

COOL ANIMA TIONS



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Tags & Notes



Debut Film



Film focused on women or directed by a woman



Film with LGBTIQ characters or motifs



Film suitable for children up to 12 years old



Film dealing with social issues



Film produced within a film school or a film academy



One of the minority co-producers is a Croatian company



Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

Love Croatian Animation

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

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So hurry up & catch up with the fresh batch of Croatian animated shorts!

Editor's Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2021 and some films released in the last half of 2020. If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2021.

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Please note that information about the films in this catalogue is still subject to change.

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ANIMA-
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ANNEX
2021

■ SHORT FILMS
IN COMPETITION

All Those Sensations in My Belly

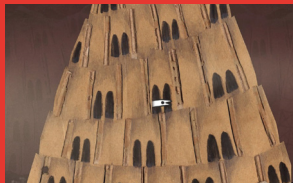
Marko Dješka
(Adriatic Animation)



■ GRADUATION
FILMS

The Tower

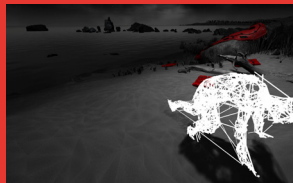
by Sunčana Brkulj
(Academy of Fine
Arts Zagreb)



■ VR WORKS —
COMPETITION

Dislocation

Veljko Popović, Milivoj Popović
(Prime Render, Bagan Films)





HR, PT | 2020 | 13'19"

PRODUCED BY Jadranska animacija /
Adriatic Animation (HR)

CO-PRODUCED BY BAP
animation studio (PT)

INT'L SALES Bonobostudio
drasko@adriaticanimation.hr
vanja@bonobostudio.hr

Annecy IAFF 2021 – Short Films in
Competition L'officiel

All Those Sensations in my Belly

Sve te senzacije u mom trbuhu

• DIRECTED BY **MARKO DJEŠKA**

While transitioning from male gender to female, Matia struggles with finding a sincere intimate relationship with a heterosexual male.



HR, FR | 2020 | 7'45"

PRODUCED BY Prime Render (HR)

CO-PRODUCED by Bagan Films (FR)

INT'L SALES Bonobostudio

veljko@primerst.com

vanja@bonobostudio.hr

Annecy IAFF 2021 –
VR Works Competition

Dislocation Dislokacije

• DIRECTED BY **VELJKO POPOVIĆ, MILIVOJ POPOVIĆ**

The VR experience *Dislocation* takes a look at an absurd moment of disbelief and fear. It examines the internal processes that develop and offers a visual depiction of a person forced into extreme circumstances – a moment of dislocation. As we follow the protagonist through various locations, a beach in Greece, the desert of Texas, and a Balkan forest, we journey into his mind, where the memories of his lost home are slowly fading.



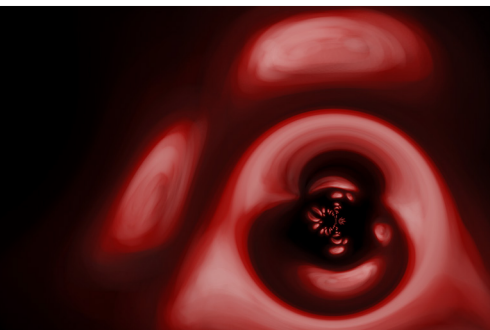
HR | 2020 | 3'58"
PRODUCED BY Academy of Fine
Arts Zagreb
brkuljsunny@gmail.com
Annecy IAFF 2021 –
Graduation Films

The Tower Kula

• DIRECTED BY **SUNČANA BRKULJ**

As years and years go by, a tiny civilization makes its way upwards.

GO-
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2021

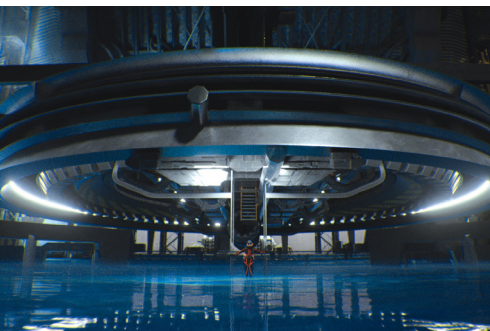


45"

• DIRECTED BY **LUCIJA OROZ**

Fear is part of our identity and we experience it in different ways. We grow up with it, and over time we overcome or suppress it. It is said that our eyes widen in fear; they grow where we face the unknown. In those moments, we give unrealistic proportions to some aspects of reality, such as time. Only when the fear is overcome, the eyes shrink back and the picture becomes clearer.

