

SOUTH EAST EUROPEAN DOCUMENTARIES

SEED

2014

ORGANIZERS



PARTNERS



IN CO-OPERATION WITH



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artistic director: Veton Nurkollari

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topic@mff.ba
www.mff.ba
director: Tomislav Topić

Dear old and new documentary friends,

Here we are again to present you the newest but also upcoming documentary productions from Southeast European countries. Since our last meeting we have been writing, filming, fighting, loving, editing, producing, getting angry, kissing, cheating, making problems and solving them, doing everything we could to stay up and alive and ready to offer you the freshest of the fresh.

Besides old partners you already know from the last year, Croatia, Serbia, Macedonia, Slovenia and Bulgaria, this year we are happy that Bosnia & Herzegovina and Kosovo joined the SEED family. Altogether, 77 films are presented in this catalogue. Like last year, feature films finished between August 2013 and October 2014, but also those that are going to be finished within the next year. To make it richer and more fun, this year we included finished short films in the catalogue, but also a list of feature docs in development. Most of them are still looking for co-production partners, so read it carefully, it might be you.

However, we hope this catalogue will help you to navigate more easily among newest titles coming from this hot and unpredictable region, to pick something for your festivals or to catch interesting names for your future co-productions.

SEED is ready to offer a lot. It's only up to you to water it and enjoy the fruits just a bit later.

Oliver Sertić
SEED co-ordinator
RESTART
October 2014

A handwritten signature in black ink, appearing to read 'Oliver Sertić'.

CONTENTS

FINISHED FILMS

- 4 – A FIGHT FOR, Slovenia
- 5 – A SLAVE, Bosnia & Herzegovina
- 6 – BIKES TELL STORIES, Serbia
- 7 – CHILD IN THE WORLD, Macedonia
- 8 – CHILDREN OF TRANSITION, Croatia
- 9 – CONSUMED, Croatia
- 10 – DO NOT TOUCH WITH DIRTY HANDS, Macedonia
- 11 – FINDING FAMILY, UK, Bosnia & Herzegovina
- 12 – LEO FROM THE OTHER WORLD, Serbia, Slovenia
- 13 – LISTEN, Bulgaria
- 14 – LOVE AND ENGINEERING, Finland, Bulgaria, Germany
- 15 – NAKED ISLAND, Croatia
- 16 – ONCE AGAIN, Croatia
- 17 – ROMA QUIXOTE, Bulgaria
- 18 – TATJANA IN MOTHERLAND, Slovenia
- 19 – THE FOREST, Serbia, Romania
- 20 – THE LAND IS HARD AND THE SKY IS HIGH, Bosnia & Herzegovina
- 21 – THE PURSUIT OF LUCK, Macedonia
- 22 – ŽIVAN MAKES A PUNK FESTIVAL, Serbia
- 23 – WE WERE THE WORLD CHAMPIONS, Serbia

FILMS IN POST-PRODUCTION

- 25 – BRIDGING THE BRIDGE, Slovenia
- 26 – CHIDREN OF THE SILENT REVOLUTION, Bulgaria
- 27 – DANKE DEUTSCHLAND, Croatia
- 28 – DIANA'S LAST CROSSING, Bulgaria
- 29 – DODA, Macedonia
- 30 – GENERATION '68, Croatia

- 31 – GOD'S PEOPLE, Bosnia & Herzegovina
- 32 – HOME, Slovenia
- 33 – HOUSTON, WE HAVE A PROBLEM!, Slovenia, Croatia, Germany
- 34 – IN THE DARK, Serbia, USA
- 35 – LEGACY, Serbia
- 36 – LONG WAY BACK / RETURN OR EXILE, Kosovo, Germany
- 37 – MANAKI – A STORY THROUGH PICTURES, Macedonia
- 38 – MY WORLD IS UPSIDE DOWN, Slovenia, Macedonia, Croatia
- 39 – SICK, Croatia
- 40 – SPELEONAUT, Serbia
- 41 – TETOVO STORY, Macedonia
- 42 – THE BRIDGE, Kosovo
- 43 – THE FAMILY, Slovenia, Germany
- 44 – THE LAST MACEDONIAN OF MACEDONIA, Macedonia, Romania
- 45 – THE LONG ROAD TO WAR, Serbia
- 46 – TRAMWAY HOTEL, Serbia

FILMS IN DEVELOPMENT

- 48 – “8” - MACEDONIAN CHALGIA TRADITION, Macedonia
- 49 – C'EST LA VIE, Bulgaria
- 50 – CHRONICLES OF THE LAST BATTLE OF THE 20th CENTURY, Kosovo
- 51 – COUNTERATTACK, Croatia
- 52 – DAYS OF MADNESS, Croatia, Slovenia
- 53 – DIANA'S LIST, Croatia
- 54 – FUNERAL AND WEDDING ORCHESTRA, Macedonia
- 55 – GASTARBEITER STORIES, Serbia
- 56 – IN PRAISE OF NOTHING, Serbia, Croatia, France, Norway, Qatar
- 57 – IT'S A CITY, Bosnia & Herzegovina

- 58 – PARALLEL SOLDIERS, Kosovo, Serbia
- 59 – PLAYING MEN, Slovenia, France
- 60 – RADIO GANGA, Bosnia & Herzegovina
- 61 – RIVER TALES, Bulgaria, Germany
- 62 – THE ROAD OF TURKISH DELIGHT, Macedonia
- 63 – TRIBUNA – ABOUT FREEDOM OF SPEECH, Slovenia
- 64 – THE WATCHMAKER, Serbia
- 65 – WOMEN FROM GJAKOVA, Kosovo

SHORT DOCUMENTARIES - FINISHED

- 66 – AUTOFOCUS, Croatia
- 66 – AZEMINA, Bosnia & Herzegovina
- 67 – BETWEEN TWO WORLDS, Macedonia
- 67 – BFF, UK, Croatia
- 67 – CURIOSITY, Bosnia & Herzegovina
- 68 – EVERY TRUE POET, Slovenia
- 68 – FOSTER MOM, Slovenia
- 68 – GERMANS ARE A BIT SCARED OF ME, Kosovo
- 69 – HUX FLUX, THE SON OF FIG, Croatia
- 69 – MULA, ROOTS BOUND TOGETHER, Croatia
- 69 – NAZDAR!, Slovenia
- 70 – PASSAGE FOR STELLA, Croatia
- 70 – SOME GIRLS ARE BIGGER THAN OTHERS, Bosnia & Herzegovina
- 70 – SOUND SEEKERS, Macedonia
- 71 – THE GHETTO 59, Bosnia & Herzegovina
- 71 – THE OLD MAN'S LAST STAND, Macedonia, Kosovo
- 71 – THE WOMAN'S LAND, Kosovo

72 – FILM FESTIVALS

FINISHED FILMS

FINISHED FILMS

ORIGINAL TITLE: BOJ ZA
FINISHED: September 2014
LENGTH: 85’
SHOOTING FORMAT: HD 1080p

DIRECTOR: Siniša Gačić
DOP: Siniša Gačić, Jan Perovšek, Jakob Weidner, Maksimilijan Sušnik
EDITOR: Zlatjan Čučkov
COMPOSER: Damir Avdić
SOUND DESIGN: Boštjan Kačičnik
PRODUCER: Miha Černec
CO-PRODUCER: Žiga Pokorn
PRODUCTION: TRAMAL FILMS, Slovenia
CO-PRODUCTION: NU-FRAME, Slovenia



A FIGHT FOR

RIGHT PLACE, AT THE RIGHT TIME

PRODUCER’S CONTACT:
TRAMAL FILMS
Celovška cesta 264, 1000 Ljubljana, Slovenia
gsm:+386.31.838761
miha@arsis.net
CONTACT PERSON: Miha Černec

Siniša Gačić, Slovenia

The film documented a group of civilians who protested for several days, living in tents, in front of the Ljubljana Stock Exchange as a critique of representative democracy and global financial capitalism. United in their diversity, all individuals are said to have an equal say. But after the initial euphoria, the big idea of direct democracy collides with the contemporary human being, surfacing discord.

