

LOVE CROATIAN SHORTS 2015

2 CANNES
EDITION



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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MEET AND GREET

CROATIAN AUDIOVISUAL CENTRE IN CANNES

SEE Pavilion n. 132
Village International Riviera
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

CROATIAN SHORTS @ SHORT FILM CORNER

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TAGS & NOTES



Debut Film

first film



Female Topics

film focused on women or directed by a woman



Minority Co-production

one of the co-producers is a Croatian company



HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds



Queer

film with LGBTQ elements or motifs



Children's Film

film suitable for children up to 12 years old



Human Rights

film partly or completely dealing with human-rights issues



Student Film

film produced within a film school or a film academy

Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2015 and some films released in the last half of 2014.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2015.

Please note that information about the films in this catalogue may still be subject to change.

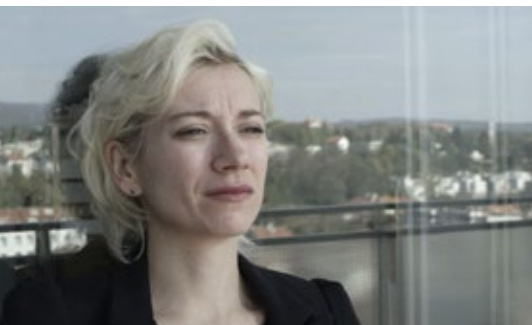
LOVE CROATIAN SHORTS

Ever since animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world, including the members of the European Film Academy.

Croatian shorts are indeed a dynamic organism. Student and film club scenes surprise the audience by dealing with topics never before tackled in feature production. Short and middle-length documentaries offer a candid view of the society in constant change, while avant-garde approaches breach the borders between genres, renegotiating our attitudes towards the medium that is itself in a constant state of flux.

So hurry up & catch up with the fresh batch of Croatian Shorts!

LOVE CROATIAN FICTION



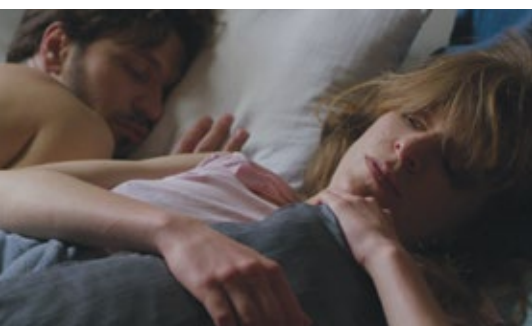
6 half past 6 | 6 pola 7

DIRECTED BY Dalija Dozet

Ana goes from Šibenik to her best friend Maja's wedding in Zagreb. Dejan, Maja's future husband, appears unannounced at her apartment to take Ana to the wedding. Ana is surprised and Dejan takes advantage of the situation to bring up something they've never discussed.



HR | 2014 | 14'30" | PRODUCED BY Petnaesta umjetnost | 15art@15art.hr



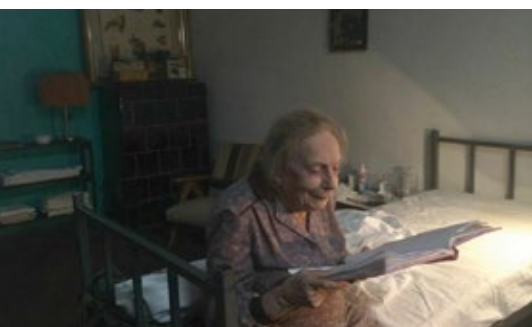
Alone | Nasamo

DIRECTED BY Lana Kosovac

Mirna is a serious young woman. She is stuck in a long term relationship that doesn't satisfy her needs. Until she decides to push beyond her normal boundaries, to seek some thrills. Alone.



HR | 2014 | 20'40" | PRODUCED BY Academy of Dramatic Art (ADU) kosovac.lana@gmail.com, dekanat@adu.hr



The Beast | Zvjerka

DIRECTED BY Daina Oniunas Pusić

100-year old Nada and her daughter Vera (75) have a tense but organised relationship. Childlike Vera takes care of her frail, mute, though at times cruel mother, until one evening a bat flies into Nada's room and begins to hibernate underneath her bed. The bat's presence gradually brings back the old woman's long-lost strength.



HR | FI | 2015 | 20' | PRODUCED BY Slavica film | slavica.film@gmail.com finished – not yet released



Belladonna

DIRECTED BY Dubravka Turić

Three women of different ages meet in an ophthalmologist's waiting room. The mention of a tragedy that blinded one of them suddenly allows them to overcome their differences and brings them together for a moment.



HR | 2015 | 17'30" | PRODUCED BY Spiritus Movens Production ivanaivisic@me.com | finished – not yet released



Daddy Issues

DIRECTED BY Judita Gamulin

The Pešut family has serious communication problems. Both the parents and the teenage daughter are unable to resolve their own frustrations. Will their mutual affection prevail over the tensions or does the decision to stay part of the dysfunctional community mean giving up on themselves?



HR | 2015 | 20'38" | PRODUCED BY Grupa sedam | r.rajcic@gmail.com



Escape | Odlazak

DIRECTED BY Ivana Marinić Kragić

Escape is an adaptation of the eponymous comic book written by the internationally known comic book artist Igor Kordej. The film follows Dubravka, a girl obsessed with science fiction, who dreams about being abducted by an alien from one of her books.



HR | 2015 | 5'30" | PRODUCED BY Motion | info@motion.hr

WE ARE OFTEN TOO QUICK TO JUDGE PEOPLE BASED ON THE THINGS WE SEE AND KNOW ABOUT THEM.

Every now and then we find ourselves in waiting-rooms, places where we spend a considerable amount of time with people who are not part of our typical social habitat. This is the place where we meet the main character of **Dubravka Turić's** captivating debut ***Belladonna* (pg. 7)**: she is a well-dressed woman waiting for an eye examination in a classy eye clinic. When another woman enters the room, you can almost feel our protagonist looking down on her, even though her eyes are constantly closed.

Although the film's setting is minimalistic, Turić uses all kinds of contrasts to create friction between opposite elements: urban clashes with rural, contemporary with outmoded, classy with common. As these polarities rub against each other, there is a moment of unexpected warmth – a moment of shared emotion in which one woman recognizes herself in the silhouette of another. A moment so fragile that it vanishes as fast as it appeared, but powerful enough to bring everything she thought she knew about herself into question.



Having directed several wonderfully quirky, award-winning shorts for the Academy of Dramatic Art in Zagreb and London Film School, **Daina Oniunas Pusić** made her professional debut with this darkly humorous exploration of a mother daughter relationship. *The Beast* introduces two characters who live in an unhealthy symbiosis: a 75-year-old woman who is still waiting for her life to start and her mother who is just about to celebrate her 100th birthday. One day, a bat flies into the mother's room, but instead of being an angel of death, it starts to fuel

her malice and strength. As the scent in their flower-filled apartment becomes too intense to breath, the atmosphere starts building up towards culmination, with the ominous flitter of wings echoing even after both of their hearing aids have been switched off.

Crafted with beautiful cinematography and skillful use of sound, ***The Beast* (pg. 6)** is a haunting grotesque about repression, resentment, and life. Or rather, the lack of it.



YOU EXPERIENCE COMEDY IN THE SAME PART OF YOUR GUT WHERE YOU EXPERIENCE HORROR.



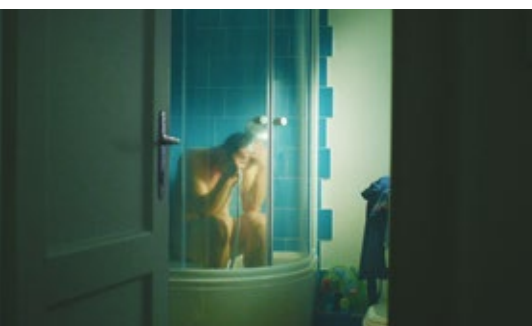
Eye for an Eye | Oko za oko

DIRECTED BY Antoneta Alamat Kusijanović

A six-year-old girl is left at an empty table in the garden. She has been grounded, and is being punished by being forced to eat a green soup while the other children have fun at the pool. Her father looks after her, but he will soon be surprised and outsmarted.



HR | 2015 | 5'37" | PRODUCED BY Sjever sjeverozapad
CO-PRODUCED BY Antitalent produkcija | danijel.pek@gmail.com
finished – not yet released



Hands | Šake

DIRECTED BY Jasna Nanut

After a short and intense relationship, Mišel finds himself alone. Broken and lost, he starts searching for love again, but in all the wrong places.



HR | 2014 | 30' | PRODUCED BY Academy of Dramatic Art (ADU)
tkeser@gmail.com, dekanat@adu.hr



It's All About the Kids

Ne pričamo o vama nego o djeci

DIRECTED BY Luka Rukavina

A high school professor calls for a parent-teacher conference to discuss a sex video his students made. The meeting soon reveals that the grown-ups are the immature ones.



