 21000 Split

Directed by Silvio Mirošničenko

Artizana Film

Vukovarska 222
10 000 Zagreb, Croatia
Tel: +385 (0)98 405 404
Email: artizana.film@gmail.com

Brda 21000 Split is a documentary about the inhabitants of a little-known neighborhood in Split. We meet a dentist and writer; a tired ex-boxer who used to fight in Germany; a heavy metal band, the Bloody Hells, who mysteriously lost their charismatic lead singer and songwriter; an old football fan who established the Torcida supporters' club (the oldest football supporters' club in Europe); a self-taught historian with a myriad of paper clippings; a former hooligan now studying at night school; and a few other extraordinary individuals. This is a composite portrait of the people who make up this most unusual neighborhood, with its shady makeshift cafes in huts with tin roofs next to the athletics tracks and the football club FC Hajduk holding a very special place in everybody's hearts.

Written by Irena Škorić

Cinematography Raul Brzić

Produced by Irena Škorić, Branko Ištvančić

Production Company Artizana Film

Silvio Mirošničenko (1972) studied social work in Zagreb. In 1997 he enrolled at the dramaturgy department at the Academy of Dramatic Art in Zagreb. Mirošničenko has directed many documentary films dealing with burning social issues, either for independent production companies or for Croatia's national broadcaster Croatian Radiotelevision (HRT). His documentary *Dreams of Childhood on The Railway Station* was the only Croatian representative in a Non-Fiction category of 2002 year Prix Europa in Berlin. As dramatist he worked on some documentaries and features directed by Branko Ištvančić. He is member of Croatian Film Director's Guild (HDFR).



Family Meals

Directed by Dana Budisavljević

3/2012 | 52' | DigiBeta | Colour

Do you remember the last time you talked to your parents? What did you talk about? Have you progressed beyond conversations about the weather or discussions of daily politics? Five years after the previous gathering, a birthday celebration brings together an ordinary four-member family. They start questioning what it was that made them turn away from each other... Can a conversation about buried family secrets help them to eat together without suffering from stomach cramps in future? Can a disastrously baked birthday cake help them to overcome the past? Through the ritual of a family meal, the film portrays our need for acceptance by our loved ones.

Written by Dana Budisavljević

Cinematography Ana Opalić, Tamara Cesarec

Produced by Olinka Vištica, Sophie De Hijes

Production Company Hulahop

Participated at

2010 | EURODOC, ZagrebDox Pro-Pitching Forum, East European Forum - Jihlava

2011 | 17th Sarajevo Film Festival - Docu Rough Cut Boutique (1)

Best Rough Cut

Dana Budisavljević (1975) graduated from the department of film and tv editing at the Academy of Dramatic Art in Zagreb. She has worked as an editor, director and producer on creative documentary films and tv series, including the international festival success *Straight A's* (2004). In 2006, she founded Hulahop Film and Art Production, together with her fellow producer Olinka Vištica.

Hulahop

Vlaška 72a

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7/2012 | 52' & 75' | Beta SP
Colour

Gangster of Love | Gangster te voli

Directed by Nebojša Slijepčević

Rise and Shine World Sales

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Restart

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Fade In

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Website: www.fadein.hr

Gangster of Love is an authentic documentary comedy. Nedjeljko Babić is a matchmaker and 25 years ago he left his job as a carpenter to start his God-given career – playing Cupid to lonely men and women. He soon became famous, partly because of his skill and partly because of his nickname – Gangster. He earned this nickname purely because of his appearance: he always wears dark sunglasses. This film follows Gangster as he tries to find a wife for an unmarried 40-year-old who is convinced he will never find a wife because he is just a poor and uneducated brick layer. For Gangster, this is the quest of his career: 'If I don't find him a wife soon, I will retire from business!'

Written by Vanja Jambrović

Cinematography Nebojša Slijepčević

Produced by Vanja Jambrović

Production Company Restart and Fade In; in co-production with Subcultura Films (Romania), Kloos and Co. (Germany)

Participated at

2010 | EURODOC, Lisbon Docs
2011 | ZagrebDox Pro-Pitching Forum, East European Forum - Jihlava, Docs in Thessaloniki, Dragon Forum, IDFA Forum

Nebojša Slijepčević (1973) graduated from the Academy of Dramatic Art in Zagreb. He has directed many award-winning short documentaries, as well as 35 episodes of the popular tv documentary series *Direkt*. In 2009, he directed *A Slap in the Face*, one of nine short films in the portmanteau feature film *Zagreb Stories*.



