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EUROPEAN DOCUMENTARIES 2015

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in cooperation with:

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MFF
MEDITERRANEAN
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www.film-center.si
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in co-operation with:

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Nurkollari
executive director: Eroll
Bilibani

CROATIAN AUDIOVISUAL CENTRE

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www.hvac.hr
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KOSOVA CINEMATOGRAPHY CENTER

Qafa-Galeria No.15
10000 Priština, Kosovo
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info@qkk-rks.com
www.qkk-rks.com
head: Arben Zharku

FILM FUND SARAJEVO

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71000 Sarajevo, Bosnia &
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fondacija@bhfilm.ba
www.bhfilm.ba
the governing board: Ivo
Čolak, Jovan Marjanović

BALKAN DOCUMENTARY CENTER

68 Budapesta Str., 1202
Sofia, Bulgaria
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email@bdcwebsite.com
www.bdcwebsite.com
head: Martička Božilova

MEDITERRANEAN FILM FESTIVAL

Trg Gojka Šuška 5
88220 Široki Brijeg, Bosnia
& Herzegovina
ph: +387.39.704631
topic@mff.ba
www.mff.ba
director: Tomislav Topić

Dear documentary friends,

We have been watering this documentary initiative for three years already and roots are obviously getting stronger and stronger. This year, we are ready to present you 37 feature and short documentaries, finished in the last few months, 15 additional almost finished feature docs, waiting to see the world through your selector's eyes and 17 documentaries in development, trying to find co-production partners. All together, almost 70 films from Slovenia, Croatia, Bosnia and Herzegovina, Macedonia, Bulgaria and Kosovo, from countries that are actively promoting their documentary production, gaining success at the festivals and receiving recognition for their work.

I want to thank to the film centres, film agencies and our partners for making SEED up-and-running and more than anything to the tireless documentary filmmakers who are developing great ideas to the final art piece, ready for screening around the world.

Please, search through the catalogue, keep an eye on our documentaries in the video library, watch them at the cinemas and I hope you will recognize the flourishing exiting documentary signature from Southeast Europe.

Oliver Sertić
SEED co-ordinator
October 2015

A handwritten signature in black ink, appearing to read 'Oliver Sertić', written in a cursive, stylized script.

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FINISHED FILMS

FINISHED FILMS

original title: ДЕНОТ ДА Е РАДОСЕН

finished: November 2014

length: 65'

shooting format: HD

DIRECTOR: Ljubica Popovska

DOP: Igor Angelovski

EDITOR: Tode Kocev

SOUND DESIGN: Darko Spasovski - Packi

PRODUCERS: Vladimir Stojčevski,
Goran Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia



A DAY TO BE HAPPY

**MUSIC DOCUMENTARY ABOUT K.U.R.
(KULTURNO UMETNIČKI RABOTNICI)**

Ljubica Popovska, Macedonia
www.award-film.com

producer's contact:

AWARD FILM & VIDEO

Kosta Novaković 1a/32, 1000 Skopje, Macedonia

gsm: +389.78.318083, +389.70.346905

goran@award.com.mk, goran.award.mk@gmail.com,

vladimir.stojcevski@gmail.com

www.award-film.com

CONTACT PERSON: Vladimir Stojčevski, Goran Stojilković

The question whether punk is dead is constantly thrown around, as well as what punk is and if this or that is punk enough. 'A Day to Be Happy' is a movie in the shape of a testimony about the constant fight of a few musical individuals not to be put in the bin where music has some purpose, some genre, some goal, or some fee. The film uses the band Kulturno Umetnicki Rabotnici as the main protagonist to show an intimate conversation with some of the most important figures of the Macedonian alternative scene. What is the meaning of the word in-law? How is Thursday more important than the other days in a week? Who is in charge of making 'turshija' and who is in charge of 'rakija' during their 15 years of making music? One is for sure: it is easy to get in KUR, but getting out is trickier. So, A Day to Be Happy!

selected festivals:

CINEDAYS, Skopje, Macedonia / DORF, Vinkovci, Osijek,

Croatia / SKOPJE CINEMA CITY, Skopje, Macedonia /

MANAKI BROTHERS, Bitola, Macedonia

director's selected filmography:

LIFE N.2, short documentary, 2010

ME AND YOU, short fiction, 2008



BITTER REGRET

Aleksandar Zikov, Macedonia
www.facebook.com/caimothemovie

Traditionally nomadic shepherds, Aromanians, or Vlachs, are an ethnic group with a Latin-based language that can be found in different parts of south-eastern Europe. Caimo, meaning „bitter regret“, follows one of the few remaining Aromanian families in a village in the Balkans. Using an observational and poetic style, it depicts the everyday routine, the dysfunctions, the poverty, the music and the ambivalent attachment to the past of a ruptured family that struggles to maintain its identity in a world that has no use of its traditional values.

selected festivals:

MANAKI BROTHERS, Bitola, Macedonia

director's debut

original title: Caimo
finished: September 2015
length: 72'
shooting format: full HD

DIRECTOR: Aleksandar Zikov
SCRIPT: Lydia Papadimitriou
DOP: Ivan Zoroski, Sotir Ivanovski
EDITORS: Kirsten Kieninger, Aleksandar Zikov
SOUND DESIGN: Darko Spasovski-Packi
PRODUCER: Aleksandar Zikov
CO-PRODUCERS: Ilija Cvetkovski,
Mite Petrov, Sterija Zikov
PRODUCTION: ARKA MEDIA, Macedonia
CO-PRODUCTION: IMPAKT MEDIJA, Macedonia,
QUASAR FILM, Macedonia

**AROMANIANS, TRADITION, OBSERVATION,
DRUGS, POVERTY**

producer's contact:

ARKA MEDIA

Orce Nikolov 109, 1000 Skopje, Macedonia
gsm: +389.78.309988
arkamedia@gmail.com
www.facebook.com/caimothemovie
CONTACT PERSON: Aleksandar Zikov

FINISHED FILMS

original title: ДЕЦА НА ТИХАТА

РЕВОЛЮЦИЯ

finished: September 2015

length: 84'

shooting format: DV, HD

DIRECTOR: Viktoria Ershova

DOP: Viktoria Ershova

EDITORS: Petar Marinov, Viktoria Ershova

PRODUCER: Viktoria Ershova

CO-PRODUCER: Krastyo Lambev

PRODUCTION: VIKTORI PICTURES, USA

CO-PRODUCTION: CONCEPT STUDIO, Bulgaria



CHILDREN OF THE SILENT REVOLUTION

**BULGARIA, TRANSITION, CLASSMATES,
DREAMS, HAPPINESS**

Viktoria Ershova, USA, Bulgaria
www.viktoripictures.com

producer's contact:

Viktori Pictures

1818 Corinth Ave., #1, Los Angeles, CA 90025, USA

ph: +1.323.360.5001

viktoripics@gmail.com

www.viktoripictures.com

CONTACT PERSON: Viktoria Ershova

Bulgaria, 1995. A group of classmates are graduating from high school. They believe in their dreams like only 18-year-olds who have witnessed the fall of communism and known the value of freedom do. Svetlana dreams of becoming a doctor, Nikolina wants to be a business woman, Angel claims he would be a president. But their country is still in turmoil, which will continue for the next 20 years. What will happen to the friends? 'Children of the Silent Revolution' is a unique journey into the lives of these classmates, following their paths over two decades – from their graduation to the present days.

director's selected filmography:

MOVIN' ON, short fiction, 2008

IN BETWEEN, short fiction, 2006

LIVING IN LIMBO, short documentary, 2006

A SUNDAY IN VENICE BEACH, short documentary, 2005

HOPE FOR TOMORROW, short fiction, 2005



ČAP – MOMENTS OF DECISIONS

Urban Arsenjuk, Slovenia, Czech Republic
www.vertigo.si

'Čap – Moments of Decision' is a documentary portrait of a successful film director, but also a very lonely and unhappy man. All he knew and wanted to do was to make films. During his 31-year-long career, František Čap, a Czech filmmaker working in Czechoslovakia and former Yugoslavia (in particular in Slovenia), made 32 films, became in his time the youngest successful director in the world, received an award at the Venice Film Festival and won the Grand Prix at the 1st Cannes Film Festival. However, he had to fight ideologies that he found stifling: first Nazism, then communism. When it almost seemed that in Yugoslavia he had found an oasis of peace and his own inner peace, he was forced to fight envy, exaggerated pietistic scruples and covert Slovenian xenophobia.

selected festivals:

JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL,
 Jihlava, Czech Republic

director's selected filmography:

THE COORDINATES OF THE MEMORY, short
 documentary, 2008
 CRISIS TOURISM OFFICE, short documentary, 2006
 MADE IN MÜLLERLAND, short documentary, 2005

original title: ČAP – TRENUTKI ODLOČITEV

finished: November 2015

length: 75' / 56'

shooting format: HD

DIRECTOR: Urban Arsenjuk

DOP: Jernej Vavpetič

EDITOR: Črt Brajnik

SOUND DESIGN: Pavel Kovařík

COMPOSER: Gašper Piano

PRODUCER: Danijel Hočevar

CO-PRODUCER: Pavel Berčík

PRODUCTION: VERTIGO, Slovenia

CO-PRODUCTION: EVOLUTION FILMS, Czech
 Republic, CZECH TV, Czech Republic, RTV
 SLOVENIA, Slovenia

**FORCED IMMIGRATION, DILEMMA, YUGOSLAVIA,
 NIHILISM, LAST ONE ADVICE**

producer's contact:

VERTIGO

Metelkova 6, 1000 Ljubljana, Slovenia
 ph: +386.1.4397080
 gsm: +386.41.645267
 info@vertigo.si
 www.vertigo.si
 CONTACT PERSON: Danijel Hočevar

territories sold:

ex-Yugoslavia (VERTIGO, Slovenia)

FINISHED FILMS

original title: DOM

finished: August 2015

length: 82' / 52'

shooting format: HD

DIRECTOR: Metod Pevec

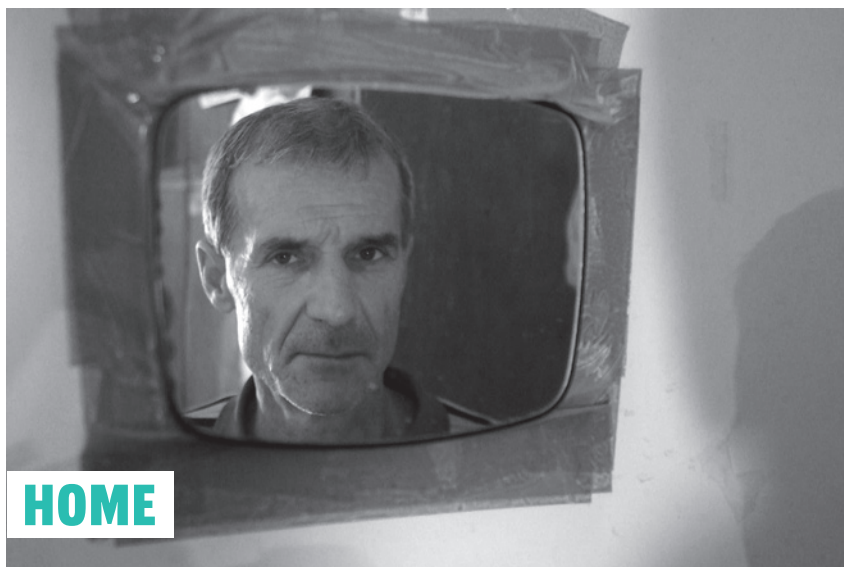
DOP: Metod Pevec

EDITORS: Janez Briceľj, Jurij Moškon

SOUND DESIGN: Julij Zornik

PRODUCER: Danijel Hočevar

PRODUCTION: VERTIGO, Slovenia



**UNEMPLOYMENT, ADOLESCENTS, IMMIGRANTS,
EXPLOITATION, SHAME**

Metod Pevec, Slovenia
www.vertigo.si

producer's contact:

VERTIGO

Metelkova 6, 1000 Ljubljana, Slovenia

ph: +386.1.4397080

gsm: +386.41.645267

info@vertigo.si

www.vertigo.si

CONTACT PERSON: Danijel Hočevar

territories sold:

ex-Yugoslavia (VERTIGO, Slovenia)

As a result of the privatisation process, a five-storey building with three entrances, originally built as a temporary workers' home mainly for guest construction workers from Bosnia, is now shared by nineteen owners. Men who live there came to Slovenia as young lads and spent 30 years working on various construction sites across Slovenia. When the construction companies they worked for went bankrupt, they lost everything, and their bankrupt employers owe them a lot of money. The first floor is occupied by adolescents who come from disturbed families and prefer the welfare youth home. A few tenants found refuge here in this cheapest accommodation facility, because they had been evicted from their former apartments. The house is large, but for most of its residents accommodation here means that they have just a bed and not much else. Nobody calls it a home; they all thought it would be just a temporary solution, but sometimes this temporariness drags on endlessly. Besides social marginalisation, they have something else in common: stories.

awards:

FESTIVAL OF SLOVENIAN FILMS, Portorož, Slovenia – Vesna
award for best documentary, audience award

selected festivals:

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
– documentary films competition

director's selected filmography:

TANGO ABRAZOS / PRACTICING EMBRACE, feature, 2012
ALEXANDRIANS, feature documentary, 2011
GOOD NIGHT, MISSY, feature, 2011
HIT OF THE SEASON, feature, 2008
ESTRELLITA, feature, 2007
BENEATH HER WINDOW, feature, 2003
CARMEN, feature, 1995

FINISHED FILMS



I LIKE THAT SUPER MOST THE BEST ABOUT YOU

Eva Kraljević, Croatia
www.hulahop.hr

Eva and Mia are sisters. Mia is cool, but sometimes she starts drooling when she talks too much, or she dresses ugly. If this happens in front of her friends, especially boys, Eva feels embarrassed. Filming their relationship during a period of ten years, Eva tries to get closer to her sister and to come to terms with their differences. Along the way she will have to surpass the bourgeois taste of the society, as well as her own.

awards:

ZAGREBDOX, Zagreb, Croatia – HT audience award /
 SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
 – EDN Talent Grant / LIBURNIA FILM FESTIVAL, Ičići,
 Croatia – audience award

director's debut

original title: LIJEPO MI JE S TOBOM ZNAŠ

finished: February 2015

length: 45'

shooting format: HD

DIRECTOR: Eva Kraljević

DOP: Eva Kraljević

EDITOR: Hrvoslava Brkušić

SOUND DESIGN: Ivan Zelić

COMPOSERS: Miro Manojlović, Erol Zejnilović

PRODUCERS: Dana Budisavljević,

Miljenka Čogelja

PRODUCTION: HULAHOP, Croatia

**SISTERS, LOVE, ACCEPTANCE,
 CHROMOSOME, FAMILY**

producer's contact:

HULAHOP

Vlaška 72a, 10000 Zagreb, Croatia

ph: +385.1.3907074

gsm: +385.91.1277483

distribution@hulahop.hr

www.hulahop.hr

CONTACT PERSON: Matea Milić

FINISHED FILMS

original title: LIFE IS AN ETERNAL SWING

finished: October 2015

length: 96'

shooting format: HD

DIRECTOR: André Chandelle

DOP: Gueo Ivanov

EDITOR: Zoritsa Kotseva

SOUND DESIGN: Pierre-Yves Lavoue,
Nenko Milev

COMPOSERS: Mihail Yossifov, Angel Zaberski

PRODUCERS: Serge Kestemont, Vera Chandelle

CO-PRODUCERS: Rossitsa Valkanova,
Krstio Lambev

PRODUCTION: FABRIKATA Ltd., Bulgaria

CO-PRODUCTION: LUNA BLUE FILM, Belgium



LIFE IS AN ETERNAL SWING

BULGARIA, JAZZ, LOST GENERATION, LIFE

André Chandelle, Bulgaria, Belgium

producer's contact:

FABRIKATA Ltd.

