



**Clermont—
Ferrand** 2012

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2011 | 10'30"

DigiBeta | Colour

Dove Sei, Amor Mio

DIRECTED BY Veljko Popović

International Sales

Bonobostudio

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Written by Veljko Popović

Animation Marin Kovačić

Music Willem Miličević, Ivan Arnold

Animation Technique 3D Animation

Production Company Bonobostudio;
in co-production with Zagreb Film

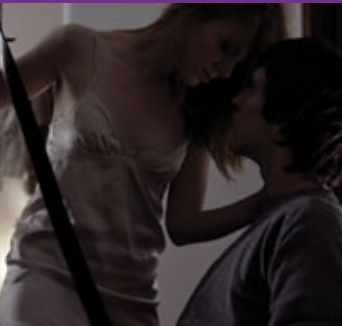
The film portrays everyday routine in an old lady's life. We soon discover that there is something strange about her – from the creepy relationship with her husband to the odd disharmony with the rest of the world. The power of denial and fear of change keep the old lady trapped in her worst nightmares until her secret is revealed...

Festival Screenings

l12	Saturday, January 28	14:00	Petit Vélo
l12	Sunday, January 29	19:00	Capitole
l12	Monday, January 30	13:00	Gergovia
l12	Tuesday, January 31	16:00	Jaude
l12	Wednesday, February 1	18:00	Cocteau
l12	Thursday, February 2	21:00	Capitole
l12	Friday, February 3	22:15	Jaude

Awards & Festivals 2011

- 17th Sarajevo Film Festival – Official Competition Short Films (1) - **Special Jury Mention**
- 54th dok Leipzig – International Programme Animated Film
- International Music and Film Festival, Riga – International Short Film Competition (1)
- **Best Animated Film**
- 8th Balkanima Animated Film Festival (1)
- **Special Mention**
- 2nd Anibar International Animation Festival 2011 (1) - **Special Mention**
- 11th Nice Short Film Festival – European Competition
- 11th Lille International Short Film Festival
- 8th Animateka'11 International Animated Film Festival

**Adieu, N**

2011 | 15' | DigiBeta
 DIRECTED BY Barbara Vekarić
 PRODUCTION COMPANY Academy of Dramatic Art
 Years have passed but Maja isn't over her ex-boyfriend Nikola. Trying to revive memories of their relationship, Maja brings young Koma to their old apartment and directs a remake of one of their nights. But a remake is never good as the original.

**Danas smo pojeli zadnju kravu**

Today We Ate the Last Cow
 2011 | 8' | Beta SP
 DIRECTED BY Ana Perčinlić
 PRODUCTION COMPANY Blank
 After the apocalypse, food is scarce. Every day is a new struggle for survival.

**Fur Coat**

2011 | 6'09" | Beta SP
 DIRECTED BY Christopher Rowe
 PRODUCTION COMPANY Zagreb Jewish Film Festival Talent Workshop
 Ivana, a young outcast, is unsuccessful in her attempts of stealing money. She eventually manages to rob the handbag of a mysterious old lady wearing a fur coat...

**Goli sati | Naked Hours**

2011 | 19' | DigiBeta
 DIRECTED BY Igor Bezinović
 PRODUCTION COMPANY Academy of Dramatic Art (ADU)
 A story about a father and a son who are drinking milk together for the last time.

Jedan | One

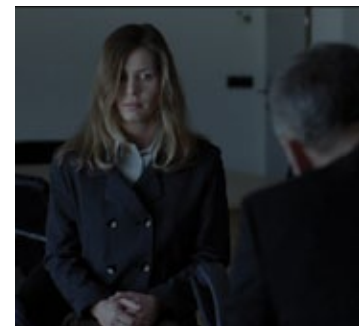
2011 | 14' 57" | DigiBeta
 DIRECTED BY Matija Radeljak
 PRODUCTION COMPANY Aning usluge; in co-production with Umjetnost za sve (Croatia), Partizanka Ljubljana (Slovenia)
 She has reached the bottom. He is about to.

**Kakav divan dan | Such a Wonderful Day**

2011 | 12' | DigiBeta
 DIRECTED BY Romana Rožić
 PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)
 It is early autumn. Two men walk through a forest where the lush green of summer merges gracefully with the yellows and reds announcing autumn. The atmosphere of the forest – the colours, the sounds and the freshness – inspires them both to talk.

