

CRO ATI AN FIL MS

Cannes 2012



GER | CRO | BUL
WDR | ARTE
2012 | 52' & 75' | DCP

Sofia's Last Ambulance

Posljednja ambulantna
kola Sofije
Poslednata lineika na Sofia

A FILM BY Ilian Metev

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Cinematography Ilian Metev

Produced by Ingmar Trost, Siniša Juričić,
Dimitar Gotchev, Ilian Metev

Production Companies Nukleus film
(Croatia); in co-production with Sutor Kolonko
(Germany) and SIA (Bulgaria)

In a city where 13 ambulances struggle to serve 2 million people, Krassi, Mila and Plamen are our unlikely heroes: chain-smoking, filled with humour and relentlessly saving lives against all odds. Yet, the strain of a broken system is taking its toll. How long can they keep on fixing society's injured until they lose their empathy?

The film uses an unorthodox creative form which dodges sensationalism. We are captivated by the faces of our protagonists and the sounds surrounding one of Sofia's last ambulances.

Festival Screenings

Wednesday May 23	11:30	Espace Miramar
Wednesday May 23	17:00	Espace Miramar
Wednesday May 23	22:00	Espace Miramar
Thursday May 24	8:30	Espace Miramar
Thursday May 24	14:00	Théâtre La Licorne - Followed by a Q&A
Friday May 25	16:00	Studio 13 - Followed by a Q&A
Friday May 25	20:30	Cinema Valbonne - Presentation and Q&A

Nukleus film

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SIA

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Sutor Kolonko

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2012 | 91' | DCP
Drama

Vegetarian Cannibal Ljudožder vegetarijanac

DIRECTED BY Branko Schmidt

Telefilm

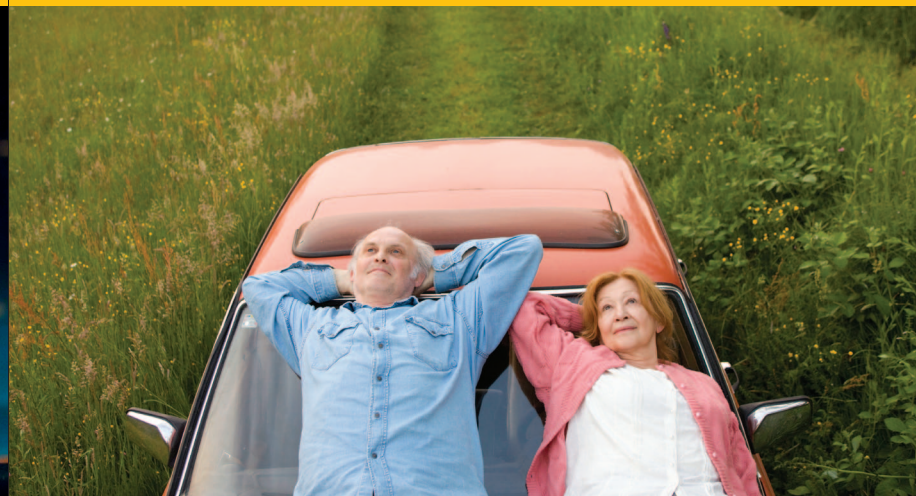
Email: telefilm@telefilm.hr

Main Cast Rene Bitorajac, Leon Lučev, Zrinka Cvitešić, Nataša Janjić, Mustafa Nadarević, Slaven Knezović, Darija Lorenci, Ksenija Pajić
Produced by Stanislav Babić, Josip Popovac
Production Company Telefilm; in co-production with Croatian Radiotelevision (HRT)

Market Premiere

SUN, MAY 20 | 12:00 | PALAIS C

Danko Babić is an ambitious and amoral gynaecologist at Croatia's leading fertility clinic, whose own practice suffers when he tries to destroy a colleague's success. In the process he begins performing illegal abortions, leading to the death of a prostitute, and becomes involved with the mafia.



Night Boats | Noćni brodovi

DIRECTED BY Igor Mirković

CRO | SLO | SER
2012 | 101' | DCP
Drama | Debut Feature

Main Cast Radko Polič, Ana Karić, Renata Ulmanski, Lana Barić, Bogdan Diklić
Produced by Darija Kulenović Gudan, Marina Andree Škop

Production Company Studio dim; in co-production with Bela Film (Slovenia), Delirium Film (Serbia), Croatian Radiotelevision (HRT), RTV Slovenia

Supported by Eurimages, MEDIA (Single Project Development)

Studio dim

Email: darija@dim.hr
Website: www.dim.hr

Market Screening

TUE, MAY 22 | 13:30 | PALAIS H

Night Boats is a story about a pair of star-crossed lovers in a nursing home. Helena and Jakob believe that their lives are already over – until love takes them both by surprise. They run away together, like a pair of teenagers running away from home. They set off on a road trip – a journey they feared they would never experience again.



