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The Croatian Audiovisual Centre is the Government backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia.

It was founded in 2008 as a result of the new Act on Audiovisual Industries unanimously passed by the Croatian Parliament in July 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, and so on.

As a main audiovisual agency in Croatia, the newly founded Centre has assumed overall responsibility for the growth of Croatia's audiovisual industry. Its remit ranges from supporting production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies.



Dear Friends,

Croatia may be a small country but it has a remarkably vibrant film industry. It has an abundance of spectacular, unspoilt locations and exceptional local talent, both in front of the cameras and behind the scenes. On a more practical note, our film studios and production facilities have an impressive record in international film production.

Relatively modest domestic annual film output is currently attracting a lot of interest abroad. In the past few years, Croatian films have been well received at some of the world's leading film festivals: Berlin, Venice, Karlovy Vary, London, Tribeca and Montreal.

There has been good news on the home front too. Thanks to a number of recent domestic box-office hits, audiences are now demonstrating a renewed appetite for, and interest in, locally produced films.

The year 2008 may prove to be a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In summer 2007 the Croatian Parliament passed a new Film Act, underlining its commitment to boosting our creative industries. In January 2008, the newly founded governing film body:

The Croatian Audiovisual Centre, opened its doors. Most recently, in March 2008, Croatia signed a Memorandum of Understanding to become the first candidate country to join the European Union's MEDIA Programme.

Furthermore, the government has pledged to continue giving its full support to nurturing filmmaking and film culture in Croatia, and supporting efforts to attract international film projects to the country. We firmly believe that Croatia has the potential to become a centre of excellence in the audiovisual arena.

This booklet offers an overview of recent Croatian film production: feature films, short films, documentaries, animation and experimental films. It also contains advance publicity material for upcoming film productions.

So, take a look, and enjoy.

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FEATURE FILMS

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DIRECTED BY
OGNJEN SVILIČIĆ

ARMIN

Ibro and his 14-year-old son Armin travel from their hometown in Bosnia to the Croatian capital Zagreb, where a German production company has invited Armin to audition for a part in a film about the war in Bosnia. Ibro wants to give his son a chance to fulfil his dream of becoming an actor, but nothing goes according to plan. They arrive too late for the audition and Armin fails to get the part.

Armin is a subtle and tragicomic film about the cultural clash between Western Europe and the Balkans, between outsiders fixated on stock images and clichés of the misery of war, and survivors in search of respect. Above all, it is an intimate and touching drama about the relationship between a father and son, graced with strong performances from the two leading actors.

This critically acclaimed and award-winning film was Croatia's official submission for Best Film in Foreign Language at the 2008 Academy Awards.

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Screenplay: Ognjen Sviličić

Cast: Emir Hadžihafizbegović, Armin Omerović, Maria Baumer, Tvrtko Jurić, Saša Anočić, Barbara Prpić, Jens Munchow, Ayut Kayacit

Director of photography:

Stanko Herceg, H.F.S.

Editor: Vjeran Pavlinić

Art director: Mladen Ožbolt

Costume designer: Blanka Budak

Music: Michael Bauer, Georg Karger, Zoran Kesić, Peter Holzapfel

Producers: Damir Terešak, Markus Halberschmidt

Production: Maxima Film, Hrvatska radiotelevizija (HRT), Busse & Halberschmidt, Refresh Production

International sales: MDC

International, GmbH

Festivals / Awards

- 54th Pula Film Festival 2007 – Golden Arenas for: Best Actor in a Main Role, Golden Arena for Best Screenplay
- 54th Pula Film Festival 2007 – Oktavijan, Croatian Film Critics Award for the Best Film
- Karlovy Vary International Film Festival, 2007 – East of the West Award
- 23rd Festroia IFF, 2007 – The Silver Dolphin – Best Screenplay
- Herceg Novi Film Festival (Montenegro), 2007 – Grand Prix "Golden Mimosa" – Best Film and Best Director, Prize of International Critics Jury for Best Film
- Paris Cinema IFF, 2007 – Young Jury Award – Best Film
- 28th Durban International Film Festival, 2007 – Award for Best Actor in a Main Role
- 19th Palm Springs International Film Festival 2008 – FIPRESCI Award

Director and screenwriter **Ognjen**

Sviličić (Split, 1971) studied directing at the Academy of Dramatic Arts in Zagreb. He has directed three feature-length films as well as several short films and television films. His comedy, *Da mi je biti morski pas* (*Wish I Were a Shark*, 1999), won the Croatian Film Critics' Association Oktavijan Award for best Croatian feature-length film. It was also shown at several European film festivals. His subsequent films, *Oprosti za kung fu* (*Sorry for Kung Fu*, 2004) and *Armin* (2007), both had their world premieres at the International Film Festival in Berlin as part of the Forum programme.



DIRECTED BY
ZRINKO OGRESTA

BEHIND THE GLASS IZA STAKLA

Behind the Glass speaks of a false life in an apparent order, which barely maintains itself in a chaotic disorder. Structured in five days, with the dynamics of numerous characters and seemingly connected events, the film pictures a love triangle. Such apparent order of life will inevitably break into pieces in the collision with the real life which is — unpredictable.

In his latest feature film, the renowned Croatian film director Zrinko Ogresta stays true to the themes and narrative techniques that have made him a household name both in Croatia and abroad.

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Screenplay: Lada Kaštelan,
Zrinko Ogresta

Cast: Leon Lučev, Jadranka Đokić,
Daria Lorenci, Anja Šovagović-Despot,
Božidarka Frajt, Vanja Drach, Katarina
Ljeljak, Boris Svrtan, Krešimir Mikić

Director of photography:
Davorin Gecl, H.F.S.

Editors: Josip Podvorac,
Vladimir Gojun

Art director: Tanja Lacko

Costume designer: Željka Franulović

Producer: Ivan Maloča

Production: Interfilm in association
with Hrvatska radiotelevizija (HRT)

Zrinko Ogresta (Virovitica, 1958) is a screenwriter and film director. His other films include *Krhotine* (*Fragments — Chronicle of a Disappearance*, 1991), *Isprani* (*Washed Out*, 1995), *Crvena prašina* (*Red Dust*, 1999) and *Tu* (*Here*, 2003). His work has won numerous awards at national and international festivals including Venice, Karlovy Vary, London, Montpellier, Denver and Milan. He is a professor of film and television directing at the Academy of Dramatic Arts in Zagreb and is a member of the European Film Academy (EFA) in Berlin. *Behind the Glass* is his fifth feature.



DIRECTED BY
GORAN RUŠINOVIĆ

BUICK RIVIERA

When Hasan Hujdur, a Bosnian Muslim from Sarajevo, came to America at the start of Yugoslavia's civil war, he was young and ambitious. A decade later, he is trapped in the suburban Midwest, in a marriage that has gone sour. He has lost faith in the American dream and is only happy behind the wheel of his 1963 Buick Riviera. On a snowy winter's night, Hasan drives along a desolate road in North Dakota, on his way to meet his wife Angela. He falls asleep while driving, and his car spins out of control, ending up in a ditch on the empty road. Vuko Šalipur, the only other driver on the road, is a Bosnian Serb, who escaped from Bosnia to America at the end of the war. When he sees Hasan's car, he stops to help. Hasan accepts Vuko's offer of a ride to the next town, where Angela is waiting for him. Both men seem reserved and hesitant: even paranoid.

In the car, the traumas of the past resurface. The two Bosnian emigrants start playing mind games with one another, trying to determine who is guilty of what, in the bloody war in their distant homeland. By spending the next 24 hours together, they will change each other's lives.



Screenplay: Goran Rušinović, based

on the novel by Miljenko Jergović

Cast: Slavko Štimac, Leon Lučev,

Aimée Klein

Director of photography:

Igor Martinović, H.F.S.

Editors: Vladimir Gojun,

Miran Miošić

Art director: Tommaso Ortino

Costume design: Rabiah Troncelliti

Producers: Boris T. Matić, Kate Barry

Production: Propeler Film

Co-producers: Refresh Production
(Bosnia and Herzegovina), Tradewind
Pictures (Germany), Platform
Production (USA), The Group
Entertainment (USA), F.A.M.E (UK)

International sales: Bavaria
International

Goran Rušinović (1968, Zagreb) graduated from the Institute of Fine Arts in Zagreb with a major in painting, and continued his postgraduate studies at the European Film College in Denmark. In 1995, he received a scholarship for a workshop at the New York Film Academy. He made a number of short films: *A Kilo of Shrimp* (1993), *Dogbites* (1994), *SOS Mama* (1994), *Get the Hard Goods* (1995), as well as a short documentary, *Bosnavision* (1999). His first feature film *Mondo Bobo* (1997) won numerous awards at film festivals at home and abroad, including Golden Arena Awards for Best Director and Best Actor, and the Audience Award at the 1997 Pula Film Festival. In 2003, he made his second feature film, *Svjetsko čudovište* (*The World's Greatest Monster*). *Buick Riviera* is his third feature film.

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DIRECTED BY
DEJAN AČIMOVIĆ

I HAVE TO SLEEP, MY ANGEL MORAM SPAVAT, ANĐELE

I Have to Sleep, My Angel is a family drama, set in the former Yugoslavia in the early 1970s. A nine-year-old boy lives what seems to be a perfectly normal life in a flat with his parents and grandparents. His family includes people of different origins, denominations, beliefs and influences. His father is a doctor and Croatian, his mother is Serbian, his grandfather is an old-time communist revolutionary and his grandmother is devoutly religious. The boy's father leaves the family, coming back to visit his son from time to time. He is soon involved in a relationship with a woman he once knew, while the boy's mother also tries to start a relationship with somebody new. Faced with his parents' separation the boy spends more and more time outside his home. He starts hanging out with a girl named Lucija whose father is an opponent of the regime.

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Screenplay: Tatjana Aćimović
Cast: Karlo Barbarić, Nataša Dorčić, Goran Grgić, Vera Zima, Miralem Zubčević, Olga Pakalović, Ksenija Marinković, Doris Sarić-Kukuljica, Zrinka Radić, Gordana Gadžić, Neva Rošić, Ivan Brkić
Director of photography: Saša Rendulić
Editor: Andrija Zafranović
Art director: Ivo Hušnjak, Željko Luter
Costume design: Amela Vilić
Music: Livio Morosin
Sound: Tomislav Guščić, Zvonimir Poljak
Producer: Dejan Aćimović
Production: D.A. Film, Hrvatska radiotelevizija (HRT), RTVFBiH, Croatia film

Dejan Aćimović (Čapljina, Bosnia and Herzegovina, 1963) trained as an actor at the Academy of Dramatic Arts in Zagreb, graduating in 1996. He has worked extensively as an actor, both in the theatre and in national and international television and film productions. His directorial debut was a feature-length film *Je li jasno, prijatelju?* (*Is it Clear, My Friend?*, 2000). He not only directed this film, he also appeared in front of the camera, and his performance won an award for Best Supporting Actor at Croatia's national feature film festival in Pula. *Is It Clear My Friend* also won a Silver Award for Best Film at the Worldfest International Film Festival in Houston.

Festivals / Awards

- 54th Pula Film Festival, 2007 — Golden Arenas for Best Actress in a Leading Role (Nataša Dorčić), Best Actress in a Supporting Role (Olga Pakalović)



DIRECTED BY
DALIBOR MATANIĆ

KINO LIKA

A referendum about whether or not Croatia should join the European Union comes to an isolated region in Croatia called Lika. We follow the destinies of Mike, a local football star who kills his mother by accident, Olga, a fat girl nobody wants to sleep with and Joso, a backward peasant whose son is afflicted with an unquenchable thirst with no obvious explanation. Those three lonesome people do not care about big political issues. They are fighting their own personal battles and trying to overcome the "small" problems that affect their everyday lives.

Kino Lika is an intimate human drama, based on the idea that humanism can flourish even in the most isolated parts of the planet.

KINORAMA

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Screenplay: Dalibor Matanić,
Milan F. Živković, based on a book
by Damir Karakaš

Cast: Krešimir Mikić, Ivo Gregurević,
Areta Ćurković, Danko Ljuština,
Jasna Žalica

Director of photography:
Branko Linta, H.F.S.

Editor: Tomislav Pavlić

Art director: Željka Burić

Costume designer: Ana Savić Gecan

Music: Jura Ferina, Pavao Miholjević

Producer: Ankica Jurić Tilić

Production: Kinorama in association
with Hrvatska radiotelevizija (HRT)
and Porta Produkcija
(Bosnia and Herzegovina)

Dalibor Matanić (Zagreb, 1975) studied film and television directing at the Academy of Dramatic Arts in Zagreb. His films have won awards at national and international film festivals. He is a member of the European Film Academy (EFA) in Berlin. Matanić's feature films include: *Blagajnica hoće ići more* (*The Cashier Wants to Go to the Seaside*, 2000), *Fine mrtve djevojke* (*Fine Dead Girls*, 2002), *Sto minuta slave* (*100 Minutes of Glory*, 2005), *Volim te* (*I Love You*, 2006) and *Kino Lika* (2008).



DIRECTED BY
KRISTIJAN MILIĆ

THE LIVING AND THE DEAD ŽIVI I MRTVI

Kristijan Milić (Zagreb, 1969), studied film and television directing at the Academy of Dramatic Arts in Zagreb. He has worked as a director since 2000, making commercials and music videos. In 2002, he directed a short film *Sigurna kuća* (*Safe House*) which won awards for best debut and best cinematography at the Croatian Film Days Festival that year, and later became a part of a portmanteau feature film called *24 sata* (*24 Hours*), together with *Ravno do dna* (*All the Way*) by Goran Kulenović. *24 Hours* won the Vjesnik newspaper's Breza award for best debut achievement at the 2002 Pula Film Festival. *The Living and the Dead* is Milić's first feature-length film.

The Living and the Dead features two parallel war stories that take place in the same geographical location, half a century apart. One story is set in 1993, during the war in Bosnia, the other in 1943, during World War II. Each story complements the other and after a series of disturbing events the two strands eventually dovetail at the same location: a mysterious timeless cemetery. The cemetery, which many believe to be cursed, is the place where powerful forces come to play before dawn and where the living and the dead come to meet.

The Living and the Dead is a powerful anti-war drama, graphically depicting the cyclical nature of the atrocities and war crimes perpetuated in the Balkans. Its title is inspired by a passage in *Bosnian Chronicles*, the acclaimed novel by Nobel prize winner Ivo Andrić: "We are all dead, just taking it in turns to be buried."



Screenplay: Josip Mlakić, based on his novel

Cast: Filip Šovagović, Velibor Topić, Slaven Knezović, Marinko Prga, Borko Perić, Miro Barnjak, Božidar Orešković, Enes Vejzović, Izudin Bajrović, Ljubomir Jurković, Robert Roklicer, Zvonko Zečević, Dragan Šuvak, Nino Sorić, Nermin Omić

Director of photography:

Dragan Marković, H.F.S.
and Mirko Pivčević, H.F.S.

Editor: Goran Guberović

Art director: Kemal Hrustanović

Costume designer: Vedrana Rapić

Music: Andrija Milić

Sound: Ivica Drić

Producers: Igor A. Nola, Domagoj Pavić, Marijo Vukadin, Miro Barnjak
Production: Mainframe Production,
Porta Produkcija, Olimp, Uma in
association with HRT and RTVFBiH

Festivals / Awards

- 54th Pula Film Festival 2007 – Golden Arenas for: Best Film, Best Director, Cinematography, Editing, Best Supporting Actor, Music, Sound Design, Special Effects
- 28th Cinematographers' International Film Festival Manaki Brothers, 2007 – Golden Camera (Ex Aequo)
- 36th Belgrade International Film Festival – FEST 2008 – Politika Award for Best Film in "Europe out of Europe" programme
- Tétouan International Mediterranean Film Festival 2008 – Azzedine Meddour Prize for the Best First Film
- European Cinema Festival, Lecce 2008 – The Audience Award

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DIRECTED BY
ARSEN ANTON OSTOJIĆ

NO ONE'S SON NIČIJI SIN

Ivan is a 36-year old ex-rock singer and a disillusioned war veteran who lost both legs in the recent Croatian Homeland War. His father, Izidor, was a well-known political prisoner in the former Yugoslavia, and is now standing as an independent candidate for the Croatian Parliament. Then a face from the past re-appears: an impoverished Serbian refugee called Simo, who has recently returned to the town. As a former communist official, Simo imprisoned Izidor decades ago. He knows certain facts about Izidor that could destroy his reputation and wreck his political campaign. Simo demands money, in return for his silence and he also has a secret rendezvous with Ivan's mother, Ana. Soon a long-buried secret surfaces once more — with huge repercussions for Ivan.

This is the story of a son who discovers a dark family secret that completely changes his life — a life he now wants to end. *No One's Son* is adapted from Mate Matišić's stage play, and was originally performed, along with *Sons Die First* and *Woman without a Body*, as part of his *Posthumous Trilogy*.

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Screenplay: Mate Matišić,

based on his stage play

Cast: Alen Liverić, Mustafa

Nadarević, Biserka Ipša, Zdenko

Jelčić, Goran Grgić, Darija Lorenci,

Nikša Mrkšić, Dražen Kuhn,

Slaven Knezović

Directors of photography:

Branko Linta, H.F.S.

and Slobodan Trninić, H.F.S.

Editor: Dubravko Slunjski

Art director: Velimir Domitrović

Costume designer: Branka Tkalčec

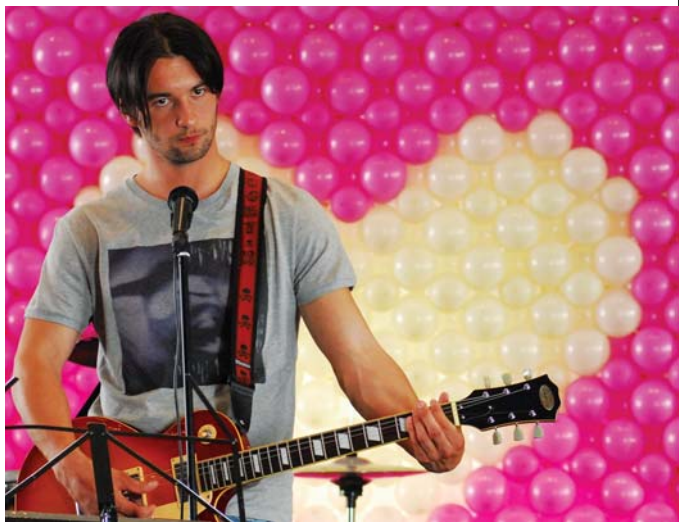
Composer: Mate Matišić

Sound: Damir Ključarić

Producer: Jozo Patljak

Production: Alka Film in association
with Hrvatska radiotelevizija (HRT) and
Radiotelevizija Slovenija (RTS)

Arsen Anton Ostojić (Split, 1965) studied at the Academy of Dramatic Arts in Zagreb and at New York University. He made his first feature film *Ta divna splitska noć* (*A Wonderful Night in Split*) in 2004: it has won more awards than almost any other Croatian film in recent history. It was nominated for the European Film Academy's Discovery – Fassbinder Award in 2004 and was Croatia's official submission for Best Foreign Language Film at the Academy Awards that same year. *No One's Son* is his second feature film.



