



LOVE CROATIAN FEATURES 2015

2 CANNES
EDITION



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

CONTENTS

- 2 Meet and Greet
- 3 Tags & Notes
- 5 Love Croatian Fiction
- 15 Love Croatian Documentary
- 23 Love Croatian Co-Productions – Fiction –
- 29 Love Croatian Co-Productions – Documentaries –

- 32 Croatian Film Festivals

MEET AND GREET

CROATIAN AUDIOVISUAL CENTRE IN CANNES

SEE Pavilion n. 132
Village International Riviera
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

CROATIAN FILM IN SELECTION

SÉLECTION OFFICIELLE - UN CERTAIN REGARD
The High Sun | *Zvizdan* by Dalibor Matanić (page 9)

MARKET SCREENING

Sick | *Bolesno* by Hrvoje Mabić (page 19)
WED | May 20 | 16:00 | PALAIS E

TAGS & NOTES



Debut Film

first film



Female Topics

film focused on women or directed by a woman



Minority Co-production

one of the co-producers is a Croatian company



HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds



Queer

film with LGBTQ elements or motifs



Children's Film

film suitable for children up to 12 years old



Human Rights

film partly or completely dealing with human-rights issues



Student Film

film produced within a film school or a film academy

Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2015. If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2015. Please note that some information about the films in this catalogue may still be subject to change.

LOVE CROATIAN FEATURES

Croatian feature film is becoming more and more diverse. With a relatively high annual number of completed films and a steady flow of debutants that present their unique vision of the world, it is no wonder that the scene has become dynamic, exciting and varied. New names create the context for exploring new themes, while the topics we considered worn out get revisited from bold and fresh perspectives. The situation gets even more exciting when we take into account the increasing number of international co-productions that merge local and international knowledge, experience and talent to tell the stories that affect us all.

With filmmakers in both fiction and documentary fields systematically struggling to find new ways of expressing the complexities of the world around us, the titles presented on the following pages offer enough to challenge your mind, and to warm your heart.


LOVE CROATIAN FICTION

The Balkan region is often viewed as an area charged with deeply rooted national animosities. In his new and ambitious film, **Dalibor Matanić** explores whether it is possible to break this chain of intolerance. ***The High Sun* (pg. 9)** is a love story that spans three decades. It starts in 1991 with a romance between a boy and a girl of mixed ethnical backgrounds, whose 'happily ever after' was prevented by the dawn of the war. The same principal actors appear in the next two stories: in each they play different characters who re-enact different notions that lead to the misfortune of the first couple.

As the first one to break the 34-year long absence of Croatian feature film from the Official Selection of Cannes, *The High Sun* is an engaging and pulsating arthouse romance that uses intimate stories to portray the larger canvas of historical narratives, always getting one step closer to the possible solution.

Family gatherings are a constant source of inspiration, especially if there is a wedding in sight. It is a great opportunity to observe the subtle clashes between different personalities, and to finally treat the skeletons from the closet as guests at the table while the cameras are rolling. ***Life Is a Trumpet* (pg. 9)** has a loose jazz musician as the groom, a butcher as his father, and two families of different backgrounds whose members are not as dissimilar as one might expect.

Directed by **Antonio Nuić**, one of the best actors' directors in Croatian cinema, *Life Is a Trumpet* is a star-studded comedy packed with feel-good humour, music, great performances, as well as some beautiful shots of Zagreb and its surroundings. It is a slightly ironic, but ultimately sympathetic look at our need to create problems, and the skillful ways in which we overcome them.



I WANTED
TO SHOW
HOW THREE
DIFFERENT
GENERATIONS OF
PEOPLE STRIVE TO
BREAK THE CODES OF
INTOLERANCE
AND HATE.



PEOPLE OFTEN
CREATE DRAMA
FOR COMPLETELY
WRONG REASONS.
MUCH OF IT CAN
BE RESOLVED BY
SIMPLY TELLING
IT TO THE FACE.



All the Best | Sve najbolje

DIRECTED BY Snježana Tribuson

A romantic comedy with singing. Christmas is around the corner – four lonely people, poisoned gingerbread cookies, and four unfortunate destinies which by the end of the film turn for the better.

SCREENPLAY Snježana Tribuson

PRODUCER Anka Jurić Tilić

CINEMATOGRAPHY Goran Trbuljak

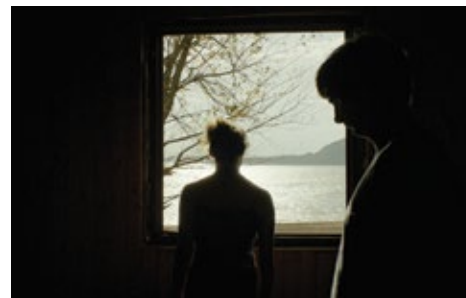
EDITING Marina Barac

MUSIC Dinko Appelt

CAST Ksenija Marinković, Renata Pokupić, Ozren Grabarić, Bogdan Diklić, Goran Navojec

HR | 12/2015 | 100' | comedy, romance

PRODUCED BY Kinorama, Croatian Radiotelevision (HRT) | ankica@kinorama.hr in post-production



The High Sun | Zvizdan

DIRECTED BY Dalibor Matanić

Three different decades, two neighbouring villages burdened by their historical heritage, and three love stories interwoven into a classic tale of forbidden love.

