



PRVI UDAH FIRST GASP

MIRANDA HERCEG | PRVI UDAH | FIRST GASP | SHORT EXPERIMENTAL FILM, 21'

F i r s t G a s p is like an ant nest with its distorted voices and automated movements constrained by the space barriers, where organisms mimic the colors of their environment. This mimicry is present in the film in the reflections of the protagonists on the surfaces of the urban surroundings. The key features of the set, the transparency of glass and mirroring surfaces, bear a reminiscence to the Lacan's concept of the m i r r o r s t a g e, that one begins to be aware of itself by identification with the external image. The atmosphere of suspense created by the sound and the static eye of the camera suggests the presence of a hidden viewer. I s t h i s v i e w e r t h e s p a c e a r o u n d u s ? Human reality (the excitement of the sports arena, the frenzy of commuting, the collective consumption of culture) captured by the frozen eye seems like a dream. Until the camera moves and reveals the space as the subject of the story.

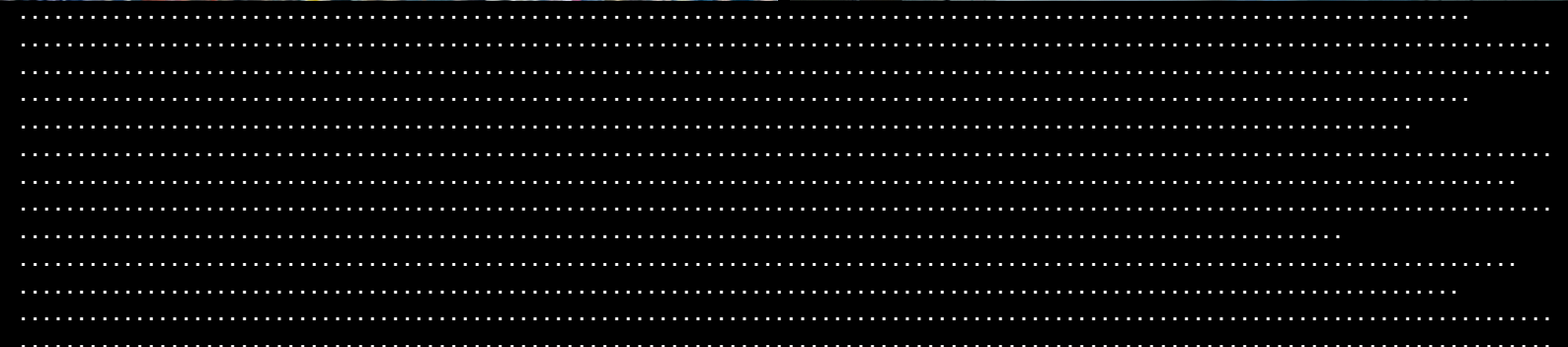


VIZLAZ

15-28

VIZLAZ

EXIT



MIRANDA HERCEG Director and Screenwriter | ANKICA JURIĆ TILIĆ Producer | PAVEL POSAVEC DoP
VLADIMIR GOJUN Editor | VJERAN ŠALAMON Sound designer and Composer | KINORAMA Production

Contact Ankica Jurić Tilić | +385 98 465576 | Šulekova 29, 10000 Zagreb, Croatia
tel +385 1 231 6787, fax +385 1 231 6788 | info@kinorama.hr, ankica@kinorama.hr | www.kinorama.hr



Croatian
Audiovisual
Centre
Hrvatski Audiovizualni centar