

CROATIAN

# AMNI MAT DON



Croatian  
Audiovisual  
Centre

Hrvatski audiovizualni centar

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# **CROAT IANANI MATIO N2020**

# Tags & Notes



Debut Film



Film focused on women or directed by a woman



Film with LGBTIQ characters or motifs



Film suitable for children up to 12 years old



Film dealing with social issues



Film produced within a film school or a film academy



One of the minority co-producers is a Croatian company



Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

# Love Croatian Animation

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

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So hurry up & catch up with the fresh batch of Croatian animated shorts!

# Editor's Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2020 and some films released in the last half of 2019. Festivals that are mentioned in the credits are chosen by the editors.

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Please note that information about the films in this catalogue may still be subject to change.

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**CROATIA  
NANIMAT  
ION@ANN  
ECY2020**



SHORT FILMS  
IN COMPETITION

### **Arka**

Natko Stipaničev  
(Kreativni sindikat)

—

### **The Adventures of Gloria Scott – Murder in the Cathedral**

by Tvrtko Rašpolić, Matija  
Pisačić (Kinematograf,  
Papa Films)



FEATURE FILMS CONTRECHAMP  
IN COMPETITION

### **Accidental Luxuriance of the Translucent Watery Rebus**

by Dalibor Barić (Kaos)



PERSPECTIVES SHORT  
FILMS IN COMPETITION

### **Natural Selection**

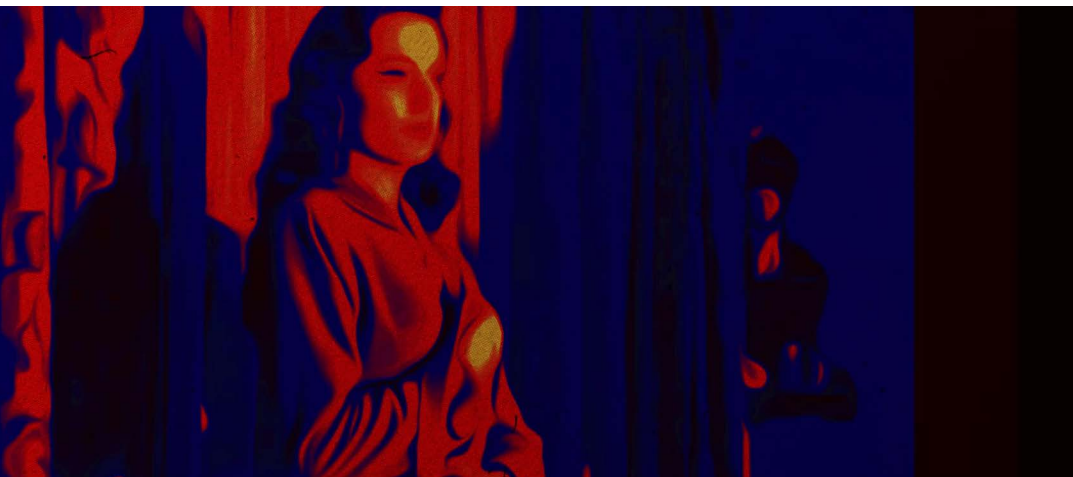
by Aleta Rajič (Studio Neum,  
Zagreb film)



GRADUATION SHORT  
FILMS IN COMPETITION

### **I'm Not Feeling Very Well**

by Sunčana Brkulj  
(Academy of Fine Arts  
in Zagreb)



HR | 2020 | 80'  
animated feature film

PRODUCED BY Kaos

omegathekidphoenix@gmail.com

ivan@kaos.hr

Annecy IAFF 2020 – Feature Films

Contrechamp in Competition

## Accidental Luxuriance of the Translucent Watery Rebus

Slučajna raskoš prozirnog  
vodenog rebusa

• DIRECTED BY **DALIBOR BARIĆ**

Martin tried to fight the system, and now he's on the run. Sara is a conceptual artist. Together they join a revolutionary commune in the countryside, with the police on their trail. Inspector Ambroz knows the right questions are more important than the answers. Because maybe none of this is true.