DIRECTED BY
GORAN KULENOVIĆ

PLAY ME A LOVE SONG PJEVAJTE NEŠTO LJUBAVNO

Struja is an uncompromising rock musician in a demo-band called When Dirty Harry Met Dirty Sally. He would do anything it takes to gather money to record the band's first album as long as it doesn't involve compromising his rock musician beliefs. However, playing pop standards at weddings seems to be the only solution, and the rest of the band is trying to talk him into making a compromise. At first, he takes a stand, determined not to give in, but when Anja, his ex-girlfriend, announces that she is pregnant with his baby, Struja suddenly realizes that there is far more to life than dilemma whether to play or not to play at a wedding.

This debut feature by Goran Kulenović, a hugely successful sitcom writer/director, has been dubbed by some as the first Croatian rock'n'roll movie ever.

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Screenplay: Goran Kulenović

Cast: Ivan Herceg, Ivan Đuričić, Hrvoje Kečkeš, Ivan Glowatzky, Enes Vejzović, Olga Pakalović, Robert Ugrina, Damir Lončar, Ksenija Marinković, Žarko Potočnjak, Helena Buljan

Director of photography:

Mario Sablić, H.F.S.

Editor: Slaven Jekauc

Art director: Tanja Lacko

Costume designer: Sanja Šeler

Music: Mile Kekin, Hladno pivo

Sound: Mladen Trnka (recording), Dubravka Premar (editing), Ruben Albahari (mix)

Producer: Ivan Maloča

Production: Interfilm in association with Hrvatska radiotelevizija (HRT)

Goran Kulenović, (Zagreb, 1971) studied film and television directing at the Academy of Dramatic Arts in Zagreb. After making several acclaimed short films as a student, he wrote and directed *Ravno do dna* (*All the Way*, 2002), which won the award for best mid-length film at the Croatian Film Days festival in 2002. *All the Way* was later released as part of a feature-length portmanteau film, along with Kristijan Milić's *Sigurna kuća* (*Safe House*, 2002) under the title *24 sata* (*24 Hours*, 2002). *24 Hours* won the Vjesnik newspaper's Breza award for best feature-film debut at the 2002 Pula Film Festival. Goran Kulenović has also directed around 60 music videos and a hugely successful sitcom *Bitange i Princeze* (*Scoundrels and Princesses*).

Festivals / Awards

- 54th Pula Film Festival 2007 – Golden Arenas for:
Best Screenplay and Best Costume Design;
The Golden Gate of Pula Audience Award
- 9th Motovun Film Festival 2007 – Audience Award



DIRECTED BY
VICKO RUIĆ

THE RECOLLECTION THIEF KRADLJIVAC USPOMENA

In the run-up to parliamentary elections in December 1999 and approximately one month before the death of Croatia's first president, a diplomat from the Croatian embassy in Paris goes missing. The man who has vanished is a doctor of French literature who returned to Croatia from Canada in 1991. Gawain Skok, a veteran of the Croatian Homeland War and a former defender of Vukovar, starts searching for him.

An edgy political thriller, set against a background of intrigue and espionage.

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Vicko Ruić (Split, 1959) trained as an actor at the Academy of Dramatic Arts in Zagreb. In 1995 he made his directorial debut with an independently produced feature film, *Nausikaja*. His second feature, *Serafin, svjetioničarev sin* (*Serafin, the Lighthouse Keeper's Son*) was released in 2002. Both films were shown at major film festivals at home and abroad, including the Montreal Film Festival. *Kradljivac uspomena* (*The Recollection Thief*) is his third feature-length film.

Festivals

- 54th Pula Film Festival 2007 – Competition

Screenplay: Dino Milinović
and Vicko Ruić, based on the
novel by Dino Milinović

Cast: Nikša Kušelj, Sven Medvešek,
Iva Mihalčić, Darko Milas, Goran Grgić,
Milan Pleština, Nataša Janjić, Tvrtko
Jurić, Marko Torjanac, Marija Karan,
Ivo Gregurević, Stephane Henon,
Dragan Despot, Ilija Ivezić, Christian
Bouillette, Anja Šovagović Despot,
Nada Gačešić Livaković, Marija Skaričić,
Slaven Knezović, Ana Romano,
Mladen Vasary, Doris Šarić-Kukuljica,
Boris Svrtan

Director of photography:
Vjekoslav Vrdoljak, H.F.S.

Editor: Slaven Jekauc

Art director: Ivan Ujević

Costume designer: Željka Franulović

Music: Matija Dedić

Sound: Mladen Pervan

Producer: Vicko Ruić

Production: Filmska udruga Vizija,
Hrvatska radiotelevizija (HRT),
Interfilm



DIRECTED BY
MATIJA KLUKOVIĆ

SLOW DAYS AJDE, DAN... PROĐI...

Slow Days is a drama collage about people with too much time on their hands. Structured as a mosaic, it tracks twenty characters related by friendship, family or random connections. They complain about the state of the nation, and fantasise about moving abroad to start a new life. But their words are not a prelude to action — they are a substitute for it.

We follow Martin, a schoolboy insomniac; his mother, who cannot wait to visit her husband in Switzerland; a waitress addicted to rearranging her furniture; Sanja, who lives with her difficult grandparents; Sanja's grandmother, eagerly waiting to die, and her grandfather, determined to live until he's 150. Sanja's cousin Tamara is an insecure poet — and her friend Marta dreams of killing herself, although she has no reason to feel suicidal. We meet Anita, whose brother Matija hitchhikes around Europe with his friend Stjepan selling copies of their late father's paintings; and Martin's aunt Jadranka and her lover Alen, trying to build a relationship based on mutual mistrust. Martin's aunt Ana shows him how to put somebody to sleep: a trick that Martin later tries out on his classmates, including Anita's granddaughter Karla.

FOCUS MEDIA

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Screenplay: Matija Kluković

Cast: Višnja Pešić, Filip Šuster, Marija Kohn, Petra Težak, Nina Benović, Petra Kurtela, Predrag Raos, Asja Jovanović, Ivan Džaja, Mia Oremović, Stjepan "Jimmy" Stanić, Borivoj Radaković, Andrea Rumenjak, Stjepan Mataušić, Matija Kluković, Simona Dimitrov-Palatinus, Jelena Hadži-Manev, Leon Demsar, Antonija Stanišić, Milovanka Benović, Ognjen Sviličić, Irena Marković, Vilena Košutić

Director of photography:

Bojana Burnac

Editor: Matija Kluković

Music: Darko Marković

Sound: Dubravka Premar, Gordan Fučkar

Producer: Irena Marković

Production: Focus Media

Matija Kluković (1982, Zagreb) is a young Croatian independent filmmaker. In 2006 he made his debut feature *Ajde, dan... prodi...* (*Slow Days*) that was received with much critical acclaim by Croatian critics and won Golden Pram Award for Best First Film at Zagreb Film Festival and had its international premiere at 2007 Rotterdam Film Festival.

Festivals / Awards

- Zagreb Film Festival, 2006 – Best First Film
- International Film Festival Rotterdam, 2007 – Time & Tide Programme
- Cinema Jove Film Festival, Valencia, 2007 – Competition
- Bangkok International Film Festival, 2006 – New Cinema Programme



DIRECTED BY
TOMISLAV RADIĆ

THREE STORIES ABOUT SLEEPLESSNESS TRI PRIČE O NESPAVANJU

It is nighttime. In Croatia, a young woman cannot sleep because her baby keeps crying. Her mother-in-law is also being kept awake by the baby's crying, and she is not shy about offering unwanted child-rearing advice to her daughter-in-law. In Spain, a young couple are also wide awake in the dead of night: they are in the middle of a turbulent argument. She is Spanish, he is Croatian, and their marriage is in crisis because they simply do not understand one another. Back in Croatia, the young man's elderly mother is also awake, plagued with indigestion pains. But the old woman is also worried about her lodger, a young Spanish girl; she is the sister of the old woman's daughter-in-law in Spain. The young girl comes home, with her new lover. He is a taxi driver who drifts aimlessly through the night while his own wife endures a sleepless night with a crying baby and a nagging mother-in-law.

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Screenplay: Tomislav Radić

Cast: Ecija Ojdanić, Jasna Ančić, Rosana Pastor, Dario Marković, Žuža Ergenyi, Maria Almudever, Marinko Prga, Dražen Bratulić

Director of photography:

Vedran Šamanović

Editor: Kruno Kušec

Art director: Ivica Trpčić

Costume designer: Vjera Ivanković

Music: Drago Mlinarec

Producer: Tomislav Radić

Production: Korugva Film in association with Hrvatska radiotelevizija (HRT)

Director and screenwriter **Tomislav Radić** (Zagreb, 1940) has directed work for both film and theatre. His first film *Živa istina* (*The Living Truth*, 1972) was made in the style of cinema vérité, and a similar documentary spirit inspired his drama about a group of theatre actors *Timon* (1973). After a break of nearly twenty years and a successful theatrical career, he returned to film with a socially engaged drama *Luka* (1991). He directed another cinema vérité project in 2005 — the most successful film of his career — *Što je Iva snimila 21. listopada 2003.* (*What Iva Recorded on October 21st*, 2003). His other films include: *Anđele, moj dragi* (*My Dear Angel*, 1995) and *Holding* (*Holding Company*, 2001).



DIRECTED BY
LUKAS NOLA

TRUE MIRACLE PRAVO ČUDO

During an official state dinner, the president of the country suffers a stroke. A humble waiter with supernatural powers cures him, on the spot. One year later, we meet the waiter turned miracle-worker again. He is now living, with his son, on a picture-postcard island off the coast of Croatia, where they plan to build a business empire. Their neighbours on the island are, to say the least, peculiar. The local baker, a mother of six who is shunned by the community, turns out to have a special with the shy youngster.

A quirky drama about a son who inherits his father's supernatural powers, but discovers the real meaning of miracles when he finds love for the very first time.

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Screenplay: Lukas Nola

Cast: Rade Šerbedžija, Franjo Dijak, Barbara Nola, Ivana Roščić, Leon Lučev, Milan Pleština, Ecija Ojdanić

Director of photography:

Stanko Herceg, H.F.S.

Editor: Slaven Zečević

Art director: Velimir Domitrović

Costume designer: Ante Tonči Vladislavić

Music: Hrvoje Crnić Boxer

Producer: Ankica Jurić Tilić

Production: Kinorama in association with Hrvatska radiotelevizija (HRT)

Lukas Nola (Zagreb, 1964), studied painting at the Academy of Fine Arts, and film directing at the Academy of Dramatic Arts in Zagreb. His short films and films for television include: *Dok nitko ne gleda* (*Nobody's Watching*, 1992), *Svaki put kad se rastajemo* (*Each Time We Part Away*, 1994), *Krađa* (*The Theft*, 2004), and *Ne pitaj kako* (*Don't Ask How*, 2006). He has also directed four feature-length films: *Rusko meso* (*Russian Meat*, 1997), *Nebo sateliti* (*Celestial Body*, 2001), *Sami* (*Alone*, 2001) and *Pravo čudo* (*True Miracle*, 2007).

Festivals / Awards

- 54th Pula Film Festival 2007 – Competition
- 54th Park City Film Music Festival, 2008
Gold Medal for Music



DIRECTED BY
VINKO BREŠAN

WILL NOT STOP THERE NIJE KRAJ

Martin is a Croatian Homeland War veteran whose life changes when he accidentally recognizes the star of an obscure Serbian pornographic movie. Her name is Desa, and he embarks on a quest to find her. Carrying a war secret, Martin starts looking for Desa. His investigation leads him to Djuro, star of Serbian porn films, who takes him to Belgrade to meet the producer Cane. Martin tracks down Desa's pimp Stevan. When the pimp realizes that Martin really cares about Desa, he offers to sell her. Martin raises the money and takes Desa to Zagreb but he is still afraid to share his secret with her. Desa, meantime, believes that Martin is a pimp who has brought her to Zagreb to work as a prostitute. Soon, despite all the confusion and mutual misunderstanding, a strange kind of love blossoms between Martin and Desa.

After the war drama *Witnesses*, the director of Croatian hit comedies from the 1990s returns with a humorous love story: tale of comic misunderstandings, and the Balkans in a time of transition. *Will Not Stop There* is adapted from Mate Matišić's stage play, and was originally performed under the title *Woman without a Body*, along with *No One's Son*, as part of his *Posthumous* trilogy.

INTERFILM

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interfilm@interfilm.hr



Screenplay: Živko Zalar,
Mate Matišić, Vinko Brešan, based
on a stage play by Mate Matišić
Cast: Ivan Herceg, Nada Šargin, Predrag
Vušović, Mladen Vulić, Dražen Kuhn,
Leon Lučev, Damir Orlić, Linda Begonja
Director of photography:
Živko Zalar, H.F.S.
Editor: Sandra Botica-Brešan
Art director: Mario Ivezić
Costume designer: Željka Franulović
Music: Mate Matišić
Producer: Ivan Maloča
Production: Interfilm in association
with Hrvatska radiotelevizija (HRT)
and VANS (Serbia), with support of
EURIMAGES

Vinko Brešan (Šibenik, 1964) studied comparative literature and philosophy at the Faculty of Philosophy, University of Zagreb and film and television directing at the Academy of Dramatic Arts in Zagreb. The short films he made as a student won several awards at film festivals both at home and abroad. His debut feature film, a low-budget comedy *Kako je počeo rat na mom otoku* (*How the War Started on My Island*, 1996), was the biggest domestic blockbuster of the 1990s, second only to *Titanic*. With over 350,000 ticket sales at the Croatian box office, it is still the most commercially successful Croatian film ever, in terms of box office sales. This was followed by another comedy, *Marsal* (*Marshal Tito's Spirit*, 2000) and *Svjedoci* (*Witnesses*, 2003), a wartime drama that won awards at the Berlin and Karlovy Vary film festivals.

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Screenplay: Zdravko Mustać

Cast: Barbara Prpić, Ivana Roščić

Director of photography: Boris Poljak

Editor: Dubravka Turić

Music: Matej Meštrović

Production: Croatian Film

Club's Association (HFS)



DIRECTED BY
ZDRAVKO MUSTAĆ

THE BASTION BASTION

Zdravko Mustać was born in Zadar in 1961. He attended the Split Cinema Club's film school. He has directed more than 30 short alternative films, videos, television documentaries, music clips and short films. His work has been shown at numerous Croatian and international festivals and retrospectives, winning recognition and numerous awards.

Two young women enjoy a passionate and harmonious relationship until a sudden violent incident disturbs it. Through ten fragments, we follow the emergence and rupture of a love story.

Festivals / Awards

- 17th Croatian Film Days, 2008 – Best Cinematography

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DASHA DAŠA

Dasha and Dima are a Russian couple who live in a garage. Dasha is dreaming of living in the West, in Germany. To make her dream come true, Dasha is ready and willing to do anything.

Screenplay: Dario Juričan,
Cesar Mendoca, Marjan Alčevski
Cast: Anastasja Jankovska, Mitja
Smiljanić, Jadranko Glavačević,
Mladen Vukić, Alan Katić
Director of photography:
Goran Legović
Editor: Cesar Mendoca
Music: Zvonimir Tivon
Production: Blank

DIRECTED BY
DARIO JURIČAN

Dario Juričan was born in Zagreb, where he obtained his BA (Hons) in German and Comparative Literature. In 2006, he graduated in Filmmaking from the London Film Academy (LFA). He wrote, directed and produced several diverse shorts. Juričan works as a freelancer for television and independent film projects as a director, first assistant director and producer.

BLANK
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blank@inet.hr

Screenplay: Goran Dević

Cast: Krešimir Mikić, Rakan Rushaidat

Director of photography: Almir Fakić

Editor: Vladimir Gojun

Production: Academy of
Dramatic Art (ADU)



DIRECTED BY
GORAN DEVIĆ

EVERYTHING WILL BE ALL RIGHT MA SVE ĆE BITI U REDU

Goran Dević was born in Sisak, Croatia, in 1971. He studied law, archaeology and film art at the Academy of Dramatic Arts at Zagreb University. He has directed documentaries and several short films.

Filmography: *Ma sve će bit u redu* (Everything Will Be All Right, short, 2008), *Park u izgradnji* (Under Construction, documentary, 2008), *3* (documentary, 2008), *Nemam ti šta reći* (Nothing Nice to Say, documentary, 2006), *Jesam li se zajebao?* (Did I Fuck Up?, documentary, 2004), *Uvozne vrane* (Imported Crows, documentary, 2004), *Knin 2004* (documentary 2004).

Two friends take a trip...

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Festivals / Awards

- 17th Croatian Film Days, 2008 – Best Direction



HOW THE GODS STOLE GRIČ KAKO SU BOGOVI UKRALI GRIČ

The children's playground, Grič, has disappeared from the center of downtown Zagreb. Allegedly, it was stolen by the gods. Emotionally attached to this place since her childhood, a teenage girl comes back to check if what her mother told her about the playground's disappearance is true.

AGREST 3D

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Screenplay: Damir Trajčević

Cast: Martina Falica

Director of photography:

Martina Falica, Ivana Milošević,
Suzana Jovanović, Zlatko Vašina,
Tvrтко Musković

Editor: Damir Trajčević

Music: The Shamrock Rovers

Production: Agrest3D

DIRECTED BY
DAMIR TRAJČEVIĆ

Damir Trajčević was born in Zagreb in 1957. He writes stories, novels, screenplays and directs short films. He edits *Agrest3D*, a DVD magazine for culture, art and science. He has had two photographic exhibitions, in Zagreb and Split, wrote the novel *Punoglasna Purgericus Vulgaris* (AGM Zagreb, 2002). Trajčević is a facilitator and mentor at video workshops run by the Slava Raškaj Education Center, where he teaches children with impaired hearing how to shoot with DV cameras and edit DV films. His short film *Softwitted* won an award at the 2001 Webmoviefest International Festival. His short film *Softići* (episode *Frigo*) won the Bronze Plaque at the KRAF 2001 International Film Festival.

Screenplay: Sara Hribar

Cast: Živko Anojić, Nataša Janjić,
Franjo Mašković, Marija Tadić, Jadranka
Đokić, Inge Appelt, Vili Matula

Director of photography:

Ranka Latinović

Editors: Anja Novaković, Jelena Modrić

Musíc: Sara Hribar,

Jelena Modrić (selection)

Animation: Iva Blašković

Producer: Sara Hribar

Production: Sara Hribar, Kosi Kadar



DIRECTED BY
SARA HRIBAR

LET ME SLEEP PUSTI ME DA SPAVAM

Sara Hribar, a film director and screenwriter, was born in Zagreb in 1968. She is the author of a number of short films.

