

Croatian Animation @ Annecy 2019



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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Croatian Animation 2019



**Croatian
Audiovisual
Centre**

Hrvatski audiovizualni centar

Tags & Notes



Debut Film



Film focused on women or directed by a woman



Film with LGBTIQ characters or motifs



Film suitable for children up to 12 years old



Film dealing with social issues



Film produced within a film school or a film academy



One of the minority co-producers is a Croatian company



Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

Love Croatian Animation

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

Editor's Notes

So hurry up & catch up with the fresh batch of Croatian animated shorts!

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The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2019 and some films released in the last half of 2018. Festivals that are mentioned in the credits are chosen by the editors.

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Please note that information about the films in this catalogue may still be subject to change.

Croatian Animation @ Annecy 2019

■ Short Films
in Competition:

**TOOMAS BENEATH THE VALLEY
OF THE WILD WOLVES**

by Chintis Lundgren
(Adriatic Animation)

**A DEMONSTRATION OF
BRILLIANCE IN FOUR ACTS**

by Lucija Mrzljak and
Morten Tšinakov (Adriatic
Animation)

■ Perspectives Short
Films in Competition:

**FROM UNDER WHICH ROCK
DID THEY CRAWL OUT**

by Daniel Šuljić (Kreativni
sindikato, Zagreb film)

IMBUED LIFE

by Ivana Bošnjak
and Thomas Johnson
(Bonobostudio)

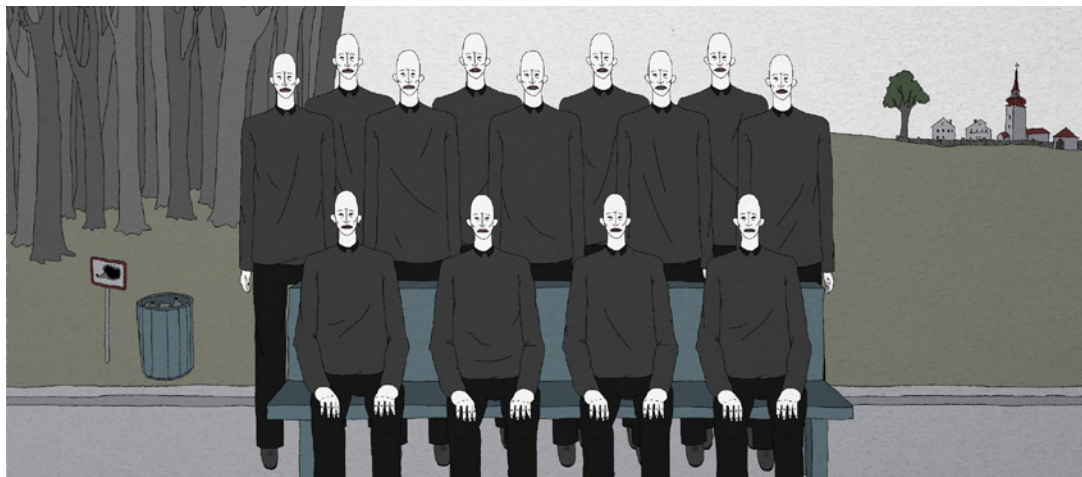
■ Commissioned
Films in Competition:

**ANIMAFEST ZAGREB 2018
OFFICIAL FESTIVAL TRAILER**

by Stipan Tadić
(Animafest Zagreb)

OIAF 2018 SIGNAL FILM

by Chintis Lundgren
(Adriatic Animation)



HR, EE | 2018 | 15'

PRODUCED BY Jadranska animacija
Adriatic Animation (HR)

CO-PRODUCED BY Eesti Joonisfilm (EE)
info@joonisfilm.ee

drasko@adriaticanimation.hr

Animafest Zagreb 2019

Anecy IAFF 2019

A Demonstration of Brilliance in Four Acts

Briljantsuse demonstratsioon
neljas vaatuses ▪ Demonstracija
briljantnosti u 4 čina

• DIRECTED BY **LUCIJA MRZLJAK, MORTEN TŠINAKOV**

People are waiting for someone special. That someone is born as a grown man in a suit. The people follow the man and cheer his theatrical but painfully pointless performances. Until he makes a mistake.



HR | 2018 | 5'30"
PRODUCED BY Kreativni sindikat
CO-PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr
kreativni.sindikato@gmail.com
office@danielsuljic.com
Annecy IAFF 2019

From Under Which Rock Did They Crawl Out

Ispod kojeg li su samo
kamena ispuzali

• DIRECTED BY **DANIEL ŠULJIĆ**

Evil bugs and other creatures feel that the time has
come to crawl out of their hideouts and spread all over
the world.



