



---

**LOVE CROATIAN  
ANIMATION**

---

## TAGS & NOTES



### **Debut Film**

first film



### **Female Topics**

film focused on women or directed by a woman



### **Minority Co-production**

one of the co-producers is a Croatian company



### **HAVC**

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds



### **Queer**

film with LGBTIQ elements or motifs



### **Children's Film**

film suitable for children up to 12 years old



### **Human Rights**

film partly or completely dealing with human-rights issues



### **Student Film**

film produced within a film school or a film academy

## LOVE CROATIAN ANIMATION

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

So hurry up & catch up with the fresh batch of Croatian animated shorts!

## EDITOR'S NOTES

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2015 and some films released in the last half of 2014.

Festivals that are mentioned in the credits are chosen by the editors.

Please note that information about the films in this catalogue may still be subject to change.



## **3+3=7**

DIRECTED BY Goran Trbuljak

By overlapping images and sound, the director merges six of his animated films into a completely new one. In doing so, he aims to explore the possibility of simultaneous narration of six different stories. The title evokes Fellini's famous summation of his own work.



HR | 2015 | 7' 30" | PRODUCTION BY 3D2D Animatori | [3d2d@3d2d.hr](mailto:3d2d@3d2d.hr)  
finished – not yet released



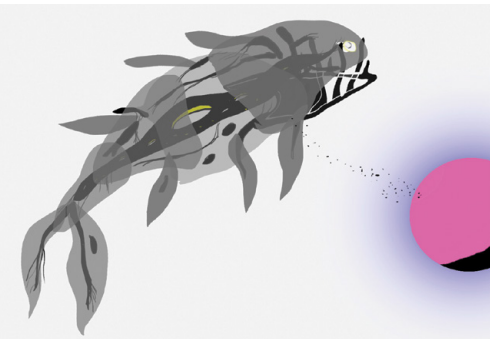
## A.D.A.M

DIRECTED BY Vladislav Knežević

The crash of a drone code-named A.D.A.M. (Autonomous Drone for Asteroid Mining) causes the strengthening of its cognitive processes and the activation of its autonomous mode. This leads to its refusal to communicate with satellite company operators.



HR | 2014 | 12' 45" | PPRODUCED BY Bonobostudio | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)  
25 FPS Festival 2014



## Arcadian Fever

Arkadijska febra

DIRECTED BY Tea Stražičić

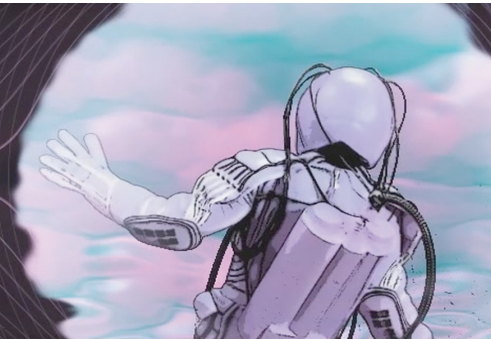
Short film about the life cycle of parasitic alien species. It follows the last day of life of the parasites on the planet which they previously occupied, their migration and invasion of a new planet. The film also includes a love story.



HR | 2015 | 6' 55" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)

CO-PRODUCER Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)

Animafest Zagreb 2015



## Astronaut of Featherweight

Astronaut od perolaka

DIRECTED BY Dalibor Barić

A dark vision of a hypercapitalist transhuman society in which body is commodity and money is immortality. From space spa colonies to alien coal mines, rigs and plantations, all people are forced to take care of their bodies.



HR | 7/2015 | 15' | PRODUCED BY Bonobostudio | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)  
in post-production



## Conversation

Razgovor

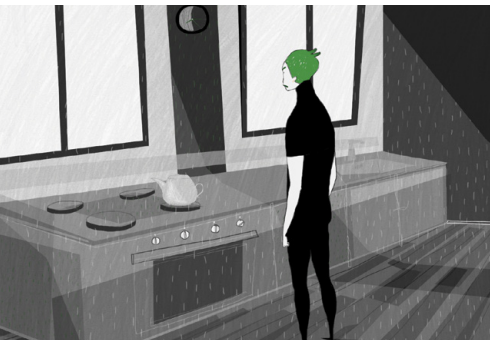
DIRECTED BY Ana Horvat

Young woman spends an evening doing housework. On tv she sees a film about Milena, a girl who lives with her friend, a giant. Giant becomes depressed and ends up lying apathetically on the floor. The story will change her view of the world.



