

Friday, May 5th, 16:00, Metropol 2

STUDIO PRESENTATION

ZAGREB FILM

Zagreb film is an Academy Award winning production company, founded by the city of Zagreb in 1953. The studio's focus is on short animated and experimental films, it aims to preserve the archive films that won over 600 awards over the years. Zagreb film produces, distributes and sells short films and organizes animation workshops for children and professionals.

www.zagrebfilm.hr



BONOBOSTUDIO

Bonobostudio is a Zagreb-based company specialised in production and distribution of award-winning animated and experimental films. Founded in 2008 as a hub for creativity and innovation in experimental animation passionate about expressing the filmmakers' visions. Films produced and distributed by Bonobostudio were screened at a number of festivals all over the world winning more than 200 awards.

www.bonobostudio.hr



ADRIATIC ANIMATION

Adriatic Animation is a small, authors-owned studio for short animation films based in Croatia. It has so far produced more than eight commissioned videos, two short films in co-production, and has four short films in production. The studio is also developing two commercial projects for TV distribution, one for adults and one for children.

www.adriaticanimation.hr



TAKE A BITE OF CROATIAN ANIMATION

FOCUS ON CROATIA @ 24TH FESTIVAL OF ANIMATED FILMS STUTT GART



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

CROATIAN FILMS @ 24TH FESTIVAL OF ANIMATED FILMS STUTT GART

INTERNATIONAL COMPETITION

Tuesday, May 2th, 21:00, Gloria 1 | Wednesday, May 3rd, 11:00, Metropol 2



NIGHTHAWK

Špela Čadež | Slovenia, Croatia | 2016 | 8'50" | cut-out

A badger lies motionless on a local road. A police patrol approaches the roadkill in the dark. They soon realise that the animal is not dead – it is dead drunk!

PANORAMA

Wednesday, May 3rd, 23:00, Gloria 1



GHOST TOWN

Marko Dješka | Croatia | 2016 | 12'15" | 2D

While a battle rages outside a deserted city, its remaining citizen fights loneliness with the help of his daily rituals.

BEST OF ANIMATION

Friday, May 5th, 19:00, Gloria 1

NEW HIPPIE FUTURE Dalibor Barić | Croatia | 2011 | 4' | cut-out

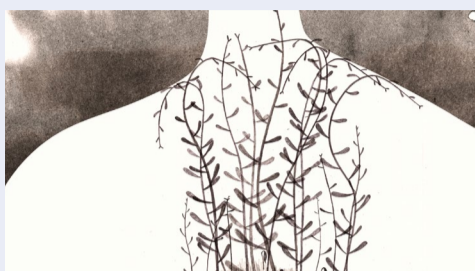
Saturday, May 6th, 19:00, Gloria 1

I SPEAK TRUE THINGS Marko Tadić | Croatia | 2010 | 5'45" | stop-motion

Saturday, May 6th, 19:00, Metropol 3

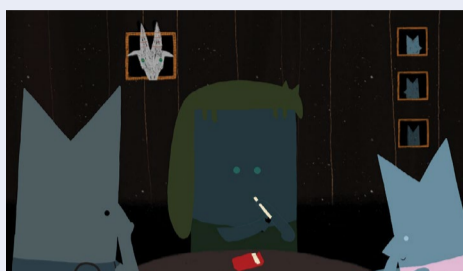
BEST OF CROATIAN ANIMATION

A program presenting the best of recent Croatian animation presenting some of the most successful films in the last five years.