Budapesta Str., 1202 Sofia, Bulgaria

gsm: +359.89.9990787

verachandelle@gmail.com

CONTACT PERSON: Vera Chandelle

Carrying the mark of the Bulgarian troubled history, a female vocal trio and their musicians plant the seed of memories, hopes and dreams of a generation, which refuses to be lost. They are born and have spent their youth in the communism. They have experienced different phases of transition. But they are not quitters – they decided to remain in their fatherland and to dedicate themselves to their art despite all.

director's selected filmography:

A LITTLE MURDER AMONGST LADY-FRIENDS, mid-length documentary, 2011

I WAS IN NUREMBERG, feature, 2010

LIKE A BAD REMEMBRANCE, feature, 2009

THE HAMMER-FISHES, feature, 2008

THE GOSPEL ACCORDING TO AIME, feature, 2004

THE TOUR OF FLANDERS, feature, 2003

THE GUEST, feature, 2000

THE WINTER SWALLOWS, feature, 1999

MY FATHER FROM THE EVEN DAYS, feature, 1998

LEON G, short fiction, 1994

THESES OF CHANCE, short fiction, 1993

FINISHED FILMS



LILA

Igor Bogdanović, Croatia
www.fadein.hr

original title: LILA

finished: August 2015

length: 53'

shooting format: HD

DIRECTOR: Igor Bogdanović

DOP: Igor Bogdanović

EDITORS: Iva Kraljević, Igor Bogdanović

SOUND DESIGN: Tonči Tafra

COMPOSERS: Dejan Peričić, Marko Štruman,
Igor Bogdanović

PRODUCERS: Morana Komljenović, Iva Tkalec

PRODUCTION: FADE IN, Croatia

**HOME DELIVERY, POLYANDRY, DRAMA,
HUMAN INTERESTS**

Complex relationships between three people grow more and more intense in the process of awaiting the birth of a girl named Lila. Mirta must give up her plan for a natural birth, Alen is waiting for his daughter even more upset, and Davor is adjusting to his new love affair with Mirta. When it becomes clear that Lila will not be born in time, the atmosphere turns to drama. Lila comes as a harbinger of ever-changing life.

selected festivals:

LIBURNIA FILM FESTIVAL, Ičići, Croatia - competition

director's debut

producer's contact:

FADE IN

Nova Ves 18, 10000 Zagreb, Croatia

ph: +385.1.4667817

office@fadein.hr

www.fadein.hr

CONTACT PERSON: Morana Komljenović

FINISHED FILMS

original title: HIŠICE

finished: September 2015

length: 51'

shooting format: HD

DIRECTORS: Matjaž Ivanišin, Darko Sinko

DOP: Matjaž Ivanišin

EDITOR: Gorazd Kernel

SOUND DESIGN: Matjaž Ivanišin, Moraus Zdešar

COMPOSER: Doroteja Dolšak

PRODUCERS: Marina Gumzi, Darko Sinko

CO-PRODUCER: Barbara Daljavec

PRODUCTION: NOSOROGI, Slovenia

CO-PRODUCTION: RTV SLOVENIA, Slovenia



**EVERYDAY LIFE, POETIC, FUNNY, METAPHYSICAL,
SIMPLE**

Matjaž Ivanišin, Darko Sinko, Slovenia
www.nosorogi.com

producer's contact:

NOSOROGI

Trg prekomorskih brigad 1, 1000 Ljubljana, Slovenia

gsm: +386.31.482637, +49.17.621876582

marina@nosorogi.com

www.nosorogi.com

CONTACT PERSON: Marina Gumzi

In this film, the directors give voice to the locals to depict the life in a small village in the Slovenian Styria as experienced by them in the summer of 2014.

selected festivals:

COTTBUS FILM FESTIVAL, Cottbus, Germany

directors' selected filmography:

Matjaž Ivanišin

PLAYING MAN, feature documentary, 2015

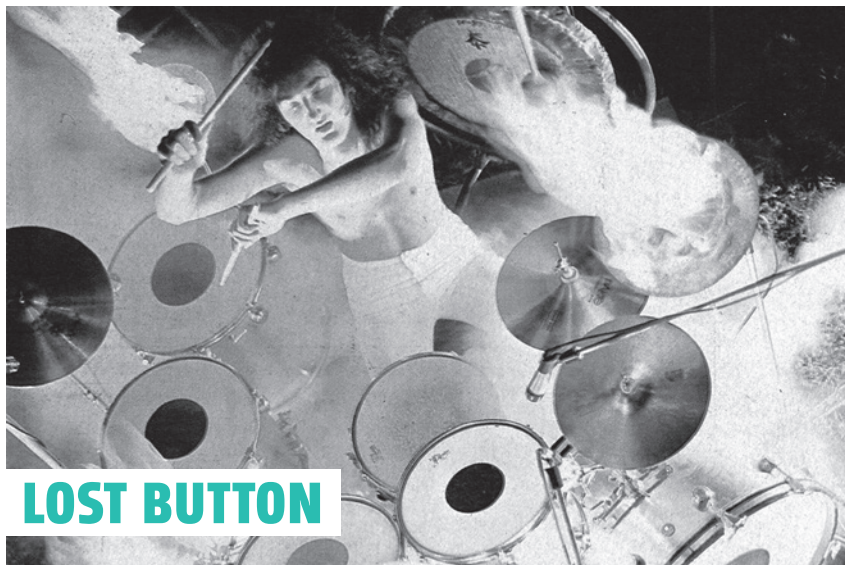
(in production)

KARPOTROTTER, mid-length documentary, 2013

ŠENTILJ – SPIELFELD, A BORDER CROSSING THAT ONCE WAS,
mid-length documentary, 2009

Darko Sinko

SCHOOLMATES, short fiction, 2015



LOST BUTTON

**Robert Bubalo, Renato Tonković, Marijo Vukadin,
Bosnia & Herzegovina, Croatia, Austria, Serbia**

'Lost Button' is an exciting biopic about Goran Ipe Ivandić, a tragic drummer of the greatest former Yugoslavian rock band – Bijelo dugme. His fame came to an end when the police found hashish in his drums and sentenced him to two and a half years in prison. This brutal punishment destroyed him emotionally and mentally. After leaving the prison, Ipe went from one crisis to another. He made a debt with loan sharks, launched enterprises and lost everything, and ended his life under mysterious circumstances in Belgrade. The secret of his death was never cleared out. Officially, Ipe killed himself by jumping off the eight floor of Belgrade's Metropol Hotel. Unofficially, Ipe was murdered.

awards:

DORF, Vinkovci, Croatia – best film / SB FILM FESTIVAL,
Slavonski Brod, Croatia – best film

selected festivals:

MEDITERRANEAN FILM FESTIVAL, Široki Brijeg, Bosnia & Herzegovina / BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL, Belgrade, Serbia / ZAGREBDOK, Zagreb, Croatia / GROSSMANN FILM FESTIVAL, Ljutomer, Slovenia / JELEN DEMOFEST, Banja Luka, Bosnia & Herzegovina / SOLO POSITIVO FILM FESTIVAL, Opatija, Croatia / DOKUFEST, Prizren, Kosovo / SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina / VUKOVAR FILM FESTIVAL, Vukovar, Croatia

directors' selected filmography:

Robert Bubalo

HEAVEN FOR THE BIG BOYS, short documentary, 2004
EASY RIDERS, short documentary, 2004
HERZEGOVINIAN CORRIDA, short documentary, 2002

Marijo Vukadin

director's debut

Renato Tonković

director's debut

original title: IZGUBLJENO DUGME

finished: February 2015

length: 88'

shooting format: HDV

DIRECTORS: Robert Bubalo, Renato Tonković,
Marijo Vukadin

DOP: Krešimir Supek

EDITORS: Marijo Vukadin, Tomislav Topić

SOUND DESIGN: Bojan Kondres

COMPOSER: Goran Bregović

PRODUCERS: Robert Bubalo, Marijo Vukadin,
Renato Tonković

CO-PRODUCERS: Tomislav Bubalo, Nikolina
Mazalin, Sandra Rančić

PRODUCTION: KADAR d.o.o., Bosnia & Herze-
govina, OLIMP PRODUKCIJA d.o.o., Croatia,
ONE SAND PRODUCTION, Austria

CO-PRODUCTION: CROATIA RECORDS, Croatia

**MUSIC, ROCK AND ROLL, GLORY,
DRAMA AND DEATH**

producer's contact:

KADAR d.o.o.

Trg širokobrijeških žrtava 1, 88220 Široki Brijeg,
Bosnia & Herzegovina
gsm: +385.91.6300467
robert.bubalo@gmail.com
CONTACT PERSON: Robert Bubalo

OLIMP PRODUKCIJA d.o.o.

Zagrebačka cesta 211, 10000 Zagreb, Croatia
ph: +385.1.3890093
gsm: +385.99.3939339
mario.vukadin@gmail.com
CONTACT PERSON: Marijo Vukadin

ONE SAND PRODUCTION

Invalidestrasse 13/3/49, 1030 Wien, Austria
gsm: +43.699.12482695
tonkovic.re@gmail.com
CONTACT PERSON: Renato Tonković

FINISHED FILMS

original title: MANAKI – PRIKAZNA VO SLIKI

finished: September 2015

length: 60'

shooting format: full HD

DIRECTOR: Robert Jankuloski

SCRIPT: Ilindenka Petruševa, Robert Jankuloski

DOP: Robert Jankuloski

EDITOR: Blaže Dulev

SOUND DESIGN: Darko Spasovski

PRODUCER: Robert Jankuloski

PRODUCTION: MCF FILM PRODUCTION, Macedonia



MANAKI – A STORY THROUGH PICTURES

HISTORY, PHOTOGRAPHY, MANAKI

Robert Jankuloski, Macedonia

producer's contact:

MCF FILM PRODUCTION

Jordan Mijalkov 18, 1000 Skopje, Macedonia

gsm: +389.70.231055

robert.jankuloski@gmail.com

CONTACT PERSON: Robert Jankuloski

The film incorporates the photographic and film work of Janaki and Milton Manaki, the first Balkan cinematographers. While they are considered the cinematic witnesses of every important event in the first half of the 20th century, the Manaki brothers have left most valuable photo-documents dating from the end the 19th century as well. As the first cinematographers to emerge from the Balkans, they continued to generate interest in the professional field as well as the wider public. Over the years, the Manaki brothers have been mythologised and additional attributions to their legacy have been made in order to further eulogise their undisputed importance. However, tendencies to add new and unconfirmed information, are unnecessary and harmful since their legacy is already of great cultural value not only to Macedonia, but also the broader Balkan context. Therefore, each and every information, fact and opinion presented in the film 'Manaki – A Story Through Pictures' has been carefully researched and reconfirmed with presented artefacts.

director's debut



ONCE UPON A DREAM - A JOURNEY TO THE LAST SPAGHETTI WESTERN

Tonislav Hristov, Germany, Finland, Bulgaria
www.elemagpictures.com

'Once Upon a Dream' is a modern fairy-tale capturing the human desire for a magical lifestyle Hollywood promises with its shimmering images, placed in the Spanish desert, in a small village of Tabernas which used to be for decades the shooting place of films like 'Once Upon a Time' and 'Lawrence of Arabia'. But as time has passed by and the economic crisis took over, the village lost all its glamour, the citizens their jobs. All of a sudden a new big film production comes into town and for few people a new light of hope shows up, a new chance to escape the rough reality of their daily lives.

selected festivals:

KARLOVY VARY INTERNATIONAL FILM FESTIVAL, Karlovy Vary, Czech Republic – documentary film competition

director's selected filmography:

LOVE & ENGINEERING, feature documentary, 2014
 SOUL FOOD STORIES, feature documentary, 2013
 RULES OF SINGLE LIFE, feature documentary, 2011
 FAMILY FORTUNE, mid-length documentary, 2008
 HERCULES, short documentary, 2005

original title: ONCE UPON A DREAM - A JOURNEY TO THE LAST SPAGHETTI WESTERN

finished: January 2015

length: 62'

shooting format: HD

DIRECTOR: Tonislav Hristov

DOP: Orlin Ruevski

EDITORS: Nikolai Hartmann, Tonislav Hristov

SOUND DESIGN: SIF 309 Film Music

COMPOSER: Petar Dundakov

PRODUCERS: Tanja Georgieva, Erkkö Lyytinen

CO-PRODUCERS: Tonislav Hristov, Borislav Chouchkov

PRODUCTION: ELEMAG PICTURES, Germany

CO-PRODUCTION: YLE, Finland, SOUL FOOD Ltd., Bulgaria

HOPE, REALITY, UNEMPLOYMENT, FUTURE, RESPONSIBILITY

producer's contact:

ELEMAG PICTURES

Demmeringstrasse 57, 04177 Leipzig, Germany

ph: +49.341.68692937

tanja@elemagpictures.com

www.elemagpictures.com

CONTACT PERSON: Tanja Georgieva

FINISHED FILMS

original title: JEDAN DAN U SARAJEVU

finished: August 2015

length: 59'

shooting format: HD

DIRECTOR: Jasmila Žbanić

DOP: Christine A. Maier

EDITORS: Isabel Meier, Ruth Schoenegge

SOUND DESIGN: Igor Čamo

PRODUCERS: Damir Ibrahimović,
Jasmila Žbanić

CO-PRODUCERS: Nina Kusturica,
Smiljan Tolj, Kaspar Kacis

PRODUCTION: DEBLOKADA,
Bosnia & Herzegovina

CO-PRODUCTION: NK PROJECTS, Austria,
PRODUKCIJA ŽIVA d.o.o., Croatia



**1ST WORLD WAR, SARAJEVO, EUROPE,
OCCUPY, HUMOUR**

Jasmila Žbanić, Bosnia & Herzegovina, Austria, Croatia
www.deblokada.ba

producer's contact:

DEBLOKADA

Kranjčevićeva 43, 71000 Sarajevo, Bosnia & Herzegovina

ph: +387.33.668559

gsm: + 387.61.810751

deblok@bih.net.ba, mirza@deblokada.ba

CONTACT PERSON: Mirza Hamzić

Causes and consequences of the assassination that happened hundred years ago in Sarajevo still echo throughout Europe. On June 28, 1914 Gavrilo Princip shot the Austro-Hungarian heir Franz Ferdinand. The assassination was used as a cause for the First World War that marked the beginning of the 20th century. A hundred years later, Sarajevo is paying tribute to that day. People interpret and react differently to the event. The film 'One Day in Sarajevo' speaks about different aspects of events that happened on that day, using materials shot by citizens of Sarajevo (with mobile phones and small cameras) and contrasting their material with sequences from movies dedicated to the assassination and made by directors from Austria, Bosnia, Great Britain. This is a story about one special day but also about everyday life in Sarajevo where weddings, funerals, loves, official ceremonies and political protests take place the same time. Through the artistic interpretation of director Jasmila Žbanić, this film is an entertaining document of human nature and the city in which the 20th century has started and ended.

awards:

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
– human rights award

selected festivals:

EASTERN NEIGHBOURS FILM FESTIVAL, The Hague,
Netherlands / DOK LEIPZIG, Leipzig, Germany

director's selected filmography:

LOVE ISLAND, feature, 2014
FOR THOSE WHO CAN TELL NO TALES, feature, 2013
ON THE PATH, feature, 2009
PARTICIPATION, short, part of the omnibus STORIES ON
HUMAN RIGHTS, 2008
ESMA'S SECRET, feature, 2006
BUILDER'S DIARY, mid-length documentary, 2007
BIRTHDAY, short, part of the omnibus LOST AND FOUND, 2004
IMAGES FROM THE CORNER, mid-length documentary, 2003
RED RUBBER BOOTS, short documentary, 2000



RUSSIAN

Damir Ibrahimović, Eldar Emrić, Bosnia & Herzegovina, Croatia
www.deblokada.ba

original title: RUS

finished: February 2015

length: 60'

shooting format: HD

DIRECTORS: Damir Ibrahimović, Eldar Emrić

DOP: Eldar Emrić

EDITOR: Vladimir Gojun

SOUND DESIGN: Igor Čamo

PRODUCERS: Damir Ibrahimović, Jasmila Žbanić, Eldar Emrić

CO-PRODUCER: Smiljan Tolj

PRODUCTION: DEBLOKADA, Bosnia & Herzegovina

CO-PRODUCTION: PRODUKCIJA ŽIVA d.o.o., Croatia

**LOVE, RUSSIAN MAFIA, FAMILY VIOLENCE,
PSYCHO-DRAMA, MONEY**

'Russian' is a story about a man who, pursuing love throughout his whole life, experiences life full of excitement and drama at the end of the 20th and beginning of the 21st century. From a boy exposed to psychological and physical tortures of his father, who is a very successful and respected member of the society, to a life as a drug addict and a burglar; from a young man treated at the Clinic for Russian veterans from the Afghan war to a life as a Russian millionaire and person who decides on human destinies. Last couple of years he has been living in Sarajevo, barely surviving financially, so he gets in touch with the Sarajevo criminal underground and is now heavily indebted. For the first time he feels cornered and doesn't know how to handle the situation...

awards:

ZAGREBDOX, Zagreb, Croatia

– special mention in regional competition

directors' debut

selected festivals:

SARAJEVO FILM FESTIVAL, Sarajevo,
Bosnia & Herzegovina

producer's contact:

DEBLOKADA

Kranjčevićeva 43, 71000 Sarajevo, Bosnia & Herzegovina

ph: +387.33.668559

gsm: + 387.61.810751

deblok@bih.net.ba, mirza@deblokada.ba

CONTACT PERSON: Mirza Hamzić

FINISHED FILMS

original title: RAZRED

finished: April 2015

length: 83'

shooting format: HD

DIRECTOR: Vesna Ćudić

DOP: Vjerka Hrpka

EDITOR: Vanja Siruček

SOUND DESIGN: Frano Homen

COMPOSER: Luka Zima

PRODUCER: Siniša Juričić

PRODUCTION: NUKLEUS FILM, Croatia



SCHOOL TIME FOR MISS ROMA

ROMA, GIRLS, SOCIAL, SCHOOL, RACISM

Vesna Ćudić, Croatia
www.nukleus-film.hr

producer's contact:

NUKLEUS FILM

Medulićeva 6, 10000 Zagreb, Croatia

ph: +385.1.4846556

gsm: +385.91.5021871

info@nukleus-film.hr

www.nukleus-film.hr

CONTACT PERSON: Martina Kovačević

Every summer, a few brave Roma girls will enter a beauty pageant in the bid to be chosen Miss Roma. But what if their dream is not a marriage proposal, but high school and a diploma? With an extraordinary access and seldom seen intimacy, we follow three girls on their journey of high stakes and self-discovery.

awards:

CROATIAN FILM DAYS, Zagreb, Croatia - ethics and human rights jury award, audience award / LIBURNIA FILM FESTIVAL, Ičići, Croatia – best director

director's selected filmography:

LITTLE MISS ROMA, mid-length documentary, 2007
BULLIES, short fiction, 2007
DREAM TEAM, TV series, 2006
SMALL THINGS, short fiction, 2005
I'M NOT GOING, short fiction, 2003
VIRGIN BIRTH, short fiction, 2001
RED SQUARE, short fiction, 2001



SICK

Hrvoje Mabić, Croatia
www.fadein.hr

original title: BOLESNO

finished: February 2015

length: 95'

shooting format: HD

DIRECTOR: Hrvoje Mabić

DOP: Almir Fakić, Bojana Burnać

EDITOR: Žarko Korać

SOUND DESIGN: Dubravka Premar

COMPOSER: Marko Mihalinec

PRODUCERS: Iva Tkalec, Morana Komljenović

CO-PRODUCERS: Nebojša Taraba, Vinko Brešan

PRODUCTION: FADE IN, Croatia

CO-PRODUCTION: DRUGI PLAN, Croatia, ZAGREB FILM, Croatia

**HOMOSEXUAL, LOVE STORY, HUMAN RIGHTS,
 SOCIAL INJUSTICE, PSYCHOLOGICAL GENESIS**

Ana is planning a wedding with her girlfriend Martina. In her she found a person she was longing for all these years – someone who doesn't think of her as crazy and who believes in her recovery. Ana suffers from debilitating psychological states caused by a trauma in her recent past. However, Martina is convinced that Ana will be a perfect partner as soon as the recovery process is completed. Now it is up to Ana to confront her inner demons.

selected festivals:

ZAGREBDOX, Zagreb, Croatia – regional competition /
 WARSAW INTERNATIONAL FILM FESTIVAL, Warsaw, Poland
 - competition

director's selected filmography:

4TH MONKEY, mid-length documentary, 2013
 ALICE IN WORLD OF REALITY, short documentary, 2011
 TODAY AS YESTERDAY, YESTERDAY AS TOMORROW, short
 documentary, 2010
 JUNK, short documentary, 2008
 SAND HOUSES, short documentary, 2004
 QUEER, short documentary, 2007
 ZAGREB IS CALLING YOU, short documentary, 2003
 THE PERFECT SOCIETY, short documentary, 2003
 V GENERATION, short documentary, 2002
 TOMORROW EVENING, short documentary, 2002
 GAY PRIDE, ZAGREB 2002, short documentary, 2002

producer's contact:

FADE IN

Nova Ves 18, 10000 Zagreb, Croatia
 ph: +385.1.4667817
 office@fadein.hr
 www.fadein.hr
 CONTACT PERSON: Hrvoje Mabić

sales contact:

(TV rights worldwide)

VISIBLE FILM

Thierry Detaille, Rue Dethy 164,
 1000 Brussels, Belgium
 thierry.detaille@visiblefilm.com
 CONTACT PERSON: Thierry Detaille

FINISHED FILMS

original title: SOUL TRAIN

finished: August 2015

length: 78'

shooting format: full HD

DIRECTOR: Nermin Hamzagić

DOP: Amel Đikoli

EDITOR: Redžinald Šimek

SOUND DESIGN: Alan Omerović

COMPOSER: Billain

PRODUCER: Amra Bakšić Čamo

PRODUCTION: SCCA/pro.ba, Bosnia & Herzegovina



**HIP HOP, MUSIC, BOSNIA & HERZEGOVINA, SLAM
POETRY, ROAD MOVIE, TRAINS**

Nermin Hamzagić, Bosnia & Herzegovina
www.pro.ba

producer's contact:

SCCA/pro.ba

Isa-bega Ishakovića 6, 71000 Sarajevo, Bosnia & Herzegovina

ph: +387.33.444535

office@pro.ba

www.pro.ba

CONTACT PERSON: Amra Bakšić Čamo

In five days rappers Frankie and Kontra, DJ Soul and music producer Billain travelled more than 500 kilometres, visiting Tuzla, Banja Luka, Zenica, Sarajevo, Mostar and Konjic, meeting musicians from Bosnia and Herzegovina. In a road studio they recorded sounds and created new songs.

selected festivals:

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
- BH selection

director's selected filmography:

KALO / DAMAGED GOODS, short fiction, 2015
NULLIFIED, short documentary, 2014
DREAM JOB, short documentary, 2013
DREAMERS, short documentary, 2009
LIFT, short fiction, 2008
WAHABIS IN TRAM, short fiction, 2007

FINISHED FILMS



THE CHILDREN OF MY FATHER

Besfort Imami, Macedonia
www.award-film.com

The documentary film 'The Children of My Father' is a story about the life and work of Sureja Imami, who he was and what his impact was on Albanian education and music.

This is an exploration by his three sons about their father's life. They knew that he was the first Albanian music teacher in Macedonia and that he had a lot of students who were influenced by his pedagogic work. However, after his death they started to discover details about his life and his importance in the community that they weren't aware of before. That was the initial moment that kicked off this film as a journey of discovering the unknown details about their father life.

selected festivals:

DOCU TIFF, Tirana, Albania / FERFILM FESTIVAL, Ferizaj, Kosovo / BALKAN FILM AND FOOD FESTIVAL, Pogradec, Albania / MANAKI BROTHERS, Bitola, Macedonia / TETOVO FILM FESTIVAL, Tetovo, Macedonia

director's debut

original title: ДЕЦАТА НА МОЈОТ ТАТКО

finished: September 2015

length: 60'

shooting format: HD

DIRECTOR: Besfort Imami

DOP: Besfort Imami

EDITOR: Qazim Milaimi

SOUND DESIGN: Darko Spasovski - Packi

COMPOSER: Ermal Mehmeti

PRODUCERS: Vladimir Stojčevski, Goran Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia

**MUSIC, TEACHING, EDUCATION, FATHER-SON
RELATIONSHIP**

producer's contact:

AWARD FILM & VIDEO

Kosta Novaković 1a/32, 1000 Skopje, Macedonia

gsm: +389.78.318083, +389.70.346905

goran@award.com.mk, goran.award.mk@gmail.com,

vladimir.stojcevski@gmail.com

www.award-film.com

CONTACT PERSON: Vladimir Stojčevski, Goran Stojilković

FINISHED FILMS

original title: ПОСЛЕДНИОТ МАКЕДОНЕЦ-ПАТОТ ДО ИСТРЕБУВАЊЕ

finished: September 2014

length: 95'

shooting format: HD

DIRECTOR: Ilija Piperkovski

SCRIPT: Aleksandar Kukulev

DOP: Dejan Dimeski

EDITOR: Dančo Stefkov

SOUND DESIGN: Dančo Stefkov

COMPOSER: Oliver Tevcev

PRODUCER: Snežana Lupevska Sožen

CO-PRODUCERS: Dančo Stefkov, Ilija

Piperkovski, Marjan Cvetkovski

PRODUCTION: TRINITY PLUS PRODUCTION Ltd,
Macedonia

CO-PRODUCTION: TULIP PRO, Macedonia,
PANDORA BOX, Macedonia, MRTV, Macedonia



THE LAST MACEDONIAN - ROAD TO EXTINCTION

SEPARATIONS, HISTORY AS REALITY, BETRAYALS,
EXTERMINATIONS

Ilija Piperkovski, Macedonia

producer's contact:

TRINITY PLUS PRODUCTION Ltd

Franklin Ruzvelt 48/3, 1000 Skopje, Macedonia

gsm: +389.70.306819

trinityplus@t-home.mk

CONTACT PERSON: Snežana Lupevska Sožen

Bloodshed, family separation, power of neighbours, thirst for the destruction of Macedonia, homeland broken into pieces and heroes with master plans and eagerness to hold their own. That is 'The Last Macedonian', the one who has been writing our history. Hundreds of years later, after the numerous separations and exterminations, here we are again with the same characters, but different characteristics and with some things still present in the history. The ones which are exposed in the film throughout facts and evidence by historians from Serbia, Greece, Bulgaria, Turkey, Russia and Macedonia.

selected festivals:

MANAKI BROTHERS, Bitola, Macedonia

director's selected filmography:

MATASARI, short fiction, 2012

ME AND MY LIFE WITHOUT SOME THINGS, mid-length
documentary, 2007

WHY I COMMITTED MY SIN, short fiction, 2006



THE SPIRITS DIARY

Damir Čučić, Croatia
www.hfs.hr

original title: RAKIJAŠKI DNEVNIK

finished: February 2015

length: 81'

shooting format: HD

DIRECTOR: Damir Čučić

SCRIPT: Damir Čučić, Mario Haber, Boris Poljak

DOP: Boris Poljak

EDITOR: Damir Čučić

SOUND DESIGN: Martin Semenčić

COMPOSER: Goran Štrbac

PRODUCER: Vera Robić-Škarica

PRODUCTION: CROATIAN FILM ASSOCIATION,
Croatia

**BRANDY-MAKING, SPIRITS, PORTRAIT,
BIOGRAPHY, FRIENDSHIP**

Mario Haber (aka Eric Maria Strom) was a modern-day alchemist: a professional sound engineer who illegally distilled spirits in his basement, a sort of sanctuary where he used to invite his friends and occasional lovers to taste and enjoy his homemade brandy. For over a decade, Mario recorded conversations taking place around the house and the fermenter, until the day he himself turned into a spirit. 'The Spirits Diary' is a latter-day visual reconstruction of those original audio recordings, a film you need 'to see with your ears'.

awards:

BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL, Belgrade, Serbia – best editing, best camera, best music / CROATIAN FILM DAYS, Zagreb, Croatia – best camera / PULA FILM FESTIVAL, Pula, Croatia – Golden Arena for best sound design / LIBURNIA FILM FESTIVAL, Ičići, Croatia – best camera, best sound design / SPLIT FILM FESTIVAL, Split, Croatia – special award

selected festivals:

ZAGREBDOX, Zagreb, Croatia – regional competition / FID MARSEILLE, France – Cadence programme / DOKUFEST, Prizren, Kosovo – Balkan:Dox competition / MANAKI BROTHERS, Bitola, Macedonia

director's selected filmography:

MITCH: THE DIARY OF THE SCHIZOPHRENIC PATIENT, feature documentary, 2014
 A LETTER TO MY DAD, feature, 2012
 CITY KILLER, short experimental documentary, 2007
 LA PETITE MORT, short experimental, 2006
 LA STRADA, short documentary, 2004
 FORGOTTEN, short documentary, 2002
 CREATURES FROM THE PICTURES, short documentary, 1999

producer's contact:

HRVATSKI FILMSKI SAVEZ
 Tuškanac 1, 10000 Zagreb, Croatia
 ph: +385.1.4848771
 gsm: +385.91.3783780
 vera.robic.skatica@hfs.hr
 www.hfs.hr
 CONTACT PERSON: Vera Robić-Škarica

sales contact:

EVERYTHING WORKS
 Prisavlje 6, 10000 Zagreb, Croatia
 gsm: +385.91.1811002
 ew@everythingworks.hr
 CONTACT PERSON: Ivana Ivičić

FINISHED FILMS

original title: TRAPPED BY LAW

finished: October 2015

length: 90'

shooting format: HD, HDV, MOBILE PHONE

DIRECTOR: Sami Mustafa

DOP: Sami Mustafa, Faton Mustafa, Denis Mustafa, Janiz Mazuch

EDITORS: Carina Mergens, Nicole Kartlücke

SOUND DESIGN: Tom Blankenberg

COMPOSER: Kefaet Prizreni, Selami Prizreni

PRODUCER: Sami Mustafa

CO-PRODUCERS: Antoneta Kastrati, Casey Cooper Jonhson, Andreas Brauer, Martin Roelly, Erik Winker

PRODUCTION: ROMAWOOD, Kosovo

CO-PRODUCTION: CROSSING BRIDGES

PRODUCTION, Kosovo, HUPE FILM, Germany



DEPORTATION, FAMILY SEPARATION, IMMIGRATION, RAP

Sami Mustafa, Kosovo, Germany

www.romawood.org, <https://nakhinomovie.wordpress.com/>

producer's contact:

ROMAWOOD

Plemetina Sitnička, 10000 Priština, Kosovo

gsm: +336.67.248016

contact@romawood.org

www.romawood.org,

<https://nakhinomovie.wordpress.com/>

CONTACT PERSON: Sami Mustafa

An odyssey, a coming-of-age and family separation story of two brothers filmed during the course of five years since the law of 'forced reintegration' was signed between Kosovo and Germany and other EU states. Kefaet and Selami, two young brothers and rap artists grew up in the hip-hop culture in Essen/Germany. Kefaet was born in Kosovo and taken by his parents to Germany at the age of four. He is married and has two children. Selami was born in Essen and has never been to Kosovo at all. During a dramatic night in March 2010, they are deported to Kosovo, a completely unknown country to them. Separated from their family and friends, they try to cope with their situation and do everything in their power to return to Germany. But administration and asylum laws are standing in their way.

selected festivals:

JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL,
Jihlava, Czech Republic – world premiere / DOKFEST,
Kassel, Germany – nomination for Young Talent award,
opening film / THIS HUMAN WORLD, Vienna, Austria

director's selected filmography:

FOOGY PURGE, short documentary, 2014
TO BECOME SLOVENIAN: SEJDO, short documentary, 2011
NEVER BACK HOME, mid-length documentary, 2010
LIKE SMOKE, short documentary, 2010
ENGAGEMENT / MANGIPE, short documentary, 2009
ONE SUN NATION, short documentary, 2007



Siniša Eftimov, Macedonia

A documentary about the life and career of the greatest female performer of Macedonian traditional songs. She promoted Macedonian traditional songs all around the world, and is seen by many as the Macedonian equivalent of Cesaria Evora. To Vanja, singing is as normal as breathing is to the rest of us. A life full of ups and downs. Vanja Lazarova – 85 and still going strong.

selected festivals:

MANAKI BROTHERS, Bitola, Macedonia

director's selected filmography:

103 – FROM LOVE LETTER TO ALTERNATIVE CULTURE, mid-length documentary, 2013
SKOPJE REMIXED, part of the omnibus, 2012

original title: VANJA LAZAROVA
(SO MAKI SUM SE RODILA)

finished: July 2015

length: 45'

shooting format: HD

DIRECTOR: Siniša Eftimov

DOP: Božidar Jovanović

EDITOR: Božidar Jovanović

SOUND DESIGN: Božidar Jovanović

PRODUCER: Mitko Arnaudov

PRODUCTION: MEDIA BROADCASTING,
Macedonia

MACEDONIAN CESÁRIA ÉVORA

producer's contact:

MEDIA BROADCASTING

Nikola Parapunov No. 41, 1000 Skopje, Macedonia

ph: +389.2.3226990

gsm: +389.70.401314

media.bcast@gmail.com

CONTACT PERSON: Ivo Jankoski

FILMS IN POST-PRODUCTION



“8” - MACEDONIAN CHALGIA TRADITION

Blaže Dulev, Macedonia
www.award-film.com

Macedonian Chalgia is rooted in the music code of many generations. This music represents the base and structure for many contemporary musical forms and also represents a distinctive phenomenon which blends folklore and church music in one by using of eight singing voices. Beside, Chalgia bridges the gap between Eastern and Western musical heritage, mixing the oriental and western European instruments at the same time. This film traces the history and beginnings of Chalgia from Constantinople (Istanbul) to Macedonia during one century. The film will follow the development of Chalgia in Macedonia, western influences, results of this mix and of course, its today's use in new music forms.

director's debut

FILMS IN POST-PRODUCTION

original title: “8” МАКЕДОНСКА
 ЧАЛГИСКА ТРАДИЦИЈА

finished by: November 2016

estimated length: 70' / 52'

shooting format: HD

DIRECTOR: Blaže Dulev

SCRIPT: Blaže Dulev, Risto Soluncev

PRODUCERS: Vladimir Stojčevski, Goran
 Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia

CHALGIA, MACEDONIA, MUSIC, CHURCH, FOLKLORE

producer's contact:

AWARD FILM & VIDEO

Kosta Novaković 1a/32, 1000 Skopje, Macedonia

ph: +389.6.133697

gsm: +389.78.346905

goran@award.com, goranaward@gmail.com, vladimir.