**Mezanin | Mezzanine**

2011 | 14' | DigiBeta
 DIRECTED BY Dalibor Matanić
 PRODUCTION COMPANY Kinorama
 In an alienated city ruled by the merciless principles of corporate society, a young woman allows herself to be reduced to mere human flesh, as it is the only way to play the game of survival.

**Rastanak 2 | Farewell 2**

2011 | 22' | DigiBeta
 DIRECTED BY Irena Škorić
 PRODUCTION COMPANY Academy of Dramatic Art (ADU); in co-production with Inter Film, Drugi plan
Farewell 2 is an auto-ironic comment on sequels to blockbusters.





Room Service

2011 | 16'30" | DigiBeta

DIRECTED BY Neda Radić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

A boring night shift in a hotel. For Goran, the waiter, everything changes with the arrival of a drunken foreign couple that gets him involved in their relationship.



Sabonis

2011 | 13'10" | DigiBeta

DIRECTED BY Igor Jelinović, Tomislav Luetić

PRODUCTION COMPANY Academy of Dramatic Art (ADU); in co-production with Blank

Young woman known as Sabonis hardly recognises the boundary between fiction and reality; together with her, so do we.



Snapshots

2010 | 8'30" | DigiBeta

DIRECTED BY Aldo Tardozi

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

A lonely photographer spends the night walking through town looking for subjects for his photographs. By accident he stumbles across a beautiful girl but only manages to catch a fleeting glimpse of her. After a while he is no longer sure whether she even exists...



Zima | Winter

2011 | 16' | DigiBeta

DIRECTED BY Denis Lepur, Marko Stanić

PRODUCTION COMPANY Kadar 22; in co-production with Plavi Film

A man is walking through the forest, lost and tired. He meets a woman, but she suddenly disappears. He realizes something is wrong and finally runs away. While catching his breath, an old man appears who will completely change his life.

Zubi | Teeth

2011 | 19'20" | Beta SP

DIRECTED BY Daria Blažević

PRODUCTION COMPANY Academy of Dramatic Art (ADU); in co-production with Kinoklub Zagreb

A young mother with a small child is on maternity leave. Her next door neighbour goes missing but nobody is as upset about the disappearance of the woman as the young mother. She wants to get inside the missing neighbour's apartment.



**Akceleracija** | Acceleration

2010 | 11' | Beta SP

DIRECTED BY Andrej Rehak

PRODUCTION COMPANY Zagreb film

Through the scenario where two runners run at different speeds, through the phenomenon of contraction and expansion of space and time as a consequence of acceleration, the film explores the relationship between the systems of different velocities and difference in their perception.

**Cvijet bitke** | Flower of Battle

2011 | 19'25" | 35mm

DIRECTED BY Simon Bogojević-Narath

PRODUCTION COMPANY Bonobostudio

The Arcadian atmosphere of a hazy underworld hosts unusual characters: an Illusionist, a Civil Entity and dangerous Swordsmen. Their mysterious experiences are an allegory of the relationship between the now extinct tradition of a combat swordsmanship and the doctrine of pragmatic political action.

**Dove sei, amor mio**

2011 | 10'30" | DigiBeta

DIRECTED BY Veljko Popović

PRODUCTION COMPANY Bonobostudio; in co-production with Zagreb film

Is the comfort of routine and the happiness it provides enough to keep us its slaves forever?

**Escargot**

2011 | 8'41" | Beta SP

DIRECTED BY Manuel Šumberac

PRODUCTION COMPANY Academy of Fine Arts Zagreb (ALU)

Two armies of snails fight for the same purpose, the last bud on the stem, but the bud belongs to another world...

Ješka | Lure

2011 | 3'12" | Beta SP

DIRECTED BY Dinko Kumanović

PRODUCTION COMPANY Zagreb film

The sea, a man, fish... a couple of wonders and human weaknesses.

**Ornament duše** | The Ornament of Soul

2011 | 9'26" | Beta SP

DIRECTED BY Irena Jukić Pranjić

PRODUCTION COMPANY Zagreb film

The film visualizes a phrase often used as a figure of speech, what people refer to as an event, landscape or tradition 'interwoven' in their minds. Each character's personality and character are depicted as diverse pulsating ornaments interwoven within a visible aura almost identical to the characters' physical appearance.

