

ADRIATIC

18.07. - 20.07. 2014. Pula



Hrvatski
audiovizualni
centar
Croatian Audiovisual Centre





Picture by Henrik Malmgren © 2013. Goodjobstudio Denmark

Anidox at Living Room Rojc, Pula. Hosted by Adriatic Animation

About Adriatic Animation

Adriatic Animation, a branch of Praksa Cooperative, is founded by animation directors Draško Ivezić (HR), Chintis Lundgren (EE) and Marko Dješka (HR).

Our main mission is to build animation, digital entertainment and storytelling development platform for creative and adventurous people. Bringing professional training for animated documentaries in Pula is part of that plan.

Content of Anidox Adriatic

As a younger sibling of the Anidox Lab from Denmark the Anidox Adriatic offers a slice of the same program:

- Anidox Lab
- Inspirational introduction to Animated Documentaries
- Design and art direction for animation
- Case study
- Buyer's perspective
- Speed dating

WIFI is provided at the Living Room Rojc.

Anidox Adriatic participants

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Anidox Adriatic lecturers

Timothy Guy Leborgne ° tim@viauc.dk

Morten Thorning ° mt@viauc.dk

Denis Chapon ° denichapon@gmail.com

Siniša Juričić ° sinisa@nukleus-film.hr

Anja Kofmel ° kofinet@bluemail.ch

Krešimir Zubčić ° kresimir.zubcic@hrt.hr

Draško Ivezić ° drasko@adriaticanimation.hr

Anidox Adriatic schedule

All the lectures and presentations are held at the Living Room Rojc, in Community Center Rojc, Gajeva 3, Pula

18.07. Friday	9:00	Tim Leborgne - introduction to Anidox
	10:00	Morten Thorning - Animated Documentary 1
	11:00	Morten Thorning - Animated Documentary 2
	12:00	Lunch break (sandwiches will be served)
	13:30	Presentations of participants with feedback
19.07. Saturday	9:00	Denis Chapon - Visual Development for Animation
	10:00	Anja Kofmel and Siniša Juričić - Chris the Swiss, case study
	11:00	Krešimir Zubčić - the Broadcaster's Perspective
	12:00	Lunch break (sandwiches will be served)
	13:30	Presentations of participants with feedback
20.07. Sunday	10:00	Speed dating, ANI vs. DOX
	12:00	Lunch break (sandwiches will be served)
	13:30	Tim Leborgne and Draško Ivezić - conclusion



Tim Leborgne

Open Workshop and Professional training director

Born from a French father and an American mother in New York in 1974, Tim graduated with a Master's degree in social psychology from the Université Libre de Bruxelles in Belgium.

In 1999, Tim had the good fortune of returning to one of his childhood passions, animation film, by working with Corinne Jenart and Marc Vandeweyer at Cartoon AEFA (the European Association for Animation Film, www.cartoon-media.eu) for four years, during which he participated in the creation and management of the European Training Network for Animation (ETNA) and to the organisation of numerous Cartoon Masters, Cartoon Movies and Cartoon Forums. Furthermore, he co-organised 3 editions of the yearly European Video Perspectives conference (PEVE) in collaboration with Screen Digest.

Since 2003, Tim has joined The Animation Workshop in Viborg as the director of its international Professional Training and Open Workshop (artist residencies) departments. Besides organising The Animation Workshop's vocational animation/CG/VFX courses and master classes for European professionals, Tim runs the school's talent development and independent production activities and takes part in the school's work placement programme.

Anidox Presentation

Lecturer: **Tim Leborgne**

Start: **18/07 Friday 09.00 am**

Extract:

AniDox:Lab is The Animation Workshop's animation documentary continuous training project, in partnership with the Danish Film Institute and supported by the MEDIA Programme of the EU. It is a laboratory, during which we bring together documentarians and animation film directors, to maximize their artistic capacity and develop their respective projects, for creative research and forming new collaborations.

Through a series of 3 professional seminars in Viborg and Copenhagen, Anidox:Lab gives talented documentary and animation filmmakers the opportunity to engage and combine their two worlds. It tackles both a time-based cinematic approach, as well as digital platforms that allow for multiple stories and timelines.

The coaching seminars and collaborative workshops are designed to progress from fine-tuning and initial idea, through narrative development, to a pitch kit and a trailer. Select participating AniDox:Lab projects will have the opportunity to showcase their work at the prestigious CPH:DOX and Doc. Leipzig Festivals.



Animated Documentaries

Lecturer: **Morten Thorning**

Start: **18/07 Friday 10.00 am**

Extract:

Morten Thorning

Center Director The Animation Workshop

Morten Thorning is the general director of The Animation Workshop. He has been a leading force behind the dynamic institution from the very beginning in 1989.

Morten is dedicated to the development of European animation into an international player that can truly compete with both the American and Asian scenes.

Morten is a free thinker. He believes in creating the optimal basis for personal and professional growth. His main philosophy is to combine high level creativity with intense discipline, thus paving the way for better quality.

When he's not working, Morten composes music and plays percussion for his band The Artems.

Filmography

1985 - 1995: Writer, producer, actor and director on a vast number of various radio shows/Danish Broadcasting Corporation

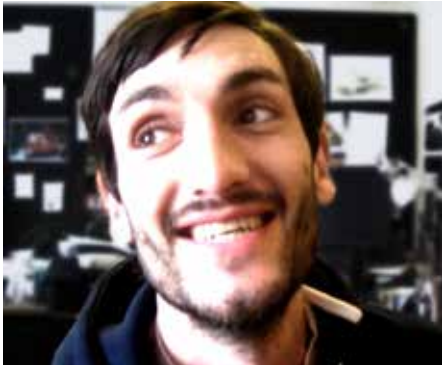
1991 - 1992: Director, The Escape, 5 min animated film
Director, Neighbors, 25 min animated film

1991 - 2012: Executive producer on approx. 40 animated short films

from The Animation Workshop

Morten Thorning, General Director of The Animation Workshop, Denmark, gives an inspirational talk that will go through genres and styles, showing the most important and interesting examples of animated documentary today.

