

**CROATIAN
MOVIES**

**Clermont-
Ferrand 2011**

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Directed by Marko Meštrović
2010 | 9' | 35mm

Nespavanje ne ubija No Sleep Won't Kill You

International Sales
Zagreb film

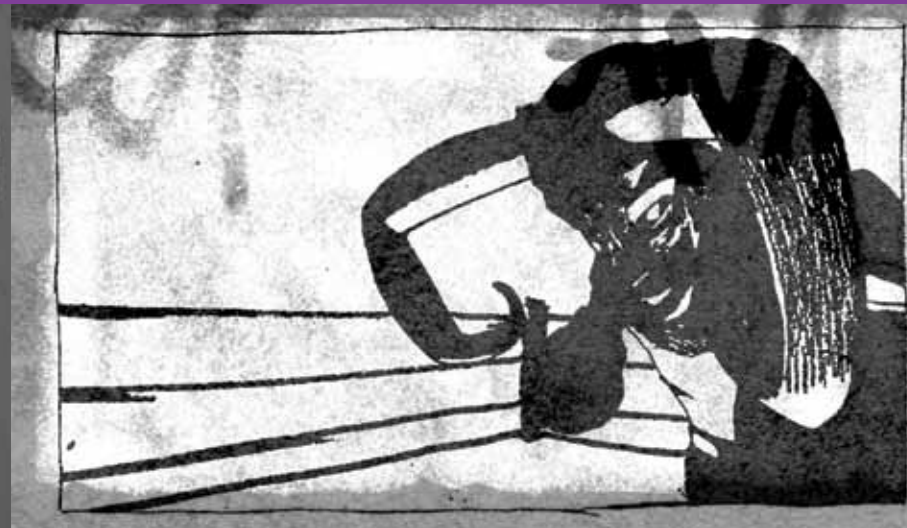
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Written by Marko Meštrović
Animation Marko Meštrović
Music

Jessica Lurie & Abraham Gomez-Delgado
Animation technique live action, drawing on paper

Production Company Kreativni sindikat;
in co-production with Zagreb film

What happens when a dream takes control over reality?

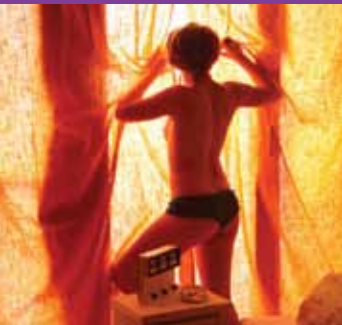


Festival screenings

Saturday, 5 February	13:00	Vian
Sunday, 6 February	19:00	Hospital
Monday, 7 February	13:00	Vian
Tuesday, 8 February	21:00	Vian
Wednesday, 9 February	15:00	Gergovia
Thursday, 10 February	18:00	Genova
Friday, 11 February	17:00	Vian

Festivals & Awards

- Annecy 2010 - Official Competition Short Films
- Sarajevo Film Festival 2010 – Official Competition Short Films - Special Jury Mention
- I've Seen Films 2010, Int. Film Festival Milan – EUNIC Award – Best Experimental Film
- Balkanima 2010 – The Best Film of South-Eastern Europe
- Ottawa Int. Animation Festival – International Selection



9. ožujak | March 9th
2010 | 9' | DigiBeta
DIRECTED BY Irena Škorić
PRODUCTION COMPANY Academy of Dramatic Art,
One shot. Two bodies. Interrupted while having sex. Film in which the faces and the voices are off camera and the protagonist is the naked meat of Him and Her, on the ninth of March. A nervous sketch centred on body movement.



An Important Day
2010 | 5'50" | Beta SP
DIRECTED BY Daniel Baldotto
PRODUCTION COMPANY Zagreb Jewish Film Festival Talent Workshop
When Tom gets slapped by his mother Nina for the first time, he locks her in the bathroom. An important day, after which, things will not be the same.



Crveno | Red
2009 | 24'36" | Beta SP
DIRECTED BY Sonja Tarokić
PRODUCTION COMPANY Academy of Dramatic Art
A girl Marina lives with her mother in a very small apartment of 30 square metres. She tries to live her own daily routine, but her mother is always on her back.



Demon iz Kragujevca
Demon from Kragujevac
2010 | 14' | DigiBeta
DIRECTED BY Irena Škorić
PRODUCTION COMPANY Academy of Dramatic Art
Next to Zagreb, lies a flea market, the final resting place of numerous products of socialism and Yugoslavia. One of the symbols of the country destroyed in wars was *Zastava 101*, a car manufactured in the Serbian town of Kragujevac.