HR | 2015 | 5' 36" | PRODUCED BY Luna film | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)  
Animafest Zagreb 2015





## Even Monkeys Die

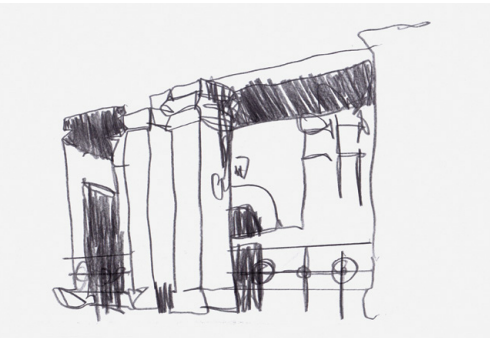
A i majmuni umiru

DIRECTED BY Anja Sušanj

There is a brief moment on the threshold of life and death in which our existence comes to an end. In such context He discovers His true self.



HR | 2015 | 6' 37" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)  
CO-PRODUCER Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr) | Days of  
Croatian film 2015 | Animafest Zagreb 2015



## Here, There

Tu, Tamo

DIRECTED BY Alexander Stewart

A sort of traveler's sketchbook, an abstract travelogue full of sounds, textures and atmosphere that is at once mysterious and compelling, strange and familiar, abstract and real.



HR | 2015 | 7' | PPRODUCED BY Bonobostudio | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)  
finished – not yet released



## Hunter and the King

Lovac i Kralj

DIRECTED BY Vjekoslav Živković

Young Indian warrior goes hunting. Deep in the black forest he faces Deer – the King, but is unable to catch him. As the chase progresses, the warrior's obsession with his prey is growing.



HR | 2015 | 7' 43" | PRODUCED BY Kinoteka | [tiha@kinoteka.hr](mailto:tiha@kinoteka.hr)  
Athens Animfest 2015



## Let's play a Story: The Ant and the Grasshopper

Igrajmo se priče: Cvrčak i Mrav

DIRECTED BY Marina Andree Škop

It's bed time. Toma's mother is reading him the story about the Ant and the Grasshopper. The characters from the book come to life, and take us to a magical animated world. Unhappy with the way the story unfolds, Toma decides to tell his own version in which the events take an unexpected turn.



HR, DK, US | 2015 | 6' 37" | PRODUCED BY Studio dim

CO-PRODUCED BY First Lady Film (DK), New York Dub (US) | [marina@dim.hr](mailto:marina@dim.hr)

finished – not yet released



## Levitation

Levitacija

DIRECTED BY Marko Meštrović

What is this force that defies gravity, a force so powerful that drives plants to grow into the air and imbues us with the strength to sail against the current? If we give in to its upward motion, it carries us to a wonderful ease. Raise your sail and catch the wind...



HR | 2014 | 8' 07" | PRODUCED BY Kreativni sindikat | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr)  
Oberhausen 2015, Animafest Zagreb 2015



## Life as a Coin

Život kao novčić

DIRECTED BY Franco Dipietro

If you are a coin you never stop spinning. It seems like a spectacular existence, but you can come up against unrealistic ideas. Like a desire to settle down. If you are a coin you cannot really stop. Sooner or later you have to start moving again.



IT | HR | 2015 | 4' 30" | PRODUCED BY Due monete | CO-PRODUCER Aning film  
film@aning.hr | finished – not yet released



## Life with Herman H. Rott

Elu Herman H. Rottiga

Život s Hermanom H. Rottom

DIRECTED BY Chintis Lundgren

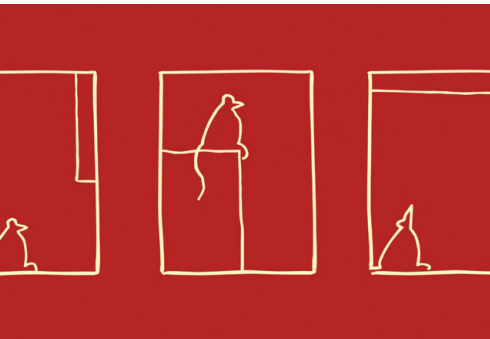
Herman H. Rott is a punk rat who lives alone in his messy apartment. One day, as he is drunkenly stumbling home, Herman is spotted by a lovable bourgeois cat. She promptly concludes that he is very charming and decides to move into his apartment – uninvited.



