

Croatian Films
at Clermont Ferrand
Film Festival 2013





2012 | 16'30" | 35mm, DCP | Colour

BUL | CRO | GER

www.father-film.com

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Otac | Father

DIRECTED BY Ivan Bogdanov, Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

PRODUCTION COMPANY Compote Collective (Bulgaria); in co-production with Bonobostudio (Croatia), Eyecatch Productions (Germany)

When did you last talk to your father? Will you ever ask him about those things that hurt you? In *Father* the reality of life is turned upside-down to create an impossible dialogue – the dialogue between a child and a father that never happens.

Cast Harry Anichkin, Ivana Gavrilova, Eltimir Aleksandrov, Deliana Hristova, Boris Deliradev, Katrin Toneva

Written by Ivan Bogdanov, Phil Mulloy

Animation Technique 2D/3D animation

Storyboard Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

Animation Kristijan Dulić, Vessela Dantcheva, Asparuh Petrov, Dmitry Yagodin, Moritz Mayerhofer

Character Design Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

Compositing Vessela Dantcheva, Carl Krausse, Moritz Mayerhofer, Asparuh Petrov, Assen Semov, Veljko Popović, Dmitry Yagodin

Editing Ivan Bogdanov

Music Petar Doundakov

Sound Design Emil Iliev

Produced by Maria Stanisheva, Vanja Andrijević, Christian Müller

Festival Screenings

12	Saturday, February 2	14:00	Jaude
12	Sunday, February 3	22:15	Genova
12	Monday, February 4	15:00	Capitole
12	Tuesday, February 5	18:00	Cocteau
12	Thursday, February 7	10:00	Gergovia
12	Friday, February 8	19:00	Hospital
12	Saturday, February 9	15:00	Gergovia

Awards & Festivals 2012

- 7th Anim'est International Animation Film Festival (1)
 - Best Short Film
- 21st Days of Croatian Film (1)
 - Best Animated Film
- 55th DOK Leipzig International Festival for Documentary and Animated Film (1)
 - Golden Dove Award for Animated Film
- 3rd Golden Kuker Sofia International Animation Film Fest (1)
 - Grand Prix
- 35th Göteborg International Film Festival
- 14th International Animation Festival Hiroshima – Competition Programme
- 36th International Animation Film Festival Annecy – Short Film Competition
- 29th Kassel Documentary Film and Video Festival
- 54th Zinebi International Festival of Documentary and Short Films



Arachne

2012 | 8' | Video | Colour

DIRECTED BY Denis Alenti

PRODUCTION COMPANY Recircle

Apparently not everyone is human; some of us are real monsters.



Brija | Chillin'

2012 | 15' | DigiBeta | Colour

DIRECTED BY Luka Rukavina

PRODUCTION COMPANY Plan 9

It is a beautiful sunny day in the middle of the working week. Krešo and his old friend Jole spend the day in a park, shooting their mouths off, smoking one joint after another and talking about what they 'could do'. We are privy to their fantasies as they plan, scheme and debate the best and quickest way to make some money.

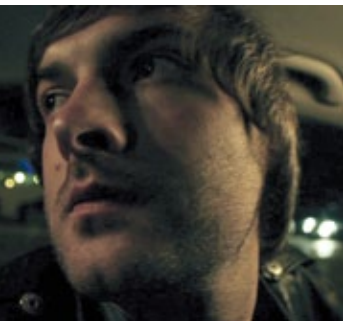


Carver je mrtav | Carver is Dead

2012 | 14' | Video | Colour

DIRECTED BY Vanja Vascarac

PRODUCTION COMPANY Academy of Dramatic Art (ADU); in co-production with Revolver Studio Yugoslavia, in the late 1980s: in a modest apartment a young couple is watching tv. She is due to give birth to their first child at the end of the week, but tonight he decides to go out alone.



Duga svjetla | Headlights

2012 | 11' | Video | Colour

DIRECTED BY Ivan Perić

PRODUCTION COMPANY Arts Academy Split (UMAS)

A driver "under the influence" is starting to lose control over his car and over his mind. Nearly all the film takes place inside the car, as we follow the main character's trip through the night and rain, in particular his inner state and his impressions of the world outside his vehicle.