Imaš ti neku priču? | Do You Have a Story?
2010 | 20' | DigiBeta
DIRECTED BY Dario Juričan
PRODUCTION COMPANY Blank
A man and a woman, at night. Everyone has a story to tell, but is it the right one?



Matijašević
2010 | 9'36" | HDCAM
DIRECTED BY Goran Odvorčić
PRODUCTION COMPANY Propeler film; in co-production with Start-up
It's the end of summer and the school has started. Marin, a boy living in his own world, lets his friends persuade him to take his bike and leave the familiarity of his neighbours for the first time in this life.



Rublje | Laundry
2010 | 21'30" | 35mm | GBR / CRO
DIRECTED BY Nicole Volavka
PRODUCTION COMPANY Nukleus Film; in co-production with London Film School
Lucia returns home to Croatia where she finds her elderly, eccentric mother living alone in a rural farmhouse. Lucia tries to 'modernise' her traditional way of living, but she cannot escape the traumatic remnants of the Balkan War.



Onda vidim Tanju | Then I See Tanja
2010 | 34' | HDCAM
DIRECTED BY Juraj Lerotić
PRODUCTION COMPANY Hulahop
In a coming-of-age story, Jakov (16) is experiencing first torments of love. Since his mother ended up in the hospital, he sets his mind on two things: to finally approach Tanja and to buy his Mom a wig.





Pink Express

2010 | 22' | DigiBeta

DIRECTED BY Ivan Livaković

PRODUCTION COMPANY Metar 60

On a warm summer night in Zagreb, two men are looking for a third man.



Popravilište za roditelje

Correctional Facility for Parents

2010 | 14'45" | Beta SP

DIRECTED BY Bruno Ankočić

PRODUCTION COMPANY Croatian Radiotelevision

One evening, Barbara sees a TV commercial for the Correctional Facility for Parents. This service offers to teleport her pushy and ambitious parents to a prison where they will be thought a lesson. She presses the ok button and her adventure begins.



Recikliranje | Recycling

2010 | 15' | Beta SP

DIRECTED BY Branko Ištvančić

PRODUCTION COMPANY Propeler film

Early in the morning a Roma family goes from the outskirts of a European city landfill to scavenge. They find a suit and a tie. The oldest son, Safet, puts them on and all accompany him to a modern recycling company. It is Safet's first day at work.



Scenarij za običan život

Screenplay for Ordinary Life

2010 | 13' | DigiBeta

DIRECTED BY Irena Škorić

PRODUCTION COMPANY Artizana

After enduring the most horrifying events, accidents and losses, which, as people say, fell on one man's back, life carries on.

Špansko kontinent | Špansko the Continent

2010 | 9' | DigiBeta

DIRECTED BY Ivan Sikavica

PRODUCTION COMPANY Propeler film

A story about a men's world that definitely misses women...



Sretan rođendan, Marija

Happy Birthday Marija

2010 | 15' | DigiBeta

DIRECTED BY Ivana Škrabalo

PRODUCTION COMPANY Kult film

An unexpectedly late start to her morning throws all of Marija's plans for her birthday into disarray.



Torta s čokoladom | Chocolate Cake

2010 | 16' | DigiBeta

DIRECTED BY Dorotea Vučić

PRODUCTION COMPANY Academy of Dramatic Art;

in co-production with Brojka produkcija

After the death of her husband, Višnja no longer has anyone to cook for and she feels she has no reason to live anymore. Then she meets a petty criminal, and asks him to do her a favour. But her plan goes wrong.



Welcome

2010 | 21'20" | Beta SP | CRO / USA / SWE

DIRECTED BY Maja Milanović

PRODUCTION COMPANY Stop Production; in co-

production with Mainframe Production

After the disappearance of her brother among the chaos of New York City, a former Yugoslav teenage emigrant is caught between the secrets of her family and the laws of the new world.



**Žuti mjesec** | Yellow Moon

2010 | 17'10" | 35mm

DIRECTED BY Zvonimir Jurić

PRODUCTION COMPANY Propeler Film

A door bell rings. Lana, a young pregnant woman opens the door and sees her new neighbor Marija on the doorstep. Two neighbours share a cup of coffee. After a rather curious small talk over a cup of coffee, Marija wants to take her leave, but Lana implores her to stay for a while longer.

Bog i zemljani | God and Earthlings

2010 | 4' | Beta SP

DIRECTED BY Siniša Mataič

PRODUCTION COMPANY Academy of Fine Arts Zagreb

Eggs start falling on Earth. Reptile-like aliens hatch, and attack humans. Defending them, the General issues a brief and impetuous decision and sends all his soldiers in a fight for survival.