Examples include: I met the Walrus, War Story, Silence, Cholera, The Missing Picture and others.



Denis Chapon

Animation director and teacher

Studied animation and animation direction in France in École Emile Cohl and La Poudrière.

Went to the The Animation Workshop, Denmark in order to develop his own stop-motion TV series project and independent short film (such as “12Drawings a Day”) in the artist in residence program. A part from regular teaching at The Animation Workshop, and freelance work as animator or illustrator;

Denis Chapon coordinates project in developing countries helping emerging animation industries as vector of development. One example of result from these international cultural exchange is the short film “Abuela Grillo”.

Visual Development for Animation

Lecturer: **Denis Chapon**

Start: **19/07 Saturday 09.00 am**

Extract:

Denis Chapon is showing the process of visual development from start to finish using his own films and some other examples.

Students will have opportunity to see from experienced professional and lecturer what it takes to create a visually appealing and capturing animated project, from character design, to settings, color styles, technique and composition of the final work.



Anja Kofmel

Animation director

Anja Kofmel attended the Rudolf Steiner School from 1988 to 2000, and graduated in Adliswil Sihlau in 2002, with a federal diploma. She had different jobs in Switzerland, London and Iceland, among them being a clerk in an engineering company and a trainer of young horses and trek leader across Iceland.



Siniša Juričić

Nucleus film, owner, producer

Siniša Juričić founded Nukleus association in 2003, Nukleus Film Croatia in 2009 and Nukleus Film Slovenia in 2012. He was also founding member of Omladinska televizija (Youth TV - OTV) working as one of the producers and later in charge of programming.

Sinisa's focus is on producing films and helping talented filmmakers from the EEC to achieve their full international potential.

Regularly receiving international film awards and funding for films, both at home and internationally.

Chris the Swiss - the case study

Lecturers: **Anja Kofmel and Siniša Juričić**

Start: **19/07 Saturday 10.00 am**

Extract:

Chris the Swiss is an animation documentary in development. The author and director Anja Kofmel and her Croatian producer, Siniša Juričić will talk about the project and their collaboration.

Synopsis: In early 1992, a little Swiss girl learns that her cousin was killed in Croatia. The cousin, a young Swiss journalist was involved in the civil war in former Yugoslavia. When his body was found, he was wearing the uniform of an international mercenary force. Years later his cousin Anja Kofmel decides to make a film about the background of this story using her skills as an animator, therefore combining real filmed documentary sequences with animation.



Krešimir Zubčić

Head of Foreign Programme Department at HRT / Croatian TV

Krešimir Zubčić began working on Croatian Television, the former Television Zagreb, in 1989 as the host of the youth documentary programme *Majka Zemlja* (Mother Earth). Since 1989 he made or wrote almost seventy 30-minute documentary shows and over 600 reports for children and youth. In 1996 he began collaborating with the Animation Department, where he now acts as the editor. Together with Vesna Sudar, first animated film editor on public television, he brought many known and less known animated films and serials on the TV screen. They even launched an animation production, and today are one of the rare countries to have an animation TV show on the national television - *Animatik* focuses on festival-oriented and art animation, which makes it unique and different from other shows. In his professional career, built over the years, he participated at numerous festivals and animation events in Croatia and abroad. Today, through a selection of animated programmes, he is devoted to different animation styles, as well as different world productions.

The Broadcaster's Perspective

Lecturer: **Krešimir Zubčić**

Start: **19/07 Saturday 11.00 am**

Extract:

Krešimir Zubčić gives us a rare opportunity to look into the interests of public broadcasters and how the content is chosen.

As a buyer Krešimir has a lot of experience with good and bad examples of television content. Attendees will get a better understanding how to prepare and develop their projects so they can be more attractive to potential buyers.



Draško Ivezić

Adriatic Animation CEO, producer and director

Draško Ivezić started with animation after finishing the Academy of Fine Arts in Zagreb, working in Studio Zagreb film on many projects, as an animator, director and producer.

Since 2011 he works and occasionally resides in The Animation Workshop in Denmark where he finished his first author film Love and Vehicles, in distribution from 2014.

As one of the authors of Danish programme for professional training "Anidox Lab" he continues with the program in Croatia. He is also founder of Adriatic Animation studio in Pula together with Chintis Lundgren and Marko Dješka.

Speed dating ANI vs. DOX

Lecturer: **Draško Ivezić**

Start: **20/07 Sunday 10.00 am**

Extract:

Speed dating technique is used to meet each other and share some knowledge about yourself, your project or your technique.

We split in two groups and have limited time to sit behind a table with a partner. Attendees give each other feedback and then move on to the next partner.

The purpose of this exercise is to communicate your project clearly and to grasp as much as you can from your colleagues.

Off time schedule

Welcome Dinner

17th of July, at 8.00 pm in Bistro "Vodnjanka", D Vitezića 4, tel (052) 210655

Photo Moment - photo exhibition of movie stills

18th of July, at 9.00 pm in the Makina Gallery, Kapitolinski Trg 1

Pula Film Festival - the grand opening

19th of July, at 8.00 pm in Amphiteatar

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Anidox Adriatic partners



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