HR | 2019 | 12'20"

PRODUCED BY Bonobostudio

INT'L SALES Bonobostudio

vanja@bonobostudio.hr

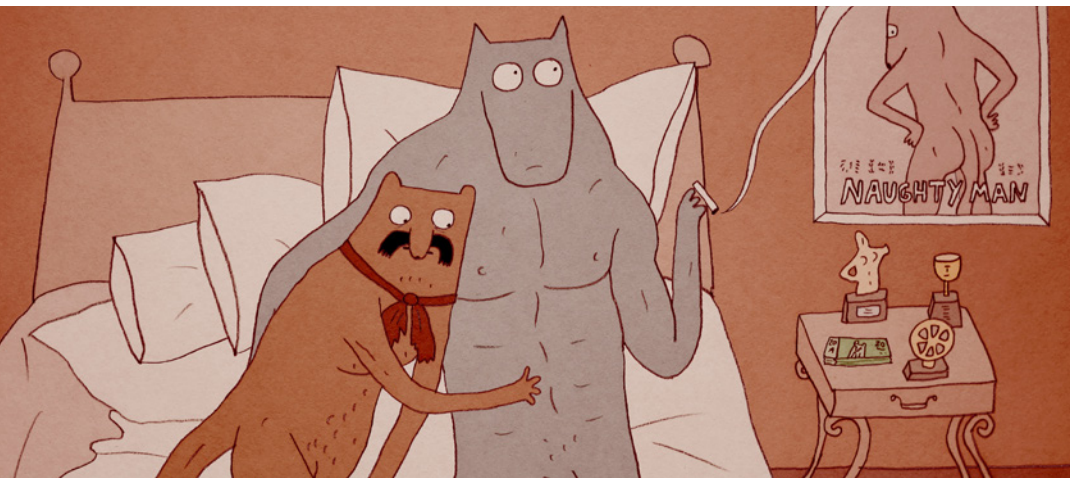
Annecy IAF 2019

ISFF Oberhausen 2019

Imbued Life Udahnut život

• DIRECTED BY **IVANA BOŠNJAK, THOMAS JOHNSON**

Imbued Life is a film about a young woman's connection to the life force of nature. She uses her knowledge of taxidermy to 'restore' the animals to their natural habitat.



EE, HR, FR | 2019 | 18'

PRODUCED BY Chintis Lundgreni

Animatsioonistuudio (EE)

CO-PRODUCED BY Jadranka

animacija / Adriatic Animation (HR)

Miyu Production (FR)

INT'L SALES Miyu Distribution

festival@miyu.fr

drasko@adriaticanimation.hr

Annecy IAFF 2019

Toomas Beneath the Valley of the Wild Wolves

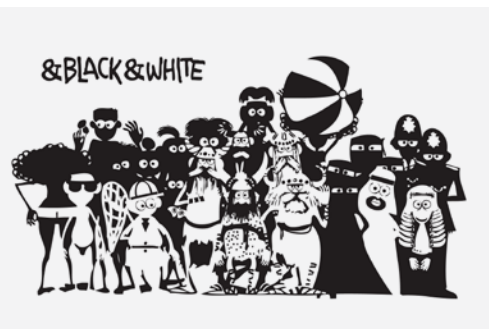
Toomas teispool metsikute huntide orgu

Toomas ispod doline divljih vukova

• DIRECTED BY **CHINTIS LUNDGREN**

After losing his job, Toomas, a hot wolf, secretly starts working as a gigolo in order to support his family. His wife Viivi has a secret of her own: she's attending a female empowerment seminar that involves the flogging of male slaves.

Croatian Animation 2019



&Black&White

iCrnoiBijelo

• DIRECTED BY **DARKO BAKLIŽA**

The plot for each episode takes place over a 90-second timeframe where we follow characters through all kinds of humorous situations. The main character Bo is a clumsy problem solver whose solutions bring out the comedy. Playing with the nature of human perception is the key link between the episodes and a dominant source of humour in the series.

HR | 2018 | 13 x 1'30" | PRODUCED BY Amulet Studio
hello@amuletstudio.eu | Animafest Zagreb 2018; Annecy IAF 2018



Albatross

Albatros

• DIRECTED BY **NENAD JANKOVIĆ**

Often, to entertain themselves, the crew would find some albatrosses, seabirds known for grace and force, those indolent companions who follow behind the vessel gliding on its bitter, endless course.

HR | 2019 | 4' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



The Ballad of Pipe and Necklace

Balada o fruli i ogrlici

• DIRECTED BY **MARTIN BABIĆ**

In the Stone Age, a young Slovenian man invents the first flute, and a Croatian girl invents the first necklace in the world. The young couple meet and fall in love, but their tribes engage in an open conflict. It all leads to a great adventure.