Fred

2012 | 13'13" | HDCAM | Colour

DIRECTED BY Goran Ribarić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

This is a film about a normal day in the life of a young man called Fred. He is likeable, charming, good-looking, funny and successful. At the same time, he is a coward, a liar, and a cheat.



Iris

2011 | 30' | DigiBeta | Colour

DIRECTED BY Andrija Mardešić

PRODUCTION COMPANY Grupa 7

A detective who had planned to spend a nice evening at home is caught in a mad chase involving the most wanted woman in town, International Criminal Court, two dead bodies, a nun and a meat pie.



Ivo

2012 | 21' | Video | Colour

DIRECTED BY Nikola Strašek

PRODUCTION COMPANY Kinoteka

An accidental hitchhiker meets Ivo, a truck driver who is trapped in time. On this ride, the hitchhiker discovers a long-forgotten truth.



Izvan sezone | Out of Season

2012 | 15' | HDCAM | Colour

DIRECTED BY Dijana Bolanča Paulić

PRODUCTION COMPANY Studio dim

This is a story about resistance, rooted in the fear of change, a story of two people who have been comfortable together for too long. Katja's overwhelming desire to have a baby leads her to question the meaning of life.





Ja sam svoj život posložila

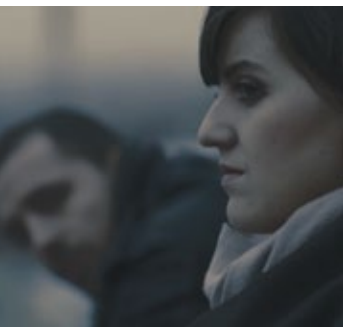
I'm a Self-Made Women

2011 | 26'52" | Beta SP | Colour

DIRECTED BY Sonja Tarokić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

When dreaming of a soap opera kind of life, it is a sister's job to jump in! Željka's younger sister Silvija begs her to let her spend the night at her place...



Kišobran | Umbrella

2012 | 17'42" | DigiBeta | Colour

DIRECTED BY Jure Pavlović

PRODUCTION COMPANY Sekvenca

In the wee hours of the morning, Tea unexpectedly appears at Ivan's door. Her explanation? She has just stopped by to pick up the umbrella she left behind by accident. The ensuing conversation, however, slowly reveals the true nature of their relationship.



Lili na Mjesecu | Lilly on the Moon

2013 | 15' | DigiBeta | Colour

DIRECTED BY Dorotea Vučić

PRODUCTION COMPANY MP Film Production

Lilly is not an ordinary girl. Her nights are filled with horror. Each night a Monster comes into her room and Lilly cannot ask her parents for help because she has stopped talking. She can only draw the horrid Monster.



Na kvadrat | Squared

Segment of omnibus Zagreb Stories Vol. 2

2012 | 18'43" | DCP | Colour

DIRECTED BY Radislav Jovanov Gonzo

PRODUCTION COMPANY Propeler film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Two twenty-something girls, Mia and Sara, are moving to a new apartment. Will their love become lost amid all these boxes that surround them?

Pričaj sa mnom | Talk to Me

2012 | 9'30" | HDCAM | Colour

DIRECTED BY Dario Juričan

PRODUCTION COMPANY Blank

A morning game of cat and mouse becomes a brutal sadistic fight between a young couple.



Prva dama Dubrave | First Lady of Dubrava

2011 | 20' | DigiBeta | Colour

DIRECTED BY Barbara Vekarić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

Amra is a girl from da hood, the whole block knows her name, she's rocking some porno rap, but looking like a dame. Amra and her 'manager' plan to shoot a music video but Amra gets stuck with her kid sister Dina.



Rekao je da je jako umoran | He Said He Was Very Tired

2012 | 12'47" | DigiBeta | Colour

DIRECTED BY Ivana Škrabalo

PRODUCTION COMPANY Kinoklub Zagreb

She thought they would spend the summer together. She thought the two of them were a couple. She was surprised that he never called her. She decided to visit him and sort things out. She wanted to hear what he had to say. He said he was very tired.



Rom Com | Romkom

2011 | 36' | DigiBeta | Colour

DIRECTED BY Zvonimir Rumbolt

PRODUCTION COMPANY 4 Film

How do you remember your lines? Are you really naked when you shoot a love scene? How can you kiss a stranger and pretend to be in love? Every actor has heard these questions at least once...