ES, HR, DK | 2015 | 11' 06" | PRODUCED BY Chintis Lundgreni

Animatsioonistuudio | CO-PRODUCER Adriatic Animation, Anima, Goodjobstudio

kontakt@uoanima.hr | Annecy 2015, Animafest Zagreb 2015



## Line and Other Lines

Linija i druge

DIRECTED BY Davor Vrcelj

An abstract story about the relationship of the individual with the world and himself, depicted through lines and other lines.



HR | 2015 | 8' 24" | PRODUCED BY Kreativni sindikat  
kreativni.sindikato@gmail.com | Days of Croatian Film 2015





## **The Little Starfish**

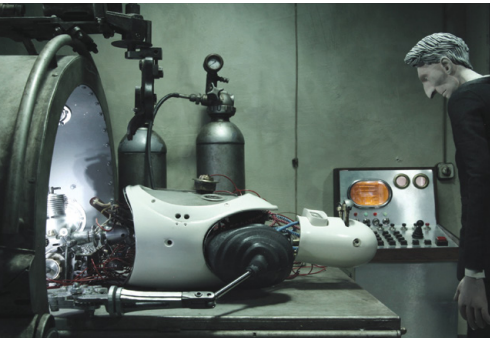
Mala morska zvijezda

DIRECTED BY Ivana Guljašević

Sometimes we want to be someone else, but maybe that someone wants to be just like us. This is precisely what happened to a little starfish as she gazed at the stars in the sky.



HR | 2015 | 4' | PRODUCED BY Igubuka | [igubuka@gmail.com](mailto:igubuka@gmail.com)  
Animafest Zagreb 2015



## Nikola Tesla's Secret Laboratory

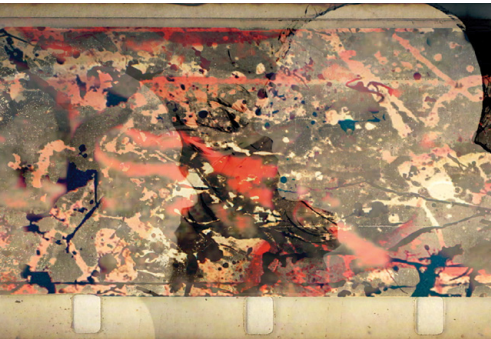
Tajni laboratorij Nikole Tesle

DIRECTED BY Bruno Razum

Nikola Tesla works in a secret laboratory on his greatest invention – a humanoid robot. However, he dies before he is able to finish it. After Tesla's death, his lab, along with all of his inventions, remains hidden and forgotten. Six decades later, in a random accident, the robot is revived and starts its life in isolation.



HR | 2014 | 11' 06" | PRODUCED BY Zagreb film | CO-PRODUCER 24 sedam  
sanja.borcic@zagrebfilm.hr | Animateka 2014, Animafest Zagreb 2015



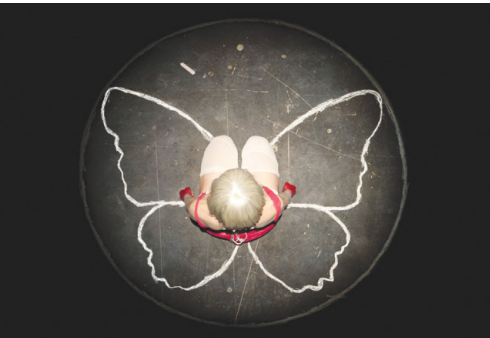
## Only Lovers Leave to Die

DIRECTED BY Vladimir Kanić

Emily begins perceiving the world like it was made of painted film stock shortly after being injured in an accident. On her way to a hospital, a story of love, death and tears unravels through dialogues of characters surrounding her, each represented with a different pattern of painted film stock.