SCREENPLAY Dalibor Matanić

PRODUCER Anka Jurić Tilić

CINEMATOGRAPHY Marko Brdar

EDITING Tomislav Pavlic

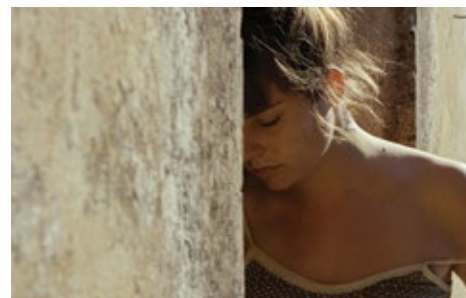
MUSIC Alen Sinkauz, Nenad Sinkauz

CAST Tihana Lazović, Goran Marković, Nives Ivanković, Dado Ćosić, Stipe Radoja, Trpimir Jurkić, Mira Banjac

HR | SI | RS | 2015 | 123' | drama, romance | PRODUCED BY Kinorama

CO-PRODUCED BY Gustav Film, See Film Pro

WORLD SALES sebastien@cercamon.biz | ankica@kinorama.hr



Goran

DIRECTED BY Nevio Marasović

Goran just wants to drive his taxi and take care of his blind wife Lina. But people close to him have their own agendas and dreams which threaten his carefree existence. In the idyllic surroundings of snow-covered Gorski Kotar, the fiery personalities of the highlanders surface and collide.

SCREENPLAY Gjermund Gisvold

PRODUCER Danijel Pek

CINEMATOGRAPHY Damir Kudin

EDITING Marko Ferković

CAST Franjo Dijak, Nataša Janjić, Goran Bogdan, Janko Popović Volarić, Milan Štrlić, Bojan Navojec, Edita Karađole, Filip Križan

HR | 8/2015 | 90' | drama, thriller | PRODUCED BY Antitalent produkcija

info@antitalent.net | in production



Life Is a Trumpet | Život je truba

DIRECTED BY Antonio Nuić

Boro Bura plays the trumpet in an alternative jazz band. He lives with Jana, a psychologist. They are about to get married. After the wedding, organized and fully paid by Bura's father Zdravko, the whole family is thrown into confusion.

SCREENPLAY Antonio Nuić

PRODUCER Boris T. Matić

CINEMATOGRAPHY Radislav Jovanov Gonzo

EDITING Marin Juranić

CAST Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Križan, Ksenija Marinković, Filip Šovagović

HR | SI | RS | ME | 6/2015 | 90' | comedy, drama | PRODUCED BY Propeler Film

CO-PRODUCERS Staragara, Baš Čelik, Artikulacija Production, Croatian Radiotelevision (HRT), Zagreb Film Festival | info@propelerfilm.com

in post-production





Ministry of Love | Ministarstvo ljubavi

DIRECTED BY Pavo Marinković

The Croatian Government introduces a new law that forbids the Homeland War widows to live with their new partners if they want to continue receiving their late husband's pension. The Ministry establishes a secret unit in charge of investigating all widows who might be transgressing against the state. One of these investigators is Krešo, a 40-year-old married man, who will try to win several widows' trust by falsely posing as their late husband's comrade-in-arms.

SCREENPLAY Pavo Marinković

PRODUCER Stanko Babić

CINEMATOGRAPHY Simon Tanšek

CAST Jan Budar, Dražen Kühn, Ecija Ojdanić, Milan Štrlić, Olga Pakalović, Alma Prica

HR | CZ | 12/2015 | 95' | comedy, drama | PRODUCED BY Telefilm
CO-PRODUCED BY 8heads production | telefilm@telefilm.hr
in production



Shooting Stars | Narodni heroj Ljiljan Vidić

DIRECTED BY Ivan-Goran Vitez

World War II – the National Liberation Movement is falling apart. Young poet Ljiljan Vidić joins the Partisans where he gets the assignment to write a song for their band for the National Talent Show. The winners get to perform at a party before Hitler himself. There, they can kill him and end the War.

SCREENPLAY Zoran Lazić

PRODUCER Ivan Maloča

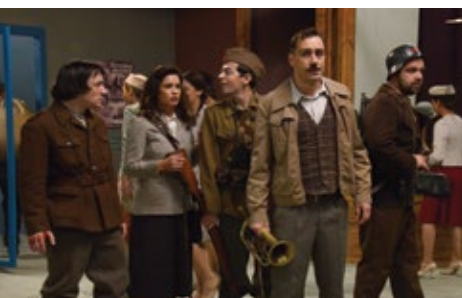
CINEMATOGRAPHY Tamara Cesarec

EDITING Mato Iljić

MUSIC Hrvoje Štefotić


CAST Kristijan Jaić, Tena Jelić Gajski, Stjepan Perić, Ivan Đuričić, Ljubiša Savanović, Stojan Matavulj, Slavica Knežević, Dražen Kühn, Živko Anočić, Dražen Bratulić, Mirna Medaković, Sanja Hrenar, Dragan Despot, Filip Križan, Hana Hegedušić, Anja Šovagović Despot, Robert Rockliger, Dražen Čuček

HR | RS | 12/2015 | 100' | comedy | PRODUCED BY Interfilm
interfilm@interfilm.hr | in post-production



SOMETIMES,
THE PEOPLE
WE LOVE THE
MOST GET THE
WORST OF US,
AND THE TRUE
NATURE OF OUR
EMOTIONS IS
REVEALED WHEN
IT'S ALREADY
TOO LATE.

