

## PARTICIPANTS

**Alenka Kraigher** is an actress and director. After graduating in film directing from AGRFT in Ljubljana, she moved to the USA in 2008, where she studied acting at HB Studio. In New York, she starred opposite actor Willem Dafoe in a lead role, a performance that The New Yorker magazine ranked among the top five of that year. In the US, she regularly collaborated with acclaimed directors such as Richard Foreman and John Jesurun, and appeared in over 40 plays and performances, as well as in many film and TV productions, including the series MYSTERIES OF LAURA (NBC, with Debra Messing). Since returning to Slovenia during the pandemic, she has filmed seven feature films here. Currently, the films LOST SON, BLOCK 5, and HIDDEN PEOPLE are in post-production, while the features WHAT ABOUT ESTER? and ROLE MODEL have recently completed their cinema runs. She has also appeared in feature films ANTARCTICA (with Chloe Levine), MY LITTLE DARLINGS (dir. Matjaž Ivanišin), and SLOVENIAN GIRL, and she will be seen in the upcoming WHITE WASHES AT 90. In 2022, she received the Vesna Award for Best Supporting Actress at the Slovenian Film Festival for the film THE SPACE AMONG US, while her portrayal in the play "D4RKLY..." garnered her a nomination for Best Actress in a Comedy at the 2017 Planet Connections Festival in New York. She has recurring roles in TV series YES, CHEF!, AX IN THE HONEY, ALL THE GIRLS OF MY BROTHER, and the upcoming HOUSE OF LOVE, and she appears in episodic roles in series MR. PROFESSOR and INSPECTOR VRENKO. She is currently developing the script for her feature film directorial debut.

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**Andrei Lenart** is an international actor with roots in Ljubljana, Slovenia. With two action-packed film releases on the horizon, he takes on the lead antagonist role opposite Jean Claude Van Damme in KILL EM ALL 2, and shares the screen with Kate Beckinsale in CANARY BLACK. His resume includes roles in major productions such as KINGSMAN: THE SECRET SERVICE (20th Century Fox), TOM CLANCY'S JACK RYAN (Prime), FBI: INTERNATIONAL (CBS), and WILD BILL (ITV). Slovenian audiences frequently enjoy his performances in local series and films, as well as his voice work for animated characters. Among others, Andrei lends his voice to Anakin Skywalker in the acclaimed animated series STAR WARS: THE CLONE WARS. His background in the Slovenian Armed Forces and stunt training frequently proves beneficial on set. Grateful for the journey and firmly believing that the best is yet to come, Andrei continues to pursue his passion for acting with dedication and enthusiasm.

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**Antonio Scarpa**, born in 1990 in Padua, Italy, is a versatile actor with a rich background. His unique upbringing—born in Italy and raised in Croatia—has shaped his passion for acting and performance. Antonio honed his craft through rigorous training under esteemed mentors, including director Pupi Avati, actors Gianmarco Tognazzi, Rutger Hauer, and casting director Pino Pellegrino. His commitment to various movie and TV productions has given him a solid foundation in acting techniques and cinema mechanics. He seamlessly transitions between different genres,

including comedies, dramas, and action movies. His ability to transform his appearance, convey emotions through facial expressions, and modulate his voice has captivated audiences. Notable projects include high-budget and blockbuster films such as HITMAN'S WIFE'S BODYGUARD (Patrick Hughes/Lionsgate Films), NUREYEV - THE WHITE CROW (Ralph Fiennes/BBC Films), MEDICAL POLICE (Bill Benz/Netflix), HOTEL PORTOFINO (Adam Wimpenny/Sky, ITV, PBS), HEIRS OF THE NIGHT (Diederik Van Rooijen/Amazon Prime), THE IPCRESS FILE (James Watkins/ITV Studios), ROBBING MUSSOLINI (Renato De Maria/Netflix), and MISS SCARLET AND THE DUKE (Nimer Rashed/PBS), but also domestic/Balkan projects like TV series SOUTH WIND and movies SUNDAY, HOTEL PULA... Antonio's proficiency in multiple languages—Italian, Croatian/Serbian, English, Spanish, and Czech—makes him a sought-after actor for both national and international productions. He is a member of The Croatian Association of Drama Artists.