**Čovječuljak snovuljak** | Little Man Dreamsy

2009 | 4'48" | Beta SP

DIRECTED BY Ivana Guljašević

PRODUCTION COMPANY Školska knjiga

When the night comes and the moon is full, the Little Man Dreamsy sits down in his canoe. To push the nightmares away, the Little Man Dreamsy travels through the entire universe and collects different ingredients from all the planets he visits to make dreams pretty...

**Čudnovati izum** | Strange Invention

2010 | 6'15" | DigiBeta

DIRECTED BY Dino Krpan

PRODUCTION COMPANY Diedra

Once upon a time, before film and tv, there was an inventor possessed by the idea of moving pictures on a piece of paper.

**Gig – put do zvijezda**

Gig – Road to the Stars

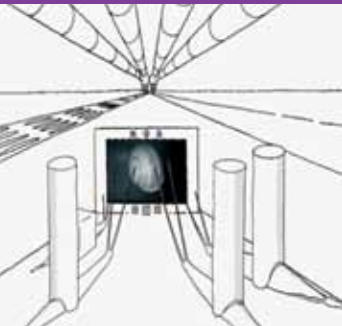
2010 | 6'32" | Beta SP

DIRECTED BY Hrvoje Habljak

PRODUCTION COMPANY Academy of Fine Arts Zagreb

Using high technology (holodeck), an alien named Gig wants to fly to the stars. Trouble starts soon, when his equipment gets broken...



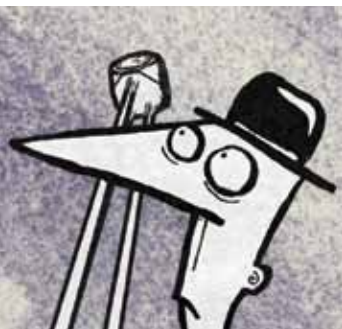
**Helixbauhaus**

2010 | 6'50" | Beta SP

DIRECTED BY Goran Trbuljak

PRODUCTION COMPANY Zagreb film

A special 'eye' is watching us from above. And makes a selection of stories it wants to tell...

**Ispod** | Under

2009 | 3'46" | Beta SP

DIRECTED BY Stjepan Milas

PRODUCTION COMPANY Academy of Fine Arts Zagreb

A short story of a man who, while expecting, became something unexpected....

**Kolinje** | Slaughtered

2010 | 4'39" | Beta SP

DIRECTED BY Marko Dješka

PRODUCTION COMPANY Academy of Fine Arts Zagreb

In the countryside, two butchers slaughter a pig. When he wakes up in his room, in his bed, he realises that it was just a dream. On his way to work he notices the butcher from his dream on the street. From that moment on, he is haunted by him.

**Miramare**

2009 | 8'8" | 35mm | CRO / SUI

DIRECTED BY Michaela Müller

PRODUCTION COMPANY Academy of Fine Arts Zagreb

A look into the life on the Mediterranean borders of Europe, where tourists try to relax. Breaking out of a strictly confined zone reserved for tourists, two Swiss children will learn very quickly that the reality that surrounds them is a far cry from a cushy life inside the camping site.

Moj put | My Way

2010 | 6'40" | 35mm

DIRECTED BY Svjetlan Junaković, Veljko Popović
PRODUCTION COMPANY Bold Studio

A story about growing up and maturing, about anxiety and ambition illustrated through a tale of shoes.

**Nespavanje ne ubija**

No Sleep Won't Kill You

2010 | 9' | 35mm

DIRECTED BY Marko Meštrovic

PRODUCTION COMPANY Kreativni sindikat; in co-production with Zagreb film

What happens when a dream takes control over reality?

**Portret mog srca** | Portrait of My Heart

2009 | 6'30" | Beta SP

DIRECTED BY Ljubica Heidler

PRODUCTION COMPANY D.I.A.T.

The theme is universal. Estrangement is a global process, largely present in both hemispheres. We are alienated from each other and from authentic feelings but mostly from compassion for our neighbours. Things like 'matters of the heart' belong to the past...

**Povratak** | Yearning

2010 | 5'30" | Beta SP

DIRECTED BY Magda Dulčić

PRODUCTION COMPANY Zagreb film

The poet is walking the streets of Zagreb. In every sight of the Zagreb Upper Town the poet finds motifs of the sea, the Island of Hvar and Stari Grad where he was born. His body is in Zagreb, but his mind is on the island of his desire. The days go by and the poet arrives in Hvar. The longing has become reality.