AWARDS:
SLOVENIAN FILM FESTIVAL, Portorož, Slovenia – Vesna Award for best film

SELECTED FESTIVALS:
DOKUFEST, Prizen, Kosovo – Balkan competition

DIRECTOR’S SELECTED FILMOGRAPHY:
WHERE, mid-length documentary, 2013
MAKO, mid-length documentary, 2013
BUY ME!, mid-length documentary, 2011
STUDENT FOREVER, mid-length documentary, 2009

FINISHED FILMS

ORIGINAL TITLE: ROB
FINISHED: June 2013
LENGTH: 45’
SHOOTING FORMAT: XDCam HD

DIRECTOR: Pjer Žalica
DOP: Admir Švrakić
EDITOR: Pjer Žalica
COMPOSER: Dino Šukalo
SOUND DESIGN: Pjer Žalica
PRODUCER: Gordan Memija
CO-PRODUCER: Sead Kreševljaković
PRODUCTION: FOTO ART D.O.O., Bosnia & Herzegovina
CO-PRODUCTION: AL JAZEERA BALKANS, Bosnia & Herzegovina



Pjer Žalica, Bosnia & Herzegovina
www.fotoart.ba

Almir Ćehajić, a.k.a. Batko, is a successful man: a dentist, actor, entertainer, radio and TV host, etc. Everything changes the moment he finds out that his daughter will die because of a congenital heart defect unless she is operated on in a prestigious clinic. He borrows as much money as he can—seeking, begging, pleading... He manages to put the money together and the girl receives the operation. Unfortunately, she passes away soon afterwards. Less than two hours after the funeral, the telephone begins to ring. Incredulous at the fact that someone would ask for money at a time like that, he goes to a loan shark in order to ‘shut up’ his ‘friends’. That is when his own personal hell begins. For ten years, he lives on the edge of suicide. Still, he manages to find the strength to extract himself from the situation. Today, he has dedicated his life to working for an NGO that collects money for people who have found themselves in a similar situation. He has saved over 100 lives.

SELECTED FESTIVALS:
SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
- competition

DIRECTOR’S SELECTED FILMOGRAPHY:
ORCHESTRA, feature documentary, 2011
DAYS AND HOURS, feature, 2004
FUSE, feature, 2003
THE END OF UNPLEASANT TIMES, short, 1998
MGM SARAJEVO, feature documentary, 1994
CHILDREN AS ANY OTHER, short documentary, 1993
GODOT SARAJEVO, short documentary, 1993
THE BOAT, short documentary, 1992

FAMILY DRAMA, HUMANITY, HUMAN STRUGGLE
AND INTIMISTIC STORYTELLING

PRODUCER’S CONTACT:
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aljazeerabalkans.net
CONTACT PERSON: Sead Kreševljaković

FINISHED FILMS

ORIGINAL TITLE: BIKIKLI PRIČAJU PRIČE
FINISHED: May 2014
LENGTH: 67’
SHOOTING FORMAT: HD

DIRECTOR: Milan Lisica
DOP: Milan Lisica
EDITOR: Pavle Nikić
COMPOSER: Uroš Stojnić
SOUND DESIGN: Dora Filipović
PRODUCERS: Ivica Vidanović, Marko Bokan,
Milan Lisica
PRODUCTION: CINNAMON PRODUCTION, Serbia



BIKES TELL STORIES

Milan Lisica, Serbia
www.bikestellstories.com
www.cinnamonproduction.com

PRODUCER’S CONTACT:
CINNAMON PRODUCTION
Bulevara Vojvode Mišića 39/a, 11000 Belgrade, Serbia
gsm: +381.64.8588571
cinnamon@sbb.rs
www.cinnamonproduction.com
CONTACT PERSON: Ivica Vidanović

Passion. Endurance. Change. Fear. Rebirth. Dreams. All these motives are intertwined through six life stories filmed in six countries in Europe. Even though all different, the heroes of the documentary are interconnected with cycling as a way of life. It represents a common thread that sparked and touched the points of life that they have never dreamt about achieving it. The heroes also tell a story about how time for bravery is when you’re scared of something. That’s how obstacles are broken. That the loss is real if we make it so. That dreams are in our hands. A change is the highlight motive that also connects all six stories, which illustrate cycling as a medium for self-knowledgement, therapy for the mind and body, something that inspires and motivates.

SELECTED FESTIVALS:
BELDOCS, Belgrade, Serbia / CINEMACITY, Novi Sad, Serbia

DIRECTOR’S SELECTED FILMOGRAPHY:
OPEN CITY, short documentary, 2014
SURVIVAL, short documentary, 2013
MAESTRO, short documentary, 2013
SERENITY, short documentary, 2013

FINISHED FILMS

ORIGINAL TITLE: DETETO VO SVETOT
FINISHED: October 2014
LENGTH: 82’
SHOOTING FORMAT: HD + archives

DIRECTOR: Goce Cvetanovski
DOP: Viktor Jončevski
EDITOR: Goce Cvetanovski
COMPOSERS: Milan Simovski, Oliver Josifovski
SOUND DESIGN: Milan Simovski
PRODUCER: Andrej Cvetanovski
PRODUCTION: ENOH, Macedonia



CHILD IN THE WORLD

Goce Cvetanovski, Macedonia

‘Child in the World’ is a biographical film about Ljube Cvetanovski, the most famous Macedonian travel documentary maker. The narration of the film is based on his recently published autobiography ‘The Child in Me’. The intimate stories of his childhood in a mountain village in Macedonia are illustrated with archive footage from his travels in more than 20 exotic countries in the world, produced during Cvetanovski’s lifelong career at the Macedonian Radio Television. This unusual storytelling shows that childhood stories are the same all over the world. The film also contains newly shot footage of the places where the story takes place, and Cvetanovski’s mother tells some of the stories from her point of view. Lyricism, poetry and humor are combined in the form of this ambitious documentary.