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**Igor Skvarica** is a young Bosnian actor, born in 1986 in Tuzla, with a budding theater, film and television career, both domestically and abroad. Skvarica has achieved international recognition with his recurring role in the last season of the American TV show LEGENDS (TNT/Fox21), acting alongside Sean Bean. He studied acting at the Sarajevo Academy of Performing Arts. Working as a freelancer equally in theater, film and for television, he has portrayed a wide range of characters in more than 30 national, regional and international films and TV series. Some of his most significant roles in theater are in F. M. Dostoevsky's THE IDIOT (Rogozhin), T. Williams's A STREETCAR NAMED DESIRE (Mitch), G. Orwell's ANIMAL FARM (all roles), M. Gorky's THE LOWER DEPTHS (Kostilyov) and many more. In the past two years, within the Bh Content Lab platform, he has played notable roles in the sitcoms TENDER and ON THE EDGE OF REASON. The critically acclaimed series I KNOW YOUR SOUL, in which Skvarica portrays the character of prosecutor Nedim, is created by Jasmila Žbanić and is the first Bosnian TV series shown on the HBO platform. In the upcoming series KOMAR, a drama with elements of mystery and science fiction, created by Timur Makarević, he plays one of the leading roles, Inspector Goran.

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**Ivana Roščić**, born on the 27th of September 1978 in Split, Croatia, enrolled in the Acting course at the Zagreb Academy of Dramatic Art after completing her high school education. She is working as an actress in film, television and theater. She has appeared in numerous theatrical plays, as well as in a number of feature length films, TV films and series. She was awarded for her work in both theater and film. Her movies have also been part of the selection at the Berlinale (THE STRANGER, MARE), the Karlovy Vary Film Festival (THE UNCLE), and Toronto International Film Festival (STORIES FROM THE CHESTNUT WOODS) In addition, she has acted in the HBO TV series SUCCESS (2019), directed by Oscar winner Danis Tanović.

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**Jelena Simić**, born in 1988 in Zadar, graduated from the Faculty of Dramatic Arts in Cetinje in 2011 in the class of Professor Branimir Popović. She was engaged as a teaching associate at the Faculty of Dramatic Arts in Cetinje, teaching Acting and Stage Movement. Jelena specializes in contemporary ballet and is a member of the ballet troupe Ballo. She has been employed at the City Theatre of Podgorica since 2014. In 2018, she was selected at an audition for physical theater actors and clowns in Paris, and included in the Cirque du Soleil artist database. Jelena has performed roles in the following films: ACE OF SPADES (2014) directed by Draško Đurović, SPARK (2017) directed by Gojko Berkuljan, A BALKAN NOIR (2018) directed by Dražen Kuljanin, and SIRIN (2022) directed by Senad Šahmanović, as well as in the TV series BUDVA ON THE FOAM OF THE SEA (2015) directed by Milan Karadžić, and THE DEFENDER (2022 and 2024) directed by Jelena Svetličić and Gojko Despotović. She has performed in over 50 theater productions alongside recognized artists such as Anja Suša, Jagoš Marković, Pep Gatell (Fura dels Baus), Dora Ruždjak Podolski, Kokan Mladenović, Andraš Urban, Diego de Brea, Eduard Miler, Lidija Dedović Milan Karadžić, Evgeniy Ibragimov, Petar Pejaković, Ana Vukotić, and Zoran Rakočević. Jelena has been awarded at the Mojkovac Film Autumn and Leskovac Film Festival for her role in ACE OF SPADES, and at the Without Translation Festival, the Biennial of Montenegrin Theatre, and the Kotor Children's Theatre Festival for her various stage work. She is also the recipient of the City Theatre Annual Award in 2017 and 2019.