Generation '68 | Generacija '68

Directed by Nenad Puhovski

5/2012 | 50' | DigiBeta, Beta SP
Colour

This is a film about the 1968 generation: its accelerated maturation, the creation and destruction of its illusions, and a utopia that lived for 'just one summer'. The student movement, a summer school of philosophy on the island of Korčula, and the relationship of Tito towards the students are just some of the concepts relevant for that period. Through archive film of these events, as well through interviews with the participants, the filmmaker expresses his own experience of the time and the events in which he himself was a participant.

Written by Nenad Puhovski

Cinematography Nenad Puhovski

Produced by Nenad Puhovski

Production Company Factum

Nenad Puhovski (1949) made his first film at age of 16. He studied philosophy and sociology at Zagreb University and studied film and tv directing at the Academy of Dramatic Art in Zagreb. After graduation he worked professionally in theatre, film, and tv. He has directed a number of stage plays and almost 250 tv productions of all genres – fiction, documentary, music and educational. Puhovski has also directed a number of documentaries for the big screen. His work has been screened around the world, receiving several awards. In 1997, Puhovski founded the now well-established Factum Documentary Film Project.

Factum

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Email: info@factumdocumentary.com
Website: www.factumdocumentary.com



1/2012 | 16'20" | DigiBeta | Colour

Heritage | Nasljeđa

Directed by Tonći Gaćina

Studio Fugo

Dubrovačka 49
21 000 Split, Croatia
Tel. +385 (0)98 9578 573
Email: tgacina@gmail.com

A man, a factory and the past. One family, or many families in similar situations. Through the story of one man and his family, *Heritage* addresses the issue of asbestosis.

Cinematography Tonći Gaćina, Miran Čolić

Produced by Tonći Gaćina, Raul Brzić

Production Company Studio Fugo

Tonći Gaćina (1983) graduated in 2010 from the film and video department at the Academy of Arts University of Split (UMAS). In the same year he enrolled on the graduate film and TV directing studies programme at the Academy of Dramatic Art in Zagreb, specializing in documentary film. His films include *Šta bi bilo...* (2009) and *22:22 Split-Zagreb* (2008).

Liberté, Égalité, Fraternité

Directed by Goran Trbuljak

2/2012 | 15' | DigiBeta, Beta SP
Colour

In just 15 minutes, the author of this film deals with one of the most important problems of the modern world in a sharp, critical and poignant style. He examines its latest crisis, the recession – its structure, its (un)fairness and its relationship to the ideals of the French Revolution to which everyone still refers.

Written by Goran Trbuljak

Cinematography Goran Trbuljak, Rosalie Hübl, Antoni-Jordi Owusu

Produced by Nenad Puhovski

Production Company Factum

Goran Trbuljak (1948) received his diploma from the Academy of Fine Arts at the University of Zagreb in 1972. In 1980 he graduated from the Zagreb Academy of Dramatic Art. He has received many awards for his visual art work and camera work, and has held about 20 solo exhibitions and over 100 group exhibitions of his visual art. As a camera operator, he has filmed over 20 feature films and 20 short films and documentaries. He is a professor at the Academy of Dramatic Art in Zagreb. His animated films include: *Revision* (2009), *Plakatino* (2008), *Duplex* (2005), *Every Day by Itself* and *Never Together* (2002).

Factum

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My Way | Moj put

Directed by Robert Bubalo

Olimp produkcija

Zagrebačka 211
10 000 Zagreb, Croatia
Tel: +385 (0)99 3882 488
Fax: +385 (0)1 3862 808
Email: office@olimp.hr
Website: www.olimp.hr

The documentary film *My Way* is the story of a boy called Borna Bubalo from Zagreb. Borna is ten and suffers from an incurable disease, propionic acidemia. There are only two other children in Croatia with the same condition. In Europe there are dozens. It is a metabolic disorder that makes it impossible for Borna to eat protein-based food, which means he is not allowed to eat meat, fish, dairy, eggs, soy, legumes, cereals, pastry, bread, cakes, ice cream or chocolate. Borna is a very charming child, with big blue eyes and long blond hair, he is good-humoured most of the time, but extremely hyperactive. He loves music; he does not talk, but he sings...