This is a story that depicts the lives of ordinary people through the events of just one evening. The story itself is an ordinary story. The things that happen in the lives of the characters are also very ordinary, although seldom shown seen on film. What happens behind closed doors? What is going on inside locked souls? How little it does it take for us to stay, how much does it take for us to leave? This is a story about those of us who decide to stay, regardless of everything that happens.

Festivals

- Zagreb Film Festival, 2007 – Competition

SARA HRIBAR

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MONDAY PONEDJELJAK

This film, based on a true story, is the personal drama of a lady who has retired. Monday: the first working day. This is the day when people usually get up early and hurry towards their workplaces. However, after a long, long time, this Monday is different for one woman...

Festivals

· Zagreb Film Festival, 2007 – Competition

Screenplay: Ivor Martinić,
Jure Pavlović
Cast: Asja Jovanović, Mirta Zečević,
Karla Bobanović, Paola Klunkay,
Grozdana Lajić, Lena Politeo
Director of photography: Dario Hacek
Editor: Antonija Kren
Music: Damir Šimunović
Producer: Jana Šivak
Production: Academy of
Dramatic Art (ADU)

DIRECTED BY
JURE PAVLOVIĆ

Jure Pavlović was born in 1985 in Split and graduated from high school in Ploče. During high school he was engaged in amateur filmmaking and journalism. He is studying at The Academy of Dramatic Arts (ADA) in Zagreb. He has also taken part in the 2. Film workshop at Motovun Film Festival. He was assistant director on the movie *Moram Spavat Anđele (I Have to Sleep, My Angel)* by Dejan Aćimović.

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Screenplay: Zoran Ferić,

Miroslav Sikavica

Cast: Ksenija Mirković, Ivica Vidović,

Danko Ljuština, Boris Festini, Franjo

Dijak, Tvrtko Jurić, Saša Anočić

Director of photography:

Vedran Šamanović

Editor: Marko Ferković

Music: Matija Habijanec

Producers: Anita Juka, Maja Vukić

Production: 4 Film



DIRECTED BY
MIROSLAV SIKAVICA

MRS. BEFORE GOSPOĐA ZA PRIJE

Miroslav Sikavica was born in Zagreb in 1976. He studied Comparative Literature and Croatian Studies at the Zagreb Faculty of Arts. He is now a fourth-year student of Film and Television Directing at the Zagreb Academy of Dramatic Arts. He is one of the directors working for Croatian Television's documentary series *Direkt*.

Months after the wedding, the bride's young husband packs his things and leaves her for another woman. She has to raise their diabetic son by herself. One day the boy falls into a hypoglycemic coma and dies in his sleep. After her son's death, the woman gets addicted to sweets and gains a lot of weight. She knows that in America, obesity can be cured by electricity, but America is far and her will is weak. Eventually, she loses enough weight to become a model and she starts working as "Mrs. Before", a photographic model for weight-loss diets in newspaper ads.

Festivals

- Zagreb Film Festival, 2007 – Competition

4 FILM

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THE MUM MAMA

Memories of a boy whose grandmother sends him to visit his father, and bring him some cookies.

Screenplay: Rona Žulj, Ivana Škrabalo
Cast: Mile Biljanović, Nina Viočić,
Sven Medvešek, Ana Karić
Director of photography: Marko Brdar
Editor: Miro Manojlović
Music: Miro Manojlović,
Ivana Škrabalo (selection)
Production: Academy of
Dramatic Art (ADU)

DIRECTED BY
IVANA ŠKRABALO

Ivana Škrabalo is a student of
Directing at the Zagreb Academy
of Dramatic Arts.

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Screenplay: Rasim Karalić
Cast: Hana Karalić, cat Pipo
Director of photography:
 Rasim Karalić
Editor: Rasim Karalić
Music: Pat & Mat
 (selected by Rasim Karalić)
Producer: Rasim Karalić
Production: Rasim Karalić



DIRECTED BY
 RASIM KARALIĆ

MY NAME IS HANA... JA SE ZOVEM HANA...

Rasim Karalić was born in 1967. He often makes films about old trades which are on the brink of extinction. His films include: *Ja se zovem Hodžić Safet*, *Ovčari – ljudi s pašnjaka* and *Posljednji Furman*.

This is a film about the relationship between a little girl Hana and her cat Pipo, shown in a somewhat comical way. With its dynamics, the film exudes serenity, showing the happy co-existence between the girl and the cat. Watching the girl prepare meals for herself and for the cat adds to the feeling of intimacy between the two main protagonists. The film sends a clear message to viewers (i.e. children) that we should take proper care of our pets.

VIS VIDEOSTUDIO
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Screenplay: Andrija Mardešić
Cast: Janko Popović-Volarić, Goran Bogdan, Maja Posavec
Director of photography: Sven Mihaljević, Ivan Zadro
Editor: Frano Homen
Producer: Antoaneta Kusijanović
Production: Academy of Dramatic Art (ADU)

NIGHT RIDE NOĆNA VOŽNJA

DIRECTED BY
ANDRIJA MARDEŠIĆ

Solving a complicated case that involves homicide in self-defense, an abused hostage and a large sum of money lost without a trace... All this would lead an average detective to draw amazing conclusions... A detective who was not born yesterday and who lights one cigarette after another, a femme fatale, murder, money, flashbacks and an unexpected twist at the end of the film: these are all well-loved and omnipresent motifs in film noir. This film uses the elements of the film noir genre and puts them together, to build an amusing and engaging puzzle.

Andrija Mardešić was born in Split in 1985 and finished elementary and high school in his hometown. He is currently a third year student at the Academy of Dramatic Arts in Zagreb, studying Film and Television Direction. *Night Ride* is his debut short film.

Festivals

- Zagreb Film Festival, 2007 – Competition

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Screenplay: Jelena Milošević,

Ida Tomić

Cast: Natalija Đorđević, Mirjana

Vodopija, Ranko Zidarić,

Filip Šovagović, Enes Vejzović,

Mario Mirković

Director of photography:

Stanko Herceg

Editor: Vlado Gojun

Music: Srđan Gulić Gul

Producer: Milva Čučić

Production: Milva film i video



DIRECTED BY
IDA TOMIĆ

OUR HAPPY MOMENTS NAŠI SRETNI TRENUCI

Ida Tomić was born in 1963 in Zagreb. She studied editing at the Academy of Dramatic Arts. Ida directed a number of documentaries and television shows for Croatian television. She wrote and directed the film series *Zlatko and the detectives* (*Zlatko i detektivi*) and *Hold the Thief!* (*Držite lopova!*). In 2003 Ida made her short film, *The radio and I* (*Radio i ja*); it won the Oktavijan Award at Days of Croatian Film in 2004. *Our Happy Moments* is her second short film.

Windshields, mailboxes, lampposts — all have become the targets of advertisers. A woman walks along the street, carrying a sketchbook in her hands. She reaches a square following street players' music. She catches a reggae tune. Marketing experts get together in an advertising agency to work out the details of a new ad campaign. A designer joins the team. Indifferent to the presentation, she hums the tune she picked up in the street. Driven by her imagination, the room begins to change. The advertising agency transforms and breathes the atmosphere of the campaign's slogan, which is: "Our Happy Moments".

Festivals

- Zagreb Film Festival, 2007 – Competition

MILVA FILM I VIDEO

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Screenplay: Igor Mirković

Cast: Elvis Bošnjak, Veronika Seferović,
Marija Kohn, Lucija Šerbedžija

Director of photography:

Silvestar Kolbas, HFS

Editor: Ivana Fumić

Production: Studio Dim

SOLID WASTE KRUPNI OTPAD

DIRECTED BY
IGOR MIRKOVIĆ

Kralj, an energetic businessman, suddenly ends up in trouble: both his wife and his mistress see through his carefully woven lies at the same time. Actually, it is one of those days when absolutely everything goes wrong. *Solid Waste* is a story where people neither talk to each other, nor meet each other. Instead they try to solve their accumulated problems with cell-phone messages.

Igor Mirković was born in Zagreb and has a degree in Political Science, from the Zagreb School of Political Science. While working as a journalist, he made and edited a number of television broadcasts that won awards in Croatia and abroad. He made his first documentary in 1998, *Orbanići (Unplugged)*. Since then, his career has been oriented more towards film than journalism. In 2001, he and Rajko Grlić co-directed the acclaimed documentary *Croatia 2000 (Who Wants To Be A President)*, shown at a number of Croatian and international film festivals. In 2003, he made the documentary *Lucky Child*, which was also released in Croatian movie cinemas, where it performed well. *Solid Waste* is his first dramatic film. Mirković is the director of Motovun Film Festival.

Festivals/Awards

- 17th Croatian Film Days, 2008 – Best Screenplay,
Oktavijan, Croatian Critics Award for the Best Short Feature

STUDIO DIM

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Screenplay: Filip Peruzović
Director of photography:
 Vedran Šamanović
Editor: Mislav Muretić
Music: Zdravko Muretić (skladatelj)
Producers: Tamara Babun,
 Vera Robić - Škarica
Production: Croatian Film Clubs'
 Association (HFS)



DIRECTED BY
 MLADEN BURIĆ

TAXIDEYO

Mladen Burić is a student of Film and Television Directing at the Zagreb Academy of Dramatic Arts. He joined the Zagreb Cinema Club in 2001, and became engaged in film. He has made, or worked on, a dozen short films. His films have been shown at a number of national and international festivals. Filmography: *Nestajanje* (2005), *Hram* (2004), *Otuđenje* (2003), *Eclipse* (2003), *Lost in Space* (2002), *F 20.0* (2002), *Od blata zbita* (2001) *Nije lako biti Tarzan* (2001).

Night: two men and one ride.
 Taxideyo.

Festivals / Awards

- Palunko Award for the Best Screenplay, 2006
- Zagreb Film Festival, 2007 – Competition

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TELL ME ABOUT LOVE PRIČAJ MI O LJUBAVI

This is a story about a thick-haired guy with round spectacles, big ambitions and even bigger problems. He is not Harry Potter, he is Berislav E. Horvat, a director, and he has no magic powers whatsoever. He just has five crazy associates. Their faith in him is slowly but surely fading away, and his film is slowly but surely falling apart. This is a film about a film and a film behind a film. Clichés do exist.

Screenplay: Sara Hribar

Cast: Ivan Glowatzky, Marko Makovičić, Marinko Prga, Judita Franković, Stjepan Perić, Jelena Vukmirica

Director of photography: Dario Hacek

Editor: Jelena Modrić, Miro Manojlović

Music: Sara Hribar, Jelena Modrić

(selection)

Producer: Sara Hribar

Production: Sara Hribar

DIRECTED BY
SARA HRIBAR

Sara Hribar, a film director and screenwriter, was born in Zagreb in 1986. She has written and directed a number of short films.

SARA HRIBAR

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Screenplay: Snježana Tribuson
Cast: Ljiljana Bogojević, Judita Franković, Dragica Srečković
Director of photography: Branko Linta
Editor: Marina Barac
Music: Pavao Miholjević, Juraj Ferina (composers)
Production: Kinorama



DIRECTED BY
 SNJEŽANA TRIBUSON

THREE LOVE STORIES TRI LJUBAVNE PRIČE

Snježana Tribuson was born in Bjelovar, Croatia in 1957. She graduated from the Department of Film and Television Directing at the Academy of Dramatic Art (ADU), Zagreb, in 1981. Today she teaches Film and Television Directing at ADU.

A darkly humorous story about three abused women. The first woman was molested by her husband, until she fled to a safe house. The second woman ended up in prison for cutting off the hand of her abusive husband. Both men claim that they still love their wives. The third love story is a tale about an elderly woman who is finally living in harmony with her husband.

Festivals / Awards

- 16th Croatian Film Days, 2007 – Oktavijan, Croatian Film Critics Award for the Best Short Feature

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 ankica@kinorama.hr



THE TRAP ZAMKA

Two young lovers find a love nest in a wrong place.
A bloody and unfair life-and-death struggle begins.

Screenplay: Kristijan Milić

Cast: Tena Gajski, Ivan Pavličić,
Sven Jakir

Director of photography: Ana Vrdoljak

Editor: Jelena Drobnjak

Production: Academy of
Dramatic Arts (ADU)

DIRECTED BY
KRISTIJAN MILIĆ

Kristijan Milić (Zagreb, 1969) graduated in Film and Television Directing from the Academy of Dramatic Art in Zagreb. He has been working as a director since 2000, making commercials and music videos. In 2002, he directed a short film *Sigurna kuća* (*Safe House*) that won awards for Best Debut and Best Cinematography (Mario Sablić) at the Croatian Film Days festival and later became a part of the portmanteau film *24 sata* (*24 Hours*), together with *Ravno do dna* by Goran Kulenović. *24 Hours* won the Vjesnik Breza Award for best debut achievement at the 2002 Pula Film Festival. He recently directed his first feature film, *The Living and the Dead*.

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Screenplay: Antonio Gabelić

Cast: Antonio Gabelić

Director of photography:

Dinka Radonić

Editor: Andrija Gvozdić Michl

Music: Milčo Mančevski

Production: D'n'A production



DIRECTED BY
ANTONIO GABELIĆ

TRAVELING PUTOVANJE

Antonio Gabelić was born in Banja Luka, Bosnia and Herzegovina, in 1980. He is studying dramaturgy at the Zagreb Academy of Dramatic Arts. In 2007 his film *Traveling* was screened as part of the official selection for Semaine de la Critique (Critics' Week) at the Cannes Film Festival.

The director gives his view of the life of a young man, in a country that does not belong to the European Union.

Festivals / Awards

- Cannes Film Festival – Critics' Week Selection
- Zagreb Film Festival, 2007 – Competition

ANTONIO GABELIĆ
antonio.gabelic@gmail.com



UNCLOGGING ODŠTOPAVANJE

Plumber Marko spends his days fixing pipes and toilets in apartments, hearing at the same time the various, mostly bleak stories of his clients: a middle-aged woman who spends her life nursing an old man; a boy who throws his mother's wedding ring into the toilet bowl, as a protest against his parents' quarrels; a teenage girl breaks a toilet bowl after a conflict with her sexually abusive father; a young transvestite tries to kill himself in the bathtub, but gives up when he realizes that nobody will come to his rescue.

Screenplay: Davor Žmegač

Cast: Dražen Šivak, Anita Matić, Ivana Krizmanić, Zoran Čubrilo, Damir Klemenić, Davor Svedružić, Luka Lovrinović

Director of photography: Branko Linta

Editor: Josip Podvorac

Production: Interfilm

DIRECTED BY
DAVOR ŽMEGAČ

Davor Žmegač was born in Zagreb in 1955. He graduated in Film and Television Directing from the Zagreb Academy of Dramatic Arts. As a film critic for the press and radio, he has published or broadcast over 100 film reviews. He was an editor of *Film Magazine* and a contributor to the *Film Encyclopedia* (Leksikografski zavod Miroslav Krleža). From 1993 to 1998, he was a member of the Croatian Artists' Association. In 1998, he became Assistant Professor for Screenwriting at the Zagreb Academy of Dramatic Arts, where he still teaches as an Associate Professor. He is a member of the Croatian Film Workers' Association (HFHD). He has directed three full-length feature films (*Golden Years*, *Traveling the Dark Hemisphere* and *Winter in Rio*) and numerous short and mid-length films.

INTERFILM

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DOCUMENTARY FILMS

ACCIDENTAL SON 62DIRECTED BY TOMISLAV MRŠIĆ & ROBERT ZUBER

... AND IN THE END THE ANTS EAT THE FISH 63DIRECTED BY VELIMIR TODOROVIĆ & RAJKO BAN

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Screenplay: Davorin Šišmanović,
Robert Zuber
Director of photography:
Alan Stanković
Editor: Hrvoje Mršić
Music: Danijel Maoduš
Producer: Damir Terešak
Production: Maxima Film

Tomislav Mršić was born in Zagreb in 1972. He is the author of many documentary films. At DHF, he won an award for best debut (*Šala nije na liniji* 310, 2000); he received the Oktavijan Award for short documentary (*Rio bravar*, 2001) and the Ecumenical award for *Čardak i na nebu i na zemlji* (2006).

DIRECTED BY TOMISLAV MRŠIĆ
& ROBERT ZUBER

Robert Zuber is a journalist currently working for the Croatian public broadcaster Hrvatska radiotelevizija (HRT). This award-winning journalist has fourteen years of professional experience in the press, radio and television. He has worked for HRT for the past four years, mainly covering social and humanitarian issues. *Accidental son* is his second documentary. Seven years ago he directed *Na stanici u Puli*, a documentary about the first postwar Croatian concert appearance by the popular Serbian singer Đorđe Balašević.



ACCIDENTAL SON SLUČAJNI SIN

The documentary *Accidental Son* is the autobiographical story of Robert Zuber, a well-known television personality. As a child, Robert grew up in a children's home and was later adopted by a foster family. He never paid much attention to this, because his foster parents loved him as their own child. But, after the death of his foster mother, the bureaucratic apparatus tried to convince him that he actually had no parents. On his 31st birthday, Robert decides to straighten things out. He gets in touch with his biological mother and tries to find out the facts of his early childhood. At the same time, he wants to know who his biological father is. This search is full of surprises. The film is a part of UNICEF's campaign "Every Child Needs a Family".

MAXIMA FILM
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Festivals / Awards

- 17th Croatian Film Days, 2008 – Oktavijan, Croatian Film Critics Award for the Best Documentary



...AND IN THE END THE ANTS EAT THE FISH ...I NA KRAJU MRAVI POJEDU RIBU

During the day, in a city, laborers are lured out of their dwellings and they form a living tissue. This mute faceless mass is the only justifiable reason for the urban sprawl. The fragmented sounds of the workers' comings-and-goings and activities resonate with timeless potential inside society, making it capable of changing as well as being changed.

Festivals

- Zagrebdox, 2008 – Regional Competition

PULA FILM FESTIVAL
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 programme@pulafilmfestival.hr
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Screenplay: Velimir Todorović,

Rajko Ban

Director of photography:

Boštjan Veselič

Editor: Velimir Todorović, Rajko Ban

Producer: Marko Zdravković Kunac

Production: Pula Film Festival –

Pula Film Factory

DIRECTED BY
 VELIMIR TODOROVIĆ
 & RAJKO BAN

Velimir Todorović was born in Pula in 1976. After attending several video workshops he gained a good grounding in screenwriting, cinematography, and editing. This is his first work as a co-author. He is currently in post-production with his latest documentary. Filmography: *Kulturni konglomerat* (2004), *...and in the End the Ants Eat the Fish* (2007), *Rojc* (2007).

