

**Intensive workshop for the development of documentary cinema projects
Rovinj (Croatia) – From June 14th to 19th, 2021**

DEADLINE TO APPLY: Tuesday MAY 18th, 2021

**A unique opportunity to get a deeper insight into international co-productions
and to reinforce the networking with International professionals**

For over 20 years, EURODOC – International Lab for Creative Documentary Production - has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature project with international potential, has consistently contributed to train engaged and passionate creative producers from all over Europe and beyond, now part of a network of more than 1000 professionals.

In 2021, the second of the three sessions composing the yearly International program will take place in Rovinj, Croatia, thanks to the collaboration of Croatian Audiovisual Centre and Media Desk Croatia.

From June 14th to 19th, in parallel to the 2nd session of the yearly international training, a selected group of **film professionals** based in Croatia will have the possibility to attend an **intensive 5-day residential workshop focusing on documentary project development** to be held in Rovinj.

During the workshop, beside the intensive work in the group, several activities will join together in a hybrid shape the international group, so to reinforce the networking opportunities and the sharing of practices.



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



Kreativna
Europa
MEDIA

WHEN: Monday, June 14th (late morning) to Saturday, June 19th (Last activity: late evening of the 18th. Suggested departure: morning of the 19th)

WHERE*: in Rovinj (Hotel Istra Maistra)

FOR WHO: The workshop will welcome up to 12 participants. It is addressed to professionals based in Croatia. Producers from Serbia, Friuli-Venezia-Giulia (Italy) and Slovenia can also be selected the workshop, for a total of max 5 persons.

The workshop is addressed to professionals:

- **Producers**
- **Filmmakers/Producers**
- **Filmmakers**

Only one participant per project is accepted, with preference given to the producer.

The projects can be at different stages of advancement: in writing, in development or in pre-production.

The workshop is also open to professionals participating without a project in the case of **industry professionals involved in institutions and organizations supporting** documentary films (commissioning editors, film funds).

THE TRAINING: The participants will mainly work on the development of their projects with the tutor in charge of the group. They benefit from full access to the plenary sessions and case studies (screening followed by a Q&A focusing on the production process) with the participants of the yearly training EURODOC21. During the workshop, the participants will be provided with a deep insight into the European documentary production sector and the different possibilities for co-operation and co-production.

Through its workshops, EURODOC has contributed to developing and reinforcing the skills of professionals seeking to work internationally on creative and ambitious projects who are able to co-produce with different countries and work with people coming from different cultures.

TUTOR: Jean-Laurent Csinidis, Producer (Films de Force Majeure, France)



Jean-Laurent Csinidis started working in production within Amour Fou (Austria/Luxembourg). In 2010, he created Films de Force Majeure in Marseille, and specialized over time in documentary films and international coproduction. Since then, he has produced or coproduced 22 films which have been shown at Berlinale, Locarno, Venice, Lussas, Cinéma du Réel, FID, Annecy, Clermont-Ferrand... In 2018, he presented the feature documentary by Alina Skrzyszewska GAME GIRLS (premiere at Berlinale, FIFIB Jury Grand Prize, released in France in November 2018) and coproduced A LAND IMAGINED (Golden Leopard at Locarno, released in France in March 2019), STILL RECORDING (5 awards at Venice Critics' Week, released in France in March 2019) and MITRA (FID, Lussas, DokLeipzig...). After attending EAVE, Eurodoc, EP2C, Rotterdam Lab..., he is more and more involved in training and teaching activities (Eurodoc, Master Écritures Documentaires Aix-Marseille, Master Documentaire Lussas). He is the treasurer of LPA, association of producers of Region Sud, and is a member of the Short Film board of the SPI.

LANGUAGE: ENGLISH (Groups, masterclasses, case studies)

HOW TO APPLY: For project's holders (producers or filmmakers/producers), Applications must be submitted through our platform <https://submissions2-eurodoc.festicine.fr>.

A PDF document of 10Mb max. and 30 pages max. including the following documents in English will be requested, containing:

- COVER PAGE with title of the project / name of the director / name of the applicant / logline
- TREATMENT (10 pages maximum)
- DIRECTOR'S NOTE
- BUDGET & FINANCING PLAN (in Euros)
- PRODUCTION STRATEGY
- DIRECTOR'S CV
- PRODUCER CV (applicant)
- LINKS TO PREVIOUS FILMS/TRAILER/TEASER/ VISUAL MATERIAL
- PRESENTATION OF THE PRODUCTION COMPANY
- COVER LETTER

For applicants without a project (Commissioning Editors, Film Funds representatives), applications are to be sent by email to contact@eurodoc-net.com and must include the following information:

- CURRICULUM VITAE
- COMPANY'S PROFILE
- COVER LETTER

COSTS: The participation fee as well as 70% of the the subsistence costs (5 nights with full board) are covered by EURODOC thanks to the partnership with the Croatian Audiovisual Centre and Media Desk Croatia. The other 30% are to be paid before the session to EURODOC (invoice to be send at the end of May).

The travel costs will be at the participant's charge*.

In case of selection, participants agree to follow the health regulations in force.

DEADLINE TO APPLY: Tuesday, May 18th (results will be announced by email by the end of May, 2021).

CONTACT & INFO: EURODOC / P. (+33) 1 48 74 70 12 / Email: contact@eurodoc-net.com.

* Eurodoc reserves the right to switch the planned residential training online, if health measures require it or if the number of participants who plan to physically attend the workshop is insufficient to ensure a smooth functioning of the hybrid formula.



The EURODOC programme is supported by the CREATIVE Europe- MEDIA programme of the European Community, Centre National du Cinéma et de l'Image Animée & PROCIREP (France) and the partners welcoming the sessions.

