



**SOUTH
EAST
EUROPEAN
DOCUMENTARIES
2016**

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in cooperation with:



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Dear documentary friends,

The SEED catalogue is in your hands for the fourth time, with an aim to help you on your search through the vibrant documentary productions of Southeast Europe.

This is one of the initiatives where several countries joined together to promote their films on the wider international market and to draw your attention to brand new documentaries as well as those that will start their life very soon.

This catalogue contains long list of recently finished feature and short documentaries, fresh enough to enrich your next festival edition, or feature films about to be finished in the next 12 months, so you can count on them.
‘Films in development’ are inviting you to start a possible co-operation with local producers and help bringing fascinating stories to your audience. If you are a filmmaker, feel free to browse through the additional list of documentary and major documentary film festivals where you can apply with your new works.

Thanks to a close co-operation with the DOK Leipzig, during the festival, you will be able to watch some of the SEED films in the video library and also to hang out with us.

We wish you another great documentary year!

Yours truly,

SEED team

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FINISHED FILMS

FINISHED FILMS

original title: IZA LIKA ZRCALA

finished: February 2016

length: 42’

shooting format: HD

DIRECTOR: Katarina Zrinka Matijević

DOP: Vjeran Hrpka

EDITOR: Ana Štulina

SOUND DESIGNERS: Ivan Zelić, Vesna Biljan Pušić

COMPOSER: music band Šumovi protiv valova

PRODUCERS: Nenad Puhovski, Tamara Babun

PRODUCTION: FACTUM, Croatia



AUTOBIOGRAPHY, SELF-AWARENESS, SELF-CONFIDENCE, JOURNEY, ESSAY

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Katarina Zrinka Matijević, Croatia
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A *Two-Way Mirror* is the author’s personal quest for inner peace, taking place in the Croatian region of Lika, the remote land of her ancestors. There are many tunnels in Lika, and after each dark tunnel, filled with secrets, fear, darkness – all shown in organic, experimental images – a new season of the year awakens. The images of land, the people observed, a well of sounds heard and the guiding voice-over complete the experience. While the director films amazingly magnetic and gruesomely cruel scenes of Lika, Lika forms an outline of her own self as she revisits experiences of her ancestors and her own experiences on a quest for the key to accept her epilepsy and overcome the loss of four pregnancies and love.

awards:
CROATIAN FILM DAYS, Zagreb, Croatia – Oktavijan award for best documentary / LIBURNIA FILM FESTIVAL, Opatija, Croatia – special mention, best cinematographer, best sound designer

selected festivals:
SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina / JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL, Jihlava, Czech Republic / ZAGREBDOX, Zagreb, Croatia

director’s selected filmography:
TRAMPOLINE, feature, 2016
PEŠČENOPOLIS, feature documentary, 2004
ON COWS AND MEN, short documentary, 2000
DUEL, short documentary, 1998

FINISHED FILMS



Aleksandar Zikov, Macedonia

Traditionally nomadic shepherds, Aromanians - or Vlachs - are an ethnic group with a Latin-based language that can be found in different parts of the Balkans. Caimo meaning ‘bitter regret, follows one of the few remaining Aromanian families in a village in Eastern Macedonia. Using an observational and poetic style, it depicts the everyday routine, the dysfunctions, the poverty, the music and the ambivalent attachment to the past of a ruptured family that struggles to maintain its identity in a world that has no use of its traditional values.

selected festivals:
MANAKI BROTHERS, Bitola, Macedonia

director’s debut

original title: CAIMO

finished: September 2015

length: 72’

shooting format: 2K / HD

DIRECTOR: Aleksandar Zikov

SCRIPT: Lydia Papadimitriou, Aleksandar Zikov

DOP: Ivan Zoroski, Sotir Ivanovski

EDITOR: Aleksandar Zikov

SOUND DESIGNER: Darko Spasovski

COMPOSERS: Atanase Jorjica, Marija Zikova

PRODUCER: Aleksandar Zikov

CO-PRODUCERS: Ilija Cvetkovski, Mite Petrov, Sterija Zikov

PRODUCTION: ARKA MEDIA, Macedonia

CO-PRODUCTION: IMPAKT MEDIJA, Macedonia, QUASAR FILM, Macedonia

OBSERVATIONAL, AUTOBIOGRAPHICAL, ENDANGERED, LANGUAGES, DRAMA

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FINISHED FILMS

original title: POMUTNJE
finished: July 2016
length: 72'
shooting format: HD

DIRECTOR: Lana Kosovac
SCRIPT: Lana Kosovac, Matija Drniković
DOP: Ema Giunio, Sven Mihaljević
EDITOR: Urša Vlahušić
SOUND DESIGNER: Tihomir Vrbaneć
COMPOSER: Bojan Rokvić
PRODUCER: Gordana Vnuk
CO-PRODUCER: Borna Baletić
PRODUCTION: EUROKAZ, Croatia
CO-PRODUCTION: ACADEMY OF DRAMATIC ART
IN ZAGREB, Croatia



ACTORS, THEATRE PLAY, FILM PRODUCTION,
MAKING OF, METACINEMA

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www.eurokaz.hr
CONTACT PERSON: Gordana Vnuk

Lana Kosovac, Croatia
www.eurokaz.hr

Young actors, opening night in New York, working with a famous director on an exceptionally demanding project. An inexperienced film crew is following a months-long preparation for the show, at the same time facing creative and production-related confusions themselves and becoming the film protagonists. What difficulties are the show's production team facing, what kind of doubts are troubling the cast, what kind of problems are the film crew dealing with? Both teams will be exposed to great pressure and will have to meet high expectations in the first steps of their professional career. The film that started as a making-of developed into a creative auteur documentary.

selected festivals:
PULA FILM FESTIVAL, Pula, Croatia / LIBURNIA FILM
FESTIVAL, Opatija, Croatia / SPLIT FILM FESTIVAL, Split,
Croatia

director's selected filmography:
ALONE, short fiction, 2014
PARK OF LOVE, short documentary, 2013
I HATE YOU, short fiction, 2013
HER, short fiction, 2011

FINISHED FILMS



Ognjen Glavonić, Serbia, France
www.nonalignedfilms.com

In 2001, a mass grave was discovered in a suburb of Belgrade. Soon there were more to come. *Depth Two* investigates the hidden story behind this horrid discovery and takes us back to 1999 and the NATO bombings in Serbia. Using the verbal testimonies of perpetrators and victims, *Depth Two* unfolds like a hypnotic thriller that visits the places where the crimes happened 17 years ago and follows the trail of this untold massacre, in an attempt to uncover and give a voice to the stories that are still intentionally buried in silence.

awards:
OPEN CITY DOCUMENTARY FESTIVAL, London, UK - grand
jury award / DOKUFEST, Prizren, Kosovo - best Balkan
documentary / MESSAGE TO MEN IFF, Saint Petersburg,
Russia - Grand Prix / ATLANTIDA FILM FESTIVAL, Palma
de Mallorca, Spain - critics award / BELDOCS, Belgrade,
Serbia - best editing / KINENOVA, Skopje, Macedonia -
best director, best script

selected festivals:
BERLIN IFF, Berlin, Germany / SARAJEVO FILM FESTIVAL,
Sarajevo, Bosnia & Herzegovina /
THESSALONIKI DOCUMENTARY FESTIVAL, Thessaloniki,
Greece / DOCAVIV, Tel Aviv, Israel / VANCOUVER IFF,
Vancouver, Canada

director's selected filmography:
ŽIVAN MAKES A PUNK FESTIVAL, feature
documentary, 2014
MADE OF ASHES, short fiction, 2012

original title: DUBINA DVA
finished: February 2016
length: 80'
shooting format: RED 4K

DIRECTOR: Ognjen Glavonić
DOP: Tatjana Krstevski
EDITOR: Jelena Maksimović
SOUND DESIGNER: Jakov Munižaba
PRODUCERS: Dragana Jovović, Sandra Orlović
CO-PRODUCER: Sophie Erbs
PRODUCTION: NON-ALIGNED FILMS, Serbia
CO-PRODUCTION: HUMANITARIAN LAW CENTER,
Serbia, CINEMA DEFACTO, France

MEMORY, HISTORY, WAR CRIME, TRUE STORY

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FINISHED FILMS

original title: DODA – THE LIFE AND ADVENTURES OF FRANZ BARON NOPCSA

finished: October 2016

length: 107’

shooting format: HD

DIRECTOR: Visar Viška

DOP: Filip Kondovski

EDITOR: Zoran Čanevski

SOUND DESIGNER: Darko Spasovski

COMPOSER: Darko Spasovski

PRODUCER: Visar Viška

PRODUCTION: VIS PRODUCTION, Macedonia



DODA - THE LIFE AND ADVENTURES OF FRANZ BARON NOPCSA

HISTORY, INVESTIGATIVE, ROMANCE, POLITICS, ESPIONAGE, LGBT, SCIENCE, ETHNOLOGY

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Visar Viška, Macedonia

The Viennese scholar who almost became the King of Albania. James Bond, Indiana Jones, Lawrence of Arabia altogether, inspired by Karl May. Franz Baron Nopcsa wrote 180 books and articles and managed to publish around 150. Pure science from many domains: palaeontology, palaeobiology, geology, geography, cartography, ethnography, history. A politician, a spy, a military man, he was doing diplomatic work in Romania, Macedonia, Albania – as one Italian scientist said about Nopcsa: ‘He was like a comet, going very fast and bringing light to others’. This documentary is about his life and adventures, together with his partner and secretary, Bayazid Elmas Doda.

director’s debut

FINISHED FILMS

original title: DUM SPIRO SPERO

finished: February 2016

length: 52’

shooting format: HD

DIRECTOR: Pero Kvesić

DOP: Pero Kvesić

EDITOR: Ana Šerić

SOUND DESIGNERS: Danijel Pejić, Ivan Zelić

COMPOSER: Srđan Sacher

PRODUCER: Nenad Puhovski

PRODUCTION: FACTUM, Croatia



DUM SPIRO SPERO

Pero Kvesić, Croatia
www.factum.com.hr

Dum spiro spero is a Latin proverb meaning ‘while I breathe, I hope’. Until this day it has remained the motto of those who refuse to quit until the very last breath. Intertwining daily life, books and death, the author speaks about losing strength and the strength to cope with the loss. Everybody dies the moment they are born, which is the greatest reason why to understand the values of life and enjoy the joys it gives. The acclaimed writer, after a series of books, made his first film and his literati experience spoke in a cinematic language that reaches the level of his literature. Details of ordinary surrounding and daily life fit in with the story they engender. This film is to a great extent a one-man show, because next to the script and directing, the author also filmed all the material and played the mouth harp.

awards:

CROATIAN FILM DAYS, Zagreb, Croatia – Grand Prix /
PULA FILM FESTIVAL, Pula, Croatia - Vedran Šamanović
award / LIBURNIA FILM FESTIVAL, Opatija, Croatia
– best film

selected festivals:

DOK LEPIZIG, Leipzig, Germany / ZAGREBDOX,
Zagreb, Croatia

director’s debut

ON BOOKS, EVERYDAY LIFE AND DEATH

producer’s contact:

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FINISHED FILMS

original title: SLOBODNI

finished: December 2015

length: 73'

shooting format: HD

DIRECTOR: Tomislav Žaja

DOP: Jasenko Rasol

EDITOR: Davor Švaić

SOUND DESIGNERS: Vjeran Šalamon, Ivan Zelić

COMPOSER: Vjeran Šalamon

PRODUCER: Tomislav Žaja

PRODUCTION: GRAL FILM, Croatia

HUMAN RIGHTS, INTELLECTUAL DISABILITIES,
SOCIAL JUSTICE, DEINSTITUTIONALIZATION,
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Tomislav Žaja, Croatia
www.gralfilm.com

Free follows the path to freedom of a group of people with intellectual disabilities who are locked away in Croatian institutions. The only things that Ivan, Enes, Tina, Kruno, Mirko, Tomo have in common is that they are outcasts of society and they dream of freedom: we see them institutionalized and we watch what it is like to be isolated, deprived of privacy and of one's rights to make decisions regarding their own life. One day they are informed that they will be released. After decades spent in institutions, a new beginning awaits them: Ivan has always wanted to be a police officer, Tina and Kruno want to get married, Silvia starts singing in a church choir, Anđelko is trying to find a girl and a job...

awards:
VENICE FILM WEEK, Venice, Italy - best feature documentary / HONG KONG ARTHOUSE FF, Hong Kong - best feature documentary / TOP INDIE FILM AWARDS - best feature documentary / ACCOLADE GLOBAL FILM COMPETITION, San Diego, USA - Award of Merit: Disability Issues / MARTINIQUE IFF, Martinique, France - best feature documentary / LIBURNIA FF, Opatija, Croatia - best director / SOMMERVILLE IFF, Somerville, USA - best feature documentary

selected festivals:
ONE WORLD ROMANIA IFF, Bucharest, Romania / WALES DFF, Blackwood, Wales / LISBON IFF, Lisbon, Portugal / NEAR NAZARETH FF, Nazareth, Israel / NEW YORK

SUN FF, New York, USA / LOS ANGELES DIVERSITY FF, LA, USA / ESPERANZA IFF, Moscow, Russia / CANNES IFF OF DISABILITY, Cannes, France / VOX FEMINAE, Zagreb, Croatia / EKURHULENI IFF, Ekurhuleni, South Africa / SPECIAL AFFECTS FF, Novato, USA

director's selected filmography:
THE LITTLE GYPSY WITCH, feature, 2014
NEW DAY, short documentary, 2013
ON THE EDGE, feature documentary, 2010
SOLO, feature documentary, 2009
TWO SISTERS, mid-length documentary, 2008
THE HAIDARI CRISIS, mid-length documentary, 2006
THE HOUSE, mid-length documentary, 2005

FINISHED FILMS

original title: ОТ КРЕМОНА ДО КРЕМОНА

finished: August 2016

length: 75'

shooting format: HD

DIRECTOR: Maria Averina

DOP: Boris Missirkov, Georgi Bogdanov

EDITOR: Nina Altaparmakova

SOUND DESIGNER: Momchil Bozhkov, BFSa

PRODUCER: Martichka Bozhilova

CO-PRODUCER: Erica Barbiani

PRODUCTION: AGITPROP, Bulgaria

CO-PRODUCTION: VIDEOMANTE, Italy

ART, VIOLIN MAKING, CREMONA, PORTRAIT

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www.agitprop.bg
CONTACT PERSON: Martichka Bozhilova



Maria Averina, Bulgaria, Italy
www.agitprop.bg

Ivan is a charming young man, who works in a post-communist violin factory in Bulgaria named Cremona, the biggest one in Eastern Europe. His greatest dream is to go to the world's Mecca of violins – the city of Cremona in Italy, the home of Stradivari and Amati, which stands for glamour and exclusivity. What is in between is unexpectedly surprising and marked by dedication, long-lasting traditions and clever business plans. On his way Ivan meets Eva and Christo Marino, who have already established themselves as luthiers in the Italian Cremona, as well as Stoyanka, who has given up her talent and dream of becoming a luthier, and has been doing one and the same violin part for 17 years now in the Bulgarian Cremona factory. Will Ivan find his Cremona or will he go back? From Cremona to Cremona is an emotional journey – to the desired dreamland, to the future of the violinmaking art, to the real self of each one violin maker.

selected festivals:
DOKUFEST, Prizren, Kosovo

director's selected filmography:
WHO'S THAT CITY, short documentary, 2012
LATE HOME, short documentary, 2010
FLOODED, short documentary, 2008
CARTOGRAPHY OF THE ESCAPE, short fiction, 2007

FINISHED FILMS

original title: MOJ NAROB E SVET
finished: August 2016
length: 74'
shooting format: HD

DIRECTOR: Petra Seliškar
DOP: Brand Ferro
EDITORS: Dorijan Milovanović, Vladimir Gojun
SOUND DESIGNER: Vladimir Rakić
COMPOSERS: Kimmo Pohjonen, Tomaž Pengov, John Bonnar, Robert Fisher, Chris Eckman, Hugo Race, Bernays Propaganda, Toni Kitanovski, Jani Hace & Josipa Lisac, Cidabela des Artes, John Parish
PRODUCERS: Petra Seliškar, Brand Ferro
CO-PRODUCERS: Oliver Sertić, Petrula Veljanovska
PRODUCTION: PETRA PAN FILM, Slovenia
CO-PRODUCTION: PPFP, Macedonia, RESTART, Croatia



MUSIC, CREATION, SOCIAL INJUSTICE, ARCHIVE

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CONTACT PERSON: Petra Seliškar

Petra Seliškar, Slovenia, Macedonia, Croatia
www.petrapan.com

A music documentary based on the work of Slovenian artist Frane Milčinski Ježek. His satirical poems and songs from the 1950s and 60s today sound more urgent and up-to-date than ever, and are covered by musicians ranging from Finnish avant-garde accordion player Kimmo Pohjonen, to the legendary Croatian songstress Josipa Lisac, to the former Bad Seed Hugo Race. The music is produced by indie rock icon Chris Eckman (The Walkabouts), and expertly mixed with archive footage of Ježek's own performances and skits. Innovative performances are perfectly infused with Ježek's spirit and at the same time describe the life of a singularly original and timeless artist, as well as the lives of all the creative people who will identify with this magical journey.

selected festivals:
MAKEDOX, Skopje, Macedonia / FESTIVAL OF SLOVENIAN FILM, Portorož, Slovenia

director's selected filmography:
MOTHER EUROPE, feature documentary, 2013
THE GRANDMOTHERS OF REVOLUTION, feature documentary, 2006
TURKISH TEA, six documentary series, 2005
WINDOW, short fiction, 2002
FROM THE DUST OF THE SUN'S RAYS, short documentary fiction, 2001