DIRECTOR’S SELECTED FILMOGRAPHY:
A SMALL TIME/SPACE DISCONTINUUM, short, 2013,
MACEDONIAN REVOLUTIONARIES, documentary TV serial,
2013
HANSEL & GRETEL: THE TRUE STORY, animation short, 2010

PRODUCER’S CONTACT:
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cvetanovski.andrej@yahoo.com
CONTACT PERSON: Andrej Cvetanovski

TRAVEL, DISCOVERY, BIOGRAPHY, MOTHER, LIFE

FINISHED FILMS

ORIGINAL TITLE: DJECA TRANZICIJE

FINISHED: July 2014

LENGTH: 81’

SHOOTING FORMAT: HD

DIRECTOR: Matija Vukšić

DOP: Mario Marko Krce, Raul Brzić

EDITOR: Ana Šerić

COMPOSER: Bianca Ban

SOUND DESIGN: Ruben Albahari

PRODUCER: Nenad Puhovski

PRODUCTION: FACTUM, Croatia



CHILDREN / YOUTH, INVESTIGATIVE, HUMAN INTEREST / SOCIAL ISSUES, AUTHOR’S POINT OF VIEW, POLITICS / SOCIETY

PRODUCER’S CONTACT:
FACTUM
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gsm: +385.98.385774
nenad.puhovski@zg.t-com.hr
www.factum.com.hr
CONTACT PERSON: Nenad Puhovski

Matija Vukšić, Croatia
www.factum.com.hr

‘Children of Transition’ is a coming-of-age story about David, Natalija, Lana and Marta. After an excellent performance before the scouts of FC Barcelona, eight-year-old David, called ‘Messi from Slavonski Brod’ by the media, cannot wait to be invited to La Masia. This inexistent piece of paper is the basis of David’s dreams, but also of the dreams of his entire family of five. Eleven-year-old Natalija comes from a modest background, does not have a smartphone and other trendy things. Because of that she is bullied by her classmates and is forced to change school. Six-year-old Lana spends her days changing clothes, putting on make-up, dancing and playing games on her cell phone. A teenage life defined by bullying at school and on social networks became unbearable for fifteen-year-old Marta... What do a happy childhood and healthy growing up look like? Are they possible in a society which has not yet reached its own maturity? This is a film about the environment we create for our common future.

SELECTED FESTIVALS:
SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
- competition / MOTOVUN FILM FESTIVAL, Motovun, Croatia - main programme

DIRECTOR’S SELECTED FILMOGRAPHY:
IROQUOIS, mid-length documentary, 2010
HAPPY CROATIAN IN BUCHAREST, short documentary, 2010
BENJAMIN, short documentary, 2009

FINISHED FILMS



Borut Šeparović, Croatia
www.montazstroj.hr

‘Consumed’ is a film about life’s most important minutes. The protagonists of the film are persons over the age of 55 – those who have more than 30 million minutes of life behind them. They are challenged to tell about the most important minute in their life in as many seconds as their age. ‘Consumed’ records the process in which the protagonists become more than just randomly gathered individuals: Do they have the strength to prove that they are not ‘consumed’ and to give the minutes they have left for a more just society?

AWARDS:
LIBURNIA FILM FESTIVAL, Ičići, Croatia – best film

SELECTED FESTIVALS:
ZAGREBDOK, Zagreb, Croatia – side programme

DIRECTOR’S DEBUT

ORIGINAL TITLE: POTROŠENI

FINISHED: February 2014

LENGTH: 93’

SHOOTING FORMAT: HDV

DIRECTOR: Borut Šeparović

DOP: Vjekoslav Gašparović, Denis Lepur,
David Oguić, Goran Ostojić, Tomislav Pović,
Ivan Slipčević, Marko Stanić

EDITOR: Jan Klemsche

SOUND DESIGN: Martin Semenčić

PRODUCER: Borut Šeparović

PRODUCTION: MONTAŽSTROJ, Croatia

SOCIAL, ELDERLY, GENERATIONS, LEGACY, EMANCIPATION

PRODUCER’S CONTACT:
MONTAŽSTROJ
Vojnovićeva 22, 10000 Zagreb, Croatia
gsm: +385.99.6619191
info@montazstroj.hr
www.montazstroj.hr
CONTACT PERSON: Borut Šeparović

FINISHED FILMS

ORIGINAL TITLE: НЕ ЧЕПКАЈ СО ВАЛКАНИ РАЦЕ
FINISHED: August 2014
LENGTH: 52’
SHOOTING FORMAT: HD

DIRECTOR: Vencislav Ristov
SCRIPT: Gena Teodosievska
DOP: Viktor Jončevski
EDITORS: Kole Jovanovski, Bogdan Jončevski
COMPOSER: Boris Tanaskov
SOUND DESIGN: Simon Kiprovski
PRODUCER: Bogdan Jončevski
PRODUCTION: CITYSTAR PRODUCTION,
Macedonia



DO NOT TOUCH WITH DIRTY HANDS

TANAS LULOVSKI, PAINTER, MACEDONIA,
ARTIST, CONCEPTUAL ART

PRODUCER’S CONTACT:
CITYSTAR PRODUCTION
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citystar_production@yahoo.com
citystar.production@gmail.com
CONTACT PERSON: Bogdan Jončevski

Vencislav Ristov, Macedonia

In this documentary we stress the excitement of the need for artistic expression even in the toughest and saddest moments in the life of painter Tanas Lulovski. Those who knew him unconditionally respected his free, unwavering spirit, his undeniably great talent and his work that is certainly part of our national artistic cultural heritage. Through his last and perhaps the only interview Tanas Lulovski with unique style of expression reveals his desires, fears, artistic concept of ‘white’ life journey and the suffering of his family from his native Želevo, Macedonia through Yugoslavia to Bucharest and back to Macedonia. The memories are painful but precious gift of Tane that Jana brings with it. Here are the photos, his papers and reminders, slippers and his legacy not be forgotten that ‘art must be carried from birth, if not so you will only bother yourself and others around you!’

SELECTED FESTIVALS:
INTERNATIONAL CINEMATOGRAPHY FILM FESTIVAL MANAKI
BROTHERS, Bitola, Macedonia

DIRECTOR’S SELECTED FILMOGRAPHY:
THE GREAT ARAN, future documentary, 2011
THE BRIDE OF GOD, documentary, 2000

FINISHED FILMS

ORIGINAL TITLE: U POTRAZI ZA PORODICOM
FINISHED: August 2013
LENGTH: 56’
SHOOTING FORMAT: HD

DIRECTORS: Chris Leslie, Oggi Tomic
DOP: Chris Leslie
EDITOR: Jim Allison
COMPOSER: Max Ritcher
SOUND DESIGN: Savalas Team
PRODUCERS: Garret Tankosic-Kelly,
Carol Cooke
PRODUCTION: OH! FILMS, UK



FINDING FAMILY

Chris Leslie, Oggi Tomic, UK, Bosnia & Herzegovina
www.oggitomic.com, www.chrisleslie.com, www.ohfilms.com

Capturing one Sarajevo orphan's extraordinary journey as he heads back to Bosnia 20 years on from the snipers and shelling in search of answers from his long lost family only to find out his long lost family are all Bosnian Serbs. Born with water on the brain, abandoned at birth and given just month to live, Serbian born Oggi Tomic did not get the best start in life. Twenty seven years on however against the odds and through the kindness of strangers, he is alive and well and living happily married in the UK. After a childhood plagued by near starvation, shelling and continuous suffering it seems like everything is finally falling into place until one day he receives a phone call. His long lost family has tracked him down. It's the moment every orphan waits their entire life for. There's just one thing. Oggi was born a Serb but brought up a Bosnian. It turns out the family he has waited his entire life to hear from are in fact his natural born enemies, Serbs – the same ‘Men in the Hills’ who shelled and sniped at him during the 1300 day siege that began 20 years ago...

AWARDS:
BHFF NYC, New York, USA – best documentary, audience
award / BAFTA Scotland – best factual, best new work

SELECTED FESTIVALS:
SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia &
Herzegovina, / BELDOCS, Belgrade, Serbia /
BALKAN FLORENCE EXPRESS, Florence, Italy.