—
HR, SI | 2018 | 12' | PRODUCED BY Jaka produkcija
jurebusic@gmail.com, info@jakaprodukcija.hr
Animateka 2018 – Elephant Programme (non-competition programme)



A Cat Is Always Female

Mačka je uvijek ženska

• DIRECTED BY **MARTINA MEŠTROVIĆ, TANJA VUJASINOVIĆ**

Through a feminist lens, the filmmakers pay homage to their professor Marija Ujević Galetović — arguably one of most notable Croatian sculptors. Marija's life story and views are narrated through a combination of video footage and animation of her feminine sculptures.

—
HR | 2019 | 15'46" | PRODUCED BY Kreativni sindikat
INT'L SALES Bonobostudio | kreativni.sindikato@gmail.com
Animafest Zagreb 2019



Cyclists

Biciklisti

• DIRECTED BY **VELJKO POPOVIĆ**

The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, a small port town prepares for the arrival of a large ocean liner and its dashing captain.

—
HR, FR | 2018 | 7'20" | PRODUCED BY Krupni kadar / Lemonade3d (HR)
CO-PRODUCED BY Bagan Films (FR), 3D2D Animatori (HR)
INT'L SALES Bonobostudio | vanja@bonobostudio.hr | Annecy IAFF 2018
– Short Film Competition – Jury Distinction; Animafest Zagreb 2018
– Best Film in Croatian Competition; Clermont-Ferrand ISFF 2019



Dry Season Fruits

Plodovi suše

• DIRECTED BY **DINKO KUMANOVIĆ**

A satirical view on vanity and obedience glimpsed through the prism of a couple's marital crisis. Their mutual intolerance leads to global conflict.

—
HR | 6/2019 | 7'30" | PRODUCED BY Zagreb film
andrijana.vidacek@zagrebfilm.hr, sanja.borcic@zagrebfilm.hr
IN POST-PRODUCTION



A Dungeon Artist

Umjetnik iz tamnice

• DIRECTED BY **DAVOR MEDUREČAN**

A man is sitting in a dungeon. It is an imaginary dungeon, and art is his means of escape. He can only get away through the process of creation. It is his daughter who finally breaks him out.

HR | 2018 | 8' | PRODUCED BY Kreativni sindikat
kreativni.sindikati@gmail.com | Animafest Zagreb 2019



Fall of Rome

Róma Bukása • Pad Rima

• DIRECTED BY **BALÁZS TURAI**

After a great war, its few survivors huddle together in the post-apocalyptic paradise of the Dome. Among them is Carl, a strict father whose children venture outside the Dome despite the danger and confront the Enemy.

HU, HR | 2018 | 24' | PRODUCED BY Riotfilm Produkcios Kft. (BODDAH)
CO-PRODUCED BY Jadranska animacija / Adriatic Animation
gabor@boddah.hu | Animafest Zagreb 2019



First Step

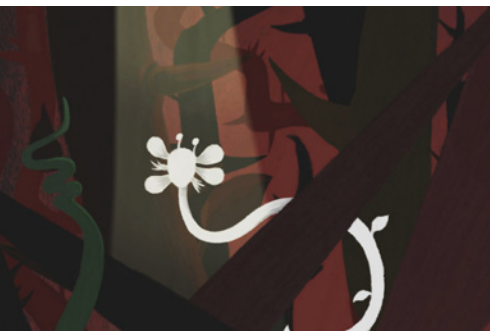
Prvi korak

• DIRECTED BY **PETRA KOŽAR**

Plupko is a small creature living in a big tree. He has never stepped off it, until one autumn day, he decides to climb down. But when he tries to step on the ground, the ghost of his fear springs out of the shadow cast by his leg whispering to him not to go. The forest suddenly looks terrifying and threatening and Plupko retreats back into his tree hole.

—

HR | 2019 | 10' | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr | FINISHED — NOT YET RELEASED



Florigami

• DIRECTED BY **IVA ĆIRIĆ**

A lonely white flower grows surrounded by other plants. Every day is a struggle for survival.

—

HR | 2019 | 5'37" | PRODUCED BY Jadranska animacija / Adriatic Animation
CO-PRODUCED BY Akademski filmski centar | INT'L SALES Miyu Distribution
drasko@adriaticanimation.hr | March Festival – Belgrade DSFF 2019



Grow Up to Be a Little Tree

Odrasti u malo drvo

• DIRECTED BY **NOEMI RIBIĆ**

A newcomer is settling in a small town, and getting to know her six neighbours. Vegetation is scarce, yet everyone is trying to grow their own tree. The neighbours see the newcomer as trying too hard, and she faces their disapproval.