FINISHED FILMS



Miladin Čolaković, Serbia
www.biberche.com

Nana is a movie shot over a ten-year period, primarily about recapitulating, about looking back at one's life given, of course, that we have time to do this. It is a movie about a hard life's struggle, about love and sacrifice, sickness and old age. It is also a movie about death, a desired death which comes as a relief. At the same time, it is also a movie about a life fulfilled, a life that in spite of great difficulties and constant struggle, had meaning. About the great life of an only seemingly insignificant woman.

director's selected filmography:
PETERNEK, mid-length documentary TV series, 2016
THE DEATH OF A RAILROAD, short experimental documentary, 1998

original title: NANA
finished: October 2016
length: 60'
shooting format: DV PAL

DIRECTOR: Miladin Čolaković
DOP: Miladin Čolaković
EDITOR: Petar Jakonić
SOUND DESIGNER: Nikola Cvijanović
PRODUCERS: Nikolina Vučetić Zečević, Miladin Čolaković
PRODUCTION: BIBERCHE, Serbia

LIFE, RECAPITULATION, SACRIFICE, RELIEF, GRANDMOTHER

producer's contact:
BIBERCHE
Sindelićeva 8, 11000 Belgrade, Serbia
ph: +381.11.409.44.36
gsm: +381.69.870.00.07
nikolina@biberche.com
www.biberche.com
CONTACT PERSON: Nikolina Vučetić Zečević

FINISHED FILMS

original title: EPOMENOS STATHMOS: OUTOPIA
finished: November 2015
length: 91' / 54'
shooting format: HD

DIRECTOR: Apostolos Karakasis
DOP: Apostolos Karakasis, Thanassis Kafetzis, Dimitris Stambolis
EDITORS: Apostolos Karakasis, Chronis Theocharis
SOUND DESIGNER: Persefoni Miliou
COMPOSER: Stavros Gasparatos
PRODUCERS: Marco Gastine, Eleni Chandrinou
CO-PRODUCER: Carl-Ludwig Rettinger
PRODUCTION: MINIMAL FILMS, Greece
CO-PRODUCTION: ERT A.E., Greece, LICHTBLICK FILM, Germany



NEXT STOP: UTOPIA

SELF-MANAGEMENT, DIRECT DEMOCRACY, GREEK CRISIS, OCCUPIED FACTORY, HUMAN FULFILMENT

Apostolos Karakasis, Greece, Germany
www.nextstoputopia.com

producer's contact:
MINIMAL FILMS
Fotiou Patriarchou, 5, 11471 Athens, Greece
ph: +30.2.103.67.30
gsm: +30.697.231.88.26
fminimal@otenet.gr
www.nextstoputopia.com
CONTACT PERSON: Marco Gastine

sales contact:
VISIBLE FILM
ph: +322.880.71.52
gsm: +32.477.61.71.70
www.visiblefilm.com
CONTACT PERSON: Thierry Detaille

territories sold:
Greece, Cyprus

When the Greek factory of Vio.me. closes down, a group of workers decides to take radical action. They occupy the factory and attempt to operate it themselves, based on the principles of direct democracy. Their venture inspires activists all around the world, while the ex-owner is astonished to see the family business turn into a symbol for the up-and-coming radical left. For the workers, striving to make ends meet, self-management turns out to be an unprecedented adventure, full of conflicts. They soon realize that in order to succeed, the first thing they have to change is themselves...

awards:
AEGEAN DOCS, Lesbos, Greece - special mention /
INTERNATIONAL URTI GRAND PRIX FOR AUTHOR'S DOCUMENTARY - silver medal

selected festivals:
IDFA, Amsterdam, Netherlands / TRIESTE FF, Trieste, Italy / THESSALONIKI DOCUMENTARY FESTIVAL, Thessaloniki, Greece / MILLENNIUM INTERNATIONAL FESTIVAL, Brussels, Belgium / DOCS BARCELONA, Barcelona, Spain / SARAJEVO FF, Sarajevo, Bosnia & Herzegovina / BEYOND THE BORDERS FESTIVAL, Kastelorizo, Greece / INTERNATIONAL FF OF DOCUMENTARY DRAMA, Saratov, Russia / MANAKI BROTHERS ICFF, Bitola, Macedonia / DOCSDF, Mexico City, Mexico / PRIX EUROPA, Berlin, Germany / CINEDOC, Tbilisi, Georgia / DOCUMENT HRFF, Glasgow, Scotland / FILMFEST OSNABRÜCK, Osnabrück, Germany / DOKFEST, Kassel, Germany

director's selected filmography:
NATIONAL GARDEN, feature documentary, 2009
Y.MORALIS, TRACES, short documentary, 2008
FERNANDO BOTERO: 9 SUGGESTIONS TO A YOUNG ARTIST, short documentary, 2006
ARISTOTELES ZACHOS: A JOURNEY FOR SELF-KNOWLEDGE, mid-length documentary, 2006
THE FASCINATING PUZZLE, mid-length documentary, 2003
EMPLOYED BY LIFE, mid-length documentary, 2002
98 YEARS, mid-length documentary, 1999



SAILOR STORIES

Stephan Komandarev, Bulgaria

A few stories about Black Sea sailors, rich in dramatic tension and flashes of humour: due to the EU's programme for reducing finishing cutters, Alexander agreed to have his ship destroyed... Dimitar has spent 45 years at sea. In 1987 he bought a VHS camcorder and for years recorded the life on the ships around the world. Hristo's fishing vessel was taken in 2012, near the Romanian coast, accused of poaching. Zoya and Plamen are teachers. To survive on their meagre salaries, they have been going out to sea in their fishing boat to catch rapa whelks for years.

selected festivals:
GOLDEN RHYTON FILM FESTIVAL, Plovdiv, Bulgaria

director's selected filmography:
THE JUDGMENT, feature, 2014
THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER, feature, 2008
THE TOWN OF BADANTE WOMEN, feature documentary, 2009
ALPHABET OF HOPE, mid-length documentary, 2003
BREAD OVER THE FENCE, mid-length documentary, 2002
DOG'S HOME, feature, 1999

FINISHED FILMS

original title: MORASHKI ISTORII
finished: November 2015
length: 74'
shooting format: HD

DIRECTOR: Stephan Komandarev
DOP: Vesselin Hristov, Delyan Georgiev
EDITOR: Nina Altaparmakova
SOUND DESIGNER: Ivan Andreev
PRODUCER: Stephan Komandarev
PRODUCTION: ARGO FILM, Bulgaria

BLACK SEA, SAILORS, ECONOMIC CRISIS, SURVIVAL

producer's contact:
ARGO FILM
Yantra Str. No 5B, apt.11, 1124 Sofia, Bulgaria
gsm: +359.879.815.542
argofilm@abv.bg
CONTACT PERSON: Stephan Komandarev

FINISHED FILMS

original title: SIOPILOS MARTYRAS

finished: March 2016

length: 71'

shooting format: HD

DIRECTOR: Dimitris Koutsibasakos

SCRIPT: Glykeria Patramani

DOP: Haris Farros

EDITOR: Cristos Gianakopoulos

SOUND DESIGNER: Christos Gianakopoulos

COMPOSER: Vangelis Fampas

PRODUCER: Dimitris Koutsibasakos

PRODUCTION: KINOLAB, Greece



HISTORICAL, ANTHROPOLOGICAL,
MEMORY, IDENTITY

producer's contact:
KINOLAB
19, Agapinoros, Agia Paraskevi, 15343, Athens, Greece
ph: +30.697.495.98.85
kino.lab@icloud.com
www.kinolab.gr
CONTACT PERSON: Dimitris Koutsibasakos

In 2006 the prison of Trikala closed down after 110 years of use. Seven characters, whose destinies have been shaped by the prison walls, return to trace its past. Each of their personal stories constitutes a piece of modern Greece's history. What future awaits this historic monument? What will become its new purpose? An unexpected discovery reveals the site's hidden secret and poses a crucial question: how do we deal with historical memory?

- selected festivals:**

THESSALONIKI DOCUMENTARY FESTIVAL, Thessaloniki, Greece / DOCU TIFF, Tirana, Albania / AEGEAN DOCS IDF, Lesbos, Greece
- director's selected filmography:**

BECOMING AN ACTOR, feature documentary, 2014

THE GROCER, feature documentary, 2013

THE GUARDIAN'S SON, feature, 2006

HILL 33, mid-length fiction, 1998

HERCULES, ACHELOOS AND MY GRANNY, short documentary, 1997

THE BRIDGE, short fiction, 1995

YOUNG RUSSIANS, feature documentary, 1993

FINISHED FILMS



Mina Mileva, Vesela Kazakova, Bulgaria
www.activist38.com

While the left idea conceived by Karl Marx gains popularity around the world, a country from the former Socialist bloc is torn apart by communist apparatchiks and informers. Twenty-five years after the fall of communism, a young Bulgarian opens her granddad's Secret Service file to unravel the past and find answers to the question why the socialist idea had failed so badly in reality. When reading the file entitled 'Beast' she realizes that the Red Beast has never left Bulgaria. In a semi-mystic dialogue with her granddad, visualized with animated sequences, she restores the collective memory of generations so far apart.

- selected festivals:**

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina / WARSAW FILM FESTIVAL, Warsaw, Poland / IDFA FORUM AWARD, Amsterdam, Netherlands
- directors' selected filmography:**

Mina Mileva

UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE, feature documentary, 2014

BECAUSE OF HER, feature documentary, 2008

CHRISTMAS CAROL THE MOVIE, animation sequence, 2001

UN VERRE OU DEUX, short animation, 1998

MONDAY AGAIN, short animation, 1997

CONTRASTS, short animation, 1992

Vesela Kazakova

UNCLE TONY, THREE FOOLS AND THE SECRET SERVICE, feature documentary, 2014

BECAUSE OF HER, feature documentary, 2008

original title: ZVIARAT E OSHT E JIV

finished: August 2016

length: 90'

shooting format: HD

DIRECTORS: Mina Mileva, Vesela Kazakova

DOP: Alie Crowford, Plamen Gelnov, Dimitar Kostov

EDITOR: Donka Ivanova

SOUND DESIGNER: Georgi Marinov

COMPOSER: Emilian Gatzov

PRODUCERS: Mina Mileva, Vesela Kazakova

CO-PRODUCERS: Dessy Tenekedjieva, Sevda Shishmanova

PRODUCTION: ACTIVIST38 Ltd., Bulgaria

CO-PRODUCTION: BULGARIAN NATIONAL TELEVISION, Bulgaria, NOVAFILM BULGARIA, Bulgaria

ANTI-COMMUNISM, MARX, SECRET SERVICE
AGENTS, INTERGENERATIONAL DIALOGUE,
EDUCATION

producer's contact:
ACTIVIST38 Ltd.
149B Rakovski street, 1000 Sofia, Bulgaria
ph: +359.884.727.631
gsm: +359.887.856.383
office@activist38.com
www.activist38.com
CONTACT PERSONS: Vesela Kazakova, Mina Mileva

FINISHED FILMS

original title: ДЕЦАТА НА МОЈОТ ТАТКО

finished: September 2015

length: 60’

shooting format: HD

DIRECTOR: Besfort Imami

DOP: Besfort Imami

EDITOR: Qazim Milaimi

SOUND DESIGNER: Darko Spasovski - Packi

COMPOSER: Ermal Mehmeti

PRODUCERS: Vladimir Stojčevski,
Goran Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia



MUSIC, TEACHING, EDUCATION, FATHER-SON
RELATIONSHIP

producer’s contact:
AWARD FILM& VIDEO
Kosta Novaković 1a/32, 1000 Skopje, Macedonia
gsm: +389.78.318083, +389.70.346905
goran@award.com.mk,
goran.award.mk@gmail.com,
vladimir.stojcevski@gmail.com
www.award-film.com
CONTACT PERSONS: Vladimir Stojčevski,
Goran Stojilković

Besfort Imami, Macedonia
www.award-film.com

The documentary film *The Children of My Father* is a story about the life and work of Sureja Imami, who he was and what his impact was on Albanian education and music. This is an exploration by his three sons into their father’s life. They knew that he was the first Albanian music teacher in Macedonia and that he had a lot of students who were influenced by his pedagogic work. However, after his death they started to discover details about his life and his importance in the community that they weren’t aware of before. That was the initial moment that kicked off this film as a journey of discovering the unknown details about their father’s life.

selected festivals:
DOCU TIFF, Tirana, Albania / FERFILM FESTIVAL, Ferizaj,
Kosovo / BALKAN FILM AND FOOD FESTIVAL, Pogradec,
Albania / MANAKI BROTHERS, Bitola, Macedonia /
TETOVO FILM FESTIVAL, Tetovo, Macedonia / GOLDENSUN
FILM FESTIVAL, Zebbug, Malta

director’s debut

FINISHED FILMS



Thanos Anastopoulos, Davide Del Degan, Italy, Greece, France
www.mansardaproduction.com

The Last Resort describes the lives and the stories of beach-goers revolving around a very popular beach located in Trieste, in the northeast of Italy, where a wall still separates men from women. A film about boundaries, identities and discrimination and a tragicomedy on human nature.

selected festivals:
CANNES FILM FESTIVAL, Cannes, France / LA ROCHELLE
IFF, La Rochelle, France / DOKUFEST, Prizren, Kosovo /
ATHENS IFF, Athens, Greece / K3 FF, Villach, Austria /
CINÉ SALÉ, Le Havre, France / VISIONI DAL MONDO, Milan,
Italy / HAIFA IFF, Haifa, Israel / TIRANA IFF, Tirana,
Albania / TBILISI IFF, Tbilisi, Georgia / THIS HUMAN
WORLD, Vienna, Austria / FESTIVAL DU FILM ITALIEN,
Villerupt, France

directors’ selected filmography:
Thanos Anastopoulos
THE DAUGHTER, feature, 2013
CORRECTION, feature, 2008
ATLAS ALL THE WEIGHT OF THE WORLD, feature, 2004
Davide Del Degan:
HABIBI, short fiction, 2011
INTERNO 9, short fiction, 2004
A CORTO D’AMORE, short fiction, 2001

original title: L’ ULTIMA SPIAGGIA

finished: May 2016

length: 119’

shooting format: HD

DIRECTORS: Thanos Anastopoulos,
Davide Del Degan

DOP: Ilias Adamis, Debora Vrizzi

EDITOR: Bonita Papastathi

SOUND DESIGNERS: Francesco Morosini,
Havir Gergolet

PRODUCER: Nicoletta Romeo

CO-PRODUCERS: Stella Theodorakis,
Guillaume de Seille

PRODUCTION: MANSARDA PRODUCTION, Italy

CO-PRODUCTION: FANTASIA AUDIOVISUAL,
Greece, ARIZONA PRODUCTIONS, France

MEN, WOMEN, SEA, BODIES, IDENTITY,
BOUNDARIES, DISCRIMINATION, LIFE, DEATH,
AGEING

producer’s contact:
MANSARDA PRODUCTION
Via Madonna del Mare 7, 34124 Trieste, Italy
gsm: +39.370.318.23.10
mansardaproduction@gmail.com
www.mansardaproduction.com
CONTACT PERSON: Nicoletta Romeo

sales contact:
WIDE HOUSE
40, rue Saint-Anne, 75002 Paris, France
ph: +33.6.700.05.64
www.widehouse.org
CONTACT PERSON: Dounia Georgeon

territories sold:
Italy, Greece, France

FINISHED FILMS

original title: O PIO MAKRIS DROMOS
finished: October 2015
length: 74'
shooting format: HD

DIRECTOR: Marianna Economou
DOP: Giannis Misouridis, Chronis Pechlivanidis
EDITOR: Chronis Theoharis
SOUND DESIGNER: Nikos Tsine
COMPOSER: Nikos Portokaloglou
PRODUCER: Spiros Mavrogenis
CO-PRODUCERS: Marianna Economou, Fedra Vokali
PRODUCTION: STEFI & LYNX PRODUCTIONS, Greece
CO-PRODUCTION: DOC3 PRODUCTION, Greece, MARNI FILMS, Greece



REFUGEES, JUVENILE PRISON, GREECE, COURT, SMUGGLING OF ILLEGAL IMMIGRANTS

producer's contact:
STEFI & LYNX PRODUCTIONS
24, Amyklon street, 11142 Athens, Greece
ph: +30.210.638.62.00
s.mavrogenis@stefi.gr
www.stefi.gr
CONTACT PERSON: Spiros Mavrogenis

sales contact:
DECKERT DISTRIBUTION GMBH
Gottschedstr. 18, 04109 Leipzig, Germany
ph: +49.341.215.66.38
info@deckert-distribution.com
www.deckert-distribution.com
CONTACT PERSONS: Ina Rossow, Vaidute Fischer

Filmed in a Greek juvenile prison and in a court room, *The Longest Run* follows the stories of two teenagers, Alsaleh from Syria and Jasim from Iraq who are accused of smuggling illegal immigrants. Against the backdrop of ISIS attacks in the Middle East, the daily life of the two friends unravels in prison, and their anxiety, fear and suspense escalate as the date of their trial approaches. They know that the punishment will be severe and their chance to prove their innocence in Greek court is minimal. Through their personal stories, the film reveals how smugglers often force young refugees to transport people across the borders and how they can get sentenced to 25 years of imprisonment, while the smugglers continue to act uninterrupted. The telephone calls with their parents in the war zones accentuate the double enclosure that these families experience.

