

Croatian
Films at
Cannes
Film
Festival
2013



at





MARCHÉ DU FILM

CINÉFONDATION L'ATELIER

Stage Fright 4

MARCHÉ DU FILM - MARKET SCREENINGS

Obrana i zaštita | A Stranger 5
Svećenikova djeca | The Priest's Children 6
Zagonetni dječak | The Mysterious Boy 7

LINE-UP 9

SHORT FILM CORNER

fiction films 10
animated films 12
experimental films 13
documentary films 13



Stage Fright

DIRECTED BY Yorgos Zois

status: in pre-production
est. production date: summer, 2014



cinéfondation
L'ATELIER

Contacts in Cannes

Maria Drandaki

Cell: +30 6944846012
Email: drandaki@pan.co
Web: www.pan.com.gr

Siniša Juričić

Cell: +385 91 5021 871
Email: sinisa@nukleus-film.hr
Web: www.nukleus-film.hr

It's the opening night of the most anticipated avant-garde theatre play of the year. The guests of the premiere take their seats and the play starts. Seven young armed persons, with gentle faces, enter the stage. They randomly choose people from the audience and invite them up on stage. They ask them to co-create a new devised play with the cast. But there is one condition. Everything has to be real; from the performances to the bullets. The remaining audience watches the play with great interest, not knowing if this is a true act or not. The new play will come to an end at the exact time that the premiere ends. Until then, art will imitate survival.

Production Company Pan Entertainment sa (Greece); in co-production with Nukleus film (Croatia)

Produced by Maria Drandaki

Co-produced by Siniša Juričić



Obrana i zaštita

A Stranger

DIRECTED BY Bobo Jelčić

When Slavko's old friend Đulaga dies, Slavko feels obliged to go to the funeral. But in his hometown of Mostar, in Bosnia and Herzegovina, this simple social obligation has the potential to get him into all kinds of trouble. This is a compelling tale of everyday life in a fractured society, and a world where paranoia, comedy and drama co-exist. It is also an astute psychological portrait of a man who is forced to cross the invisible line that divides two communities. Above all, it is the story of a man who lost everything that defined him, when his country disintegrated.

Main Cast Bogdan Diklić, Nada Đurevska, Ivana Roščić, Rakan Rushaidat

Produced by Zdenka Gold

Co-produced by Josip Popovac, Tomislav Bubalo, Tomislav Topić

Production Company Spiritus Movens Production; in co-production with Croatian Radiotelevision (HRT), Kadar (Bosnia and Herzegovina)

Market Screenings

FRI | MAY 17 | 20:30 | PALAIS C

MON | MAY 20 | 12:00 | GRAY 1

2013 | 87' | Colour | Drama



Festivals

63rd Berlin International Film Festival - Forum

Contacts in Cannes

International Sales

Rendez-vous Pictures

Philippe Tasca

Tel: +33 6 73 04 50 72

Email: p.tasca@rendezvouspictures.com

Web: www.rendezvouspictures.com

Spiritus Movens Production

Zdenka Gold

Cell: +385 98 353 965

Email: zdenka@spiritus-movens.hr

Website: www.spiritus-movens.hr

**Market Premiere**

FRI | 17 MAY | 11:30 | PALAIS B

SUN | 19 MAY | 15:30 | PALAIS D

Svećenikova djeca

The Priest's Children

DIRECTED BY Vinko Brešan

2013 | 97' | Colour | Comedy

Contacts in Cannes**International Sales****Wide Management****Loic Magneron**

Tel: +33 6 60 43 96 86

Email: lm@widemanagement.comWeb: www.widemanagement.com**Interfilm**Email: interfilm@interfilm.comWeb: www.interfilm.hr**Main Cast** Krešimir Mikić, Nikša Butijer, Marija Škaričić, Dražen Kuhn**Produced by** Ivan Maloča**Production Company** Interfilm; in co-production with Croatian Radiotelevision (HRT), Zillion film (Serbia)

Convinced that he is behaving in a righteous manner, because 'even the Pope is against the use of condoms', Don Fabijan, a Catholic priest in a small town on a Dalmatian island, starts puncturing condoms. He then persuades Peter, a god-fearing newsstand owner, to sell them at his newspaper kiosk. Don Fabijan and Peter soon join forces with Marin, a pious pharmacist, who starts secretly replacing contraceptive pills with vitamin pills in his pharmacy. Soon, the actions of the trio start influencing the lives of the islanders, who are no longer the masters of their own fate.