Komba

2011 | 13'56" | DigiBeta

DIRECTED BY Tin Žanić

PRODUCTION COMPANY Kinoklub Zagreb; in

co-production with Leptir.tv

Everyone has their habits. It seems that Miha's habit is constant repetition. Miha spends his time with Edo. They are not friends, they just have the same interests. After today they will have nothing in common.



Jedan | One

2011 | 14'57" | DigiBeta

DIRECTED BY Matija Radeljak

PRODUCTION COMPANY Aning usluge; in coproduction with Umjetnost za sve (Croatia), Partizanka Ljubljana (Slovenia)

She has reached the bottom.

He is about to.



Uskršnja jaja | Easter Eggs

2012 | 14'30" | HD CAM

DIRECTED BY Slobodan Karajlović

PRODUCTION COMPANY Pebble Film; in

co-production with FunDaMental

Ex-Yugoslavia in the 1970s, the communist era. Mother is secretly celebrating Easter at home with children. Father, an army officer and ingrained communist, bursts in during the celebration...



Zima | Winter

2011 | 16' | DigiBeta

DIRECTED BY Denis Lepur, Marko Stanić

PRODUCTION COMPANY Kadar 22; in coproduction with Plavi Film

A man is walking through the forest, lost and tired. He meets a woman, but she suddenly disappears. He realizes something is wrong and finally runs away. While catching his breath, an old man appears who will completely change his life.

Zimica | Chill

2011 | 10'24" | DigiBeta

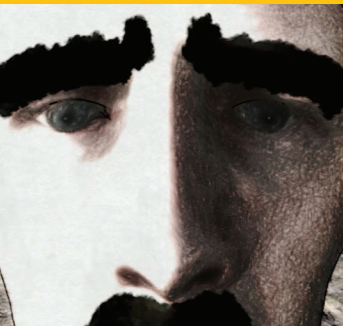
DIRECTED BY Hana Jušić

PRODUCTION COMPANY Academy of Dramatic Art (ADU)

A girl visits her ex boyfriend in search of their lost intimacy.



ANIMATED FILMS



Dragi Keno | Dear Keno

2011 | 5'25" | Beta SP

DIRECTED BY Natko Stipaničev

PRODUCTION COMPANY Academy of Fine Arts
Zagreb (ALU)

A young, innocent country girl arrives in a big city to look for work. There she meets a charming businessman and their lives intertwine.



Mačka | Cat

2011 | 9'25" | DigiBeta

DIRECTED BY Goran Stojnić

PRODUCTION COMPANY 3D2D animator

This is a story about three quite different creatures – an old woman, a cat and a bird. On the other hand, perhaps they are not as different as they seem? Following the character of the cat, we realise that other characters influence and change their behaviour and even their appearance...



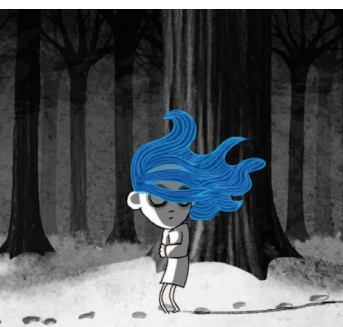
Meso | Meat

2012 | 7'30" | Beta SP

DIRECTED BY Ivan Mirko Senjanović

PRODUCTION COMPANY Academy of Fine Arts
Zagreb (ALU)

A day in the life of an average guy in a below-average country.



Otac | Father

2012 | 16'30" | DigiBeta

DIRECTED BY Ivan Bogdanov, Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dim Yagodin

PRODUCTION COMPANY Compote Collective (BUL); in co-production with Bonobostudio (CRO), Eyecatch Productions (GER)

When did you last speak with your father? Will you ever ask him about those things that hurt you?

ANIMATED FILMS

Soba | The Room

2011 | 5' | DigiBeta

DIRECTED BY Ivana Jurić

PRODUCTION COMPANY Kinorama

A hotel room. A woman (doll) is waiting for the call from her lover (doll). His arrival and their sexual intercourse are like a ritual for her. She opens herself to him through sex, while the man considers it all as relieving himself. The doll remains alone in the empty room, disappointed and hurt.



Transecho

2012 | 8'13" | Beta SP

DIRECTED BY Nikola Radović

PRODUCTION COMPANY Academy of Fine Arts
Zagreb (ALU)

Through the thick darkness of a tunnel, monotonous faint walls vibrate. In the dark distance, a ray of light suddenly blinks.



EXPERIMENTAL FILMS

Le Samourai

2011 | 22' | DigiBeta

DIRECTED BY Ivan Faktor

PRODUCTION COMPANY Croatian Film Clubs' Association

A film with Tomislav Gotovac and about Tomislav Gotovac.