Rajko Ban was born in Dubrovnik in 1975. He is a dropout from a degree course in psychology, with five years' experience as a waiter and three years of military experience. A laidback author of comics, he currently works as graphic editor for a small publisher. Filmography: *Prehrana i prokreacija* (2006), *...and in the End the Ants eat the Fish* (2007).

Screenplay: Ivan Ramljak
Director of photography: Ivan Ramljak
Editor: Jovana Krstanović
Music: Jarboli
Producer: Srđan Keča
Production: Atelje Varan Beograd



DIRECTED BY
 IVAN RAMLJAK

BABA VIŠNJINA 38

Ivan Ramljak was born in 1974. This long-time journalist currently works as a music, film and television editor for KLIK Magazine. He used to moderate film nights for Močvara Youth Club. Apart from that he also organized numerous cultural events. In his spare time he tries to direct as many films as possible. These efforts produced two very successful amateur feature films *Bore Lee: In the Claws of the Big Z* and *Bore Lee: Deadly Sinj* in 2004 and 2005, and a number of amateur shorts in 2006. This year, he will direct the short film *The Smartest Place in the Country*, as part of the portmanteau film *Zagreb Tales*.

On 38 Baba Višnjina Street in Belgrade, there is a yard which until recently was a home to 11 families. Now, just days before the arrival of a demolition team, the only ones that remain are a fig tree, an apple tree and one man. Following in the steps of Bore Lee from Sinj, director Ivan Ramljak has focused on oddballs and the interesting fates of ordinary people. The subject of this film is a former owner of a gigolo agency who now makes "diet earrings".

Festivals

· Zagrebdox, 2008 – Regional Competition

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BAD BLUE BOYS PANJ PUN OLOVA

This is a film about how impossible it is for war veterans to integrate into modern Croatian society. This is due to the fact that Croatia is a country in transition in which unscrupulous capitalism rules, and very few people understand their illness and needs. The film tells the story of a 35 year-old man, married, with three children. He joined the Croatian Army at the very beginning of the war and was not discharged until the very end. He is now unemployed, and living in Zagreb.

Festivals / Awards

- 16th Croatian Film Days, 2007 – Best screenplay

Screenplay: Branko Schmidt

Director of photography:

Dragana Ružančić

Editors: Vesna Lažeta, Hrvoje Mršić

Producer: Anita Juka

Produced by: 4 Film

DIRECTED BY
BRANKO SCHMIDT

Branko Schmidt was born in 1957 in Osijek, Croatia. After studying economics, he enrolled at the Academy of Dramatic Arts in Zagreb, in the Film and Television Directing department. In 1981 he directed his graduation film, a television play called *Rano sazrijevanje Marka Kovača* (*The Early Maturing of Marko Kovač*). In 1988 he directed his first theatrical feature, *Sokol ga nije volio* (*Hawk Did Not Love Him*). He has directed many television plays, documentaries, and television series for children. His latest feature film, *Put lubenica* (*The Melon Route*), won numerous awards at the international film festivals.

4 FILM

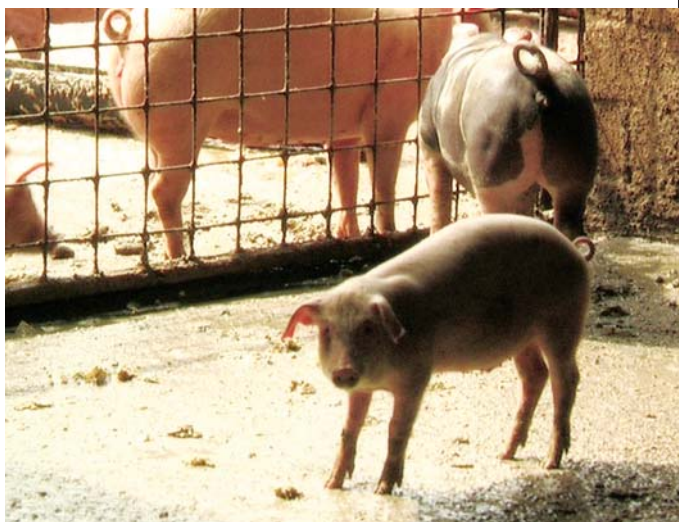
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www.4film.hr
office@4film.hr

Director of photography: Maja Midzor

Editor: Jelena Modrić

Producer: Tomislav Vujić

Production: Kult Film



DIRECTED BY
ČEJEN ČERNIĆ

CIRCLE KRUG

Čejen Černić is an undergraduate of the Film and Television Direction department at the Zagreb Academy of Dramatic Arts. Her films include: *Il postino* (2000), *Meni bez mene* (2004), *Krug* (2004) and *Pratioci* (2007).

In a film with general iconography but with no protagonists, shot by an objective camera, we follow the recycling cycle in the food chain.

KULT FILM

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10000 Zagreb, Croatia
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DIREKT — QUEER

For as long as he can remember, Alex has never felt comfortable in a woman's body. Jelena had a normal childhood, but the people around her cannot tolerate her boyish appearance. Salome grew up on the island of Rab. She was called Nenad there and she lived for the Carnival — the only day in a year when she could dress like a woman.

Screenplay: Hrvoje Mabić, Ida Prester
Director of photography:
 Jasenko Rasol
Editor: Žarko Korač
Music: Ida Prester,
 Hrvoje Mabić (selection)
Producer: Hrvoje Mabić
Production: Fade in for Croatian
 Radiotelevision (HRT)

DIRECTED BY
 HRVOJE MABIĆ

Hrvoje Mabić was born in Zagreb in 1974. He graduated philosophy at the Jesuit School of Humanities and Social Sciences in Zagreb. Mabić works as director and producer, and in 1999 he co-founded the Fade in video-production house. He's one of the authors of Fade In's successful TV documentary series *Direkt*, where *Queer* is one of the episodes.

FADE IN

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 10000 Zagreb, Croatia
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Screenplay: Ivona Juka

Cast: Josip Markić, Dalibor Zane,
Tomislav Brgleš

Director of photography: Mario Oljača

Editor: Ivor Ivezić

Music: Tamara Obrovac, Igor Šegović

Producer: Anita Juka

Production: 4 Film



DIRECTED BY
IVONA JUKA

FACING THE DAY ŠTO SA SOBOM PREKO DANA

Ivona Juka studied at the Academy of Dramatic Arts in Zagreb. She has directed short films, music videos, television commercials, animated films and has won several national and international prizes. Her short feature *Smeće* was presented at goEast's student film competition in 2004. In 2005 she participated at the Berlinale Talent Campus.

In Lepoglava, one of the most notorious penitentiaries in Europe, many regimes have trained their strictness by imposing the brutal methods of the so-called prison rehabilitation. Lepoglava is still the central Croatian penitentiary, in which several prisoners have decided to take up Shakespeare. This is the story about those of them who would today, were Shakespeare alive, be the heroes of his plays.

Festivals / Awards

- goEast Film Festival, Wiesbaden, 2006 – Best Documentary Award
- 15th Croatian Film Days, 2006 – Grand Prix, Oktavijan, Croatian Film Critics Award for the Best Documentary
- Sarajevo Film Festival, 2006 – Heart of Sarajevo for the Best Documentary

4 FILM

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Producer: Rasim Karalić

Production: Vis Videostudio

FURMANI

DIRECTED BY
RASIM KARALIĆ

This movie is a story about one of the last carters on the Bosnian mountain of Zvijezda and his resolution to make it through his last year of service before retirement, having spent 34 years in this difficult profession.

Rasim Karalić was born in Bosnia and Herzegovina in 1962. He picks socially relevant topics for his documentaries, stories about “little” people and old, disappearing crafts. Rasim Karalić lives and works in Delnice, Croatia.

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Screenplay: Ante Babaja

Directors of photography:

Ante Babaja, Goran Trbuljak,

Tomislav Jagec

Editor: Martin Tomić

Producer: Tomislav Jagec

Production: Udruga Građana Sava



DIRECTED BY
ANTE BABAJA

GOOD MORNING DOBRO JUTRO

During his long and successful directing career **Ante Babaja** (Imotski, 1927) made a number of extraordinary feature films, as well as shorts and documentaries, many of them being a classics of Croatian cinema. Selected filmography: Shorts: *Jedan dan na Rijeci* (1955), *Lakat (kao takav)* (1959); *Jury* (1962), *Pravda* (1962), *Ljubav* (1963), *Tijelo* (1965), *Čuješ li me?* (1965), *Kabina* (1966), *Starice* (1976). Features: *Carevo novo ruho* (1961), *Breza* (1967), *Mirisi, zlato i tamjan* (1971), *Izgubljeni zavičaj* (1980), *Kamenita vrata* (1992), *Dobro jutro* (2006)

Senior citizen's home in Zagreb. One of the tenants is the author himself, who uses little digital camera to portrait the atmosphere of his life as well as the lives of his other inmates. We follow the morning wake up call performed by nurses knocking on tenants' doors saying "Good morning" and expecting a reply, serving of meals, visits to the home's doctor and sitting in the foyer. Transforming these situations through the prism of the life he lives outside the spatial boundaries of his home, the author offers a pure documentary and unyieldingly brave insight into the physical restrains caused by old age. By comparing the original of the filmed situations from his life and surrounding it with the materials from films he made during his long artistic career, the director offers an unyielding authorial and philosophical analysis of the old age. But also his own artistic part of life...

UDRUGA GRAĐANA SAVA

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Festivals / Awards

- 16th Croatian Film Days, 2007 – Grand Prix,
Oktavijan, Croatian Film Critics Award for the Best Documentary



Screenplay: Ištvan Filakovity

Director of photography:

Dragan Ruljančić

Editor: Miran Miošić

Music: Tihomir Preradović

Producer: Vedran Mihletić

Production: Kult Film d.o.o.

MARADONAS FROM HORVATI MARADONE IZ HORVATA

DIRECTED BY
IŠTVAN FILAKOVITY

In a village called Horvati near Zagreb, football is a hugely important pastime. The main characters, who know a great deal about the game, analyze it, try to guess the future of the team and evaluate the management's work. Every football match becomes a joyful event. Is the third league becoming the last sanctuary of football played with true emotions or is it just a simplified mock-up of true professionalism?

Ištvan Filakovity was born in 1960 in Hungary. He got his degree in film and television direction from the Academy of Dramatic Art in Zagreb. He has directed documentaries, television series and theater productions. He has worked on many feature-length motion pictures as assistant director. He has also translated dramas and philosophical texts.

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Screenplay: Maša Drndić

Director of photography: Maša Drndić

Editor: Jovana Krstanović

Producers: Srđan Keča, Rajko Petrović

Production: Atelje Varan Beograd



DIRECTED BY
MAŠA DRNDIĆ

MY BELGRADE MOJ BEOGRAD

Maša Drndić was born in 1982. She is a student at the Academy of Applied Arts in Rijeka. Maša started making documentaries when she joined the Filmaktiv cinema club. She is also active in the fields of graphic art, photography and graphic design.

After sixteen years, Maša is returning to Belgrade, the city of her childhood. Although she was just a little girl when she left, this visit evokes long-suppressed emotions and some surprising notions, such as the fact that this is the first time she sees the city in the summer, for she always spent her summers at the seaside in the past. In addition, her visit rekindles memories of some of the crucial events that changed her life and the life of her mother, writer Daša Drndić.

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Director of photography: Željko Kipke

Editor: Jasenko Rasol

Producer: Vera Robić Škarica

Production: Croatian Film Clubs' Association (HFS)

NINER STRECH

DIRECTED BY
ŽELJKO KIPKE

A filmic attempt at reconstructing the social context of a ritual object — a knife — that the author was given fourteen years ago. A trip to Fez and Marrakech is spiced with research into the circumstances that link the African continent, French government officials and an artist from Zagreb. Through a series of filmic accidents, besides the knife, the author encounters an old film by Italian director Michelangelo Antonioni (*The Passenger*, 1968), Dubrovnik Air Fleet, a "long niner" (a twenty-five-year-old plane from the DC-9 series), a Marrakech cake shop and Abraham's victim.

Željko Kipke was born in Čakovec in 1953. He graduated as a painter from ALU in Zagreb (1971-1976). His paintings have been acquired by the Peter Stuyvesant Collection in Amsterdam, the FRAC collection in Toulouse (Les Abattoirs) and the Museum der Moderner Kunst in Vienna. He represented Croatia at the Venice Biennale in 1993, and the Cairo Biennale two years later. He writes essays and critiques on experimental film and art in dailies and periodicals, and has been a fully accredited member of the International Association of Art Critics (AICA) since 1997.

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Screenplay: Vanja Juranić

Director of photography:

Vedran Šamanović

Producer: Brian Tilley

Production: STEPS International,
ZDF Arte, MITROPA



DIRECTED BY
VANJA JURANIĆ

ON THE SQUARE NA TRGU

Vanja Juranić is an independent filmmaker from Zagreb. She started her career in the United States as an art photographer, exhibiting at the CVAC Art Fair International Art Festival. Upon returning to her homeland, she graduated from the University of Zagreb's Faculty of Textile Technology and Design, but started working as a freelance, self-educated cinematographer. As a director of photography on short movies, produced by Motovun Film Festival, Juranić worked with prominent directors such as Vatroslav Mimica and Stephen Daldry. She established herself as an independent producer of pop videos, corporate films, experimental films, short movies and documentaries that she herself directs. Juranić is a member of the European Documentary Network. She is in pre-production with her first full-length documentary *God Save Croatia*.

A man in a square is trying to provoke the people passing by. They react differently. Croatia is a small country where people like to take long vacations. The "agent provocateur" approaches people and reminds them that Croatia was once Yugoslavia. The film asks whether Croats have become more tolerant or are just tired of provocation and yearning for some peace after all the suffering.

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RADIO 101: INDEPENDENCE DAY DAN NEZAVISNOSTI RADIJA 101

November 1996: while the late Croatian President Franjo Tuđman is out of the country undergoing extensive clinical tests for "stomach ulcers" at the Walter Reid Army Medical Center in Washington, more than 100,000 people gather for peaceful demonstrations in the capital Zagreb's main square. They have come to express their solidarity with a beleaguered local radio station, Radio 101, which is fighting for its survival and, in broader terms, for the very survival of free speech in Croatia. Ten years on, this documentary looks back on the events of November 1996: using a mix of previously unseen archive footage, and recently conducted interviews with the movers and shakers of Croatia's political scene in the mid-1990s. Decide for yourself who was the weakest link in this humorous, fast-paced look behind the scenes at one of the most important political moments following Croatia's independence.

RADIO 101

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HRT

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Screenplay: Lidija Knežević

Director of photography:

Karmelo Kursar

Editor: Sandra Botica-Brešan

Producers: Albert Kapović, Dario
Dusper, Hrvoje Habeković

Production: Zagrebački Holding d.o.o.,
Zagreb Film, Radio 101, Hrvatska
radiotelevizija (HRT)

DIRECTED BY
VINKO BREŠAN

Vinko Brešan was born in Šibenik in 1964. He studied Film and Television Directing at Zagreb's Academy for Dramatic Arts. His student shorts won several film awards both at home and abroad. His first feature film, a comedy called *Kako je počeo rat na mom otoku* (*How War Started on My Island*) broke all box office records for domestic films in Croatia, with 350,000 ticket sales and to this day remains the most successful Croatian film ever, in terms of box office sales. He followed this with another comedy *Maršal* (*Marshal Tito's Ghost*) and a wartime drama, *Svjedoci* (*The Witnesses*), which was shown in competition at the 54th Berlin Film Festival in 2004, earning a special mention from the Ecumenical Jury.

Director of photography:

Ana Hušman, Bruno Bahunek

Editor: Jelena Bračun**Music:** Stanko Kovačić**Producer:** Vera Robić-Škarica**Production:** Croatian Film Clubs' Association (HFS)DIRECTED BY
JELENA BRAČUNSHATTERED PIECES
KRHOTINE

Jelena Bračun was born in 1980 in Zagreb. She graduated from the Academy of Fine Arts in Zagreb in 2005 (educational department). She currently works at the Nandi private primary school in Zagreb. Filmography: *Lifeline* (2003), *There and Back Again* (2004), *Apple Doesn't Fall Far From the Tree* (2004) *Ouroboros* (2005) and *Shattered Pieces* (2007).

Shattered Pieces is an experimental video combining animation and documentary material. The project was inspired by the book *Fragments*, which was written by the director's aunt Željka Čorak. The book and video both deal with fragments of history, persons and objects. The first few sentences reveal the intention of the video: "This toying with the memories of people you have never seen, remembering things that you have never known, it's rather neat. Like a sculptor, you get a skeleton and you flesh it out. Blind memories, conversations with those you have never talked to, it is all very attractive. Like some kind of mental sculpture". In the video, in parallel with the interview with her aunt, Jelena Bračun interprets her memories via the imaginative medium of animation. The effect produced is one of foggy memory intertwining with narrative reality.

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Selected festivals

- Documenta Madrid, 2008 – Competition



Screenplay: Silvio Mirošničenko
Directors of photography: Rambo, Goran Trbuljak, Silvio Mirošničenko
Editor: Mirna Supek
Music: White Power
Producer: Nenad Puhovski
Production: Factum

SKINHEAD DIARY DNEVNIK JEDNOG SKINSA

DIRECTED BY
SILVIO MIROŠNIČENKO

A documentary about the life of a skinhead and the informal skinhead movement in Zagreb, presented in a form of a diary.

Silvio Mirošničenko was born in 1972 in Bad Schussenried, Germany. After finishing primary and secondary school in Osijek, Mirošničenko moved to Zagreb to study social work. In 1997 he enrolled at the Dramaturgy Department at the Academy of Dramatic Arts in Zagreb. Mirošničenko has directed many documentary films dealing with burning social issues, either for independent production companies or Croatia's national broadcaster HRT.

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Screenplay: Saša Orešković
Protagonists: Zoran Madžirov,
 Ellington Mingus, Agusevi Brass
 Orchestra, Predrag Marić
Director of Photography:
 Saša Orešković
Editor: Saša Orešković
Musíc: Zoran Madžirov
Sound: Saša Orešković
Producer: Saša Orešković
Co-producer: Hartmut Bitomsky



DIRECTED BY
 SAŠA OREŠKOVIĆ

THE SOUNDLESS FALL OF GRAVITATION BEZVUČNI PAD GRAVITACIJE

Saša Orešković was born in Zagreb, Croatia in 1974. After graduating at the University of Illinois, Chicago with a Bachelors Degree in Film, Animation and Photography, he moved to Berlin, Germany, where he currently attends a post-graduate study at the Dffb, German Film and TV Academy. Besides *The Soundless Fall of Gravitation*, he directed documentaries *Rio Pekos*, *Crime and...*, and *Balkan Ghost*.

The Protagonists: Gravity, Sound and Motion.
 How would you define Gravitation?

This rhythmical documentary follows the Macedonian street-musician Zoran Madžirov on a musical journey beyond the Balkans. Playing anything that resonates, bicycle tires, bottles, etc., Zoran explores the world through vibrations.