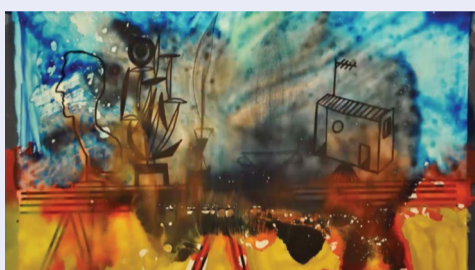
HUNGER

Petra Zlonoga | 2014
6'09" | pencil and ink on paper



WOLF GAMES

Jelena Oroz | 2015
4'44" | 2D



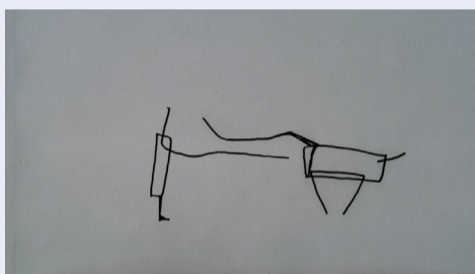
MOVING ELEMENTS

Marko Tadić | 2016
6' | stop motion, drawing on paper, cut-out



PETER'S FOREST

Martina Meštrović | 2016
8'25" | 2D



I ALREADY KNOW WHAT I HEAR

Darko Masnec | 2012
5' | drawing on paper



FIBONACCI BREAD

Danijel Žeželj | 2013
7'14" | acrylic on wood, 2D



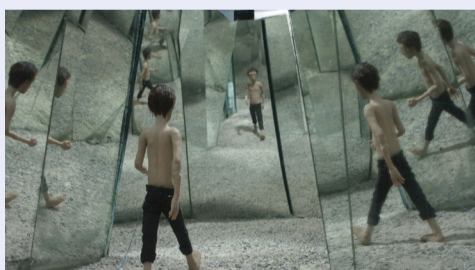
NIKOLA TESLA'S SECRET LABORATORY

Bruno Razum | 2014
11'06" | puppet film



LEVITATION

Marko Meštrović | 2014
8'07" | 2D, 3D



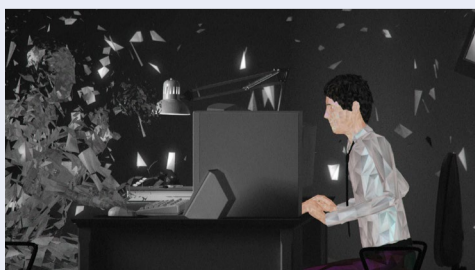
SIMULACRA

Ivana Bošnjak, Thomas Johnson | 2014
8'40" | puppet film



BREAKDOWN

David Lovrić | 2014
3' | 2D, 3D



PLANEMO

Veljko Popović | 2016
13' | 3D



IN THE BEGINNING OF TIME

Božidar Trkulja | 2012
10' | puppet film

Sunday, May 7th, 14:00, Metropol 2

SCHOOL PRESENTATION ACADEMY OF FINE ARTS ZAGREB

The Department of Animated Film was established in 1999 at the Academy of Fine Arts in Zagreb. The studies encourage parallel mastering of classical animation techniques and learning the techniques of new media and contemporary art practices, especially those of conceptual nature.

WOLF GAMES | Jelena Oroz | 2015 | 4'44" | 2D

CLOCKWORK HEART | Manuel Šumberac | 2013 | 8'40" | 3D

I ALREADY KNOW WHAT I HEAR | Darko Masnec | 2012 | 5' | drawing on paper

DEAR KENO | Natko Stipaničev | 2011 | 5'25" | 2D, 3D

MIRAMARE | Michaela Müller | 2009 | 8' | paint-on-glass

MOBITEL MANIA | Darko Vidačković | 2008 | 5'23" | 2D

Saturday, May 6th, 21:00, Gloria 2

IN PERSONA DANIEL ŠULJIĆ

The *In Persona* series honors renowned animators. One of the authors presented is Daniel Šuljić, animator and artistic director of Animafest Zagreb.

EVENING STAR | Austria | 1993 | 4'10" | cut-out

LECKDONALDS | Austria | 1995 | 3' | drawing on paper

HIGHWAY 59 | Austria | 1996 | 2'20" | mixed techniques on glass

SUN, SALT AND SEA | Austria | 1997 | 4'50" | coffee on glass

THE CAKE | Croatia | 1997 | 7'50" | oil on glass

FILM WITH A GIRL | Croatia | 2000 | 8'30" | oil on glass

I CAN IMAGINE IT VERY WELL | Croatia | 2001 | 2'20" | graphic tablet

SHORT LIFE | Croatia, Austria | 2007 | 9'03" | drawing on paper

IN CHAINS | Croatia | 2011 | 7'30" | drawing on paper, glass

TRANSPARENCY | Croatia | 2015 | 6'10" | drawing on paper

Thursday, May 4th, 23:00, Metropol 3

BEST OF ANIMAFEST ZAGREB



The World Festival of Animated Film Animafest Zagreb, established in 1972, is the world's second oldest film festival entirely dedicated to the art of animation. Grounded in the success of the Zagreb school of Animated Film, its main philosophy was and is that it is a festival from filmmakers for filmmakers. Animafest Zagreb is Academy Award and Cartoon d'Or qualifying festival. The Best of Animafest program brings a selection of films from the 2016 edition of the festival.

WELCOME TO MY LIFE
Elizabeth Ito | USA | 2015 | 8'45" | 3D

TRAVELLING COUNTRY
Ivan Bogdanov, Vessela Dantcheva | Bulgaria, Croatia | 2016 | 13'38" | 2D

A COAT MADE DARK
Jack O'Shea | Ireland | 2015 | 9'56" | hand drawn animation, CG

WHAT THEY BELIEVE
Shoko Hara | Germany | 2015 | 10'30" | cut-out

SUNDAY LUNCH
Céline Devaux | France | 2015 | 13'58" | drawing

DATUM POINT
Ryo Orikasa | Japan | 2015 | 6'41" | clay, stop-motion

ENDGAME
Phil Mulloy | United Kingdom | 2015 | 5' | drawing