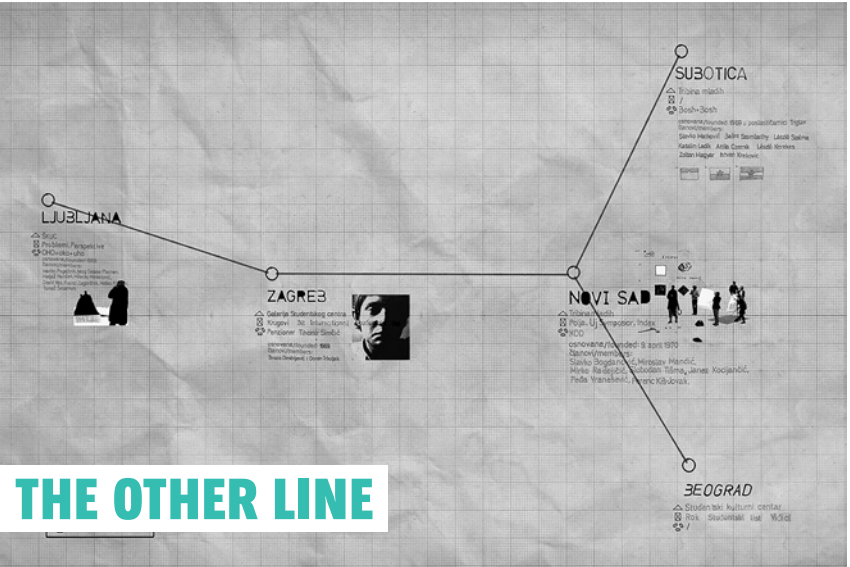
awards:
DOK LEIPZIG, Leipzig, Germany - honorary mention, prize of the USTU - VER.DI / BEYOND THE BORDERS, Castellorizo Island, Greece - best sociopolitical documentary / AEGEAN DOCS IDFF, Lesbos, Greece - special mention
selected festivals:
DOCPOINT, Helsinki, Finland / TEMPO, Stockholm, Sweden / ONE WORLD, Prague, Czech Republic / THESSALONIKI DF, Thessaloniki, Greece / CROSSING EUROPE, Linz, Austria / DOCS BARCELONA, Barcelona, Spain / LOS ANGELES GREEK FF, LA, USA / GUTH GAFA IDF, Kells, Ireland / LEMESOS IDF, Limassol, Cyprus / BUDAPEST IFF, Budapest, Hungary

director's selected filmography:
FOOD FOR LOVE, mid-length documentary, 2013
THRAKOMAKEDONON, mid-length documentary, 2011
A SMALL BIG IDEA, mid-length documentary, 2010
TWELVE NEIGHBORS, mid-length documentary, 2009
BELLS, THREADS & MIRACLES, feature documentary, 2008
PLEASE LISTEN TO ME, mid-length documentary, 2008
MY PLACE IN THE DANCE, mid-length documentary, 2006
FAITH IS ROCK, mid-length documentary, 2003
THE SCHOOL, mid-length documentary, 2001

FINISHED FILMS

original title: DRUGA LINIJA
finished: May 2016
length: 108'
shooting format: HD

DIRECTOR: Nenad Milošević
DOP: Nenad Milošević
EDITOR: Darko Maletin
SOUND DESIGNER: Gábor Ríplí
COMPOSER: Ernő Király
PRODUCER: Nenad Milošević
CO-PRODUCER: Goran Vujičin
PRODUCTION: IFC DRUGA LINIJA, Serbia
CO-PRODUCTION: MRV PRODUCTION, Serbia, IFC KINO KLUB NOVI SAD, Serbia



Nenad Milošević, Serbia
www.drugalinija.com

The Other Line is a product of many years of research of avant-garde cultural and art scene in Novi Sad (late 60s and 70s), which has been marginalized until today. This artistic movement was directly connected not only with important art centres in former Yugoslavia, but also with existing flows of world art during its brief and productive activities (7e Biennale de Paris, 19th Berlinale). The cultural and artistic emancipation of that time had implied individual freedom of expression and strong reaction to established boundaries, so they had become a threat to communist establishment. The state apparatus interfered and the authors' further work were sabotaged, the films were sealed off, five artists were taken to trial, two were sent in prison. Why is this retrograde mechanism still so active?

awards:
BELDOCS, Belgrade, Serbia – Grand Prix

selected festivals:
EUROPEAN FILM FESTIVAL PALIĆ, Palić, Serbia

director's selected filmography:
THE SOCIAL CENTER, mid-length documentary, 2012
OPERA APERTA, short experimental, 2010
A LAND BIRD, short fiction, 2006
PUTTING OUR BEST FOOT FORWARD, mid-length documentary, 1997

AVANT-GARDE, ART, YUGOSLAVIA, 70S, CONCEPTUAL ART

producer's contact:
IFC DRUGA LINIJA
Futoški put 1/1/2, 11000 Belgrade, Serbia
ph: +381.21.639.4148
gsm: +381.62.463.202
nenad.miloshevic@gmail.com
www.drugalinija.com
CONTACT PERSON: Nenad Milošević

territories sold:
ex-Yugoslavia, Albania (Tricontinental ltd)

FINISHED FILMS

original title: TURIZAM!

finished: February 2016

length: 52'

shooting format: 1080p

DIRECTOR: Tonći Gačina

DOP: Tonći Gačina

EDITOR: Jan Klemsche

SOUND DESIGNER: Martin Semenčić

COMPOSER: Jurica Buljević

PRODUCER: Tibor Keser

PRODUCTION: ACADEMY OF DRAMATIC ART
IN ZAGREB, Croatia

CO-PRODUCTION: KINO KLUB SPLIT, Croatia



FUNNY, CYNICAL, MEDITERRANEAN, TOURISM,
DALMATIA

producer's contact:
ACADEMY OF DRAMATIC ART IN ZAGREB
Trg maršala Tita 5, 10000 Zagreb, Croatia
gsm: +385.98.808.988
tkeser@adu.hr
www.adu.hr
CONTACT PERSON: Tibor Keser

Every summer, towns and cities on the Croatian coast double their population through the influx of tourists from all over the world. Nowadays, tourism is the most important industry, and in Croatia it often seems to be the only one. Numerous events and facilities appear, at times seemingly out of nowhere, throughout the Adriatic with the aim of enriching our professed tourist offer. *Tourism!* traces the fragments of various stories along the Croatian coast. Some of the locals catch and farm fish, some prepare it, and some entertain the guests... The life cycle appears never to end; identities, emotions and results transcend towns and locations.

awards:
DOKUFEST, Prizren, Kosovo - Best Balkan Newcomer /
LIBURNIA FILM FESTIVAL, Opatija, Croatia – best editor

selected festivals:
ZAGREBDOX, Zagreb, Croatia / VISIONS DU RÉEL, Nyon,
Switzerland / KARLOVY VARY IFF, Karlovy Vary, Czech
Republic / MEDITERRANEAN FILM FESTIVAL SPLIT, Split,
Croatia / MEDITERRANEAN FILM FESTIVAL, Široki Brijeg,
Bosnia & Herzegovina

director's selected filmography:
SQUIDS, short documentary, 2013
FIRE!, short documentary, 2012
HERITAGE, short documentary, 2011
FATHER, short documentary, 2010
WHAT IF..., short fiction, 2009
22:22 SPLIT-ZAGREB, short experimental, 2008

FINISHED FILMS



Siniša Eftimov, Macedonia

A documentary about the life and career of the greatest female performer of Macedonian traditional songs. She promoted Macedonian traditional songs all around the world, and is seen by many as the Macedonian equivalent of Cesaria Evora. To Vanja, singing is as normal as breathing is to the rest of us. A life full of ups and downs. Vanja Lazarova – 85 and still going strong.

selected festivals:
MANAKI BROTHERS, Bitola, Macedonia / ROMA
CINEMA DOC, Roma, Italy / ALL SEAS FILM FESTIVAL,
USA / STAR DOC FILM FESTIVAL, USA / LONDON SHOWS
INTERNATIONAL FILM FESTIVAL, London, UK / ANTON
PANOV FILM FESTIVAL, Strumica, Macedonia / SKOPJE
CINEMA CITY FESTIVAL, Skopje, Macedonia

director's selected filmography:
103 – FROM LOVE LETTER TO ALTERNATIVE CULTURE,
mid-length documentary, 2013
SKOPJE REMIXED, part of the omnibus, 2012

original title: VANJA LAZAROVA
(SO MAKI SUM SE RODILA)

finished: July 2015

length: 45'

shooting format: HD

DIRECTOR: Siniša Eftimov

DOP: Božidar Jovanović

EDITOR: Božidar Jovanović

SOUND DESIGNER: Božidar Jovanović

PRODUCER: Mitko Arnaudov

PRODUCTION: MEDIA BROADCASTING,
Macedonia

BIOGRAPHICAL, EMOTIONAL, LYRICAL,
MACEDONIAN FOLK SINGER

producer's contact:
MEDIA BROADCASTING
Nikola Parapunov No. 41, 1000 Skopje, Macedonia
ph: +389.2.3226990
gsm: +389.70.401314
media.bcast@gmail.com
CONTACT PERSON: Ivo Jankoski

FINISHED FILMS

original title: ZID SMRTI, I TAKO TO

finished: April 2016

length: 62’

shooting format: HD

DIRECTOR: Mladen Kovačević

DOP: Pablo Ferro

EDITOR: Jelena Maksimović

SOUND DESIGNER: Aleksandar Protić

COMPOSER: Nemanja Mosurović

PRODUCER: Mladen Kovačević

CO-PRODUCER: Tibor Keser

PRODUCTION: HOROPTER FILM PRODUCTION, Serbia

CO-PRODUCTION: RESTART, Croatia



WALL OF DEATH, AND ALL THAT

COUNTRY-FAIR, MOTORCYCLE, WALL OF DEATH, EXISTENTIALISM

producer’s contact:
HOROPTER FILM PRODUCTION
Vardarska 12, 11000 Belgrade, Serbia
gsm: +381.69.840.9283
mladen.kovacevic@horopter.rs
www.horopter.rs
CONTACT PERSON: Mladen Kovačević

sales contact
DISTRIFEST, TONDOWSKI FILMS GBR
KrielerLandweg 3, 14662 Mühlenberge, Germany
ph: +49.033.238.20587, +49.030.915.09342
alex@tondowskifilms.de, elena@distrifest.com
www.tondowskifilms.de
CONTACT PERSONS: Alex Tondowski, Elena Berenguerpuig

territories sold:
ex-Yugoslavia (Restart Label)

Mladen Kovačević, Serbia, Croatia
www.horopter.rs

Brankica was the coming attraction at country-fairs when she was just 10 years old. Her big brothers were star acrobats on the wall of death, legends in former Yugoslavia, and she was the princess on the wall. Now, her brothers are long gone. She is the only one left behind. A 43-year-old grandmother of six grandchildren, she is repeating the same old stunts on her motorcycle while riding on the sidewalls of the six-meter wide wooden barrel. She lingers between her melancholic memories and the claustrophobic existence around the last remaining wall of death.

awards:
BELDOCS, Belgrade, Serbia – Grand Prix, best camera

selected festivals:
VISIONS DU RÉEL, Nyon, Switzerland / CINEMA CITY, Novi Sad, Serbia / SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina / MAKEDOX, Skopje, Macedonia / PANČEVO FILM FESTIVAL, Pančevo, Serbia / DOKUDOC, Maribor, Slovenia

director’s selected filmography:
UNPLUGGED, mid-length documentary, 2013

FINISHED FILMS



WHISPERS OF THE SKY

Maro Anastopoulou, Greece

People living on the small Greek island of Amorgos work hard and enjoy life their own unique way. Captain Konstantis and Leonidas the shepherd have lived all their lives on this remote island and yet they do not know each other. Their everyday life is defined by a common goal; reading the signs of the sky. They carry centuries of knowledge predicting the weather. The signs of the sky, winds, stars, clouds and the sea whisper to the islanders. The eternal circle of life, the sequence of the seasons, the cycle of birth and death is a constant reminder of the simple beauty that surrounds us all; every day is never the same as the next.

selected festivals:
THESSALONIKI DOCUMENTARY FESTIVAL, Thessaloniki, Greece

director’s debut

original title: TA ΣΗΜΑΔΙΑ ΤΟΥ ΟΥΡΑΝΟΥ

finished: March 2016

length: 74’

shooting format: HD

DIRECTOR: Maro Anastopoulou

DOP: Kostas Matikas

EDITOR: Gabriel Loukeris

SOUND DESIGNER: Leandros Ntounis

COMPOSER: Kostas Matikas

PRODUCER: Maro Anastopoulou

PRODUCTION: PANGAIA PICTURES, Greece

WHISPERS, SKY, SEA, CAPTAIN, SHEPHERD

producer’s contact:
PANGAIA PICTURES
Roikou 36, 11743, Athens, Greece
ph: +30.210.901.69.39
gsm: +30.693.777.52.42
maro.anastopoulou@gmail.com
CONTACT PERSON: Maro Anastopoulou

FILMS IN POST-PRODUCTION



APNEA: MY LIFE WITHOUT AIR

Bojana Burnać, Croatia
www.restarted.hr

Apnea, apnoea, or apnœa (Greek: ἄπνοια, from ἀ-, privative, πνέειν, to breathe) is a term for the suspension of external breathing.

A breath – symbol for the moment we come to this world and the last thing we do before we die. Breathing is what keeps us alive. The term ‘apnea’ signifies the state of ‘non-breathing’, but is also a name of a free-diving discipline. This documentary is exploring the psychology of ordinary people trying to conquer their fears in the death-defying activity of extreme breath holding and shows us what it takes to face the final frontiers of human capabilities.

director's debut

FILMS IN POST-PRODUCTION

original title: APNEA: MOJ ŽIVOT BEZ ZRAKA

finished by: spring 2017

estimated length: 80’

shooting format: HD

DIRECTOR: Bojana Burnać

DOP: Bojana Burnać

EDITOR: Jelena Maksimović

PRODUCER: Oliver Sertić

PRODUCTION: RESTART, Croatia

**APNEA, BREATH-HOLDING, SURVIVING,
INTIMACY, CLOSE TO DEATH**

producer's contact:

RESTART

Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia

ph: +385.1.557.3860

gsm: +385.91.531.5205

oliver@restarted.hr

www.restarted.hr

CONTACT PERSON: Oliver Sertić

territories sold:

ex-Yugoslavia (Restart label)

FILMS IN POST-PRODUCTION

original title: AVEC L'AMOUR

finished by: January 2017

estimated length: 67' / 52'

shooting format: HD

DIRECTORS: Ilija Cvetkovski, Atanas Georgiev

DOP: Dragan Pakovski

PRODUCER: Atanas Georgiev

PRODUCTION: TRICE FILMS SKOPJE, Macedonia



DOCUCOMEDY, CHARACTER-DRIVEN DRAMA

producer's contact:
TRICE FILMS SKOPJE
Mihail Čakov 7a 1/28, 1000 Skopje, Macedonia
tricefilms@gmail.com
CONTACT PERSON: Atanas Georgiev

Ilija Cvetkovski, Atanas Georgiev, Macedonia

An earnest story about Dionis Pashlakov, a teacher and passionate collector of vintage cars, and his wife with whom he lives in harmony. While Dionis daydreams of opening a museum of vintage cars, his wife makes cakes to support the family and his dream. Set in a small Macedonian province, the story illustrates the position of an ordinary man in a specific community and generally in the world. By virtue of a specific tragicomic language, the film wrecks the dominant, patriarchal role of man in a traditional family.

directors' selected filmography:
Ilija Cvetovski
director's debut
Atanas Georgiev
CASH AND MARRY, feature documentary, 2009

FILMS IN POST-PRODUCTION

original title: ŠTA ČEKAMO BABA?

finished by: January 2017

estimated length: 75'

shooting format: HD

DIRECTOR: Biljana Tutorov

DOP: Orpheas Skutelis

EDITORS: Ana Lagator, Nataša Pantić

SOUND DESIGNER: Gábor Ripli

COMPOSER: Darko Rundek

PRODUCER: Biljana Tutorov

CO-PRODUCER: Dijana Mladenović

PRODUCTION: WAKE UP FILMS, Serbia

CO-PRODUCTION: CROATIAN RADIO TELEVISION, Croatia, KINEMATOGRAF, Croatia



Biljana Tutorov, Serbia, Croatia
www.wakeupfilms.net

She has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over the remote control. She keeps her private archive of memories of all major events in recent political history of the five countries she has lived in, without ever moving from her apartment. If she were a president, she would be honest, simply because she's an old fool. She is a trained poll monitor, passionate about elections and her right to be in the minority. She's also passionate about flowers and plants, card games with her friends with whom she occasionally travels to Europe, by train or by bike. She dreams about Europe not only as a tourist destination, but also as a chance to change the society for the better, in order to have at least something good to leave to her grandchildren whom she loves the most. Especially when they're gone. For their sake, she never gives up her hopes. This is a story about Dragoslava, a retired high school teacher, and her modest yet extraordinary life in a small Serbian town across the fence from the European Union.

director's selected filmography:
CARGO, feature documentary (in post-production), 2017
AKASHA, short fiction, 2005
SAME PICTURE, short documentary, 2003
PLUM WAR, short documentary, 1999

OBSERVATIONAL, STRONG CHARACTERS,
HUMOUR, FAMILY, SOCIAL

producer's contact:
WAKE UP FILMS
Milete Jakšića 12, 21138 Novi Sad, Serbia
ph: +381.21.523.921
gsm: +381.62.891.91.86
biljana.tutorov@wakeupfilms.net
www.wakeupfilms.net
CONTACT PERSON: Biljana Tutorov

sales contact:
SLINGSHOT FILMS
Via Paduina 8, 34125 Trieste, Italy
info@slingshotfilms.it
www.slingshotfilms.it
CONTACT PERSON: Manuela Buono