HR | 2021 | 4'50" | PRODUCED BY Academy of Fine Arts Zagreb | alu@alu.hr, lucija.luja.oro@gmail.com | Animafest Zagreb 2021



Aqualia

• DIRECTED BY **VLADISLAV KNEŽEVIĆ**

In an underwater robotics test pool, a machine infected by an unknown biological conglomerate conducts a fatal manoeuvre. The new compounds create their own forms, self-sustainable, self-forming and adaptable. An Anthropocene, a human product, has opened a possibility for the extension of the body without organs to host other forms of life, inhumanly wondrous and unpredictable.

HR | 2021 | 20' | VR | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2021



Arbor Inversus

• DIRECTED BY **NIKOLINA ŽABČIĆ**

A story of a giant named Tantos, a creature of changing physical forms that observes Earth and the entire life cycle. One night, watching planet Earth, he senses danger. He decides to do everything in his power to save the inhabitants of Earth.

HR | 2021 | 3'39" | PRODUCED BY Academy of Fine Arts Zagreb
nzabccic993@gmail.com | Animafest Zagreb 2021



Black Wolf, White Wolf

Crni vuk, bijeli vuk

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

Two wolves, one good and one bad, fight for power in each of us. The one we feed wins.

HR | 2020 | 5' | PRODUCED BY Igubuka
igubuka@gmail.hr | Animafest Zagreb 2021



UPCOMING

Bora Bura

• DIRECTED BY **NEVEN PETRIČIĆ**

Thick clouds whirl across the sky and cover the moon.
Bora blows violently against stone walls.

HR | 2021 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr
FINISHED — NOT YET RELEASED



Can You See Them? Vidiš li ih ti?

• DIRECTED BY **BRUNO RAZUM**

A schizophrenic boy witnesses the killing of a deer in the forest and runs back home. A myriad of strange occurrences along the way worsen his condition. The safety of his home is only an illusion, and a series of visual stimuli forces him to go back to the beginning of the story in order to try and change the sequence of events.

HR | 2021 | 10'27" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb 2021



Cat Do

Mačja posla

• DIRECTED BY **STELLA HARTMAN**

Short sketches of cats being goofy. They show how it is to be a cat in the modern society and how cats have adapted to the life in the 21st century, which is heavily influenced by internet culture.

HR | 2021 | 4'20" | PRODUCED BY Academy of Fine Arts Zagreb
naya.otium@gmail.com | Animafest Zagreb 2021



Cockpera

• DIRECTED BY **KATA GUGIĆ**

Just a regular cock fight.

HR | 2020 | 4'34" | PRODUCED BY Academy of Fine Arts Zagreb
CO-PRODUCED BY Zagreb film | INT'L SALES Bonobostudio
vanja@bonobostudio.hr, gugickata@gmail.com
Hiroshima IAF 2020; Animafest Zagreb 2020;
Clermont-Ferrand ISFF 2021, SEEFest 2021

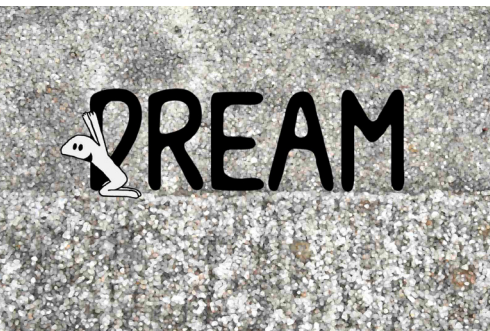


A Day Out Izlet

• DIRECTED BY **ANA HORVAT**

A romantic couple are spending a day cycling. At first, they enjoy the field trip despite having different expectations. But when a storm hits, it becomes clear they have trouble dealing together with an unpleasant situation. Will the experience pull them apart or bring them closer together?

HR | 2021 | 11'29" | PRODUCED BY Kreativni sindikat
INT'L SALES Bonobostudio | kreativni.sindikato@gmail.com
vanja@bonobostudio.hr | Animafest Zagreb 2021



The Dream San

• DIRECTED BY **DARIAN BAKLIŽA**

A dream come true is usually not what we thought it would be... But should we just give up?

HR | 2021 | 60" | PRODUCED BY self-produced | darianbakliza@gmail.com
Animafest Zagreb 2021



Dry Season Fruits

Plodovi suše

• DIRECTED BY **DINKO KUMANOVIĆ**

A satirical view on human weaknesses and deviations, glimpsed through the prism of a couple's marital crisis. The film also serves as a commentary on current issues concerning endangered fauna, climate change, and racism.