Written by Robert Bubalo

Cinematography Vedran Šamanović

Produced by Marijo Vukadin

Production Company Olimp produkcija; in co-production with Kadar (Bosnia and Herzegovina)

Robert Bubalo (1969) has a degree in journalism, and works as the culture editor at *Večernji list*. He is the co-owner of the film and video production company Kadar. He directed the documentary films *Na izvorima sjećanja* (2001), *Hercegovačka korida* (2001), *Spori jahači* (2002), *Raj za stokilaše* (2004) and *Izgubljeno dugme* (2010). He is also the producer of the Mediterranean Film Festival, which takes place in Široki Brijeg (Bosnia and Herzegovina).



Naked | Goli

Directed by Tiha Klara Gudac

1/2012 | 72' | DigiBeta
Colour

Six decades ago a young man disappeared for three years. During this time his family sustained wounds that affect them to this day. This young man was my grandfather. With the fall of communism, the media began to mention the gulag-like camp Goli Otok (Naked Island); we then learned that my grandfather had been there. Today through Grandpa's fellow inmates, my family and sealed official archives I find a connection to my grandfather I never had in his lifetime. *Naked* is a film journey in pursuit of truth and closure for those participating in it; as we come together for the first time to reveal the torture, fear and shame planted in our lives by the 'Island of Broken Souls'.

Written by Tiha Klara Gudac

Cinematography Eva Kraljević, Tamara Cesarec

Produced by Nenad Puhovski

Production Company Factum

Participated at

2010 | East European Forum - Jihlava

Tiha Klara Gudac (1982) is a graduate student of film production and has an MA in business studies. In recent years she has worked primarily as a producer of short films, and also as a crew member on several feature films. Many of the films she produced have gone on to win awards at film festivals. Her early work experience includes theatre acting and production, PR, marketing, and intensive involvement in non-profit sector, mostly in conflict resolution and reconciliation.

Factum

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1/2012 | 20' | Beta SP | Colour

Salt, Olives, Stone | Sol, maslina, kamen

Directed by Branko Vilus

Restart

Katančičeva 3
10 000 Zagreb, Croatia
Tel: +385 (0)91 5315 205
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Email: restart@restarted.hr
Website: www.restarted.hr

Salt, Olives, Stone is a socially conscious documentary film that uses traditional crafts as the inspiration for its central motifs – salt picking, olive growing and drywall building. As a counterpoint, it also explores the detrimental impact of unrestrained mass tourism in Dalmatia, the authentic, traditional Dalmatia that is now on the verge of extinction.

The film contrasts the tranquillity and beauty of traditional life in Central and South Dalmatia, in places untouched by tourism, with the detrimental influence of mass tourism in the rest of Dalmatia – marine and coastal pollution, as well as light and noise pollution. Through exceptional visuals and without a single word of commentary, this film portrays other alternative life options, and the merits of a traditional lifestyle that has coexisted with nature for thousands of years.

Written by Branko Vilus

Cinematography Branko Vilus

Produced by Oliver Sertić, Vanja Jambrović

Production Company Restart

Branko Vilus (1973) graduated from the Faculty of Teacher Training in Zagreb in 1998. In 2000, he began making videos on an amateur basis. Since 2002, he has worked on more than 250 stories for Croatian Radiotelevision's (HRT) show *Good Morning, Croatia* as a camera operator, editor and director. Working either independently or with the production company Fade In, Vilus has also worked on programmes for HRT, Nova TV, the Croatian Film Clubs' Association, Associated Press and many more. His directing credits include *Waterstories* (2006), produced by Fade In and *The Presidential Train* (2009) produced by Restart.



See You in One Year! | Vidimo se za godinu dana!

Directed by Marko Stanić

3/2012 | 70' | DigiBeta | Colour

She was the scriptwriter for a documentary about oncology patients until she learned that she herself had breast cancer. As well as the doctors who guide her through the illness, the film also introduces three women whose treatment followed the same path as hers – surgery, chemotherapy, loss of feminine attributes including breasts and hair, radiotherapy, and an eventual return to a day-to-day life that will never be the same again. Through their personal confessions of doubts and fears, our heroines reveal the negligence and well-kept secrets of the Croatian healthcare system. In addition to testimony from our protagonists, we also hear from other cancer patients, scientists and doctors from Croatia and from overseas.