HR | 2015 | 15'30" | PRODUCED BY Academy of Dramatic Art (ADU)
CO-PRODUCER Plan g Production | tkeser@gmail.com, dekanat@adu.hr



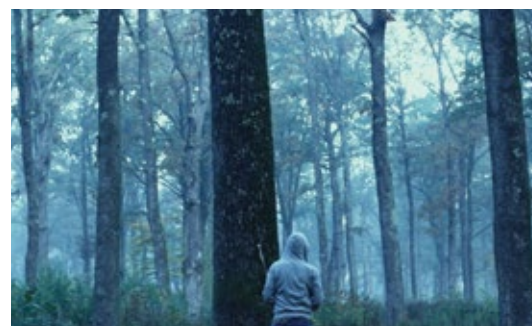
Life Is Fair | Horvatovi

DIRECTED BY Arsen Oremović

Set in a neighbourhood in Zagreb famous for its working-class history, this is a humorous, strawberry-flavoured story about an ordinary Croatian family trying to make ends meet in the context of a financial and political crisis.



HR | 2015 | 15' | PRODUCED BY Interfilm | interfilm@interfilm.hr



Manjaca | Manjača

DIRECTED BY Tin Žanić

A film about a young man who decides to take his life into his own hands for the first time. Trying to distance himself from his old life, he takes the plunge and moves in with his grandfather.



HR | 2014 | 23' | PRODUCED BY Kinoklub Zagreb
tena.gojic@gmail.com, kkz@kkz.hr



Midnight Grey | Ponoćno sivo

DIRECTED BY Branko Ištvančić

During the war in Bosnia, members of the Croatian Defence Council embark on a search for alcohol in no-man's land. They stumble across a demolished bar between the lines with the Bosnian Army. A conflict with their comrades-in-arms on the border soon erupts.



HR | 2015 | 15' | PRODUCED BY Artizana film | artizana.film@gmail.com
finished – not yet released



Milk Tooth | Mliječni zub

DIRECTED BY Saša Ban

Jana meets her family at a restaurant. At first, it seems like a typical family reunion, but this is actually a farewell party for her father, who is scheduled for a difficult operation. Everything is going to be all right: she just has to humour the nurses with some presents, leave an envelope at the doctor's desk... and just think positive.



HR | 2015 | 15' | PRODUCED BY Petnaesta umjetnost | 15art@15art.hr
finished – not yet released



Minutes | Minute

DIRECTED BY Ivan Stanić

Marina is in the bathroom taking a pregnancy test. In that moment, Josip comes in. They have five minutes before the results show. After caressing tenderly in front of the mirror, Marina has to face the unpleasant truth.



HR | 2015 | 7' | PRODUCED BY Academy of Dramatic Art
stanivanich@gmail.com, dekanat@adu.hr



Mother | Äiti | Majka

DIRECTED BY Otto Kymälä

A mother tries to reconnect with her son Elias after a long absence. While she recites him his favourite bedtime story, he closes his eyes and wanders off in his imagination. His sweet fantasy ends in a painful memory, with Elias losing sight of his mother, fearing she is lost forever.



HR | FI | 2015 | 10'46" | PRODUCED BY Napafilms
CO-PRODUCER Slavica film | slavica.film@gmail.com

At the time when we get our first taste of reality, we start losing our baby teeth. However, some people lose them rather late. So is the case with Maria, a journalist with a predetermined arsenal of values set *en garde* to fight the challenges of life. However, things become loose when her father has to undergo a not-so-harmless operation. The nurses have to be courted with *petits cadeaux*, and it's not a bad idea to steady the doctor's hand with a small, but generous envelope casually left on his desk.

In his new film, **Saša Ban** focuses on the moments in which his characters' attitudes and values are put to the test when they are confronted with external demands, often cruel and cynical. In ***Milk Tooth* (pg. 12)** he takes us deep inside the neon-lit corridors of his protagonist's mind, where she will face the frightening secret behind the process of growing up: that we ourselves, like our loved ones, are fragile, transient and mortal.

FILMS
ARE MADE
IN AN
ATTEMPT
TO FACE
THE
THINGS THAT
FRIGHTEN US THE
MOST AND TO TRY
TO GET RID OF THEM
IN THE PROCESS.

It takes courage to make a film about characters who are everything but likable. At the same time, it takes a fair amount of skill to make the viewer care for them nevertheless, while not resorting to the conventional methods for eliciting sympathy. **Hana Jušić** has already made a name for herself as a director who likes to push her characters into the whirlpool of their unrequited desires and neurotic impulses, leaving them to learn how to swim among sharks. **No Wolf Has A House** (pg. 15)

is precisely that: a somewhat surreal story about a young woman who has to spend a weekend with her husband's family, whose members can barely hide their contempt for her. Yet, due to her animal-like behaviour, she isn't exactly the person you would like at first glance...or second.

Shooting in dreamy 16mm, Jušić uses its gorgeous texture and uncanny mise-en-scène to emphasize the contrast between the characters' view of themselves and the context that surrounds them, making us anxious to see her debut feature – *Quit Starring at My Plate*, scheduled for shooting in the second half of 2015. *No Wolf Has A House* has been selected for the Signals section at the International Film Festival Rotterdam.

I WANTED
TO EXPLORE
WHAT HAPPENS
WHEN YOUR MIND
BECOMES YOUR
WORST ENEMY.



No Wolf Has a House

Da je kuća dobra i vuk bi je imao

DIRECTED BY Hana Jušić

Sandra is an overly sensitive young woman who, when under pressure, has trouble drawing a line between reality and her twisted fantasies. During her husband's birthday party, she has to spend a day with his family. Their thinly veiled hostility makes her gradually lose her mind.

HR | 2015 | 24' | PRODUCED BY Academy of Dramatic Art (ADU)

CO-PRODUCER Croatian Radiotelevision (HRT)

nowolfhasahouse@gmail.com



On the Water | Na vodi

DIRECTED BY Goran Ribarić

Marta takes Darko to her family's cottage by the lake. They spend a day together on the water...

HR | 2015 | 13'44" | PRODUCED BY Academy of Dramatic Art (ADU)

goran_ribaric@gmail.com, dekanat@adu.hr | finished – not yet released



Polenta | Pura

DIRECTED BY Ivan Veljača

The Adriatic Sea, a small town, a fishing boat. An old man is returning from fishing. His daily routine includes fishing, a meal, some rest...and a cat that waits for him in the desolate house of a loner. One day, his routine is interrupted by an interesting event — at least interesting to him.

HR | 2015 | 12' | PRODUCED BY Kinorama | ankica@kinorama.hr

finished – not yet released



FAMILY DYNAMICS ARE
FUELLED BY PRIMAL
LOVE AND UTTER LACK
OF UNDERSTANDING.
THE PLACE WHERE THEY
CLASH IS A FERTILE SOIL
FOR AMAZING STORIES.

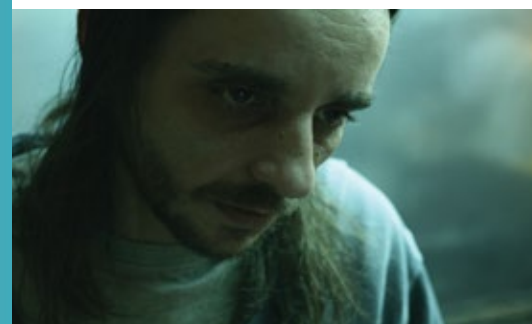
According to some film theorists, a close-up is the most expressive element of film syntax. It takes the most personal feature of a person – his/her face – and turns it into a dramatic landscape of emotions. No wonder that **Jure Pavlović** focused his camera almost exclusively on the face of his protagonist – a young boy who, while visiting his father in prison, has to juggle his contradictory feelings of fondness and anger. His ***Picnic* (pg. 17)** is a heart-warming story about often unarticulated (mis)understandings between a son and his father, which has already won over the Berlinale programmers, who selected it for this year's Generation 14plus section.



Picnic | Piknik DIRECTED BY Jure Pavlović

Sarajevo, rush hour. Fifteen-year-old Emir, accompanied by a social worker, is on his way to meet his father for a weekend picnic at Igman, a semi-open penitentiary. Due to heavy traffic, they are late...

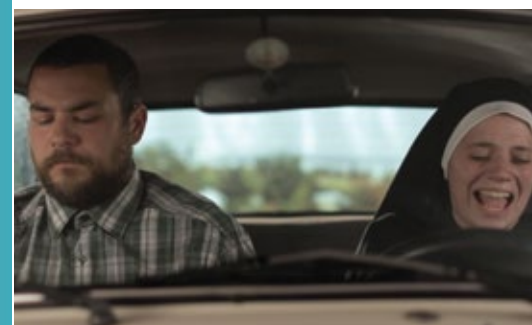
HR | 2015 | 14' | PRODUCED BY Sekvenca | luka@sekvenca.hr



A Room with a Slanting View Soba s kosim pogledom DIRECTED BY Davor Žmegač

A suburban family neighbourhood. Agim is delivering a pizza to a group of young men watching a football game on tv. After a misunderstanding, he is forced to spend some time locked in a room with fourteen-year-old Jan, one of the men's brother with Down syndrome.

HR | 2015 | 16'43" | PRODUCED BY Interfilm | interfilm@interfilm.hr
finished – not yet released



Roza – Theological Road Movie Roza – teološki film ceste DIRECTED BY Višnja Vukšinić

Recently ordained, eighteen-year-old sister Rozalija fails her driving test for the third time. She was sent to the driving school by the sisters from her order. Convinced that she cannot return to the convent before fulfilling her task, she will try to change the situation.