As machines, craftsmen, animals, cars, lights and air collide, localities and languages lose importance. An ear/eye/puls fusion resonates the cardiovascular system. Within this circular flow, the story unfolds.



Screenplay: Goran Dević,
Zvonimir Jurić
Directors of photography:
Jure Černec, Tamara Cesarec
Editor: Vanja Siruček
Producer: Nenad Puhovski
Production: Factum

THREE TRI

DIRECTED BY
GORAN DEVIĆ

Do we still need to talk about the war?

Goran Dević was born in Sisak, Croatia, in 1971. He studied law, archaeology and film art at the Academy of Dramatic Arts at Zagreb University. He has directed a string of highly acclaimed documentaries such as: *Nemam ti šta reć' ljepo* (*Nothing Nice to Say*, 2006), *Jesam li se zajebao?* (*Did I Fuck Up*, 2004), *Uvozne vrane* (*Imported Crows*, 2004), *Knin* 2004 (2004), as well as several shorts.

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Directors of photography:

Eva Kraljević, Kristina Kumrić

Editor: Petar Petrovski

Producer: Kristina Kumrić



DIRECTED BY
KRISTINA KUMRIĆ

WELCOME TO IGRANE DOBRODOŠLI U IGRANE

Kristina Kumrić was born in Split in 1975. She graduated from the Zagreb Faculty of Textile Technology, where she took a degree in design. Although her interest in film started as a hobby, she later enrolled at the Academy of Dramatic Arts in Zagreb, where she is now a fourth-year student.

In contrast to the idealized depiction of “a small country for a great holiday” in official tourist videos, where smiling locals represent “the Mediterranean as it once was”, this film shows how the “natives” of Igrane experience and survive tourism, from fighting for every single guest to witnessing local Romeos in action.

KRISTINA KUMRIĆ
kristinakumric@yahoo.com



YOU SCRATCH MY BACK, I'LL SCRATCH YOURS TI MENI, JA TEBI

Have you ever wondered what lies behind a newspaper ad? Answering this question, this film gives you the stories of five people.

Screenplay: Irena Škorić
Director of photography: Danijel Crnek
Editor: Mislav Muretić
Producer: Martin Birač
Production: Akademija dramskih umjetnosti Zagreb (ADU)

DIRECTED BY
IRENA ŠKORIĆ

Irena Škorić is a final-year student of Film and Television Direction at the Zagreb Academy of Dramatic Arts. She also writes for the Croatian Film Almanac. Till today, she has made more than twenty short and mid-length fiction films, experimental films and documentaries. Her films have been shown at numerous festivals in Croatia and abroad, and have won several awards. Her experimental and documentary films (*Ribanje*, *Sjaj i bijeda kume Batinuše*, *JMBG 0812983385073*, *Work in Progress*, *On/Off*) represented Croatia at several cultural events. Her documentary *Vatra, voda, brašno* won the Best Ecological Film Award at the International Documentary Film Festival in Scotland in 2007.

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DIRECTED BY
BILJANA ČAKIĆ-VESELIĆ

ZAGORKA

Biljana Čakić-Veselić was born in Vinkovci in 1967 and studied painting at the Academy of Fine Arts in Zagreb. She shot her first film in 1992. She then furthered her studies at the European Film College in Denmark in 1997, continuing her professional filmmaking career in the meantime. She works independently and for television. Her most successful film so far, the documentary *Dečko kojem se žurilo* (*The Boy Who Rushed*, 2001) won all the major documentary awards in Croatia. It was also shown at many international festivals, winning several international awards and it has been broadcast on numerous television stations. *Zagorka* is her first feature-length film.

Based on the biography of Marija Jurić Zagorka (1873-1957), this film seamlessly combines documentary footage and drama reconstructions. A prolific and popular Croatian writer, Zagorka was also the first female journalist from southeastern Europe, a superb chronicler of Zagreb in the first half of the 20th century and a committed women's rights activist. During her lifetime, Zagorka's writing was often misunderstood and marginalized by contemporary critics. So, the search for her life story starts with the chapter of her autobiography called *Where Does My Fault Lie?* where she asks for an impartial jury to judge her work publicly, an opportunity she has never been given the chance to enjoy — until now.

Screenplay: Biljana Čakić-Veselić

Cast: Vedrana Četković, Nada Gačešić Livaković, Klara Justić, Irena Hihlik, Vesna Tominac Matačić, Jagoda Kralj Novak, Pero Kvrgić, Urša Raukar, Kristina Krepela, Željko Vukmirica, Zvonko Zečević, Boštjan Veselić, Bojan Navojec, Žarko Potočnjak, Dubravko Sidor, Nika Jelaska, Petra Mrša

Directors of photography:

Boris Krstinić, Jasenko Rasol

Editors: Miran Miošić,

Morana Komljenović

Art directors: Velimir Domitrović,

Lidija Janković

Costume design: Vjera Ivanković

Music: Marko Josipović

Producers: Magdalena Petrović,

Igor Grubić

Production: Fade In, Hrvatska radiotelevizija (HRT), Zagreb Film

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Screenplay: Darko Bućan
Animation: Darko Bućan
Camera: Darko Bućan
Editing: Darko Bućan
Music: Vjeran Šalamon (composer)
Production: Ars Animata Studio



DIRECTED BY
 DARKO BUĆAN

Darko Bućan was born in 1965 in Zagreb. He has been professionally involved in animated film production since 1988 as an animator, editor, cameraman, computer studio coordinator and independent writer-director. In 1999, he directed his first personal project, an 8-minute 3D animated film *An Endless Story*. It was shown at domestic and international festivals and won the Grand Prix at the 2001 EkoTourIndFilm in Bucharest. In 2007 he completed a one-minute 3D animated film *Can a one minute movie fit a 94-foot long cine film?* He is currently working on an 8-minute 3D animated film *Lux in Tenebris*.

CAN A ONE-MINUTE MOVIE FIT A 94-FOOT LONG CINE FILM?

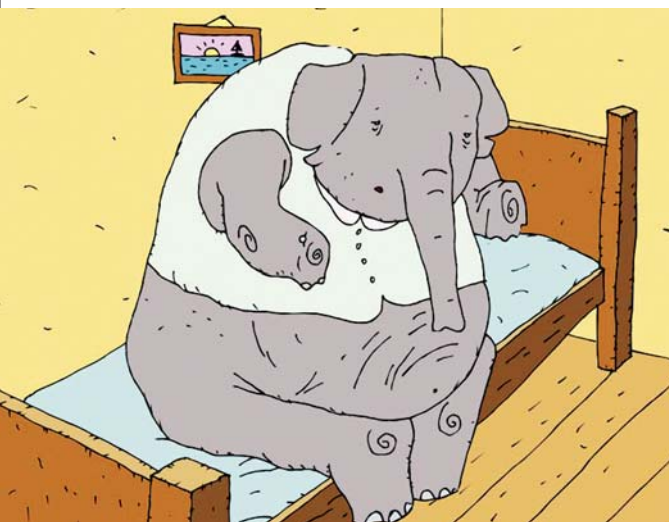
JE LI MOGUĆE NAPRAVITI JEDNOMINUTNI FILM NA 27 METARA FILMSKE VRPCE?

This one-minute animated film plays with some basic assumptions of cinematic technology and dramaturgy.

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Festivals / Awards

- ASIFA Animation Day, Zagreb 2007 – 2nd Prize



Screenplay: Milan Trenc
Animation: Milan Trenc,
 Davor Vrcelj, Marijan Lončar
Camera: Davor Vrcelj
Editing: Davor Vrcelj
Sound: Davor Rocco
Music: Davor Rocco
Producer: Milan Trenc
Production: Studio 9

THE ELEPHANT GOES TO KINDERGARTEN SLONIĆ IDE U VRTIĆ

DIRECTED BY
 MILAN TRENC

Two mice are preparing an elephant for kindergarten.

Milan Trenc was born in Zagreb in 1962. Best known for his children's book *Night at the Museum* which was the inspiration behind the eponymous Hollywood 2006 hit, starring Ben Stiller, Trenc started his career while still studying Film Direction at the Academy of Dramatic Arts in Zagreb. In the early 1980s, he started publishing comics and joined Zagreb Film, where he created *Blentoni* (*The Blentons*), an episode of the Krešimir Zimonić animated film *The Game*. His 1990 animated film *Veliki provod* (*The Big Time*) is considered a classic of the Zagreb School of Animation. In 1991, he moved to New York and worked as a comic book artist for Heavy Metal and an illustrator for numerous magazines. In 2000, he completed his own feature film *Zen Stories*. Since 2004, he has been teaching Direction and Animation at the Zagreb Academy of Fine Arts.

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 10000 Zagreb
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Screenplay by: Darko Bakliža,
based upon the play *The Navel
Amidst the Earth* by Omer Rak

Animation: Darko Bakliža,
Nikola Kovač, Livio Rajh

3D animation: Dino Krpan

Compositing: Dino Krpan

Editing: Dino Krpan

Music: Vjeran Šalamon

Sound: Vjeran Šalamon

Producer: Vinko Brešan

Production: Zagreb Film



DIRECTED BY
DARKO BAKLIŽA

HOMO VOLANS

Darko Bakliža was born 1958 in Zagreb. He graduated from the Zagreb Academy of Fine Arts, where he is now a senior lecturer. His paintings have been exhibited in Croatia and abroad and have received numerous awards. He has created more than twenty set designs for the theatre. He is also a writer and a music composer. His films have been shown at more than forty festivals throughout the world. He has won eight domestic and international awards. Filmography: *The First Story* (2002), *Date* (2004), *Theory of Reflection* (2006) and *Homo Volans* (2008).

Homo volans is a short animated film inspired by the life of Faust Vrančić, a 16th-century "renaissance man". His book on mechanics, *Machinae Novae* (Venice, 1595), contained 40 illustrations of various machines and devices. It caused a sensation across all of Europe when it first appeared. After examining Leonardo da Vinci's rough sketches for a parachute, Vrančić attempted to create a parachute of his own. A famous sketch of a parachute that he dubbed "Homo Volans" appeared in *Machinae Novae*. In 1617, he finally tested the parachute by jumping from a tower in Venice.

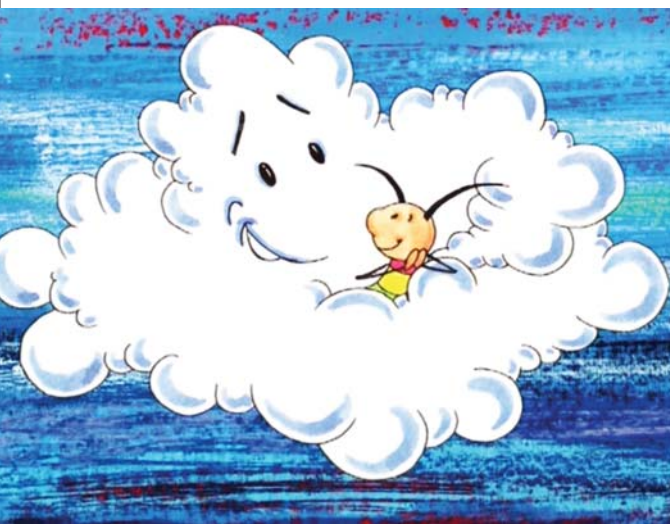
This film deals with the human quest for knowledge and the limits of human endeavor.

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Festivals

- Animafest, 2008 – Grand Panorama



HOW THE RAIN WAS MADE KAKO JE NASTALA KIŠA

A cheerful little girl jumps higher and higher until finally she reaches a cloud. She feels happy in the cloud and the girl and the cloud soon become friends. They talk and the cloud grows very fond of the little girl. When she decides to go back down to earth the cloud becomes very sad and starts to cry. The cloud's tears turn into the rain that is falling to earth.

Screenplay: Zvonko Todorovski
Animation: Magda Dulčić
Backgrounds: Manuela Vladić Maštruko
Camera: Studio Kenges
Editing: Studio Kenges
Music: Studio Grosinger
Producer: Vinko Brešan
Production: Zagreb Film

DIRECTED BY
MAGDA DULČIĆ

Magda Dulčić-Todorovski was born on the island of Hvar in 1965. She is a freelance artist and works professionally in animation, comics and illustration. She has won a number of international awards and her films have been shown at festivals and retrospectives worldwide. She lives and works in Zagreb. Filmography: *Butterflies* (1988), *The Rose* (1992), *The Sword of Light* (1993), *Dreamland* (1993/1994), *Young Man with Roses* (1995), *A Lone Man's Garden* (1999), *Kamov* (2003, animation and drawing), *Perpetuum Stabile* (2004), *The Eye* (2006, animation).

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Screenplay: Igor Lepčín

Animation: Brajen Dragičević,
Darko Tomičić, Mirela Ivanković,
Juliana Kučan, Dinko Kumanović,
Kristijan Horvat, Ivan Turčin,
Elizabeta Abramović

Characters and Layout: Robert
Bob Solanović

Music: Igor Lepčín, Tomislav
Tondini, Goran Kovačić

Producer: Mario Pulek

Production: Ater Studio



DIRECTED BY
IGOR LEPCIN

INSPECTOR MARTIN AND THE SNAIL GANG

Igor Lepčín was born in 1970, in Zagreb, Croatia. In 1985 he graduated from the School of Applied Arts and Design in Zagreb with his animated film *Click*, produced by Zagreb Film, under the supervision of Joško Marušić. In 1998 he was awarded a Bachelor of Arts degree by the Faculty of Design, then a division of the University of Zagreb's Faculty of Architecture. He is the author of a children's science fiction book and a collection of science fiction novellas. His science fiction stories have been published by numerous magazines and two of them won the SFera Award. The animated trilogy *Inspector Martin and the Snail Gang* is his debut film project.

INSPEKTOR MARTIN I BANDA PUŽEVA

Super-famous Inspector Martin loses a top-secret parcel when his plane crashes mysteriously in a small, picturesque and secluded meadow. As he searches for the parcel Martin meets some crazy snails, a charming lady Mayor and his old playmate from elementary school whom he now hates more than anyone in the world. One by one, Martin and the snails fall into the hands of vicious Stanko, the valley's most ruthless criminal. Stanko is very eager to know what's inside Martin's secret parcel. After they overcome and imprison the vicious Stanko, Inspector Martin and the snails form a secret crime prevention unit in the secluded, picturesque meadow.

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THE LUNCH RUČAK

DIRECTED BY
ANA HUŠMAN

The rules of correct behavior found in books of etiquette are meant to help people communicate and understand each other. They also claim to help us engage socially with greater ease and self-confidence. These rules are learnt from birth, which is the only way for us to completely internalize them. Their model is found in western civilizations, and compliance with them makes it easy to discern who is civilized and who is not. The film deals with customs of eating and drinking — specifically, with the ritual of lunch, as communal eating is the central activity where we show others our breeding and finesse.

Festivals / Awards

- 17th Croatian Film Days, 2008 – Grand Prix, Audience Award, Oktavijan for Best Experimental Film

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Screenplay: Ana Hušman

Animation: Ana Hušman, Dina Rončević, Lala Raščić, Marko Rukavina, Maja Krišković, Nicole Hewitt

Cast: Maja Bosnić, Nenad Borovčak, Ognjen Brborović, Marijana Bronić, Tomislav Domes, Danijel Gržin, Nicole Hewitt, Billie Hewitt-Pavlica, Ana Hušman, Gragutin Hušman, Jelena Hušman, Lina Kovačević, Eugen Kramarić, Srđana Modrić, Igor Pavlica, Lala Raščić, Marko Rukavina, Tanja Rukavina, Dante Šolić, Ivana Šubić, Emina Višnić, Edi Werft

Camera: Ivan Slipčević

Editing: Iva Kraljević

Music: Zvukbroda

Sound: Ana Hušman, Tomislav Domes

Producer: Maja Jurić

Production: Studio Pangolin

Distribution: Croatian Film Clubs' Association (HFS)

Ana Hušman was born in Zagreb in 1977. She studied multimedia and art education at the Zagreb Academy of Fine Arts, where she obtained her degree in 2002. Her work has been shown at a number of Croatian and international festivals and shows. For her last film, *The Market* (2006), she received several international awards. Her last two projects have been published under the EGOB00.bits label, Creative Commons Attribution-ShareAlike 2.0 license.

Screenplay: Tahir Mujičić
Animation: Ante Strinić
Clay models: Ante Strinić
Camera: Tomislav Gregl
Editing: Bajko I. Hromalić
Music: Darko Hajsek
Producer: Vinko Brešan
Production: Zagreb Film



DIRECTED BY
 TOMISLAV GREGL

MALFORMANCE — PERFORMANCE

Tomislav Gregl is a master of trick photography, one of the few people in Croatia with this skill. His professional film career began in 1987 at the Studio of Animated Film, Croatia Film, in Zagreb. Working as a cameraman and master of trick photography, he was involved with a large number of artistic films: animated feature films *Snowcap* (1989) and *Amazing Adventures of Apprentice Lapich* (1996). The film *Longing* (2005) was his directorial debut. *Malformance — Performance* (2007) is by the nature of its clay animation technique a very specific film. It was shot using a horizontal trick-camera.

This film tells a story about the emergence of evil, with the help of clay animated figures, depicting the heads of leaders throughout history. The artist — a sculptor — is toying with these images of evil, until the evil itself grows out of control.

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Screenplay: Justina Kosir
Animation: Justina Kosir
Camera: Davor Klarić
Music: Davor Rocco
Production: FKVK Zaprešić

THE MAN WHO SMASHED THE STATUE

ČOVJEK KOJI JE SMRSKAO KIP

This animated film was inspired by the similarly titled Aesop's fable, about a man and his god.

DIRECTED BY
JUSTINA KOSIR

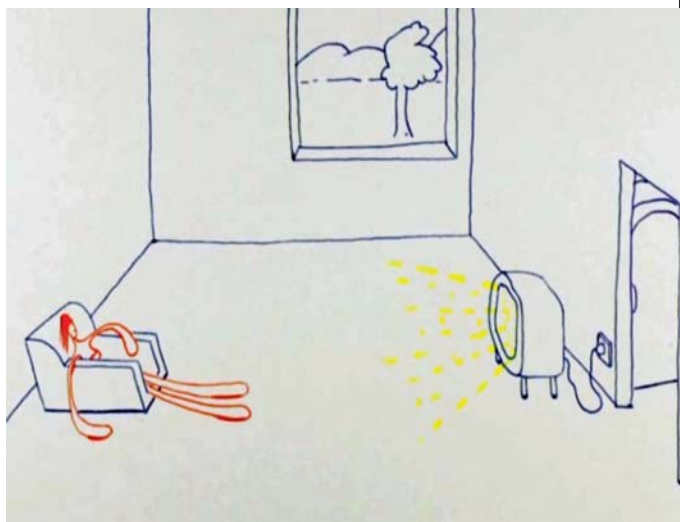
Justina Kosir was born in 1989. She has just started her studies at the Academy of Fine Arts in Zagreb, in the department for animated film.