HR | 2021 | 7'35" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr



UPCOMING

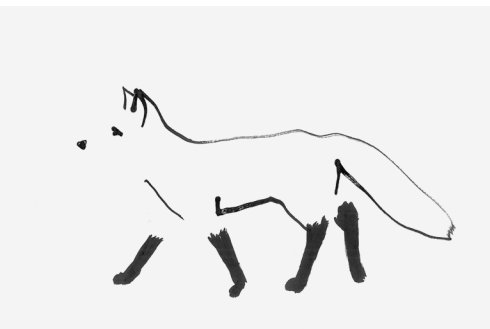
Family Lunch

Obiteljski ručak

• DIRECTED BY **DARIO JURIČIĆ**

A father is preparing a lavish anniversary meal for his entire family.

HR | 2021/Q3 | 6' | PRODUCED BY Kinoklub Zagreb
vedran.suvar@gmail.com, international@kkz.hr, kkz@kkz.hr
 IN POST-PRODUCTION



UPCOMING

Fox & Stork

Lisica i roda

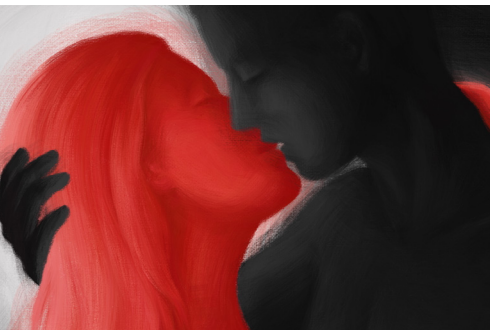
• DIRECTED BY **MAJA ZDELAR**

Don't be angry, my friend! I honour you as much as you have honoured me.

—

HR | 2021 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr

FINISHED — NOT YET RELEASED



Growing Up Dream

San o odrastanju

• DIRECTED BY **MIRELA IVANKOVIĆ BIELEN**

In order to get somewhere, one must choose a certain path. That path is not always linear.

—

HR | 2021 | 6'24" | PRODUCED BY Luma film | mashaudovic@gmail.com



Hail Mary

Zdravo Marijo

• DIRECTED BY **KARLA SKOK**

When things go completely out of control, the main character must decide between accepting reality or suffering through her delusion.

HR | 2020 | 3'32" | PRODUCED BY Academy of Fine Arts Zagreb
karlaskok@gmail.com | Animafest Zagreb 2021



UPCOMING

Height

Visina

• DIRECTED BY **SANJA ŠANTAK**

The film deals with loss and our coping mechanisms. It asks whether we really want to be free of frustrations, when they become our primary driving force. We seem to be willing to trade our freedom for this obsession, while everything else passes us by. Is it a question of human character, or does nature simply find its way?

HR | 2021/Q3 | 10' | PRODUCED BY Filozirka | dpbonnot@yahoo.com
IN POST-PRODUCTION



UPCOMING

How Much for the Exam?

Pošto ispit?

• DIRECTED BY **IVICA VALENTIĆ**

Copyman, an evil computer genius and member of the new technological aristocracy, plans on organizing university exam fraud. The night before the exam, Librophileas, the ancient mystic being, visits the professor in his sleep.

—
HR | 2021/Q3 | 33' | PRODUCED BY Ezop | knjigoljub_ezop@yahoo.com
IN POST-PRODUCTION



It Will Never Be

Nigdar ni bilo

• DIRECTED BY **MATEJA ŠTEFINŠČAK**

An old woman is living alone in an abandoned village. Her daily routine is disrupted by a cheerful stray dog that falls into a well next to her little house. Although Grandma refuses any contact with the life outside of her house, she decides to help the dog.

—
HR | 2020 | 6'35" | PRODUCED BY Academy of Fine Arts Zagreb
mateja-s@hotmail.com | Animafest Zagreb 2021



Just Between Us

Među nama

• DIRECTED BY **PETRA BALEKIĆ**

Emma, a young woman, returns to her hometown after many years to visit her father who has had a stroke. There, she is forced to confront the painful memories of growing up in a dysfunctional family, reminding her of the reasons she left.

HR | 2021 | 10'45" | PRODUCED BY Luma film | mashaudovicic@gmail.com
petra.balekic@gmail.com | Animafest Zagreb 2021



The Masked Avenger

Maskirani osvetnik

• DIRECTED BY **LUNA STRMOTIĆ**

A small raccoon is happily decorating his den. Carefree, he goes to sleep, but the next day a lumberjack appears and destroys the den.