HR | 2015 | 12'35" | PRODUCED BY Lanterna Magica
CO-PRODUCED BY Kinoklub Zagreb | vukasinovic.visnja@gmail.com



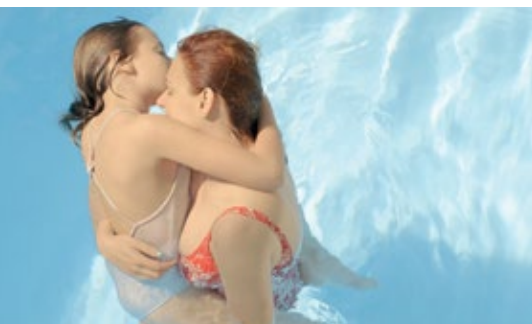
Semifinals | Polufinale

DIRECTED BY Tomislav Šoban

For the first time, Kristian will join his older brother Svebor in the Croatian Juniors' Fencing Championship. While Kristian merely wants to participate, Svebor has great expectations.



HR | 2014 | 17' | PRODUCED BY Academy of Dramatic Art (ADU)
tena.gojic@gmail.com, dekanat@adu.hr



Separation | Odvajanje

DIRECTED BY Nina Viočić

An intimate drama in which the boundaries between subjective and objective realities intertwine. A mother spends a day at the pool with her daughter. After the child slips briefly out of sight, the tranquil, blue water transforms into a whirlpool of fear.



HR | 2014 | 10' | PRODUCED BY Spiritus Movens Production
ivanaivisic@me.com



Sunday | Nedjelja

DIRECTED BY Goran Dević

The nine-year-old son of divorced parents visits his father, who is a doctor. The boy is angry at him for not allowing him to bring his dog to his flat, and refuses to communicate in any form. His father needs to go to the village to conduct an emergency medical procedure, but he cannot leave the boy alone, so he takes him along.



HR | 2015 | 18' | PRODUCED BY Petnaesta umjetnost | 15art@15art.hr
finished – not yet released

I WANTED
TO GIVE A
NEW TWIST
TO THE
'STRANGER
IN THE
HOUSE'
PLOT
DEVICE:
THE MORE
NORMAL HE
IS, THE MORE
UNNERVED HIS
HOSTS BECOME.

The starting point of *The Walker* (pg. 20) resembles a classic thriller: an elderly couple finds an unknown man who has passed out near their house. They bring him in, expecting to unravel the mystery around him, maybe even coveting a rupture in the fabric of their everyday life. In his clever reversal of classic genre motives, **Filip Mojzeš** plays with the expectations of an elderly couple, as well as those of the audience. No matter how unthreatening, kind, and unobtrusive the stranger is, the situation is so out-of-the-ordinary, with the mise-en-scène and framing so self-consciously staged that something is bound to happen. And so it does – but governed by the absurd simplicity of life itself.





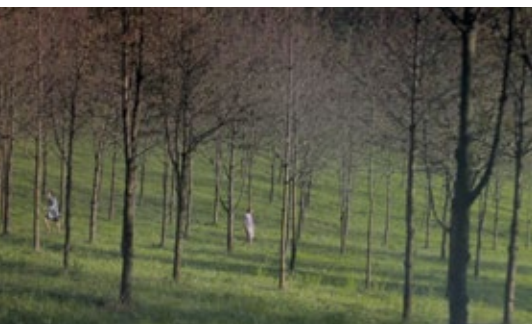
Teddy Bear | Medo mali

DIRECTED BY Igor Jelinović

Teddy Bear and his mother live together. Like any other mother, Bisera worries about her son – who has only one passion in life. He, in turn, is irritated by her concern. She is trying to think of a way to help him, but Teddy Bear is doing everything in his power to thwart her plans.



HR | 2015 | 20'26" | PRODUCED BY Academy of Dramatic Art
igorjelinovic@yahoo.com, dekanat@adu.hr



A Very Brief Excursion | Vrlo kratki izlet

DIRECTED BY Igor Bezinović

Although Roko seems to know where he is going, it starts to become clear we are lost. In spite of this, I think it is best to keep going. That song by America, *We Had No Real Summer Last Year* comes back to me.



HR | IT | 2014 | 15'50" | PRODUCED BY MonFilmFest
igor.bezinovic@ri.htnet.hr



The Walker | Šetač

DIRECTED BY Filip Mojzeš

Marko, a 65 year old pensioner, finds an unconscious man lying in the field in front of his house and takes him home. Marko's wife, Ana, becomes skeptical about the stranger, who shows no intention of leaving. The presence of an unusual and disturbing guest gradually begins to affect the couple's relationship.



HR | 2015 | 20'10" | PRODUCED BY DA Film
tanja_acimovic@hotmail.com, lorena.vlahovski@gmail.com

Death in the family is a traumatic event that causes a rupture in the fabric of our lives. However, one is often required to repress the initial shock to be able to carry out all kinds of chores that translate death into the detached – and conceivable – language of bureaucracy. This is what happened to the protagonist of **Walnut** (pg. 22), a young man whose mother suddenly dies. Stuck in a zombie-like state, he sorts

out the details surrounding her death and her funeral, until an almost absurd piece of information at her doctor's office jolts him out of his lethargy. **Danilo Šerbedžija**, who took the story from his own life, made a tangible portrait of the void left behind by our loved ones after they are gone. It is also a sensible and subtly humorous look at the procedures which we engage to keep the memory of them alive.

YOU GET
STUCK IN
A RUT, AND
YOU WRAP
YOURSELF
IN A COCOON.
AND THEN SOME
RANDOM, ABSURD
TRIFLE UNLEASHES
THE FEROCITY OF
THE REPRESSED
EMOTIONS.





Wallnut | Orah

DIRECTED BY Danilo Šerbedžija

Having taken upon himself to deal with red tape and organize the funeral, Marin puts off dealing with the most important problem: filling in the void left by his mother's death and coming to terms with it. It is the road we all have to take on our own. One fact about his mother, hitherto unknown to him, will help him break out of the shell he has built around himself.



HR | 6/2015 | 21' | PRODUCED BY Propeler Film | info@propelerfilm.com
in post-production



You Dreamt You Were Happy

Sanjala si da si sretna

DIRECTED BY Ivana Škrabalo

Blanka has money problems, so she flees from her apartment and goes about her routine – she goes to a humiliating casting, kisses a boy she doesn't love and visits her estranged parents. She meets an older man who takes her to his luxurious home. Looking around, she notices a gun on a window sill.



HR | 6/2015 | 20'45" | PRODUCED BY Kinoklub Zagreb
kkz@kkz.hr | in post-production

LOVE CROATIAN DOCUMENTARIES



Aida's Crossover

DIRECTED BY Liliana Resnick

Aida is a Latin American woman who puts herself in danger by crossing the U.S. border illegally. Through her stunning confession about the details of the crossing and her life in the U.S., we learn about her courage, doubts, and regrets.



HR, US | 2015 | 51' | PRODUCED BY Cyclofilm | info@cyclofilm.com
finished - not yet released



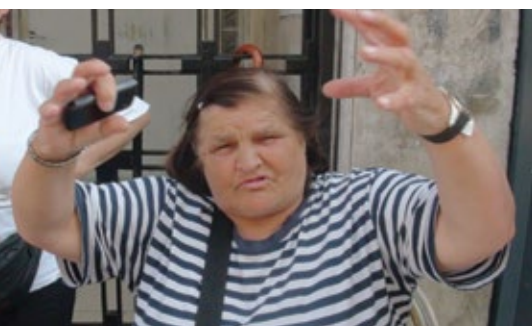
BFF

DIRECTED BY Sanja Marjanović

On the journey to become the person we want to be, we share our happy and sad moments with friends. Using archival footage filmed by the characters over the course of 10 years, the film offers a unique view into the lives of its protagonists.



UK | HR | 2014 | 23'19" | PRODUCED BY Edinburgh College of Art
CO-PRODUCER Udruga Filmaktiv | sanja.marjanovich@gmail.com



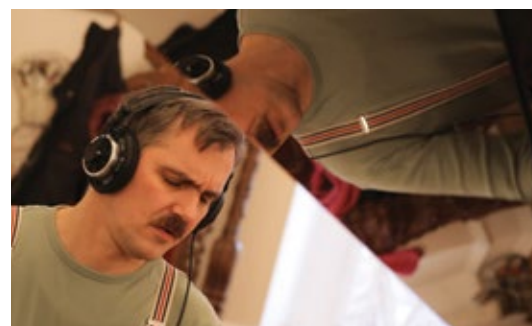
Ana the Square | Ana trg

DIRECTED BY Jelena Novaković

For the last 40 years, Ana has been selling religiously themed calendars and rosaries in front of the church on the main square in Zagreb. Only five meters from her, there is another woman named Zorka who does the same. Although they constantly compete with each other, Ana and Zorka, together with the city square, make an inseparable trio in this essay about belonging and friendship.