Zagonetni dječak

The Mysterious Boy

DIRECTED BY Dražen Žarković

Main Cast Antonio Parač, Karlo Maloča, Toma Budanko, Vanja Markovinović

Produced by Ankica Jurić Tilić

Production Company Kinorama; in co-production with Croatian Radiotelevision (HRT)

The Mysterious Boy is a family film about a group of fourteen-year old boys who solve a mystery and along the way discover what it means to be an adult. Koko's friend Tomo has recently moved to the city, and craves adventure. At school, their attention is drawn to a new student who is acting strangely. Together with their classmate Marijana, the three boys embark on an adventure that will reveal the new student's carefully concealed secret. Solving mysteries is no mere game however – and the solution proves more frightening than they first realized.

Market Premiere

SUN | MAY 19 | 10:00 | GRAY 1

2013 | 88' | Colour | Family Film,
Adventure, Mystery

Contact in Cannes

Kinorama

Ankica Jurić Tilić

Tel: +385 98 465 576

Email: ankica@kinorama.hr

Web: www.kinorama.hr



Gangster te voli | Gangster of Love

DIRECTED BY Nebojša Slijepčević

2013 | 79' | DCP | Colour | Documentary

PRODUCTION COMPANY Restart

FESTIVALS Hot Docs 2013, ZagrebDox – Audience Award
Matchmaker Nediljko Babić, also known as “Gangster”, helps a Bulgarian single mother find a new husband in Croatia. But a series of comically disastrous dates reveals the true nature of conservative Croatian men: they would rather die alone than marry a foreigner with a child.



Cvjetni trg | Flower Square

DIRECTED BY Krsto Papić

2012 | 105' | DCP | Colour | Crime, Drama

PRODUCTION COMPANY Ozana film

FESTIVALS Montreal World FF 2012

Actor Filip Kapec and his family find themselves under threat from the mafia and the criminal underworld after a police inspector Branko blackmails Filip into helping the police investigate a ruthless mafia boss.



Halimin put | Halima's Path

DIRECTED BY Arsen A. Ostojić

2012 | 93' | DCP | Colour | Drama

PRODUCTION COMPANY Arkadena Zagreb

FESTIVALS 2012 Tallinn Black Nights FF, Cottbus FF, Cairo FF

Halima's Path tells the tragic but inspiring story of a good-natured Muslim woman who tries, without success, to identify the remains of her son who was killed in the Bosnian War and buried in one of the many mass graves.



Košnice | Hives

DIRECTED BY Igor Šeregi, Boaz Debby, Michael Lennox,

Simon Dolensky, Tomaš Kratochvil

2012 | 72' | DCP | Colour | Drama, Comedy

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

FESTIVALS San Sebastian - Int. Film Students Meeting 2012

Five people are united by a common thread – they are listening to urgent news reports about the disappearance of bees. They are all trying their best, living in their own hives: in Zagreb, Jerusalem, London, Cologne and Prague.

Krugovi | Circles

DIRECTED BY Srđan Golubović

2013 | 112' | 35mm | Colour | Drama

PRODUCTION COMPANY Baš Čelik (SER), Propeler Film (CRO)

INTERNATIONAL SALES Memento Films International

FESTIVALS 2013 Sundance, Berlinale Forum, Sofia FF

Taking a fatal act of violence during the Bosnian War as its starting point, Circles traces out the subsequent fates of those involved, all of whose relationships are marked by deep wounds and bitterness even today. (Berlinale Forum)



Pismo ćaći | A Letter to My Dad

DIRECTED BY Damir Čučić

2012 | 72' | DCP | Colour | Drama, Debut Feature

PRODUCTION COMPANY Croatian Films' Association (HFS)

FESTIVALS 2013 Goteborg FF, Crossing Europe Linz

Milivoj cannot liberate himself of the fear that he is turning into 'his father's son' and that the father's life is a projection of his future. Trying to prove his superiority, he tapes a confessional video-letter to his Dad.