CA | HR | 2015 | 6' 38" | PRODUCED BY Factory of Light, Kino '00  
idea@vladimirkanic.com | finished – not yet released



## Pupa

Kukuljica

DIRECTED BY Ivana Jurić

By the power of her will, strength, and desire to find her lost essence and recreate her world, a woman undergoes a complete metamorphosis from a chrysalis to a caterpillar and butterfly. This is a journey towards one's own self, finding a path back into the world.



HR | 2014 | 8' | PRODUCED BY Kinorama | [ankica@kinorama.hr](mailto:ankica@kinorama.hr)  
Thessaloniki 2014



## School for Hedgehogs

Ježeva škola

DIRECTED BY Ivana Guljašević

There is a school for children, for ducks, for fish, and one for hedgehogs as well. They learn a lot there, even how to huff and puff.



HR | 6/2015 | 4' | PRODUCED BY Igubuka | [igubuka@gmail.com](mailto:igubuka@gmail.com)  
Animafest Zagreb 2015



## Sweet Dreams

Slatki snovi

DIRECTED BY Dinko Kumanović

The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. Yet the guinea pig manages to survive and to fulfil a dream that is not his alone. This romantic comedy about longings and the diversity of human nature is a sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones.



HR | 2015 | 10' | PRODUCED BY Zagreb film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Animafest Zagreb 2015



## Train

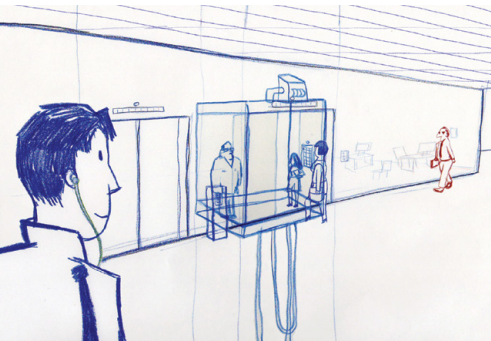
Vlak

DIRECTED BY Olivier Chabalier

Train takes us on a voyage through dark and surreal landscapes of imagination. Directed by its tracks, it touches different stages of life: from affection, knowledge, dreams, taking care of others to loneliness and death.



HR | FR | 2015 | 13' | PRODUCED BY Bonobostudio  
vanja@bonobostudio.hr | finished – not yet released



## Transparency

Stakleni čovjek

DIRECTED BY Daniel Šuljić

This is a film about a man whose secrets are known to everybody, from the state to corporations. Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. Anybody can break into his personal sphere, whether their motives are benevolent or self-interested.



HR | 7/2015 | 7' | PRODUCED BY Kreativni sindikat | CO-PRODUCER Zagreb film  
sanja.borcic@zagrebfilm.hr | finished – not yet released





## Traveling Country

Putujuća zemlja

DIRECTED BY Ivan Bogdanov, Vessela Dantcheva

Once upon a time there was a country... Stupidity and greed have led to its demise. But the people have survived and continued to live in the shadow of what used to be a happy world. Now a new society is being born. However, it seems history will repeat itself.



BG, HR | 7/2015 | 13' | PRODUCED BY Compote collective | CO-PRODUCED BY Bonobostudio | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr) | in post-production



## Unknown Energies, Unidentified Emotions

Nepoznate energije, neidentificirani osjećaji

DIRECTED BY Dalibor Barić, Tomislav Babić

A mysterious foundation is financing the Institute for Research of Parapsychological Phenomena. The Foundation's synthetic agent Dukas arrives at the Institute to perform an inspection. After he faces one of the test subjects, what was supposed to be a routine check-up turns into an endless maze.



HR | 2015 | 40' | PPRODUCED BY Kinoklub Zagreb | [kkz@kkz.hr](mailto:kkz@kkz.hr)

Days of Croatian Film 2015, Animafest Zagreb 2015



## Until a Breath of Air

DIRECTED BY Marko Tadić

A story told from the perspective of inanimate objects which have witnessed both wonderful and terrible moments in history. During this short journey through creation and disappearance, the ruins tell their tales, while history repeats itself.