DIRECTORS’ SELECTED FILMOGRAPHY:
Chris Leslie
THE BIRD MAN OF RED ROAD, short documentary, 2013
Oggi Tomic
director’s debut

ORPHANAGE, FAMILY QUEST, SARAJEVO,
JOURNEY

PRODUCER’S CONTACT:
OH! FILMS
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ph: +44.78.60909043
enquiries@ohfilms.com
www.ohfilms.com,
www.oggitomic.com,
www.chrisleslie.com
CONTACT PERSON: Oggi Tomic

FINISHED FILMS

ORIGINAL TITLE: LAV S ONOGA SVIJETA
FINISHED: January 2014
LENGTH: 60'
SHOOTING FORMAT: HDcam

DIRECTOR: Marko Cvejić
DOP: Aleksandar Sergio Kalezić
EDITOR: Marko Cvejić
COMPOSER: Duboka ilegala
SOUND DESIGN: Uroš Petković
PRODUCERS: Gaja C. Vidali, Marko Cvejić
CO-PRODUCERS: Tom Gomizelj, Drago Pintarić
PRODUCTION: MANDRAGORA FILM, Serbia
CO-PRODUCTION: LUKSUZ PRODUKCIJA Slovenia,
KUD POZITIV Slovenia



LEO FROM THE OTHER WORLD

ANTIHERO, CONTEMPORARY SAINT,
MANIPULATION, TOTALITARIAN REGIME

PRODUCER'S CONTACT:
MANDRAGORA FILM
Barnić Nedeljka 2, 23000 Zrenjanin, Serbia
ph: +381.69.1391085
mandragorafilm@gmail.com
www.mandragorafilm.com
CONTACT PERSON: Marko Cvejić

Marko Cvejić, Serbia, Slovenia
www.mandragorafilm.com

The documentary tells the story about contemporary saint, prophet of modern Serbia, ideological and moral immigrant, circus performer and entertainer. In a sort of pagan manner, with all its contradictions, he reflects today's society. His knowledge and skills are invaluable comfort to many people, and their only exit. Leo Gershman is the antihero of Serbian's 21st century epopee.

SELECTED FESTIVALS:
BELDOCS, Belgrade, Serbia

DIRECTOR'S SELECTED FILMOGRAPHY:
SILENT ONE, docu-drama, 2011
DANUBE SWABIANS, feature documentary-fiction, 2011
A STORY OF JAN LENHART, feature documentary fiction, 2009
RADIO APOKALIPTIKO, short documentary fiction, 2008
POEM FOR THE RAIN OF TEARS, short documentary, 2006

FINISHED FILMS

ORIGINAL TITLE: CHUY
FINISHED: July 2014
LENGTH: 76'
SHOOTING FORMAT: HD

DIRECTOR: Diana Ivanova
DOP: Svetla Nejкова
EDITOR: Svetla Nejкова
COMPOSER: Petar Dundakov
SOUND DESIGN: Ivan Andrejev,
Aleksander Simeonov
PRODUCER: Albena Kovačeva
PRODUCTION: ACTINK, Bulgaria
CO-PRODUCTION: BULGARIAN NATIONAL
TELEVISION, FILM STUDIO
“VREME”, Bulgaria, KOVEX LTD.,
Bulgaria, PEAK AUDIO, Bulgaria,
FILM RENTAL LTD., Bulgaria,
BULGARIAN NATIONAL RADIO



LISTEN

Diana Ivanova, Bulgaria

Where is the truth when everything is propaganda? 'Listen' gives unexpected answers to the old, but always pressing, question. The film tells the forgotten story of one of the most dangerous enemies of communist Bulgaria – the US funded Radio Free Europe. Why was Radio Free Europe so dangerous and why did it become a legend for several generations? 'Listen' presents different stories - personal recollections of RFE journalists and listeners, Bulgarian State Security Operatives, their Agents and US Security Directors. The film also features, for the first time, official Bulgarian and US propaganda footage as well as Bulgarian State Security internal archives. The result is a new and unexpected picture of a volatile Bulgaria before the fall of Communism in 1989.

SELECTED FESTIVALS:
CINEMANIA, Sofia, Bulgaria

DIRECTOR'S SELECTED FILMOGRAPHY:
THE ABANDONED NORTHWEST, short documentary, 2012
BETWEEN HAVANA AND SOFIA, short documentary, 2010
MY STREET CUBA, short documentary, 2010

SOCIAL ISSUES, HUMAN INTEREST, HISTORY,
POLITICS

PRODUCER'S CONTACT:
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actink09@gmail.com
CONTACT PERSON: Albena Kovačeva

FINISHED FILMS

ORIGINAL TITLE: LOVE & ENGINEERING
FINISHED: May 2014
LENGTH: 84'
SHOOTING FORMAT: HD

DIRECTOR: Tonislav Hristov
SCRIPT: Tonislav Hristov, Kaarle Aho
DOP: Peter Flinkenberg, F.S.C.
EDITOR: Nikolai Hartmann
COMPOSER: Petar Dundakov
SOUND DESIGN: Nani Schumann
PRODUCERS: Kaarle Aho, Kai Nordberg
CO-PRODUCERS: Thomas Tielsch, Martička Božilova
PRODUCTION: MAKING MOVIES OY, Finland
CO-PRODUCTION: FILMTANK, Germany, AGITPROP, Bulgaria



LOVE & ENGINEERING

DIGITAL GEEKS LOOKING FOR ANALOGUE LOVE

PRODUCER'S CONTACT:
MAKING MOVIES OY
Torkkelinkatu 3, 00500 Helsinki, Finland
gsm: +358.40.7253936
kaarle.aho@mamo.fi
www.mamo.fi
CONTACT PERSON: Kaarle Aho

SALES CONTACT:
FILMS TRANSIT INTERNATIONAL, INC
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www.filmstransit.com
CONTACT PERSON: Diana Holtzberg

FESTIVAL DISTRIBUTION:
THE FINNISH FILM FOUNDATION
+358.9.6220300
marja.pallassalo@ses.fi
www.ses.fi
CONTACT PERSON: Marja Pallassalo

Tonislav Hristov, Finland, Bulgaria, Germany
www.mamo.fi

Our modern life is largely designed by engineers. They like to invent and structure things and they are more at ease with figures and natural science than in relations with the opposite sex. Atanas, a Bulgarian computer engineer claims to have hacked love, but can he help lonely and shy engineers find real love and real happiness? As he is trying to develop a scientific formula for the finding of a perfect wife, he uses other engineers as his guinea pigs; lectures them his ideas and sends them out to test them in the real world. He guides with them with wireless during their set up meetings with potential candidates: beautiful young women. Are the rules of attraction, sex and love scientific and if they are, do we really want to know them?