Written by Paula Bobanović

Cinematography Marko Stanić

Produced by Zdenka Gold

Production Company Spiritus movens

Marko Stanić directed, shot and edited the documentary film *Marija Walks in Silence*. He co-directed the short fiction film *Winter*, which won the FEDEORA Award for best short film at Pula Film Festival in 2011. He is in preproduction on the documentary *Slave of the Rhythm*, which he will direct and shoot. He has worked on several other documentaries in Croatia, Macedonia, Germany, Spain, Slovenia, Bosnia and Herzegovina, Serbia and Kosovo, as an assistant director and director of photography. He has worked as a director and director of photography on music videos and commercials, and as a camera operator on tv shows, including tv series, sports shows, as well as programmes on art and architecture.

Spiritus movens

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Email: zdenka@spiritus-movens.hr

Website: www.spiritus-movens.hr



2/2012 | 30' | DCP, HDCAM | Colour

Sisak Forge (working title)

Željezara Sisak (radni naslov)

Directed by Goran Dević

Petnaesta umjetnost

Domagojeva 14
10 000 Zagreb, Croatia
Tel: +385 (0)91 2188 480
Email: 15art@15art.hr
Website: www.15art.hr

This documentary is an ode to the workers and their work, in both a socialist and capitalist milieu. Using a film camera and slides from the 1950s the filmmakers document the mounting of a new furnace and cover the production of steel from raw materials to a seamless pipe. The first part of this film focuses on human-interest issues, motivations and views on work. The second part of the film has two elements: a visual thread, similar to former communist propaganda, that follows the efforts to construct a new steel mill and manufacture a final product, and a contrasting sound design that draws exclusively on archive material from the time of the first five-year plan and socialist reform. The synergy between two seemingly unrelated threads gives the second part a uniquely distinctive and evocative quality.

Written by Goran Dević

Cinematography Jure Černec

Produced by Hrvoje Osvadić, Vanja Jambrović, Goran Dević

Production Company Petnaesta umjetnost; in co-production with Croatian Radiotelevision (HRT)

Goran Dević (1971) graduated from the Academy of Dramatic Art in Zagreb where he currently teaches at the Department of TV and film directing. A selection of his award-winning documentaries include *Imported Crows* (2004), *I Have Nothing Nice to Say to You* (2006), *Three* (2008) and *Happy Land* (2009). *The Blacks* (2009), which he co-wrote and co-directed with Zvonimir Jurić, marked his debut as a feature.



Sofia's Last Ambulance

Posljednja ambulantna kola Sofije

Directed by Ilian Metev

BUL | GER | USA | CRO
4/2012 | 52' & 80' | DCP | Colour

This is a film about the regular working day of a doctor, a nurse and a driver working for the emergency ambulance service in Sofia, the capital of Bulgaria. Struggling against the absurdities of a crumbling healthcare system and scarcely earning enough to make a living, these three are simply trying to save lives. One of the most tragic casualties of the state is the medical system, and this is felt nowhere as strongly as in the ambulance service. After 20 years of capitalism, the number of Sofia's ambulances has dropped from 140 to 13. The system is close to a total breakdown. In a city where 13 ambulances struggle to serve a burgeoning population of 3 million, 47-year old Krassi Yordanov is our unlikely hero: chain-smoking and saving lives in a non-stop 48 hour shift. Krassi is the emergency doctor on one of Sofia's last ambulances and today is the worst day of his life.

Written by Ilian Metev

Cinematography Ilian Metev

Produced by Dimitar Gotschev, Ingmar Trost, Siniša Juričić

Production Company SIA (Bulgaria); in co-production with Sutor Kolonko (Germany), Impact Partners (USA), Nukleus film (Croatia)

Participated at

2010 | IDFA - Forum, Lisbon Docs, East European Forum - Jihlava
2011 | 17th Sarajevo Film Festival - Docu Rough Cut Boutique

Ilian Metev (1981) is a director and cinematographer. Metev graduated in fine arts from Central Saint Martins College of Art in London and earned an MA in documentary directing at the UK's National Film & Television School in 2008. His previous films include *Goleshovo* (2008), which has been shown at over 60 festivals and has received 17 awards.