stojcevski@gmail.com

www.award-film.com

CONTACT PERSON: Goran Stojilković

FILMS IN POST-PRODUCTION

original title: BLUE VELVET REVISITED

finished by: January 2016

estimated length: 75'

shooting format: 8mm

DIRECTOR: Peter Braatz

DOP: Peter Braatz

PRODUCER: Peter Braatz

CO-PRODUCER: Ida Weiss

PRODUCTION: TARSI FILM, Germany

CO-PRODUCTION: BETA FILM, Slovenia



DAVID LYNCH, BLUE VELVET, PETER BRAATZ

Peter Braatz, Germany, Slovenia
www.taris-film.de

producer's contact:

TARSI FILM

Gutenbergstr. 3, 42659 Solingen, Germany
ph: +386.59.949342

gsm: +386.40.757202

peter@taris-film.de

www.taris-film.de

CONTACT PERSON: Peter Braatz

Thirty years after the shooting of 'Blue Velvet', David Lynch's classic film, German filmmaker Peter Braatz revisits his original Super-8 material and numerous photographs, made 30 years ago on the set in Wilmington, USA.

director's selected filmography:

TAMIKREST, feature documentary, 2012

GERMANY FROM EAST, mid-length documentary, 2008

THE HUMAN FISH, feature documentary, 2007

BLUMFELD – NACKTER ALS NACKT, feature, 2007

OVER THE SUN, UNDER THE MOON, feature, 2002

GLAZIER BLUES, short documentary, 2001

OVER THE AIR, mid-length documentary, 1999

GARY LUCAS & GOLEM, short documentary, 1998

SEX PISTOLS, WELCOME HOME, short documentary, 1997

FOTO FILM 2001, mid-length documentary, 1996

NEVSKI MELODY, experimental short, 1995

TRANS/TPAHC, feature documentary, 1993

LA BELLE ELECTRIQUE, short documentary, 1992

NO FRANK IN LUMBERTON, mid-length documentary, 1987

DER WUNDERBARE MANDARIN, short experimental, 1985

OLD MAN RIVER, short documentary, 1984



DAYS OF MADNESS

Damian Nenadić, Croatia, Slovenia
www.restarted.hr

Maja and Mladen are suffering from different mental disorders, but they do not consider themselves mentally ill, but rather mentally diverse. Unlike other 'patients' mainly following strict medical advice that actually does not help them much, Maja and Mladen took their life into their own hands. They decided to fight, not only obvious discrimination against the mentally diverse, but also to speak out about their accumulated emotional problems – directly to the camera. When they are alone at home and handy cams are their only trustees, they openly speak to the camera-lens, share their deepest emotions and fears and unfold shocking facts about medical care in Croatia. Swallowing 15 pills a day, prescribed by their GPs, the only medical treatment they receive, aside from a 10 minute conversation each month about home and food, it is hard to expect they will get any better. All in all, Maja and Mladen just want to feel like normal, accepted and fulfilled human beings. 'Days of Madness' is a combination of observational documentary and participatory video that will delve into the depth of what is quintessential – the feeling of being secure.

director's selected filmography:

ARTIST ON VACATION, short documentary, 2015

FILMS IN POST-PRODUCTION

original title: DANI LUDILA

finished by: June 2016

estimated length: 80' / 50'

shooting format: HD, HDV

DIRECTOR: Damian Nenadić

DOP: Srđan Kovačević, Damian Nenadić,
Maja Šćukanec, Mladen Bađun

PRODUCER: Oliver Sertić

CO-PRODUCER: Petra Seliškar

PRODUCTION: RESTART, Croatia

CO-PRODUCTION: PETRA PAN FILM, Slovenia

**MENTAL DIVERSITY, MENTAL HEALTH, HUMAN
INTEREST, PARTICIPATORY, CREATIVE, MADNESS**

producer's contact:

RESTART

Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia

ph: +385.1.5573860

gsm: +385.91.5315205

restart@restarted.hr

www.restarted.hr

CONTACT PERSON: Oliver Sertić

territories sold:

ex-Yugoslavia (RESTART Label)

FILMS IN POST-PRODUCTION

original title: MUZEJOT NA DIONIS

finished by: June 2016

estimated length: 90'

shooting format: HD

DIRECTORS: Ilija Cvetkovski, Atanas Georgiev

DOP: Dragan Pakovski

PRODUCER: Atanas Georgiev

PRODUCTION: TRICE FILMS SKOPJE, Macedonia



DOCUCOMEDY, CHARACTER-DRIVEN DRAMA

Ilija Cvetkovski, Atanas Georgiev, Macedonia

producer's contact:

TRICE FILMS SKOPJE

Mihail Čakov 7a 1/28, 1000 Skopje, Macedonia
tricefilms@gmail.com

CONTACT PERSON: Atanas Georgiev

An earnest story about Dionis Pashlakov, a teacher and passionate collector of vintage cars, and his wife with whom he lives in harmony. While Dionis daydreams of opening a museum of vintage cars, his wife makes cakes to support the family and his dream. Set in a small Macedonian province, the story illustrates the position of an ordinary man in a specific community and generally in the world. By virtue of a specific tragicomic language, the film wrecks the dominant, patriarchal role of man in a traditional family.

directors' selected filmography:

Ilija Cvetovski

director's debut

Atanas Georgiev

CASH AND MARRY, feature documentary, 2009



THE FAMILY

Rok Biček, Slovenia
www.cvinger-film.si

Already as a young boy, Matej had to take family responsibility over his mentally challenged parents and his older brother born with Down Syndrome. Being thus deprived, it seems as through he might be able to begin a more normal life by starting his own family at the age of 20.

director's selected filmography:

CLASS ENEMY, feature, 2013
 DUCK HUNTING, short fiction, 2010
 DAY IN VENICE, short fiction, 2009
 THE FAMILY, short documentary, 2008

FILMS IN POST-PRODUCTION

original title: DRUŽINA

finished by: March 2016

estimated length: 120'

shooting format: HD

DIRECTOR: Rok Biček

DOP: Rok Biček

PRODUCER: Rok Biček

PRODUCTION: CVINGER FILM, Slovenia

**DYSFUNCTIONAL FAMILY, COMING OF AGE,
 FAMILY RELATIONSHIP**

producer's contact:

CVINGER FILM

Dunajska cesta 156, 1000 Ljubljana, Slovenia
 gsm: +386.51.358339
 info@cvinger-film.si
 www.cvinger-film.si
 CONTACT PERSON: Rok Biček

FILMS IN POST-PRODUCTION

original title: ОТ КРЕМОНА ДО КРЕМОНА
/ OT KREMONA DO KREMONA

finished by: spring 2016

estimated length: 75'

shooting format: HD

DIRECTOR: Maria Averina

DOP: Boris Missirkov, Georgi Bogdanov

PRODUCER: Martichka Bozhilova

CO-PRODUCER: Erica Barbiani

PRODUCTION: AGITPROP, Bulgaria

CO-PRODUCTION: VIDEOMANTE, Italy



FROM CREMONA TO CREMONA

**CREATIVE, DOCUMENTARY, MUSIC, CULTURE,
CHARACTER-DRIVEN**

Maria Averina, Bulgaria, Italy
www.agitprop.bg

producer's contact:

AGITPROP

68 Budapesta Str., apt.1, 1202 Sofia, Bulgaria

ph: +359.2.9831411

producer@agitprop.bg

www.agitprop.bg

CONTACT PERSON: Martichka Bozhilova

Ivan is a charming young man, who works in a post-communist violin factory in Bulgaria named Cremona, the biggest one in Eastern Europe. His greatest dream is to go to the world's Mecca of violins – the city of Cremona in Italy, the home of Stradivari and Amati, which stands for glamour and exclusivity. The way in between is unexpectedly surprising and marked by dedication, long-lasting traditions and clever business plans. Will Ivan find his Cremona or will he go back?

director's selected filmography:

WHO'S THAT CITY?, short documentary, 2011

LATE HOME, short documentary, 2010

FLOODED, short documentary, 2008



Petra Seliškar, Slovenia, Macedonia, Croatia
www.petrapan.com

FILMS IN POST-PRODUCTION

original title: MOJ NAROBEN SVET

finished by: December 2015

estimated length: 75'

shooting format: HD

DIRECTOR: Petra Seliškar

DOP: Brand Ferro

PRODUCERS: Petra Seliškar, Brand Ferro

CO-PRODUCER: Oliver Sertić

PRODUCTION: PETRA PAN FILM, Slovenia

CO-PRODUCTION: PPF, Macedonia, RESTART, Croatia

MUSIC, CREATION, SOCIAL INJUSTICE, ARCHIVE

'My World Is Upside Down' is a musical documentary film, a combination of live performances by the world's leading alternative musicians performing Ježek's songs entwined with his amazing archive material from the 1960s to the 1980s. Ježek was a popular actor, timeless writer, unique performer; he even had audience as a prisoner, a person who always lived on the edge, poet, and above all, a master of songs. As poor as a church mouse like most artists of his rank, Ježek combined irony and comedy to scratch the surface of reality, being always on the side of the "little man". "We comedians are not the kind of people who have a flat on Mount Olympus, a weekend cottage on Parnassus, or the other way around. Our place is at the foot of the slope, where ordinary people are grinding their way through the pressures of daily life," he used to say. The world that he describes has not changed much in 30 years; it is still upside down and we get to know it through the musical journey that goes from a "one-man-band" classical guitar player to a sixty-piece orchestra.

director's selected filmography:

MOTHER EUROPE, feature documentary, 2013

THE GRANDMOTHERS OF REVOLUTION, feature documentary, 2006

TURKISH TEA, six documentary series, 2005

WINDOW, short fiction, 2002

FROM THE DUST OF THE SUN'S RAYS, short documentary fiction, 2001

producer's contact:

PETRA PAN FILM

Dunajska cesta 195, 1000 Ljubljana, Slovenia

ph: +386.1.5341166

gsm: +386.41.770715

pseliskar@gmail.com

www.petrapan.com

CONTACT PERSON: Petra Seliškar

territories sold:

ex-Yugoslavia (RESTART Label), Slovenia (DEMIURG)

FILMS IN POST-PRODUCTION

original title: USHTARËT PARALEL

finished by: January 2016

estimated length: 75'

shooting format: HD

DIRECTOR: Mathieu Jouffre

DOP: Mathieu Jouffre

PRODUCER: Besa Luci

PRODUCTION: MB OFFICE, Kosovo



**HISTORY, CONVERSATION, EDUCATION,
RESISTANCE, INDEPENDENCE**

Mathieu Jouffre, Kosovo

producer's contact:

MB OFFICE

Rr. Mehmet Gradica No. 45, 10000 Priština, Kosovo

ph: + 386.49.149145

besaluci@gmail.com

CONTACT PERSON: Besa Luci

'Parallel Soldiers' tells the story of the Kosovar Albanian parallel system during the 1990s; it speaks about how segregation and apartheid became the norm for Kosovar Albanians during Milošević's oppressive regime; it focuses on education as the main foundation upon which the Kosovar Albanian public life was organised; it explores and documents the stories of teaching in houses, basements, private apartments, stores, and many other venues turned into school premises. 'Parallel Soldiers' tell the story of the students, teachers, professors and citizens that made the education of young generations possible throughout a decade.

director's selected filmography:

TAX, short serial, 2012

DUB, feature, 2008

CREATING HAMLET, PRINCE OF TURKEY, documentary, 2006



PEOPLE OF BAUSHTELLË

Ilir Hasanaj, Kosovo

FILMS IN POST-PRODUCTION

original title: PEOPLE OF BAUSHTELLË

finished by: January 2017

estimated length: 85'

shooting format: HD

DIRECTOR: Ilir Hasanaj

DOP: Ilir Hasanaj

PRODUCER: Rina Kika

PRODUCTION: UNSEEN SH.P.K., Kosovo

LOVE, BELIEF, ART, WORK, FRIENDSHIP

On the verge of launching a massive art project together, two madly in love couples (Edona & Arbër, Rina & Tobi) break up. For 10 weeks they are compelled to work, travel and live together. On the other hand, a young troubled man coughed up in the waves of life joins their mad journey through love, failure, laughter, disappointment, anger, craziness and joy.

director's selected filmography:

LEONARDO, short fiction, 2015

SENIOR!, short fiction, 2012

producer's contact:

UNSEEN SH.P.K.

Rr. Ganimete Tërbeshi No. 2, 10000 Priština, Kosovo

ph: +386.49.355722, +41.78.7887194

ihasanaj@gmail.com, rina.kika@gmail.com

CONTACT PERSON: Ilir Hasanaj, Rina Kika

FILMS IN POST-PRODUCTION

original title: OSLOBOĐENI

finished by: December 2015

estimated length: 73'

shooting format: HD

DIRECTOR: Tomislav Žaja

DOP: Jasenko Rasol

PRODUCER: Tomislav Žaja

PRODUCTION: GRAL FILM, Croatia



**INTELLECTUAL DISABILITIES, HUMAN RIGHTS,
FREEDOM, SOCIAL INCLUSION**

Tomislav Žaja, Croatia
www.gralfilm.com

producer's contact:

GRAL FILM

Remete 150, 10000 Zagreb, Croatia

gsm: +385.91.2202092

tzaya@gralfilm.com

www.gralfilm.com

CONTACT PERSON: Tomislav Žaja

'Released' follows a group of people with intellectual disabilities that are locked away in Croatian institutions and their path to freedom. It's an observational documentary that follows its characters in scope of two years. These are very diverse individuals and the only thing they have in common is that they are outcasts from the society. Suddenly, one day our characters are informed that they will be released. After decades spent in institutions their dream will finally come true. But this is not the end – it's just a beginning...

director's selected filmography:

TRAVELERS, mid-length documentary, 2014

GENERATION 1967, mid-length documentary, 2013

RETURN OF THE REJECTED, mid-length documentary, 2012

ON THE EDGE, feature documentary, 2010

THE WINNERS, feature documentary, 2009

TWO SISTERS, mid-length documentary, 2008

SOLO, feature documentary, 2008

THE HAIDARI CRISIS, mid-length documentary, 2006

EXHUMING THE TRUTH, mid-length documentary, 1999

CAR MEN, mid-length documentary, 1993

THE OLD JEWISH CEMETERY, mid-length documentary, 1992



SAILOR STORIES

Stephan Komandarev, Bulgaria

A few stories about Black Sea sailors, rich in dramatic tension and flashes of humour: due to the EU's programme of reducing finishing cutters, Alexander agreed to have his ship destroyed... Dimitar has spent 45 years at sea. In 1987 he bought a VHS Camcorder and for years recorded the life on the ships around the world. Hristo's fishing vessel was taken in 2012, near the Romanian coast, under charges of poaching. Zoya and Plamen are teachers. To survive on their meagre salaries they have been going out to sea in their fishing boat to catch rapa whelks for years.

director's selected filmography:

THE JUDGMENT, feature, 2014

THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER, feature, 2008

THE TOWN OF BADANTE WOMEN, feature documentary, 2009

ALPHABET OF HOPE, mid-length documentary, 2003

BREAD OVER THE FENCE, mid-length documentary, 2002

DOG'S HOUSE, feature, 1999

FILMS IN POST-PRODUCTION

original title: MORIASHKI ISTORII

finished by: November 2015

estimated length: 75'

shooting format: HD + VHS archive

DIRECTOR: Stephan Komandarev

DOP: Vesselin Hristov, Delyan Georgiev

PRODUCER: Stephan Komandarev

PRODUCTION: ARGO FILM, Bulgaria

**BLACK SEA, SAILORS, ECONOMIC CRISIS,
VHS ARCHIVE**

producer's contact:

ARGO FILM

Yantra str. 5, entr. B, Sofia 1124, Bulgaria

ph: +359.87.9815542

gsm: +359.87.8308238

komandarev@abv.bg

CONTACT PERSON: Stephan Komandarev

FILMS IN POST-PRODUCTION

original title: TETOVSKA PRIKAZNA

finished by: May 2016

estimated length: 60'

shooting format: 2K

DIRECTOR: Biljana Garvanlieva

DOP: Manuel Zimmer

PRODUCER: Ognen Antov

PRODUCTION: DREAM FACTORY MACEDONIA,
Macedonia



TETOVO STORY

**BUILDING, MULTIETHNICITY, CONFLICT, IDENTITY,
CULTURES**

Biljana Garvanlieva, Macedonia
www.dfm.mk

producer's contact:

DREAM FACTORY MACEDONIA

Kej 13 Noemvri 5/8, 1000 Skopje, Macedonia

ph: +389.23.111125

gsm: +389.70.255888

ognenantov@gmail.com

www.dfm.mk

CONTACT PERSON: Ognen Antov

One seven-storey building stands near the centre of the small town of Tetovo, located in the western part of Macedonia, as a 'border' between one part of the city where Macedonian population lives and the other where Albanian population lives. Albanians, Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosnians live in a building like in a beehive. They live in the same building for years and they are all in a kind of silent conflict with each other. Samir lives in the same building and observes the life of the tenants. This documentary-animated film paints an intimate and emotional picture of the war conflict in 2001 between Albanian rebels and Macedonian police and army in Tetovo.