HR, RS | 2020 | 15'39"

PRODUCED BY Kinematograf (HR)

CO-PRODUCED BY Papa Films (RS)

info@kinematograf.hr

dijana.mladenovic@pu.t-com.hr

Annecy IAFF 2020 –

Short Films in Competition

## The Adventures of Gloria Scott – Murder in the Cathedral

Pustolovine Glorije Scott –  
Umorstvo u katedrali

• DIRECTED BY **TVRTKO RAŠPOLIĆ, MATIJA PISAČIĆ**

The early 20<sup>th</sup> century London. Famous detective Gloria Scott and her faithful companion Mary Lambert are spending a quiet evening in their office. Then, an unknown murderer kills professor Jansen at their doorstep. A new adventure awaits them.





HR | 2020 | 14'40"  
PRODUCED BY Kreativni sindikat  
INT'L SALES Bonobostudio  
vanja@bonobostudio.hr  
kreativni.sindikato@gmail.com  
Annecy IAFF 2020 –  
Short Films in Competition

## Arka

• DIRECTED BY **NATKO STIPANIČEV**

A grandiose transoceanic cruise ship sailing the seas.



HR | 2019 | 3'32"

PRODUCED BY Academy of Fine

Arts in Zagreb

brkuljsunny@gmail.com

Annecy IAFF 2020 – Graduation

Short Films in Competition

## I'm Not Feeling Very Well

• DIRECTED BY **SUNČANA BRKULJ**

Singing Skeletons dream about breaking free from their geometric formation, and taking a swim in the great, big, blue sea.



BA, HR | 2019 | 10'

PRODUCED BY Studio Neum (BA)

CO-PRODUCED BY Zagreb Film (HR)

sanja.rajic-banjac@tel.net.ba

Sarajevo FF 2019,

Annecy IAFF 2020 —

Perspectives Short Films in  
Competition

## Natural Selection

Prirodni odabir

• DIRECTED BY **ALETA RAJIČ**

The Woman-Doe is a living sculpture trapped in urban spaces of boredom and melancholia, and in the utopian museums where she works. She finds entertainment in pretending to be a human and posing as one — cleaning, drinking coffee, smoking, sleeping. But problems arrive when signs of animal rage begin to appear on her forehead in the form of horns.

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# **CROAT IANANI MATIO N2020**



## Abandoned Path Napušteni put

• DIRECTED BY **DAVOR MEDUREČAN**

A man is thinking about the war. Terrible images are going through his head. He is dancing the black ballet with other protagonists. On an abandoned path, a soldier steps on a landmine. His last thought is: 'I've had enough of war, and my body is tingling'.

—  
HR | 2020 | 6'27" | animated experimental | PRODUCED BY Kreativni  
sindikati | kreativni.sindikati@gmail.com | FINISHED – NOT YET RELEASED

## All Those Sensations in My Belly

Sve te senzacije u mom trbuhu

• DIRECTED BY **MARKO DJEŠKA**

As she undergoes male-to-female transition, Matija struggles with finding a genuine intimate relationship with a heterosexual man.

—  
HR | 9/2020 | 13'3" | PRODUCED BY Jadranska animacija  
/ Adriatic Animation (HR) | CO-PRODUCED BY BAP studio (PT)  
drasko@adriaticanimation.hr | IN POST-PRODUCTION



## Allergy pills

• DIRECTED BY **DANIEL DAMM**

Ylva goes through life loving everything, but her allergies are getting in the way of her existence.

—

HR, SE | 2019 | 0'40" | PRODUCED BY Damm it! (HR)  
daniel.damm@dammittv



## Black Wolf, White Wolf

Crni vuk, bijeli vuk

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

Two wolves, one good and one bad, fight for power in each of us. The one we feed wins.