FILMS IN POST-PRODUCTION

original title: DOLPHIN MAN

finished by: May 2017

estimated length: 75' / 52'

shooting format: HD

DIRECTOR: Lefteris Charitos

DOP: Stelios Apostolopoulos

PRODUCERS: Rea Apostolides, Yuri Averof

CO-PRODUCERS: Estelle Robin, Ed Barreveld

PRODUCTION: ANEMON PRODUCTIONS, Greece

CO-PRODUCTION: LES FILMS DU BALIBARI, France, STORYLINE ENTERTAINMENT, Canada



DOLPHIN MAN

INSPIRATIONAL, SEA, BREATHE, DIVE, SWIM

Lefteris Charitos, Greece, France, Canada

producer's contact:
ANEMON PRODUCTIONS
5 Stisihorustreet St, 10674 Athens, Greece
ph: +30.210.721.1073
rea@anemon.gr
www.anemon.gr
CONTACT PERSON: Rea Apostolides

In 1988, the film *Le Grand Bleu* propelled Jacques Mayol into world stardom. Inspired by the French free-diver's life and profound affinity with the sea, the film influenced thousands of young people across the world, who embraced Mayol's vision of the sea. From Shanghai where he was born, we follow in his footsteps to France, Scandinavia, the US, the Bahamas, Italy and Japan to discover how he revolutionized free-diving and brought new awareness to our relationship to the sea and inner selves.

director's selected filmography:
A SHORT HISTORY OF FOOD, documentary series, 2016
ZONE DEFENCE, fiction TV series, 2007
ALITHINOI EROTES, fiction TV series, 2005
FLAMING STELLA, short fiction, 2000

territories sold:
Greece, France, Germany, Sweden, French-speaking Switzerland, Israel, Cyprus



GASTARBEITER STORIES

Mladen Đorđević, Serbia

Darko Markov is a Viennese taxi driver who gets additional inspiration for his novel about the hard life of Balkan *Gastarbeiters* while driving around streets of Vienna. After a good reception of his novel and monodrama based on the novel, which Darko performs himself, our protagonist decides to take a step further. He is going to turn his bitter *Gastarbeiter* experience into a theatre play. A road documentary about people who live tragically torn between their homes and Vienna, unable to find peace, those who are foreigners abroad, but who are also gradually becoming strangers at home.

director's selected filmography:
EQUALS (the story SAŠA), part of omnibus, feature, 2014
THE LIFE AND DEATH OF A PORN GANG, feature, 2009
WARRIORS, short documentary, 2006
ALI HAMAD'S STORY, short documentary, 2006
MADE IN SERBIA, feature documentary, 2005
STRAIGHT THROUGH THE WIND, short documentary, 2005
HUNGER, mid-length fiction, 2001
SHAVING CREAM, short fiction, 2000
LIVING DEAD, short fiction, 2000

FILMS IN POST-PRODUCTION

original title: GASTARBAJTERSKE PRIČE

finished by: January 2017

estimated length: 90' / 52'

shooting format: HD

DIRECTOR: Mladen Đorđević

DOP: Dalibor Tonković

PRODUCER: Mladen Đorđević

CO-PRODUCER: Ivica Vidanović

PRODUCTION: CORONA FILM, Serbia

CO-PRODUCTION: CINNAMON PRODUCTION, Serbia

EMIGRATION, ROAD MOVIE, BLACK MAGIC, TAXI DRIVERS, BALKAN

producer's contact:
CORONA FILM
Dr. Ivana Ribara 179/32, 11000 Belgrade, Serbia
ph: +381.64.506.98.34
dordevicm78@gmail.com, coronafilmdo@gmail.com
CONTACT PERSON: Mladen Đorđević

territories sold:
Serbia, Macedonia, Albania, Montenegro, Bosnia & Herzegovina (Megacom Film)

FILMS IN POST-PRODUCTION

original title: IN PRAISE OF NOTHING

finished by: beginning of 2017

estimated length: 80’ / 52’

shooting format: HD

DIRECTOR: Boris Mitić

DOP: over 100 people

PRODUCER: Boris Mitić

CO-PRODUCER: Barbara Trbojević

PRODUCTION: DRIBBLING PICTURES, Serbia

CO-PRODUCTION: ANTI-ABSURD, Croatia



IN PRAISE OF NOTHING

FIVE, FOUR, THREE, TWO, ONE...

producer’s contact:
DRIBBLING PICTURES
Bitoljska 2, 11030 Belgrade, Serbia
gsm: +381.63.771.52.41
boris@dribblingpictures.com
www.dribblingpictures.com
CONTACT PERSON: Boris Mitić

Boris Mitić, Serbia, Croatia
www.dribblingpictures.com

In Praise of Nothing is a satirical documentary parable wherein Nothing, tired of being misunderstood, runs away from home and comes to address us, for the first and the last time. Filmed by 100+ complementary cinematographers from around the globe in a unique online brainstorming process, scored by cabaret grandmasters Pascal Comelade & The Tiger Lilies, narrated by Iggy Pop - in simple childish verse. Suspension of disbelief guaranteed.

director’s selected filmography:
GOODBYE HOW ARE YOU?, mid-length documentary, 2009
UNMIK TITANIK, mid-length documentary, 2004
PRETTY DYANA, mid-length documentary, 2003

FILMS IN POST-PRODUCTION



IN SEARCH OF A LOST COUNTRY

Marija Ratković Vidaković, Dinka Radonić, Croatia
www.hfs.hr

Yugoslavia and socialism constituted the value system of the whole society, but also of the individual for many years. Where is that individual today? This is a journey of a family - a journey in its intergenerational relations, a journey in its history dictated by one country and one idea, which actually has not existed for more than 25 years, but they still live like it does. At the same time, this film is the coming-of-age process of the individual, a recap of learned behaviour patterns and forming of one’s own identity, unencumbered by family taboos.

directors’ debut

original title: U POTRAZI ZA IZGUBLJENOM DRŽAVOM

finished by: February 2017

estimated length: 60’

shooting format: HD

DIRECTORS: Marija Ratković Vidaković, Dinka Radonić

DOP: Dinka Radonić

PRODUCERS: Marija Ratković Vidaković, Vera Robić-Škarica

PRODUCTION: CROATIAN FILM ASSOCIATION, Croatia

FAMILY DRAMA, ROAD TRIP, MOTHER-DAUGHTER RELATIONSHIP, POLITICAL CONTEXT, YUGOSLAVIA

producer’s contact:
CROATIAN FILM ASSOCIATION
Tuškanac 1, 10000 Zagreb, Croatia
ph: +385.1.48.34.039
gsm: +385.91.4783.701
marija.ratkovic.vidakovic@hfs.hr
www.hfs.hr
CONTACT PERSON: Marija Ratković Vidaković

FILMS IN POST-PRODUCTION

original title: ЗЛАТАН ДУДОВ:
КАК ЖИВЕАТ РЕЖИСЬОРИТЕ,
РАБОТНИЦИ В СВЕТА НА ПРАЗНИТЕ
СТОМАСИ

finished by: February 2017

estimated length: 70' / 52'

shooting format: HD

DIRECTOR: Mihajlo Kocев

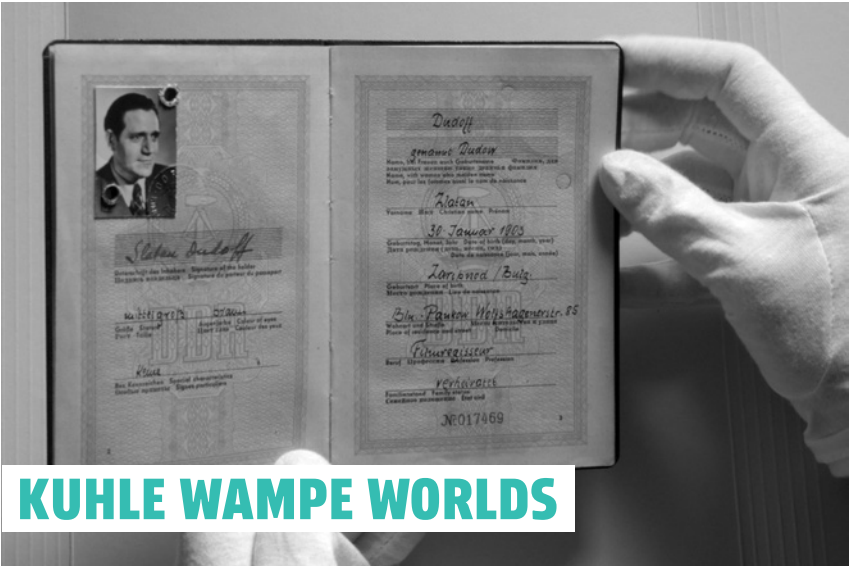
DOP: Krassimir Andonov

PRODUCER: Alexander Donev

PRODUCTION: AUDIOVIDEO ORPHEUS, Bulgaria

POETICAL, JOURNEY, BIOGRAPHY,
CONTRASTS, ROOTS

producer's contact:
AUDIOVIDEO ORPHEUS
60, Samokov Blvd, 1113 Sofia, Bulgaria
ph: +359.2.963.4447; +359.2.866.0048
gsm: +359.877.849.222
alexanderdonev@audiovisual-bg.com
www.audiovisual-bg.com
CONTACT PERSON: Alexander Donev



KUHLE WAMPE WORLDS

Mihajlo Kocев, Bulgaria
www.audiovisual-bg.com

Mihajlo Kocев is a young director with a true passion for making movies. He decides to make a documentary about the director Slatan Dudow (Kuhle Wampe /1931/), born in the same town as Mihajlo's dad. The director starts his journey in his home town of Bor, an industrial town full of unemployed people, then he reaches Berlin and Paris, where he visits places related to Slatan Dudow's life and work. It is an unusual 'road movie', where the viewer can feel what it means to be a foreigner and a filmmaker and to cross visible and invisible boundaries.

director's selected filmography:
FORGIVENESS, short fiction, 2015
JALOWINA, short fiction, 2010

FILMS IN POST-PRODUCTION

original title: SUSJEDI

finished by: June 2017

estimated length: 75'

shooting format: HD

DIRECTOR: Tomislav Žaja

DOP: Jasenko Rasol

PRODUCER: Tomislav Žaja

PRODUCTION: GRAL FILM, Croatia



NEIGHBORS

Tomislav Žaja, Croatia
www.gralfilm.com

Neighbors is an observational documentary about people with mental illness who are leaving their institution after decades spent in isolation and, once they get out, trying to put their shattered lives back together. The first 15-20 minutes of the film we will follow the lives of our characters in the institution, and then continue to follow them in their intimate dramas which they undergo as they became free and go out into the world. They begin to partake of their freedom: seeking jobs, renewing contacts with their broken families, finding their place under the sun. When we first met these people, they introduced themselves with their diagnoses rather than their names. Now they are again becoming people with individual personalities and life paths – our old new neighbors.

director's selected filmography:
FREE, feature documentary, 2015
THE LITTLE GYPSY WITCH, feature, 2014
NEW DAY, short documentary, 2013
ON THE EDGE, feature documentary, 2010
SOLO, feature documentary, 2009
TWO SISTERS, mid-length documentary, 2008
THE HAIDARI CRISIS, mid-length documentary, 2006
THE HOUSE, mid-length documentary, 2005

HUMAN RIGHTS, MENTAL HEALTH, SOCIAL
JUSTICE, DEINSTITUTIONALIZATION, FREEDOM

producer's contact:
GRAL FILM
Remete 150, 10000 Zagreb, Croatia
gsm: +385.91.220.2092
tzaya@gralfilm.com
www.gralfilm.com
CONTACT PERSON: Tomislav Žaja

FILMS IN POST-PRODUCTION

original title: ΣΤΡΙΓΓΛΕΣ

finished by: December 2016

estimated length: 80’

shooting format: HD

DIRECTOR: Angelos Kovotsos

DOP: Dimitris Kordelas

PRODUCER: Vangelis Fampas

PRODUCTION: MASSIVE PRODUCTIONS, Greece



MUSIC, GREEK CRISIS, WOMEN'S IDENTITY

Angelos Kovotsos, Greece

producer's contact:
MASSIVE PRODUCTIONS
3, Perrikoustr., 11524 Athens, Greece
ph: +30.210.699.53.20
akron@hol.gr
CONTACT PERSON: Angelos Kovotsos

An orchestra can be one guitar, a piano, keyboards and a voice. Right? Wrong! One orchestra can be five voices! Five women, a vocal group, trying to survive in the middle of the Greek crisis, creating alternative music with a female identity. Will they make it?

director's selected filmography:
DAVID KENNEDY, SCULPTING LIFE,
short documentary, 2014
IT'S TIME FOR HEROES, feature documentary, 2013
ENCARDIA, THE DANCING STONE,
feature documentary, 2012
THE VIPER OF MILOS, short documentary, 2009
SUN COME UP, SUN GO DOWN,
mid-length documentary, 2006

FILMS IN POST-PRODUCTION



Biljana Garvanlieva , Macedonia
www.dfm.mk

One seven-storey building stands near the centre of the small town of Tetovo, located in the western part of Macedonia, as a 'border' between one part of the city where the Macedonian population lives and the other where the Albanian population lives. Albanians, Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosnians live in a building like in a beehive. They live in the same building for years and they are all in a kind of silent conflict with each other. Samir lives in the same building and observes the life of the tenants. This documentary-animated film paints an intimate and emotional picture of the war conflict in 2001 between Albanian rebels and Macedonian police and army in Tetovo.

director's selected filmography:
POLLY ON THE ROCKS, short TV documentary
episode, 2011
THE SEAMSTRESSES, short documentary, 2010
TOBACCO GIRL, short documentary, 2009
A GIRL AND HER ACCORDION, short documentary, 2006

original title: TETOVSKA PRIKAZNA

finished by: December 2017

estimated length: 60’

shooting format: 2K

DIRECTOR: **Biljana Garvanlieva**

DOP: Manuel Zimmer

PRODUCER: Ognen Antov

PRODUCTION: DREAM FACTORY MACEDONIA,
Macedonia

BUILDING, MULTIETHNICITY, CONFLICT,
IDENTITY, CULTURES

producer's contact:
DREAM FACTORY MACEDONIA
Kej 13 Noemvri 5/8, 1000 Skopje, Macedonia
ph: +389.23.111.125
gsm: +389.70.255 888
ognenantov@gmail.com
www.dfm.mk
CONTACT PERSON: Ognen Antov

FILMS IN POST-PRODUCTION

original title: LAS DISTANCIAS

finished by: December 2016

estimated length: 75’

shooting format: HD

DIRECTOR: Nemanja Vojinović

DOP: Uroš Milutinović, Stefan Momirov, Nemanja Vojinović

PRODUCERS: Andrijana Stojković, Nemanja Vojinović

PRODUCTION: ALL INCLUSIVE FILMS, Serbia



THE DISTANCES

FAMILY, CHILD, IMMIGRATION, CUBA, NEW YORK

producer’s contact:
ALL INCLUSIVE FILMS
Kraljice Katarine 57, 11000 Belgrade, Serbia
gsm: +381.64.081.3530
andrijana@allinclusivefilms.rs
www.allinclusivefilms.rs
CONTACT PERSON: Andrijana Stojković

Nemanja Vojinović, Serbia
www.allinclusivefilms.rs

This film is about a journey of Indira, a Cuban immigrant to America. About an attempt to find a better life and economic security. But also about the consequences her emigration inflicted on her family. In Santa Clara in Cuba, she left her 11-year-old son Leandro and mother Xiomara together with many other members of her numerous family. Settled now in New Jersey, Indira struggles to adapt to cold weather, different mentality and to a completely new social system, unfamiliar to Cubans. Her ‘American Dream’ turns to be an ‘American Nightmare’.

director’s selected filmography:
WHERE’S NADIA, feature omnibus, 2013
BURN BABY, BURN, short fiction, 2012
REALITY, FUCK OFF, short documentary, 2011
ROAD 29, short fiction, 2010

FILMS IN POST-PRODUCTION



THE EXTRA MILE

Victoria Vellopoulou, Greece
www.ohmydog.gr

Lefteris Paraskevas, a hairdresser living in Greece, amidst the economic crisis and Capital Controls, will attempt the toughest triathlon in the world, the Arch to Arc Triathlon, 140 km running from London to Dover, 21 km swim across the English Channel and 296 km cycling from Calais to Paris. His aim is to raise awareness and funds to help people with kinetic and mental disabilities. A psychogram of a person who breaks his own limits to help others. Through unstable socioeconomic grounds, Lefteris will redefine the idea of the winner and give light to the meaningful aspects of life.

director’s selected filmography:
EXCISION, mid-length documentary, 2014
THE WINGS OF PATMOS, mid-length documentary, 2014
RALLY OF GODS, mid-length documentary, 2012
STIVANIA, short documentary, 2011
OLIVE TREE ROUTES, documentary series, 2009
BEWARE OF BEAR, short fiction, 2008

original title: THE EXTRA MILE

finished by: November 2016

estimated length: 74’

shooting format: HD

DIRECTOR: Victoria Vellopoulou

DOP: Tassos Fytros

PRODUCER: Photini Economopoulou

PRODUCTION: OH MY DOG, Greece

ATHLETE, RUN, SWIM, BIKE, CHARITY, EFFORT, LIMITS

producer’s contact:
OH MY DOG
Velissariou 2, Holargos Attikis 15562, Greece
ph: +30.6985.686.232
info@ohmydog.gr
www.ohmydog.gr
CONTACT PERSON: Photini Economopoulou