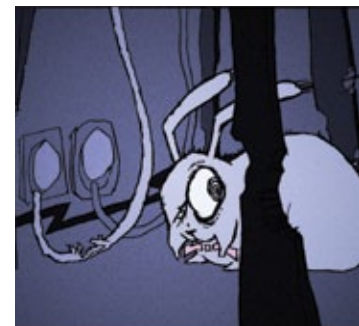
**Pas/Zec** | Dog/Rabbit

2011 | 12'15" | Beta SP

DIRECTED BY Nebojša Slijepčević

PRODUCTION COMPANY Zagreb film; in co-production with Kreativni sindikat

A man, his pet rabbit and a stray dog live in the suburb of a big city. When the rabbit dies, the man buries him in the field, but the starved dog sees the dead rabbit as potential lunch and tries to dig him out at all costs.

**Pod konopom** | Underline

2010 | 5'22" | Beta SP

DIRECTED BY Slave Lukarov, Ivan Klepac

PRODUCTION COMPANY Otopotom; in co-production with Zagreb film

After the fall, a clothes peg ends up under the balcony where, in time, a social community of all fallen members has flourished. In spite of a rich social life, all clothes pegs share the same dream - to return back on the line.





Psychomorph

2011 | 7' | Beta SP

DIRECTED BY Branko Farac

PRODUCTION COMPANY Kreativni sindikat

This is a film about identity loss in the totalitarian world of computer technology. In a meeting between a human and artificial being, we can witness the creation of biomorphic reality.



U lancima | In Chains

2011 | 7'30" | Beta SP

DIRECTED BY Daniel Šuljić

PRODUCTION COMPANY Kreativni sindikat

In Chains consists of a couple of non-related episodes. Among other things we see two monsters insulting each other, auctions of royal weapons, and passive participants in their own misery.



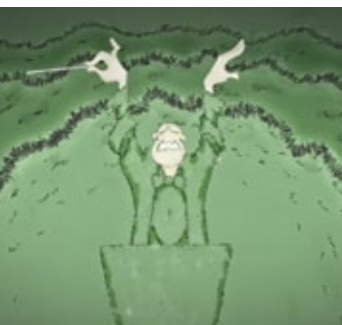
Vesla | The Oars

2011 | 9'30" | DigiBeta

DIRECTED BY Zdenko Bašić, Manuel Šumberac

PRODUCTION COMPANY Kaskader produkcija

An allegory of loyalty and growing up, follows a boy who gives his soft toy to an oarsman, to transport it to another world, but instead of saying goodbye, he joins it on a long journey moving away from the world, up above the clouds.



Živica | The Hedge

2011 | 5'55" | DigiBeta

DIRECTED BY Zoran Mužić

PRODUCTION COMPANY Diedra

An old man relives his struggles while cutting the hedge in his garden.

Boje paukova | Spider Colors

2011 | 22' | DigiBeta

DIRECTED BY Zdravko Mustać

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

Two couples live the same lives and follow the same paths, repeating movements learned long ago, unaware that their fates will collide thunderously in the seemingly artificially conceived, barely touched-upon yet unavoidable ending.



In Utero

2011 | 14' | DigiBeta

DIRECTED BY Ivan Ramljak, Marko Škobalj

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

Every memory is a re-creation, not a playback.



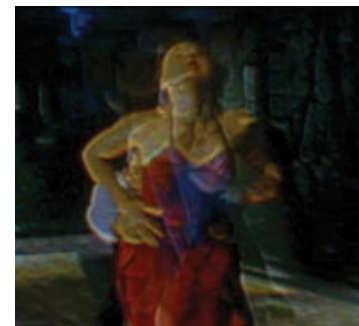
Iznutra van | Inside Out

2011 | 8' | DigiBeta

DIRECTED BY Liliana Resnick

PRODUCTION COMPANY Rikšafilm / Cyclofilm

One man. One woman. His violence. Her fears.



Nadzorna kamera | Surveillance Camera

2011 | 3'07" | DigiBeta

DIRECTED BY Željko Kipke

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

One more secretly placed camera, turned towards a repressive institution should not disturb the equilibrium in my city.