HR | 2015 | 20' | PRODUCED BY Restart | anita@restarted.hr
finished - not yet released



Castle Crash | Sudar u dvorcu

DIRECTED BY Arsen Oremović

A dynamic and socially engaged musical documentary that focuses on the recording of an album by Matej Meštrović and his Clash Percussion Ensemble. While the echo of music bounces off the castle walls, the band creates a unique, extraordinary soundtrack for a strange story of a lady that lives in the castle, and who lives like a pauper amongst all the exuberance around her.



HR | 2014 | 36' | PRODUCED BY Interfilm, Karpo Media
interfilm@interfilm.hr



Artist on Holidays | Umjetnik na odmoru

DIRECTED BY Damian Nenadić

The film follows the activities of 11 world-renowned artists who have gathered in a luxurious Adriatic resort for a one-month vacation.



HR | 2015 | 30' | PRODUCED BY Restart | restart@restarted.hr
finished - not yet released



Day by Day | Dan po dan

DIRECTED BY Boris Poljak

This is a film about people who suffer from rare diseases. It focuses on their lives and the lives of their families, tackling the issues they have to face every day..



HR | 2014 | 50' | PRODUCED BY Croatian Film Association (HFS)
rijetke.bolesti@gmail.com



Denis the Mayor | Gradonačelnik Denis

DIRECTED BY Dario Juričan

In the 2013 local elections, young Denis Sgagliardi decides to run for mayor and pull down the twenty-year-old political stronghold in the town of Vodnjan. When his initiative becomes public, members of his team will have to choose between their desire for social change and the widespread habit to conform to the existing situation.



HR | 2014 | 29' | PRODUCED BY Blank | info@blankzg.hr



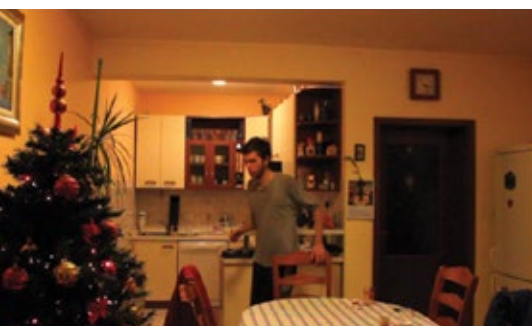
Far Encounters | Daleki susreti

DIRECTED BY Vilim Žlender

Vanja's first visit to Moldova took an unexpected turn and became a long struggle to help the sick and elderly on the margins of Moldovan society. This struggle resulted in the building of a modern nursing home in Strășeni. This is a cinematic portrait of Vanja and the people she helped to save.



HR | 2014 | 36' | PRODUCED BY Kinematograf | info@kinematograf.hr



Every Day is Christmas

Svaki dan je Božić

DIRECTED BY Ante Zlatko Stolica

The director follows the everyday life of his family. However, within this routine, Ante also runs a secret project. When and how will the members of his family find out what is going on?



HR | 2014 | 11' | PRODUCED BY Restart | anita@restarted.hr



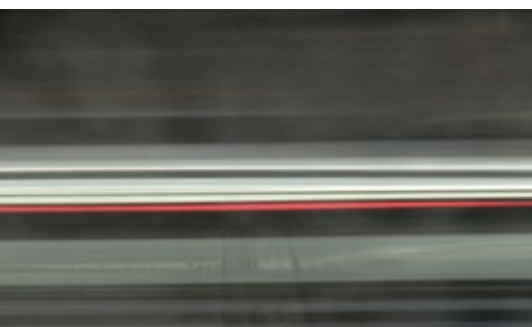
Free | Besplatno

DIRECTED BY Vlatka Vorkapić

Are the things that we call 'free of charge' trully free? Do modern societies have space for free education and free healthcare? What are the pitfalls of this concept and what can we do to overcome them?



HR | 2015 | 43' | PRODUCED BY Fade In | office@fadein.hr



Eyes of Glass | Staklene oči

DIRECTED BY Mario Papić

The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its 'soul'.



HR | 2015 | 16'55" | PRODUCED BY Grupa sedam, Kinoklub Zagreb
kkz@kkz.hr | finished - not released



I Smoke Whatever's Left

Višak popušim sam

DIRECTED BY Zorko Sirotić

A portrayal of a former cultural journalist who became a small tobacco smuggler. Here, he expresses his thoughts about tobacco and similarities between small-time smugglers and today's cultural workers.



HR | 2015 | 10' | PRODUCED BY Kinoklub Zagreb | kkz@kkz.hr

Croatian cinema has recently witnessed the rise of intriguing autobiographical documentaries that have generated a good response from both local and international audience. Dana Budisavljević, Tatjana Božić, Tiha K. Gudac, Damir Čučić and Mišel Skorić have used this format to explore the forces that have shaped them into the people they are today, but which also form the DNA structure of our society. **Eva Kraljević's** debut wasn't originally conceived as an entry into the genre, but as soon as she realised that her film was as much about herself, as it was about her sister, everything fell into place.

In ***I Like That Super Most the Best*** (pg. 29) Kraljević makes a portrait of her sister – a smart, bright and joyful girl, who sometimes likes to manipulate people to get what she wants. The only thing that makes her different is an extra chromosome she carries in her genes – an anomaly that will always make her the younger sister. The result is a charmingly disarming portrait of sisterly love, their family and the director herself: a story about accepting yourself and finding the space – and people – that make you feel protected, safe and confident in your own skin.



I MANAGED TO GET EVERYTHING I WANTED OUT OF HER, BUT THERE WAS SOMETHING STILL WAITING TO BE REVEALED.



I Like That Super Most the Best

Lijepo mi je s tobom, znaš

DIRECTED BY Eva Kraljević

Eva and Mia are sisters. Mia is cool, but sometimes she starts drooling when she talks too much, or she dresses ugly. If this happens in front of her friends, especially boys, Eva feels embarrassed. Filming their relationship during a period of ten years, Eva tries to get closer to her sister and to reconcile their differences. Along the way she will have to surpass the bourgeois taste of the society, as well as her own.

HR | 2015 | 45' | PRODUCED BY Hulahop | miljenka@hulahop.hr

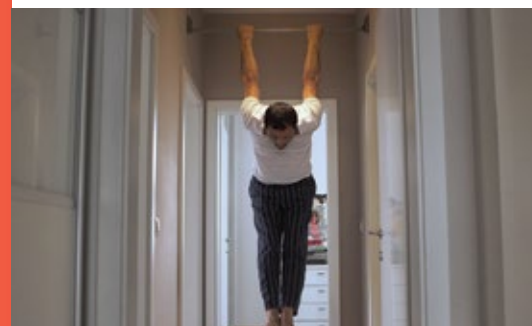


Jure the Gambler | Jure kockar

DIRECTED BY Marko Stanić, Denis Lepur

Jure went through a lot in his life. After dropping out of college, he switched jobs, travelled across Europe and even started his own business. However, after the war, he started suffering from PTSD, became a gambler and robbed a casino – which landed him in prison.

HR | 2015 | 54'50" | PRODUCED BY Kadar 22 | info@kadar22.hr

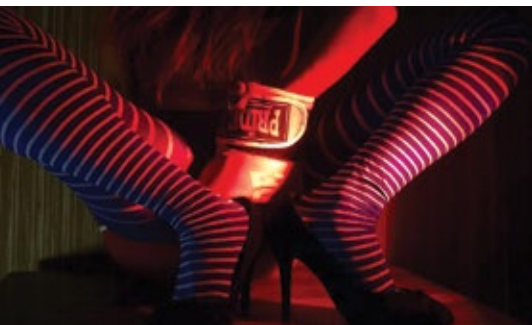


Limbo | Limb

DIRECTED BY Davor Kanjir

A portrayal of space and life in a newly built neighbourhood on the outskirts of Zagreb. Acting as a parable of modern civilisation, Kanjir's topographic study of the urban limbo represents the first part of a tetralogy about the Croatian capital.

HR | 2015 | 41' | PRODUCED BY Factum | info@factum.com.hr



Love is a Warm Gun (Croatian Virgin)

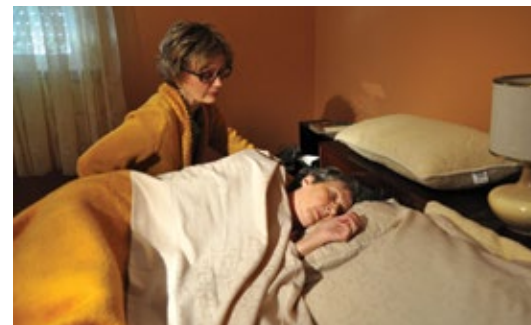
Hrvatska djevica

DIRECTED BY Sunčica Ana Veldić

This is a documentary study about the sexual experiences of people with fatalist views of love. Overcome by passion, some of them cross the lines of good taste, respect for the human body, at times even violating the law.



HR | 2015 | 12'43" | PRODUCED BY Kinoklub Zagreb | kkz@kkz.hr



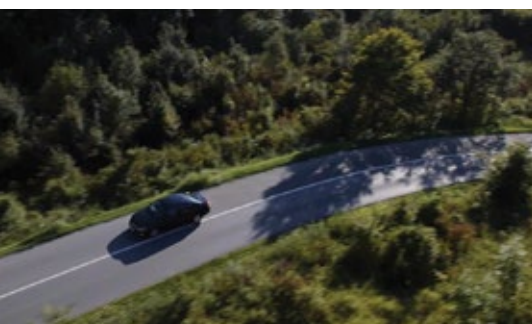
My Europe | Moja Europa

DIRECTED BY Bernardin Modrić

Marija B. is one of 36,000 Croatian women who work in Italy as nurses, housekeepers, and companions of elderly, ill, and disabled men and women. She has been doing this job for the last 17 years. At the moment, she is taking care of 80-year old Paola, which is a demanding responsibility that takes up most of her time.