—

HR | 2020 | 5' | PRODUCED BY Igubuka  
igubuka@gmail.hr | FINISHED – NOT YET RELEASED



## Bora Bura

• DIRECTED BY **NEVEN PETRIČIĆ**

Thick clouds whirl across the sky and cover the moon.  
Bora blows violently against stone walls.

—

HR | 9/2020 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr  
IN POST-PRODUCTION



## Cleithro

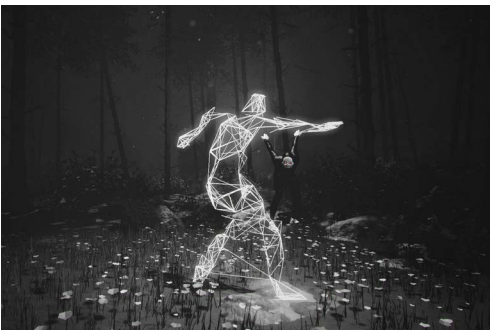
• DIRECTED BY **MORANA BUNIĆ**

A man tries to go on vacation, but gets trapped in his  
bathroom instead.

—

HR | 2020 | 5'42" | PRODUCED BY Academy of Fine Arts in Zagreb  
morana.bunic@gmail.com | FINISHED – NOT YET RELEASED





## Dislocation Dislokacije

• DIRECTED BY **VELIKO POPOVIĆ, MILIVOJ POPOVIĆ**

Dislocation — enforced departure of people from their homes, minds, and everyday lives due to cataclysmic events. This film takes a look at an absurd moment of disbelief and fear. It examines the internal processes that take place and offers a visual depiction of a person forced into extreme circumstances.

HR, FR | 2020 | 7'45" | XR film | PRODUCED BY Prime Render (HR) | CO-PRODUCED BY Bagan films (FR) | INT'L SALES Bonobostudio | veljko@primerst.com, milivoj@primerst.com, vanja@bonobostudio.hr | FINISHED — NOT YET RELEASED



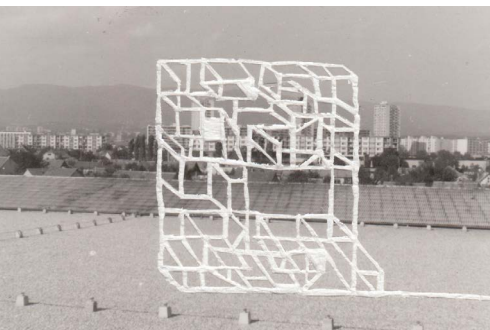
## Epistaxis

• DIRECTED BY **DAVID PEROŠ BONNOT**

This is a story about second chances. It is left to the viewer to interpret the events — was the protagonist successful or were his efforts in vain?

HR | 12/2020 | 12' | PRODUCED BY Filozirka | dpbonnot@yahoo.com  
IN POST-PRODUCTION





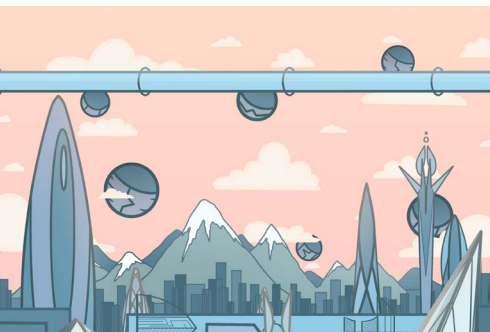
## Events Meant to Be Forgotten

### Događaji za zaboraviti

• DIRECTED BY **MARKO TADIĆ**

Filmed on 16mm, this film uses archival materials and a poem by Hans Magnus Enzensberger to speak of forgotten people, their lives and their deeds. Two archival photographs were found on a fleamarket in the City of Zagreb. One showing a famous architect and the other a famous composer. The film ponders on this occurrence, as well as on the vanishing and forgetfulness of humans.