FILMS IN POST-PRODUCTION

original title: THE GOOD POSTMAN
finished by: November 2016
estimated length: 82'
shooting format: HD

DIRECTOR: Tonislav Hristov
SCRIPT: Tonislav Hristov, Lubomir Tsvetkov
DOP: Orlin Ruervski
PRODUCER: Kaarle Aho
CO-PRODUCERS: Andrea Stanoeva, Tonislav Hristov
PRODUCTION: MAKING MOVIES, Finland
CO-PRODUCTION: SOUL FOOD, Bulgaria



TRAGICOMIC PORTRAIT, SOLUTIONS TO DEPOPULATION IN BULGARIA, REFUGEE CRISIS

Tonislav Hristov, Finland, Bulgaria
www.mamo.fi

producer's contact:
MAKING MOVIES
Torkkelinkatu 3, 00500 Helsinki, Finland
gsm: +358.40.725.3936
kaarle.aho@mamo.fi
www.mamo.fi
CONTACT PERSON: Kaarle Aho

sales contact:
CAT&DOCS
18, rue Quincampoix, F 75004, Paris, France
ph: +33.1.44.61.77.48
info@catndocs.com
www.catndocs.com
CONTACT PERSON: Maëlle Guenegues

A small Bulgarian village just off the Turkish border has been resisting foreign invaders since the times of the Ottoman Empire. Now its electorate of 38 elderly Bulgarians is facing a tough decision. The Great Gate, as the village has been called for centuries because of its location, has found itself in the middle of a European crisis, as at night asylum seekers sneak passing the border. The forgotten village has become the most important secret loophole of Europe. Ivan, the local postman, has a vision. He decides to run for mayor and bring the dying village back to life by welcoming refugees. His opponents want to close their eyes, close down the border and reintroduce communism. As the campaign goes on, Ivan soon learns that while good intentions are not enough, even the smallest deeds matter.

director's selected filmography:
ONCE UPON A DREAM – A JOURNEY TO THE LAST SPAGHETTI
WESTERN, mid-length documentary, 2015
LOVE & ENGINEERING, feature documentary, 2014
SOUL FOOD STORIES, feature documentary, 2013
RULES OF SINGLE LIFE, feature documentary, 2011
FAMILY FORTUNE, mid-length documentary, 2008
HERCULES, short documentary, 2005

FILMS IN POST-PRODUCTION



Angelos Tsaousis, Myrto Papadopoulos, Greece, Germany
www.filmografik.com

Davlat is a Tajik merchandiser and a humble father of three children. A well respected businessman in the Pamir area, a mountainous region southeast of Tajikistan on the borders with China. His life has been transformed since the opening of the Tajik-Chinese border and the reconstruction of the old Silk Road. A road full of surprises and new experiences for Davlat and his family.

directors' selected filmography:
Angelos Tsaousis
THE ROLLING PIONEERS, short documentary, 2014
OSMOSIS: THEATRE COMPANY, short documentary, 2014
CUTTY SARK ADVENTURE, mid-length documentary, 2012
MONEY, short documentary, 2012
SHOULD WOMEN GET ACCESS TO MT. ATHOS?, short documentary, 2006
CAN FOREIGN STUDENTS CARRY THE GREEK FLAG?, short documentary, 2006
Myrto Papadopoulos
STRANGERS AT HOME, short documentary, 2016
SHARIA IN GREECE, short documentary, 2016

original title: Ο ΝΕΟΣ ΔΡΟΜΟΣ ΤΟΥ ΠΛΑΣΤΙΚΟΥ
finished by: July 2017
estimated length: 75'
shooting format: HD

DIRECTORS: Angelos Tsaousis, Myrto Papadopoulos
DOP: Myrto Papadopoulos
PRODUCER: Angelos Tsaousis
CO-PRODUCER: Ann Christin Hornberger
PRODUCTION: FILMOGRAFIK PRODUCTIONS, Greece
CO-PRODUCTION: ZDF (ARTE), Germany

SILK ROAD, CHINA, TAJIKISTAN, CENTRAL ASIA, MOUNTAINOUS/NOMADIC SOCIETIES, CHINESE DEVELOPMENT

producer's contact:
FILMOGRAFIK PRODUCTIONS
Taskou Papageorgiou 5, 54631 Athens, Greece
ph: +30.231.306.82.16
gsm: +30.697.648.10.82
info@filmografik.com, filmografik@gmail.com
www.filmografik.com
CONTACT PERSON: Angelos Tsaousis

FILMS IN POST-PRODUCTION

original title: VIVE LA FUITE!

finished by: November 2016

estimated length: 74'

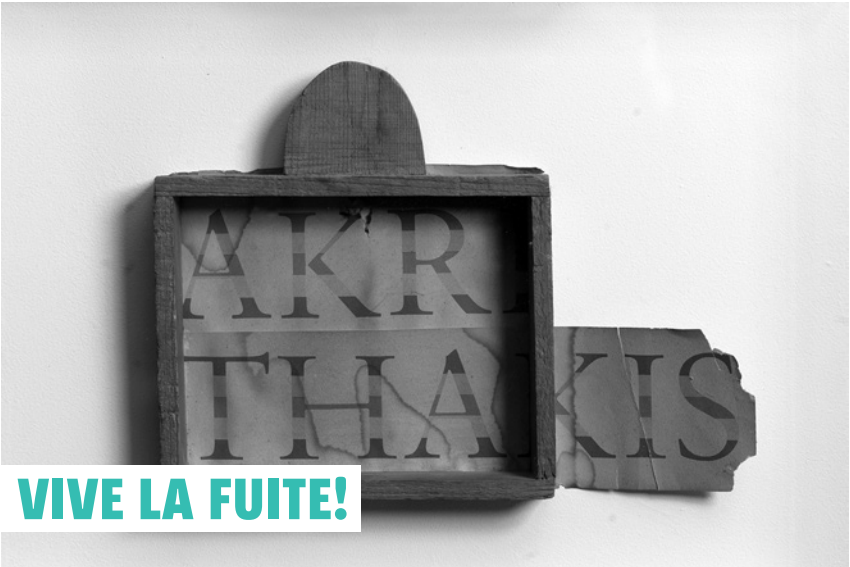
shooting format: HD

DIRECTOR: Evi Karampatsou

DOP: Giorgos Papandrikopoulos

PRODUCER: Evi Karampatsou

PRODUCTION: EVI KARAMPATSOU PRODUCTION, Greece



VIVE LA FUITE!

GREEK ARTIST, BERLIN, ROAD MOVIE

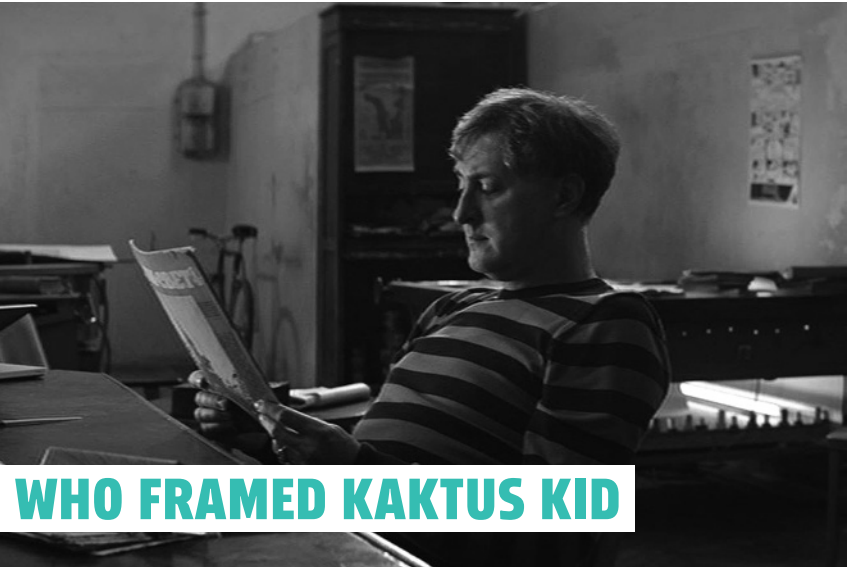
producer's contact:
EVI KARAMPATSOU PRODUCTION
42 Mesphonis, 10681 Athens, Greece
ph: +30.694.494.74.29
evikar@yahoo.com
CONTACT PERSON: Evi Karampatsou

Evi Karampatsou, Greece

Vive la Fuite! was the life motto of Alexis Akrihakis, the important Greek artist who spent the most prolific period of his artistic career in Berlin. A romantic, unconventional painter, a dreamer with moving childishness, an impulsive seeker of experiences who identified with the myth of the 'damned' artist in the most unpretentious and entirely experiential way.

director's selected filmography:
MAKRONISSOS, feature documentary, 2008
THANK YOU MEANS ARIGATO, feature documentary, 2005
MARGOT, feature documentary, 2002
NUESTRA SEÑORA DE LOS PERROS, short fiction, 2000
NOT YET, short fiction, 1994

FILMS IN POST-PRODUCTION



WHO FRAMED KAKTUS KID

Đorđe Marković, Serbia, Croatia
www.tunafishstudio.com

Aleksandar Zograf, a renowned cartoonist on one of his regular visits to flea markets, discovers an unusual comic book from World War II. The comic's hero is Kaktus Kid - a small cactus trapped in his pot. Intrigued, Zograf investigates into the life of Kaktus Kid's creator - little known artist Veljko Kockar. He soon discovers that Kockar was arrested in 1944 just after the liberation of Belgrade. He was accused of being a Gestapo agent and executed, but Zograf's investigations reveal no evidence of Gestapo collaboration. He was put to death for drawing a caricature of Stalin.

director's debut

original title: KO JE SMESTIO KAKTUS BATI

finished by: June 2017

estimated length: 70' / 52'

shooting format: HD

DIRECTOR: Đorđe Marković

DOP: Kosta Glušica

PRODUCER: Ivana Antić

CO-PRODUCER: Siniša Juričić

PRODUCTION: TUNA FISH STUDIO, Serbia

CO-PRODUCTION: NUKLEUS FILM, Croatia

COMICS, HISTORY, POLITICS, UNIQUE STYLE, 3D ANIMATION

producer's contact:
TUNA FISH STUDIO
Ilije Garašanina 1, 11000 Belgrade, Serbia
ph: +381.11.324.47.75
gsm: +381.63.657.972
office@tunafishstudio.com,
ivana@tunafishstudio.com
www.tunafishstudio.com
CONTACT PERSON: Ivana Antić

FILMS IN POST-PRODUCTION

original title: WONGAR

finished by: December 2016

estimated length: 85’

shooting format: DV Cam

DIRECTOR: Andrijana Stojković

DOP: Joao Ribeiro

PRODUCERS: Jelena Stanković,
Miroslav Mogorović

PRODUCTION: ART & POPCORN, Serbia



AUSTRALIA, ABORIGINE, WRITER, DINGOES,
SECLUSION

Andrijana Stojković, Serbia
www.artandpopcorn.com

producer’s contact:
ART & POPCORN
Majke Jevrosime 39, 11000 Belgrade, Serbia
ph: +381.11.26.72.004
gsm: +381.64.3868.195
replionka@yahoo.com
www.artandpopcorn.com
CONTACT PERSON: Jelena Stanković

Wongar is a white Aborigine. He came from a very distant part of the world long time ago and since then he has been writing and photographing the life of Australian Aborigines. He lives with his six dingoes whom he considers family. His secluded life is in contrast to his impressive artistic opus.

director’s selected filmography:
THE BOX, feature, 2011
MUSEUM OPEN ONLY FOR PUBLIC HOLIDAYS,
feature documentary, 2002
BELGRADE SOUND, feature documentary, 2001
AN ISLAND, short documentary, 1997
HOME, short documentary, 1996

FILMS IN DEVELOPMENT

FILMS IN DEVELOPMENT

original title: POSLE KRAJA SVETA
finished by: November 2017
estimated length: 80' / 52'
shooting format: 4K

DIRECTORS: Srđan Šarenac, Anne Barliant
PRODUCER: Srđan Šarenac
CO-PRODUCER: Anne Barliant
PRODUCTION: NOVI FILM, Serbia
CO-PRODUCTION: UDRUŽENJE NOVI FILM, Bosnia & Herzegovina, PROVID, Croatia, APPLE DOGS PICTURES, USA

budget: 600,000 €
on place: 30,000 €



BEYOND THE END OF THE WORLD

Srđan Šarenac, Anne Barliant, Serbia, Bosnia & Herzegovina, Croatia, USA
www.novi-film.com

Beyond the End of the World is an untold story of a 10-day international film festival that was organized in Sarajevo during the brutal four-year siege. Haris Pašović and the other heroes of this war story aren't soldiers, they're artists – people who used ingenuity and humour to fight against the nationalism that raged around them. Today those same artists struggle in war's aftermath.

directors' selected filmography:

Srđan Šarenac

VILLAGE WITHOUT WOMEN, feature documentary, 2010
SELMA, mid-length documentary, 2006
A PRESENT FOR SANJA, short fiction, 2003
THE DANUBE STATION, short fiction, 2002

Anne Barliant

director's debut

SARAJEVO FILM FESTIVAL, WAR, 1993

producer's contact:

NOVI FILM
Miroslava Krleža 8/10, 11080 Belgrade, Serbia
gsm: +387.61.158.164
production@novi-film.com
www.novi-film.com
CONTACT PERSON: Srđan Šarenac

FILMS IN DEVELOPMENT

original title: Η ΓΕΝΝΗΣΗ ΜΙΑΣ ΠΟΛΗΣ
finished by: February 2017
estimated length: 60'
shooting format: 2K

DIRECTOR: Gregory Vardarinos
PRODUCERS: Christina Gkoleka, Gregory Vardarinos
CO-PRODUCER: Artemis Skouloudi
PRODUCTION: SELF-PRODUCED
CO-PRODUCTION: OTE HISTORY (part of OTE TV), Greece

budget: 34,000 €
on place: 25,000 €



BIRTH OF A CITY

Gregory Vardarinos, Greece
www.vardarinos.com

Thessaloniki was burned to the ground in August 1917 amidst World War I. A single spark from an unattended fireplace in a refugee's shack next to the city walls will bring havoc to the metropolis and its multinational inhabitants. From the ashes a new city will rise, modern, ambitious and cut off from her multicultural past. For 32 hours the fire raged burning half of the city and all of its commercial-economic centre. 9,500 buildings were burned and destroyed, 70,000 citizens were left roofless. 52,000 were Jews, 11,000 Muslims and 10,000 Christians. It is the beginning of the end for the thriving Jewish community and a golden opportunity for the Venizelos government for modernization and gentrification of the once Ottoman Thessaloniki with a labyrinth of narrow streets and dead-ends, with people living in hovels.

director's selected filmography:

IN WOOD WE TRUST, mid-length documentary, 2015
THE NOIR PROJECT, short fiction, 2014
KRITO THE ACROBAT, mid-length documentary, 2013

HISTORY, ARCHIVE, DRAMA, JEWS, EDUTAINMENT

producer's contact:

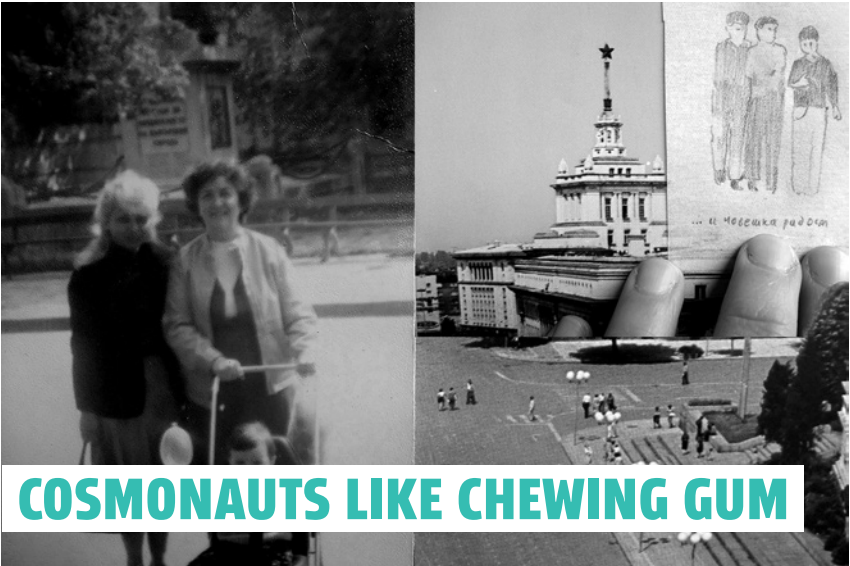
GREGORY VARDARINOS
25 Aggelakistreet, 54621 Thessaloniki, Greece
ph: +30.694.894.7423
gregoryvardarinos@gmail.com
www.vardarinos.com
CONTACT PERSON: Gregory Vardarinos

FILMS IN DEVELOPMENT

original title: COSMONAUTS LIKE CHEWING GUM
finished by: mid 2018
estimated length: 72' / 54'
shooting format: 2K

DIRECTORS: Veselina Dashinova,
Aline Helmcke
PRODUCERS: Mina Mileva, Vesela Kazakova
CO-PRODUCERS: Jürgen Kleinig, Tina Leeb
PRODUCTION: ACTIVIST38 Ltd., Bulgaria
CO-PRODUCTION: CELLULOID FABRIK Gbr,
Germany

budget: 250,000 €
on place: 48,000 €



COSMONAUTS LIKE CHEWING GUM

ANIMATION, POLITICS, DIALOGUE, IRON CURTAIN,
MEMORIES

producer's contact:
ACTIVIST38 ltd.
149B Rakovski street, 1000 Sofia, Bulgaria
ph: +359.88.472.7631
gsm: +359.88.785.6383
office@activist38.com
www.activist38.com
CONTACT PERSONS: Vesela Kazakova, Mina Mileva