AWARDS:
HELSINKI DOCUMENTARY FILM FESTIVAL, Helsinki, Finland
- audience award

SELECTED FESTIVALS:
TRIBECA FILM FESTIVAL, New York, USA / VISIONS DU REEL,
Nyon, Switzerland / HOT DOCS, Toronto, Canada

DIRECTOR'S SELECTED FILMOGRAPHY:
SOUL FOOD STORIES, feature documentary, 2013
RULES OF SINGLE LIFE, feature documentary, 2011
HERCULES, short documentary, 2005



NAKED ISLAND

Tiha Klara Gudac, Croatia
www.factum.com.hr

Some sixty years ago, a man went missing for four years. He returned back a changed man carrying along a painful secret. He later built his family's life around this unspoken secret. Talking about the past was forbidden in the family. It was his granddaughter, also the director of this film, who first started asking questions, wanting to find out what lay hidden beneath her grandfather's scar-covered body ever since childhood. However, he died without revealing the entire story to anyone. 'Naked Island' is an investigation built upon the ruins of the past, a mosaic made of clues – family photos and intimate testimonies of a tight-knit group of people who were brought together by the same place, a political prison in ex-Yugoslavia that was also known as 'an island of broken souls', and consequences that this place left on three generations. At the same time, it is a fascinating portrayal of a moment in which a past can finally become history and a brave documentary defying silence and fear.

AWARDS:
SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
- Heart of Sarajevo for best documentary

DIRECTOR'S DEBUT

SELECTED FESTIVALS:
DOKUFEST, Prizren, Kosovo - Balkan:Dox competition

FINISHED FILMS

ORIGINAL TITLE: GOLI
FINISHED: July 2014
LENGTH: 75'
SHOOTING FORMAT: HD

DIRECTOR: Tiha Klara Gudac
DOP: Eva Kraljević, Tamara Cesarec, Srđan Kovačević, Tiha K. Gudac
EDITOR: Dragan von Petrović
COMPOSER: Dubravko Robić
SOUND DESIGN: Ivan Zelić
PRODUCER: Nenad Puhovski
PRODUCTION: FACTUM, Croatia

AUTHOR'S POINT OF VIEW, HISTORY, HUMAN INTEREST / SOCIAL ISSUES, BIOGRAPHY / PORTRAITS, POLITICS / SOCIETY

PRODUCER'S CONTACT:
FACTUM
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nenad.puhovski@zg.t-com.hr
www.factum.com.hr
CONTACT PERSON: Nenad Puhovski

FINISHED FILMS

ORIGINAL TITLE: JOŠ JEDNOM

FINISHED: February 2014

LENGTH: 62’

SHOOTING FORMAT: HD

DIRECTORS: Ana Opalić, Noah Pintarić

SCRIPT: Ana Opalić, Noah Pintarić, Jasna Žmak

DOP: Ana Opalić

EDITORS: Noah Pintarić, Ana Opalić

COMPOSER: U pol’ 9 kod Sabe

PRODUCER: Dijana Mladenović

PRODUCTION: KINEMATOGRAF, Croatia



ONCE AGAIN

LGBT

PRODUCER’S CONTACT:
KINEMATOGRAF
Nova Ves 18, 10000 Zagreb, Croatia
ph: +385.1.3831329
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info@kinematograf.hr
www.kinematograf.hr
CONTACT PERSON: Dijana Mladenović

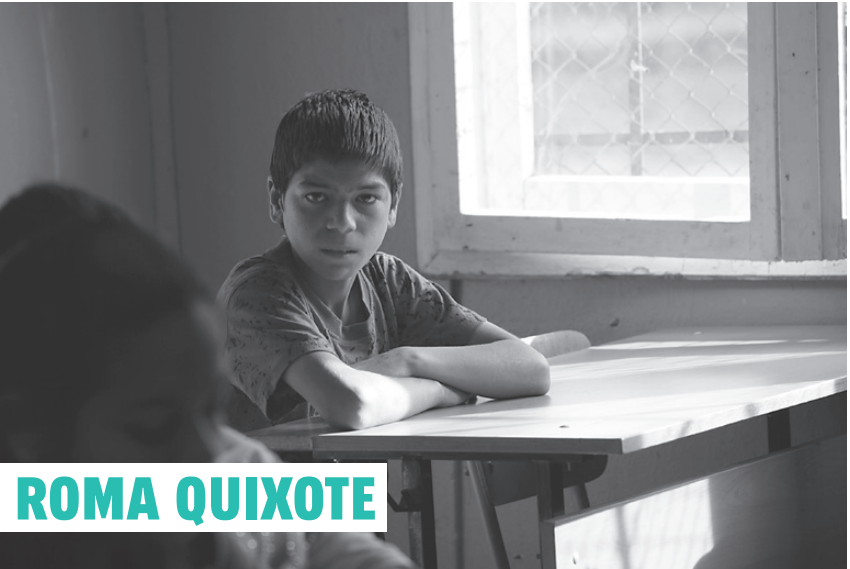
Ana Opalić, Noah Pintarić, Croatia
www.kinematograf.hr

‘Once Again’ is a documentary film following the lives of five friends - four lesbians and one transsexual person - over the span of seven years. In the period from 2007 to 2013 Ana, Noah, Mima, Helena and Ivana have passed through several intense emotional relationships – they broke off and started new relationships, fell in love, fell out off love, got disappointed in themselves as well as in others - and they talked about all that among themselves and with the camera. We follow protagonists from marginal and discriminated social positions, who are trying to understand the nature of mutual relationships through their own ‘failed’ love stories. The film was created as a result of team of authors and participants need to perceive the intimate processes they go through while trying to get answers to questions about reasons and ways in which love overcomes us.

SELECTED FESTIVALS:
ZAGREBDOX, Zagreb, Croatia – regional competition /
LIBURNIA FILM FESTIVAL, Ičići, Croatia - competition

DIRECTORS’ SELECTED FILMOGRAPHY:
Noah Pintarić
GOD SAVE LE ZBOR, short documentary, 2009
TRANSGENDEROSITY PT. 1, short documentary, 2009
Ana Opalić
director’s debut

FINISHED FILMS



ROMA QUIXOTE

Nina Pehlivanova, Petja Nakova, Bulgaria
www.arsdigital.org, www.romaquixote.com

Film about the ‘middle’ Roma class – laughing from grief, crying from happiness, and asking themselves if they are Roma or Bulgarians. To be able to live ‘like a Bulgarian’ in town, Valery (Roma Quixote), pays off a large credit, which forces his wife to work in Greece. The parents of Dalila are also working abroad to gather money for her graduation ball, which is like a sumptuous wedding. Svetla, a Bessarabian Bulgarian from the Ukraine, has created a family with a man of Roma origin. It is usually considered integration, when someone ‘goes broad’, but when Emo was asked ‘where do you want to get integrated’, he replied ‘Well, I stay here’. The film follows one year of their life.