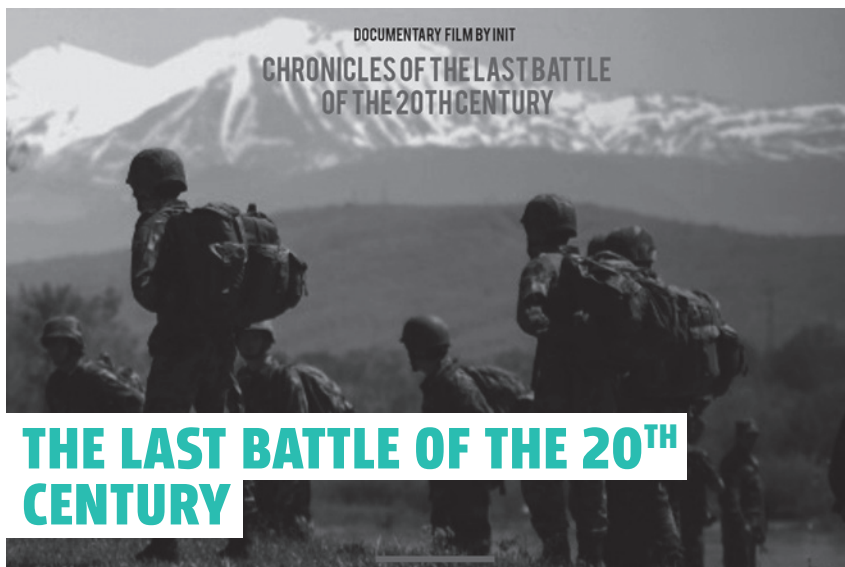
director's selected filmography:

POLLY ON THE ROCKS, short TV documentary episode, 2011

THE SEAMSTRESSES, short documentary, 2010

TOBACCO GIRL, short documentary, 2009

A GIRL AND HER ACCORDION, short documentary, 2006



Alush Gashi, Kosovo, Albania, UK
www.init.tv

A non-fiction take on the life of war veteran Dardan Islami from his childhood in former Yugoslavia to his more recent existence as a broadcaster, newspaper columnist and celebrated club owner. His life serves as a backdrop to parallel stories that unfolded in Kosovo during the last three decades, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the region tangled in its complexities.

director's selected filmography:

RESCUE IN ALBANIA, short documentary, 2010
THE TRAIL OF MUHAMMAD ALI PASHA, short documentary, 2005
LITTLE ALBANIA: THE PLACE THAT WASN'T THERE, documentary, 2003

FILMS IN POST-PRODUCTION

original title: THE LAST BATTLE OF THE 20TH CENTURY

finished by: May 2016

estimated length: 75'

shooting format: HD

DIRECTOR: Alush Gashi

SCRIPT: Dardan Islami, Thomas Logoreci

DOP: Samir Karahoda

PRODUCER: Alush Gashi

PRODUCTION: INIT, Kosovo

WAR TECHNOLOGY, REFUGEE, MILITARY, TRAUMA, DISPAIR

producer's contact:

INIT

Rexhep Luci 1/6, 10000 Priština, Kosovo
ph: +381.38.715444
gsm: +377.44.124998
info@init.tv
www.init.tv
CONTACT PERSON: Alush Gashi

FILMS IN POST-PRODUCTION

original title: THE SUMMER HELP

finished by: February 2016

estimated length: 66' / 52'

shooting format: HDV

DIRECTOR: Melody Gilbert

DOP: Melody Gilbert, Igor Myakotin,
Hristiana Kirova, Dima Vitanova

PRODUCER: Melody Gilbert

CO-PRODUCER: Martichka Bohzhilova

PRODUCTION: FROZEN FEET FILMS, USA

CO-PRODUCTION: AGITPROP, Bulgaria



THE SUMMER HELP

**BULGARIA, COLLEGE STUDENTS, USA,
SUMMER JOBS**

Melody Gilbert, USA, Bulgaria

www.thesummerhelp.com, www.frozenfeetfilms.com

producer's contact:

FROZEN FEET FILMS

3430 Lake Shore Drive #18K, Chicago, IL 60657, USA

ph: 011.312.351.0411

melodygilbert01@gmail.com

www.thesummerhelp.com, www.frozenfeetfilms.com

CONTACT PERSON: Melody Gilbert

'The Summer Help' tells the story of international students – many from Eastern Europe – who descend upon America's summer resorts to clean hotels rooms, wash dishes and do the jobs many Americans avoid. Who are they and why are they here? What will they find? Is America what they thought it would be? At their universities back home, they are future politicians, journalists and bankers, but in America they are just 'the help'.

director's selected filmography:

TAMI TUSHIE'S TOYS, short documentary, 2011

FRITZ: THE WALTER MONDALE STORY, feature
documentary, 2008

URBAN EXPLORERS: INTO THE DARKNESS, feature
documentary, 2007

A LIFE WITHOUT PAIN, feature documentary, 2005

WHOLE, mid-length documentary, 2003

MARRIED AT THE MALL, feature documentary, 2002



Shkurte Dauti, Gazmend Bajri, Kosovo
www.3vstudio.com

Fifteen years have passed from the Kosovo war, a war in which hundreds of mothers in town of Gjakova lost their children and husbands and yet to this day many of them have no clue where the remains of their loved ones lie. During these years they've struggled, protested and demanded to know the truth about the fate of their loved ones, but with no result! They are constantly being ignored and marginalised by institutions and the society. This documentary explores and reflects on psychological and mental consequences that these unfortunate women face daily. Through a period of two years we film them talking, reflecting and living with their loss and their pain. They tell us what they have been through and what they are going through so that things of this sort may not be repeated again.

directors' debut

FILMS IN POST-PRODUCTION

original title: GRATE NGA GJAKOVA

finished by: October 2015

estimated length: 60'

shooting format: HD 1080P

DIRECTORS: Shkurte Dauti, Gazmend Bajri

DOP: Gazmend Bajri

PRODUCER: Gazmend Bajri

PRODUCTION: 3V-STUDIO, Kosovo

HUMAN RIGHTS, ANTIWAR, POSTWAR TRAUMA

producer's contact:

3V-STUDIO

Nena Tereze, HY.29/C.D8, 10000 Priština, Kosovo

ph: +386.49.220363

office@3vstudio.com

www.3vstudio.com

CONTACT PERSON: Gazmend Bajri

FILMS IN DEVELOPMENT



BEYOND THE END OF THE WORLD

Anne Barliant, Bosnia & Herzegovina, Croatia, USA
www.novi-film.com

'Beyond the End of the World' tells the story of Haris Pašović, who, 22 years ago, pulled off the seemingly impossible feat of hosting a film festival in the besieged city of Sarajevo, but today struggles in a community plagued by the ethnic divisions that remain. In the face of this destruction, Haris and his friends banded together to create a cultural resistance. Against enormous odds, they made films, put on concerts, and produced plays in an effort to hold the city together. This began an incredible effort that would ultimately involve Hollywood celebrities, international smuggling, and ordinary citizens risking their lives to see films. But twenty years later, peace has not brought resolution. Divisions between the ethnic groups are perhaps stronger now than they were during the war. One sign of these festering conflicts is the faltering cultural scene. Today, Haris struggles to keep his theatre company afloat and get much needed funding. Can he once again overcome forces that wish to tear his city apart?

director's debut

FILMS IN DEVELOPMENT

original title: POSLIJE KRAJA SVIJETA

finished by: May 2017

estimated length: 90'

shooting format: 4K

DIRECTOR: Anne Barliant

PRODUCER: Srđan Šarenac

CO-PRODUCERS: Anne Barliant, Adam Schlesinger

PRODUCTION: NOVI FILM, Bosnia & Herzegovina

CO-PRODUCTION: PROVID d.o.o., Croatia, GOT TO SHOT FILMS, USA

budget: 100,000 €

on place: 9,000 €

FIRST SARAJEVO FILM FESTIVAL WAR

producer's contact:

NOVI FILM

Rudolf Rude Tomića 34, 71000 Sarajevo, Bosnia & Herzegovina

gsm: +387.61.158164

production@novi-film.com

www.novi-film.com

CONTACT PERSON: Srđan Šarenac

FILMS IN DEVELOPMENT

original title: HOW DO YOU DEFINE
ARROGANCE?!

finished by: September 2016

estimated length: 55'

shooting format: HD

DIRECTOR: Nebojša Ilijevski

PRODUCERS: Aleksandra Iloska, Nebojša
Ilijevski

PRODUCTION: HOLISTIC FILM, Macedonia

budget: 32,370 €

on place: 20,000 €

**ARROGANCE, ANXIETY, BUREAUCRACY,
EMOTIONS, (EUROPEAN) VALUES**

producer's contact:

HOLISTIC FILM

Rudi Čajavec 10/8, 1000 Skopje, Macedonia

ph: + 389.22.466444

gsm: + 389.75.234011

nebojsa@holistik.mk, niljevski@gmail.com

www.holistik.mk

www.howdoyoudefinearrogance.com

CONTACT PERSON: Nebojša Ilijevski



Nebojša Ilijevski, Macedonia
www.holistik.mk

Professional negligence, infantile stubbornness and casualness as countries candidate to the EU. Rigidity, unbearable routine and pose of the borganism of the European administration on the other side. The film pictures two far and almost untouchable worlds. Those who receive European money hardly cope with the administrative obligations required. European administrative clerks hardly balance between what rules say and how you read them.

'Everyone who gets EU funds, is a potential fraudster. That is the easiest way to approach this issue.'

'Ma jebite se bre pizda li vam materina!'

Ups, excuse me, indeed. I forgot to put on my European gloves...

director's selected filmography:

10>, mid-length documentary, 2008

HIDDEN FACE OF HIV AIDS, short documentary, 2008

LOOKING TO THE FUTURE, mid-length documentary, 2006

SEE YOU AT SCHOOL, short documentary, 2003

OHRID AND BEYOND, mid-length documentary, 2002

TOGETHER, short documentary, 2001



Miha Čelar, Slovenia, Croatia

'i_Island' is a cross media documentary that will try and help to preserve the Croatian paradise island of Biševo from extinction. The story follows an elderly Slovenian writer – an Ernest Hemingway's lookalike character, returning to write his final novel there. But Biševo is now dying and only 13 permanent residents still live there. A young couple Lucio and Lada are the last hope for the island's future. Their goal is to re-establish the Biševo's community and regain its legal status back. And our goal is to draw attention and engage the public to preserve this delicate community. To achieve this, we will launch an interactive web platform that will tell the winter story of the Biševo life.

director's selected filmography:

TATJANA IN MOTHERLAND,
mid-length animated documentary, 2014
A BEAUTIFUL MIND, mid-length documentary, 2013
WHO'S AFRAID OF DR. RUGELJ,
mid-length documentary, 2011
FILM JOURNEY OF BOŽIDAR JAKAC,
mid-length documentary, 2001

FILMS IN DEVELOPMENT

original title: i_OTOK

finished by: December 2016 / September 2017

estimated length: 2x12' / 75' / 52'

shooting format: HD

DIRECTOR: Miha Čelar

SCRIPT: Miha Čelar, Mate Dolenc

PRODUCER: Miha Čelar

CO-PRODUCER: Nenad Puhovski

PRODUCTION: ASTRAL FILM, Slovenia

CO-PRODUCTION: FACTUM, Croatia

budget: 322,000 €

on place: 58,800 €

EVERY MAN IS AN ISLAND

producer's contact:

ASTRAL FILM - ASTRAL d.o.o.

Ob cesti 16, 1358 Log pri Brezovici, Slovenia

ph: +386.41.719591

miha.celar@gmail.com

CONTACT PERSON: Miha Čelar

FILMS IN DEVELOPMENT

original title: U POTRAZI ZA
IZGUBLJENOM DRŽAVOM

finished by: November 2017

estimated length: 70'

shooting format: HD

DIRECTOR: Marija Ratković Vidaković

PRODUCER: Vera Robić-Škarica

CO-PRODUCERS: Boštjan Virc, Vladimir
Stojčevski

PRODUCTION: CROATIAN FILM ASSOCIATION,
Croatia

CO-PRODUCTION: STUDIO VIRC, Slovenia,
AWARD FILM, Macedonia

budget: 190,000 €

on place: 52,000 €



IN SEARCH OF A LOST COUNTRY

HUMOROUS DRAMA, FAMILY ROAD TRIP

Marija Ratković Vidaković, Croatia, Slovenia, Macedonia
www.hfs.hr

producer's contact:

CROATIAN FILM ASSOCIATION

Tuškanac 1, 10000 Zagreb

ph: +385.1.4848771

gsm: +385.91.5600363

barbarajukopila@hotmail.com,

marija.ratkovic.vidakovic@hfs.hr

www.hfs.hr

CONTACT PERSON: Barbara Jukopila

Yugoslavia and socialism constituted the value system of a whole society, but also of the individual for many years. A country may be excluded from the society, but can its values be erased from the individual? This is a journey of a family – a journey in its intergenerational relations, a journey in its history dictated by one country and one idea, which actually has not existed for more than 25 years, but they still live like it does.

director's debut



LORDS OF THE LAND

Svetoslav Stoyanov, Bulgaria

Two brothers of humble backgrounds and great wealth, whom everyone knows and few have seen, reign in the largest arable land region in Southeast Europe from their private retreat in the Indian Ocean. Driving across Dobruja one feels like the king from 'Puss in Boots' riding in his coach. In the famous French fairy-tale, the country folk repeatedly told the king that the land he saw belonged to the Marquis of Carabas. The answer of the people of Dobrudja is just as consistent — the Pavlov Brothers. The narrator, a stray cat with a sharp tongue, leads us into the lives of the Pavlovs' dependents from sowing to harvest, as they weave the myth of the Almighty Brothers and put food on their table -- and yours.

director's selected filmography:

THE LAST BLACK SEA PIRATES, feature documentary, 2013

FILMS IN DEVELOPMENT

original title: ГОСПОДАРИ НА ЗЕМЯТА

finished by: December 2017

estimated length: 80' / 52'

shooting format: HD

DIRECTOR: Svetoslav Stoyanov

SCRIPT: Vanya Rainova, Svetoslav Stoyanov

PRODUCER: Vanya Rainova

PRODUCTION: PORTOKAL, Bulgaria

budget: 160,000 €

on place: 30,000 €

DOCUMENTARY FAIRY TALE, CHARACTER-DRIVEN, SOCIETY, MODERN-DAY FEUDALISM, LAND AND AGRICULTURE

producer's contact:

PORTOKAL

11 Yantra St., 1000 Sofia, Bulgaria

gsm: +359.887.916692

portokal@mail.orbitel.bg, rainova@hotmail.com

CONTACT PERSON: Vanya Rainova

FILMS IN DEVELOPMENT

original title: MSITNIA

finished by: September 2016

estimated length: 70'

shooting format: 2K

DIRECTORS: Genc Mehmetaj, Dren Berisha

PRODUCER: Kastriot Jahaj

PRODUCTION: IN MOTION, Kosovo

CO-PRODUCTION: A&G PRODUCTION, Kosovo

budget: 22,700 €

on place: 15,890 €



MATCHMAKING, HUMAN RIGHTS, TRADITIONAL, CULTURE, DOCUMENTARY

Genc Mehmetaj, Dren Berisha, Kosovo

producer's contact:

IN MOTION

Mati 1 H#1 nr23, 10000, Priština, Kosovo

gsm: +377.44.786786

kastriotjahaj@gmail.com

CONTACT PERSON: Kastriot Jahaj

The documentary film 'Msitnia' ('Matchmaking') will address the phenomenon of traditional match-making of Albanians in Kosovo, Albania, Macedonia and Serbia. Although not based on formal statistics, the traditional matchmaking is believed to be enormous. Mediators make the deal of match-making with the parents of the potential couple, but the boy and the girl who are subject of this deal they are not asked about their will. We have found out that this method of matchmaking violates basic human rights, especially women's. According to sociologists this is considered one of the most primitive forms of matchmaking. The mediators tend to proclaim this method of matchmaking a very successful method, and people united by this method they have less chances of getting divorced.

directors' selected filmography:

Genc Mehmetaj

15 IN KOSOVO, short documentary, 2014

MEDITATION, short fiction, educational, 2012

ARBITRATION, short fiction, educational, 2012

CHANGE AGENTS, short fiction, 2011

Dren Berisha

MEDITATION, short fiction, educational, 2012

ARBITRATION, short fiction, educational, 2012

HIDE AND SEEK, short fiction, 2010



MEET ENVER HADRI

Gilles Coton, Belgium, Kosovo
www.playtimefilms.com

25th February 1990, Brussels. A car stops at a red light. A motorbike approaches and blocks its path. Two shots hit their target. A man is assassinated. 'Meet Enver Hadri' is his story, the story of a Kosovar political refugee executed by the Yugoslavian secret service to the orders of Slobodan Milošević. We follow Renoar, Enver's son. After being forced into exile for four decades, he returns to the source, retracing his father's legacy and dismantling the myth of the hero while embarking on a search for another man: his Serbian half-brother Milan Hadri-Topalović.