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**Jelena Stupljanin**, born in Belgrade, Serbia, is an accomplished actress with a rich artistic journey. She graduated from the Faculty of Dramatic Arts with a BFA in Acting and an MFA in Musical Theater studies at the University of Belgrade. Jelena's talent shines on both national and international stages. As a member of the renowned Serbian theater company Atelje 212, she has performed in over 30 mainstream productions, including works by Nina Raine, Morgan Lloyd Malcolm, Neil LaBute, and Samuel Beckett. Her European tours have left an indelible mark. In 2005, Jelena received a scholarship to attend the Lee Strasberg Theater & Film Institute in New York City. During her 12-year tenure in NYC, she graced Off-Broadway stages as a member of the Rising Phoenix Repertory. Her TV and film credits include a role in NBC's series THE BLACKLIST alongside James Spader and a lead role in the award-winning film LOVE HUNTER. Jelena's accolades extend to the Alexandria International Film Festival, where she won the Best Actress award for her role in Danis Tanović's CIRKUS COLUMBIA (2011). Recently, she has been captivating audiences in Serbian TV productions. In 2021, Jelena clinched the Best Actress Award at the International Bašta Fest Film Festival for her lead role in EVERYTHING IN ITS RIGHT PLACE directed by Nikola Stojanović. Currently, Jelena graces the stage as Pepa in the musical WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN at Theater Terazije in Belgrade.

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**Jona Zupković**, born in 2000, completed her primary and secondary education in Osijek, where she also finished her BA studies in acting and puppetry. She has continued her education attending MA studies at the Academy of Dramatic Art in Zagreb. Her professional projects include

DANTE'S INFERNO at the Young Theater Festival in Bale, the AMPHITRYON operetta staged at the Croatian National Theater in Zagreb, as well as a number of children and puppet plays. Her filming experiences include the show SILENCE (Drugi Plan, Beta Film, Star Media), the documentary series SECRETS OF VUČEDOL, and a number of student shorts and radio dramas. She has also managed three acting workshops at the Mala Scena theater and a puppetry workshop at InPut in Karlovac. She enjoys painting and fine arts, as well as horseback riding and yoga, and makes sure to always make time for reading, writing, and travel.

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**Klara Kuk**, born in 1997, is an actress from Ljubljana, Slovenia. After graduating from the Academy of Theater, Radio, Film and Television in 2021, she's now pursuing a master's degree in Stage Acting. She has also participated in acting workshops and further education. In 2023, she was part of the Acting Studio in the Talents Sarajevo program at the Sarajevo Film Festival. She has been regularly collaborating with the Ljubljana City Theater since 2019, where she had the opportunity to portray a number of different roles, the most notable being Aglaja Ivanovna Yenpančina in Dostoyevsky's THE IDIOT. In 2022, she also started collaborating with Mini Teater, where she played Honey in WHO'S AFRAID OF VIRGINIA WOOLF? She appeared in several TV series, student short films, and feature films. In 2019, she played a supporting role in the feature youth film DON'T FORGET TO BREATHE, which received the Vesna award for Best Feature Film. In 2020, she played the lead role in the teaser VIDA, A SIMPLE LIFE. In 2021, she played a supporting role in the feature film ROLE MODEL, which premiered in 2023. At the beginning of 2024, she played the leading role in the feature film called EVERYTHING THAT IS WRONG WITH YOU. She was a part of documentary projects and national awareness campaigns focused on gender equality and the eradication of violence against women in collaboration with the Institute for the Study of Gender Equality.