SELECTED FESTIVALS:
FILM FESTIVAL COTTBUS, Cottbus, Germany / SOFIA
BITING DOCS, Sofia, Bulgaria / INTERNATIONAL FESTIVAL
OF ETHNOGRAPHIC FILM SOFIA, Bulgaria / GOLDEN
RYTHON, Plovdiv, Bulgaria / GOLDEN LINDEN, Stara
Zagora, Bulgaria / MILLENNIUM IFF Brussels, Belgium /
nomination for documentary debut of Bulgarian Film
Academy

DIRECTORS’ SELECTED FILMOGRAPHY:
Nina Pehlivanova and Petja Nakova
SILENCE STORIES, documentary, 2008
Petja Nakova
WHERE IS IVANCHO, documentary, 2010

ORIGINAL TITLE: ROM KIHOT

FINISHED: June 2013

LENGTH: 62’

SHOOTING FORMAT: HD

DIRECTORS: Nina Pehlivanova, Petja Nakova

DOP: Dimitar Kostov

EDITOR: Elica Uzunova

COMPOSER: Martin Lubenov

SOUND DESIGN: Georgi Cvetkov

PRODUCERS: Ivan Tonev, Blagomir Aleksiev

PRODUCTION: ARS DIGITAL STUDIO, Bulgaria

SOCIAL, POSITIVE, STEREOTYPE-BREAKING

PRODUCER’S CONTACT:
ARS DIGITAL STUDIO
19 Popova Shapka Str., Sofia 1505, Bulgaria
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romaquixote@arsdigital.org
www.arsdigital.org
CONTACT PERSON: Ivan Tonev

FINISHED FILMS

ORIGINAL TITLE: MAMA JE ENA SAMA
FINISHED: September 2014
LENGTH: 60'
SHOOTING FORMAT: HD

DIRECTOR: Miha Čelar
SCRIPT: Miha Čelar, Tatjana Knežević
DOP: Rožle Bregar, Uroš Hočevar
EDITOR: Urban Potočnik
COMPOSER: Miha Stabej, Play Production Music
SOUND DESIGN: Robert Sršen
PRODUCER: Miha Čelar
PRODUCTION: ASTRAL FILM – ASTRAL D.O.O.,
Slovenia



NOT A VERY SERIOUS ANTHROPOLOGICAL APPROACH

PRODUCER'S CONTACT:
ASTRAL FILM – ASTRAL D.O.O.
Ob cesti 16, SI-1358, Log pri Brezovici, Slovenia
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miha_celar@yahoo.com
CONTACT PERSON: Miha Čelar

Miha Čelar, Slovenia

‘Tatjana in Motherland’ is a partly animated documentary essay about Slovenia and its men. The story will unveil a Slovenian Oedipus archetype of the possessive martyr mother type and her relationship with her son, in which she through emotional manipulation, by constantly creating feelings of guilt, burdens her son to such a degree, that he remains dependant on her for the rest of his life. The result of the Slovenian maternal cult is a typical Slovene male, who is pathologically obsessed with his mother. He usually becomes an alcohol-addicted compulsive-creative artist or a narcissistic businessman, who treats people like figures, a politician who can only lead according to the principle of Divide and Conquer or even a sociopath murderer.

SELECTED FESTIVALS:
TUZLA FILM FESTIVAL, Tuzla, Bosnia & Herzegovina

DIRECTOR'S SELECTED FILMOGRAPHY:
A BEAUTIFUL MIND, documentary, 2012
HITLER'S BIBLE, documentary, 2010
FILM JOURNEY OF BOŽIDAR JAKAC, short documentary, 2002
HERMAN POTOČNIK NORDUNG, PIONEER OF COSMONAUTICS, short documentary, 2000

FINISHED FILMS

ORIGINAL TITLE: PADUREA / ȘUMA
FINISHED: May 2014
LENGTH: 73'
SHOOTING FORMAT: HD

DIRECTOR: Siniša Dragin
DOP: Siniša Dragin, Eugen Oprina
EDITOR: Siniša Dragin
SOUND DESIGN: Ioan Iacoban
PRODUCERS: Predrag Jakovljević, Siniša Dragin
PRODUCTIONS: OKTOBAR FILM, Serbia,
MRAKONIA FILM, Romania



Siniša Dragin, Serbia, Romania

In 1947, Yugoslav President Josip Broz Tito visited, for the first time, Romania. Its communist regime gave him, as present, a painting from a great Romanian artist Ion Andeescu: ‘The Leafless Forest’. In the 60s, a young art critic, Radu Bogdan, decided to elaborate a monograph dedicated to the great painter, including reproduction of the painting given to Tito. After countless problems, he obtained the permission to photograph the painting. The moment they took the painting off the wall, they found - a microphone. Somebody was spying on Tito...

AWARDS:
VISIONS DU REEL, Nyon, Switzerland - jury prize
Regionyon for the most innovative feature film /
SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
– EDN Talent Grant

DIRECTOR'S SELECTED FILMOGRAPHY:
IF THE SEED DOESN'T DIE, feature, 2010
WHERE EUROPE ENDS? (co-director with Alina Mungiu), documentary, 2009
THE PHARAOH, feature, 2004
GOD KISSES US ON THE MOUTH EVERY DAY, feature, 2001
LONG JOURNEY BY TRAIN, feature, 1998
SUN IS SHINING OVER TICHILESTI, short documentary, 1995
THE RAIN, short feature, 1995
THE SORROW OF BLACK GOLD, short documentary, 1994

PAINTING, TITO, ESPIONAGE, RESPONSIBILITY, HISTORY

PRODUCERS' CONTACT:
OKTOBAR FILM
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oktobarfilm@oktobarfilm.co.rs
CONTACT PERSON: Predrag Jakovljević
MRAKONIA FILM
Ul. Ciurea 14, sektor2, Bucharest, Romania
sdragin@gmail.com
CONTACT PERSON: Siniša Dragin

FINISHED FILMS

ORIGINAL TITLE: ZEMLJA TVRDA A NEBO VISOKO
FINISHED: May 2014
LENGTH: 64'
SHOOTING FORMAT: HD

DIRECTORS: Erich Rathfelder, Amela Maldošević, Philippe Deprez
DOP: Hasan Arnautović
EDITOR: Ekrem Mulahasanović
COMPOSER: Sead Bajraktarević
SOUND DESIGN: Ekrem Mušomerović
PRODUCERS: Amela Maldošević, Erich Rathfelder, Philippe Deprez
CO-PRODUCER: Ivan Stojanović
PRODUCTION: KULT-B, Bosnia & Herzegovina
CO-PRODUCTION: BHRT, Bosnia & Herzegovina



SURVIVORS OF CONCENTRATION CAMPS, PRIJEDOR (WEST BOSNIA) TODAY, DENIAL AND IDEOLOGIES, START OF DISCUSSION WITHIN SERBIAN SOCIETY

PRODUCER'S CONTACT:
KULT-B
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Erich Rathfelder +387.62.310650 /
Philippe Deprez +387.61.147287
kultb@bih.net.ba
CONTACT PERSON: Mustafa Kapidžić

Erich Rathfelder, Amela Maldošević, Philippe Deprez, Bosnia & Herzegovina
www.kontrapunkt-film-sarajevo.ba

The aim of this documentary film is to show a realistic picture of Prijedor today. We started to film in May 2012. We were interested in the life of survivors of the 1992 erected concentration camps. But in spite of worst experiences some former prisoners came back to live again in their home city. We tried to show their experiences and feelings, their demands to the majority of society and ruling powers. As well we show the reactions of Serbian society. The majority rejects even to talk about the topic, inspite of the fact, that proves are visible everywhere. We filmed the opening of the mass grave Tomašica in autumn 2013. But young people, intellectuals and people of the cultural scene started a discussion. A former Serbian soldiers and a former guard of the camp Omarska are expressing their point of view. Marko Pavić the mayor, does not want to speak about the past, but he is willing to build a common future for all the citizens. Is it possible to build a common future without confrontation with the past? This is a leading question for the authors. Some answers might surprise the public. We show that the discussion about the past has been started.

SELECTED FESTIVALS: SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina
DIRECTORS' DEBUT

FINISHED FILMS



Marija Džidževa, Macedonia
www.award-film.com

Eight single men, full of hope, departed on a long journey to Moscow to pursue the luck. How strong is their faith that the salvation could be in a woman? And what could a woman do for love? The Pursuit of Luck is a documentary film consisting of 3 stories (Hope, Faith and Love) in which the destinies of the main protagonists intertwine in their efforts to find happiness.