director's selected filmography:

QUI FINISCE L'ITALIA, feature documentary, 2010

FILMS IN DEVELOPMENT

original title: MEET ENVER HADRI

finished by: March 2016

estimated length: 90' / 52'

shooting format: HD

DIRECTOR: Gilles Coton

PRODUCER: Isabel De La Serna

CO-PRODUCER: Yll Uka

PRODUCTION: PLAYTIME FILMS SPRL, Belgium

CO-PRODUCTION: IKONE-STUDIO, Kosovo

budget: 245,383 €

on place: 195,783 €

**THE SON OF A KOSOVAR NATIONAL HERO MAKES A
 HOMEWARD JOURNEY TO SEE WHAT REMAINS OF
 HIS FATHER'S LEGACY**

producer's contact:

PLAYTIME FILMS SPRL

84, rue américaine, 1050 Bruxelles, Belgium

ph: +32.484.696623

isabel@playtimefilms.com

www.playtimefilms.com

CONTACT PERSON: Isabel De La Serna

FILMS IN DEVELOPMENT

original title: SESTRE

finished by: May 2016

estimated length: 52'

shooting format: 4K

DIRECTOR: Zdenko Jurilj

PRODUCER: Tomislav Bubalo

PRODUCTION: KADAR FILM & VIDEO

PRODUCTION, Bosnia & Herzegovina

budget: 80,000 €

on place: -



DRAMA, SURVIVAL, SNOW, ESCAPE, SISTERS

Zdenko Jurilj, Bosnia & Herzegovina
www.kadar.ba

producer's contact:

KADAR FILM & VIDEO PRODUCTION

Trg Širokobriježskih Žrtava 1, 88220 Široki Brijeg, Bosnia & Herzegovina

ph: +387.39.706992

info@kadar.ba

www.kadar.ba

CONTACT PERSON: Tomislav Bubalo

On that early snowy morning, 6 January 1985, sisters Šima (18) and Draženka (17) set off from the village of Bogodol to Mostar to help their mother clean the school, while their ill and unemployed father Marko was in hospital. Instead of Mostar, they ended up in a deep canyon where they spent seven nights and eight days without food and water, at extremely low temperatures. This is a story about supernatural strength, faith, test of life and hesitation, interwoven with fear and suspense, with the hope and belief in final salvation. Life, death, sorrow, happiness, past, future... are intertwined in this claustrophobic space, enclosed by high rocks, ice and snow.

director's selected filmography:

OH, MY HOME, mid-length documentary, 2015

DA CAPO, mid-length documentary, 2015

PATIENT, short documentary, 2013

HOSPITAL INCOGNITO, mid-length documentary, 2013

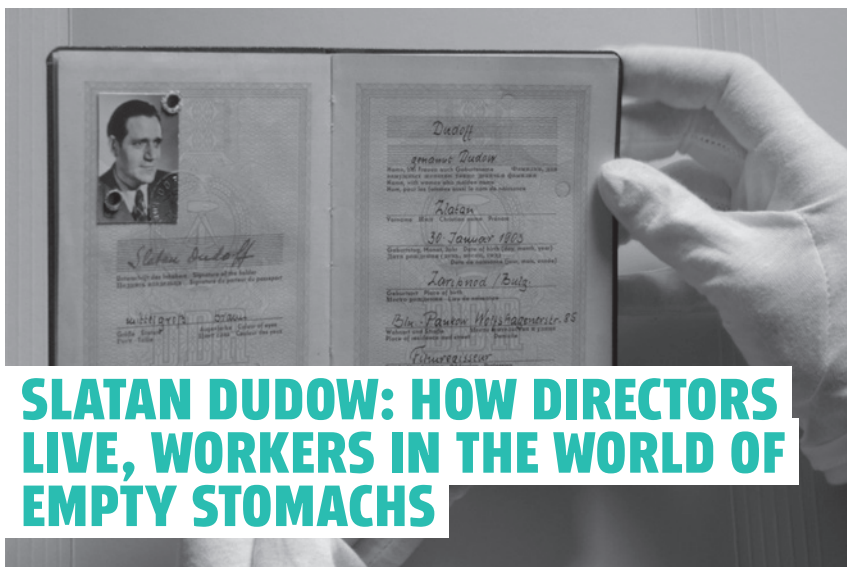
EXPECTING SNOWBREAK, short documentary, 2012

(co-director)

3 DAYS, feature documentary, 2011

FLIGHT OVER THE MINE FIELD, mid-length documentary,

2010 (co-director with Tomislav Bubalo and Antoni Ćorić)



SLATAN DUDOW: HOW DIRECTORS LIVE, WORKERS IN THE WORLD OF EMPTY STOMACHS

Mihajlo Kocев, Bulgaria
www.audiovisual-bg.com

Mihajlo Kocев is a young director with a true passion for making movies. He decides to make a documentary about the director Slatan Dudow, who is from the same town as Mihajlo's father. Dudow made his debut as a movie director in Berlin briefly before Hitler came to power, produced many radical plays of Brecht in Paris, was detained in a French concentration camp, lived as a writer under an assumed name in Switzerland, was one of the participants in the creation of the East German cinema as a director, writer and consultant of the second generation of DEFA filmmakers.

director's debut

FILMS IN DEVELOPMENT

original title: ЗЛАТАН ДУДОВ: КАК ЖИВЕЯТ РЕЖИСЬОРИТЕ, РАБОТНИЦИ В СВЕТА НА ПРАЗНИТЕ СТОМАСИ

finished by: March 2016

estimated length: 70' / 52'

shooting format: DIGITAL 2K

DIRECTOR: Mihajlo Kocев

PRODUCER: Alexander Donev

PRODUCTION: AUDIOVIDEO ORPHEUS, Bulgaria

budget: 110,000 €

on place: 65,000 €

POETIC, VISUAL, JOURNEY, PATCHWORK, CONTRAST

producer's contact:

AUDIOVIDEO ORPHEUS

60, Samokov Blvd, 1000 Sofia, Bulgaria, BG-1113

ph: +359.2.8660048

gsm: +359.877.849222

alexanderdonev@gmail.com;

studio@audiovisual-bg.com

www.audiovisual-bg.com

CONTACT PERSON: Alexander Donev

FILMS IN DEVELOPMENT

original title: SRBENKA

finished by: December 2016

estimated length: 75'

shooting format: HD

DIRECTOR: Nebojša Slijepčević

PRODUCER: Vanja Jambrović

PRODUCTION: RESTART, Croatia

budget: 170,925 €

on place: 57,000 €



**DOCUMENTARY HYBRID, NATIONALISM,
BULLYING, TRAUMA**

Nebojša Slijepčević, Croatia
www.restarted.hr

producer's contact:

RESTART

Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia

ph: +385.1.5573860

gsm: +385.91.8930675

restart@restarted.hr

www.restarted.hr

CONTACT PERSON: Vanja Jambrović

'Srbenka' is a film about peer violence against children of different nationality in Croatia. 'Srbenka' examines how the generation born after the war copes with the dark shadows of history. Although the Croatian war ended 20 years ago, for many Croats the noun 'Serb' is still a synonym for 'the enemy'. Many children of Serbian origin hide their nationality, afraid of the reaction of their classmates. 'Srbenka' will tell their stories, by following several girls and boys dealing with their traumas.

director's selected filmography:

SOMETHING ABOUT LIFE, mid-length documentary, 2015

(in postproduction)

BOXED, short, 2013

GANGSTER OF LOVE, feature documentary, 2013

REAL MAN'S FILM, short documentary, 2012

DOG/RABBIT, short animation, 2011

SLAP IN THE FACE, short fiction, 2009

IN 4 YEARS, short documentary, 2007

OF COWS AND PEOPLE, short documentary, 2000



STORKS

Tomislav Jelinčić, Croatia, Slovenia
www.antitalent.net

An ideal lifetime relationship is embodied in a love story of two storks in small village in Croatia. They teach us how to really connect, but also how to let go. Twenty-three years ago Stjepan found a young stork with a gun wound and a broken wing. He saved her life but she was never able to fly again. Stjepan raised her in backyard of the school he was working in as a housekeeper. He named her Malena. Ten years later, Klepetan shows up. A male stork arrived from his winter home in South Africa. Klepetan and Malena fell in love and spent the summer together. In August he flew back to South Africa, but next spring he came back. And he kept coming back since then for 13 years with the first days of spring. Each year they have a family he is taking back to South Africa and each year he is coming back. For seven months when he is on his way, Stjepan takes care of Malena. He is now widowed and the two storks are his best friends.

director's selected filmography:

FIGHT, mid-length documentary, 2014

FED UP, mid-length documentary, 2013

FILMS IN DEVELOPMENT

original title: RODE

finished by: autumn/winter 2017

estimated length: 75' / 52'

shooting format: HD

DIRECTOR: Tomislav Jelinčić

PRODUCER: Danijel Pek

CO-PRODUCER: Miha Černec

PRODUCTION: ANTITALENT, Croatia

CO-PRODUCTION: STARAGARA, Slovenia

budget: 175,000 €

on place: 16,880 €

LOVE IS IN THE AIR

producer's contact:

ANTITALENT

B.J.Jelačića 54, 10290 Zaprešić, Croatia

gsm: +385.91.1250205

danijel.pek@antitalent.net

www.antitalent.net

CONTACT PERSON: Danijel Pek

FILMS IN DEVELOPMENT

original title: TREGIMI I TREGIMTARIT

finished by: TBD (to be determined)

estimated length: 45'

shooting format: HD 2K

DIRECTOR: Gazmend Avdiu

PRODUCER: Gezim Avdiu

PRODUCTION: PIXELS PRODUCTION, Kosovo

budget: 16,200 €

on place: -



**TRUE STORY, THRILLING, HEART-WARMING,
SADNESS AND JOY, EXHILARATING**

Gazmend Avdiu, Kosovo
www.pixels-ks.com

producer's contact:

PIXELS PRODUCTIONS

Perandori Justinian 12/3, 10000 Priština, Kosovo

ph: +381.38.749357

gsm: +386.49.749357

info@pixels-ks.com

www.pixels-ks.com

CONTACT PERSON: Gezim Avdiu

The story follows a journey of about 20 years or so. If not for the courageous and often heroic work of journalists and reporters all over the world, the news from most dangerous war areas would never reach the media. Sometimes this work is not done by journalists and reporters but by ordinary people in extraordinary situations. The work of these human beings whose lives are in constant danger would not be possible without their tools of the trade... This is a story of one of these tools of the trade, more specifically a camera...

director's selected filmography:

ONE LIFE, short documentary, 2014

TRANSFORMING LIVES, short documentary, 2014

TURBANISEM, short documentary, 2009

ONLY FOR ONE GAME, short documentary, 2009



THE AVEGE

Marija Zidar, Slovenia, Kosovo
www.vertigo.si

The lawlessness of the post-communist state of Albania has forced Albanians to take the law into their own hands by avenging a murder with a murder, triggering a perpetual cycle of violence and retribution.

director's selected filmography:

IDENTITY SMUGGLERS: COOKS, WRITERS, LOVERS,
 mid-length documentary, 2015

FILMS IN DEVELOPMENT

original titles: GJAKMARRJA / KRVNO
 MASČEVANJE

finished by: spring 2018

estimated length: 90' / 52'

shooting format: 4K

DIRECTOR: Marija Zidar

PRODUCER: Danijel Hočevar

CO-PRODUCERS: Latif Hasolli, Marija Zidar,
 Matjaž Mrak

PRODUCTION: VERTIGO, Slovenia

CO-PRODUCTION: DERA FILM, Kosovo, FRIENDLY
 PRODUCTION, Slovenia

budget: 597,000 €

on place: 53,000 €

**HAUNTING, HONEST, IMPASSIONED,
 DISTURBING, DARING**

producer's contact:

VERTIGO

Metelkova 6, 1000 Ljubljana, Slovenia

ph: +386.1.4397080

gsm: +386.41.645267

info@vertigo.si

www.vertigo.si

CONTACT PERSON: Danijel Hočevar

territories sold:

ex-Yugoslavia (VERTIGO)

FILMS IN DEVELOPMENT

original title: LJUBOVNATA SOBA

finished by: December 2017

estimated length: 65'

shooting format: full HD

DIRECTOR: Suzana Dinevski

PRODUCER: Suzana Dinevski

PRODUCTION: SUZI KJU PRODUCTION,
Macedonia

budget: 75,000 €

on place: 48,600 €



THE LOVE ROOM

**PRISON, CONJUGAL VISITS, SOCIAL INJUSTICE,
WOMEN, LOVE**

Suzana Dinevski, Macedonia

producer's contact:

SUZI KJU PRODUCTION

Bulevar Ilinden 5/24, 1000 Skopje, Macedonia

ph: +389.71.840 024

suzanadinevski@rogers.com

CONTACT PERSON: Suzana Dinevski

The story of several culturally diverse women, and their emotional, social and psychological journey while their husbands are serving prison sentences. The film focuses on the impact the conjugal visits have on several Balkan women and their surrounding world. It explores the effects it has on family as it paints the portraits of these extraordinary women's transformations.

director's selected filmography:

SUGAR PEOPLE, short documentary, 2015

(in development)

SOUND SEEKERS, short documentary, 2013

THE CHILDREN OF 1948, short documentary, 2004



THE MAN WITH TWO FACES

Marija Džidževa, Macedonia
www.award-film.com

Venko Markovski is without a doubt one of the most controversial figures in Macedonian history. From the founder of the Macedonian language and literature, through the suffering on the island of death - Goli Otok, to his emergence as a new star in the Bulgarian literary and political sky, makes the character of this Macedonian an interesting and long-awaited theme for a documentary film.

director's selected filmography:

THE PURSUIT OF LUCK, feature documentary, 2013
 SOME OTHER STORIES, short fiction, segment of
 the omnibus, 2009
 LOOK AT THE LIFE THROUGH MY EYES, feature
 documentary, 2008
 YOU ARE ALIVE, short fiction, 2005
 TONI MANDŽA'S LIST, short documentary, 2004

FILMS IN DEVELOPMENT

original title: ЧОВЕКОТ СО ДВЕ ЛИЦА

finished by: mid 2017

estimated length: 70' / 52'

shooting format: HD

DIRECTOR: Marija Džidževa

SCRIPT: Dime Ratajkovski

PRODUCERS: Vladimir Stojčevski, Goran
 Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia

budget: 56,800 €

on place: 32,500 €

FROM STATE WRITER TO STATE ENEMY

producer's contact:

AWARD FILM & VIDEO

Kosta Novaković 1a/32, 1000 Skopje, Macedonia
 ph: +389.6.133697
 gsm: +389.78.346905
 goran@award.com, goranaward@gmail.com,
 vladimir.stojcevski@gmail.com
 www.award-film.com
 CONTACT PERSON: Goran Stojilković

FILMS IN DEVELOPMENT

original title: JOŠ SAMO DA OTKINEM UHO

finished by: December 2016

estimated length: 80'

shooting format: HD

DIRECTOR: Nedžad Begović

PRODUCER: Sabrina Begović-Čorić

CO-PRODUCERS: Nenad Puhovski, Andrej Štritoč, Aleš Pavlin, Momir Matović

PRODUCTION: HAVA SARAJEVO, Bosnia & Herzegovina

CO-PRODUCTION: FACTUM, Croatia, PERFO

PRODUCTION, Slovenia, MATFILM

MONTENEGRO, Montenegro

budget: 150,000 €

on place: 50,000 €



THE ONLY THING LEFT TO DO IS TO CUT OFF MY EAR

ADVENTURE, EXPLORATORY, DIFFERENT, INSANITY, PASSION

Nedžad Begović, Bosnia & Herzegovina, Croatia, Slovenia, Montenegro

producer's contact:

HAVA SARAJEVO

Grbavička 14a, 71000 Sarajevo, Bosnia & Herzegovina
gsm: +387 61 922422

hava.film@gmail.com, sabrina.begovic@gmail.com

CONTACT PERSON: Sabrina Begović-Čorić

The story is simple: an author at the end of his film career is making his last film from the remnants of imagined and never realised film shots. He thus encapsulates his entire experience into the film project that applies "nano technology and nano creativity" in an effort to explore the possibilities of film expression. His intention is to take the greatest possible distance from everything that could be taken for granted in a film, but in such a way that everything still looks ordinary, real, understandable, and without grand hidden ideas. So, having mastered the skill of finding a film shot or film detail wherever he happens to be in the world, the author creates a 'small film travelogue' with the aim of achieving an excellent mental and creative feeling.

director's selected filmography:

BURE, short documentary, 2015
KIKO, short documentary, 2015
NUNO, short documentary, 2015
MIRČE, short documentary, 2015
AMRA, short documentary, 2014
KUGLA, short documentary, 2013
BEŠKO, short documentary, 2013
TWO SHOELACES UNDER ONE ROOF, short documentary, 2012