**Nogomet** | Football

2011 | 15' | Digi Beta

DIRECTED BY Ana Hušman

PRODUCTION COMPANY Studio Pangolin

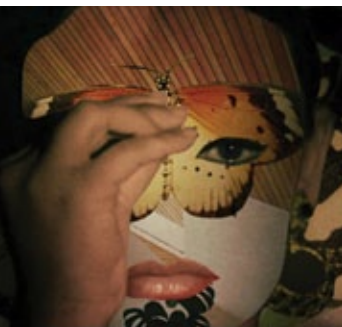
Mexico City.

Two squads.

Us and them.

Playing for 51 minutes.

1:0.

**Nova hipi budućnost** | New Hippie Future

2011 | 4' | DigiBeta

DIRECTED AND PRODUCED BY Dalibor Barić

In a surreal and psychedelic atmosphere, this film deals with life, freedom and the transcendence of limitations.

**POW'S POV**

2011 | 6' | DigiBeta

DIRECTED BY Goran Trbuljak

PRODUCTION COMPANY Žimbra Film

The film title suggests that all you will see in the film is a prisoner of war's subjective view through a small, window-like opening. Almost always the same scene of an attic window conveys the passage of time and the change of seasons. The story repeats itself, since the game of war and the prison is, unfortunately, eternal.

**Pustara** | Wasteland

2010 | 26' | DigiBeta

DIRECTED BY Ivan Faktor

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

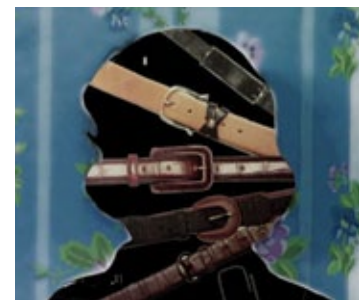
The main 'characters' in the film are light and, most importantly, silence - because in the wasteland, on that 'island' with no visible boundaries between the sky and the earth, in that prison with no fences, silence is louder than the noise of any city.

The Spectres of Veronica

2011 | 7'45" | DigiBeta

DIRECTED AND PRODUCED BY Dalibor Barić

Veronica is haunted by the ghosts of her future. Trapped in a cobweb of superficial images and emotions, her identity melts away, but she keeps tailoring timeless patterns, in search of her own replacements.

**Staging Actors / Staging Beliefs**

2011 | 12' | DigiBeta | CRO/FRA

DIRECTED AND PRODUCED BY Renata Poljak

Ivan Kojundžić played the role of Boško Buha in a film at the age of fifteen. He is now 48 years old. One interview discloses two realities. The film explores the influence of the film industry on the formation of one's identity and as a source of confusion.





Htjeli smo radnike, a došli su nam ljudi

We Wanted Workers, We Got People

2011 | 29' | DigiBeta

DIRECTED BY Đuro Gavran

PRODUCTION COMPANY Hulahop; in co-production with Center for Peace Studies

The film *We Wanted Workers, We Got People* tells about the exploitation of Bosnian construction workers in Slovenia.



Moji dobri i lijepi prijatelji

My Good and Beautiful Friends

2011 | 29' | DigiBeta

DIRECTED BY Davor Kanjir

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

My Good and Beautiful Friends is a visual narrative consisting of several lengthy tableaux vivants shot in Dubrava, the least beloved district in Zagreb. This is the filmmaker's personal homage to the district where he grew up.



Prolaz za van | The Way Out

2010 | 10'10" | DigiBeta

DIRECTED BY Sanja Šamanović, Vedran Šamanović

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

The Way Out is an experimental film that uses documentary footage of a lengthy conversation with Mrs Gabrijela, who recently lost someone close to her.



U ratu i revoluciji | In War and Revolution

2011 | 15'03" | DigiBeta

DIRECTED BY Ana Bilankov

PRODUCTION COMPANY Croatian Film Clubs' Association (HFS)

The experimental-documentary video *In War and Revolution* speaks about both the personal and collective amnesia that occurred during political changes and the war of the early 90s in Croatia.

Ona koja priča sa životinjama

The Woman Who Talks to the Animals

2011 | 28' | DigiBeta

DIRECTED BY Dana Budisavljević

PRODUCTION COMPANY Hulahop; in co-production with Croatian Radiotelevision (HRT)

Hela lives with around fifty goats, two cows, two horses, a donkey and a pot-bellied pig. On her magical farm there is no coercion or punishment. If animals are exhausted, old or sick, they are sent to dignified retirement.