HR | 2015 | 56' | PRODUCED BY Istra film | istrafilm@istrafilm.hr



Massacre in Dvor | 15 minuta

DIRECTED BY Kasper Vedsmand, George Larsen

This is a film about the consequences of a war crime committed during the Balkans War. Almost twenty years later, we meet the people that have been haunted by the incident ever since. This is a road movie which delves into the inhumanity of war, but also forgiveness.



DK, HR | 2015 | 58' | PRODUCED BY Final Cut for Real
CO-PRODUCED BY nukleus Film
anne@final-cut.dk, sinisa@nukleus-film.hr



Of Hockey and Bears

O hokeju i Medvjedima

DIRECTED BY Radislav Jovanov Gonzo, Josip Ivančić

Besides presenting a history of the Medveščak Zagreb Ice Hockey Club, the film includes recollections of its crucial individuals, past and present, and tries to explain the phenomenon of its popularity, including the unique spirit of Medveščak fans.



HR, BA | 2014 | 50' | PRODUCED BY Propeler Film
CO-PRODUCED BY Zagreb film, Al Jazeera | info@propelerfilm.com



May It Never Be Forgotten

Da se ne zaboravi

DIRECTED BY Igor Prižmić

The film follows a group of students from Zagreb as they travel to the March of the Living – an annual silent march from Auschwitz to Birkenau, which takes place on Holocaust Memorial Day. They are accompanied by a former Auschwitz prisoner, and two-time Oscar winner Branko Lustig.



HR | 2015 | 26' | PRODUCED BY Menorah Film | info@meorah-film.com



Passage for Stella

Prolaz za Stellu

DIRECTED BY Ljiljana Šišmanović

Thirteen-year-old Stella suffers from a number of serious diseases that require daily care. In order to make carrying Stella from the street to their apartment less difficult, her parents ask their neighbors to allow them a passage through their backyard in order to avoid the staircase. However, the neighbors will not hear of it.



HR | 2014 | 39' | PRODUCED BY Factum | info@factum.com.hr

A documentary filmmaker has to have the patience of a fisherman – you never know when a good idea might bite. While having a drink with his friend, **Neven Hitrec** heard a story about elections in the local fishermen's association, whose mores and procedures strangely resembled those of our government. Hitrec spent a year with this picturesque group of people, watching them gradually reveal their characters in front of his lenses. What he caught on camera while making **Red Lorry, Yellow Lorry** (pg. 33) is a brilliant, funny and satiric look at the misadventures of people who, despite their good intentions, continue to pull the wrong way.

IT'S LIKE
OUR
POLITICS:
EVERYBODY STRIVES
TO MAKE THINGS
BETTER, BUT FAILS
IN THE PROCESS.



Red Lorry, Yellow Lorry | Riba ribi grize rep

DIRECTED BY Neven Hitrec

All the imperfections of a young democracy have gathered into a black cloud towering above the term of the president of the Pike Fishing Association. The problems are piling up and the solutions are long overdue. So, how can we move forward in such conditions? Well, let's sit down, have a drink and be constructive about it. Oh, democracy, who ever invented you?

HR | 2015 | 30' | PRODUCED BY Croatian Film Association (HFS)
kristina@hfs.hr | in post-production



Space Icarus | Svemirski Ikar

DIRECTED BY Željko Sarić

A story of two worlds – the unattainable outer space and Croatian reality. For Miroslav Ambruš Kiš, there is no dilemma. While he awaits the fateful space flight, all of his energy is directed towards his only goal.

HR | 2015 | 27'10" | PRODUCED BY Projekt 6 Studio | nikola@project6.hr



Spare Parts | Rezervni dijelovi

DIRECTED BY Mario Kovač, Jadranka Cicvarić Šiftar

To be called up for a transplant is a dramatic event, after which patients usually wake up with a new organ that will enable them to live healthy lives. However, things can go wrong, even despite the enthusiasm and competence of transplantation teams.

HR | 2015 | 55' | PRODUCED BY Interfilm | interfilm@interfilm.hr
in post-production

After a successful two-year festival run of *Autofocus* (2013), a short documentary that, among other acknowledgements, received the Grand Prix at Karlovy Vary and Vision du Réel in Nyon, Boris Poljak decided to conclude his *comédie humaine* trilogy with its final entry – ***They Are Just Coming and Leaving* (pg. 36)**. Filmed over the course of a summer on Bačvice, one of the most popular beaches in the city of Split, Poljak's camera captures the variety of theatrics of everyday life. Starting at the break of dawn, with the music of alcohol-fuelled summer parties still echoing in the morning air, Poljak patiently observes all manifestations of human behaviour, ending with the dusk of the day which, in a way, represents the twilight of life. Made with equal amounts of curiosity and fascination, Poljak's film is an ode to all those flickering, fleeting, and sometimes absurd and surreal moments that compose the experience of life.

LIFE IS
MARVELOUS,
WONDERFUL,
BUT AT
THE SAME
TIME SILLY,
ABSURD,
AND OFTEN
SURREAL
IN ITS
ENTIRETY.



Good directors know how to turn the limitations they face while filming to their advantage. The same goes for **Igor Bezinović**: he was one of the filmmakers engaged in the documentary series project initiated by Croatian Radiotelevision that dealt with probation, a special programme aimed at re-integration of ex-convicts into regular society, introduced by the Croatian Ministry of Justice. Bezinović had less than a week to make a film about Bojan, an intelligent young man convicted of several violent crimes, but very candid and articulate in the way he talked about them. Mostly filmed in a series of uncannily staged tableaux, ***Veruda – A Film About Bojan* (pg. 36)** works both as a disturbing character study and a subversive look at the government programmes and their achievements. See also ***A Very Brief Excursion* (pg. 20)**.



WE WERE TRYING
TO MAKE A
DOCUMENTARY
THAT WAS AS
ARTIFICIAL AS
POSSIBLE.



Storms Always Come Home

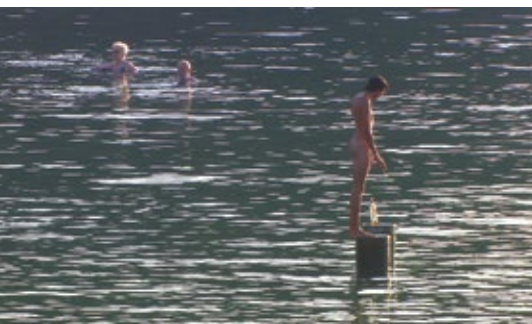
Oluje se uvijek vraćaju kući

DIRECTED BY Petar Krelja

At the age of 22, Robert, now in his forties, sold his beloved guitar, bought a rifle, and went into the battlefield to fight for his country. After the war, employers looked unfavorably on young veterans, so he earned his living doing odd jobs and comforted himself through writing.



HR | 2014 | 30' | PRODUCED BY Croatian Film Association
kristina.doric@hfs.hr



They Are Just Coming and Leaving

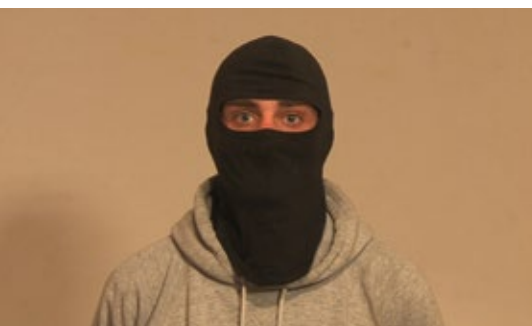
Oni samo dolaze i odlaze

DIRECTED BY Boris Poljak

In summer, just before sunrise, Split's most popular city beach becomes a meeting place of two opposite worlds. The surreal intersection of youngsters at the end of night and the elderly at the beginning of the day reminds us of the transience of life.



HR | 2015 | 20' | PRODUCED BY Croatian Film Association, Everything Works | ivanaivisic@me.com



Veruda – A Film About Bojan

Veruda – film o Bojanu

DIRECTED BY Igor Bezinović

Bojan is twenty-four years old. He spent four and a half years of his life in prisons in Turopolje, Sisak, Glina, Remetinec, Pula, Zagreb and Rijeka. He spent twenty years of his life in the Pula neighbourhood called Veruda.



HR | 2014 | 33'46" | PRODUCED BY Croatian Radiotelevision (HRT)
igor.bezinovic@ri-htnet.hr, ird@hrt.hr

LOVE CROATIAN EXPERIMENTAL FILMS



3+3=7

DIRECTED BY Goran Trbuljak

By overlapping images and sound, the director merges six of his animated films into a completely new one. In doing so, he aims to explore the possibility of simultaneous narration of six different stories. The title evokes Fellini's famous summation of his own work.