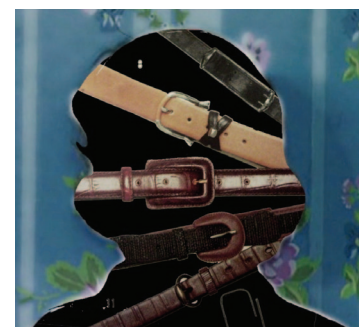


The Spectres of Veronica

2011 | 7'45" | DigiBeta

DIRECTED AND PRODUCED BY Dalibor Barić

Veronica is haunted by the ghosts of her future. Trapped in a cobweb of superficial images and emotions, her identity melts away, but she keeps tailoring timeless patterns, in search of her own replacements.

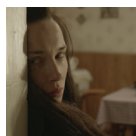


**72 dana** | 72 days

DIRECTED BY Danilo Šerbedžija

2010 | 93' | Black Comedy

The American pension of Grandpa Đurad is paid to his widow Nedja and is the only source of income for the Paripovic family. When Nedja suddenly dies their very existence is threatened and the head of the family devises a cunning plan.

**Čaća** | Daddy

DIRECTED BY Dalibor Matanić

2011 | 70' | Thriller

A girl in her twenties persuades her boyfriend and her sister to join her in search for her father, who abandoned his family many years ago and is now seriously ill. When she finds him, she decides to make the most of this chance to talk to him...

**Fleke** | Spots

DIRECTED BY Aldo Tardozi

2011 | 94' | Thriller Drama

Lana (17) is ready to lose her virginity with her boyfriend Igor (25), but things go terribly wrong. Irena (17) is a troubled girl looking for drugs. A series of circumstances unites Lana and Irena as they wander the city...

**Josef**

DIRECTED BY Stanislav Tomić

2011 | 90' | War Drama

1915, Galicia. A wounded Austro-Hungarian soldier takes the uniform and army tag from a fallen comrade and accidentally acquires a new identity. His nom-de-guerre Josef will change his future forever and the destiny of many others.

**Koko i duhovi** | Koko and the Ghosts

DIRECTED BY Daniel Kušan

2011 | 95' | Family Film

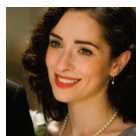
Young Koko has just moved with his parents from his idyllic countryside home to a big city. There, with the help of his new friends he investigates the mysterious case of a dead old man who used to live in the flat he has just moved into.

**Korak po korak** | Step by Step

DIRECTED BY Biljana Čakić Veselić

2011 | 100' | Drama

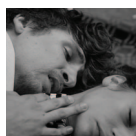
1991, Osijek, war in Croatia. Vjera's family falls apart: her husband flees the town while their son goes to the battlefield. By refusing to leave the ruins of her home on the frontline, Vjera starts her path of self-discovery.

**Lea i Darija** | Lea and Darija

DIRECTED BY Branko Ivanda

2011 | 101' | Historical Drama

An inspiring true story of two 13-year-old dancing and acting stars. During the Nazi persecution of Jews, a dramatic friendship was born through dance, entertainment, but also anxiety. This led towards an unexpected end.

**Mrak** | The Dark

DIRECTED BY Dan Oki

2011 | 80' | Drama

On the first day of summer, after his night shift, taxi driver Frane kills a young unknown woman while he is having sex with her. He tries to cover up all traces, but in doing so he commits two further murders...

**20 dana na Tibetu** | 20 Days in Tibet

DIRECTED BY Silvestar Kolbas

2012 | 71' | Drama, Travel

Ordinary people on an extraordinary journey from Zagreb, through Nepal, to the beautiful Tibetan highlands.

**Kralj** | The King

DIRECTED BY Dejan Ačimović

2011 | 76' | Drama, War-Sports

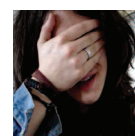
World-record-breaker, champion athlete, amputee, survivor: the true story of Croatia's greatest sportsman ever, Darko Kralj.

**Nije ti život pjesma Havaja** | Family Meals

DIRECTED BY Dana Budisavljević

2012 | 50' | Drama, Social

Can a conversation about buried family secrets help them to eat together without suffering from stomach cramps in future? Can a disastrously baked birthday cake help them to overcome the past? Through the ritual of a family meal, the film portrays our need for acceptance by our loved ones.

**Oblak** | The Cloud

DIRECTED BY Miroslav Sikavica

2011 | 78' | Drama, Youth-Violence

The beating and subsequent death of Zagreb's high school senior Luka Ritz (18) in 2008 shocked the Croatian public. This is an intimate story about the traumatic loss of an only son, a best friend and a first boyfriend.

**Ratni reporter** | The War Reporter

DIRECTED BY Silvestar Kolbas

2011 | 60' | Drama, War

Using the footage he made himself during the Homeland War as a Croatian television war reporter, the author tells a personal tale – an example of a comprehensive and faceted paradigm of war through his own eyes.

**Zemlja znanja** | Land of Knowledge

DIRECTED BY Saša Ban

2011 | 67' | Drama, Social

300 students of the Faculty of Humanities and Social Sciences in Zagreb occupy the faculty for 35 days, demanding the Government to abolish all forms of university tuition fees. The media depict a completely different reality.

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