Festivals / Awards

- Luksuz Film Festival, 2007 – Best Monologue Award
- 12th Revue of Croatian Youth Film – Grand Prix

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Screenplay: Darko Vidačković
Animation: Darko Vidačković
Camera: Darko Vidačković
Editing: Darko Vidačković
Music: Darko Vidačković (selection)
Production: ALU Zagreb



DIRECTED BY
 DARKO VIDAČKOVIĆ

MOBITEL MANIA

Darko Vidačković was born in Šibenik in 1977. He obtained his degree in animated film and new media from the Zagreb Academy of Fine Arts. He has published his comics in *Šibenski list*. As an animator, he worked on the Drago Bakliža's animated film *Spoj (Date)*, on the student trailer for Animafest and on six short cartoons for the project *Lehre und Forschung* (together with Eni Brandner). He was a facilitator of the animated film workshop at the Šibenik International Children's Festival. He also worked as a production assistant on the films *Being and Nothingness* and *Seems to Be*. He lives and works in Vienna, Austria.

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The most important object in the everyday life of a young girl is her cell phone. A call from a handsome young man fills her with life-enhancing energy and stirs her imagination. However, an empty battery interrupts her hyperactivity and hyper sensibility.



MORANA

Screenplay: Simon Bogojević Narath
Animation: Kristijan Dulić, Darko Kokić, Goran Mitrović
Graphics: Simon Bogojević Narath
Storyboard: Simon Bogojević Narath
Layout: Simon Bogojević Narath
Music: Hrvoje Štefotić
Sound: Hrvoje Štefotić
Producers: Ivan Ratković, Lado Skorin, Nicolas Schmerkin
Production: Kenges, Autour de Minuit Productions
Distributor: Kenges, Autour de Minuit Productions

DIRECTED BY
SIMON BOGOJEVIĆ NARATH

After running through a misty, desolate landscape, a solitary hunter spends a rainy night in a shelter on top of a steep cliff. He is dreaming... In a war-torn metropolis, a businessman runs to a crowded shelter. Sitting on a bench in a smoke-filled hallway, he notices an intriguing red-haired woman. Do the hunter and the businessman have something in common?

Festivals / Awards

- 17th Croatian Film Days, 2008 – Best Music, Best Production, Oktavijan, Croatian Film Critics Award for the Best Animated Film
- Annecy International Animated Film Festival, 2008 – Competition
- Animafest, 2008 – Competition

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Simon Bogojević Narath was born 1968 in Zagreb. He graduated from the painting department of the Academy of Fine Arts, in Zagreb. Since 1990 he has worked on experimental film/video and video installations that have been exhibited and screened at various domestic and international group exhibitions and festivals. In 1993, he started working in the field of 2D and 3D computer animation. Since 1997 he has been the artistic director in Kenges Studio. In 2004 he became a member of the core faculty at the Arts Academy of the University of Split. He also lectures on electronic animation at the Academy of Fine Arts in Zagreb. He is the writer-director of several short experimental and animated films, some of which won international awards: *Hand of the Master* (1995), *Bardo Thodol* (2000), *Plasticat* (2003), *Leviathan* (2006) and *Morana* (2008).

Screenplay: Marko Meštrović
Animation: Marko Meštrović
Camera: Marko Meštrović
Editing: Marko Meštrović
Music: Boris Wagner
Producer: Igor Grubić
Production: Kreativni Sindikat



DIRECTED BY
MARKO MEŠTROVIĆ

NOTE

Marko Meštrović was born 1972 in Stuttgart. He graduated in painting from the Academy of Fine Arts in Zagreb. He has made a number of commercials and music videos and has collaborated on animated films. Filmography: *Ciganjska* (with Davor Međurečan, 2004), *Silencium* (with Davor Međurečan, 2006), *Note* (2008).

The relationship between a father and his son: shown through three stories.

Festivals

- Animafest, 2008 – Croatian Panorama

KREATIVNI SINDIKAT
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PLAKATKINO / POSTER-CINEMA

Suddenly, in a place where many billboard posters rotate during a year, the rotation of images is speeded up. The billboard is starting to resemble a movie screen that tells us many stories. When the "projection" stops and the screen is left white and empty, people passing by seem to have stories that could be even more interesting than the ones on the billboard.

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ZAGREB FILM
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Screenplay: Goran Trbuljak
Animation: Zvonimir Delač
Graffittist: Goran Trbuljak
Layout: Zvonimir Delač
Trick camera: Edo Lukman
Special effects: Mario Kalogjera
Editing: Marina Barac
Music: Davor Rocco
Sound: Gordan Fučkar
Producers: Vera Robić Škarica,
Vinko Brešan
Executive producers: Drago Prokopec,
Vanja Andrijević, Vanja Hraste
Production: Croatian Film Clubs'
Association (HFS), Zagreb film

DIRECTED BY
GORAN TRBULJAK

Goran Trbuljak was born in Varaždin, Croatia in 1948. After completing his secondary education at the High School for Applied Arts in Zagreb, he got his diploma from the Academy of Fine Arts at the University of Zagreb in 1972. In 1980 he graduated from the Academy for Theater, Film and Television in Zagreb. He has taken part in about twenty one-man shows and over 100 joint exhibitions. As a cinematographer he filmed over twenty feature films as well as twenty short films and documentaries. He has received numerous awards for his camerawork and visual artwork. He is a professor at the Academy of Dramatic Arts at the University of Zagreb. Filmography (animated films): *Every Day by Itself, Never Together* (2002), *Duplex* (2005) and *Plakatino / Poster-Cinema* (2008).

Screenplay: Tomislav Findrik
Animation: Vanessa Thieffry,
 Marina Tišljar, Tomislav Findrik
Characters: Vanessa Thieffry
Editing: Vjeran Pavlinić
Music: Vjeran Šalamon
Sound: Vjeran Šalamon
Producer: Ljupče Đokić
Production: Ars Animata Studio
Distribution: Zagreb Film



DIRECTED BY
 TOMISLAV FINDRIK

ROTATORS

Tomislav Findrik is a writer-director, animator, designer and storyboard artist. In 1987 he started his career as assistant animator, working on the animated film *Snowcap*, directed by a Croatian director Milan Blažeković. Since then, he has continuously worked and shaped his craft by working on live action and animated film projects all over Europe with numerous directors, including Pat Ventura, John Glenn, Geoff Murphy, Michael Radford, Bill Malone, John Strickland, Ademir Kenović and Josef Rusnak. He has made a number of short animated films: *Rotators*, *What's Your Poison* and *Sylbie & Snap*. He lives and works in Luxembourg.

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Rotators is an animated film that follows the path of networks theory in the world of virtual characters, analyzing interrelations of harmony and disharmony, conflicts and coexistence.

Festivals

- Animafest, 2008 – Competition



SHE WHO MEASURES ONA KOJA MJERI

Screenplay: Veljko Popović
Animation: Marin Kovačić
Graphics: Veljko Popović
Storyboard: Veljko Popović
Layout: Veljko Popović
Scenery: Milivoj Popović
Music: Hrvoje Štefotić
Sound: Hrvoje Štefotić
Producers: Ivan Ratković, Lado Skorin
Production: Kenges
Distribution: Kenges

DIRECTED BY
VELJKO POPOVIĆ

Are we truly free? Are our desires truly our own or merely byproducts of the society we live in? The question this film is asking is this: are we slaves to the culture and society we were born in or is there a way to escape after all?

MAYA: From the verb root *ma*, "to measure, to limit, to give a form." Maya ("she who measures") — the deceptive or illusive power of the world.

Festivals / Awards

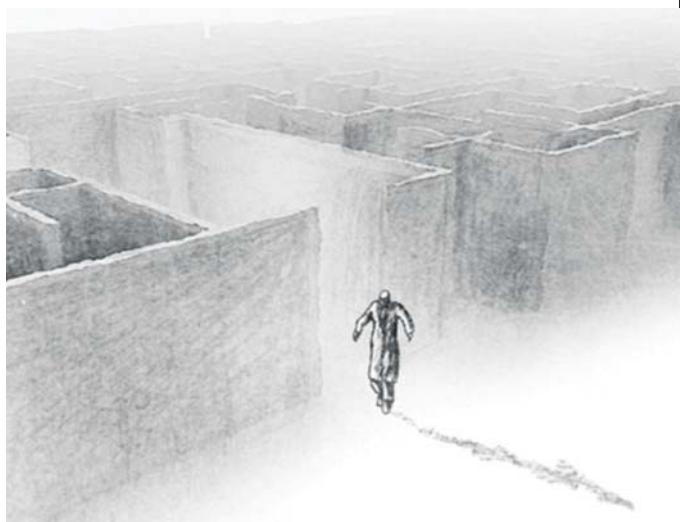
- 17th Croatian Film Days, 2008 – Best Debutant, Best Music, Best Production
- Annecy International Animated Film Festival, 2008 – Competition
- Animafest, 2008 – Competition

Veljko Popović was born in 1979 in Split, Croatia. In 2003, he graduated from the Zagreb Academy of Fine Arts, as a painter and visual artist. In 1998, he started working professionally with computer graphics; since 2003, he has been working with Lemonade Productions on the development of computer games. He is the co-founder of Lemonade3D, a studio for 2D and 3D graphics and animation. He also works as an assistant at the Arts Academy in Split, Croatia.

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Screenplay: Branko Farac
Animation: Zvonimir Ćuk
Drawing: Branko Farac
Compositing and Computer
Editing: Zvonimir Ćuk
Editing: Vjeran Pavlinić
Music: Hrvoje Štefotić
Sound: Hrvoje Štefotić
Backgrounds: Branko Farac
Producer: Ljupče Đokić
Production: Ars Animata Studio
Distribution: Zagreb Film



DIRECTED BY
 BRANKO FARAC

TRANSOPTIC

Branko Farac was born 1962 in Blato on the Adriatic island of Korčula. He graduated from the Zagreb Academy of Fine Arts. He lives and works in Zagreb. Since 1990 he has taught fine arts at a school. Farac has exhibited his paintings at a number of exhibitions in Croatia and abroad. He is also an illustrator, a writer and director of cartoon and animated films, and he has published texts on cartoons. In 2003 he completed his first film, *The Meta-head*. It has been shown at a number of international animation and short film festivals: Anima Mundi, Krok, I Casteli Animati, The Golden Elephant, Madrid Experimental Cinema Week, and at festivals in Greece, Australia and Slovenia.

An animated film about an artist and his amazing world, in which visions, realities and dreams, life and death are interwoven.

ARS ANIMATA STUDIO
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THE TWO FAIRIES DVIJE VILE

In fairytales, fairies usually live their merry lives filled with fairy love and understanding. In reality, fairies are not that different from us humans and one magic stick is enough to make them show their true colors.

Screenplay: Miroslav Klarić,
Jadranko Lopatić
Animation: Miroslav Klarić,
Jadranko Lopatić
Camera: FKVK Zaprešić
Editing: FKVK Zaprešić
Producer: Vinko Brešan
Production: Zagreb Film

DIRECTED BY MIROSLAV KLARIĆ
& JADRANKO LOPATIĆ

Miroslav Klarić was born in 1958. He has directed several award-winning films, and is one of the founders of the Photo Cinema Video Club Zaprešić, where he teaches children's art and animation.

Jadranko Lopatić was born in 1964. He graduated from the Academy of Fine Arts in Zagreb. He is the director of several award-winning films and runs video groups for children and young people at the Photo Cinema Video Club Zaprešić.

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Screenplay: Stjepan Mihaljević
Animation: Zvonimir Delač
Backgrounds: Stjepan Mihaljević
Drawing: Stjepan Mihaljević
Camera: Stjepan Mihaljević
Editing: Stjepan Mihaljević
Music: Mate Matišić
Sound: Dubravka Premar,
 Gordan Fučkar
Producer: Vinko Brešan
Production: Zagreb Film



DIRECTED BY
 STJEPAN MIHALJEVIĆ

UNPLUGGED

Stjepan Mihaljević was born in 1972 in Široki Brijeg, Bosnia and Herzegovina. He grew up in Sarajevo, and was educated in Zagreb. He began working on animated films in Brussels. In his constant search for new challenges, he has worked as a painter, portraitist, picture restorer, comic book artist, stage designer and art teacher.

Unplugged is his third film, the fruit of a longtime obsession.

Gašpar is a lonely taxi driver whose life is filled with television programs. Accidentally he rescues a beautiful member of the Resistance and with her he goes in search of a mysterious island that hides the zero-switch. In discovering the switch they will rescue themselves from a world of alienation and loneliness and find a new meaning in togetherness and love.

Festivals / Awards

- 16th Croatian Film Days, 2007 – Oktavijan, Croatian Film Critics Award for the Best Animated Film

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WHY I CRUCIFIED THE COCK ZAKAJ SAM PEVCA RAZAPEL

A painting by the doyen of Croatian naive art, Ivan Generalić, inspired this film. A rooster called Casanova is hatched in a homestead owned by an old farmer and his young wife. Casanova first seduces all the hens; then he moves on to other homestead residents — geese, turkeys and even sheep! The farmer is shocked but the young mistress is charmed. At the end the young cock tries to subdue the young mistress. This enrages the old farmer who finally crucifies the young rooster. He leaves him in a field as a scarecrow — which is the theme of Generalić's painting.

Festivals / Awards

- 16th Croatian Film Days, 2007 – Best Music

Screenplay: Vladimir Tadej
Animation: Neven Petričić
Backgrounds: Rudi Bororšak
Camera: Ernest Gregl, Zoran Rački
Editing: Bajko I. Hromalić
Music: Arsen Dedić
Producer: Vinko Brešan
Production: Zagreb Film

DIRECTED BY
VLADIMIR TADEJ

Vladimir Tadej is a scriptwriter, director and renowned art director of feature, documentary and animated films. As a scriptwriter he helped set up the Zagreb School of Animated Film. He has directed eight feature films and about forty documentaries. Tadej has also written and directed some thirty animated films. He has won many domestic and international awards for his work.

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EXPERIMENTAL FILMS

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Screenplay: Miranda Herceg

Director of photography:

Stanko Herceg

Editor: Tomislav Pavlić

Music: Daniel Biffel

Production: Kinorama



DIRECTED BY
MIRANDA HERCEG

DOG HOTEL HOTEL ZA PSE

Miranda Herceg was born in Zagreb in 1971. She obtained a degree in Design from the Zagreb School of Architecture. While taking courses in photography and film, she worked extensively in photography and video. She works for the PublicImage marketing agency, as a graphic designer and art director in advertising campaigns and television commercials. She is a member of the Croatian Designers' Association and the Croatian Association of Independent Artists. She lives and works in Zagreb. *Dog Hotel* is her first film.

"... I never see my neighbors. I only hear dogs barking..." A man feels safe only behind a closed door. He communicates only with dogs. He becomes a dog.

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Screenplay: Željko Kipke

Editor: Jasenko Rasol

Production: Željko Kipke

INVISIBLE SCULPTURE

DIRECTED BY
ŽELJKO KIPKE

An attempt to re-enact a traffic accident that took place in Istria on August 1, 2006 and the series of coincidences that resulted from it.

Željko Kipke was born in Čakovec in 1953. He obtained his degree in painting from the ALU in Zagreb (1971-1976). His paintings have been bought by the Peter Stuyvesant Collection in Amsterdam, FRAC Collection in Toulouse (Les Abattoirs) and Museum der Moderner Kunst in Vienna. He writes essays and critiques on experimental film and art in dailies and periodicals, and has been a fully accredited member of the International Association of Art Critics (AICA) since 1997.

ŽELJKO KIPKE

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zeljko.kipke@zg.t-com.hr

Screenplay: Ivan Faktor

Directors of photography:

Boris Poljak, Vedran Šamanović

Editor: Ivana Fumić

Music: Peer Gynt suite no.1

by Edvard Grieg

Production: Croatian Film Clubs' (HFS)



DIRECTED BY
IVAN FAKTOR

KANGAROO COURT

Ivan Faktor was born in Crnac, Croatia, in 1953. His work includes experimental film, photography, video, and video installations. He first began shooting films and video works in 1975. Since 1979, he has regularly participated in conceptualist activities and exhibitions, held video and film performances, built installations and made multimedia presentations. In 1995, he participated at the Venice Biennale (*A Casa/At Home2*), and in 2002 he represented Croatia at the 25th Biennale in Sao Paolo. He lives and works in Osijek.

Kangaroo Court is the second part of a multimedia recreation of a sequence from *M*, the famous 1931 film by Fritz Lang; it starts with a photographic replica of the scene of the illegal trial of the psychopath murderer of little girls that is taking place in the Berlin underworld.

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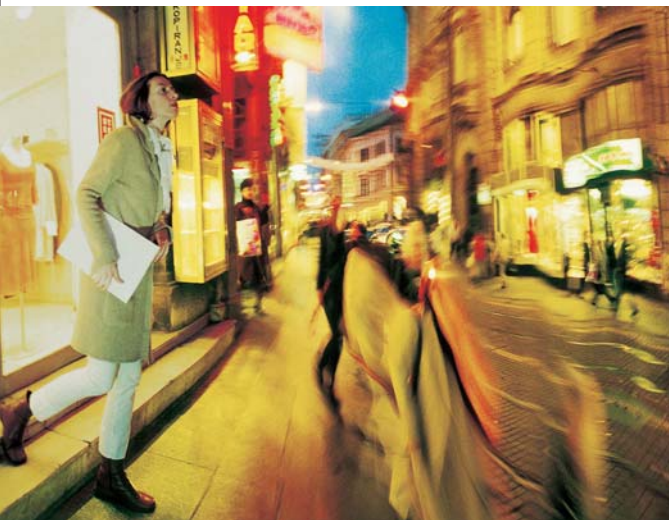
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KARLO DRAŠKOVIĆ PASSAGE PROLAZ KARLA DRAŠKOVIĆA

A projectionist is sitting in the projection room of Jadran Cinema. Accompanied by the sound of the projector, he is waving back to his mystery guest who is stepping out into the Zagreb night. He passes through a dark backyard, through a doorway and into a street teeming with people, trams and cars. In the crowd he notices a young girl, seemingly frozen in motion and carrying a white piece of paper under her arm.

Screenplay: Željko Sarić

Cast: Irma Hinić

Director of photography: Željko Sarić

Editor: Igor Babić

Production: Project 6 Studio

DIRECTED BY
ŽELJKO SARIĆ

Željko Sarić obtained a degree in Cinematography from the ADU in Zagreb. For years, he has worked with film directors of all generations. He directed a number of short films that were shown at Croatian and international festivals. In recent years, he has also been engaged in visual arts.