**Prva jutarnja** | First Thing

2010 | 6'30" | Beta SP

DIRECTED BY Martina Lukanović

PRODUCTION COMPANY Filmaktiv; in co-production with Zagreb film

A young woman goes through her morning coffee ritual. The space surrounding her is invisible, characteristic of the passage from dream into waking state. Only when the smell of coffee fills her home, the objects around her become real.

**Samoća** | Loneliness

2010 | 8' | Beta SP

DIRECTED BY Milan Trenc

PRODUCTION COMPANY Croatian Film Clubs' Association

A story about loneliness, romance and beyond.

**Zeko i potocić** | Bunny and the Stream

2009 | 5'47" | Beta SP

DIRECTED BY Milan Blažeković

PRODUCTION COMPANY Zagreb film

On a winter's night, on a mountain high, a small stream froze up and got covered by the snow...

**Zvijer u kući** | Beast in the House

2009 | 1' | Beta SP

DIRECTED BY Neven Petričić

PRODUCTION COMPANY Zagreb film

A woman comes home and discovers a mouse in the house. She makes a phone call. A big package is delivered. The woman opens it, takes a chair out, climbs on it and starts screaming.

Arheo 29 | Archeo 29

2010 | 9'30" | 35mm

DIRECTED BY Vladislav Knežević

PRODUCTION COMPANY Bonobostudio

This is a journal in film form that takes as its basis archive photos from *World*, an illustrated entertainment magazine published in 1929. What ensues is an exploration of the dominance of the image, lasting from 'then' to 'now'.

**Bez naslova (Plavo)** | No Title (Blue)

2010 | 6' | DigiBeta

DIRECTED AND PRODUCED BY Renata Poljak

No Title (Blue) occupies the space that lies between video and painting and explores the fine line that divides the two media, making us aware of the general relevance of themes such as love and art.

**Blue Black Berlin**

2009 | 7'20" | Beta SP | GER / CRO

DIRECTED AND PRODUCED BY Ana Bilankov

An idyllic night promenade along the Berlin Spree with ships and walkers turns into a fictional, potentially catastrophic and threatening scenario. The dramatisation of the abstract narrative is reinforced through sound.

**Pain So Light That Appears As Tickle**

2010 | 4'4" | DigiBeta

DIRECTED AND PRODUCED BY Dalibor Barić

Pain is slowed down in slow motion up to the sensitivity threshold and is sold as an everyday anesthetic. Watching a film, we forget about ourselves, pretending not to be interested in the content; we are interested in the hypnotizing, pulsating light, which is when we discover our magical and tribal conscience and repressed fear of life.





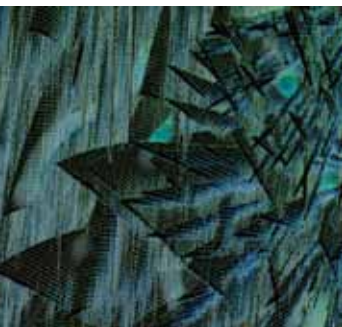
Otvaranje prošlosti | Reopening the Past

2010 | 11'39" | Beta SP | CRO / USA

DIRECTED BY Liliانا Resnick

PRODUCTION COMPANY Cyclo film

Although 15 years have now passed since the war ended, some women are still waiting for their missing husbands to return. What happens when your mind is walled in by the past?



Sky Spirits

2010 | 6' | DigiBeta

DIRECTED BY Damir Čučić, Boris Poljak

PRODUCTION COMPANY Croatian Film Clubs' Association

Sky Spirits explores the outer limits of fireworks as sources of light, showing this through real-life dynamic light patterns, which are then fed into video processors, resulting in chromatically rich animated samples. Film is based on real-life shots of fireworks, collected by the filmmakers.



Potisnutost | Suppression

2010 | 22' | DigiBeta | AUT / CRO

DIRECTED AND PRODUCED BY Renata Poljak

This film dyptich is based upon Renata Poljak's personal experience of her journey from Belgrade to Vukovar. Using intimate and highly poetic filmic language, accompanied by her own storytelling Poljak explores what she perceived to be people's alarming suppression of history and their notions of the war.



Transformance

2010 | 10' | DigiBeta

DIRECTED BY Nina Kurtela

PRODUCTION COMPANY Centralna jedinica

An eight-minute-video-event-work that documents a 'performance' taking place over a five-month period. The artist, as a statue, witnesses an old warehouse turning into a new cultural institution.

Kakva si s parama? | Got Any Money?

2009 | 18' | DigiBeta

DIRECTED BY Rasim Karalić

PRODUCTION COMPANY Croatian Film Clubs' Association

Merisha is a cheerful, intelligent, hardworking and ambitious girl. Still, all that and a successful entrance exam are not enough to fulfil her great desire to enrol at the university.



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