HR | 2021 | 4'31" | PRODUCED BY Academy of Fine Arts Zagreb
luna.strmotic@gmail.com | Animafest Zagreb 2021



UPCOMING

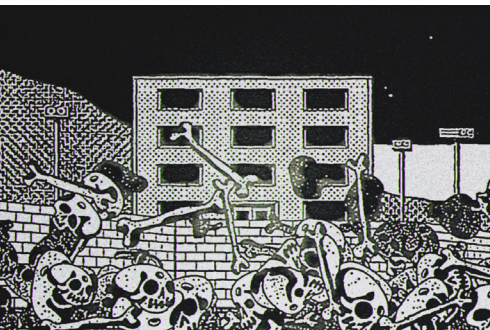
Portraitist of the Dead

Portretist mrtvih

• DIRECTED BY **MATIJA PISAČIĆ**

A solitary man lives in a dilapidated house in a desert. He is a stonemason who carves portraits of the dead onto their tombstones. The portraits are ordered by machines on behalf of a small community of people living in an industrial city. The dead models start haunting the man's dreams.

—
HR | 2021/Q4 | 12'30" | PRODUCED BY UO Anima
matija.pisacic.2@gmail.com | IN POST-PRODUCTION



UPCOMING

Powers that Be

Živa sila

• DIRECTED BY **BRUNO TOLIĆ**

A normal day in the life of an ordinary super rich family sheltered from the decaying and unknown city, their place of business but not their home. A technical error in the ever present video surveillance system starts distorting and interrupting the image signal. Everything turns to chaos, resulting in a hallucinogenic chase around the forbidden city of the poor where menacing figures lurk in the shadows and on the rooftops.

—
HR, RS | 2021/Q4 | 8' | PRODUCED BY Otompotom (HR)
slave.lukarov@gmail.com | IN POST-PRODUCTION



The Raft

• DIRECTED BY **MARKO MEŠTROVIĆ**

The water reached our necks and soon submerged us completely. The mountains became islands and the islands became hills in the darkness of the deep. Sharks continued to roam Wall Street. Venice floated for a while, and then... If a global catastrophe is a state of mind, then music is the raft.

HR | 2021 | 13'48" | PRODUCED BY Kreativni sindikat
INT'L SALES Bonobostudio | kreativni.sindikato@gmail.com
vanja@bonobostudio.hr | Animafest Zagreb 2021



Real Boy

• DIRECTED BY **IRENA JUKIĆ PRANJIĆ**

A young girl is obsessed with James Bond, whom she sees as the ideal of masculinity. She projects her idea of the perfect man onto the real men she meets, delighting in her own imagination. Careful not to spoil the fantasy with reality, she denies herself the possibility of experiencing in real life the romance she so desires.

HR | 2021 | 7'35" | PRODUCED BY UO Anima | matija.pisacic.2@gmail.com
Animafest Zagreb 2021



Room Soba

• DIRECTED BY **LAURA MARTINOVIĆ**

A melancholic pop ballad about loneliness and the passing of time, about the thoughts we all have when we are alone in the dark. The main character arises from words, gradually getting lost in the passage of touch and fusion.

HR | 2020 | 3'32" | PRODUCED BY Sunday Studios
laura.martinovic@outlook.com | Animafest Zagreb 2021

Shadows Sjene

• DIRECTED BY **DEA JAGIĆ**

A young woman is gathering precious seeds which quickly sprout into plants, bearing fruit. On the surface, everything seems idyllic, but below the ground, a battle is taking place – dangerous creatures from darkness are trying to get the seeds. Only the strongest, who overcome all obstacles, will break through... An allegory about battling one's demons told through an unusual combination of 2D and stop motion animation.

HR | 2021 | 7'33" | PRODUCED BY Kreativni sindikat | INT'L SALES Bonobostudio
kreativni.sindikato@gmail.com, vanja@bonobostudio.hr | Animafest Zagreb 2021



Tonka Will Do It Tomorrow

Tonka će sutra

• DIRECTED BY **MORANA DOLENC**

Tonka likes putting things off for tomorrow. Homework, walking the dog or putting away her toys, it really doesn't matter, because whatever job Tonka has to do, she'll find a way to put it off for the next day. And so she got Tomorrowings, which attacks children who leave things for tomorrow.

—
HR | 2021 | 6'30" | PRODUCED BY Luma film | mashaudovic@gmail.com
IAFF Anibar 2021

UPCOMING

Up to the Universe

Do svemira

• DIRECTED BY **TVRTKO KARAČIĆ**

On the outskirts of a city, on an unusual hill, lives the Scientist who is searching for the Living Dancing Stars. When they appear, the Scientist and his two pigeon friends fly a rocket into space to meet them. Near the finish line they encounter problems and the Scientist must decide if he will follow his dream or return to Earth safely.

—
HR | 2021/Q4 | 14'30" | PRODUCED BY Panda Monk
stjepanmihaljevic@yahoo.com, tvrtko.karacic@gmail.com
zvonko.barisic@gmail.com | IN POST-PRODUCTION





Impressum

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