HR | 2015 | 7'30" | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr
finished - not yet released



Here, There | Tu, tamo

DIRECTED BY Alexander Stewart

A sort of traveler's sketchbook, an abstract travelogue full of sounds, textures and atmosphere that is at once mysterious and compelling, strange and familiar, abstract and real.



HR | 5/2015 | 7' | PRODUCED BY Bonobostudio | vanja@bonobostudio.hr
in post-production



A.D.A.M.

DIRECTED BY Vladislav Knežević

The crash of a drone code-named A.D.A.M. (Autonomous Drone for Asteroid Mining) causes the strengthening of its cognitive processes and the activation of its autonomous mode. This leads to its refusal to communicate with satellite company operators.



HR | 2014 | 12'45" | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr



K18

DIRECTED BY Zlatko Kopljär

The camera follows a stream in the forest. The whole time, we hear a recital that sounds like music. At the end of the film, the camera finds a dead entity. The film ends with a vibrating rectangle of light in a dark forest, and is based on a question by American artist Paul Thek: is it not the artist's task to constantly say farewell to art?



HR | 2014 | 13'51" | PRODUCED BY Studio Guberović
zkopljär@gmail.com



Enlightment | Prosvjetljenje

DIRECTED BY Dražen Žarković

Enlightenment is about turning point in life when oneself discovers that he has turned exactly into his father's image.



HR | 2015 | 4'05" | PRODUCED BY Mitropa | sanjasamanovic@gmail.com
finished - not yet released



Monument | Spomenik

DIRECTED BY Igor Grubić

During the 1990s, Croatia suffered systematic violation and destruction of its anti-fascist monuments. By combining the images of these impressive works of abstract sculpture with the potent nature surrounding them, *Monument* creates a visual metaphor to reflect on their purpose nowadays.



HR | 2015 | 50' | PRODUCED BY Kreativni sindikat
kreativni.sindikato@gmail.com



Odessa/Stairs/1925/2014

DIRECTED BY Dalibor Martinis

Images from the famous scene 'The Odessa stairs' from the silent film *Battleship Potemkin* (1925) by Sergei Eisenstein are confronted with sounds taken from video clips shared on YouTube by participants in the events in Odessa, Ukraine, in April 2014.



HR | 2014 | 6'30" | PRODUCED BY Omnimedia | dalibor@omnimedia.hr



Sector | Sektor

DIRECTED BY Goran Škofić

An industrial welding machine takes on the function of a musical instrument. An audiovisual composition is created, based on the industrial noise genre. The protagonists are shipyard workers who are no longer joining two pieces of metal, but are instead using the process of welding to create music.



HR | 2015 | 4'50" | goranskofic@gmail.com



The Red Star Cinema

Kino Crvena zvijezda

DIRECTED BY Silvestar Kolbas

Among the ruins of the cinema of my childhood, I found the remains of a film tape with pieces of films produced by the former state. Decay gave the tape a new quality and created a new aesthetic. The tape has found its way to its audience again. But nothing is the same.



HR | 2014 | 10'15" | PRODUCED BY Silvestar Kolbas
silvestar.kolbas@zg.t-com.hr



The Fortress of Utopia | Utvrda Utopija

DIRECTED BY Sandra Sterle

Experimental narrative articulates the visual language and sound associations between nostalgia of socialist past and future perspectives. Cinematic performances are placed in the ex-military bases of the island of Vis questioning the potentials of political and military power illusions.



HR | 2015 | 30' | PRODUCED BY Kazimir | danoki@xs4all.nl



The Runner | Tekuć | Trkač

DIRECTED BY Peter Cerovšek, Nataša Čića, Toma Zidić

The first breath is a decision. Each subsequent breath is a struggle for a goal that remains unseen. A struggle for life. He is a former long-distance runner. He reveals his suffering, pain, and effort, all of which are crucial elements of each and every race.



HR | SLO | 5'39" | PRODUCED BY Luksuz produkcija
CO-PRODUCED BY Kinoklub Zagreb | luksuz.produkcija@gmail.com



TK

DIRECTED BY Damir Očko

A continuation of the artist's film *Spring* (2012), *TK* brings interest in the language of the body and its relationship with the socio-political context of 'physical presence' back into the centre of Očko's artistic practice.



HR | 2014 | 20' | PRODUCED BY Kreativni sindikat
kreativni.sindikat@gmail.com

IN THE 20TH CENTURY LIFE BECAME A REENACTMENT OF ITSELF.

You cannot find anything similar to **Dalibor Barić's** aesthetic within the current Croatian avant-garde film scene. From his early animated collages to the more complex work that features found footage, rotoscopy, pixilation and various animation techniques, he has been an adamant explorer of our pop-cultural epidermis and the traces we leave on it. In **Unknown Energies, Unidentified Emotion** (co-directed with **Tomislav Babić, pg. 43**), his most ambitious work to date, he has put on his space suit and delved into the tangled web of personal and global narratives that make up the fabric of our everyday lives. The result is a captivating and mesmerizing film that defies generic labeling, and offers a complete immersive experience, a close encounter with the simulation of our intimate fears and desires.



Twelve | Dvanaest

DIRECTED BY Helena Schultheis Edgeler

The experimental video *Twelve* contemplates the relation between the microcosm of human existence and the macrocosm of extrasensory reality. It is dedicated to Ivan Ladislav Galeta.

HR | 2015 | 7'30" | PRODUCED BY Frame | elestra2000@yahoo.com



Unknown Energies, Unidentified Emotions | Nepoznate energije, neidentificirani osjećaji

DIRECTED BY Dalibor Barić, Tomislav Babić

A mysterious foundation is financing the Institute for Research of Parapsychological Phenomena. The Foundation's synthetic agent Dukas arrives at the Institute to perform an inspection. After he faces one of the test subjects, what was supposed to be a routine check-up turns into an endless maze.

HR | 2015 | 40' | PRODUCED BY Kinoklub Zagreb | kkz@kkz.hr



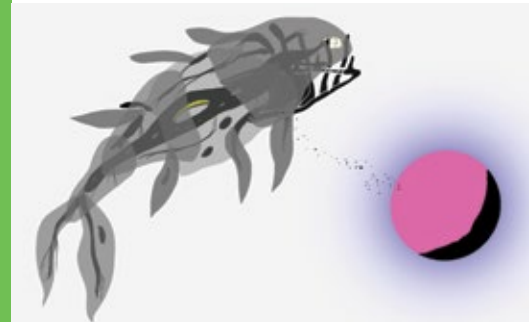
We Are Here | Ovdje smo

DIRECTED BY Petar Fradelić

The film is constructed around loneliness – both human and that of the author – an emotion that seeps through every frame and every word of the film.

HR | 2015 | 10'57" | PRODUCED BY Kino klub Split
produkcija@kinoklubsplithr

LOVE CROATIAN ANIMATION



Arcadian Fever | Arkadijska febra

DIRECTED BY Tea Stražičić

Short film about the life cycle of parasitic alien species. It follows the last day of life of the parasites on the planet which they previously occupied, their migration and invasion of a new planet. The film also includes a love story.



HR | 2015 | 6'55" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)

CO-PRODUCER Zagreb Film | sanja.borcic@zagrebfilm.hr

finished – not yet released



Astronaut of Featherweight

Astronaut od perolaka

DIRECTED BY Dalibor Barić

A dark vision of a hypercapitalist transhuman society in which body is commodity and money is immortality. From space spa colonies to alien coal mines, rigs and plantations, all people are forced to take care of their bodies.



HR | 6/2015 | 15' | PRODUCED BY Bonobostudio | vanja@bonobostudio.hr

in post-production



Conversation | Razgovor

DIRECTED BY Ana Horvat

Young woman spends an evening doing housework. On tv she sees a film about Milena, a girl who lives with her friend, a giant. Giant becomes depressed and ends up lying apathetically on the floor. The story will change her view of the world.



HR | 2015 | 5'36" | PRODUCED BY Luma film | vanja@bonobostudio.hr



Life with Herman H. Rott

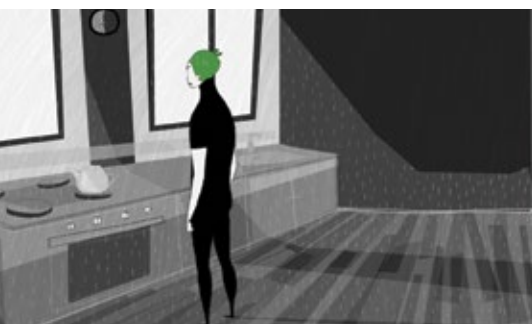
Elu Herman H. Rottiga
Život s Hermanom H. Rottom

DIRECTED BY Chintis Lundgren

Herman H. Rott is a punk rat who lives alone in his messy apartment. One day, as he is drunkenly stumbling home, Herman is spotted by a lovable bourgeois cat. She promptly concludes that he is very charming and decides to move into his apartment – uninvited.