A CELL PHONE MOVIE, mid-length documentary, 2011
JASMINE, feature, 2009
BURDENSOME JOB, short documentary, 2006
TOTALLY PERSONAL, feature documentary, 2005
AGENT PROVOCATEUR, short animation, 2000
WAR IN CHILDREN, short documentary, 1994
WAR ART, short documentary, 1993
TREE, KIDS AND GIZZELE, short fiction, 1992
LOBOTOMY, short experimental, 1991



THE PRISON BEAUTY CONTEST

Srđan Šarenac, Bosnia & Herzegovina, Serbia, France, Croatia
www.novi-film.com

Talavera Bruce prison in Rio de Janeiro hosts a Beauty Contest for all female convicts every autumn. All convicted women as soon as they enter the jail lose their partner who is no longer interested in being in touch with them. The Beauty Contest gives the female inmates goals, pride and steps towards improving their self-esteem. Twelve contestants are going to be judged for beauty, general knowledge and their good behaviour record. Several guards and unit chiefs serve as judges, crowning the winner 'Miss Captivity' and two runners-up 'Miss Charm' and 'Miss Grace'. The winner's prize is neither money nor a modelling contract, but something far more precious: a ticket to freedom. After the beauty contest ends sadly the dresses have to go now and it's back to prison routine. How do they go back after the Beauty Contests ends?

director's selected filmography:

VILLAGE WITHOUT WOMEN, feature documentary, 2010
 MILE VS EU TRANSITION, TV series, 2006
 SELMA, short documentary, 2006
 HOW WAS MADE TOP LISTS OF SURREALISTS,
 TV series, 2005

FILMS IN DEVELOPMENT

original title: IZBOR ZA MISS ZATVORA

finished by: May 2017

estimated length: 90'

shooting format: 4K

DIRECTOR: Srđan Šarenac

PRODUCER: Srđan Šarenac

CO-PRODUCER: Estelle Robin

PRODUCTION: NOVI FILM, Bosnia & Herzegovina

CO-PRODUCTION: NOVI FILM, Serbia, LES FILMS DU BALIBARI, France, PROVID d.o.o., Croatia,

budget: 200,000 €

on place: 20,000 €

PRISON BEAUTY CONTEST, FREEDOM, CAPTIVITY

producer's contact:

NOVI FILM

Rudolfa Rude Tomića 34, 71000 Sarajevo, Bosnia & Herzegovina

gsm: +387.61.158164

production@novi-film.com

www.novi-film.com

CONTACT PERSON: Srđan Šarenac

original title: 2000
KILOMETARA
DIRECTOR: SAŠA KARANOVIĆ
/ DOP: DEJAN ŠKIPINA /
EDITOR: OGNJEN TOPIĆ /
SOUND DESIGN: OGNJEN
TOPIĆ / **PRODUCER:**
PREDRAG SOLOMUN /
PRODUCTION: ACADEMY OF
ARTS OF THE UNIVERSITY
OF BANJA LUKA, BOSNIA &
HERZEGOVINA



Saša Karanović, Bosnia & Herzegovina, 10'

Hilda is an Orthodox Christian girl from Syria. With her brother Yamen she fled her native town of Aleppo, where armed conflicts persist. They fled to the Republic of Srpska, to the city of Banja Luka, where they have been living and attending school for four years now. But Hilda finds a real sanctuary only in the monastery of Gomionica in the mountain region of Manjača. There, with the sisterhood of the monastery and the native Serbs of the mountains, Hilda joins the singing of the Eucharist but in her native Arabic language. The mountains echo the sound of prayer in a language they have never heard before.

director's selected filmography:

GRANDSON, short fiction / TRANSFIGURATION, short fiction

producer's contact: ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, Bulevar Vojvode Petra Bojovića 1A, 78000 Banja Luka, Bosnia & Herzegovina /
ph: +387.51.348800 / gsm: +387.63.966903 / nastava@aubl.org / www.aubl.org /
CONTACT PERSON: Predrag Solomun

original title: ANA TRG
DIRECTOR: JELENA
NOVAKOVIĆ / **DOP:**
WOLFRAM HUK / **EDITOR:**
HRVOSLAVA BRKUŠIĆ /
SOUND DESIGN: FILIP SERTIĆ
/ PRODUCERS: OLIVER
SERTIĆ, VANJA JAMBROVIĆ
/ PRODUCTION: RESTART,
CROATIA



Jelena Novaković, Croatia, 26'

For already 40 years, without a single day of rest, Ana has been coming in front of the city church to sell the religious calendars and rosaries; in sun, in snow, in rain, on Sundays and holidays. She is receiving a regular pension and she doesn't belong to the lowest stratum of society, but she has other motives. Only five meters away, Zorka, her immediate competitor, has placed her booth. They apply the business logic of keeping customers in a simple way – by lowering the prices. Although they are in constant conflict, they can't manage without each other. Dependence on the dynamic world of constant flow of information, gossip and colourful city characters have made them firm symbols of one micro-universe. Ana, Zorka and the Square are an inseparable trio in a humorous social essay about belonging and friendship.

director's debut

producer's contact: RESTART, Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia /
ph: +385.1.5573860 / gsm: +385.91.5315205 / restart@restarted.hr / www.restarted.hr
/ CONTACT PERSON: Oliver Sertić

original title: STAKLENE OČI
DIRECTOR: MARIO PAPIĆ /
DOP: MARIO PAPIĆ / **EDITOR:**
MARIO PAPIĆ / **SOUND**
DESIGN: KRUNOSLAV PTIČAR
/ PRODUCER: VEDRAN
ŠUVAR / **PRODUCTION:**
GRUPA 7 & KINOKLUB
ZAGREB, CROATIA



Mario Papić, Croatia, 18'

The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its 'soul'.

director's selected filmography: 8x8, short documentary / SOUND OF THE MUSIC, short documentary / ON THE RED RIVER, short documentary / ALL THAT JAZZ, short experimental / FILM ZA SVAKOGA I ZA NIKOGA, short documentary / OSTAJANJE, short fiction / ZAGREB, CROATIA, documentary / VIDASUS, short documentary / ARGONAUT, short experimental / BEFORE RAIN, short documentary / MAN WITH CAMERA, short experimental / URBANIJADA, short experimental / SEA SICKNESS, short documentary

producer's contact: GRUPA 7 & KINOKLUB ZAGREB, Trg žrtava fašizma 14, 10000 Zagreb, Croatia / gsm: +385.95.8389546 / vedran.suvar@gmail.com / www.kkz.hr /
CONTACT PERSON: Vedran Šuvar

When a twenty-three-year-old Kosovar man attempts to illegally migrate to the European Union, an Albanian filmmaker decides to follow him on his journey. On the way, the doc maker reflects on his own past and the intentions behind the film he is making.

director's debut

producer's contact: DOKUFEST, Marin Barleti nn/ Europa Center, 20000 Prizren, Kosovo / ph: +381.29.233718 / gsm: +386.49.119035 / info@dokufest.com / www.dokufest.com / CONTACT PERSON: Tringa Siqueca

Pre-election rally in the street. People obediently go out and sincerely listen to the new promises of those whom they wish to vote for. Politicians tell stories which make people fall into a trance and a state of euphoria. When it's all over and the elections are over, harsh everyday life is all that remains.

director's selected filmography: MOKOŠ, short fiction / BYSTANDERS, short fiction

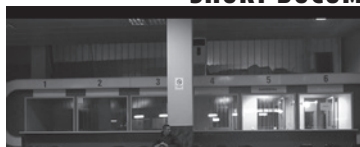
producer's contact: ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, Bulevar Vojvode Petra Bojovića 1A, 78000 Banja Luka, Bosnia & Herzegovina / ph: +387.51.348800 / gsm: +387.63.966903 / nastava@aubl.org / www.aubl.org / CONTACT PERSON: Predrag Solomun

The protagonist of this film is an ex journalist and editor of a culture magazine, turned petty tobacco smuggler. The film is offering a concise portrait of his new interest, along with his thoughts on life, tobacco and similarities between petty criminals and modern culture workers.

director's selected filmography: LITTLE FISHES, short fiction / CHILD OF A BLIND MAN, short fiction / TWO DROWNING SEQUENCES, short fiction

producer's contact: KINO KLUB ZAGREB, Trg žrtava fašizma 14, 10000 Zagreb, Croatia / gsm: +385.91.5733236 / kkz@kkz.hr / www.kkz.hr / CONTACT PERSON: Zorko Sirotić

SHORT DOCUMENTARIES – FINISHED



IMMIGRANT JOURNAL

Gazmir Lame, Kosovo, Albania, 28'

original title: RREJIMET E EMIGRANTIT
DIRECTOR: GAZMIR LAME / **SCRIPT:** THOMAS LOGORECI / **DOP:** GAZMIR LAME / **EDITOR:** HUSSAMEDIN LUMA / **SOUND DESIGN:** GAZMIR LAME / **PRODUCER:** TRINGA SIQECA / **CO-PRODUCERS:** IRIS ELEZI, THOMAS LOGORECI / **PRODUCTION:** DOKUFEST, KOSOVO / **CO-PRODUCTION:** I'S CONTINNUM, ALBANIA



IMPERATIVE

Jelena Ilić Todorović, BiH, 7'

original title: IMPERATIV
DIRECTOR: JELENA ILIĆ TODOROVIĆ / **DOP:** ALEKSANDAR SVITIĆ / **EDITOR:** JELENA ILIĆ TODOROVIĆ / **SOUND DESIGN:** JELENA ILIĆ TODOROVIĆ / **PRODUCER:** PREDRAG SOLOMUN / **PRODUCTION:** ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, BOSNIA AND HERZEGOVINA



Zorko Sirotić, Croatia, 10'

original title: VIŠAK
POPUŠIM SAM
DIRECTOR: ZORKO SIROTIĆ / **DOP:** ZORKO SIROTIĆ / **EDITOR:** ZORKO SIROTIĆ / **SOUND DESIGN:** ZORKO SIROTIĆ / **PRODUCER:** ZORKO SIROTIĆ / **PRODUCTION:** KINOKLUB ZAGREB, CROATIA

SHORT DOCUMENTARIES – FINISHED

original title: KANG E DEFA
/ SONGS AND TAMBOURINES
DIRECTORS: VINCENT MOON,
FATIME KOSUMI / **DOP:**
JETMIR IDRIZI /
EDITORS: VINCENT MOON,
FATIME KOSUMI / **SOUND**
DESIGN: HELGE EBINGER /
PRODUCER: FATIME KOSUMI
/ **PRODUCTION:** ANDRRA,
GERMANY



KANG E DEFA: FEMALE RHAPSODY IN KOSOVA

Vincent Moon, Fatime Kosumi, Germany,
Kosovo, 29'

What is the sound of Kosovo's landscape? How a land marked by war expresses harmony through its women, through those ancient songs? 'Kang e Defa' is an exploration of female rhapsodies across the youngest country in the Balkans. A poetic road trip, a collage of stories, of characters, of music. And more than anything else, a celebration of Kosovo's women.

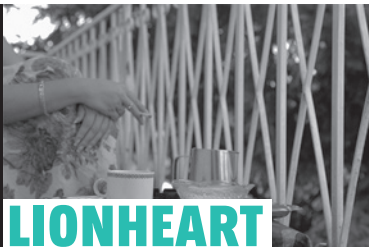
directors' selected filmography:

Vincent Moon BOOMTOWN BABYLON, short doc. / FROM ATP, short doc. serial / ESPERANDO EL TSUNAMI, feature experimental doc. / CHEAP MAGIC INSIDE, mid-length doc. / AN ISLAND, mid-length doc. / LA FAUTE DES FLEURS: A PORTRAIT OF KAZUKI TOMOKAWA, feature doc. / A TEMPORARY AREA IN ATHENS, mid-length doc. / TEMPORARY VALPARAISO, mid-length doc. / THIS IS NOT A SHOW: LIVE AT THE OLYMPIA IN DUBLIN, mid-length doc. / LITTLE BLUE NOTHING, mid-length doc. / A SKIN, A NIGHT, mid-length doc.

Fatime Kosumi - **director's debut**

producer's contact: ANDRRA, Hagelberger Str. 19, 10965 Berlin, Germany /
ph: +49.176.37532092 / andrramusic@gmail.com / www.kangedefa.com /
CONTACT PERSON: Fatime Kosumi

original title: TREBA BITI LAV
DIRECTOR: SABRINA BEGOVIĆ-ČORIĆ / **SCRIPT:** BOJAN
JOSIĆ / **DOP:** AMEL DIKOLI
/ **EDITOR:** DEJAN ČORIĆ / **SOUND DESIGN:** SABRINA
BEGOVIĆ-ČORIĆ / **PRODUCER:**
SABRINA BEGOVIĆ-ČORIĆ
/ **CO-PRODUCERS:** MAJA
ČEČEN, DŽEMAL ŠABIĆ,
EDIN LONIĆ / **PRODUCTION:**
HAVA SARAJEVO, B&H /
CO-PRODUCTION: SLOBODNA
ZONA, SERBIA, FEDERALNA
TV, B&H



LIONHEART

Sabrina Begović-Čorić, Bosnia &
Herzegovina, Serbia, 24'

After the war, anarchy and bad management of executive authorities in Bosnia and Herzegovina created a perfect platform for the development of human trafficking business. Girls from Moldova, Ukraine and Romania are being tricked and transported to Bosnia and Herzegovina where they become slaves to the night club owners. The main character is a woman from Moldova, who, looking for a better life for herself, became a victim of human trafficking. She ended up in Bosnia. It seemed like she was going to get out of it when one of her clients fell in love with her and proposed a marriage. But, in her marriage she became a family abuse victim.

director's selected filmography: FIRST TIME I EXHIBITED MY WORK IN THE B&H NATIONAL GALLERY, short fiction / OLD LADIES, short fiction / CHILDREN OF SUN, short documentary / NO PROBLEMS FOR MAGIC, feature / NO PROBLEMS, TV-documentary series (several episodes) / CHILDREN WITH NO RIGHT TO NAME, short documentary / UNDER THE COVER, feature documentary

producer's contact: HAVA SARAJEVO, Grbavička 14A, 71000 Sarajevo, Bosnia &
Herzegovina / gsm: +387.61.922422 / hava.film@gmail.com,
sabrina.begovic@gmail.com / CONTACT PERSON: Sabrina Begović-Čorić

original title: ПОЖАРНИКАРОТ
МУЦИ
DIRECTOR: SAŠA STANIŠIĆ
/ **SCRIPT:** ZORAN DIMOV /
DOP: IGOR DIMOV / **EDITORS:**
NEDŽIP UMER, RADOVAN
PETROVIĆ / **SOUND DESIGN:**
VLADIMIR OUVČAROVSKI
/ **PRODUCER:** VANGEL
MICEVSKI / **PRODUCTION:** TV
STUDIO 7, MACEDONIA



MUCI, THE FIREMAN

Saša Stanišić, Macedonia, 16'

In his 32 years of professional involvement, he has participated in over 2000 interventions on buildings and saved 23 lives. Yes, he is the fireman Sam, Muzafer Shabanov – the only professional Roma fireman in Macedonia. His idea – to open a fire station in the neighbourhood where he lives – has not yet encountered a possibility of realisation.

director's selected filmography: SKOPIJE REMIX, omnibus (segment: Mangava Disco Punk) / SARAH, THE MYTH, short fiction / ZLATKO DOESN'T WANT TO GET UP, short fiction / UNCLE BORIS, short documentary

producer's contact: TV STUDIO 7, blvd. Jane Sandanski 112/1-17, P.Box 59, 1000 Skopje,
Macedonia / ph: +389.25.511996 / gsm: +389.78.603163 / info@tv-studio7.com.mk /
www.tv-studio7.com.mk / CONTACT PERSON: Vangel Micevski

SHORT DOCUMENTARIES – FINISHED

In this documentary we will show the position of the professional musician and the difficulties that he faces every day. Furthermore, we will analyse the fact why there is a lack of connection between the public and the artists. The professional life of different artists from different backgrounds will be shown simultaneously in this documentary. By interviewing these professional musicians, we will come to a very important component that will show us their real situation and the conclusion to this situation.

director's selected filmography: WHEN WORDS ARE REDUNDANT, short fiction / LITIGATION, short fiction / CIGARETTE SELLER, short fiction / HAMLET, short fiction / THEFT, short fiction

producer's contact: DEA PRODUCTION, Str.178 no.14, 1200 Tetovo, Macedonia / ph: +389.70.836581 / afrim_8405@hotmail.com / CONTACT PERSON: Afrim Farizi

All the imperfections of a young democracy hang in a balance like a black cloud over the term of the president of the 'Štuka' ('Pike') Fishing Association. The problems are piling up and the solutions are long overdue. How to move forward in such conditions? Maybe reverse is a good direction? We should drink some wine with mineral water and be constructive about this. Oh, democracy, who ever thought of you?!