Sonja i bik | Sonja and the Bull

DIRECTED BY Vlatka Vorkapić

2012 | 106' | DCP | Colour | Romantic Comedy

PRODUCTION COMPANY Interfilm

FESTIVALS Pula FF 2012, Houston FF 2013

Sonja, a city girl, vegetarian and hardcore animal-rights activist, strongly opposes bullfighting. Bets get raised that she would not dare to face a bull, but the real challenge turns out to be Ante - the handsome son of her "enemy".



Zagrebačke priče 2 - Ljubav | Zagreb Stories 2 - Love

DIRECTED BY Hana Veček, Radislav Jovanov Gonzo, Josip

Visković, Sara Hribar, Aldo Tardozi, Ivan Sikavica

2012 | 110' | DCP | Omnibus | Comedy, Drama, Romance

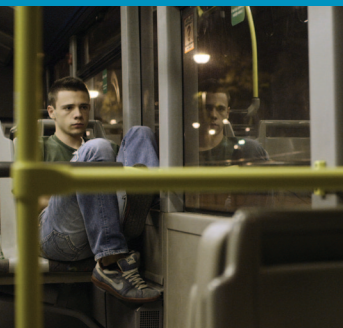
PRODUCTION COMPANY Propeler Film; in co-production with

Restart (SLO), Alka Film (CRO), F&ME (UK)

FESTIVALS Pula FF 2012, Sofia FF 2013

Following the great success of Zagreb Stories (2009), Propeler Film produced a new omnibus consisting of six new interesting stories about love and family in present-day Zagreb.





Babysitter

2012 | 23' | HDCAM | Colour

DIRECTED BY Ivan Sikavica

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

Čiks thinks that life is always better somewhere else, other than the place where he happens to be at any particular time – but are faraway hills really as green as he believes them to be?



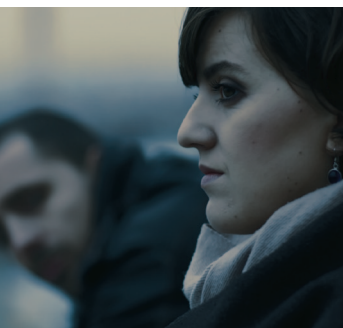
Ja sam svoj život posložila | I'm a Self-Made Women

2012 | 26'52" | Beta SP | Colour

DIRECTED BY Sonja Tarokić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

When dreaming of a soap opera kind of life, it is a sister's job to jump in! Željka's younger sister Silvija begs her to let her spend the night at her place...



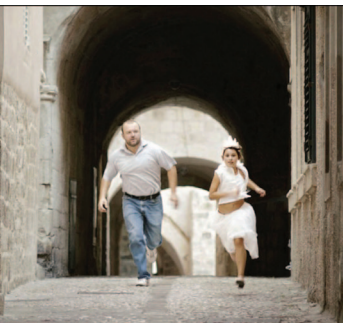
Kišobran | Umbrella

2012 | 17'42" | DigiBeta | Colour

DIRECTED BY Jure Pavlović

PRODUCTION COMPANY Sekvenca

In the wee hours of the morning, Tea unexpectedly appears at Ivan's door. Her explanation? She has just stopped by to pick up the umbrella she left behind by accident. The ensuing conversation, however, slowly reveals the true nature of their relationship.



Mali debeli rakun | The Little Raccoon

2013 | 25' | HD | Colour est

DIRECTED BY Barbara Vekarić

PRODUCTION COMPANY Academy of Dramatic Art (ADU),
Film organization Motion (FUM)

Set in 1991 in wartime Dubrovnik, The Little Raccoon shows the perspective of 8-years-old Lily as the bombs begin to fall. She prepares to evacuate from her hometown with her pregnant mother, leaving her beloved father behind.

Mucica | Sweetie

2012 | 11'20" | DCP | Colour

DIRECTED BY Aldo Tardozi

PRODUCTION COMPANY ropeler Film; in co-production with
Restart (SLO), Alka Film (CRO), F&ME (UK)

Today is the day when Tvrtko must choose the right path –
the path to school.



Od danas do sutra | From One Day to Another

DIRECTED BY Sara Hribar

2012 | 20'30" | DCP | Colour

PRODUCTION COMPANY ropeler Film; in co-production with
Restart (SLO), Alka Film (CRO), F&ME (UK)

A romantic drama about a young couple, which is, more or
less successfully, coping with the obligatory clichés about
modern married life and the limits that society puts on it.