—  
HR | 2020 | 6' | PRODUCED BY Kreativni sindikat | CO-PRODUCED BY  
Zagreb film | kreativni.sindikato@gmail.com | FINISHED – NOT YET RELEASED



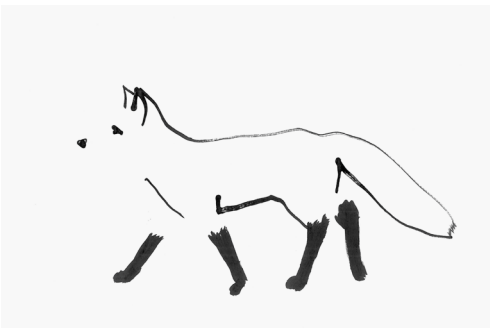
## The Final Nail in the Coffin

### Kap koja je prelila čašu

• DIRECTED BY **STELLA HARTMAN**

One's morning idyll can easily be disturbed. Crowded city streets, advertisements, unreliable appliances and drones will certainly do the trick. What was the final nail in the coffin for one ordinary man who just wanted to enjoy his morning?

—  
HR | 2020 | 3'33" | PRODUCED BY Academy of Fine Arts in Zagreb  
naya.otium@gmail.com | FINISHED – NOT YET RELEASED



## Fox & Stork

Lisica i roda

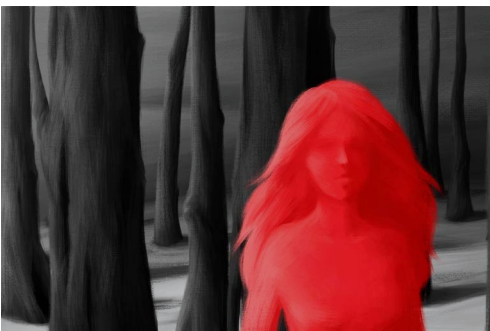
• DIRECTED BY **MAJA ZDELAR**

Don't be angry, my friend! I honour you as much as you have honoured me.

—

HR | 9/2020 | 4' | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr

IN POST-PRODUCTION



## Growing Up Dreams

San o odrastanju

• DIRECTED BY **MIRELA IVANKOVIĆ BIELEN**

In order to get somewhere, one must choose a certain path. That path is not always linear.

—

HR | 7/2020 | 7' | PRODUCED BY Luma film | mashaudovicic@gmail.com

IN POST-PRODUCTION



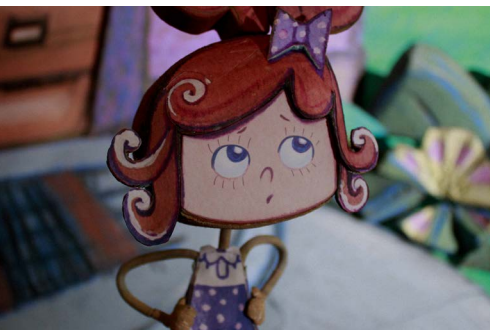
## Hedgehog Spikiney

Jež Bodljikavko

• DIRECTED BY **TIHONI BRČIĆ**

Spikiney is a hardworking and selfless hedgehog who runs a soup kitchen for his community. One winter night the food vanishes, endangering their existence. Spikiney's friends – an old monkey with a cane, an orphan squirrel, a strayed bird and a beaver with a rubber flipper for a tail – all bravely join him in the quest to find the stolen food.