Žuti mjesec | Yellow Moon

2009 | 17' | 35mm | Fiction | Colour

DIRECTED BY Zvonimir Jurić

PRODUCTION COMPANY Propeler Film

A door bell announces a visit. Lana, a young pregnant woman, opens the door to her new neighbour Marija. Marija introduces herself. As she is about to leave, after a curious small talk over a coffee, Lana begs not to be left alone.



Onda vidim Tanju | Then I See Tanja

2010 | 34' | HDCAM | Fiction | Colour

DIRECTED BY Juraj Lerotić

PRODUCTION COMPANY Hulahop

In a coming-of-age story, Jakov (16) is experiencing first torments of love. Since his mother ended up in the hospital, he sets his mind on two things: to finally approach Tanja and to buy his Mom a wig.



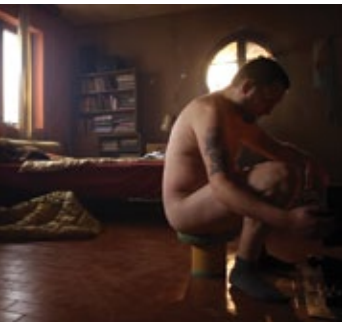
Miramare

2009 | 8' | 35mm | Animation | Colour | CRO / SUI

DIRECTED BY Michaela Müller

PRODUCTION COMPANY Academy of Fine Arts Zagreb (ALU)

A look into the life on the Mediterranean borders of Europe, where tourists try to relax. Breaking out of a strictly confined zone reserved for tourists, two Swiss children will learn very quickly that the reality that surrounds them is a far cry from a cushy life inside the camping site.



Zimica | Chill

2011 | 10' | DigiBeta | Fiction | Colour

DIRECTED BY Hana Jušić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

A girl visits her ex-boyfriend in search of their lost intimacy.

Nije da znam nego je to tako

It's Not That I Know, That's Just the Way It Is

2006 | 15' | Video | Fiction | Colour

DIRECTED BY Tanja Golić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

He is thirty year old, he discovers zen and decides to sit and smoke all day long. She is thirty year old and she has to control everything. They are married.



Tulum | Party

2009 | 15' | 35mm | Fiction | Colour

DIRECTED BY Dalibor Matanić

PRODUCTION COMPANY Kinorama

The story is set on a sunny, bright summer day in Vukovar. Enjoying and living day like that, it seems almost impossible to believe that the brightness and joy can be easily interrupted.



Croatian Festival in France

In autumn 2012, within the Cultural Season framework, France will host Croatia to honor the cultural heritage of a country situated at the crossroads of the Mediterranean and Central Europe.

The establishment of the Cultural Season reflects the effort of two governments to emphasize and strengthen exchanges in many fields, be it culture in general, such as the areas of innovation, technology, economy or tourism.

Highlighting the existing trade and focusing on the invited country, the seasons are now characterized by interdisciplinarity and their effort to define the specific nature of the common interests of both countries.

Designed jointly by teams delegated both by the French Institute and the Croatian Ministry of Culture, the Croatian Festival in France is made possible by the support of public and private institutions, companies, and media.

For the promotion of the Croatian Festival in France, in particular the film program, we offer a selection of best short films produced in Croatia in recent years. This program, like many other short films (be it classic or contemporary in all genres – fiction, animation, documentary and experimental), is provided by the Croatian Audiovisual Centre as part of the cinema program offered to French film festivals, institutions, TV stations, and all those interested to screen and present short films and participate in the creation of the Croatian Festival in France.

The program we are proudly presenting in the market screening of Clermont-Ferrand centers on a couple of Croatian short films, which in recent years have crossed an admirable path in the international and domestic festival circuits. However, besides their success, it is their exceptional quality that comes first and foremost. Four young and upcoming talents, Michaela Müller (*Miramare*), Juraj Lerotić (*Then I See Tanja*), Tanja Golić (*It's Not That I Know, That's Just the Way It Is*), and Hana Jušić (*Chill*) come across as artistically mature auteurs, perfectly using the boundless creative space that the short film form can offer. The following two, formally more conventional titles belong to Dalibor Matanić (*Party*) and Zvonimir Jurić (*Yellow Moon*), directors who have established their careers years ago, each having made a couple of successful feature films before returning to short films again. What they have come up with encompasses perhaps some of their best work to date, setting this way some splendid examples of creativity and talent that one can express through short film form.

Vanja Kaluđerčić

Film Program Delegate – Croatian Festival in France, Croatian Audiovisual Centre

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