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**Mladen Sovilj** is a film, TV and theatre actor based in Serbia. His filmography includes more than 50 titles and a wide range of roles, which makes him one of the most prominent actors of his generation in the Balkans. Due to his fluent English and distinctive acting expression, Mladen landed roles in the CW series THE OUTPOST, as well as in the movie THE MACHINE for Legendary Entertainment. Among the other successful projects in which the actor played roles stand out Serbian films IZGREDNICI and NEPOSLUŠNI (both nominated as Serbian candidates for the Oscar). In 2022, at the International Film Festival - FEST in Belgrade, the feature film HEROJI was premiered, in which Mladen had a leading role. In the period from 2020 until today, Mladen has played roles in domestic titles - films and TV series BRANILAC, JUŽNI VETAR, UBIĆE MOG OCA, KLAN, TAJKUN and many others. Last year, Mladen played the main role in the film POKIDAN, which premiered in Belgrade, while the TV series of the same title is awaiting its television distribution. Another title whose premiere is expected in 2024 is the Spanish - Serbian co-production THE SCAR / CICATRIZ series. In this project, Sovilj interpreted the character of Vanja, who speaks in Spanish and in Russian, thus opening up opportunities to work

in the Spanish-speaking market. In 2018, Mladen Sovilj was awarded the Award for outstanding acting achievement at the acting festival Film Encounters in Niš, Serbia.

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**Mišo Obradović**, born in 1982 in Podgorica, is an award-winning theater, film and television actor. He graduated from the Academy of Arts in Novi Sad in 2005, and has been a permanent member of the Montenegrin National Theater since 2008. He has performed in more than forty theater roles, as well as over thirty on film and television. Some of the most important films and series in which he acted are LOCAL VAMPIRE, BOYS FROM THE STREET OF MARX AND ENGELS, SHADOWS OVER THE BALKANS, LONG SEA, MOLD, WELL, RESTLESS, SIRIN, AFTER WINTER, UNDER THE BRIDGE OF ROCKS, CLAN, DEFENDER, NOBEL PRIZE, SULPHUR, PROFESSOR MIŠKOVIĆ'S NOTEBOOK, APOFENIUS, BETWEEN DAY AND NIGHT, SANTA MARIA DELLA SALUTE, THE HEART OF THE WISE LIES IN THE HOUSE OF MOURNING, and CHRISTMAS UPRISING. He is the winner of a number of awards, including two for the best supporting film role at the Mojkovac Film Autumn, both the grand prix and the annual award of the Montenegrin National Theater, and the special award of the Biennial of the Montenegrin Theater, as well as several awards for directing short films.

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**Nadine Mičić** is an actress born in 1994 in Bergisch Gladbach. She completed her primary and secondary education in Zadar, after which she moved to Sarajevo where she graduated from the Academy of Performing Arts with a degree in Acting in 2017. During her third year of studies, she received the award for the best student of the generation. She currently lives and works in Sarajevo. Her projects include plays such as DEMONS, THE PEOPLE'S DEPUTY, FAMOUS FLORENS, MURLIN MURLO, NNNI, MY SHOW, and FATHER. She has also been part of films such as NOTHING BUT THE WIND directed by Timur Makarević, SO THAT SHE DOESN'T REMAIN ALIVE by Faruk Lončarević, TICA by Alen Šimić, HOLIDAY OF EMPTINESS by Jasmina Duraković, ONLY WHEN I LAUGH by Vanja Juranić, WITNESS by Alen Šimić, and series such as CRAZY, CONFUSED, NORMAL directed by Elmir Jukić, TENDER by Neven Samardžić and Amra Mehić, KOMAR by Timur Makarević and Una Gunjak, and PRINCE OF ELEJ by Alen Šimić. She was awarded the prize for the best supporting actress at the 47th Days of Satire of Fadil Hadžić in Zagreb's Kerempuh for her role as Ina in the play MURLIN MURLO. An integral part of her life is activism, and she is one of the initiators of the Balkan Me Too movement "I Didn't Ask for It".