—  
HR | 2020 | 6'47" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr



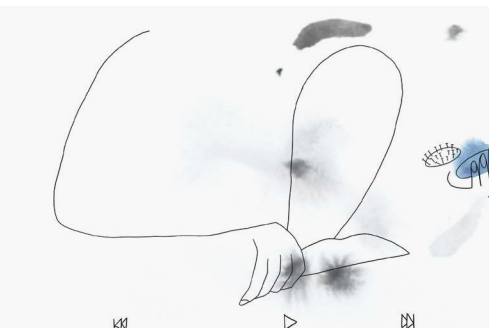
## Height

Visina

• DIRECTED BY **SANJA ŠANTAK**

The film deals with loss and our coping mechanisms. It asks whether we really want to be free of frustrations, when they become our primary driving force. We seem to be willing to trade our freedom for this obsession, while everything else passes us by. Is it a question of human character, or does nature simply finds its way?

—  
HR | 7/2020 | 5' | PRODUCED BY Filozirka | dpbonnot@yahoo.com  
IN POST-PRODUCTION



## Iris

• DIRECTED BY **LUCIJA BUŽANČIĆ**

A short animated film, inspired by the Greek myth of Narcissus, about a vain young girl named Iris who falls in love with her own image, until one day she disappears in a bathtub.

—

HR | 2020 | 8'14" | PRODUCED BY Zagreb film | [lucebuzancic@gmail.com](mailto:lucebuzancic@gmail.com),  
[sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)



## Let's Play a Story: The Miser

Igramo se priče: Škrtac

• DIRECTED BY **ANDREE ŠKOP**

Six-year-old Irma and her father love to play different stories. As they play, they inhabit the animated worlds of their imagination.

—

HR | 2020 | 7'42" | PRODUCED BY Studio dim | [marina@dim.hr](mailto:marina@dim.hr)  
FINISHED – NOT YET RELEASED



## Microcassette – The Smallest Cassette I've Ever Seen

Mikrokazeta – najmanja kazeta koju sam ikad vidio

• DIRECTED BY **IGOR BEZINOVIĆ, IVANA PIPAL**

Among the garbage heaps of a big landfill on the island of Lošinj, Zoki uncovers a microcassette. A close study of the discarded object serves as a tribute to chance and imagination.

—

HR, RS | 2020 | 19'11" | PRODUCED BY Bonobostudio (HR) | CO-PRODUCED BY Teorija na delu (RS) | INT'L SALES Bonobostudio | vanja@bonobostudio.hr  
FINISHED – NOT YET RELEASED



## Pet Planet

Planet ljubimac

• DIRECTED BY **RATIMIR RAKULJIĆ**

Pet Planet is the best toy you've never had! Once unpacked and switched on, it forms an entire living world. Take good care of it and witness the rise of civilizations right on your tabletop. What could possibly go wrong?

—

HR | 2020 | 4' | PRODUCED BY Triaxial | info@triaxial.xyz  
Bristol Science FF 2020



## Portraitist of the Dead

### Portretist mrtvih

• DIRECTED BY **MATIJA PISAČIĆ**

A solitary man lives in a dilapidated house in a desert. He is a stonemason who carves portraits of the dead onto their tombstones. The portraits are ordered by machines on behalf of a small community of humans living in an industrial city. The dead models start haunting the man's dreams.

—  
HR | 12/2020 | 10' | PRODUCED BY Umjetnička organizacija ANIMA  
matija.pisacic.2@gmail.com | IN POST-PRODUCTION



## Real Boy

• DIRECTED BY **IRENA JUKIĆ PRANJIĆ**

A young girl is obsessed with James Bond, whom she sees as the ideal of masculinity. She projects her idea of the perfect man onto the real men she meets, delighting in her own imagination. Careful not to spoil the fantasy with reality, she denies herself the possibility of experiencing in real life the romance she so desires.