After *Metastases* (2009) and *Vegetarian Cannibal* (2012), two gripping, controversial dramas set in contemporary Zagreb, **Branko Schmidt** trimmed the numerous cast of his previous films down to two main protagonists, and moved them to the rural landscape, far away from the crowds and distractions of the city. His ***Ungiven* (pg. 13)** is a story about a man and a woman who return to the home where they used to live before the war, willing to sink back into the routines of their previous lives. However, their newly restored home can't cover the cracks in the walls of their marriage – a relationship in desperate need of restoration itself. Written by an award-winning novelist and screenwriter, Josip Mlakić, and propelled by the superb performances by Ivo Gregurević and Nada Đurevska, *Ungiven* is an engaging story about the love we feel, but can't express, in spite of the ominous ticking of the clock.



I'M ATTRACTED TO
STORIES IN WHICH
WE TRAVEL TO
PRIVATE PLACES,
AND WITNESS
INTIMATE MOMENTS
THAT WE CAN
IDENTIFY WITH.

Although the bond between parents and their children has been extensively explored in literature, theater and film, the daughter-father axis has always been somehow relegated to the background. That is not the case, however, in **Ivona Juka's** feature fiction debut. ***You Carry Me*** (pg. 13) is an ambitious ensemble piece that tracks the lives of several women who are in one way or another connected with the set of a high-budget TV soap opera. The backbone of every story is an issue each of them has with their father: the person who, not so long ago, carried them through their lives, but now it is up to the daughters to be strong enough to carry both in return.

With meticulously thought-out details, from costume design to superb work with actors, *You Carry Me* marks an emotionally powerful start of an undoubtedly talented filmmaker.



Ungiven | Imena višnje

DIRECTED BY Branko Schmidt

Determined to move on with their life violently interrupted by war several years ago, an elderly couple returns to their restored home. We follow their everyday life through the four seasons. Every day She becomes more absent and lost. Instead of helping her, He acts brutishly, sometimes even cruelly, towards his wife. However, the realisation that something is wrong with Her will make Him question his behaviour and values.

SCREENPLAY Josip Mlakić
PRODUCER Goran Radman
CINEMATOGRAPHY Dragan Ruljančić
EDITING Vesna Lažeta, Hrvoje Mršić
CAST Ivo Gregurević, Nada Đurevska, Goran Bogdan

HR | 2015 | 90' | drama | PRODUCED BY Croatian Radiotelevision (HRT)
ird@hrt.hr | finished – not yet released



You Carry Me | Ti mene nosiš

DIRECTED BY Ivona Juka

Three daughters fight for acceptance, redemption and new opportunities. Dora is a neglected girl who dreams about becoming a football manager. Suddenly, her outlaw father enters her life and they develop a close relationship. Ives, a soap opera director, nurses her father who suffers from Alzheimer's. As she is gradually losing him, so is she losing the ground under her feet. Nataša, a successful producer, is pregnant. When things go awry for her, she decides to confront her estranged father. They brush by each other without knowing how much they have in common.

SCREENPLAY Ivona Juka
PRODUCER Anita Juka
CINEMATOGRAPHY Mario Oljača
EDITING Vladimir Gojun
CAST Lana Barić, Vojislav Brajović, Helena Beljan,
Goran Hajduković, Nataša Janjić, Juraj Dabić, Nataša Dorčić,
Filip Križan, Sebastian Cavazza

HR | SI | RS | 2015 | 159' | drama | PRODUCED BY 4 Film | CO-PRODUCERS
Vertigo/Emotionfilm, Sloan Film Production | office@4film.hr
finished – not yet released



Zagreb Stories Vol. 3 | Zagrebačke priče vol. 3
DIRECTED BY Danilo Šerbedžija, Vlatka Vorkapić, Petar Orešković,
Matija Vukšić, Ivan Salaj, Radislav Jovanov Gonzo

An omnibus comprised of six short films, each taking place at the time of a different national holiday.