AWARDS:
SEE A PARIS, Paris, France - best SEE documentary / FERFILM FESTIVAL, Ferizaj, Kosovo - best feature documentary / BALKAN FILM AND FOOD FESTIVAL, Pogradec, Albania - best documentary

SELECTED FESTIVALS:
INTERNATIONAL CINEMATOGRAPHERS' FILM FESTIVAL 'MANAKI BROTHERS', Bitola, Macedonia / ZAGREBDOK, Zagreb, Croatia / UNDERHILLFEST, Podgorica, Montenegro / TUZLA FILM FESTIVAL, Tuzla, Bosnia & Herzegovina / MACEDONIAN FILM FESTIVAL, Toronto, Canada

DIRECTOR'S SELECTED FILMOGRAPHY:
SOME OTHER STORIES, segment 'Macedonian Story', fiction, 2010
LOOK AT THE LIFE THROUGH MY EYES, feature documentary, 2009
YOU ARE ALIVE, short fiction, 2005
TONY MANDZA'S LIST, short documentary, 2004
MISS AMNESIA, short fiction, 2000

ORIGINAL TITLE: БАРАЈКИ ЈА СРЕКАТА
FINISHED: February 2014
LENGTH: 66'
SHOOTING FORMAT: HD

DIRECTOR: Marija Džidževa
DOP: Goran Naumovski
EDITOR: Blaže Dulev
COMPOSER: Dorijan Jovanović & Chalgija
Sound System
SOUND DESIGN: Darko Spasovski
PRODUCERS: Vladimir Stojčevski, Goran Stoilkovik
PRODUCTION: AWARD FILM & VIDEO, Macedonia

SINGLE MEN, WOMEN, PURSUIT OF LUCK, DESTINY, MARRIAGE

PRODUCER'S CONTACT:
AWARD FILM & VIDEO
Kosturski Heroi 2a, 1000 Skopje, Macedonia
goran@award.com, goranaward@gmail.com, vladimir.stojcevski@gmail.com
www.award-film.com
CONTACT PERSON: Vladimir Stojčevski

FINISHED FILMS

ORIGINAL TITLE: ŽIVAN PRAVI PANK FESTIVAL
FINISHED: March 2014
LENGTH: 64'
SHOOTING FORMAT: HD

DIRECTOR: Ognjen Glavonić
DOP: Relja Ilić
EDITOR: Sara Santini
SOUND DESIGN: Jakov Munižaba
PRODUCER: Ognjen Glavonić
CO-PRODUCER: Mladen Bulbuk
PRODUCTION: NON-ALIGNED FILMS, Serbia
CO-PRODUCTION: APARAT PRODUCTION, Serbia



MUSIC, ENTHUSIASM, UTOPIA, MADNESS,
BITTER-SWEET

PRODUCER'S CONTACT:
NON-ALIGNED FILMS
Valjevska 8, 26000 Pančevo, Serbia
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ognjenglavonic@gmail.com
nonalignedfilms.com
CONTACT PERSON: Ognjen Glavonić

Ognjen Glavonić, Serbia
www.nonalignedfilms.com

Every summer for the last five years, Živan, a punk rocker and a poet, has organized a punk festival in his native village in Serbia. And, he always lost money on it. However, his passion is in offering a different cultural model to the people in his environment and his dreams are focused on changing the way those people think. This is the sixth time he makes a music festival, and Živan decides to make it an international one - he's bringing a band from Slovakia.

AWARDS:
BRUSSELS FILM FESTIVAL, Brussels, Belgium – Music Docs
Selection – best film / BELDOCS, Belgrade, Serbia –
special mention

SELECTED FESTIVALS:
CINÉMA DU RÉEL, Paris, France – first films competition
/ OPEN CITY DOCS FEST, London, UK / GROSSMANN FILM
FESTIVAL, Ljutomer, Slovenia / DOKUFEST, Prizren, Kosovo
/ ARS INDEPENDENT, Katowice, Poland / BUDAPEST
INTERNATIONAL FILM FESTIVAL, Budapest, Hungary /
FESTIVAL ÂNŌŪ-RŪ ÂBORO, New Caledonia / WAVES FILM
FEST, Vienna, Austria

DIRECTOR'S SELECTED FILMOGRAPHY:
MADE OF ASHES, short fiction, 2012
RHYTHM GUITAR, BACKING VOCAL, short fiction, 2010
ŽIVAN PUJIĆ JIMMY, short documentary, 2009

FINISHED FILMS



Ivica Vidanović, Serbia
www.intermedianetwork.rs

The documentary is a testimonial on how the famous Yugoslav school of basketball was formed. Through the characters of the four of its forefathers, through their coming of age and falling in love with basketball, it tells the story of the maturation of an idea that united them and made them into world-renowned sports legends. It takes us from a boy's first hoops during the World War II in Belgrade, first loves, foundation of the first clubs, to the golden heights reached by the Yugoslav national team, mostly thanks to these men. In a country that was constantly treading water between East and West, basketball rose above all existing ideas, even the American and Soviet ideas.

SELECTED FESTIVALS:
JOZI FILM FESTIVAL, Johannesburg, South Africa

DIRECTOR'S SELECTED FILMOGRAPHY:
ON SENSITIVITY, short documentary, 2012
OTHER SIDE OF SERBIA, documentary series (50
episodes), 2008 - 2010
KRUŠEDOL - 500 YEARS IN 12 PICTURES, feature
documentary, 2009
SIX YEARS OLDER, short documentary, 2006
I GIVE YOU MY PEACE, short documentary, 2005

ORIGINAL TITLE: BILI SMO PRVACI SVETA
FINISHED: November 2013
LENGTH: 90'
SHOOTING FORMAT: HD

DIRECTOR: Ivica Vidanović
SCRIPT: Aleksandar Miletić
DOP: Nemanja Petković, Dimitrije Joković, Ivan
Grujić, Velimir Lukić, Tomislav Ivanović,
Đorđe Družetić
EDITORS: Gordana Zafranović, Marko Tisovec,
Milan Jakšić
COMPOSERS: Kiki Lesendrić, Dragutin Čulić,
Aleksandar Sedlar, Irina Kakhiani,
Adam Skropura, Stefab Bode,
Pierre Gerwing Langer
SOUND DESIGN: Slobodan Mačej, Rade Santrač
PRODUCERS: Dejan Petrović, Zvonko Šimunc
CO-PRODUCER: Ivica Vidanović
PRODUCTION: INTERMEDIA NETWORK, Serbia
CO-PRODUCTION: CINNAMON PRODUCTION, Serbia

BASKETBALL, WORLD CHAMPIONS,
YUGOSLAVIA

PRODUCER'S CONTACT:
INTERMEDIA NETWORK
Dositejeva 20, 11000 Belgrade, Serbia
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office@intermedianetwork.rs
www.intermedianetwork.rs
CONTACT PERSON: Tijana Višnjić

FILMS IN POST-PRODUCTION



Boštjan Slatenšek, Slovenia
www.filrouge.si

Bridge across the river Ibar in Mitrovica, Kosovo stands as the last ‘Berlin Wall’ at the doorstep of Europe. Guarded by KFOR it stands between Albanian and Serbian communities, divided by culture, religion and last Balkan wars. But it also links stories from both sides of the river into a film about people, who want to bridge those differences. Artist from both sides working on joint projects; German, Slovenian and Italian soldiers concerned about possible new incidents and local Islamic militants; and city folks who wish the bridge would start to connect not just divide their city.