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**Natalija Teodosieva** graduated from the Academy of Dramatic Arts in Skopje, North Macedonia, and has been working in film, theater, and dance productions ever since. She has performed in several of the Macedonian state theaters, as well as abroad. Her achievements in acting were recognized by the jury of the prestigious V. Chernodrinski Theater Festival, where she won the prize for best leading actress in 2021 for her roles in the play MY HUSBAND. Her most notable

screen roles include the films *SECOND CHANCE* and *WILLOW* that took her to the Berlinale Talents 2022, while she also received several awards for best leading actress at several international film festivals. *MIMI* is her latest feature, for which she got a special recognition award at the European film festival CINEDAYS in Skopje. Her latest achievement is the award for most successful young artist for 2021, awarded by the President of North Macedonia.

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**Nikola Pavlović** was born in 1991 in Knjaževac, Serbia. He finished primary and secondary school in Knjaževac, before starting his studies at the Faculty of Biology in Belgrade in 2010. During his studies of ecology, he became a founder of the Reflector Theater and did his first professional play *MACHO MEN* at the Bitef Theater. Three years later, in 2015, as a graduate student of ecology, he enrolled in acting at the Faculty of Arts Priština - Zvečan in the class of Professor dr. um. Aleksandar Đinđić and assistant dr. um. Borjanka Ljumović. After graduating, he worked on several plays, choreo-dramas, dance performances, performances, short films, series, and music videos. He has attended workshops on modern dance, stage movement, and performance. In 2023, he was part of the Acting Studio Talents Sarajevo. His film and television projects include *DOG DAYS OF SUMMER* (2019), *M FOR MURDER OR 'L'ART POUR L'ART'* (2020), *RESTLESS* (2023), and *LET THE DEWY FLOWERS BLOOM* (2023), as well as theatrical ones such as *MACHO MEN* (Bitef Theater 2012), *THREE SISTERS* (FU 2019), *IN HIS MIND* (Greenroom Prod. 2020), and *ON THE CLIFF* (KC Pančevo 2022). During 2020, he became the author, host and producer of the ŠORC show on the Zoomer portal, where he discusses short films with young directors. He has continued to conduct a similar interview concept from 2022 with festival guests as part of Bašta Fest, an international short feature film festival in Bajna Bašta.

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**Rea Bušić**, born in Split in 1995, is a film and theater artist based in Zagreb, Croatia. After completing her education in the Faculty of Teaching Education, she enrolled at the Academy of Arts at the University of Zagreb in 2020. She is currently pursuing a Masters degree in Acting. She was awarded the Best Actress prize at the Film Revue at the Academy of Arts in Zagreb and became a part of the Berlinale Talents Campus in Sarajevo in 2023.

# GUESTS

## ACTORS

**Jakob Cedergren** was born in Lund, Sweden, and moved to Denmark at the age of six. He graduated from the Danish School of Performing Arts in 1997. Jakob made his first big screen debut as the lead in the historical series THE SPIDER in 2000, and starred in his first major feature film REMBRANDT in 2003. Throughout the years, he has worked between theater, film and television, both in Denmark and abroad. Some of his roles include those in the Danish films TERRIBLY HAPPY by Henrik Robert Genz, DARK HORSE by Dagur Kari, SUBMARINO by Thomas Vinterberg, and THE GUILTY by Gustav Möller. He has also worked with Sally Potter in the movie RAGE. Jakob has worked on TV series in Denmark, Norway, Sweden, France, and Germany. Growing up, he lived in different countries, which is perhaps why traveling and working is one of his favourite combos.