SCREENPLAY Danilo Šerbedžija, Vlatka Vorkapić, Matija Vukšić,
Ivan Salaj, Natko Jurdana, Jasna Žmak

PRODUCER Boris T. Matić

CINEMATOGRAPHY Danko Vučinović, Silvio Jesenković,
Mak Vejzović, Raul Brzić, Dragan Marković

CAST Živko Anočić, Lucija Šerbedžija, Filip Križan, Borko Perić,
Tihana Lazović, Pjer Meničanin, Jelena Lopatić, Jerko Marčić,
Mate Gulin, Judita Franković, Ksenija Marinković

HR | 7/2015 | 100' | omnibus, drama, comedy | PRODUCED BY Propeler Film
CO-PRODUCERS Alka film, Zagreb Film Festival | info@propelerfilm.com
in post-production

LOVE CROATIAN DOCUMENTARIES



City Pillars | Vertikala jednog grada

DIRECTED BY Bruno Pavić

Set in the second largest Croatian city, the film handles the subject of the martyrdom of Saint Domnius (Dujam), the patron saint of Split, by confronting him with the father of the City of Split, the Roman emperor Diocletian, and by transferring their relationship into the present.

SCREENPLAY Bruno Pavić
PRODUCER Silvana Dragun
CINEMATOGRAPHY Gildo Bavčević
EDITING Bruno Pavić

HR | 9/2015 | 90' | PRODUCED BY Dramski studio Ilirik | teatar.ilirik@gmail.com
in post-production



Lost Button | Izgubljeno dugme

DIRECTED BY Renato Tonković, Marijo Vukadin, Robert Bubalo

Lost Button is an exciting biopic about Goran Ipe Ivandić, the tragic drummer of the greatest Yugoslavian rock band – Bijelo Dugme (White Button). His career came to an abrupt end at its peak, when the police found hashish in his drums.

SCREENPLAY Robert Bubalo
PRODUCER Renato Tonković, Marijo Vukadin, Robert Bubalo
CINEMATOGRAPHY György Farkas, Markus Hörmanseder, Philipp Rusch, Vitomir Turbić, Aleksandar Stojanović, Predrag Milašinović, Adnan Sahbaz, Krešimir Supek
EDITING Marijo Vukadin, Tomislav Topić

HR | BA | AT | 2015 | 88' | PRODUCED BY Olimp produkcija, One Sand Production
office@olimp.com



Plenumovie | Plenumovi

DIRECTED BY Marta Batinić, Ana Jurčić, Sanja Kapidžić

The film follows the student sit-in of the Faculty of Humanities and Social Sciences in Rijeka in 2009. After initial unity, the struggle for the public funding of education eventually led to the polarization of the collective and a fracture in solidarity.

SCREENPLAY Sanja Kapidžić
PRODUCER Marin Lukanović
CINEMATOGRAPHY Marta Batinić, Ana Jurčić, Sanja Kapidžić
EDITING Marta Batinić, Ana Jurčić, Aleks Katunar

HR | 2014 | 72' | PRODUCED BY Filmaktiv | filmaktiv@filmaktiv.org



School Time for Miss Roma

Miss Roma ide u školu

DIRECTED BY Vesna Čudić

Four years in the making, the film follows three girls as they tackle typical high school problems. Most of their Roma peers already have babies and there is no one to set a different example. Are they going to persevere and realise their dreams?

SCREENPLAY Vesna Čudić
PRODUCER Siniša Juričić, Jana Šivak
CINEMATOGRAPHY Vjerman Hrpka
EDITING Vanja Siruček

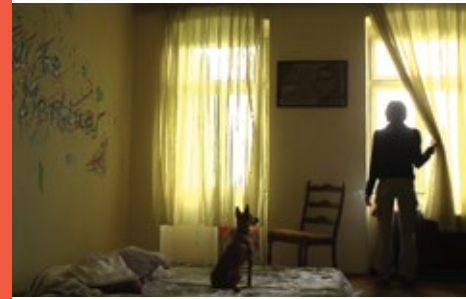
HR | 2015 | 90' | PRODUCED BY Nukleus Film | info@nukleus-film.hr





The feeling of trust is of utmost importance in the creation of a documentary, but can sometimes be hard to obtain. However, some filmmakers give off the impression of making their protagonists open up in front of their lenses at a mere press of a button. **Hrvoje Mabić** is one of these fortunate guys. In his feature documentary **Sick** (pg. 19) he took the subject straight from the headlines: a horrific story about a girl whose parents locked her up in a mental institution run by a corrupt headmaster just because they didn't approve of her sexual orientation.

The quality of Mabić's work has always stemmed from the careful balance between his social engagement and the respect for the humanity of his characters, which can also be felt here. The film boldly exposes the injustices of a chronically sick society, at the same time overwhelming the viewer with the sheer intensity of its emotional and psychological content. Although it can be seen as a darker version of *One Flew Over the Cuckoo's Nest*, at its heart, this is a story about a struggle to regain personal integrity and allow yourself to be loved.



Sick | Bolesno

DIRECTED BY Hrvoje Mabić

Ana is planning a wedding with her girlfriend Martina. In her, she found a person she was longing for all these years – someone who doesn't think of her as crazy and who believes in her recovery. Ana suffers from debilitating psychological states caused by a trauma in her recent past. However, Martina is convinced that Ana will be a perfect partner as soon as the recovery process is completed. Now it is up to Ana to confront her inner demons.