Rom Kom | Rom Com

2012 | 30' | DigiBeta | Colour

DIRECTED BY Zvonimir Rumbolt

PRODUCTION COMPANY 4 Film

We meet Her and Him, lost in the embrace on the set filming
the soap opera, as the main characters of the hit series, and
anti-heroes of their own lives. The story leads them into battle
with their erotic desires, the growing instant media fame, and
the contempt and envy of their underpaid colleagues who find
consolation in mocking them with self-sufficient art snobbery.



Terarij | Terrarium

2012 | 25' | DigiBeta | Colour

DIRECTED BY Hana Jušić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

Tina and her cousin Max cannot stand their Grandma's bad
soup, the scorching summer heat or their endless, utter
boredom any more. Both of them wish they were some-
where else, with other people. Unfortunately, they only
have each other.





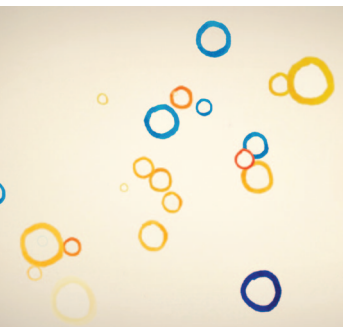
Fibonacci kruh | Fibonacci Bread

2013 | 7'40" | 35mm, DigiBeta | Colour

DIRECTED BY Danijel Žeželj

PRODUCTION COMPANY Zagreb film; in co-production with Petikat

Fibonacci Bread is set in the heart of an urban landscape, in the sliver of time between yesterday and tomorrow. Our main character, a bread maker, spends his nights baking spiral-shaped pastries. In the pre-dawn hours he rides his bicycle, distributing them to local homeless people...



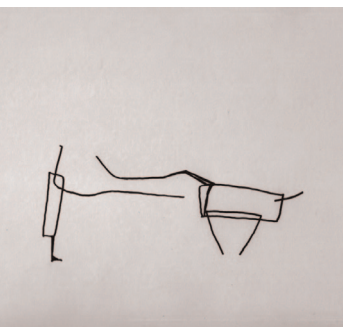
Fliper | Pinball

2012 | 7'30" | HDCAM | Colour

DIRECTED BY Darko Vidačković

PRODUCTION COMPANY Bonobostudio

Just like in a dynamic pinball game, the trajectory of the ball after launching is not pre-determined. The player's actions direct the ball, make sense of its movements, and leave their trace, but they do not affect its direction or fate in the long run.



Ja već znam što čujem | I Already Know What I Hear

2012 | 5' | HDCAM | Colour

DIRECTED BY Darko Masnec

PRODUCTION COMPANY Academy of Fine Arts (ALU); in co-production with Zagreb film

Communication is a lack that I can sense, through things I am unable to say. But this lack is not a black hole; it is a space that fills itself.



Zašto slonovi? | Why Elephants?

2012 | 8' | 35mm | Colour

DIRECTED BY Marko Meštrović

PRODUCTION COMPANY Kreativni sindikat; in co-production with Zagreb film

The main character is trying to give an answer to a simple question. He is wandering through a labyrinth of intuitive visions. In some particular way this question seems to determine his life. His answer is always the same... Do we have any answers to the big important questions?

Site Selection

2012 | 3' | SD video | Colour

DIRECTED BY Mare Šuljak

PRODUCTION COMPANY Kinoklub Zagreb

A fox wanders around the empty city, looking for a place of its own.



Presuda | The Verdict

DIRECTED BY Đuro Gavran

PRODUCTION COMPANY Pipser

2013 | 11' | DCP | Colour

Sixteen years after the war, in the main square of Zagreb several thousand people gathered to watch a live broadcast of the verdict to Croatian generals. Through a series of close-ups, the film documents the eruption of emotions caused by the verdict.





Croatian Audiovisual Centre

Department of Promotion

Nova Ves 18, 10 000 Zagreb, Croatia

TEL +385 (0)1 6041 087

FAX +385 (0)1 4667 819

EMAIL promotion@havic.hr

WEBSITE www.havic.hr