Veselina Dashinova, Aline Helmcke, Bulgaria, Germany
www.activist38.com

This animated documentary evolves as a visual essay in the form of a dialogue between two film-makers, Aline Helmcke and Veselina Dashinova, who met at the Royal College of Art in London. Brought up in Germany and Bulgaria, Aline and Veselina are part of the last generation in Europe that grew up in opposing political systems. Travelling through Bulgaria and Germany, the two artist friends set to find out in how 27 years after the fall of the Iron Curtain Eastern and Western Europeans are still different.

directors' selected filmography:

Veselina Dashinova

WHAT THEY COULD TAKE WITH THEM, THEY TOOK, short
animation, 2009
FAR ENOUGH, short animation, 2008
1998, short animation, 2005
BLACK COFFEE, short animation, 2005

Aline Helmcke

58 PAGES, short drawn animation, 2008
PAVEMENT, short pixilation, 2007
DESTRUKT, short drawn animation, 2006
ANIMATION EXERCISES, short drawn animation, 2004
REANIMATION, short drawn animation, 2003

FILMS IN DEVELOPMENT

original title: BOG ME NADTZENI
finished by: September 2018
estimated length: 75' / 52'
shooting format: HD

DIRECTOR: Youlian Tabakov
PRODUCERS: Katya Trichkova,
Youlian Tabakov
PRODUCTION: CONTRAST FILMS, Bulgaria

budget: 264,781 €
on place: 60,240 €



GOD OVERESTIMATED ME

Youlian Tabakov, Bulgaria

Leaning over the dead bodies of her husband and her only child, Emilia whispers 'God overestimated me'. But did God really overestimate her?

director's selected filmography:
SATIESFICTIONS, mid-length documentary, 2014
TZVETANKA, feature documentary, 2012

COURAGE, FEAR, LOST, HOPE, LOVE

producer's contact:
CONTRAST FILMS
Dobrudzha Str. No 1/4, 1000 Sofia, Bulgaria
gsm: +359.898.416.772
contrastfilms@gmail.com
CONTACT PERSON: Katya Trichkova

FILMS IN DEVELOPMENT

original title: ΕΥΤΥΧΙΣΜΕΝΟΙ ΠΡΙΓΚΗΠΕΣ

finished by: June 2017

estimated length: 82'

shooting format: HD

DIRECTOR: Panos Deligiannis

PRODUCER: Argyris Papadimitropoulos

PRODUCTION: OXYMORON FILMS, Greece

budget: 170,990 €

on place: 100,000 €



DETERMINATION, OFFERING, THEATRE,
COURAGE, SENSITIVITY

producer's contact:
OXYMORON FILMS
Mnisikleous 12, 10438 Athens, Greece
ph: +30.697.761.1335
argyburgy@gmail.com
CONTACT PERSON: Argyris Papadimitropoulos

Panos Deligiannis, Greece

In the favelas of Rio, Oscar Wilde's *The Happy Prince* is a project on which a group of 20 children from the favelas of Cantagalo and Pavão-pavãozinho's school, and a Greek director, will rest their hard everyday life and dreams for a better world. They will study the story of the prince who observes their great sorrows from above, of the swallow flying close to the underdogs to restore the lost balances of life. They will prepare a play which, before it is ready, will have dug into a childhood challenged by life itself, healed wounds, put words to silence and orchestrated a strong collective voice, articulated by a bunch of little guys into a big world.

director's debut

FILMS IN DEVELOPMENT



Nebojša Ilijevski, Macedonia
www.howdoyoudefinearrogance.com, www.holistik.mk

This movie is an artistic perception of how society should build upon differences and values to progress, and it does not refer to any of the States or Unions particularly. Especially not you, EU. ...bitch. No, it isn't a plagiarism logline intro. Cross my Sundance heart. Well, administratively it might be. So I am *fucked. Again. By the administration. Have you ever been? Where is the EU administration born and how can it be talked to? Decision-making people hidden behind 'The System' start acting like one. Sterile, 'code like' behaviour, impact people's lives, ironically, jeopardizing 'The System' itself. Successful technologies mirror human behaviour. 'Successful' administration, mirror technology language. When repetitiveness of technological processes is copied by humans it robotizes human experience and cuts the human part out of us. This one goes to you, EU Borg. Be not ignorant of the shift in us. The Humans. Brexit is all wrong. Yet it happened. So dear, dear EU... Adopt! Good Borg. Sit.

director's selected filmography:
10>, mid-length documentary, 2008
HIDDEN FACE OF HIV AIDS, short documentary, 2008
LOOKING TO THE FUTURE, mid-length documentary, 2006
SEE YOU AT SCHOOL, short documentary, 2003
OHRID AND BEYOND, mid-length documentary, 2002
TOGETHER, short documentary, 2001

original title: HOW DO YOU DEFINE ARROGANCE?!

finished by: October 2017

estimated length: 55'

shooting format: HD

DIRECTOR: Nebojša Ilijevski

PRODUCERS: Aleksandra Iloska, Nebojša Ilijevski

PRODUCTION: HOLISTIC FILM, Macedonia

budget: 32,370 €

on place: 24,000 €

ARROGANCE, ANXIETY, BUREAUCRACY,
EMOTIONS, (EUROPEAN) VALUES

producer's contact:
HOLISTIC FILM
Rudi Čajavec 10/8, 1000 Skopje, Macedonia
ph: + 389.22.466444
gsm: + 389.75.234011
nebojsa@holistik.mk; nilijevski@gmail.com
www.holistik.mk
CONTACT PERSON: Nebojša Ilijevski

FILMS IN DEVELOPMENT

original title: LIJEK

finished by: mid 2017

estimated length: 70’

shooting format: HD

DIRECTOR: Ana Opalić

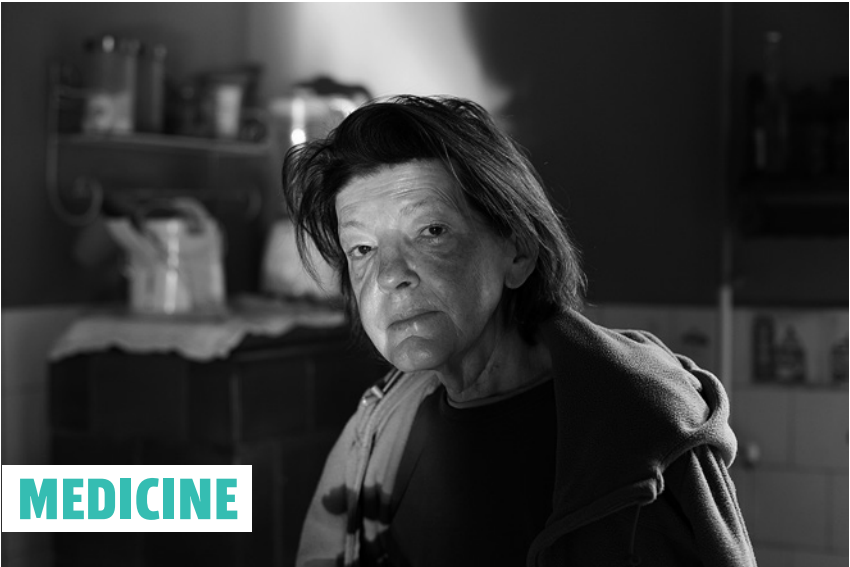
SCRIPT: Ana Opalić, Jasna Žmak

PRODUCER: Noah Pintarić

PRODUCTION: COMMON ZONE, Croatia

budget: 36,088.96 €

on place: 34,755.62 €



MEDICINE

MOTHER - DAUGHTER, ILLNESS, ART, INTIMACY

producer’s contact:
COMMON ZONE
Nova cesta 24, 10000 Zagreb, Croatia
ph: +385.1.383.96.56
gsm: +385.95.835.99.47
noah@voxfeminae.net
www.voxfeminae.net
CONTACT PERSON: Noah Pintarić

Ana Opalić, Croatia
www.voxfeminae.net

Medicine, direct and minimalistic, through a series of seemingly simple, everyday scenes shows several months in the life of Tamara, suffering from a malignant throat and tongue tumour. Weight is further emphasized by the fact that behind the camera is her daughter who seeks answers about why her mother, regardless of the cancer from which she suffers, is still smoking.

director’s selected filmography:
ONCE AGAIN, mid-length documentary, 2015

FILMS IN DEVELOPMENT



MLUNGU – THE WHITE KING

David Lušičić, Croatia
www.zebra.com.hr

This is the story of Branimir Orač, a Croatian sailor, who was arrested in South Africa with 230 kg of cocaine in his cabin. It was the biggest cocaine seizure in the history of South Africa. Branimir was sentenced to 25 years and unexpectedly released after just 5 years in prison. This documentary will show the authentic video insight into his life in prison, followed by the struggle to fit in with his hometown, adapt to a ‘normal’ world or do the ‘job’ once again.

director’s selected filmography:
TRANSMANIA, feature experimental fiction omnibus, 2016
STATUTE, short documentary, 2014
ANIMATIN, short experimental, 2013
INFINITY, short experimental, 2011
ODD THING, short experimental documentary, 2001
THE END, short fiction, 2001

original title: MLUNGU – BIJELI KRALJ

finished by: December 2017

estimated length: 87’

shooting format: digital h264 / raw

DIRECTOR: David Lušičić

PRODUCER: David Lušičić

PRODUCTION: ZEBRA CREATIVE NETWORK, Croatia

budget: 120,000 €

on place: 60,000 €

ATLANTIC, COCAINE, PRISON, FREEDOM, TEMPTATION

producer’s contact:
ZEBRA CREATIVE NETWORK
Ilica 92, 10000 Zagreb, Croatia
gsm: +385.91.222.0810
info@zebra.com.hr
www.zebra.com.hr
CONTACT PERSON: David Lušičić

FILMS IN DEVELOPMENT

original title: SUPERNOVA

finished by: February 2019

estimated length: 90’

shooting format: HD

DIRECTOR: Vanja Kovačević

PRODUCER: Andrijana Stojković

CO-PRODUCER: Ines Vasiljević

PRODUCTION: ALL INCLUSIVE FILMS, Serbia

CO-PRODUCTION: NIGHTSWIM, Italy

budget: 201,000 €

on place: 4,000 €



ROCK-PHOTOGRAPHY, MUSIC FANS, MUSIC,
DREAM, STARDUST

producer’s contact:

ALL INCLUSIVE FILMS

Kraljice Katarine 57, 11000 Belgrade, Serbia
gsm: +381.64.0813.530
andrijana@allinclusivefilms.rs
www.allinclusivefilms.rs
CONTACT PERSON: Andrijana Stojković

Vanja Kovačević, Serbia, Italy
www.allinclusivefilms.rs

Brian Rašić was born in Belgrade (Serbia) the same year when Rock and Roll was born in USA. Since 1979 he has lived and worked in London (UK). This ex-Yugoslavian veteran rock photographer tries to stay competitive to his younger, digital-native colleagues in order to keep his prestigious contracts with the biggest music stars of today and continue to immortalize them for the fans but also for himself.

director’s selected filmography:

A STAR IS BORN, feature documentary, 2010

FILMS IN DEVELOPMENT

original title: GOVORI S MEN

finished by: September 2018

estimated length: 75’ / 52’

shooting format: HD

DIRECTOR: Petya Nakova

SCRIPT: Petya Nakova, Ognyan Statelov

PRODUCER: Katya Trichkova

PRODUCTION: CONTRAST FILMS, Bulgaria

budget: 78,531 €

on place: 5,000 €



Petya Nakova, Bulgaria

Tanya Dimitrova is an audio-verbal therapist, fully devoted to her work with deaf children. In her centre she helps them learn to hear and speak by using their devices - cochlear implants and hearing aids. Tanya wants to turn her centre for children's assistance into a successful small family business. On the one hand, she has to cope with the lack of financing and legal uncertainty in the state (especially in the social and educational services) and, on the other hand, to deal with her own personal crises and to make the difficult choice how to continue.

director’s selected filmography:

ROMA QUIXOTE, feature documentary, 2013

EVERYDAY HERO, DEVOTION, UNCERTAIN,
FIGHT, HOPE

producer’s contact:

CONTRAST FILMS

Dobrudzha Str. No 1/4, 1000 Sofia, Bulgaria
gsm: +359.898.416.772
contrastfilms@gmail.com
CONTACT PERSON: Katya Trichkova

FILMS IN DEVELOPMENT

original title: CRNA SVADBA

finished by: November 2018

estimated length: 90' / 60'

shooting format: HD

DIRECTOR: Dragan Nikolić

PRODUCER: Jovana Nikolić

PRODUCTION: PRABABA PRODUCTION, Serbia

budget: 174,688 €

on place: 34,429 €



PURE LOVE, BLACK BRIDE, EROS & THANATOS

producer's contact:
PRABABA PRODUCTION
Bulevar Zorana Đinđića ap.25, 11000 Belgrade, Serbia
gsm: +381.60.025.00.09
jovana@prababa.rs
www.prababa.rs
CONTACT PERSON: Jovana Nikolić

Dragan Nikolić, Serbia
www.prababa.rs

Intrigued by the stories about the black wedding custom, which merges the rituals pertaining to wedding and funeral into one, the film's director after years of research finally comes into possession of authentic video material. The director also comes to an unforeseen realization that the black wedding of the deceased Miki Kušljić marked the lives of three generations of the women who took part in it: the black bride who became a wife and widow at the same time, the niece who was only four at the time of her initiation into the custom-related activities, and the mother who performed these custom-related activities. Entering into their worlds, the author discovers a unique cult of women organized in the name of immortal love.

director's selected filmography:
THE UNDERTAKER, mid-length documentary, 2013
THE CAVIAR CONNECTION, mid-length documentary, 2008
NATIONAL PARK, short documentary, 2006

FILMS IN DEVELOPMENT



Mila Turajlić, Serbia, France
www.dissimila.rs

The extraordinary life story of Stevan Labudović, personal cameraman to Yugoslav President Tito, takes us behind-the-scenes of an era of personalities, politics and promise that marked the Third World, setting off a road-trip in search of the traces of the Non-Aligned Movement.

director's selected filmography:
THE OTHER SIDE OF EVERYTHING, feature documentary (in post-production), 2017
CINEMA KOMUNISTO, feature documentary, 2011

original title: DOSIJE LABUDOVIĆ

finished by: December 2017

estimated length: 90'

shooting format: HD

DIRECTOR: Mila Turajlić

PRODUCER: Mila Turajlić

CO-PRODUCER: Carine Chichkowsky

PRODUCTION: DRIBBLING PICTURES, Serbia

CO-PRODUCTION: SURVIVANCE, France

budget: 361,596 €

on place: 57,000 €

NON-ALIGNED, MILITANT CINEMA, ARCHIVAL ROAD-TRIP

producer's contact:
DRIBBLING PICTURES
Bitoljska 2/II, 11000 Belgrade, Serbia
ph: +381.63.30.23.45
mila@dribblingpictures.com
www.dissimila.rs
CONTACT PERSON: Mila Turajlić

FILMS IN DEVELOPMENT

original title: POSLJEDNJA REPREZENTACIJA

finished by: December 2018

estimated length: 80’

shooting format: HD

DIRECTOR: Jure Pavlović

PRODUCER: Bojan Kanjera

CO-PRODUCERS: Biljana Tutorov, Miha Černec

PRODUCTION: SEKVENCA, Croatia

CO-PRODUCTION: WAKE UP FILMS, Serbia,
STARAGARA, Slovenia

budget: 485,000 €

on place: 166,800 €



DRAMA, SPORTS, POLITICS, FRIENDSHIP, TEAM

producer’s contact:
SEKVENCA
Đorđićeva 6, 10000 Zagreb, Croatia
gsm: +385.98.559.640
info@sekvenca.hr
www.sekvenca.hr
CONTACT PERSON: Bojan Kanjera

Jure Pavlović, Croatia, Serbia, Slovenia
www.sekvenca.hr

The story about the Yugoslav national basketball team who won the gold medal, stood at the podium and watched the raising of the flag – all for the glory of a country that ceased to exist three days before.

director’s selected filmography:
PICNIC, short fiction, 2015
UMBRELLA, short fiction, 2012

FILMS IN DEVELOPMENT



Suzana Dinevski, Macedonia

The story of several culturally diverse women, and their emotional, social and psychological journey while their husbands are serving prison sentences. The film focuses on the impact the conjugal visits have on several Balkan women and their surrounding world. It explores the effects it has on family as it paints the portraits of these extraordinary women’s transformations.

director’s selected filmography:
SOUND SEEKERS, short documentary, 2013
THE CHILDREN OF 1948, short documentary, 2004

original title: LJUBOVNATA SOBA

finished by: April 2018

estimated length: 65’

shooting format: full HD

DIRECTOR: Suzana Dinevski

PRODUCER: Suzana Dinevski

PRODUCTION: SUZI KJU PRODUCTION,
Macedonia

budget: 75,000 €

on place: 48,695 €

PRISON, CONJUGAL VISITS, SOCIAL INJUSTICE, WOMEN, LOVE

producer’s contact:
SUZI KJU PRODUCTION
Bulevar Ilinden 5/24, 1000 Skopje, Macedonia
ph: +389.71.840.024
suzanadinevski@rogers.com
CONTACT PERSON: Suzana Dinevski