Sin | Son

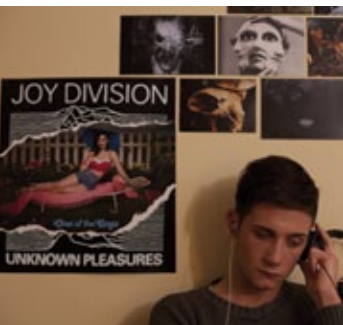
Segment of omnibus Zagreb Stories Vol. 2

2012 | 14'20" | DCP | Colour

DIRECTED BY Ivan Sikavica

PRODUCTION COMPANY Propeler film; in co-production with Restart (Slovenia), Alka Film (Croatia), Film and Entertainment (UK)

Can a training session bring a father and his son to their senses and rebuild the bond between them?



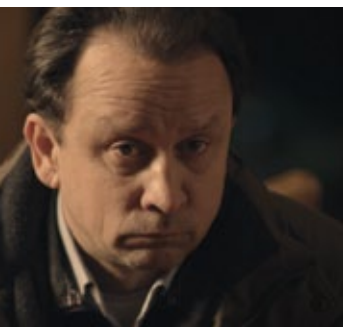
Slonovi | Elephants

2012 | 22' | DigiBeta | Colour

DIRECTED BY Daina O. Pusić

PRODUCTION COMPANY London Film School (UK); in co-production with Slavica Film (Croatia)

Fourteen-year-old Abi lives with her mother and brother in central London. She has problems at school, a strained relationship with her mother and she is also having trouble sleeping due to the strange noises coming from the flat above her.



Snig | Snow

2012 | 27' | HDCAM, DCP | Colour

DIRECTED BY Josip Žuvan

PRODUCTION COMPANY Academy of Dramatic Art (ADU); in co-production with Croatian Radiotelevision (HRT)

When his daughter finds a job at an internet portal, Ante visits her. Instead of the expected get-together with his daughter, he ends up enjoying an "insane" night out with his friend.



Terarij | Terrarium

2012 | 25' | DigiBeta | Colour

DIRECTED BY Hana Jušić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

Tina and her cousin Max cannot stand their Grandma's bad soup, the scorching summer heat or their endless, utter boredom any more. Both of them wish they were somewhere else, with other people. Unfortunately, they only have each other.

Zastava | Flag

2012 | 40' | Video | Colour

DIRECTED BY Ivan Perić

PRODUCTION COMPANY Arts Academy Split (UMAS)

After the death of his wife, Iko remains alone in a desolate village. Iko is trying to carry on leading a normal life in spite of his many problems.



Životinjsko carstvo | Animal Empire

2012 | 15' | DigiBeta | Colour

DIRECTED BY Igor Šeregi

PRODUCTION COMPANY Grupa 7; in co-production with Academy of Dramatic Art (ADU)

In the early 1990s, Martin and his father are living in a small village in Croatia. Martin collects "Animal Empire" cards in an album with his father; the only card still missing from his collection is the kangaroo card.



**8'22"**

2012 | 4'57" | Video | Colour

DIRECTED BY Leona Kadrijević

PRODUCTION COMPANY Academy of Fine Arts (ALU)

8'22" is an experimental animated film where the tangible natural processes and events which take place around us on a daily basis are captured, in order to represent the passing of time as a component part of life.

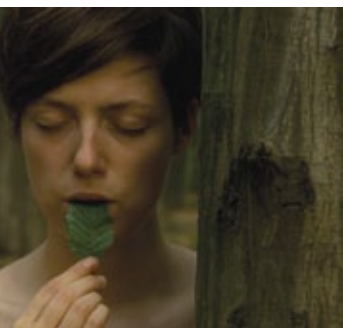
**Cigla | The Brick**

2012 | 11'49" | Beta SP | Colour

DIRECTED BY Dubravko Mataković

PRODUCTION COMPANY Zagreb film

This film explores xenophobia or intolerance to strangers, who in the story take the shape of aliens, representing diversity between races and cultures. We also see the encouragement of violence and the increase of drug use.

