

Program 1: 7. 5, 22:30,

Performative gestures – (un) learning from...

Mladen Stilinović: Početnica/Primer 1, 2, 3 (1973) 5 min

Danièle Huillet and Jean-Marie Straub: En rachâchant, (1982), 8 min

Vlado Kristl: Arme Leute (1963) 8min

Zoran Popović: Struggle in New York (1976), 56:30

Program 2: 8. 5., 22:15

Poetske transformacije

Cecilia Vicuna: *What is poetry to you?* (1980) 23:20 min

Bojana Marjan: *Vesela klasa* (1969), 13 min

Laida Lexurundi: *Word, Planets* (2018), 11 min

Katarina Zdjelar: *My lifetime – Malaika* (2012), 5 min

Apitchapong Weerasethakul: *Ashes* (2012), 20min

Program 3: 9. 5., 12:30

Branka Benčić, Aleksandra Sekulić: Umjesto zaključka - uvod u solidarnost, disrupciju i kontingenciju. U razgovoru sudjeluju: Tanja Vrvilo, Igor Grubić

Program projekcija:

Dušan Makavejev *Parada* (1962) 11 min

Joyce Wieland *Solidarity* (1973) 11 min

Igor Grubić: *East Side Story* (2008) 14min