—
HR | 2019 | 5'27" | PRODUCED BY Academy of Fine Arts (Zagreb)
noemi.ribic@gmail.com, sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



I Won't

Ne ću

• DIRECTED BY **JASNA ČAGALJ**

I see an animal with memories. It doesn't have a tail, it has protruding eyes, strong limbs and slimy skin. I try to catch it but it's impossible. It's a frog. It is accompanied by four beings. They have arms, no tail, and are not humans. They love eating at the table. They are not frogs but could easily be mistaken for them.

—
HR | 2019 | 4' | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019

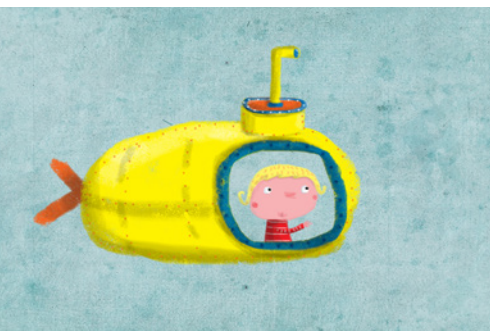


Iris

• DIRECTED BY **LUCIJA BUŽANČIĆ**

The subject of this film is the vanity of Iris, a young woman who, much like Narcissus, fell in love with her own reflection. Iris fell in love with a projection of herself she had constructed on social networks and through identifications with various film protagonists. It is also a story about the perception of art and aesthetics in pop culture.

—
HR | 10/2019 | 6' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
IN POST-PRODUCTION



Knock Knock

Kuc kuc

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

The yellow submarine dives through the ocean, meeting different creatures who greet the submarine and the little girl in it. But is the submarine really diving in an ocean? Or is it all just part of a game fed by the imagination of a little girl with a toy submarine and a bucket full of water?

—
HR | 2019 | 3'47" | PRODUCED BY Igubuka | igubuka@gmail.com
Animafest Zagreb 2019



The M

• DIRECTED BY **KARLA SKOK**

The film deals with the unexpected arrival of menstruation and the protagonist's perception of other people's reactions to her 'state'. When the M arrives, the protagonist realizes she is completely unprepared for it. An absurd, obstacle-ridden mission follows.

HR | 2019 | 2'45" | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



Misplaced Memories

Zagubljena sjećanja

• DIRECTED BY **IVANA RADIĆ**

In a cabin, deep in the woods the days are filled with light, the bugs roam free, things are in their place. Everything seems peaceful. But night brings about a change of scenery. The hare has an unquenchable thirst for all things raw, violent, and natural. His needs make him a prisoner in his own body, and one day he loses all control.

HR | 2019 | 6' | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



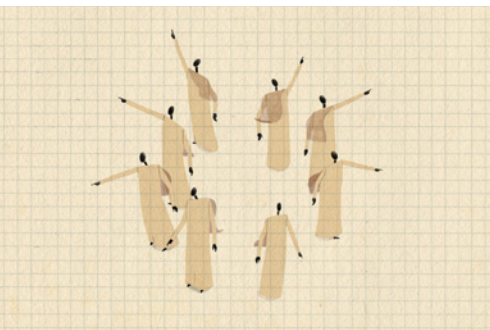
Murder in the Cathedral

Umorstvo u katedrali

• DIRECTED BY **TVRTKO RAŠPOLIĆ, MATIJA PISAČIĆ**

Mid-nineteenth century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.

—
HR, RS, FR | 10/2019 | 13' | PRODUCED BY Kinematograf (HR)
CO-PRODUCED BY Papa Films (RS), Denis Friedman Productions (FR)
info@kinematograf.hr, dijana.mladenovic@pu.t-com.hr
IN POST-PRODUCTION



One of Many

Jedan od mnogih

• DIRECTED BY **PETRA ZLONOĞA**

I am one. One of many. One of everyone, yet the only one. What is it that I am looking for that always seems out of reach?

—
HR | 2018 | 6' | PRODUCED BY Bonobostudio
INT'L SALES Bonobostudio | vanja@bonobostudio.hr
Animafest Zagreb 2019

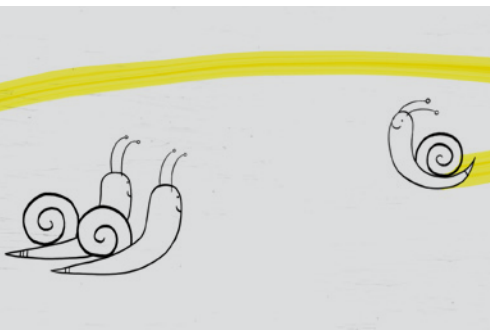


Smile Osmijeh

• DIRECTED BY **MATEA KOVAČ**

The film explores the universal understanding of love by relating the phenomenon to the rigid consumerism of society. Merchants aim to dehumanize the human smile through a continuous and forceful offering of goods and services on the market of absurdity. The Smile represents an act of resistance against established social norms.