**Daniil Ivanoviču, slobodan si | Daniil**

Ivanovič, You Are Free

2012 | 6'08" | Video | Colour

DIRECTED BY Petra Zlonoga

PRODUCTION COMPANY Academy of Fine Arts (ALU); in co-production with Zagreb film

Dear Daniil, love has no name, is that not so? I enjoyed every minute we spent apart, but engagements are off. See you later, Petra

**Dragi Keno | Dear Keno**

2011 | 5'25" | Video | Colour

DIRECTED BY Natko Stipaničev

PRODUCTION COMPANY Academy of Fine Arts (ALU)

A young, innocent country girl comes to the big city to look for work. There she meets a charming businessman and their lives intertwine.

Fliper | Pinball

2012 | 7'30" | HDCAM | Colour

DIRECTED BY Darko Vidačković

PRODUCTION COMPANY Bonobostudio

Just like in a dynamic pinball game, the trajectory of the ball after launching is not pre-determined. The player's actions direct the ball, make sense of its movements, and leave their trace, but they do not affect its direction or fate in the long run.



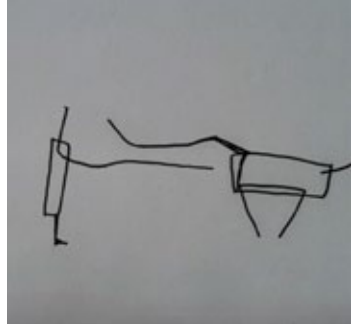
Ja već znam što čujem | I Already Know What I Hear

2012 | 5' | HDCAM | Colour

DIRECTED BY Darko Masnec

PRODUCTION COMPANY Academy of Fine Arts (ALU); in co-production with Zagreb film

Communication is a lack that I can sense, through things I am unable to say. But this lack is not a black hole; it is a space that fills itself.



Mačka | Cat

2011 | 8' | DigiBeta, Beta SP | Colour

DIRECTED BY Goran Stojnić

PRODUCTION COMPANY 3D2D Animatori

This is a story about three quite different creatures – an old woman, a cat and a bird. On the other hand, perhaps they are not as different as they seem? Following the character of the cat, we realise that other characters influence and change their behaviour and even their appearance...



Meso | Meat

2012 | 7' 0" | Video | Colour

DIRECTED BY Ivan Mirko Senjanović

PRODUCTION COMPANY Academy of Fine Arts (ALU)

A day in the life of an average guy in a below-average country.





Mirila

2012 | 6' | DigiBeta | B/W

DIRECTED BY Josip Zanki

PRODUCTION COMPANY Zagreb film

I will tell you a story about the Mirila monuments, about the mountainous locations where they are found, and the traditions associated with them – traditions that grew and vanished, while the monuments still remain in places of silence.



Otac | Father

2012 | 16'30" | 35mm, DCP | Colour

DIRECTED BY Ivan Bogdanov, Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

PRODUCTION COMPANY Compote Collective (Bulgaria); in co-production with Bonobostudio (Croatia), Eyecatch Productions (Germany)

When did you last talk to your father? Will you ever ask him about those things that hurt you?



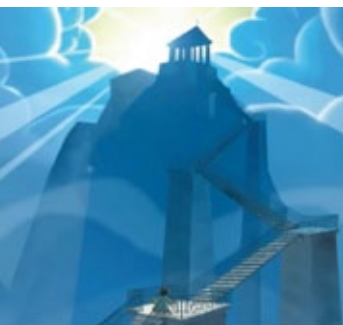
Plima | The Tide

2011 | 6'08" | DigiBeta | Colour

DIRECTED BY Alen Zanjko

PRODUCTION COMPANY Diedra

When the moon is full and the tide is high, strange things begin to happen. Tide is a surreal story about two characters trying to drink a cup of tea together, despite all the odds. In this banal attempt, the damage greatly exceeds the benefit.



Pravi anđeo | True Angel

2011 | 14'00" | Beta SP | Colour

DIRECTED BY Stjepan Mihaljević

PRODUCTION COMPANY Zagreb film

True Angel is a story about a crooked little conman, Mate. After his death, he is sentenced to eternal suffering in hell. He steals the identity of another man and ascends to heaven instead of him, but, his conscience stops him in the very last moment. Then he decides to go down to hell and save his victim's soul at any cost.