SCREENPLAY Hrvoje Mabić

PRODUCERS Iva Tkalec, Morana Komljenović

CINEMATOGRAPHY Almir Fakić, Bojana Burnać

EDITING Žarko Korać

MUSIC Marko Mihalinec

HR | 2015 | 95' | PRODUCED BY Fade In | office@fadein.hr



The Spirits Diary | Rakijaški dnevnik

DIRECTED BY Damir Čučić

Mario Haber was a professional sound engineer and a dedicated brandy maker. His house was a kind of a spirits sanctuary where he would often invite his friends to taste various brandies and liqueurs he had illegally made in his basement. For more than a decade, he had been recording colorful conversations and sounds in the house and around the alcohol fermenter. *The Spirits Diary* is a visual reconstruction of his audio recordings – it is a film to be seen with ears.

SCREENPLAY Damir Čučić

PRODUCER Vera Robić Škarica

CINEMATOGRAPHY Boris Poljak

EDITING Damir Čučić

HR | 2015 | 81' | PRODUCED BY Croatian Film Association (HFS)
ivanaivisic@me.com

EMOTIONS, LIKE BRANDY, ARE A PROCESS OF BURNING AND FRYING, WAITING TO BE DISTILLED.



Making a documentary presented strictly in the protagonist's point of view poses constant challenges to the filmmakers. Subjective impressions tend to numb the sharpness of facts, making it sometimes hard to discern where the external world opens the door for the realities of the heart and mind – but also for their delusions and tricks. Therefore, to make such a film, you need a filmmaker ready to negotiate the classic boundaries between genres, or even dismiss them entirely.

Enter **Damir Čučić**, a master of genre hybrids, who has made several films about characters imprisoned by their own grudges against the world. In his latest feature, ***The Spirits Diary*** (pg. 19), he took a slightly different approach. His protagonist is a modern-day alchemist: a professional sound recordist who distills spirits in his basement, a sort of a sanctuary where he invites his friends and occasional lovers to enjoy his homemade brandy. Beautifully composed frames and a rich soundtrack place the focus on the details and textures that surround him, giving us only a glimpse of his features. The result is an intoxicating portrait of a man whose personality oozes out of the screen, and a melancholic meditation of solitude and transience.



White House | Bijela kuća

DIRECTED BY Ranko Pauković

Is the White House in Washington really made of stone from the island of Brač? This becomes completely irrelevant once you meet Darislav, Pero, Željka and other hardworking people whose life and livelihood is inextricably tied to the Brač stone.

SCREENPLAY Ranko Pauković

PRODUCER Zdenka Gold

CINEMATOGRAPHY Ranko Pauković

EDITING Lea Mileta

MUSIC Denis Lepur

HR | 2015 | 72'53" | PRODUCED BY Spiritus Movens Production
zdenka@spiritus-movens.hr | finished – not yet released

**LOVE
CROATIAN
CO-PRODUCTIONS
- FICTION -**



The Dew | Rosa

DIRECTED BY Denijal Hasanović

A timid Colombian girl, who studies law in France, arrives to Sarajevo in order to write a study about the International War Crimes Tribunal. Unexpectedly, she finds herself in the centre of an intimate tragedy of her new friend, a native woman.

SCREENPLAY Denijal Hasanović

PRODUCER Amra Bakšić Čamo, Irena Marković, Małgorzata Jurczak

CINEMATOGRAPHY Bogumil Godfrejow

EDITING Rafal Listopad

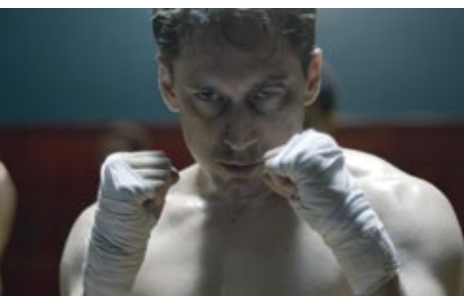
MUSIC Darko Marković

CAST Lana Barić, Mirjana Karanović, Ivo Gregurević, Andrea Otaľvaro, Andrzej Chyra

PL | BA | HR | 12/2015 | 100' | PRODUCED BY Skorpion Arte sp.

CO-PRODUCED BY Pro.ba, Focus Media

biuro@skorpionarte.eu, irena.markovic@focusmedia.hr
in post-production



Full Contact

DIRECTED BY David Verbeek

Full Contact is a contemporary tale of a man trying to find a new purpose in his life after accidentally bombing a school while operating a drone plane. Modern warfare gives him a feeling of safety and keeps him disconnected from his prey. After the incident, something snaps in him and leaves him full of doubt.