HR | 2014 | 4' 45" | PRODUCED BY Kreativni sindikat  
zamajuculjak@gmail.com | 25 FPS Festival 2014



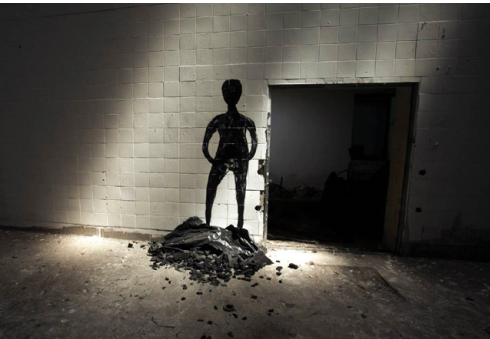
## **The Vast Landscape – Porcelain Stories**

DIRECTED BY Lea Vidaković

A fox hunter and a saleslady at a porcelain shop, scientist brothers, and a boy with a music box. Four stories about contemplation, research, love and (self) destruction. Five characters in their rooms filled with traces of longing, separated by a vast and bleak landscape.



HR | 2015 | 11' | PRODUCED BY AKC Attack! | skomdra@gmail.com  
Athens Animfest 2014, Animafest Zagreb 2015



## Wake Me Up

Probudi me

DIRECTED BY Dea Jagić

This is a film about a boy who wakes up in a strange place and goes on a search for his dog and house. On his journey, he meets many strange creatures. When he finally finds his house and peace, it turns out that things are not always what they seem



HR | 2015 | 8' 28" | PRODUCED BY Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Animafest Zagreb 2015



## Why They Came by Train?

Zašto su došli vlakom

DIRECTED BY Joško Marušić

On one Sunday afternoon in a small city, more than a hundred unusual creatures departed from the train. The locals will experience a magnificent and mysterious encounter.



HR | 2015 | 12' | PPRODUCED BY Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Animafest Zagreb 2015



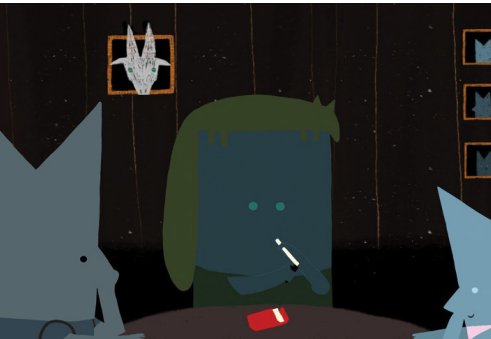
## Wiener Blut

DIRECTED BY Zlatko Bourek, Pavao Štalter

The year is 1938, and the Third Reich is getting rid of all non-Aryans, especially the Jewish people. This is the story of Sarika Rosenbaum, a woman who will fight back. The film is a visual homage to the painter Otto Dix.



HR | 2015 | 8' | PPRODUCED BY Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Animafest Zagreb 2015



## **Wolf Games**

Vučje igre

DIRECTED BY Jelena Oroz

Three little wolves are spending a late afternoon together. The story reveals how they have ended up alone.



HR | 2015 | 4' 43" | PRODUCTION BY Zagreb Film, Academy of Fine Arts (ALU)  
sanja.borcic@zagrebfilm.hr | Annecy 2015





## You Were Dreaming

Sanjala si

DIRECTED BY Ana Kolega

The story takes place on the border between dream and reality, between day and night. It is about the dreams and longings of a young girl.

.



HR | 2014 | 4' 30" | PPRODUCED BY Anima | kontakt@uoanima.hr

## **Impressum**

### EDITORS

Mario Kozina

Tina Tišljar

### ASSISTANT EDITOR

Valentina Lisak

### PROOFREADING

Vivijana Vidas

### DESIGN

Šesnić&Turković

### PRINTED BY

Kerschoffset

### RUN

200

### PUBLISHER

Croatian Audiovisual Centre

Department of Promotion

Nova Ves 18

10000 Zagreb, HR

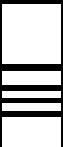
T. +385 1 6041 080

F. +385 1 4667 819

[promotion@havic.hr](mailto:promotion@havic.hr)

[info@havic.hr](mailto:info@havic.hr)

[www.havic.hr](http://www.havic.hr)



**Croatian  
Audiovisual  
Centre**  
Hrvatski audiovizualni centar

Nova Ves 18, 10 000 Zagreb, Croatia

PHONE +385 (0)1 6041 080 | FAX +385 (01) 4667 819

EMAIL [promotion@havic.hr](mailto:promotion@havic.hr)

WEBSITE [www.havic.hr](http://www.havic.hr)