FILMS IN DEVELOPMENT

original title: ЧОВЕКОТ СО ДВЕ ЛИЦА

finished by: December 2017

estimated length: 70' / 52'

shooting format: HD

DIRECTOR: Marija Džidževa

SCRIPT: Dime Ratajkovski

PRODUCERS: Vladimir Stojčevski,
Goran Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia

budget: 56,800 €

on place: 32,500 €



THE MAN WITH TWO FACES

FROM STATE WRITER TO STATE ENEMY

producer's contact:
AWARD FILM & VIDEO
Kosta Novaković 1a/32, 1000 Skopje, Macedonia
ph: +389.6.133697
gsm: +389.78.346905
goran@award.com, goranaward@gmail.com,
vladimir.stojcevski@gmail.com
www.award-film.com
CONTACT PERSON: Goran Stojilković

Marija Džidževa, Macedonia
www.award-film.com

Venko Markovski is without a doubt one of the most controversial figures in Macedonian history. From the founder of the Macedonian language and literature, through the suffering on the island of death - Goli Otok, to his emergence as a new star in the Bulgarian literary and political sky, makes the character of this Macedonian an interesting and long-awaited theme for a documentary film.

director's selected filmography:
THE PURSUIT OF LUCK, feature documentary, 2013
SOME OTHER STORIES, short fiction, segment of the omnibus, 2009
LOOK AT THE LIFE THROUGH MY EYES, feature documentary, 2008
YOU ARE ALIVE, short fiction, 2005
TONI MANDZA'S LIST, short documentary, 2004

FILMS IN DEVELOPMENT



TO SAIL CLOSE TO THE WIND

Gregory Rentis, Greece
www.gregoryrentis.com

In the wake of Greece's economic collapse, Victor, a 50-year-old ex-kickboxing champion, finds a new calling: guiding cargo ships through the pirate-infested waters of Somalia. Shot entirely on-board commercial vessels, *To Sail Close to the Wind* follows the endless preparations against a potential pirate attack drawing parallels between life under-threat at sea and the protagonist's native crisis-ridden Greece.

director's selected filmography:
DISTANCES, short fiction, 2012
SUNDOWN, short fiction, 2010
YOU ASKED ME TO WAIT, short documentary, 2007

original title: TO SAIL CLOSE TO THE WIND

finished by: November 2017

estimated length: 80'

shooting format: 4K (on Arri Amira)

DIRECTOR: Gregory Rentis

PRODUCER: Gregory Rentis

PRODUCTION: BYRD, Greece

budget: 137,000 €

on place: 50,000 €

CHARACTER-BASED, SOMALI PIRACY, GREEK CRISIS, SECURITY GUARDS, MACHISMO

producer's contact:
BYRD
Solomou 64, 10432 Athens, Greece
ph: +30.693.977.0010
gregory.rentis@gmail.com
www.gregoryrentis.com
CONTACT PERSON: Gregory Rentis

SHORT DOCUMENTARIES - FINISHED

original title: 4.7
DIRECTOR: ĐURO GAVRAN /
SCRIPT: ĐURO GAVRAN, LEON
RIZMAUL, SLOBODAN UZELAC
/ DOP: DAMJAN PETROVIĆ
/ EDITOR: HRVOSLAVA
BRKUŠIĆ / **SOUND DESIGNER:**
HRVOSLAVA BRKUŠIĆ /
PRODUCERS: LEON RIZMAUL,
ROBERT ZUBER / **PRODUCTION:**
CROATIAN RADIO TELEVISION,
CROATIA



4.7

Đuro Gavran, Croatia, 29'

Siniša was sentenced to a probation sentence with supervision for domestic violence, physical injury by negligence, neglect and child abuse. When the police conducted an investigation he had 4.7 ‰ of alcohol in his blood. During the probation period, Siniša went through the process of alcohol rehab and kept his job. He also asked for and got a divorce and custody over children...

director's selected filmography: THE VERDICT, short documentary / BIG DAY, mid-length documentary / THE CELTS, short documentary / BOJAN, short documentary

producer's contact: CROATIAN RADIOTELEVISION, Prislavlje 3, 10000 Zagreb, Croatia / ph: +385.1.6342.634 / gsm: +385.99.634.7347 / leon.rizmaul@hrt.hr / www.hrt.hr / CONTACT PERSON: Leon Rizmaul

There are many reasons for joy in the Pečenković family. The energy provided by their two sets of twins helps them through their lives. The grownups enjoy their time with the children whose adventures leave no room for monotony. Children bring love; they are the adornment of the world. Film made during the 10th International Student Film Camp 'Interaction'.

director's selected filmography: PRINCIPLED, short documentary / MOSAIC, short documentary / BESTMEN, short documentary

producer's contact: INDEPENDENT FILM CENTRE "FILMART", Radnička 11, 31210 Požega, Serbia / ph: +381.64.125.94.28, +381.63.850.70.35 / camp.interaction@gmail.com, office@film-art.org / www.film-art.org/interaction / CONTACT PERSON: Dejan Petrović

After spending two years and seven months in prison, Marica returns to her son Đuro in Novi Perkovci.

director's selected filmography: VERUDA – A FILM ABOUT BOJAN, short documentary / WAITING, short documentary / A VERY BRIEF EXCURSION, short fiction / SELF-GOVERNED FILM, short documentary / THE BLOCKADE, feature documentary / NAKED HOURS, short fiction

producer's contact: CROATIAN RADIOTELEVISION, Prislavlje 3, 10000 Zagreb, Croatia / ph: +385.1.6342.634 / gsm: +385.99.634.7347 / leon.rizmaul@hrt.hr / www.hrt.hr / CONTACT PERSON: Leon Rizmaul

The film depicts a Serbian choir, The Singing Women of Požega, a group of enthusiastic elderly women full of life who share their daily routine with us. Through poetic pictures, seasoned with a lot of humour, we learn about their views on love, joy, as well as the ephemerality of life. The film was made during the documentary film camp Interaction.

director's selected filmography: BAITS AND HOOKS, short fiction / RED SNOW, short fiction / FREE STATE OF EDMUND, short documentary

producer's contact: INDEPENDENT FILM CENTRE "FILMART", 11 Radnička Street, 31210 Požega, Serbia / gsm: +381.64.125.34.28 / petrovdej@gmail.com / CONTACT PERSON: Dejan Petrović

SHORT DOCUMENTARIES – FINISHED



ADORNMENT

Stefan Krasić, Serbia, 14'

original title: UKRAS SVETA
DIRECTOR: STEFAN KRASIĆ /
DOP: BEATA RAKOCZY / **EDITOR:**
ASHMA POKHAREL / **SOUND**
DESIGNER: ADRIANO MANTOVA
/ PRODUCER: DEJAN PETROVIĆ
/ PRODUCTION: INDEPENDENT
FILM CENTRE "FILMART",
SERBIA



A SHORT
FAMILY FILM

Igor Bezinović, Croatia, 20'

original title: KRATKI
OBITELJSKI FILM
DIRECTOR: IGOR BEZINOVIĆ /
SCRIPT: IGOR BEZINOVIĆ, LEON
RIZMAUL, SLOBODAN UZELAC /
DOP: TOMISLAV TRUMBETAŠ /
EDITOR: HRVOSLAVA BRKUŠIĆ /
SOUND DESIGNER: HRVOSLAVA
BRKUŠIĆ / **PRODUCERS:** LEON
RIZMAUL, ROBERT ZUBER,
VEDRAN BILIĆ / **PRODUCTION:**
CROATIAN RADIO TELEVISION,
CROATIA



CAROUSEL

Luka Popadić, Serbia, Switzerland, Portugal, 14'

original title: RINGIŠPIL
DIRECTOR: LUKA POPADIĆ /
DOP: ANA MARIJA VIJEDA
/ EDITORS: KISLAY, JELENA
MAKSIMOVIC / **SOUND**
DESIGNERS: ALEKSANDAR
RANČIĆ, MÁRIO FILIPE
FARIA / **PRODUCER:** DEJAN
PETROVIĆ / **CO-PRODUCERS:**
LUKA POPADIĆ, TAL SIANO /
PRODUCTION: IFC "FILMART",
SER / **CO-PROD.:** LP FILM, CH,
FILMES DE GAJO, PL

SHORT DOCUMENTARIES – FINISHED

original title: Ευριπίδου 14
DIRECTOR: MICHALIS DIMITRIOU / **DOP:** NIKOS THOMAS / **EDITOR:** STAVROS SYMEONIDIS / **SOUND DESIGNER:** CHRISTOS SAKELLARIOU / **PRODUCER:** MICHALIS DIMITRIOU / **PRODUCTION:** DEMETRIUS, GREECE



EVRIPIDOU 14
Michalis Dimitriou, Greece, 16’

At 14 Evripidou Street in the centre of Athens, Mr Costas and Mrs Sofia open the doors of their Shelter, where homeless people have a chance to eat a cooked meal, take a shower, wash their clothes, and find themselves in a welcoming environment, significantly different from their daily reality.

director’s selected filmography: WITHOUT QUESTION, short TV series (16 episodes) / THE BUST, short fiction / COCCON, short fiction / RAINY DAYS, short fiction / NONTAS VAKALOPOULOS ETEKT, short documentary

producer’s contact: DEMETRIUS, Plateon 1, Athens Kerameikos 10435, Greece / ph: +30.213.041.76.14 / gsm: +30.694.575.70.98 / dimitriou.mihalis@gmail.com / www.michaeldemetrius.com / CONTACT PERSON: Michalis Dimitriou

original title: NASLIJEDE
DIRECTOR: SANJA ŠAMANOVIĆ / **DOP:** LUTVO MEKIĆ, MARIO MARKO KRCE / **EDITOR:** VJERAN PAVLINIĆ / **SOUND DESIGNERS:** DUBRAVKA PREMAR, IVAN ZELIĆ / **PRODUCER:** PAVO MARINKOVIĆ / **PRODUCTION:** MITROPA, CROATIA



HERITAGE
Sanja Šamanović, Croatia, 15’

A film about a mother and a daughter who, after the inherited family pattern, are forced to live together again. Seemingly everyday life routines are followed by conversations. There is less sadness and more inherited strength that helps them push each other forward in life.

director’s selected filmography: TERRACE, short documentary / THE WAY OUT, short experimental documentary

producer’s contact: MITROPA, Nova cesta 136, 10000 Zagreb, Croatia / gsm: +385.91.881.9222 / pavo.marinkovic@gmail.com / CONTACT PERSON: Pavo Marinković

original title: KINO OTOK
DIRECTOR: IVAN RAMLJAK / **DOP:** IVAN SLIPČEVIĆ / **EDITOR:** DAMIR ČUČIĆ / **SOUND DESIGNER:** HRVOJE RADNIĆ / **PRODUCER:** VANJA JAMBROVIĆ / **PRODUCTION:** RESTART, CROATIA



ISLANDS OF FORGOTTEN CINEMAS
Ivan Ramljak, Croatia, 35’

A poetic documentary about the lost film culture in the small villages on the Croatian islands during the second half of the last century. Six witnesses of the time are remembering their favourite films and events related to their viewing and screening experiences, which marked their lives.

director’s selected filmography: THE TRAP, short fiction / IN UTERO, experimental short / LIBERATION IN 26 PICTURES, short fiction / THE SMARTEST NEIGHBOURHOOD IN THE STATE, short fiction / 38 BABA VIŠNJINA STREET, short documentary

producer’s contact: RESTART, Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia / ph: +385.1.557.38.60 / gsm: +385.91.893.06.75 / vanja@restarted.hr / www.restarted.hr / CONTACT PERSON: Vanja Jambrović

A teen porn actor is on a desperate quest for success, love and belonging.

director’s selected filmography: INTERMEZZO, short fiction / PARALYSIS, short fiction

producer’s contact: FACULTY OF DRAMATIC ARTS, Bulevar umetnosti 20, 11070 Belgrade, Serbia / ph: +381.11.2146.532 / nada.savic@fdu.bg.ac.rs / www.fdu.edu.rs / CONTACT PERSON: Nada Savić

Nikos Dragoumis (b. 1874) was the son of Elisa Kontoyannaki and Stefanos Dragoumis, the prime minister of Greece in 1910. After his studies in Paris, the nonconformist Nikos went to study painting at the Art Academy. His love of nature and the freedom he found away from his family’s oppressive ties led him to pursue his hedonistic dream in Provence. An avid walker, lover of the sun and forerunner of nudism, Nikos was a true artist, as genuine as Van Gogh and Gauguin, who served his art without wishing to exploit it.

director’s selected filmography: DIMITRIS KARATZAS, mid-length documentary / ELENI BOUKOURI ALTAMOURA, feature documentary / LET’S GO FOR AN OUZO, feature / THE BYZANTIN MONUMENTS AT PRESPA, mid-length documentary / MASKS AND VISIONS, feature documentary

producer’s contact: CULTURAL FOUNDATION OF NATIONAL BANK OF GREECE, Thoukididou 13, 10558 Athens, Greece / ph: +30.210.322.13.35 / cleoniflessa@gmail.com / www.miet.gr / CONTACT PERSON: Kleoni Flessa

There are eight underage girls living together in the last house of a small village in Slavonia, trying to change their lives with some help from the caretakers. The girls are growing up together, they take care of the household and manage the estate. Every week they get a visit from a professional drummer Branko Trajkov Trak who teaches them the art of drumming. But a newcomer, 14-year-old Ivana, refuses to play drums. Why?

director’s selected filmography: BOXED, short fiction / GANGSTER OF LOVE, feature documentary / REAL MAN’S FILM, short documentary / DOG/RABBIT, short animation / SLAP IN THE FACE, short fiction / IN 4 YEARS, short documentary / ON COWS AND MEN, short documentary

producer’s contact: RESTART, Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia / ph: +385.1.557.38.60 / gsm: +385.91.893.06.75 / vanja@restarted.hr / www.restarted.hr / CONTACT PERSON: Vanja Jambrović

SHORT DOCUMENTARIES – FINISHED

original title: LJUBAV
DIRECTOR: DUŠAN ZORIĆ / **DOP:** MILAN PETKOVIĆ / **EDITOR:** OLGA KOSARIĆ / **SOUND DESIGNERS:** ANTONIO TONI ANDRIĆ, MILAN ANTIĆ / **PRODUCER:** ČARNA VUČINIĆ / **PRODUCTION:** FACULTY OF DRAMATIC ARTS, SERBIA



LOVE
Dušan Zorić, Serbia, 16’

original title: NIKOS DRAGUMIS - ENAS ZOGRAFOS STI SKIA TIS ISTORIAS
DIRECTOR: KLEONI FLESSA / **DOP:** PANDELIS MANTZANAS / **EDITOR:** PANOS VOUTSARAS / **SOUND DESIGNER:** GIANNIS GIANAKOPOULOS / **PRODUCER:** KLEONI FLESSA / **PRODUCTION:** CULTURAL FOUNDATION OF NATIONAL BANK OF GREECE, GREECE



NIKOS DRAGUMIS
- A PAINTER IN THE SHADOW OF HISTORY
Kleoni Flessa, Greece, 30’

original title: NEŠTO O ŽIVOTU
DIRECTOR: NEBOJŠA SLIJEPCJEVIĆ / **DOP:** NEBOJŠA SLIJEPCJEVIĆ / **EDITOR:** IVA KRALJEVIĆ / **SOUND DESIGNERS:** ALENA MURAR, TIHOMIR VRBANEC / **PRODUCER:** VANJA JAMBROVIĆ / **PRODUCTION:** RESTART, CROATIA



SOMETHING ABOUT LIFE
Nebojša Slijepčević, Croatia, 30’

SHORT DOCUMENTARIES – FINISHED

original title: ΩΣ ΕΔΩ
DIRECTOR: NIKOS MEGRELIS
/ DOP: CHRONIS TSIHLAKIS
/ EDITOR: DIMITRIS
POLICHRONOPOULOS /
SOUND DESIGNER: CHRONIS
TSIHLAKIS / **PRODUCER:**
GIORGOS SKINIOTIS / **CO-**
PRODUCER: NIKOS MEGRELIS /
PRODUCTION: KAMBILI AEBE,
GREECE / **CO-PRODUCTION:**
MIND THE GAB IKE, GREECE



**THAT'S IT!
NO MORE!**

Nikos Megrelis, Greece, 22'

Anestis is a shopkeeper in downtown Athens when the financial crisis strikes Greece. During his daily walk to work, he is confronted with the monstrous situation the crisis has created in the city: people rummaging trash bins for food, the homeless sleeping in the middle of the street and thousands of closed shops. Wondering who could lend him some money, he finds out that the vast majority of self-employed and small business entrepreneurs are facing the possibility of bankruptcy.

director's selected filmography: A GHOST OVER GREECE, short documentary / SHOOTING vs. SHOOTING, feature documentary

producer's contact: **KAMBILI AEBE**, Antigonis 60, 10442 Athens, Greece / ph: +30.210.515.68.10 / gsm: +30.693.740.94.19 / info@kambili.gr / www.kambili.gr / CONTACT PERSON: Giorgos Skiniotis

original title: ПЕЧЕЧАЊЕ
ЕМБРИОН
DIRECTOR: MILAN JAKŠIĆ /
DOP: GORAN NAUMOVSKI
/ EDITOR: MILAN JAKŠIĆ
/ SOUND DESIGNER:
SAŠKO POTER MICEVSKI /
PRODUCER: PETAR DŽUROVSKI
/ PRODUCTION: LAVIRINT
PRODUCTION, MACEDONIA



**THE RENAISSANCE
EMBRYO**

Milan Jakšić, Macedonia, 24'