International Sales Dogwoof

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Nukleus film

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SIA

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Website: www.sia.bg



1/2012 | 35' | Video | Colour

Stolen Skies | Čardak preko neba

Directed by David Peroš-Bonnot

Filozirka

Selska cesta 18a
10 000 Zagreb, Croatia
Tel: +385 (0)1 4667 185
Fax: +385 (0)1 4667 185
Email: dpbonnot@yahoo.com
Website: www.filozirka.hr

A story of a suburb, a neighbourhood, a small house and a newly built condominium: this is, in essence, the story of a family and their home, any kind of family in any kind of system, trying to fight the system. On one side is one family's green oasis: a garden with magnolias, fruit trees, rambling roses and a meandering pathway; and a home, with a grandma and two dogs. On the other side: a drill, a dredge, a crane, travelling in the cathartic sky and blocking out the real sky and the sun that once belonged to the close-knit little family. This is the traumatic experience of the construction of a neighbouring building and one family's story of a battle with the system – a battle that, ultimately, they lost.

Written by Sanja Šantek

Cinematography David Peroš-Bonnot

Produced by David Peroš-Bonnot

Production Company Filozirka

David Peroš-Bonnot (1967) graduated from the Academy of Fine Arts in Zagreb in 1993. His video *Kugelprogramm* won the gsc Award at the 28th Zagreb Salon in 1993. His stop-motion puppet animation *Soldier* (2006) was shown at numerous festivals around the world, and received eight awards. Peroš-Bonnot has also made two documentary films: *Kako je sniman Soldat* (2006) and *Čovjek koji se igrao* (2010).



There Was no Wind | Nije bilo vitra

Directed by Nika Radić

1/2012 | 31' | Beta sp | Colour

There Was no Wind is very different in style to a classical documentary, and it tells the story of the island of Zlarin in a somewhat peculiar way. It is both a film about an island and a film about the documentary form. It reveals the contradictory nature of documentary filmmaking: exploring the fact that this film is trying to tell an objective truth, while in actuality its very existence depends on the author's decisions, omissions and choices.

Written by Mejra Mujčić, Marina Viculin

Cinematography Boris Poljak

Produced by Vera Robić Škarica

Production Company Croatian Film Club's Association (HFS)

Nika Radić (1968) studied sculpture at the Academy of Fine Arts in Zagreb and art history at the University of Vienna. She has made a number of video works, some of which she exhibited as parts of gallery installations. She has shown her work at film festivals but she mainly works as a visual artist.

Croatian Film Club's Association (HFS)

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Website: www.hfs.hr

1/2012 | 45' | DigiBeta, Beta SP
Colour

Woman in the Mirror | Žena u ogledalu

Directed by Jagoda Kaloper

Factum

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mentary.com
Website: www.factumdocu-
mentary.com

This cinematic self-portrait is made up of film clips and documentary film sequences. The film is in fact a collage – a dialogue – a confrontation between the author's life and the people around her; and approximately two-dozen dramatic parts that she played in movies.

Written by Jagoda Kaloper

Cinematography Jagoda Kaloper

Produced by Nenad Puhovski

Production Company Factum

Jagoda Kaloper (1947) graduated from the Academy of Fine Arts in Zagreb in 1970. As a freelance artist she has had a large number of exhibitions. She also worked as a graphic artist and art director for magazines, books and catalogues. She has also created complete visual identities in industry and culture, worked in exhibition design, created ceramic jewellery, and designed scenery and costumes for film. For many years she participated in the visual articulation of urban designs. Her acting credits include *The Society of Jesus* (2004), *The Miroslav Holdinc Co.* (2001), *Delusion* (1998), *WR: Mysteries of the Organism* (1971) etc.

2012 DO

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Always Faithful | Uvijek vjerni

Directed by Kristijan Milić

Olimp produkcija

Zagrebačka 211
10 000 Zagreb, Croatia
Tel: +385 (0)99 3882 488
Fax: +385 (0)1 3862 808
Email: office@olimp.hr
Website: www.olimp.hr

The film begins with a brief overview of the family and professional lives of members of the Independent Podsused Military Brigade. It is a portrait of their everyday life. However, the cinematic language hints at a certain shift from their daily routine – a routine that could be seen as the quintessential schedule of the so-called ordinary man. The shift is located precisely in an unusually loyal connection between the members of the brigade. The documentary is, at its heart, a quest for the circumstances and time in which this feeling and connection were first created.

Written by Davor Šišmanović

Cinematography Thomas Krstulović

Produced by Marijo Vukadin

Production Company Olimp produkcija

Kristijan Milić graduated in film and tv directing from the Academy of Dramatic Art, Zagreb in 2001. In 2002, with the support of the Ministry of Culture, he completed a short live-action film *Safe House*, which won awards for best debut film and best camera (Mario Sablić) at Days of Croatian Film. In 2007, he began working on the film *The Living and the Dead*. Also in 2007, this film won eight Golden Arenas at the Pula Film Festival: best film, directing, cinematography, editing, music, sound, special effects and best actor in a supporting role.