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**Zlatko Burić** debuted in Danish cinema in the legendary role of “Milo” in Nicolas Winding Refn’s PUSHER (1996). For this performance, he won Best Supporting Actor at the Danish Critic’s Association Award, Bodil Awards. Zlatko then moved on to television and had a central role in the ensemble character series TAXA (1997-1999) to later rekindle with Nicolas Winding-Refn in BLEEDER (1999) opposite Mads Mikkelsen and later again as “Milo” in the completion of the trilogy in PUSHER 3 (2005). International titles include Stephen Frears’ DIRTY PRETTY THINGS (2002) opposite Chiwetel Ejiofor, Roland Emmerich’s 12 (2009) opposite John Cusack, and opposite Elle Fanning in Max Minghella’s film TEEN SPIRIT (2018). In 2021, Zlatko joined forces with Swedish director Ruben Östlund in TRIANGLE OF SADNESS which won the coveted Palme d’Or at the Cannes Film Festival in 2022. Later the same year, Zlatko won Best Actor at the European Film Awards for his role as Dimitri. In 2023, he starred in the Netflix series COPENHAGEN COWBOY by Nicolas Winding Refn and in Martin Skovbjerg’s film COPENHAGEN DOES NOT EXIST (2023).

## **CASTING DIRECTORS**

**Anders Nygaard**, a highly experienced Danish casting director based in Copenhagen, boasts an impressive portfolio spanning both local and international film and TV productions. His credits include the epic international sci-fi series FOUNDATION for Apple TV, the ambitious Netflix fantasy series SHADOW AND BONE, and Lenny Abraham's Hulu series NORMAL PEOPLE. In the realm of English language feature films, Nygaard has contributed to Tom Hooper's multiple award-winning THE DANISH GIRL and BBC Films comedy DENMARK, starring Rafe Spall. On the local front, Nygaard's expertise shines through in casting all three of the hugely successful KLOVN comedy feature films (along with the spin-off TV series), as well as all of the ANT-BOY trilogy of family adventure feature films. He also played a pivotal role in casting the first four seasons of the Scandi crime drama THE BRIDGE, which later found success in English-language adaptation. Among his notable projects, Nygaard's work on WHITE SANDS, a light crime series about an undercover expert and a homicide detective who are secretly sent to a Danish seaside town to solve the killing of a young German man while pretending to be a married couple, stands as a testament to his talent for crafting memorable performances and assembling stellar casts. With a knack for identifying raw talent and a dedication to bringing stories to life on screen, Anders Nygaard continues to leave his mark on the entertainment industry, both locally and globally.

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**Laura Muccino** is an Italian casting director based in Rome. She began working as a casting director in 1998. Since then, she has cast more than 60 feature films with directors such as Saverio Costanzo, Stefano Sollima, Asghar Farhadi, Ken Loach, Andrej Konchalowsky, Gabriele Muccino, Daniele Vicari, Cristina Comencini, Francesca Comencini, and for acclaimed TV series such as GOMORRAH, MY BRILLIANT FRIEND, SUBURRA, and ZEROZEROZERO. She's the president of the UICD (Italian Casting Director's Union) and a member of the ICDA. Since 2011, she is also the coordinator and teacher of the acting course at the Gianmaria Volonté Cinematic Art School in Rome.

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**Oriana Kunčić**, born in 1971 in Šibenik, was part of the Ca 'Foscari University of Venice, where she studied theater history and at the acting department of the Academy of Performing Arts at the University of Sarajevo. She has worked as an assistant director and casting director on a number of feature films and short films, many of which went on to win awards at international film festivals, including: NA PUTU, directed by Jasmila Žbanić; SNIJEG, directed by Aida Begić; GRBAVICA, directed by Jasmila Žbanić; and GOSPOĐICA, directed by Andrea Štaka. Since 2010, she has worked as an actor and acting coach in the Croatian National Theater in Šibenik. She was part of the European Shooting Stars Jury at the 64th Berlinale in 2014.