Priča s početka vremena | In the Beginning of Time...

2012 | 8' | HDCAM | Colour

DIRECTED BY Božidar Trkulja

PRODUCTION COMPANY Bonobostudio

A large threat is menacing the village.

The mythical demon Garmah – half squid, half bird – has awoken and brings utmost darkness...



Sotonin sin | The Son of Satan

2012 | 9'50" | DigiBeta | Colour

DIRECTED BY Marko Dječka

PRODUCTION COMPANY Academy of Fine Arts (ALU); in co-production with Zagreb film

A benign demon, deeply disappointed with his life in hell and his alcoholic father, decides one day to leave his home...



Transecho

2012 | 8'40" | DigiBeta | Colour

DIRECTED BY Nikola Radović

PRODUCTION COMPANY Academy of Fine Arts (ALU)

Through the thick darkness of a tunnel, fragile walls vibrate. In the dark distance a ray of light suddenly blinks.



U sjeni | In the Shadow

2011 | 4' | Video | Colour

DIRECTED BY Manuel Šumberac

PRODUCTION COMPANY Academy of Fine Arts (ALU)

A squirrel wages a battle against the large poster that is mounted in front of her home, hiding the sun.





Zašto slonovi? | Why Elephants?

2012 | 8' | 35mm | Colour

DIRECTED BY Marko Meštrović

PRODUCTION COMPANY Kreativni sindikat; in co-production with Zagreb film

Do we have answers to important questions at all?

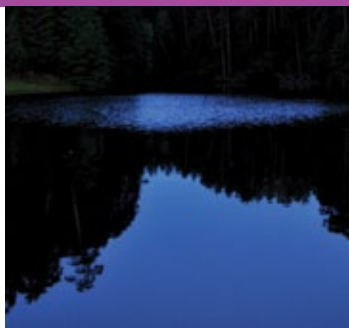
Blue Arpeggios

2012 | 5' | Beta SP | Colour

DIRECTED BY Davor Sanvincenti

PRODUCTION COMPANY Davor Sanvincenti; in co-production with Lithuanian Composers' Union (LKS)

Blue Arpeggios avoids a conventional structural narrative and can be understood as a metaphor for consciousness, perception or as a reflection on the individual's place in nature.

**Contrada**

2012 | 11'06" | Video | Colour | B/W

DIRECTED & PRODUCED BY Matija Debeljuh

Contrada is an experimental video collaboration with the contemporary dancer Roberta Milevoj. It attempts to connect the elements of dance and movement in a natural forest environment. The camera records a new interpretation of the body, where the focus is on the human being and his relationship with the environment.

**Displacement**

2012 | 7'20" | DCP, DigiBeta | Colour, B/W

DIRECTED BY Liliana Resnick

PRODUCTION COMPANY Rikšafilm | Cyclofilm

A woman experiences the sudden realization that time is not linear, but that the past, present and future spiral within her simultaneously.

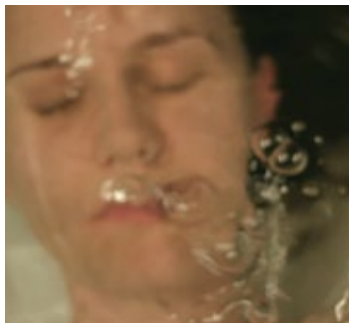
**Odnos | Gone**

2012 | 6' | Video | Colour

DIRECTED BY Ivan Perić

PRODUCTION COMPANY Arts Academy Split (UMAS)

This is a film about a young woman and her inner world. The film takes place in her bath, where she is relaxing after a difficult day. As she lies in the bathtub, she switches off the outside world, and the film deals with her thoughts and feelings in that moment of reflection.





Auto-Portret V2.1 | Self-portrait V2.1

2012 | 9'04" | Beta SP, Video | Colour
 DIRECTED & PRODUCED BY Silvestar Kolbas
 Every day for 81 days, Silvestar Kolbas visited a different photo studio and had a photo ID card made. Although his outward appearance is the same in every photo, we can catch glimpses of changes in Kolbas' inner life as the face on each days' picture transforms into the next, again and again.