PROJECT 6 STUDIO

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studio@project6.hr

Screenplay: Igor Grubić
Director of photography:
 Igor Grubić
Editor: Iva Kraljević
Production: Zerozenit



DIRECTED BY
 IGOR GRUBIĆ

LITTLE RED RIDING HOOD CRVENKAPICA

Igor Grubić was born in Zagreb in 1969. One of the most significant works in the early days of his career as an activist artist was *The Black Peristyle Action* in Split in 1998. Grubić's work has continued to develop through the use of media provocations. As well as pursuing his career as a conceptual artist, Grubić is also a producer of documentary and animated films.

Little Red Riding Hood is a story about Croatia's reality in the 1990s, when the corruption and fraud of the transition period pushed the citizens to the verge of poverty. In this story, the wolf represents a dirty and greedy political game. Since there is a chance for a happy ending in every story, this story also fosters hope for a new revolution.



Screenplay: Davor Mezak
Director of photography: Davor Mezak
Editor: Davor Mezak
Music: Bojan Gagić and folk music
Production: Davor Mezak

LORCA

DIRECTED BY
DAVOR MEZAK

A video inspired by Federico Garcia Lorca's poetry.

Davor Mezak is a graduate of the Zagreb Academy of Visual Arts. He has been working as a video artist since 1992. His work has been shown at numerous exhibitions and festivals.

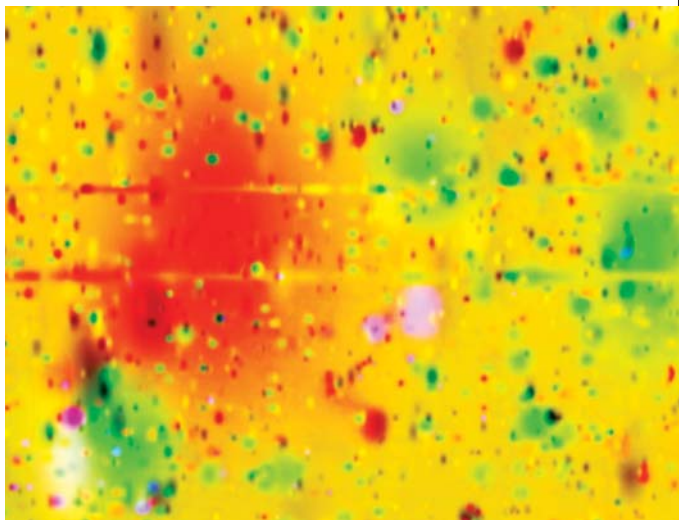
DAVOR MEZAK
Martićeva 38
10000 Zagreb, Croatia
davor.mezak@gmail.com

Screenplay: Damir Čučić

Editor: Damir Čučić

Music: Erich Maria Strom
(sound design)

Production: Croatian Film Clubs'
Association (HFS)



DIRECTED BY
DAMIR ČUČIĆ

MEMORY OF A TAPE

Damir Čučić was born in Brežice, Slovenia, in 1972. He has directed, written and produced some 20 alternative films, short films and documentaries. He has edited more than 70 alternative films and documentaries. His films have been shown at numerous Croatian and international festivals and have won many awards.

Memory of a Tape is a journey through the micro world of a digital recording. After years of working as an editor, the author has collected some digital trash from various tapes. Also working for years as an editor, another author has collected some sound trash. The two trash disposals comprise the scenario of this abstract visual attraction.

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Screenplay: Dušan Vugrinec
Director of photography:
Dušan Vugrinec
Editor: Milan Bukovac
Production: Autorski Studio FFV

MICROWAVE

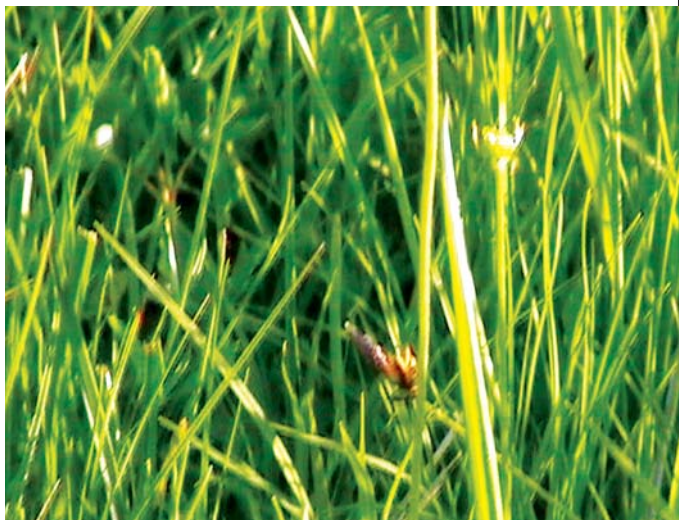
DIRECTED BY
DUŠAN VUGRINEC

One of the very few passages of time that we can control with our own will.

Dušan Vugrinec is a photographer and a cinematographer. He obtained his degree in Cinematography from the Zagreb Academy of Drama Arts.

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Screenplay: Tanja Dabo
Director of photography:
 Tanja Dabo
Editor: Staša Čelan
Production: KK Zagreb



DIRECTED BY
 TANJA DABO

NATURE PRIRODA

Tanja Dabo was born in Rijeka, Croatia in 1970. She studied at the School for Applied Arts and Design, Zagreb from 1985 to 1989 and then at the Art Department of the University of Rijeka from 1989 to 1997. She undertook her postgraduate studies at the Art Academy in Ljubljana, graduating in 2000. She has exhibited widely in Croatia and has also participated in group shows in Italy, Germany and the UK. She lives and works in Zagreb.

While the film deals with human nature as a part of nature in general, it particularly deals with one specific aspect of it — the motivation for acting “by one’s nature”, that is, pursuing art.

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Screenplay: Bojan Gagić
Director of photography: Bojan Gagić
Editor: Bojan Gagić
Music: Bojan Gagić
Production: Bojan Gagić

NECKTIES/STRUCTURES/AMBIENTS KRAVATE/STRUKTURE/AMBIJENTI

DIRECTED BY
BOJAN GAGIĆ

An ambient piece, created with photographs and necktie patterns. A sound design obtained by transforming the photographic structure into a computer program for blind people, filtered and processed in VST programs.

Bojan Gagić was born in Zagreb in 1969. A multimedia artist, he has directed a dozen independent audio-video installations. He composes music for experimental films and performances and has had a number of exhibitions in Croatia and abroad.

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Screenplay: Irena Škorić
Director of photography:
 Danijel Crnek, Vinko Kovačić
Editor: Franjo Homen
Music: Pere Ištvančić
Production: Vedis



DIRECTED BY
 IRENA ŠKORIĆ

ON / OFF

Irena Škorić is in her final year of Film and Television Direction studies at the Zagreb Academy of Drama Arts. She has made more than 20 short and mid-length films, documentaries and experimental films. Her work has been shown at numerous festivals in Croatia and abroad, winning several awards.

The main objective of this film is to accentuate activity and passivity, that is, life and death of human life that is "switched on" in one moment and "switched off" in another. This film connects the past and the present, the memory and the future. The traffic lights in the film are the symbols of existence: red — the color of death, slowly fading away like human life; yellow — the color of caution and of human recklessness; green — the color of freedom, motion and human life in full blossom. In the final moment in life, other lives step in, disturb other people's lives or connect with them. Most events pass quickly and are forgotten, but some are remembered.

FADE IN

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Festivals

- Mediterranean Film Festival, Montpellier 2007 – Competition
- Festival of Documentary and Short Film Belgrade, 2008 – Competition
- Mediawave 2008 – Competition
- International Film Festival Hannover, 2008 – Competition



PARTY TULUM

A group of people is having fun at a party. The partygoers talk, drink and dance. Two of them get to know each other and start a conversation. They theorize about communication, but their behavior is inconsistent with what they are saying. While their spoken language remains abstract, their body language starts to manifest intimacy. Other people also occasionally claim they do not understand each other, but their behavior seems to be sending a different message.

Screenplay: Nika Radić
Cast: Alma Prica, Jonathan Roberts
Director of photography:
 Astrid Heubrandtner
Edited by: Mato Ilijić
Music: Daphne "Thelo Soleil"
Production: Croatian Film Clubs' Association (HFS)

DIRECTED BY
 NIKA RADIĆ

Nika Radić was born in Zagreb in 1968. She studied Sculpture at the ALU in Zagreb and History of Art at the University of Vienna. She has made a number of video works, some of which have been exhibited as video installations in galleries. Her work has been shown at several video festivals, but she is primarily a visual artist living between Zagreb and Vienna.

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Screenplay: Mio Vesović

Director of photography: Mio Vesović

Editors: Milan Bukovac, Mio Vesović

Production: Autorski studio FFV



DIRECTED BY
MIO VESOVIĆ

PASSAGE OF GODS PROLAZ BOGOVA

Mio Vesović is a prominent Croatian photographer. He studied Cinematography at the Zagreb Academy for Theater, Film and Television, under the mentorship of Nikola Tanhofer. He has had numerous one-man and group exhibitions in Croatia and abroad. Over one hundred of his photographs can be found in the collection of the Zagreb Museum of Modern Art. He lives and works in Zagreb.

This film is an attempt to preserve “an afternoon” in the life of the Croatian artist Ivan Kožarić.

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Screenplay: Damir Čučić
Director of photography:
 Boris Poljak
Editor: Damir Čučić
Music: Goran Štrbac
Production: Croatian Film Clubs'
 Association (HFS)

LA PETITE MORT LITTLE DEATH

DIRECTED BY
 DAMIR ČUČIĆ

The starting point of the film consists of documentary footage of a device that fries insects with electricity.

Festivals / Awards

- 16th Croatian Film Days, 2007 – Oktavijan, Croatian Film Critics Award for the Best Experimental Film (ex aequo)
- 25FPS International Festival of Experimental Film and Video – Audience Award
- International Film Festival Rotterdam 2007 – Competition
- Mediterranean Film Festival, Montpellier 2007 – Competition

Damir Čučić was born in Brežice, Slovenia, in 1972. He has directed, written and produced some twenty alternative films, short films and documentaries. He has edited more than 70 alternative and documentaries. His films have been shown at numerous Croatian and international festivals and have won many awards.

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Screenplay: Ivan Šeremet

Director of photography:

Krunoslav Gručić

Editor: Krunoslav Gručić

Music: Ivan Šeremet

Production: Ivan Šeremet



DIRECTED BY
IVAN ŠEREMET

SATURDAY SUBOTA

Ivan Šeremet was born in Erdevik in 1952. His video works and installations have been shown in a number of solo and group exhibitions. He lives and works in Slavonski Brod.

Saturday is an ironic observation of a specific story blending into the general story by which love, just like life, has a melancholy aspect.

IVAN ŠEREMET

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Screenplay: Helena Schultheis

Director of photography:

Helena Schultheis

Editor: Helena Schultheis

Music: Richard Edgeler

Production: Helena Schultheis

SLEEPING JACKET

DIRECTED BY
HELENA SCHULTHEIS

Of time, between-time and lost time.

Helena Schultheis was born in Zagreb in 1972. She graduated from the School of Applied Art and Design, where she studied sculpture. She obtained her school teacher's degree from the ALU in Zagreb. From 1993 to 1995, she studied at the Rietveld Academie in Amsterdam. She obtained her master's degree in painting at the Amsterdam Institut Voor Schilderkunst, mentored by Professor Andrei Roiter. She is a painter and video artist.

SCHULTHEIS HELENA
Vojnovićeva 29
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Screenplay: Darko Bavljak

Cast: Antonio Gotovac Lauer

Editor: Rolando Peharec

Production: Art De Facto



DIRECTED BY
DARKO BAVOLJAK

STUPID ANTONIO PRESENTS

Darko Bavljak was born in Zagreb in 1961. From 1984 to 1989, he studied Cinematography at the Zagreb Academy for Theater, Film and Television. Having completed his studies, he began making documentaries and short films. Since 1990, he has been a professional photographer.

Stupid Antonio Presents is an intimate confession in three parts. The trilogy: *Nudity, Mother and Art* talks about three components of the artistic nature of Antonio Gotovac Lauer. He explains how and why certain events have marked him as a person and as an artist.

ART DE FACTO

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Screenplay: Galeb Vekić
Director of photography: Galeb Vekić
Editor: Galeb Vekić
Production: Galeb Vekić

THEY

DIRECTED BY
 GALEB VEKIĆ

A group of tourists from the Far East is on a sightseeing tour through Zagreb's Upper Town. Having stopped at the Stone Gate, they witness an unusual event. Not having a guide, the group members are left to their own interpretation of what they have seen.

Galeb Vekić was born in Osijek in 1977. He graduated from the Zagreb Academy of Visual Arts under the mentorship of Professor Miroslav Šutej. His work has been shown at many Croatian and international exhibitions and film festivals.

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FILMS IN PREPRODUCTION

THE BLACKS**126**DIRECTED BY GORAN DEVIĆ & ZVONIMIR JURIĆ

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DIRECTED BY GORAN DEVIĆ
& ZVONIMIR JURIĆ

THE BLACKS CRNCI

Screenplay: Goran Dević,
Zvonimir Jurić

Cast: Ivo Gregurević, Rakan
Rushaidat, Franjo Dijak, Krešimir Mikić,
Emir Hadžihafizbegović

Director of photography:
Branko Linta, H.F.S.

Art director: Mladen Ožbolt

Costume designer: Ivana Zozoli

Producer: Ankica Jurić Tilić

Production: Kinorama in association
with Hrvatska radiotelevizija (HRT)

The recent war in Croatia: the Blacks, a paramilitary unit are fighting in a city under siege, just before a ceasefire is announced. Ivo, the unit's commander, has just lost three of his men. The remaining men in his unit, Roko, Boki, Franjo, Mikić and File, are still shaken by death of their friends. Some of them are tormented by survivors' guilt, while others are looking for vengeance. The Blacks are getting ready to recover the bodies of their fellow soldiers, and at the same time, neutralise the enemy by blowing up a dam. On the battlefield, they find the enemy they are searching for in the place they least expect — inside themselves.

The Blacks is an exciting, unflinchingly honest portrayal of war, brought to you by some of Croatia's finest acting and filmmaking talent.

Zvonimir Jurić was born in 1971 in Osijek, Croatia. He graduated from the Zagreb Academy of Dramatic Arts in 1999, with a degree in Film and Television Direction. Since then, he has directed several documentaries and one feature film based on his own script *Onaj koji će ostati neprimjećen* (*The One Who Will Stay Unnoticed*). He has also directed television series and contributed to a port-manteau feature film *Seks, piće i krvoprolije* (*Sex, Booze and Short Fuse*). He lives and works in Zagreb.

Goran Dević was born in Sisak, Croatia, in 1971. He studied law, archaeology and film art at the Academy of Dramatic Arts at Zagreb University, Croatia. He has directed some very successful documentaries – *Nemam ti šta reć' lijepo* (*Nothing Nice To Say*, 2006), *Uvozne vrane* (*Imported Crows*, 2004), as well as several short films.

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CARUSO

DIRECTED BY
LORDAN ZAFRANOVIĆ

A humble sweeper believes that he is possessed by the spirit of the late, great Enrico Caruso, the world-famous Italian opera singer. *Caruso* is a nostalgic, bittersweet comedy about a tragicomic figure, set in an Adriatic coastal town, on the eve of WWII. It marks the welcome resumption of the filmmaking career of Lordan Zafranović, one of the most prolific Croatian film directors of the 1980s.

Screenplay: Borislav Vujčić

Producer: Vinko Grubišić

Production: Jadran Film

Lordan Zafranović, born 11 February 1944 in Maslinica on the island of Šolta, is an acclaimed Croatian film director. After being awarded a degree in literature and visual arts from the University of Split, Zafranović enrolled at the famous FAMU in Prague where he studied film directing. He made his first films in the early 1960s. The films that marked the beginning of his established feature filmmaking career were *Chronicle of a Crime* (1973) and *Passion According to Matthew* (1975). His most important work, the first part of his WWII trilogy, *Occupation in 26 Pictures* (1978). He followed this with the two subsequent films of his WWII trilogy: *The Fall of Italy* (1981) and *Evening Bells* (1986). In the mid 1980s he turned to more intimate love themes, with films such as *An Angel's Bite* (1984) and *Aloa: Festivity of the Whores* (1988). In his later years he produced a documentary feature called *The Decline of the Century: Testament L.Z.* (1994), and a film in Czech called *Revenge* (1995).

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DIRECTED BY
ANTONIO NUIĆ

DONKEY KENJAC

Screenplay: Antonio Nuić

Cast: Nebojša Glogovac, Nataša Janjić

Director of photography:

Mirko Pivčević, H.F.S.

Editor: Marin Juranić

Art director: Nedjeljko Mikac

Costume designer: Ante Tonči

Vladislavić

Music: Hrvoje Štefotić

Producer: Boris T. Matić

Production: Propeler Film in
association with Hrvatska
radiotelevizija (HRT)

It is the summer of 1995, just before the Operation Storm, the military action that will end the war in Croatia, Boro returns to the village in Herzegovina where he was born. His wife and young son travel with him. This is Boro's first visit home in eight years: he has fallen out with his father, whom he blames for his mother's death. Boro has come home to see his brother Petar, injured in the siege of Sarajevo. To his dismay, he learns that Petar will be confined to a wheelchair for the rest of his life. Boro is barely speaking to his father and he quarrels constantly with his wife. History is repeating itself; Boro is making the same mistakes as his father, in his own, troubled marriage. Events come to a head, forcing Boro to make peace with his father, and become a better husband and father. All this, in part, comes to pass, when Boro's uncle brings home an unwanted donkey.

Antonio Nuić was born in Sarajevo, in 1977. He studied Film and Television Directing at the Academy of Dramatic Arts in Zagreb. His first short films *On the Spot* (1998) and *Give Them Dinamo Back* (2000) won multiple awards at Croatian student film festivals. He participated in the low-budget portmanteau film *Seks, piće i krvo-proliće* (*Sex, Booze and Short Fuse*, 2002-2004) as screenwriter and director of the third story. He also directs television shows, music videos and commercials. His critically acclaimed first feature *All for Free* (2006) scooped all major awards at the 53rd Pula Film Festival in 2006, as well as Best Actor Award at the Sarajevo Film Festival that same year. *Donkey* is Antonio Nuić's second feature film.

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HEAVEN ON EARTH

RAJ NA ZEMLJI

DIRECTED BY
OGNJE SVILIČIĆ

Heaven on Earth is a psychological drama about the dark side of tourism. The story takes place on the Croatian Riviera at the peak of the summer tourist season. Amid the tanned bodies and beach towels of a crowded seaside resort, we follow two foreign tourists, a married couple going through a serious marital crisis. Events come to a head when they get hopelessly lost on a pleasure trip to the mountains. With their dream holiday fast turning into a nightmare, they start to face up to the truth about their unhappy relationship, and themselves.