—
HR | 2019 | 5' | PRODUCED BY Academy of Fine Arts (Zagreb)
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2019



Snail the Painter Pužić slikar

• DIRECTED BY **MANUELA VLADIĆ-MAŠTRUKO**

An educational film for younger children that uses a simple but interesting story to teach children colours. As snails crawl across patches of paint, they leave behind coloured trails that overlap and mix, creating new colours.

—
HR | 2018 | 7'30" | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr | Clermont-Ferrand ISFF 2019;
ISFF Oberhausen 2019



Spaced Out

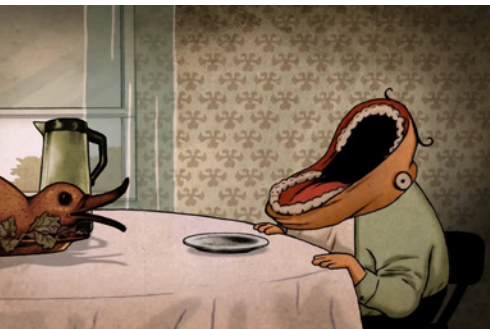
Izvan sebe

• DIRECTED BY **STELLA HARTMAN**

A unicorn wakes up, only to find out that he is an astral projection of himself. He spends the rest of the day trying to return into his body, and into his own mind.

—

HR | 2019 | 2'35" | PRODUCED BY self-produced | naya.otium@gmail.com
Animafest Zagreb 2019



Sunday Lunch

Obiteljski ručak

• DIRECTED BY **DARIO JURIČIĆ**

A father is preparing a lavish anniversary meal for his entire family.

—

HR | 7/2019 | 6' | PRODUCED BY Kinoklub Zagreb
vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr
IN POST-PRODUCTION



Themes

Motivi

• DIRECTED BY **DANIJEI ŽEŽELJ**

The film follows a seemingly regular day in the life of a boy who emigrated from Africa to a European city. We observe the daily activities and rituals from the boy's perspective, as scenes from the everyday intertwine with his memories of the horrific experiences from his escape from Africa. Through a small shift in perception, everyday situations become a reflection of a parallel world of torment and suffering.

—

HR | 2019 | 6' | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr | FINISHED — NOT YET RELEASED



Toofa and Poofa

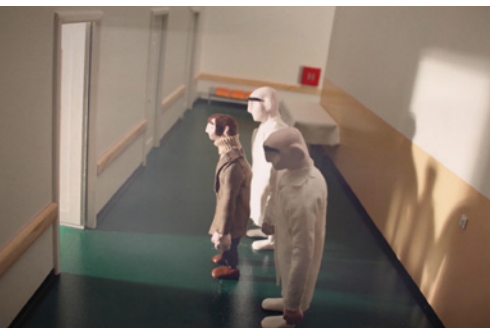
Tufa i Pufa

• DIRECTED BY **DENIS ALENTI**

The film tells the story of two cat ladies — Toofa and her younger sister, Poofa. Full of endless enthusiasm and energy, the two are always ready for action.

—

HR | 2019 | 3'21" | PRODUCED BY Recircle | recircle@recircle.net
Animafest Zagreb 2019



The Unusual Bath of Mister Otmar

Neobična kupka gospodina Otmara

• DIRECTED BY **NIKO RADAS**

Mister Otmar's lifestyle does not abide by the norms of society. He is taken to court for the danger he poses to the collective and is sentenced to psychiatric treatment with the aim of returning him to socially acceptable frameworks. The prescribed therapy, however, encounters unexpected resistance.

—

HR | 2019 | 14'30" | PRODUCED BY Croatian Association of Digital Artists (HUDU) | CO-PRODUCED BY Klinika za psihijatriju Vrapče, Udruga za psihosocijalnu pomoć | niko.radas@gmail.com, filip@hudu.hr



Wings for a Crocodile

Krila za krokodila

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

A crocodile was sad because he didn't have wings, like dragons do. One night his friends decided to make him a pair of wings. When you have friends, you want for nothing.

—

HR | 2018 | 5' | PRODUCED BY Igubuka | igubuka@gmail.com
ISFF Oberhausen 2019



Impressum

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