SCREENPLAY David Verbeek

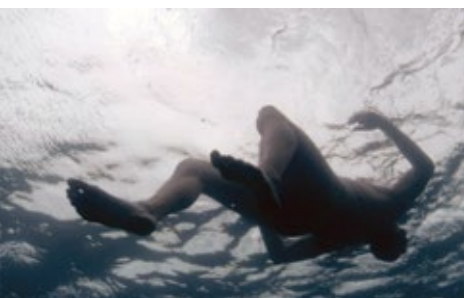
PRODUCERS Leontine Petit, Eva Eisenloeffel, Joost De Vries, Siniša Juričić

CINEMATOGRAPHY Frank Van Den Eeden

CAST Gregoire Colin, Lizzie Brochere, Slimane Dazi

NL | FR | HR | 9/2015 | 90' | psychological drama | PRODUCED BY Lemming Film

CO-PRODUCERS Bac Films, Jaako dobra produkcija | sinisa@nukleus-film.hr
in post-production



Lazarus | Lazar

DIRECTED BY Svetozar Ristovski

Lazar is disaffected and emotionally disconnected from the world around him. He is involved in an immigrant smuggling ring. His worldview starts to change when he falls in love with Katerina. He begins to see a more hopeful future and tries to get out of his criminal environment. However, he will soon realize that it is not a simple task to break out of the criminal world he is part of.

SCREENPLAY Svetozar Ristovski, Grace Lea Troje

PRODUCERS Svetozar Ristovski, Kornelija Ristovska, Galina Toneva, Igor A. Nola, Kiril Kirilov, Guillaume De Saille
CINEMATOGRAPHY Dejan Dimeski

CAST Vedran Živolić, Goran Navojec, Dejan Lilik, Nataša Petrović, Vlado Jovanovski, Toni Mihajlovski, Krasimira Kuzmanova, Aleksandar Sano, Aleksandra Balmazović

MK | FR | BG | HR | 7/2015 | 98' | drama | PRODUCED BY Small Moves Films

CO-PRODUCERS Gala Film, Arizona Productions, MP – Film Production
info@mainframeproduction.com | in post-production



The Liberation of Skopje

Osloboduvanje na Skopje
Oslobođenje Skopja

DIRECTED BY Rade Šerbedžija, Danilo Šerbedžija

Based on the famous play by Dušan Jovanović, *The Liberation of Skopje* is both a war story and a love story between a Macedonian woman and a German colonel set during World War II and seen through the eyes of a 10-year-old boy.

SCREENPLAY Dušan Jovanović, Rade Šerbedžija, Danilo Šerbedžija
PRODUCERS Robert Naskov, Gorjan Tozija, Igor A. Nola, Vladimir Anastasov, Arto Halonen, Danilo Šerbedžija

CO-PRODUCERS Mike Downey, Sam Taylor

CINEMATOGRAPHY Dejan Dimeski

EDITING Nicolas Gaster

CAST Rade Šerbedžija, Mikko Nousiainen, Lucija Šerbedžija, Silvija Stojanovska, David Todosovski, Petar Mirčevski

MK | HR | FI | 9/2015 | 115' | historical film, romance, war film |

PRODUCED BY Partysans, Lijeni film, Art Flms Production, MP filmska produkcija
CO-PRODUCERS F&ME, YLE, Kino oko | contact@partysans.com.mk,
daniloserbedzija@gmail.com, info@artfilms.fi, jvojkovic@mp-films.com





Our Everyday Life | Naša svakodnevna priča

DIRECTED BY Ines Tanović

A young war veteran struggles with economic hardships in postwar Bosnia, while his father refuses to give up his social beliefs in an increasingly corrupt society. When problems start to line up, both of them realize that it is the family that matters the most.

SCREENPLAY Ines Tanović

PRODUCER Alem Babić

CINEMATOGRAPHY Erol Zubčević

EDITING Redžinald Šimek

CAST Goran Bogdan, Goran Navojec, Nina Viočić, Emir Hadžihafizbegović, Jasna Ornela Bery, Uliks Fehmiu

BA | SI | HR | 2015 | 90' | drama | PRODUCED BY Dokument Sarajevo
CO-PRODUCED BY Spiritus Movens Production, Studio Maj
dokument2@bih.net.ba, zdenka@spiritus-movens.hr



Perseverance | Ustrajnost

DIRECTED BY Miha Knific

Perseverance consists of 15 stories inspired by true events and characters from all over the world. The events are not formally linked, but together, they form a broader narrative. The stories take place worldwide, both in the past and present.

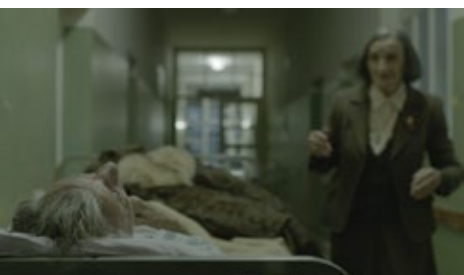
SCREENPLAY Miha Knific

PRODUCER Siniša Juričić, Snežana Penev, Patrick Kofler

CINEMATOGRAPHY Aljoša Korenčan

EDITING Sandra Mitić, Jan Klemsche

SI | HR | IT | 8/2015 | 97' | psychological drama | PRODUCED BY Nukleus film
Slovenia | CO-PRODUCED BY Nukleus Film, This and That Productions, Helios – sustainable film | info@nukleus-film.hr



Stage Fright | τρημα | Trema

DIRECTED BY Yorgos Zois

It's the opening night of the most anticipated avant-garde theatre play of the year – a modern adaptation of a classic Greek tragedy. Suddenly, nine young people, armed and dressed in black, get up from their seats and begin to sing. Gradually, the play is transformed into a collective performance which blurs the boundaries between reality and fiction.