Screenplay: Ognjen Sviličić

Producer: Damir Terešak

Co-producers: Markus Halberschmidt (Germany), Janja Kralj (France)

Production: Maxima Film (Croatia), in association with Hrvatska radiotelevizija (HRT), Busse and Halberschmidt (Germany), Shilo Film (France)

Director and screenwriter **Ognjen Sviličić** (Split, 1971) studied directing at the Academy of Dramatic Arts in Zagreb. He has directed three feature-length films as well as several short films and television films. His comedy, *Da mi je biti morski pas* (*Wish I Were a Shark*, 1999), won the Croatian Film Critics' Association Oktavijan Award for best Croatian feature-length film. His subsequent films, *Oprosti za kung fu* (*Sorry for Kung Fu*, 2004) and *Armin* (2007), both had their world premieres at the International Film Festival in Berlin as part of the Forum programme and both did extremely well on the international festival circuit.

MAXIMA FILM

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2008 / 105' / 35 MM / COLOR
DIRECTED BY RAJKO GRLIĆ

JUST BETWEEN US NEKA OSTANE MEĐU NAMA

Screenplay: Rajko Grlić, Ante Tomić

Director of photography:

Slobodan Trninić, H.F.S.

Editor: Andrija Zafranović

Art director: Ivica Hušnjak

Costume designer: Blanka Budak

Producer: Igor A. Nola

Production: Mainframe Production

Co-producers: Studio Maj, Slovenia,
JODI, Serbia, ASAP, France, Sektor
Film, Macedonia

This portmanteau film explores five emotional, intimate and bittersweet stories, about five very different individuals, with one thing in common: they are all leading "double lives". Each story is self-contained, yet at the same time, connected with the others. The action takes place in the present-day Zagreb, over the course of a year, as we follow the characters on their search for love and happiness.

After the critical acclaim and box-office success of their previous film, *The Border Post*, *Just Between Us* is an exciting new collaboration between Rajko Grlić, one of Croatia's best known and most prolific directors, and screenwriter Ante Tomić.

Rajko Grlić was born 1947 in Zagreb, Croatia. He studied feature film directing at the FAMU Film Academy in Prague, Czech Republic. He directed and co-wrote ten theatrical feature films: *If It Kills Me* (1975), *Bravo Maestro* (1978), *The Melody Haunts My Reverie* (1981), *In the Jaws of Life* (1985), *Three for Happiness* (1987), *That Summer of White Roses* (1989), *Charuga* (1991), *Who Wants to be a President* (2001) (documentary, co-director), *Josephine* (2002) and *Border Post* (2006). His films have been distributed all over the world and have shown in competition at many major film festivals, winning more than fifty international awards. Grlić has also written nine feature film screenplays, all of which have been produced, and two television serials. He has won numerous awards for writing including UNESCO and FIPRESCI awards.

Grlić has also worked as a producer, with credits on four theatrical feature films and five short films. In addition, he directed three television documentary serials and a dozen short films. He wrote, directed and produced the CD-ROM *How to make your Movie — An Interactive Film School*. This latter project received eight international awards including the Grand Award for best multimedia product at the New York Festival in 1998. He is one of the founders of the Imaginary Academy film school at Grožnjan, art director of the Motovun Film Festival, and a professor at the University of Ohio.

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THE LAND OF WONDERS

ZEMLJA ČUDA

DIRECTED BY
DEJAN ŠORAK

In the Bosnian wasteland, where NATO troops carry out their military training, a girl named Alice and her uncle Valentin collect old grenade and cannon shell fragments. Valentin trades the fragments illegally, transporting them in his delivery van, and hiding the goods in his niece's room. The story is set in the ironically named "land of wonders". This ravaged landscape, contaminated by war, suffering, fear and depleted uranium, serves as a backdrop for a unique anti-fairytale, drawing on a diverse range of storytelling traditions.

Dejan Šorak was born in Karlovac in 1954. He graduated in directing from the Academy of Dramatic Arts in 1978. He directs feature films, television, theatrical and radio dramas, as well as documentaries. Filmography: *Mala pljačka vlaka* (1984), *Oficir s ružom* (1987), *Najbolji* (1989), *Krvopijci* (1989), *Vrijeme ratnika* (*The Time of Warriors*, 1991), *Garcia* (1999) and *Dva igrača s klupe* (*Two Players from the Bench*, 2005). His films have been shown at many domestic and international film festivals, and have won numerous awards. Šorak also writes television, theater and radio dramas.

Screenplay: Dejan Šorak

Cast: Marija Stjepanović, Franjo Kuhar, Dora Lipovčan, Borko Perić

Director of photography:

Vjekoslav Vrdoljak, H.F.S.

Art director: Mario Ivezić

Costume designer: Doris Kristić

Music: Mate Matišić

Producer: Ivan Maloča

Production: Interfilm in association with Hrvatska Radiotelevizija (HRT)

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DIRECTED BY
BRANKO IVANDA

LEA AND DARIJA LEA I DARIJA

Screenplay: Branko Ivanda

Producer: Lidija Ivanda

Production: Septima in association
with Hrvatska radiotelevizija (HRT)

This biographical film is based on the true story of Lea Deutch and Darija Gasteiger, the stars of a famous children's show in the Croatian National Theatre during WWII. Lea, nicknamed "the Croatian Shirley Temple" is an immensely popular, talented actress and dancer. Her chief rival is the theatre's other big rising star, Darija. Lea is Jewish, while Darija is of German descent. Despite their personal and professional differences, the girls become friends. The workaday intrigues of theatrical life, however, are soon overshadowed by the advent of war. The story of Lea and Darija's friendship and rivalry is destined to end in tragedy ...

Born in Split, Croatia in 1941, **Branko Ivanda** studied at the Zagreb School of Humanities and Social Sciences and at the Academy of Dramatic Arts. He has been a film director for over thirty years: his work includes television feature films and dramas, musical and documentary shows, as well as theater productions. In addition, he writes screenplays and essays and occasionally directs commercials. He has directed four theatrical feature films: *Gravity, or Fantastic Youth of Boris Horvat the Clerk* (1968), *Court Marshal* (1979), *A Crime in School* (1982) and *The Horseman* (2003), His television and big-screen feature films have been shown at many domestic and international festivals. He began teaching Film and Television Directing at the Academy of Dramatic Arts in 1980, and still teaches there today; he also holds the position of Dean.

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THE MAN SWALLOWED BY THE SEA

PACE KOJEG JE POJELO MORE

DIRECTED BY
HRVOJE HRIBAR

The island of Vis may look like heaven on earth, but for, Pacifico "Pace" Fiamengo a local fisherman, it is a free market hell on earth, a place where unresolved conflicts rage round a plot of unsold real estate. In the waters surrounding the island, strange fish keep appearing, while smugglers, refugees, cruisers and pleasure yachts all float aimlessly around. Pace, once a macho seducer, is now a weary middle-aged man, and a lousy father to his only daughter Bruna. His pregnant daughter is no saint either. She too is lost in a world that is changing rapidly around her. Then, on a fishing trip, Pace gets lost out in the open sea. He is stranded somewhere between life and death but for once, he feels right at home. Uncomfortably so.

Screenplay: Hrvoje Hribar
Producer: Hrvoje Hribar
Production: FIZ Production
in association with Hrvatska
radiotelevizija (HRT)

The Man Swallowed by the Sea is the bittersweet story of a father and daughter, who both realize that the time has come to move on.

Hrvoje Hribar was born in Zagreb, Croatia in 1962. In 2005, he made his most successful film to date, *What is a Man Without a Mustache*, based on the novel by Ante Tomić. Hribar wrote, directed and produced the film himself, through his company FIZ Production. Before that, he wrote several award-winning radio plays (*Mist*, *Butcher's Wife*, *Slow Train to Mombassa*). He also produced, directed and wrote the script for two documentaries *The World Is Big* (1999) and *Once There Was a Man* (2002) — winner of the Best Script Award at the Days of Croatian Film festival — as well as his first feature film *Tranquilizer Gun* (1997). In addition, Hribar is the writer-director of *Croatian Cathedrals* (1991), a television film for Croatian National Television (HRT) and an award-winning short film *Between Zaghul and Zaharias* (1994). In 2001, he directed a five-part mini-series *New Age* for HRT (written by Tomić, Baretić and Ivanišević).

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DIRECTED BY
NEVEN HITREC

A MAN UNDER THE TABLE ČOVJEK ISPOD STOLA

Screenplay: Hrvoje Hitrec,
Vjekoslav Domini, Neven Hitrec

Director of photography:

Stanko Herceg

Art director: Mladen Ožbolt

Costume designer: Željka Franulović

Producer: Ivan Maloča

Production: Interfilm in association
with Hrvatska Radiotelevizija (HRT)

Welcome to the microcosmic world of a street market on the outskirts of Zagreb. All human life is here: traders, thieves, prostitutes, self-appointed security guards and other lost souls. We meet Groš, a young man with learning difficulties, who sleeps under a market stall at night; Suri, a petty loan shark; his girlfriend Lidija, an unhappy salesgirl — and a host of other characters, each with their own unique ideas, passion or mania. These are humble people, who do not stand a chance in life, and can only await miracle. Yet, even in this unforgiving environment, miracles do happen. We follow the tragicomic, mutually intertwined mini dramas of each character, as they fight to save the marketplace itself, when city planners threaten to raze it to the ground and replace it with a skyscraper.

The Man Under the Table, a new feature film by Neven Hitrec, is a bittersweet, black-humor story about survival, love and human warmth in a country undergoing a painful process of transition.

Neven Hitrec was born in 1967 in Zagreb. He studied Film and Television Direction at ADU in Zagreb and has directed numerous documentaries and commercials. In 1993, he received the Vladimir Nazor Award for his work, and in 1993 and 1996, he won major Croatian awards for his commercial work. His documentaries, *Hall Room* and *730 Days Later*, were screened in New York in 1996 as a part of a retrospective of the best Croatian films of all time. In the same year, the New York Gallery of Modern Art showed a selection of his documentaries. Hitrec directed a feature film, *Mother of God*, in 1998; it won the Grand Prix and Best Actor and Actress awards at the Pula Film Festival. He directed a documentary feature, *Let It Be Water*, in 2002. His feature film *Sweet Dreams, My Darling* (2005), won four Golden Arenas at the 52nd Pula Film Festival, for editing, music, costumes and sound.

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METASTASES

METASTAZE

DIRECTED BY
BRANKO SCHMIDT

Set in Zagreb's criminal and drugs milieu, *Metastases* depicts the lives of a young generation who grew up during the Croatian Homeland War, and the subsequent postwar years. It explores their struggle to adapt to the new rules of merciless capitalism. The story follows four drug addicts, and begins when one of them returns home after three years at a rehabilitation centre. Life in the rundown, crime-ridden neighborhood with his old friends sends him back on the path of destruction. All four characters blame the traumas of war for their problems with drug abuse. And so, metastases continue to spread through Croatian society, threatening to engulf it.

Screenplay: Branko Schmidt and Ivo Balenović, based on a novel by Ivo Balenović

Producer: Stanislav Babić

Production: Telefilm in association with Hrvatska Radiotelevizija (HRT)

A new feature film by the renowned Croatian film director Branko Schmidt, *Metastases* is based on a novel by Ivo Balenović, already adapted into a hugely successful stage play.

Branko Schmidt was born in Osijek in 1957. He graduated from the Academy of Dramatic Arts in Zagreb, with a degree in Film and Television Directing. His graduation film was a television play called *Rano sazrijevanje Marka Kovača* (1981). The next year he made *Hildegard*, voted best Yugoslav television drama. In 1988 he directed his first feature film, *Sokol Did Not Like Him*, and won the Debutant of the Year award at Pula Film Festival. In the 1990s he directed four more feature-length films: *Đuka Begović* (1991), *Vukovar: The Way Home* (1994), *Christmas in Vienna* (1997, winner of the Golden Arena award for best screenplay) and *The Old Oak Blues* (1999). *Queen of the Night* (2001) won him Golden Arena awards for screenplay and production. His most recent feature film: *The Melon Route* (2006) won three Golden Arenas: for best actor, best art direction and best sound design. In addition, it won the Grand Prix at the Dubrovnik Film Festival and the Grand Prix Golden Antigone for best score at the Montpellier IMFF and was shown successfully at film festivals around the world.

TELE FILM

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90' / VIDEO / COLOR
DIRECTED BY MATIJA KLUKOVIĆ

NOBODY CAN SEE YOU BUT YOU NITKO TE NE VIDI OSIM TEBE

Screenplay: Matija Kluković

Director of photography:

Bojana Burnać

Costume designer: Vesna Librić

Producers: Irena Marković,

Matija Kluković

Production: Focus Media, Start Up

Filip (24) & Mirna (32) have been lovers for more than 8 years now; to keep the intensity in their relationship they play the game of separation, simply to miss each other. The game is traveling through Europe separately. While Mirna is more and more tired of it, Filip cannot keep still in any country (even in his own) for more than a few days. Filip is not interested in places, but in people. He wants to make people laugh as his stand-up idol Richard Pryor, but he always ends up animating people by making them nervous and irritated. He gets posthumous advices from his father who organized the post office to send the letters which he wrote on his deathbed, but Filip dismisses everything and sees only his way. When the lovers finally reunite in Porto, they separate almost immediately due to Filip's mood swings. Mirna joins some new friends, going to Rotterdam. Filip travels to Budapest, prolonging the meeting in their hometown, Zagreb. It is the only place where they have certain obligations such as family, friends and each other. No more running away. Filip cannot stand it.

Matija Kluković, a young Croatian independent filmmaker, was born in Zagreb in 1982. In 2006 he made his debut feature film *Slow Days* (*Ajde, dan... prodi...*) It earned widespread critical acclaim from Croatian critics, and won the Golden Pram award at the Zagreb Film Festival. *Slow Days* had its international premiere at the 2007 Rotterdam Film Festival

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THE POSTMAN POŠTAR

95' / VIDEO / COLOR
DIRECTED BY NIKŠA SVILIČIĆ

This romantic tragicomedy is set on a Croatian island, where the local postman has a strange voyeuristic habit: he enjoys reading his fellow islanders' mail. When a mysterious "woman in black" moves to the island, he reads the private letters that he delivers to her, and learns about her terrible fate. The postman and the mystery woman develop a relationship. Then he learns that his involvement with her is not as accidental as it first seemed.

Nikša Sviličić was born in 1970. He graduated from the Academy of Dramatic Arts with a degree in Film and Television Directing in 1994. He is also a graduate of the School of Political Science, where he studied journalism and the School of the Humanities and Social Sciences, where he studied Information Technology and Museology. He received a Fulbright scholarship for the academic year 2002-2003, attending the multimedia and film school at Harvard University and the University of Ohio's film school. *The Postman* is Nikša Sviličić's debut film.

Screenplay: Nikša Sviličić

Cast: Dolores Lambaša, Vedran Mlikota, Aljoša Vučković, Ivica Vidović, Ljubomir Kapor, Marija Kohn, Arijana Čulina

Director of photography:

Nenad Suvačarov - Lipi

Editor: Nikša Sviličić

Art director: Joseph McTiernan

Music: Nikša Sviličić

Producer: Nikša Sviličić

Production: Proactiva in association with Hrvatska radiotelevizija (HRT)

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DIRECTED BY
DANILO ŠERBEDŽIJA

THE PROJECT PROJEKT

Screenplay: Danilo Šerbedžija

Cast: Krešimir Mikić, Rade Šerbedžija, Bogdan Diklić, Bojan Navojec, Lucija Šerbedžija, Mira Banjac, Dejan Aćimović

Director of photography:

Saša Rendulić

Music: Miroslav Tadić

Art director: Mario Ivezić

Producer: Ivan Maloča

Production: Interfilm

At first glance, the Paripović family is a perfectly ordinary family: two brothers and their sons, living a normal life in the Croatian region of Lika. Yet they are involved in a very strange project — keeping their old grandmother alive. There is more to their devotion to grandma than meets the eye. The Paripović clan has been living off their late grandfather's pension for years. The pension, earned in the USA and paid in dollars, can support the whole family quite comfortably. Right now, it is the only source of income in the house. That is why they are trying so hard to keep the old woman alive: when she eventually dies, they will lose everything.

Danilo Šerbedžija was born in Zagreb in 1971. He studied Philosophy and Greek at the School of Humanities and Social Sciences in Zagreb. He was a postgraduate student of film at Ohio University, with Professor Rajko Grlić as a mentor. He obtained his master's degree with his film *Mussels In Wine* in 2002. His other films include: *King Lear – the Return* (documentary, 2004), *Berto from Jakovci* (documentary, 2002), *The Federalization of Attica* (feature film, 2001) and *The Penalty* (feature film, 2000). He also directed music videos for Zabranjeno pušenje and the Livio Morosin Band.

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THE ZAGREB TALES ZAGREBAČKE PRIČE

In 2007, Propeler Production sought applications for screenplays for a portmanteau feature film called *Zagreb Tales*. The topic of the screenplays for the short films (8-12 minutes) was the districts and neighborhoods of the Croatian capital, Zagreb. Of the 107 screenplays received, the jury selected nine. The short films, based on the selected screenplays, will be shot on digital cameras and then blown up to 35mm film and released on DVD. The ultimate goal is to release this high-quality portmanteau film in Croatian movie theaters and to show it at Croatian and international film festivals. In addition, this unique film about Zagreb could be used in promotional campaigns about the city. Production should be completed later on this year.

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A Slap In the Face

Šamar

Directed by Nebojša Slijepčević

Screenplay: Nebojša Slijepčević

Production: Propeler Film

Bill Collector

Inkasator

Directed by Igor Mirković

Screenplay: Igor Mirković

Production: Gerila Film

Movie by Goran Odvorčić

**and Matija Kluković,
for Asja Jovanović and
Andrea Rumenjak**

*Film Gorana Odvorčića i
Matije Klukovića za Asju*

Jovanović i Andreu Rumenjak

Directed by Goran Odvorčić

& Matija Kluković

Screenplay: Goran Odvorčić,

Matija Kluković

Production: Focus Media

The Smartest

Place In the Country

*Najpametnije naselje
u državi*

Directed by Ivan Ramljak &

Marko Škobalj

Screenplay: Ivan Ramljak,

Marko Škobalj

Production: Propeler Film

Recycling

Recikliranje

Directed by Branko Ištvančić

Screenplay: Branko Ištvančić

Production: Olimp Produkcija

Špansko – the Continent

Špansko kontinent

Directed by Ivan Sikavica

Screenplay: Ivan Skorin

Production: Kenges

Canal

Kanal

Directed by Zoran Sudar

Screenplay: Sanja Kovačević

Production: Propeler Film

Window

Prozor

Directed by Zvonimir Jurić

Screenplay: Zvonimir Jurić

Production: Propeler Film

Game Over

Directed by Dario Pleić

Screenplay: Vlado Bulić

Production: Propeler Film