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**Sam Jones** is a UK Casting Director working across film, television, theatre, dance / theatre, cross-genre multi-media and art projects. Her recent TV work includes: Hugo Blick's THE



ENGLISH and BLACK EARTH RISING; THE LONG CALL; THE TRICK; RIDLEY ROAD; WANDERLUST; LIFE; NW; DON'T FORGET THE DRIVER; THE LOST HONOUR OF CHRISTOPHER JEFFERIES; TO PROVIDE ALL PEOPLE, and THE HOLLOW CROWN. She has been Head of Casting for the Royal Shakespeare Company, the Almeida Theatre and National Theatre Wales. Her theatre work includes productions at the National Theatre, RSC, Royal Court, Hampstead Theatre, Old Vic, Young Vic, regional theatres and many London West End shows. She's also worked internationally with leading directors on art, theatre, dance / theatre and opera projects in UK, France, Denmark, Austria, Italy, and USA. She is an Honorary Fellow at the Royal Welsh College of Music and Drama, as well as a member of the Casting Directors' Guild, the International Casting Director's Association, BAFTA, and the European Film Academy. Her website can be found at [samjonescasting.co.uk](http://samjonescasting.co.uk).

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**Timka Grin** had an intense experience of working on more than 50 feature films and shorts, many of them awarded. Her most valuable lessons came through working with some great directors, just to mention a few: brothers Dardenne, Jean-Luc Godard, Danis Tanović, Aida Begić, Jasmila Žbanić, Marion Haensel, Marco Bellocchio, and many others. Timka is the President of the International Casting Directors Network (ICDN), as well as a member of the Academy of Motion Pictures Arts and Sciences (AMPAS) and the European Film Academy (EFA).

## **DIRECTORS**

**Aida Begić** graduated in directing at the Academy of Performing Arts Sarajevo. Her graduation film *FIRST DEATH EXPERIENCE* was presented at the Cinéfondation of the Cannes Film Festival. Her debut feature *SNOW* premiered at Cannes, Semaine de la Critique, where it won the Grand Prix. *SNOW* was nominated for the European Academy Film Award, Discovery Section. Her second feature film *CHILDREN OF SARAJEVO* premiered at Un Certain Regard, Official Selection of the Cannes Film Festival, where it won the Special Distinction of the Jury. She wrote and directed the short film *ALBUM* as part of the omnibus *Bridges of Sarajevo* that had its world premiere as Official Selection of the Cannes Film Festival. Her feature film *NEVER LEAVE ME* has been screened and awarded at many festivals around the world. In 2022, she finished her fourth feature, *A BALLAD*, which premiered in the Competition Program of the Sarajevo Film Festival. All four of her feature films were Bosnian submissions for the Academy Award for Best International Feature Film. Aida Begić is a professor at The Academy of Performing Arts Sarajevo and a member of AMPAS, EFA, SACD, and UFRBiH.

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**Maja Križnik**, born in 1986, graduated in Comparative Literature and Philosophy, before enrolling in the Academy of Theater, Radio, Film and Television in Ljubljana; graduating in Film and Television Directing. Her graduation film *LITTLE FISH* (2016) was awarded the Vesna Award for Best Student Film at the 19th Festival of Slovenian Film and the Prešeren Student Award, along with her TV drama *ZOO* (2016). With the production company December, she is developing her first feature film *UNCOMFORTABLE BEINGS* (*ZVERINE*), which received production support from the Slovenian Film Center. Production starts in the spring of 2025. She started developing the project in 2019 at the screenwriting workshop Scenarnica and continued development at the First Films First workshop. The project received the development RE-ACT award in Trieste. In 2023, it was presented at the Black Nights Festival in Tallinn, where it was accepted to the co-production market. Since 2016, she has been working as a director and screenwriter. She has written several scripts for animated films that are in various stages of production and post-production. Among others, she was a co-screenwriter on the animated project *OF UNWANTED THINGS: YESTERDAY'S NEWSPAPER*, a Slovenian-Czech-Slovak-French co-production which also received the Euroimages award for the best co-production. She occasionally leads screenwriting workshops for children and youth.