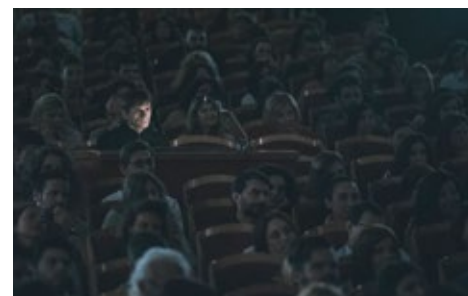
SCREENPLAY Yorgos Zois

PRODUCERS Maria Drandaki, Elie Meirovitz, Siniša Juričić

CINEMATOGRAPHY Yannis Kanakis

EDITING Yannis Chalkiadakis

GR | FR | HR | 8/2015 | 100' | psychological drama | PRODUCED BY Pan
Entertainment | CO-PRODUCERS EZ Films, Jaako dobra produkcija
sinisa@nukleus-film.hr | in post-production





We Will Be The World Champions

Bićemo prvaci sveta
Bit ćemo prvaci svijeta

DIRECTED BY Darko Bajić

This is a story about four pioneers who founded the Yugoslav School of Basketball. The central event is the 1970 World Cup game between Yugoslavia and the United States. We follow the lives of enthusiasts, whose work significantly contributed to the development of basketball in Europe.

SCREENPLAY Nebojša Romčević, Ognjen Sviličić, Gordan Mihić,
po ideji Zvonimira Šimuneca

PRODUCER Dejan Petrović, Zvonimir Šimunec

CO-PRODUCERS Tijana Višnjić, Aleš Pavlin, Andrej Štritof, Ankica
Jurić Tilić

CINEMATOGRAPHY Milan Tvrdišić

EDITING Andrija Zafranović

CAST Strahinja Blažić, Aleksandar Radojčić, Miloš Biković,
Marko Janketić, Leon Lučev, Iva Babić, Nebojša Dugalić, Sergej
Trifunović, Goran Bogdan, Igor Kovač, Robert Kurbaša

RS | SI | HR | 2015 | 125' | drama, sports | PRODUCED BY Intermedia Network

CO-PRODUCED BY Perfo, Kinorama | office@intermedianetwork.rs,
info@kinorama.hr

LOVE CROATIAN CO-PRODUCTIONS - DOCUMENTARIES -



Dreams Come Home | Snovi se vraćaju kući

DIRECTED BY Mladen Mitrović

During two years of production, the crew of the ambitious large-scale regional documentary *Dreams Come Home*, led by the writer and director Mladen Mitrović, visited ten countries and shot more than 120 hours of footage. The film tells the story of a group of former Sarajevans, first filmed by Mitrović in 1987. Since then, they have been scattered around the world due to various circumstances – mostly war-related. This film is the story of their reunion.

SCREENPLAY Mladen Mitrović
PRODUCERS Mladen Mitrović, Nenad Puhovski
CINEMATOGRAPHY Zoran Petrović, Mladen Mitrović, Uday Shandal, Muhamed Dedić, Eldar Emrić
EDITING Davor Bosankić

RS | BA | HR | 8/2015 | 148' | PRODUCED BY Fabrika snova | CO-PRODUCERS Balkan Art Centar, Factum | info@factum.com.hr | in post-production



Houston, We Have a Problem!

Houston, imamo problem!

DIRECTED BY Žiga Virč

After a 50-year absence, a former space engineer, Ivan Pavić, returns to the former Yugoslavia. We follow Ivan to the island of Pag, the place of his birth and of his alleged death. Through his position as a senior engineer, he reveals how the Yugoslav space program was developed and sold to the USA.

SCREENPLAY Boštjan Virč
PRODUCERS Boštjan Virč, Siniša Juričić
CINEMATOGRAPHY Andrej Virč
EDITING Vladimir Gojun

SI | HR | 8/2015 | 90' | PRODUCED BY Studio Virč | CO-PRODUCERS Nukleus Film sinisa@nukleus-film.hr | in post-production



My World Is Upside Down

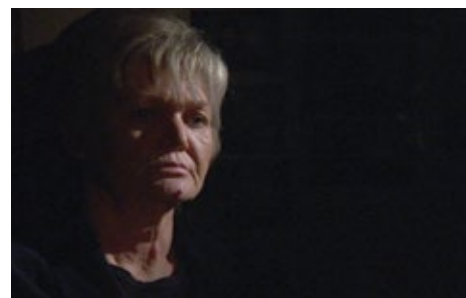
Moj svijet je naopačke

DIRECTED BY Petra Seliškar

A musical documentary based on live performances of the world's leading alternative musicians who perform songs written by Ježek – the legendary Slovenian actor and poet. Their musical performances are interwoven with archival material from the 1960s to the 1980s.