—  
HR | 12/2020 | 6'30" | PRODUCED BY Umjetnička organizacija ANIMA  
matija.pisacic.2@gmail.com | IN POST-PRODUCTION



## Uloga

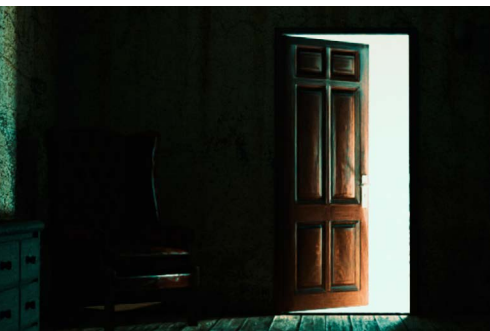
### The Role

• DIRECTED BY **DARKO BAKLIŽA**

There is more than a single person in each of us. We follow the protagonist as she tries to find her 'inner' body, to get closer to it, set it free, and let it go on without her.

—

HR | 2020 | 11' | PRODUCED BY Zagreb film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)



## The Room

• DIRECTED BY **HRVOJE WÄCHTER**

A one take, first person, animated horror short about a woman trapped in a room, hiding from some creature.

—

HR | 2019 | 4'47" | PRODUCED BY GHP | [sbhrcog1@gmail.com](mailto:sbhrcog1@gmail.com)



## Taximeter and Mild Psychosis

Taksimetar i osrednje psihoze

• DIRECTED BY **MIHAELA ERCEG**

A student learns the hard way about the dark side of the night and the advertising tricks based on consumer psychology.

HR | 2019 | 4'22" | PRODUCED BY Academy of Fine Arts in Zagreb  
 mihaela.erceg@gmail.com | International Animation Day 2019 –  
 Special Mention for Creativity, Design, and Humor



## Toomas Beneath the Valley of the Wild Wolves

Toomas teispool metsikute huntide orgu

• Toomas ispod doline divljih vukova

• DIRECTED BY **CHINTIS LUNDGREN**

After losing his job, Toomas, a hot wolf, secretly starts working as a gigolo in order to support his family. His wife Viivi has a secret of her own: she's attending a female empowerment seminar that involves the flogging of male slaves.

EE, HR, FR | 2019 | 18' | PRODUCED BY Chintis Lundgreni Animatsioonistuudio (EE) | CO-PRODUCED BY Jadranska animacija – Adriatic Animation (HR), Miyu Production (FR) | INT'L SALES Miyu Distribution (FR) | drasko@adriaticanimation.hr, festival@miyu.fr, Luce Grosjean | Annecy IAFF 2019, Animatou IAFF – Grand Prix



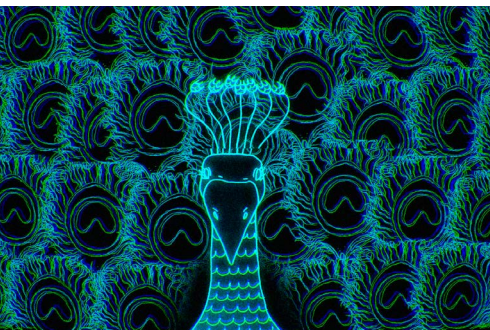


## Up to the Universe Do Svemira

• DIRECTED BY **TVRTKO KARAČIĆ**

On the outskirts of a city, on an unusual hill, lives the Scientist who is searching for the Living Dancing Stars. When they appear, the Scientist and his two pigeon friends fly a rocket into space to meet them. Near the finish line they encounter problems and the Scientist must decide if he will follow his dream or return to Earth safely.

HR | 12/2020 | 14'30" | PRODUCED BY Panda Monk  
stjepanmihaljevic@yahoo.com, tvrtko.karacic@gmail.com,  
zvonko.barisic@gmail.com | IN POST-PRODUCTION



## Upon His Image Na sliku svoju

• DIRECTED BY **JAKOV PIPLICA**

The Faceless God dreams up a man, upon whom he bestows seven gifts. These gifts serve to tear apart the image of man from the image of God. With the seven gifts, which are in fact the seven deadly sins, the man wakes up to the World... A world in his own likeness.

HR | 2020 | 7'13" | PRODUCED BY Academy of Fine Arts in Zagreb  
jakovpiplica@gmail.com | Lift-Off Sessions 2020

# Impressum

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