Čedo

Directed by Nikola Strašek

4/2012 | 30' | DigiBeta, Beta SP
Colour

A documentary film about Čedo Saraba: a 45-year-old man from the margins of society. He is typical of the destitute men we see every day on the streets, in parks and on trams, collecting plastic bottles and scrap metal. Čedo is homeless, an alcoholic and a drug addict without any legal sources of income, and a child of a mixed marriage – his mother is Croatian, his father Montenegrin. His father was killed in a bizarre accident – the derailing of a train that crashed into a pole. Čedo himself was diagnosed with alcoholism when he was just 16 years of age. The film is an insight into the lives of people on the margins of society – people battling with homelessness, alcoholism and drug addiction.

Written by Nikola Strašek

Cinematography Dragan Šiša

Produced by Nenad Puhovski

Production Company Factum

Nikola Strašek (1978), director and screenwriter, studied comparative literature and Latin at the Faculty of Humanities and Social Sciences in Zagreb, and is currently a graduate student of film and TV directing at the Academy of Dramatic Art. He is the author of the award-winning debut documentary *Ubil bum te!* (2007), as well as the documentary *Vajt*, screened at the 2009 ZagrebDox festival. In 2010 he directed a documentary film *Kratki pregled raspadanja*.

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5/2012 | 70' | Video | Colour

Dr Andrija Štampar, Visionary

Dr. Andrija Štampar, vizionar

Directed by Mladen Juran

Adriatic Art Media Film

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Andrija Štampar was Croatia's leading authority in the field of epidemiology and a pioneer of preventive medicine. A renowned scientist and professor at the University of Zagreb, he spent three years (1933-1936) in China as a representative of the League of Nations, where he helped develop the country's health service. During WWII he was arrested by the Nazis and kept in custody in Graz in Austria. He was one of the founders of the World Health Organization (WHO) and promoted public health in Afghanistan, Egypt, Sudan and Ethiopia. He wrote the introductory declaration of the Statute of the WHO and was the first president of this organization. In 1948, Andrija Štampar was the chairman of the first WHO General Assembly in Geneva.

Written by Mladen Juran, Jadranka Božikov

Cinematography Igor Juran

Produced by Mladen Juran

Production Company Adriatic Art Media Film

Mladen Juran (1942) is a Croatian director and screenwriter. He first became involved with film and theatre when he studied dramatic arts at the Théâtre National Populaire in Paris (1965-1969). While still in France, he was taught by Lee Strasberg, director of the famous Actors Studio in New York. Since then, Juran has made over 200 short films, feature films, TV films and documentaries, including the full-length feature *Thirty Horses* (1987), which he directed from a screenplay by Ivo Brešan. Juran's career highlights include a stage production of *Poet's Fate* by T. Maštrović, which he directed for the Croatian National Theatre, Rijeka in 1995, and four feature films: *Thirty Horses* (1987), *The Tin Heart* (1994), *Transatlantic* (1998, official Croatian Selection for the 1998 Academy Awards, winner of four Golden Arenas at Pula Film Festival 1998), and *The Sunken Cemetery* (2002).



The End of the Light | Kraj svjetla

Directed by Aleš Suk

5/2012 | 70' | DCP, HDCAM | Colour

The End of the Light is inspired by motifs from the poem 'Journey to the End of the Route' (literally 'A Way to the End of the Way') by Josip Sever, which explores the importance of the path as a goal in its own right.

The filmmaker takes seven individuals and offers them a chance to fulfill their dreams: whether they want to be orchestra conductors, playmates, stage actors or poets – and whether they wish to fulfill dreams of going back in time or discovering where the sun hides at night... The film gives its seven subjects a rare opportunity to be what they have always wanted to be – just for one day.

Written by Željka Suková

Cinematography Aleš Suk

Produced by Valentina Orešić

Production Company Udruga Ukus

Participated at

2011 | CPH:FORUM

Aleš Suk (1977) graduated from the department of animation and multimedia at FAMU in Prague in 2005 with *Velké dobrodružství* (*Big Adventure*). He worked as an external pedagogue at FAMU, in the editing department. He currently teaches at the Academy of Applied Arts in Rijeka, Croatia, as an external collaborator with the animation and new media department. He has been researching the found footage phenomenon since 2002, exploring and defining its potential and the limits between cinema and visual arts. In addition, Suk worked as a cinematographer on the films *Marija's Own*, *Where?* and *1203*, and has directed two films, *R13Ka*, and *Zahrajte!*.