director's selected filmography: FORECLOSURE, mid-length documentary / THE MAN UNDER THE TABLE, feature

producer's contact: CROATIAN FILM ASSOCIATION, Tuškanac 1, 10000 Zagreb, Croatia / ph: +385.1.4848771 / gsm: +385.91.3783780 / vera.robic.skarica@hfs.hr / www.hfs.hr / CONTACT PERSON: Vera Robić-Škarica

With the use of archive film material and photographs, the director exposes important parts of his life: the moments that have made him the man he is today. Presenting a naïve childhood and a love for his profession as a filmmaker, the director presents a film born out of his first moments with a camera in the Bosnian war – a war that banished him from his home. With the war having made a soldier of a boy, the film shows memories to cry to, to be angry with and laugh at by showing how the war defined his world view and almost destroyed his dreams. The film 'Self Reflection' is a product of the Film Director's course at the Academy of Performing Arts in Sarajevo.

director's selected filmography: DO YOU REMEMBER SARAJEVO?, mid-length documentary, 2002 (co-directed with Sead Kreševljaković and Nihad Kreševljaković)

producer's contact: ACADEMY OF PERFORMING ARTS SARAJEVO, Obala Kulina Bana 11, 71000 Sarajevo, Bosnia & Herzegovina / ph: +387.33.215277 / gsm: +387.63.969698 / nedim.alikadic@gmail.com / www.asu.unsa.ba / CONTACT PERSON: Nedim Alikadić



Bajram Bajrami, Macedonia, 37'

original title: OPERA
DIRECTOR: BAJRAM BAJRAMI
/ DOP: IBRAHIM MAHMUTI /
EDITOR: MUHAMER MUSTAFA
/ SOUND DESIGN: NITA
ZENUNI / **PRODUCER:** AFRIM
FARIZI / **PRODUCTION:** DEA
PRODUCTION, MACEDONIA



Neven Hitrec, Croatia, 27'

original title: RIBA RIBI
GRIZE REP / **DIRECTOR:** NEVEN
HITREC / **SCRIPT:** DAVOR
ŠIŠMANOVIĆ, NEVEN HITREC
/ DOP: DRAGAN MARKOVIĆ
/ EDITOR: SLAVEN ZEČEVIĆ /
SOUND DESIGN: DUBRAVKA
PREMAR, GORDAN FUČKAR,
IVAN ZELIĆ / **PRODUCER:**
VERA ROBIĆ-ŠKARICA /
PRODUCTION: CROATIAN FILM
ASSOCIATION, CROATIA



Nedim Alikadić, Bosnia & Herzegovina, 10'

original title:
AUTOREFLEKSJA
DIRECTOR: NEDIM ALIKADIĆ
/ DOP: NEDIM ALIKADIĆ /
EDITOR: NEDIM ALIKADIĆ
/ SOUND DESIGN: NEDIM
ALIKADIĆ / **PRODUCER:**
NEDIM ALIKADIĆ /
PRODUCTION: ACADEMY
OF PERFORMING ARTS
SARAJEVO, BOSNIA &
HERZEGOVINA

SHORT DOCUMENTARIES – FINISHED

original title: ERRËSIRË QË SHËNDRIT
DIRECTOR: ARSIM FAZLIJA / **DOP:** REXHEP IBRAHIMI / **EDITOR:** SHPËTIM AMETI / **SOUND DESIGN:** ILIR BAJRAMI / **PRODUCER:** MUZAFER ETEMI / **PRODUCTION:** SEJVI PRODUCTION, MACEDONIA



Arsim Fazlija, Macedonia, 23'

The Berisha family from Prizren, Republic of Kosovo, are the heroes of this documentary film. They are six, Nebi – the father, Zelije – the mother, and four children – Valbona, Valon, Valmira and Diellza. Besides Valbona, the other children in this family, age 7-8, have completely lost their sight due to a disease that causes the extinction of the eye stem cell. The subject of this documentary is this family's ambition to overcome this great challenge, especially for the mother who from housewife had to become a pedagogue and a teacher, reading all the school lessons for the children so they can know and remember them. The success is already evident, as Valon and Valmira are close to gaining a Master's Degree at the State University of Tetovo, while Diellza, the younger daughter, studies at the University of Prizren – Faculty of Law.

director's selected filmography: RRUJET E JETES, feature / DERA E MADHE, ep 20, TV series /

producer's contact: SEJVI PRODUCTION, ST. 146 no. 31, 1200 Tetovo, Macedonia /
 ph: +389.78.246800 / asejvim@gmail.com / CONTACT PERSON: Drita M. Fazlia

original title: THE LADINO LADIES' CLUB
DIRECTORS: BORIS MISSIRKOV, GEORGI BOGDANOV / **DOP:** BORIS MISSIRKOV, GEORGI BOGDANOV / **EDITORS:** BORIS MISSIRKOV, GEORGI BOGDANOV / **SOUND DESIGN:** MOMCHIL BOZHKOV / **COMPOSER:** IVAYLO MILENKOV / **PRODUCER:** MARTICHKA BOZHILOVA / **CO-PRODUCER:** EDWARD SEROTTA / **PRODUCTION:** AGITPROP, BULGARIA / **CO-PRODUCTION:** CENTROPA, USA



Boris Missirkov, Georgi Bogdanov, Bulgaria, USA, 26'

Nine honourable ladies, descendants of Sephardic Jews in Bulgaria talk about their life and Sephardic traditions in Ladino – the language spoken by Sephardic Jews after they were expelled from Spain in 1492. Today Ladino (or Judeo-Spanish) is a language spoken by few people in the world. Hanna, Beti, Grazia, Ida, Rebeca, Shela, Sofi, Venezia and Victoria are probably the only ones who still speak this language in Bulgaria. In Ladino they share memories of their childhood, youth and the greater part of the XX century, which they have witnessed. Beautiful songs, delicious masapan (marzipan in Ladino) and wisdom in a beautiful film about the need to keep memories alive.

directors' selected filmography: FOURTH KILOMETER, mid-length documentary / '94 FOREVER, short mockumentary (part of omnibus 15) / I AM A BULGARIAN, short documentary (part of omnibus 15)

producer's contact: AGITPROP, 68 Budapest Str., ap.1, 1202 Sofia, Bulgaria /
 ph: +359.2.9831411 / producer@agitprop.bg / www.agitprop.bg /
 CONTACT PERSON: Martichka Bozhilova

original title: VERUDA
 – FILM O BOJANU
DIRECTOR: IGOR BEZINOVIĆ / **SCRIPT:** IGOR BEZINOVIĆ, LEON RIZMAUL, SLOBODAN UZELAC / **DOP:** TOMISLAV TRUBETAŠ / **EDITOR:** HRVOSLAVA BRKUŠIĆ / **SOUND DESIGN:** HRVOSLAVA BRKUŠIĆ, HRVOJE NIKŠIĆ / **PRODUCER:** LEON RIZMAUL / **PRODUCTION:** HRVATSKA RADIO TELEVIZIJA, CROATIA



Igor Bezinović, Croatia, 34'

Bojan is 24. He spent four and a half years of his life in prisons in Turapolje, Sisak, Glina, Remetinec, Pula, Zagreb and Rijeka. He spent 20 years of his life in the Pula neighbourhood called Veruda.

director's selected filmography: A VERY BRIEF EXCURSION, short fiction / WAITING, short documentary / SELF-GOVERNED FILM, short documentary / THE BLOCKADE, feature documentary / NAKED HOURS, short fiction / IN FOND MEMORY OF TBZ, short documentary / AN ENCOUNTER, short documentary / NON-RECYCLABLE, short documentary / ABOVE AVERAGE, short documentary

producer's contact: HRVATSKA RADIO TELEVIZIJA, Prislavlje 3, 10000 Zagreb, Croatia /
 gsm: +385.99.447347 / leon.rizmaul@hrt.hr / www.hrt.hr /
 CONTACT PERSON: Leon Rizmaul

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LOST BUTTON
ONE DAY IN SARAJEVO

BELGIUM

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LIFE IS AN ETERNAL SWING

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MEET ENVER HADRI

BOSNIA & HERZEGOVINA

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SOUL TRAIN

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IS TO CUT OFF MY EAR
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LIONHEART
SELF REFLECTION

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REVOLUTION
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STOMACHS

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CHILDREN OF THE SILENT
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Post-production
THE SUMMER HELP

Development
BEYOND THE END OF THE
WORLD

Shorts - finished
THE LADINO LADIES' CLUB

DOCUMENTARY AND MAJOR DOCUMENTARY FILM FESTIVALS

BOSNIA & HERZEGOVINA

AUGUST

MEDITERRANEAN FILM FESTIVAL, Široki Brijeg

Mediterranean documentaries, short and feature

awards: MFF projector

'Grand Prix' for best feature documentary / MFF projector for best short / audience award

www.mff.ba

SEPTEMBER

JAHORINA FILM FESTIVAL, Pale
international ecological and touristic documentaries, mainly shorts

awards: Grand Prix / Golden, Silver and Bronze Gentian for best ecological film / Golden, Silver and Bronze Blueberry for best tourist film / Golden Maple for best promotional film / Golden Maple for best animation

www.jahorinafest.org

NOVEMBER

PRAVO LJUDSKI, Sarajevo

human rights topics, short and feature

awards: best feature documentary / Extra Muros Award (best short) / Zoom Rights young jury award /

www.pravoljudski.org

BULGARIA

DECEMBER

GOLDEN RHYTON BULGARIAN DOCUMENTARY AND ANIMATION FILM FESTIVAL, Plovdiv

Bulgarian documentaries and animation, short and feature
awards: Golden Rhyton for best documentary / Golden Rhyton for best animation
www.nfc.bg

CROATIA

FEBRUARY/MARCH

ZAGREBDOX, Zagreb

international documentaries, short and feature
awards: Big Stamp for best international film / Big Stamp for best regional film / audience award / Small Stamp for best young author / Movies That Matter / TeenDox / Phone Dox / My Generation Award / industry awards
www.zagrebdox.net

MARCH

DOCUMENTARY FESTIVAL OF ROCK FILMS – DORF, Vinkovci

music documentaries, short and feature
awards: best music documentary / best script for music documentary
<http://film4festivaldorf.com>

APRIL

ETNOFILM, Rovinj

ethnological documentaries, short and feature
awards: best film by professional ethnologist / anthropologist in TV production / best film by student of ethnology/anthropology / best film by professional ethnologist/anthropologist / best film made by author who is not professional ethnologist/anthropologist
www.etnofilm.com

MAY

FESTIVAL NOVIH, Slavonski Brod
international documentaries, short and feature
awards: best film / audience award
www.sbfilm.hr

MAY/JUNE

DOKUMA, Makarska

international documentaries, international feature and regional student shorts
awards: Grand Prix Little Garmaz for best documentary
www.dokuma.hr

JULY

SHPEENA DOX, Labin

international documentaries, short and feature
non-competitive
www.shpeenadox.com

SUPETAR SUPER FILM FESTIVAL, Supetar, island of Brač
new European documentaries, short and feature
awards: audience award
www.supersupetar.com

AUGUST

SOLO POSITIVO FILM FESTIVAL, Opatija

international music documentaries, short and feature
awards: best film / audience award / best directing / best screenplay / best camera
<http://spff.hr>
LIBURNIA FILM FESTIVAL, Ičići (Opatija)
festival of Croatian documentaries, short and feature
awards: best Croatian documentary / best regional documentary / audience award / best director / best cinematographer / best editor / best sound designer
www.liburniafilmfestival.com

OCTOBER

DOKUART, Bjelovar

international documentaries, short and feature
awards: audience award
www.dokuart.hr

NOVEMBER

POREČ DOX, Poreč

international feature
non-competitive

DECEMBER
HUMAN RIGHTS FILM FESTIVAL, Zagreb/Rijeka
human rights topics, mainly feature documentaries
non-competitive
www.humanrightsfestival.org

KOSOVO

AUGUST
DOKUFEST, Prizren
international documentaries and short fiction films
awards: best feature international dox / best short int'l dox / best Balkan Dox / audience award / national competition / Green Dox / Human Rights / best int'l short
www.dokufest.com

MACEDONIA

MAY
ASTERFEST, Strumica
international shorts (documentary, fiction and animation)
awards: Golden (Grand Prix), Silver and Bronze Horseshoe / best short fiction / best animation / gOLDen Projector / MovieLand Award / Aco Aleksov Award for best Macedonian Auteur / Gjorgi Abadziev for best screenplay
<http://asterfest.mk>

JUNE
MAKEDOX, Skopje
international festival of creative documentaries, short and feature
awards: Onion Award for best

international feature / Young Onion Award for the first or second film of the author / Moral Approach Award / Onion Seed Award for best children and youth film /
www.makedox.mk

MONTENEGRO

MAY/JUNE
UNDERHILLFEST, Podgorica
international feature and mid-length documentaries
awards: Dandelion for best international documentary / Dandelion for best regional documentary / audience award
www.underhillfest.me

SERBIA

JANUARY/FEBRUARY
THE MAGNIFICENT 7, Belgrade
European feature documentaries
non-competitive
www.magnificent7festival.org

MARCH
BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL
international documentary (all length) and short (fiction, experimental, animation)
awards: best Serbian and regional feature, mid-length and short documentary / best Serbian and regional shorts (fiction, animation, student, experimental) / best directing, scenario, editing, camera, production, sound design and music (in Serbian and regional program) / best first time director (feature documentary)
www.bfdkf.rs

APRIL/MAY
BELDOCS, Belgrade
international documentary, mainly mid-length and feature
awards: best national documentary
www.beldocs.rs

APRIL/MAY
DOCUMENTARY FILM FESTIVAL "ZLATNA BUKLIJA", Velika Plana
cinematography and TV production
awards: Grand Prix / audience award / life achievement award

AUGUST/SEPTEMBER
INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS - SILAFEST
ecology and tourism films, mainly shorts
awards: Grand Prix / Golden and Silver Wave awards for best tourist and ecology film / Golden and Silver Pincum for best Serbian tourism and ecology film / The Blue Danube award / White Acacia awards for best original score, cinematography, editing and general sensibility
www.silafest.com

OCTOBER
INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEf)
ethnographic films, mainly documentaries
awards: Grand Prix / best foreign film / best domestic film / best reflecting intangible cultural heritage
www.etnofilm.org

SREM FILM FEST, Ruma
international short documentaries on ecology and tourism
awards: Bubamara Grand Prix / best ecological films (three awards) / best touristic films (three awards) / special award
www.sremfilmfest.com

NOVEMBER
FREEZONE BELGRADE
human rights topics, mainly feature documentaries
non-competitive
www.freezonebelgrade.org

SLOVENIA

MARCH
DOCUMENTARY FILM FESTIVAL, Ljubljana
international feature documentaries
awards: best international documentary on human rights
www.fdf.si

JUNE
MIGRANT FILM FESTIVAL, Ljubljana
films about immigration and asylum, short and feature
awards: best film
www.fmf-slovenija.si

AUGUST / SEPTEMBER
DOKUDOC, Maribor
international documentaries with special focus on Slovenian docs
non-competitive
www.dokumentarci.si



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6th Docu Rough Cut Boutique @ Sarajevo FF 2016

in collaboration with Balkan Documentary Center

12-20 August 2016

Dead line to apply is 30th June 2016

The idea behind the **Sarajevo Film Festival/Balkan Documentary Center's Docu Rough Cut Boutique** is to offer 5 chosen projects from the Region tailor made coaching, expert advice and access to decision-makers who can have crucial influence on moving forward the projects in their final stage. During intensive group sessions and well prepared individual ones, the selected teams and mentors will be focused on working on the quality of the material in the rough cut stage.

- * **FIFDH Geneva award** - 2000 Euro
- * **HBO Adria award** - 2000 Euro
- * **Work in Progress Digital Cube Award** – in-kind post production services - 20 000 euro
- * **IDFA Award** – The winner will be fully invited to visit IDFA and its markets, where meetings with film professionals will be arranged to discuss the project that participated in Sarajevo.
- * **Cat & Docs Award** - 2000 Euro
- * **Croatian Radio Television HRT Award** - 2000 Euro

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In cooperation with

**BALKAN
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BALKAN DOCUMENTARY DISTRIBUTION NETWORK – BDDN

Balkan Documentary Distribution Network – BDDN is a network exclusively for the distribution of the documentaries in the countries of the former Yugoslavia: Croatia, Serbia, Slovenia, Macedonia, Bosnia and Herzegovina, Montenegro and Kosovo. The network consists of distribution companies and documentary film festivals from each of the countries. Our agenda is to promote and support regional and world documentaries, by acquiring the rights for their distribution at festivals, in the cinema, on DVD, VOD and TV.

<http://balkandocumentary.net/>

The members of BDDN are:

RESTART Label / LIBURNIA FILM FESTIVAL

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FOND B92 / FREE ZONE film festival

Belgrade, Serbia

www.freezonebelgrade.org

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DELTA VIDEO – distribution

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www.deltavideo.rs

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DOKUFEST – film festival

Prizren, Kosovo

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MAKEDOX – film festival

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IMPRESSUM

PUBLISHER: RESTART

EDITING: Oliver Sertić

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RUN: 300