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**Miroslav Sikavica** is a film director and screenwriter. He graduated in Comparative Literature and Croatian Language from the Faculty of Humanities and Social Sciences, and in Film and Television Directing from the Academy of Dramatic Art in Zagreb. He has directed numerous television documentary formats and works, including more than thirty episodes of the youth documentary series *DIREKT* (2002-2012) broadcasted on Croatian Television (HTV). His feature documentary debut, *THE CLOUD* (2011), won Best Film at the Liburnia Film Festival, as well as awards for editing and production at the Croatian Film Days, and is still screened in campaigns

against youth violence. His short fiction film THE BEAST (2016) premiered at the Directors' Fortnight program at the Cannes Film Festival, receiving an honourable mention, and was screened at over sixty international festivals. His latest auteur film, the feature documentary LOUDER THAN GUNS (2017), had its international premiere at the Trieste Film Festival and its national premiere at the Motovun Film Festival, winning Best Film at DORF and being distributed in independent cinemas in Croatia. He was an artistic advisor to the Croatian Audiovisual Centre for short fiction films. Since 2019, he is a pre-selector and program advisor for ZagrebDox, an international documentary film festival. He is a co-author of the Museum of Personal Stories and a mentor in the screenplay program of the Croatian Film Directors' Guild for the development of documentary series. MILCH COW is his debut feature fiction film.

## **AGENTS**

**Alice Walrafen** was born in Paris. She completed a major in Film in San Diego SDSU and moved to Los Angeles where she spent 11 years working in production. Back to Paris in 2015, she joined Artmedia (the iconic talent agency which inspired the series CALL MY AGENT) and then became a talent agent at VMA. Since 2016, Alice has been driving the International Department of ADEQUAT known for repping some of France's top talents. As an International Manager, she has been working on a wide array of projects from big studios projects like DUNE, NAPOLEON, and HOUSE OF GUCCI to series such as FRANKLIN, SEX EDUCATION, and XO KITTY, as well as independent films like HOLY SPIDER, SHAYADA, and BOY FROM HEAVEN.

The ADEQUAT pool of actors is as diverse as the incoming projects with artists coming from all over the globe.

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**Anila Gajević** was born in Sarajevo in 1979 where she graduated in Bosnian language and literature. As a former journalist and editor, in 2008 she founded ZONA, the first talent agency in Bosnia and Herzegovina which is, today, among the leading agencies in Southeastern Europe and beyond. Her agency represents some of the most prominent actors and young talents from the Balkans, but also from Romania, Bulgaria, Turkey, Spain and others. As an agent, she has represented actors in numerous international projects, such as MISSION IMPOSSIBLE: GHOST PROTOCOL, THE NOVEMBER MAN, SNOWPIERCER, LEGENDS, SKYFALL, THE LAST CHRISTMAS, GOMORRAH, GAME OF THRONES, IN ORDER OF DISAPPEARANCE, DER PASS, SUCCESS, COLD WAR, JACK RYAN, MUNICH GAMES, BEFORE WE DIE, 42 SEGUNDOS, EVERYBODY LOVES DIAMONDS, and CROOKS. In 2016, Screen International included her in their „Future Leaders: Agents“ list. In her country, she received two awards – „Lady Boss“ and „Woman of the Year“ for entrepreneurship. She is a member of the Association of Filmmakers in Bosnia and Herzegovina and European Film Academy.

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**Bojana Rnjak** was born in Zadar, Croatia, grew up in Kraljevo, Central Serbia, and currently lives and works in Belgrade. She graduated from the Faculty of Philology, University of Belgrade at the Department of Spanish Language and Literature. She started her career out of love toward culture, firstly through the organization of Film (Author Film Festival, Fest Belgrade) and Music festivals (Guitar Art Festival), later working as a Marketing and PR Expert in Cineplexx cinemas, as well as in film distribution (Dexin film). Open-minded and easy-going in communication and in building trusting relationships with clients and associates, she is fluent in Serbian, Croatian, English and Spanish. She is currently working as an agent at Slavic Artists Management.