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3/2012 | DigiBeta | Colour

Foreclosure | Ovrha

Directed by Neven Hitrec

Croatian Film Club's Association (HFS)

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At the moment there are 411 procedures of foreclosure on real estate being conducted in Croatia (based on data from 28th February 2009). It is the inglorious end of a chain of lending and debts that results in a cornerstone of people's basic existence being taken away – the space in which they live. The inability to return loans to banks and repay debts to various loan sharks has become a major facet of Croatian daily life. This film deals not so much with the reasons that lead to foreclosure – instead it documents the emotional states, the interpersonal relations, the conversations ranging from the seemingly trivial to those that deal heatedly with the film's timely subject.

Written by Neven Hitrec

Cinematography Dragan Marković

Produced by Vera Robić Škarica

Production Company Croatian Film Clubs' Association (HFS)

Neven Hitrec (1967) graduated in film and tv directing from the Academy of Dramatic Art in Zagreb. He made his debut in 1999 with the film *Madonna*, for which he was awarded with the Grand Prix at the Pula Film Festival and the Breza Award for best newcomer. He is a two-time winner of the Golden Pram Award at Days of Croatian Film: in 1993 for the documentaries *Hall, Hall* and *730 Days Later*, and in 2002 for *Silent Voices*. In 2001, he won the Special Jury Prize in San Francisco for the film *Let There Be Water*. His second feature-length film *Sleep Sweet, My Darling* won the Gate of Pula audience award, as well as five Golden Arenas at the Pula Film Festival in 2005.



Martićeva Street 14 D-F | Martićeva 14 D-F

Directed by Milivoj Puhlovski

3/2011 | 63' | Video | Colour

In a small park, a communal toilet for hundreds of pets from the neighbouring buildings, the statue of Friar Grga Martić sits peacefully with his back to seven picturesque shops offering a variety of services to their customers. This 50-metre long consumer paradise comprises seven shop windows and two entrances. And it contains seven different micro-worlds that encapsulate contrasting segments of an urban metropolis. The shops' businesses and functions metaphorically correspond to our own (human) world and life itself.

Written by Milivoj Puhlovski

Cinematography Mario Oljača

Produced by Mirta Puhlovski

Production Company Metar 60

Milivoj Puhlovski (1947) studied comparative literature and French at the Faculty of Humanities and Social Sciences in Zagreb and graduated in 1975 in film and tv directing from the Academy of Dramatic Art in Zagreb. He has made two feature films, three tv films, numerous documentaries and many successful children's tv series, including *Smogovci* and *Lažeš Melita*.

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6/2012 | 90' | Video | Colour

Next | Sljedeći

Directed by Velimir Rodić

Fade In

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Email: office@fadein.hr
Website: www.fadein.hr

Written by Velimir Rodić, Željka Kovačević
Produced by Velimir Rodić, Željka Kovačević
Production Company Fade In

According to statistics, the average male citizen of Sisak breathes clean air, smokes like a chimney and has one leg; and the average female citizen of Sisak breathes clean air, smokes as a chimney and has one breast. Fear, listlessness, inertia and resignation are rife among the people of Sisak. Polluters poison them, and polluters feed them. We hear the confessions of three people struggling with illness and the parallel story of their city of fear and apathy: politicians that do not care about the citizens, polluters that do not care about pollution, eco-activists and youth activists to whom no one pays attention and the only reliable and regular events that follow each other rhythmically and relentlessly: the funerals.

Velimir Rodić (1959) studied film and tv directing at the Academy of Dramatic Art in Zagreb. He began his career as a director and scriptwriter in 1992, working on numerous tv programmes for Croatian Radiotelevision (HRT). He wrote and directed over 250 episodes of HRT's children's tv series *Otokar*. The films from this series received over 20 awards in various categories at the Festival of Croatian Film and Video for Children and Youth. He has co-authored several theatre projects with Johann De Vriesom (BusBar Theater, Amsterdam) and is the creator of numerous promotional films. On his documentary films he works as scriptwriter, director and composer.