The documentary *Renaissance Embryo* explores the mystery of the origins of Renaissance fresco painting. The film portrays a different version of Renaissance fresco painting, starting in Macedonia 200 years earlier than the world-famous Renaissance – a new way of fresco painting that was part of the Macedonian cultural heritage in the 12th century and displays similarities with the painting of the 14th century Florentine painter Giotto di Bondone.

director's debut

producer's contact: LAVIRINT PRODUCTION, Blv. Mitropolit Teodosij Gologanov 43/1-2, 1000 Skopje, Macedonia / ph: +389.70.393.936 / petar.tarantino@gmail.com / CONTACT PERSON: Petar Džurovski

original title: NJĚ ŽĚ NGA
BUKURESHTI
DIRECTOR: LEOTRIM IDRIZI /
SCRIPT: MUHARREM IDRIZI
/ DOP: BUJAR PAJAZITI /
EDITOR: ACO BOSHKOVSKI /
SOUND DESIGNER: BLERIM
QAMILI / **PRODUCER:** LEOTRIM
IDRIZI / **PRODUCTION:** LEOID
FILM, MACEDONIA



**THE VOICE OF
BUCHAREST**

Leotrim Idrizi, Macedonia, 26

Who is the man who astonishes with his creative energy and his artistic soul? In Bucharest, you can constantly find him among the most popular figures, respectively, among the elite of the personalities of science, culture, theatre, film... If you seek a personality which has special affinities to build bridges of friendship between people, by cultural values and creativity exalted as a spiritual treasure shaft, this will be Baki Ymeri.

director's selected filmography: THE ROAD TRIP, short fiction / THE REPORTER, short fiction / ONE BEAUTIFUL DAY, short fiction / KNITTING, short fiction

producer's contact: LEOID FILM, Rr.Bllagoja Toska no. Bl82/Ba-17, 1200 Tetovo, Macedonia / gsm: +389.71.893.949 / leotrim.idrizi@gmail.com / CONTACT PERSON: Leotrim Idrizi

SHORT DOCUMENTARIES – FINISHED

In a country that collapses, an elderly charismatic Greek - American couple, Girly & Stamatis, acting as youngsters, are enjoying life on the Greek island of Ikaria, known as the place where people forget to die. But the sudden death of a friend reminds them that the end is near.

director's selected filmography: DEMOCRACY: THE WAY OF THE CROSS, feature documentary / A SILENT SEA, mid-length documentary / SEEDER'S SEEDS, mid-length documentary / ON THE BUTCHER'S BENCH, short fiction / THE LONG HALL, short experimental

producer's contact: HARIS RAFTOGIANNIS, Akamandos 46, 11851 Athens, Greece / gsm: +30.697.466.95.20 / harisraft@gmail.com / CONTACT PERSON: Haris Raftogiannis

Boris is 14 and he loves to play like a big boy. But his games are war games.

director's selected filmography: 72 48 24 0, short fiction

producer's contact: FACULTY OF DRAMATIC ARTS, Bulevar umetnosti 20, 11070 Belgrade, Serbia / ph: +381.11.2146.532 / nada.savic@fdu.bg.ac.rs / www.fdu.edu.rs / CONTACT PERSON: Nada Savić

During World War II, in Czech Republic, a concentration camp Theresienstadt was built where thousands of Jewish artists were gathered so they could produce art that could be used as propaganda by the Nazis. Among the others, there was Victor Ullman, a famous music composer. The seven sonatas that he wrote for the piano were performed in the camp. In 2014, on the occasion of the recording of Ullman's sonatas by the Spanish pianist Maria Garzon, the Holocaust survivors Alice and Edith as long as many others talk about Ullman as an artist and as a person.

director's selected filmography: WEST DREAM, short documentary / FOR A FISTFUL OF ROOMS, mid-length documentary


producer's contact: SEVEN COAL PRODUCTIONS, Agiou Dimitriou 85, 10554 Athens, Greece / gsm: +30.697.001.90.04 / j.quickbird@gmail.com / CONTACT PERSON: Ioannis Grigoropoulos



TRUE BLUE

Haris Raftogiannis, Greece, 29'

original title: TRUE BLUE
DIRECTOR: HARIS
RAFTOGIANNIS / **DOP:**
HARIS RAFTOGIANNIS,
PANTELIS MATZANAS /
EDITOR: HARIS RAFTOGIANNIS
/ **SOUND DESIGNER:** ERSI
MILIOU / **PRODUCER:** HARIS
RAFTOGIANNIS / **CO-**
PRODUCERS: VIKY MICHA,
FENIA KOSSOVITSA / **SELF-**
PRODUCED / CO-PROD: BOO,
GREECE, BLONDE AUDIOVISUAL, GR



UTOPIA

Matija Gluščević, Serbia, 21'

original title: UTOPIJA
DIRECTOR: MATIJA GLUŠČEVIĆ
/ DOP: ANA MELENTJEVIĆ /
EDITOR: NATALIJA SHACZKA /
SOUND DESIGNER: NATALIJA
SHACZKA / **PRODUCER:** VIŠNJA
NIKITIN / **PRODUCTION:**
FACULTY OF DRAMATIC ARTS,
SERBIA



**VIKTOR
ULLMANN**

Ioannis Grigoropoulos, Michalis Aristidou, Greece, 33'

original title: VIKTOR
ULLMANN: ΒΙΟΓΡΑΦΙΑ
ΜΙΑΣ ΗΧΟΓΡΑΦΗΣΗΣ
DIRECTORS: IOANNIS
GRIGOROPOULOS, MICHALIS
ARISTIDOU / **DOP:** IOANNIS
GRIGOROPOULOS, MICHALIS
ARISTIDOU / **EDITORS:**
IOANNIS GRIGOROPOULOS,
MICHALIS ARISTIDOU /
SOUND DESIGNER: GIORGOS
SAGANAS / **PRODUCERS:**
IOANNIS GRIGOROPOULOS,
MICHALIS ARISTIDOU / **PROD.:**
SEVEN COAL, GREECE

SCREEN YOUR DOCUMENTARIES AT SEED TERRITORIES

DOCUMENTARY AND MAJOR DOCUMENTARY FILM FESTIVALS

BOSNIA & HERZEGOVINA

AUGUST
MEDITERRANEAN FILM FESTIVAL, Široki Brijeg
Mediterranean documentaries, short and feature
awards: MFF projector 'Grand Prix' for best feature documentary/ MFF projector for best short / audience award
www.mff.ba

SEPTEMBER
JAHORINA FILM FESTIVAL, Pale
international ecological and touristic documentaries, mainly shorts
awards: Grand Prix / Golden, Silver and Bronze Gentian for best ecological film / Golden, Silver and Bronze Blueberry for best tourist film / Golden Maple for best promotional film / Golden Maple for best animation
www.jahorinafest.org

NOVEMBER
PRAVO LJUDSKI, Sarajevo
human rights topics, short and feature
awards: best feature documentary / Extra Muros Award (best short) / Zoom Rights young jury award /
www.pravoljudski.org

BULGARIA

DECEMBER
GOLDEN RHYTON BULGARIAN DOCUMENTARY AND ANIMATION FILM FESTIVAL, Plovdiv
Bulgarian documentaries and animation, short and feature
awards: Golden Rhyton for best documentary / Golden Rhyton for best animation
www.nfc.bg

CROATIA

FEBRUARY/MARCH
ZAGREBDOX, Zagreb
international documentaries, short and feature
awards: Big Stamp for best international film / Big Stamp for best regional film / audience award / Small Stamp for best young author / Movies That Matter / TeenDox / Phone Dox / My Generation Award / industry awards
www.zagrebdox.net

APRIL
ETNOFILM, Rovinj
ethnological documentaries, short and feature
awards: best film by professional ethnologist/ anthropologist in TV production / best film by student of ethnology/anthropology / best film by professional ethnologist/anthropologist

/ best film made by author who is not professional ethnologist/anthropologist
www.etnofilm.com

MAY/JUNE
DOKUMA FILM FESTIVAL, Makarska
international documentaries, international shorts, feature hit films, partner country feature and short
awards: Grand Prix Little Garmaz for best documentary / audience award
www.dokuma.hr

JULY
SHPEENA DOX, Labin
international documentaries, short and feature
non-competitive
www.shpeenadox.com

AUGUST
SOLO POSITIVO FILM FESTIVAL, Opatija
international music documentaries, short and feature
awards: best film / audience award / best directing / best screenplay / best camera
<http://spff.hr>

DOCUMENTARY FESTIVAL OF ROCK FILMS – DORF, Vinkovci, Primošten
music documentaries, short and feature

awards: best music documentary / best script for music documentary
<http://film4festivaldorf.com>

LIBURNIA FILM FESTIVAL, Opatija
Croatian documentaries, short and feature
awards: best film / best regional film / audience award / best director / best cinematographer / best editor / best sound designer
www.liburniafilmfestival.com

SEPTEMBER
FESTIVAL NOVIH, Slavonski Brod
international documentaries, short and feature
awards: best film (1st award) / second award / audience award / special mentions for best travelling film, socially engaged film and best film editing (in 2016)
www.festivalnovih.com

OCTOBER
DOKUART, Bjelovar
international documentaries, short and feature
awards: audience award
www.dokuart.hr

VOX FEMINAE, Zagreb
international documentaries and fiction films (feminism, queer...), short and feature
awards: audience awards (short and feature film)
www.voxfeminae.net

NOVEMBER
POREČ DOX, Poreč
international feature documentaries
non-competitive

DECEMBER
HUMAN RIGHTS FILM FESTIVAL, Zagreb/Rijeka
human rights topics, mainly feature documentaries
non-competitive
www.humanrightsfestival.org

GREECE

JANUARY
PELOPONNISOS INTERNATIONAL DOCUMENTARY FESTIVAL, various cities around Peloponnese peninsula
European feature documentaries
awards: audience award
www.peloponnisosdocfestival.com

MARCH
THESSALONIKI DOCUMENTARY FESTIVAL, Thessaloniki
international short and feature
awards: The Peter Wintonick audience award for feature international film / audience awards for short films (Greek and international) and feature Greek film / FIPRESCI award (for Greek and international film) / Amnesty International / WWF / Human Values / Recordings of Memory / EDN Doc on Air / EDN award
www.filmfestival.gr

SEPTEMBER
AEGEAN DOCS, various locations in Aegean region
International short and feature
awards: best documentary / best documentary by young filmmaker / best documentary of the Aegean Workshop
www.aegeandocs.gr

OCTOBER
INTERNATIONAL SCIENCE FILM FESTIVAL OF ATHENS, Athens
international science docs, short and mid-length
awards: best film / scientific content / innovation and technology / art / science communication / audience prize / best short film
<http://www.caid.center/>

IN –EDIT GREECE, Athens, Thessaloniki
international music documentaries, feature docs
awards: best national music documentary
www.in-edit.gr

ADVENTURE FILM FESTIVAL, Athens
international education, athletics, and tourism docs, short and feature
non-competitive
www.adventurefilmfestival.gr

DOCFEST CHALKIDA, Euboea
creative Greek documentaries, short and feature
non-competitive
<http://docfest.gr/>

KOSOVO

AUGUST
DOKUFEST, Prizren
international documentaries and short fiction films
awards: best feature international dox / best short int'l dox / best Balkan Dox / audience award / national competition / Green Dox / Human Rights / best int'l short
www.dokufest.com

MACEDONIA

MAY
ASTERFEST, Strumica
international shorts (documentary, fiction and animation)
awards: Golden (GrandPrix), Silver and Bronze Horseshoe / best short fiction / best animation / gOLDen Projector / Movieland Award / Aco Aleksov Award for best Macedonian Auteur / Gjorgi Abadziev for best screenplay
<http://asterfest.mk>

AUGUST
MAKEDOX, Skopje
international festival of creative documentaries, short and feature
awards: Onion Award for best international feature / Young Onion Award for the first or second film of the author / Moral Approach Award / Onion Seed Award for best student film /
www.makedox.mk

OCTOBER / NOVEMBER
CAMERA 300, Bitola
international festival of non-professional documentaries, short and feature
awards: Grand Prix 'Milton Manaki' / Gold, Silver and Bronze plaque / best camera / best film editor / best reportage / UNICA plaque

MONTENEGRO

MAY/JUNE
UNDERHILLFEST, Podgorica
international feature and mid-length documentaries
awards: Dandelion for best international documentary / Dandelion for best regional documentary / audience award
www.underhillfest.me

SERBIA

JANUARY/FEBRUARY
THE MAGNIFICENT 7, Belgrade
European feature documentaries
non-competitive
www.magnificent7festival.org

MARCH
BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL
international documentary (all length) and short (fiction, experimental, animation)
awards: Golden Medals of Belgrade for best international and national documentary, animation, short fiction and experimental / Golden Plaque for the best film in

international and national program / Grand Prix / best camera / best animation / best editing / best music or sound design / audience award
www.bfdkf.rs

MAY
BELDOCS, Belgrade
international documentary, mainly mid-length and feature awards: Grand Prix for best documentary in national competition / best editing and best camera in national competition / best international documentary
www.beldocs.rs

APRIL/MAY
ZLATNA BUKLIJA INTERNATIONAL FILM FESTIVAL, Velika Plana
international documentaries awards: Grand Prix – best film in national competition / best director / best script / best journalistic achievement / best international film / best production / audience award / “Will for Life” award / award for topics on ethnology, ecology and sport / award for amateur film / award for affirmative films, authors and production houses / life achievement award

JUNE
DOC’N’RHYTHM, Belgrade
music documentary film, mainly feature and mid-length awards: Grand Prix, audience award

AUGUST/SEPTEMBER
INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS - SILAFEST
ecology and tourism films, mainly shorts awards: Grand Prix / Golden and Silver Wave awards for best tourist and ecology film / Golden and Silver Pincum for best Serbian tourism and ecology film / The Blue Danube award / White Acacia awards for best original score, cinematography, editing, directing and general sensibility
www.silafest.com

OCTOBER
INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEF)
ethnographic films, mainly documentaries awards: best international film / best national film / best non-professional film / best ID3min film / award for the contribution to intangible cultural heritage / best cinematography / best editing / best contextual application of sound
www.etnofilm.org

SREM FILM FEST, Ruma
international short documentaries on ecology and tourism awards: Bubamara Grand Prix / Golden, Silver and Bronze Ladybug for best ecological films (3 awards) and for best touristic films (3 awards) / award for TV expression / special awards
www.sremfilmfest.com

NOVEMBER
FREEZONE BELGRADE
human rights topics, mainly feature documentaries awards: best engaged film in regional and international program / best film in the selection 14 + / audience award / award for the audience for best film review
www.freezonebelgrade.org

SLOVENIA

MARCH
DOCUMENTARY FILM FESTIVAL, Ljubljana
international feature documentaries awards: best international documentary on human rights
www.fdf.si

JUNE
MIGRANT FILM FESTIVAL, Ljubljana
films about immigration and asylum, short and feature awards: best film
www.fmf-slovenija.si

AUGUST / SEPTEMBER
DOKUDOC, Maribor
international documentaries with special focus on Slovenian docs non-competitive
www.dokumentarci.si

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MY WORLD IS UPSIDE DOWN
THE CHILDREN OF MY FATHER
VANJA LAZAROVA (BORN IN PAIN)

Post-production
AVEC L’AMOUR
TETOVO STORY

Development
HOW DO YOU DEFINE AROGANCE?!
THE LOVE ROOM
THE MAN WITH TWO FACES

Shorts – finished
THE RENAISSANCE EMBRYO
THE VOICE OF BUCHAREST

PORTUGAL

Short – finished
CAROUSEL

SERBIA

Finished
DEPTH TWO

NANA
THE OTHER LINE
WALL OF DEATH, AND ALL THAT

Post-production
BALLOTS, FLOWERS AND FAIRY TALES
GASTARBEITER STORIES
IN PRAISE OF NOTHING
THE DISTANCES
WONGAR
WHO FRAMED KAKTUS KID

Development
BEYOND THE END OF THE WORLD
SUPERNOVA
THE BLACK WEDDING
THE LABUDOVIĆ FILES
THE LOST DREAM TEAM

Shorts – finished
ADORNMENT
CAROUSEL
LOVE
UTOPIA

SLOVENIA

Finished:
MY WORLD IS UPSIDE DOWN

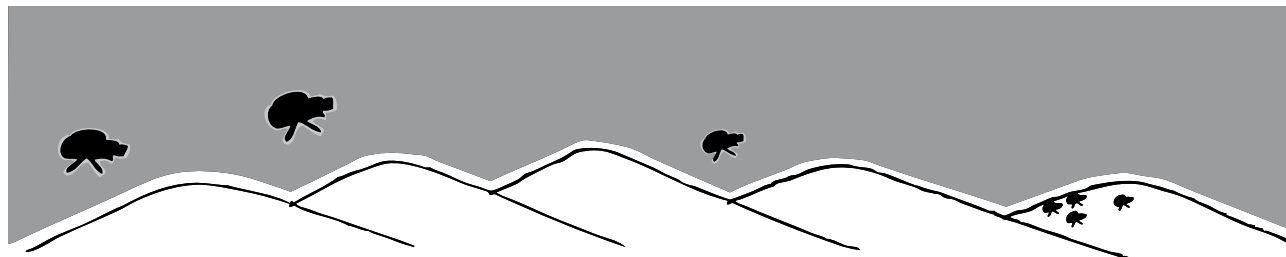
Development
THE LOST DREAM TEAM

SWITZERLAND

Short – finished
CAROUSEL

USA

Development
BEYOND THE END OF THE WORLD



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