Dekompresija | Decompression

2013 | 29' | HDCAM, DigiBeta | Colour
 DIRECTED & PRODUCED BY Saša Orešković
 Over 300 years ago, a Greek priest came to the Croatian island of Krapanj and showed the population how to dive for sponges. Our protagonists belong to the families who are still diving for a living, and harvesting natural sponge from the sea.



Krasotica večeri | The Gorgeous of the Evening

2012 | 26'10" | DigiBeta | Colour
 DIRECTED BY Davor Borić
 PRODUCTION COMPANY Croatian Radiotelevision (HRT)

This film features carnival traditions from the villages of Donja Bebrina and Ruščica in the heart of Slavonia in eastern Croatia.



Muški film | Real Man's Film

2012 | 12' | HDCAM, Beta SP | Colour
 DIRECTED BY Nebojša Slijepčević
 PRODUCTION COMPANY Restart

The situation on the ground could not be more dangerous - everyone is armed with rifles and pistols. The concentration of arms and weapons has reached a critical point where even the smallest incident will be disastrous to a fragile peace.

Ovo nije naslov filma, pravi naslov je u završnoj špici | This is Not the Film's Title; The True Title is in the Closing Credit

2012 | 14'59" | DigiBeta, Beta SP | Colour, B/W

DIRECTED BY Slaven Žimbek

PRODUCTION COMPANY Žimbra Film

Set in modern-day Bosnia and Herzegovina, the film's main theme revolves around the religious, cultural and generational upheaval in a postwar society in transition.





Terarij | Terrarium

2012 | 25' | DigiBeta | Colour

DIRECTED BY Hana Jušić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

Tina and her cousin Max cannot stand their Grandma's bad soup, the scorching summer heat or their endless, utter boredom any more. Both of them wish they were somewhere else, with other people. Unfortunately, they only have each other.

· GOLDEN PRAM AWARD AT ZAGREB FILM FESTIVAL 2012



Babysitter

2012 | 23' | HDCAM | Colour

DIRECTED BY Ivan Sikavica

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

Čiks thinks that life is always better somewhere else, other than the place where he happens to be at any particular time – but are faraway hills really as green as he believes them to be?

· SPECIAL MENTION AT ZAGREB FILM FESTIVAL 2012

Komba

2011 | 13'56" | DigiBeta | Colour

DIRECTED BY Tin Žanić

PRODUCTION COMPANY Kinoklub Zagreb; in
coproduction with Leptir.tv

Miha is woken up by his mobile phone. It is his mother, reminding him of his duties. He lies to her... Everyone has their habits. It seems that Miha's habit is constant repetition. Miha spends his time with Edo. They are not friends, they just have the same interests. After today they will have nothing in common.

· GOLDEN PRAM AWARD AT ZAGREB FILM FESTIVAL
2011



Hladna fronta | Cold Front

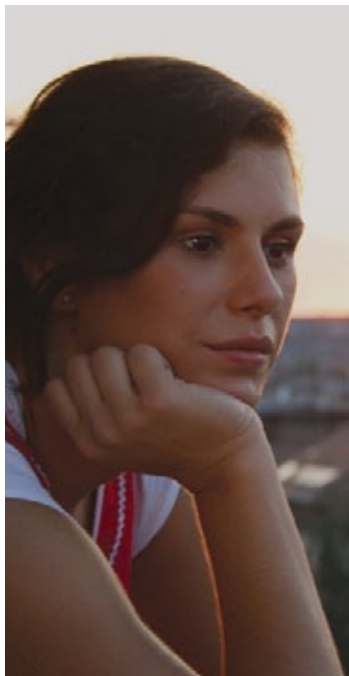
2009 | 18' | Video | Colour

DIRECTED BY Uroš Živanović

PRODUCTION COMPANY Hrvatski filmski savez |
Croatian Film Association (HFS)

A couple is spending time on the rooftop of their block of flats waiting for their new flat to be refurbished. They have just moved in together a couple of days ago, and it is the end of the summer. They have their whole life in front of them. Though everything seems perfect on the surface, the things in between them will change irrevocably by the morning.

· GOLDEN PRAM AWARD AT ZAGREB FILM FESTIVAL
2009



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