ES, HR, DK | 2015 | 11' 06" | PRODUCED BY Chintis Lundgreni
Animatsioonistuudio | CO-PRODUCER Adriatic Animation, Anima,
Goodjobstudio | kontakt@uoanima.hr



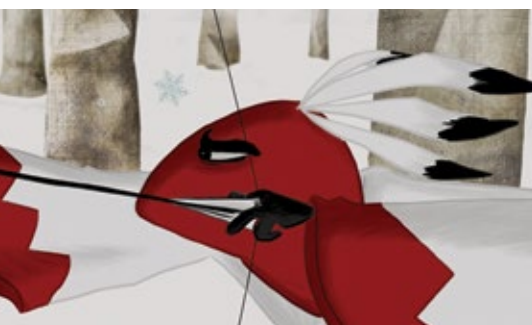
Even Monkeys Die | A i majmuni umiru

DIRECTED BY Anja Sušanj

There is a brief moment on the threshold of life and death in which our existence comes to an end. In such context He discovers His true self.



HR | 2015 | 6' 37" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)
CO-PRODUCER Zagreb Film | sanja.borcic@zagrebfilm.hr



Hunter and the King | Lovac i Kralj

DIRECTED BY Vjekoslav Živković

Young Indian warrior goes hunting. Deep in the black forest he faces Deer – the King, but is unable to catch him. As the chase progresses, the warrior's obsession with his prey is growing.



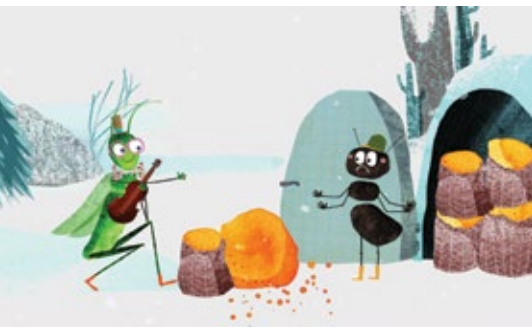
HR | 2015 | 7'43" | PRODUCED BY Kinoteka | tiha@kinoteka.hr

Some filmmakers need to have millions of Euros worth of CGI, 3D-glasses, and at least 150 minutes of footage to pull you into their fantasy worlds. All that **Marko Meštrović** needs to achieve this is a simply drawn line and a melody softly resonating in the soundtrack. Selected for Oberhausen's International Competition, his latest film **Levitation** (pg. 48) introduces a protagonist who floats above the world in his boat on his way to sell the fish that he has caught. The estimated worth of his efforts, however, might not be what he expected.

With its minimalist drawings and a soft, post-rock tune echoing in the background, *Levitation* steadily lulls you into a dreamlike state, using the occasional sharp sound cuts to keep you from floating too far away from our protagonist's boat. Meštrović's landscapes are realistic and oneiric at the same time, as are the situations that the film metaphorically deals with: it is a reflection on the decision making process, both in life and in art.



THE MOST
COMPLICATED
DECISIONS IN LIFE ARE,
IN ESSENCE, VERY EASY.
IT'S IMPORTANT TO
BE BRAVE ENOUGH TO
MAKE THEM.



Let's Play a Story: The Ant and the Grasshopper

Igrajmo se priče: Cvrčak i Mrav

DIRECTED BY Marina Andree Škop

It's bed time. Toma's mother is reading him the story about the Ant and the Grasshopper. The characters from the book come to life, and take us to a magical animated world. Unhappy with the way the story unfolds, Toma decides to tell his own version in which the events take an unexpected turn.

HR, DK, US | 2015 | 6'37" | PRODUCED BY Studio dim

CO-PRODUCED BY First Lady Film (DK), New York Dub (US) | marina@dim.hr
finished - not yet released



Levitation | Levitacija

DIRECTED BY Marko Meštrović

What is this force that defies gravity, a force so powerful that drives plants to grow into the air and imbues us with the strength to sail against the current? If we give in to its upward motion, it carries us to a wonderful ease. Raise your sail and catch the wind...

HR | 2014 | 8'07" | PRODUCED BY Kreativni sindikat

info@bonobostudio.hr



Life as a Coin | Život kao novčić

DIRECTED BY Franco Dipietro

If you are a coin you never stop spinning. It seems like a spectacular existence, but you can come up against unrealistic ideas. Like a desire to settle down. If you are a coin you cannot really stop. Sooner or later you have to start moving again.

IT | HR | 2015 | 4'30" | PRODUCED BY Due monete | CO-PRODUCER

Aning film | film@aning.hr | finished – not yet released



Line and Other Lines

Linija i druge

DIRECTED BY Davor Vrcelj

An abstract story about the relationship of the individual with the world and himself, depicted through lines and other lines.

HR | 2015 | 8'24" | PRODUCED BY Kreativni sindikat

kreativni.sindikato@gmail.com



The Little Starfish

Mala morska zvijezda

DIRECTED BY Ivana Guljašević

Sometimes we want to be someone else, but maybe that someone wants to be just like us. This is precisely what happened to a little starfish as she gazed at the stars in the sky.

HR | 2015 | 4' | PRODUCED BY Igubuka | igubuka@gmail.com



Nikola Tesla's Secret Laboratory

Tajni laboratorij Nikole Tesle

DIRECTED BY Bruno Razum

Nikola Tesla works in a secret laboratory on his greatest invention – a humanoid robot. However, he dies before he is able to finish it. After Tesla's death, his lab, along with all of his inventions, remains hidden and forgotten. Six decades later, in a random accident, the robot is revived and starts its life in isolation.

HR | 2014 | 11'06" | PRODUCED BY Zagreb film | CO-PRODUCER

24 sedam | sanja.borcic@zagrebfilm.hr

It seems logical that Nikola Tesla found his way into animated film. Like the imagination of animation artists, his discoveries helped breathe energy into inanimate objects, giving them an opportunity to have a life of their own. Inspired by the rumoured existence of the inventor's secret, but as yet undiscovered laboratory, **Bruno Razum** made a film about an intelligent robot who accidentally came to life after his creator passed away. Experiencing loneliness, the robot starts to feel the desire to create something – or rather someone – himself. **Nikola Tesla's Secret Laboratory (pg. 49)** is a charming story about longing and the power of creation.



WHAT
INCITES
CREATIVITY?
FEELING
SAD, LONELY OR
LACKING. THAT IS
WHEN OUR HUNGER
TO CREATE IS THE
STRONGEST.

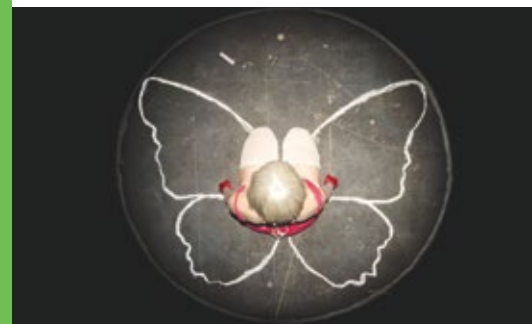


Only Lovers Leave to Die

DIRECTED BY Vladimir Kanić

Emily begins perceiving the world like it was made of painted film stock shortly after being injured in an accident. On her way to a hospital, a story of love, death and tears unravels through dialogues of characters surrounding her, each represented with a different pattern of painted film stock.

CA | HR | 2015 | 6'38" | PRODUCED BY Factory of Light, Kino '00
idea@vladimirkanic.com | finished – not yet released



Pupa | Kukuljica

DIRECTED BY Ivana Jurić

By the power of her will, strength, and desire to find her lost essence and recreate her world, a woman undergoes a complete metamorphosis from a chrysalis to a caterpillar and butterfly. This is a journey towards one's own self, finding a path back into the world.

HR | 2014 | 8' | PRODUCED BY Kinorama | ankica@kinorama.hr



School for Hedgehogs

Ježeva škola

DIRECTED BY Ivana Guljašević

There is a school for children, for ducks, for fish, and one for hedgehogs as well. They learn a lot there, even how to huff and puff.

HR | 6/2015 | 4' | PRODUCED BY Igubuka | igubuka@gmail.com
finished – not yet released



Sweet Dreams | Slatki snovi

DIRECTED BY Dinko Kumanović

The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. Yet the guinea pig manages to survive and to fulfil a dream that is not his alone. This romantic comedy about longings and the diversity of human nature is a sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones.



HR | 2015 | 10' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
finished – not yet released

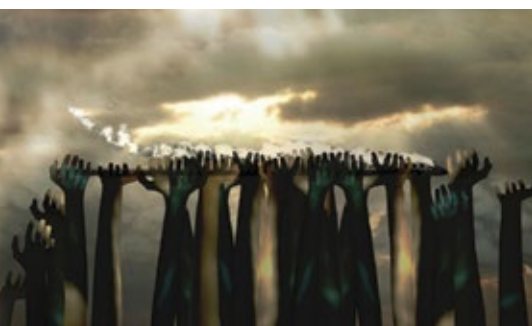


Traveling Country | Putujuća zemlja

DIRECTED BY Ivan Bogdanov, Vessela Dantcheva

Once upon a time there was a country... Stupidity and greed have led to its demise. But the people have survived and continued to live in the shadow of what used to be a happy world. Now a new society is being born. However, it seems history will repeat itself.