Passage for Stella | Prolaz za Stellu

Directed by Ljiljana Šišmanović

Passage for Stella tells the story of a 13-year-old girl called Stella from Zagreb. Stella suffers from a number of serious diseases that require daily care, and her family uncomplainingly does everything they can to provide Stella with a life fit for a human being. However, this film also tells the story of the people around Stella, and all of us. The people who want to help her, but also people who, for very trivial reasons choose not to help her, and refuse to give Stella's family permission to build a ramp for easier access to her car through their yard.

Written by Ljiljana Šišmanović

Cinematography Davor Borić

Produced by Nenad Puhovski

Production Company Factum

Ljiljana Šišmanović (1970) has made over 20 documentary films. She won the award for best screenplay, for *Ana's Poems*, at the 12th Croatian Days of Film in 2003, and the award for best documentary, for *The Last Bay of the Pannonian Sea*, at Tabor Film Festival in 2005.

3/2012 | 30' | DigiBeta, Beta SP
Colour

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3/2012 | 90' | Beta SP | Colour

Visaless | Visaless

Directed by Petra Seliškar

Petra Pan Films

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Visaless is a humorous documentary tackling the thorny issue of Europe's borders. Through the personal story of the director Petra Seliškar and her partner Brand Ferro, the film takes us on a journey around Europe to visit some of its remaining non-Schengen borders. We examine life on these borders, the problems that the borders pose for the locals and the measures they take to cope with these problems.

Written by Petra Seliškar

Cinematography Brand Fero

Produced by Petra Trampuž Bočevska, Petra Seliškar, Brand Ferro, Oliver Sertić

Production Company Restart; in co-production with Petra Pan Films (Slovenia)

Petra Seliškar (1978) studied film directing at the Dutch Film and Television Academy in Amsterdam and studied directing and production at Sheffield Hallam University-Northern Media School. She has attended courses and master classes led by Dušan Makvejev, Michael Radford, Julian Temple and Wim Wenders, and has produced and directed a number of international films. In 2002 she founded her own production company, Petra Pan Films.

2012 DO

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6/2012 | 80' | DigiBeta, Beta SP

Colour

Danke Deutschland

Directed by Miroslav Sikavica

Factum

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Tel: +385 (0)1 4854 821
Fax: +385 (0)1 4854 823
Email: info@factumdocu-
mentary.com
Website: www.factum-
documentary.com

A nostalgic documentary film. The film deals with popular songs and their authors in the war-torn 1990s in Croatia. From the song *My Homeland* by Zrinko Tutić and Rajko Dujmić, through *My Mother* by Prljavo Kazalište, to *Prayer for Peace* by ET, the movie discusses the influence of music on the events of that time, primarily the Homeland War. The music, in its own way, testifies to moments of sincere patriotic enthusiasm, naive, simplistic, and sometimes primitive black / white worldviews, and the real value of music.

Written by Miroslav Sikavica

Cinematography Tamara Cesarec

Produced by Nenad Puhovski

Production Company Factum

Miroslav Sikavica (1976) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb and in comparative literature and Croatian language and literature from the Faculty of Humanities and Social Sciences. Sikavica has written and directed several short documentaries, including *About the Princes and Horses* (2003), *Mrs Before* (2007) and *The Cloud* (2011), as well as over 25 episodes of *Direkt*, the popular documentary TV series about Croatian young people and their problems.



Five Women | Pet žena

Directed by Tomislav Perica

3/2012 | 28' | Video | Colour

This documentary film tells the story of five women of different ages and family situations, and shows how their courage and determination helped them to make a very important decision – perhaps the most important decision in life. Their decisions were weighed up carefully and thoughtfully, they knew how to distinguish truth from falsehood when the vast majority did not – and often did not even want to. This documentary shows five women from the tens of thousands who have chosen a future based on truth and faith in the future, instead of myths, legends, historical forgeries and daily political propaganda.

Written by Tomislav Perica

Cinematography Žarko Sušac

Produced by Ivan Rajković

Production Company FF produkcija

Tomislav Perica studied comparative literature and German at the Faculty of Philosophy in Novi Sad and film and tv directing at the Academy of Dramatic Art in Zagreb. He also graduated in multimedia from San Francisco State University. He made his first professional documentary film in 1977 for tv Zagreb. Since then, he has written and directed more than 200 documentaries and entertainment programmes for domestic and international producers.

FF produkcija

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Website: www.svemir.hr

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