SCREENPLAY Petra Seliškar
PRODUCERS Petra Seliškar, Brand Ferro, Oliver Sertić, Vanja Jambrović
CINEMATOGRAPHY Brand Ferro

SI | MK | HR | 7/2015 | 75' | PRODUCED BY Petra Pan Film Productions
CO-PRODUCERS PFPF, Restart | restart@restarted.hr | in post-production



The Thin Line | La linea sottile | Tanka linija

DIRECTED BY Nina Mimica, Paola Sangiovanni

A former soldier in a peace-keeping mission. A woman who survived the violence of war. Two different wars, two different stories, connected by a single thin line: following it, we reveal the ties between violence against women and the rituals of patriarchal military communities.

SCREENPLAY Nina Mimica, Paola Sangiovanni
PRODUCERS Luca Ricciardi, Augusta Eniti, Dijana Mladenović
CAMERA Eleonora Patriarca, Faris Dobrača
EDITING Ilaria Fraioli

IT | HR | 5/2015 | 80'/50' | PRODUCED BY DocLab, Altre Forme | CO-PRODUCER Kinematograf | info@kinematograf.hr | finished – not yet released



CROATIAN FILM FESTIVALS

A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to feature films. A comprehensive list is available on the website: www.havc.hr

- MAY** **May 2nd – 16th**
8th Subversive Film Festival
EMAIL: info@subversivefilmfestival.com
WEBSITE: www.subversivefilmfestival.com
GENRE: feature, fiction, documentary
- JUNE** **June 5th – 13th**
8th Mediterranean Film Festival Split
EMAIL: info@fmfs.hr
WEBSITE: www.fmfs.hr
GENRE: features, shorts
- June 9th – 14th**
25th Animafest Zagreb – World Festival of Animated Film
EMAIL: info@animafest.hr
WEBSITE: www.animafest.hr
GENRE: animation
- JULY** **July 18th – 25th**
62nd Pula Film Festival
EMAIL: info@pulafilmfestival.hr
WEBSITE: www.pulafilmfestival.hr
GENRE: features, short fiction
- July 25th – 29th**
18th Motovun Film Festival
EMAIL: matko@motovunfilmfestival.com
WEBSITE: www.motovunfilmfestival.com
GENRE: features, short fiction, documentary, animation
- AUGUST** **August 1st – 6th**
6th Solo Positivo Film Festival (Starigrad Paklenica Film Festival)
EMAIL: admir.culumarevic@spff.hr
WEBSITE: www.spff.hr
GENRE: music documentary
- August 22nd – 28th**
6th Avantura Film Festival Zadar
EMAIL: service@avantura.com
WEBSITE: www.filmforumzadar.com
GENRE: features, short fiction, documentary

August 24th – 29th
9th Vukovar Film Festival – Danube Region Film Fest
EMAIL: maya.palecek@discoveryfilm.hr
WEBSITE: www.vukovarfilmfestival.com
GENRE: feature, short fiction, documentary, animation

- SEPTEMBER** **September 12th – 19th**
20th Split Film Festival – International Festival of New Film
EMAIL: info@splitfilmfestival.hr
WEBSITE: www.splitfilmfestival.hr
GENRE: feature, short fiction, animated, documentary, experimental films, new media
- NOVEMBER** **November 14th – 22nd**
13th Zagreb Film Festival
EMAIL: info@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.com
GENRE: feature, short fiction
- DECEMBER** **December 6th – 13th**
13th Human Rights Film Festival
EMAIL: info@humanrightsfestival.org
WEBSITE: humanrightsfestival.org
GENRE: features, short fiction, documentary
- FEBRUARY** **tba**
2016
12th ZagrebDox – International Documentary Film Festival
EMAIL: info@zagrebdox.net
WEBSITE: www.zagrebdox.net
GENRE: documentary
- MARCH** **tba**
2016
10th Film Festival DORF
EMAIL: info@filmfestivaldorf.com
WEBSITE: www.filmfestivaldorf.com
GENRE: music documentary
- APRIL** **tba**
2016
10th Festival of Tolerance – Jewish Film Festival
EMAIL: info@jff-zagreb.hr
WEBSITE: www.festivaloftolerance.com
GENRE: fiction, documentary
- tba**
25th Croatian Film Days
EMAIL: info@danihrvatskogfilma.net
WEBSITE: www.danihrvatskogfilma.net
GENRE: fiction, documentary, animation, experimental films

Impressum

EDITOR Mario Kozina
ASSISTANT EDITOR Valentina Lisak
PROOFREADING Vivijana Vidas
DESIGN Šesnić&Turković
PHOTOGRAPHER Nikola Zelmanović
PRINTED BY Kerschoffset
RUN 400

PUBLISHER Croatian Audiovisual Centre
Department of Promotion
Nova Ves 18
10000 Zagreb, HR
T. +385 1 6041 080
F. +385 1 4667 819
promotion@havic.hr
info@havic.hr
www.havic.hr

ISBN 978-953-7747-19-0