BG, HR | 6/2015 | 13' | PRODUCED BY Compote collective | CO-PRODUCED BY Bonobostudio | vanja@bonobostudio.hr
in post-production



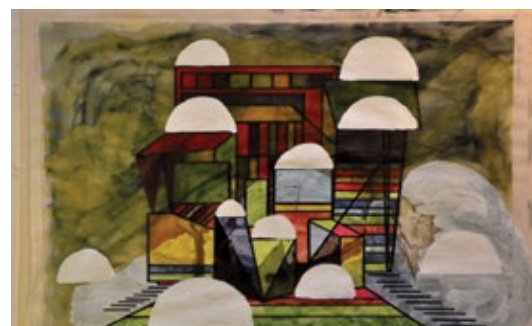
Train | Vlak

DIRECTED BY Olivier Chabaliér

Train takes us on a voyage through dark and surreal landscapes of imagination. Directed by its tracks, it touches different stages of life: from affection, knowledge, dreams, taking care of others to loneliness and death.



HR | FR | 5/2015 | 13' | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr | in post-production

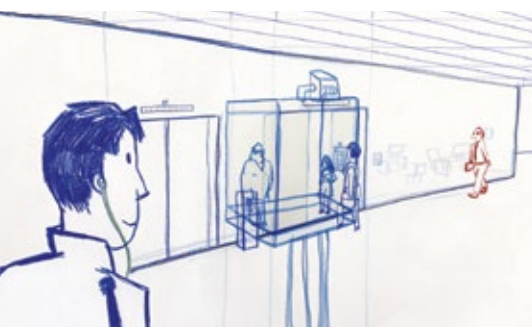


Until a Breath of Air

DIRECTED BY Marko Tadić

A story told from the perspective of inanimate objects which have witnessed both wonderful and terrible moments in history. During this short journey through creation and disappearance, the ruins tell their tales, while history repeats itself.

HR | 2014 | 4'45" | PRODUCED BY Kreativni sindikat
zamajuculjak@gmail.com



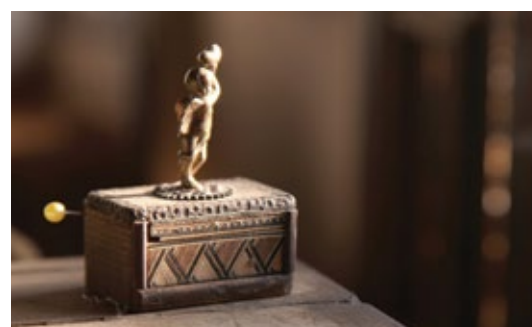
Transparency | Stakleni čovjek

DIRECTED BY Daniel Šuljić

This is a film about a man whose secrets are known to everybody, from the state to corporations. Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. Anybody can break into his personal sphere, whether their motives are benevolent or self-interested.



HR | 7/2015 | 7' | PRODUCED BY Kreativni sindikat | CO-PRODUCER Zagreb film | sanja.borcic@zagrebfilm.hr | in post-production

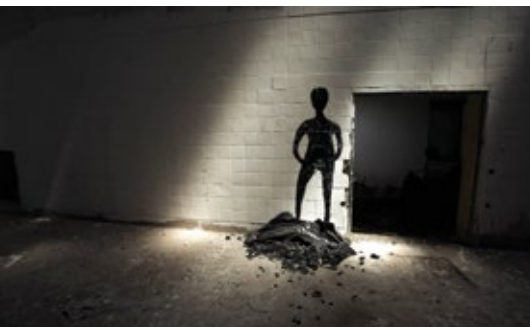


The Vast Landscape | Široki krajolik

DIRECTED BY Lea Vidaković

A fox hunter and a saleslady at a porcelain shop, scientist brothers, and a boy with a music box. Four stories about contemplation, research, love and (self) destruction. Five characters in their rooms filled with traces of longing, separated by a vast and bleak landscape.

HR | 2015 | 11' | PRODUCED BY AKC Attack! | skomdra@gmail.com



Wake Me Up | Probudi me

DIRECTED BY Dea Jagić

This is a film about a boy who wakes up in a strange place and goes on a search for his dog and house. On his journey, he meets many strange creatures. When he finally finds his house and peace, it turns out that things are not always what they seem.



HR | 2015 | 8'28" | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr



Why They Came by Train?

Zašto su došli vlakom

DIRECTED BY Joško Marušić

On one Sunday afternoon in a small city, more than a hundred unusual creatures departed from the train. The locals will experience a magnificent and mysterious encounter.



HR | 6/2015 | 12' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr



Wiener Blut

DIRECTED BY Zlatko Bourek, Pavao Štalter

The year is 1938, and the Third Reich is getting rid of all non-Aryans, especially the Jewish people. This is the story of Sarika Rosenbaum, a woman who will fight back. The film is a visual homage to the painter Otto Dix.



HR | 2015 | 8' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr

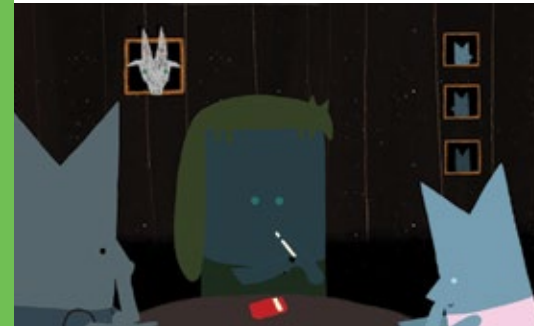
Zagreb School of Animated Film helped put Croatian cinema on the world map. Therefore a new work by one of its most prominent authors, **Zlatko Bourek** and **Pavao Štalter**, is a cultural event *par excellence*. Their **Wiener Blut** (pg. 42) is inspired by the paintings of Otto Dix, whose grotesque imagery still serves as a reminder of how easy it is, in the world torn by economic and moral crises, to seduce people with a seemingly harmonious violin sound. Executed with a confident hand and an elegant pacing, is also a demonstration of the infinite possibilities of art to commemorate, provoke and set the record straight.



PAVAO
ŠTALTER AND
I WANTED
TO PAY OUR
RESPECTS
TO OTTO DIX
- AN ARTIST
WHO LEFT A
PROFOUND
MARK ON
OUR ART AND
SENSIBILITY.

The idea that horror films and their imagery present a perfect medium for exploring the paradoxes of human nature is clearly visible in ***Wolf Games* (pg. 57)**, a graduate film by **Jelena Oroz**, a horror movie buff herself. The film, selected to compete in Annecy, focuses on three wolf cubs who, while their father is away, spend the evening teasing each other and playing games. Like a candy that hides an acid core, *Wolf Games* offer a chilling glimpse at the teeth and claws hidden behind the innocence of childhood.

MY
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HURT.



Wolf Games | Vučje igre

DIRECTED BY Jelena Oroz

Three little wolves are spending a late afternoon together. The story reveals how they have ended up alone.

HR | 2015 | 4'43" | PRODUCED BY Zagreb film, Academy of Fine Arts (ALU)
sanja.borcic@zagrebfilm.hr



You Were Dreaming | Sanjala si

DIRECTED BY Ana Kolega

The story takes place on the border between dream and reality, between day and night. It is about the dreams and longings of a young girl.

HR | 2014 | 4'30" | PRODUCED BY Anima | kontakt@uoanima.hr

CROATIAN FILM FESTIVALS

*A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to short films.
A comprehensive list is available on the website: www.havc.hr*

MAY **May 29th – May 30th**
23rd Croatian One Minute Film Festival
 EMAIL: crominute@gmail.com
 WEBSITE: www.crominute.hr
 GENRE: all genres (in one minute)

JUNE **June 9th – 14th**
25th World Festival of Animated Film – Animafest Zagreb
 EMAIL: info@animafest.hr
 WEBSITE: www.animafest.hr
 GENRE: animated film

JULY **July 25th – 29th**
18th Motovun Film Festival
 EMAIL: matko@motovunfilmfestival.com
 WEBSITE: www.motovunfilmfestival.com
 GENRE: features, short fiction, documentary, animation

AUGUST **August 22nd – 28th**
6th Avantura Film Festival Zadar
 EMAIL: service@avantura.com
 WEBSITE: www.filmforumzadar.com
 GENRE: features, short fiction, documentary

AUGUST **August 24th – 29th**
9th Vukovar Film Festival – Danube Region Film Fest
 EMAIL: maya.palecek@discoveryfilm.hr
 WEBSITE: www.vukovarfilmfestival.com
 GENRE: feature, short fiction, documentary, animation

SEPTEMBER **September 12th – 19th**
20th Split Film Festival – International Festival of New Film
 EMAIL: info@splitfilmfestival.hr
 WEBSITE: www.splitfilmfestival.hr
 GENRE: feature, short fiction, animated, documentary, experimental films, new media

September 24th – 27th
11th 25 FPS Festival
 EMAIL: info@25fps.hr
 WEBSITE: www.25fps.hr
 GENRE: experimental films, artists' film and videos, expanded cinema performances

NOVEMBER **November 14th – 22nd**
13th Zagreb Film Festival
 EMAIL: info@zagrebfilmfestival.com
 WEBSITE: www.zagrebfilmfestival.com
 GENRE: feature, short fiction

FEBRUARY **tba**
 2016 **12th ZagrebDox – International Documentary Film Festival**
 EMAIL: info@zagrebdox.net
 WEBSITE: www.zagrebdox.net
 GENRE: documentary films

APRIL **tba**
 2016 **14th Tabor Film Festival – International Short Film Festival**
 EMAIL: tabor.film.festival@gmail.com
 WEBSITE: www.taborfilmfestival.com
 GENRE: all genres

Impressum

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