DIRECTOR'S SELECTED FILMOGRAPHY:

VICIOUS CIRCLE, documentary, 2012

GENERATION 71, feature, 2011

TOŠE - HARDEST THING, feature documentary, 2009

GOA, CITY OF JOY, documentary, 2006

AFGANISTAN, A HANDFUL OF SADNESS, mid-length
documentary, 2007

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: MOST ČEZ MOST

FINISHED BY: November 2014

ESTIMATED LENGTH: 85' / 50'

SHOOTING FORMAT: HD

DIRECTOR: Boštjan Slatenšek

DOP: Matjaž Rušt, Boštjan Slatenšek

PRODUCER: Uroš Goričan

PRODUCTION: FILROUGE, Slovenia

**KOSOVO, ETHNIC DIVIDE, POST-WAR SITUATION,
LIVING IN DIVIDED CITY, CINEMA-VERITE**

PRODUCER'S CONTACT:

FILROUGE

Študentovska 2, 1000 Ljubljana, Slovenia

ph: +386.31.655203

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info@filrouge.si

www.filrouge.si

CONTACT PERSON: Uroš Goričan

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: DETZA NA TIHATA REVOLUTZIA

FINISHED BY: December 2014

ESTIMATIED LENGTH: 80’

SHOOTING FORMAT: HD, DV

DIRECTOR: Viktoria Eršova

DOP: Viktoria Eršova

PRODUCER: Viktoria Eršova

PRODUCTION: VIKTORI PICTURES, Bulgaria



HAPPINESS, TRANSITION, TRANSFORMATION,
BULGARIA, DEMOCRACY

PRODUCER’S CONTACT:
VIKTORI PICTURES
7 Stojan Mihailovski str, ap7, Kazanlak 6100, Bulgaria
gsm: +359.87.9962170
viktoripics@gmail.com
www.viktoripictures.com
CONTACT PERSON: Viktoria Eršova

Viktoria Eršova, Bulgaria
www.viktoripictures.com

As children, they were taught the ideals of communism. As adolescents, they witnessed the revolution and stormy transition to capitalism. As adults, they know that both systems have failed. Now they search for meaning in a materialistic world.
On the 25th anniversary of the fall of the Iron Curtain, a Bulgarian filmmaker reconnects with her high-school classmates who witnessed the demise of Communism, and looks for an answer why her country is one of the unhappiest in the world.
Will the insights Viktoria and her friends have gained in the most fundamental of human pursuits – happiness, illuminate what could make their whole country happier?

DIRECTOR’S SELECTED FILMOGRAPHY:
INSTANT LOVE, documentary (in development)
MOVIN’ ON, short fiction, 2008
IN BETWEEN, short fiction, 2006
LIVING IN LIMBO, short documentary, 2006
A SUNDAY IN VENICE BEACH, short documentary, 2005

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: DANKE DEUTSCHLAND

FINISHED BY: March 2015

ESTIMATED LENGTH: 75’

SHOOTING FORMAT: HD

DIRECTOR: Miroslav Sikavica

DOP: Tamara Cesarec, Hrvoje Franjić

PRODUCER: Nenad Puhovski

PRODUCTION: FACTUM, Croatia



Miroslav Sikavica, Croatia
www.factum.com.hr

Pop songs from the frontline, or how we survived the Homeland War with patriotic songs.

DIRECTOR’S SELECTED FILMOGRAPHY:
CLOUD, feature documentary, 2011
MRS BEFORE, short fiction, 2006
THE FALL, short fiction, 2002

ART / MUSIC/ CULTURE, HISTORY, HUMAN
INTEREST / SOCIAL ISSUES, AUTOR’S POINT
OF VIEW

PRODUCER’S CONTACT:
FACTUM
Nova ves 18, 10000 Zagreb, Croatia
ph: +385.1.4854821
gsm: + 385 98 385 774
nenad.puhovski@zg.t-com.hr
www.factum.com.hr
CONTACT PERSON: Nenad Puhovski

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: POSLEDNOTO PLAVANE NA ‘DIANA’

FINISHED BY: June 2015

ESTIMATED LENGTH: 54’

SHOOTING FORMAT: HD

DIRECTOR: Stephan Komandarev

DOP: Veselin Hristov

PRODUCER: Stephan Komandarev

PRODUCTION: ARGO FILM Ltd, Bulgaria



DIANA’S LAST CROSSING

SEA, FISHERMAN, DESTINY, BOAT, HOPE

PRODUCER’S CONTACT:
ARGO FILM Ltd
Yantra Str. No 5, entr. B, Sofia 1124, Bulgaria
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gsm: +359.878.308238
argofilm@abv.bg
www. argofilm.eu
CONTACT PERSON: Stephan Komandarev

Stephan Komandarev, Bulgaria
www.argofilm.eu

The pending demolition of the small fishing boat Diana, becomes an occasion for summing-up in the lives of three shark-hunters from the northern Black Sea coast in Bulgaria. One will be demolishing his boat in a few months; another will soon be working on board a new fishing motorboat which he built himself. The third one is trying to find treatment for his child and return to life and the sea, after having spent some time in a Romanian prison and wasted two years on legal trials. Each of the men is forced to choose his path to a new life and a new future.

DIRECTOR’S SELECTED FILMOGRAPHY:

THE JUDGMENT, feature, 2014
THE TOWN OF BADANTE WOMEN, feature documentary, 2009
THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER, feature, 2008
ALPHABET OF HOPE, mid-length documentary, 2003
BREAD OVER THE FENCE, mid-length documentary, 2002
DOG’S HOME, feature, 1999

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: DODA

FINISHED BY: beginning of 2015

ESTIMATED LENGTH: 100’

SHOOTING FORMAT: HD

DIRECTOR: Visar Viška

DOP: Filip Kondovski

PRODUCER: Visar Viška

PRODUCTION: VIS PRODUCTION, Macedonia



DODA

Visar Viška, Macedonia

On 26 April 1933, the Neue Freie Presse in Vienna published the following article: ‘Bloody drama in the Singerstrasse Scholar commits murder and suicide’. Thus ended the life of Baron Franz Nopcsa of Felsőszilvás (1877-1933) and Bajazid Elmaz Doda. Doda was born ca. 1888 in the mountain village of Štirovica in Upper Reka, region of western Macedonia. Like many young men from Reka, he left the mountains and emigrated to Romania in search of work. In Bucharest on 20 November 1906, he met the noted Hungarian scholar, Baron Franz Nopcsa, who hired the eighteen-year-old lad as his servant. This relationship evolved into a love affair and a long-term domestic partnership.

DIRECTOR’S DEBUT

AUSTRO-HUNGARY, TURKISH EMPIRE,
BARON NOPCSA, FATHER OF PALEOBIOLOGY,
FORBIDDEN LOVE, EUROPEAN SHANGHAI LA

PRODUCER’S CONTACT:
VIS PRODUCTION
Belica 53, 1230 Gostivar, Macedonia
gsm: +389.71.397969
visarvishka@gmail.com
CONTACT PERSON: Visar Viška

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: GENERACIJA ‘68

FINISHED BY: March 2015

ESTIMATED LENGTH: 52’

SHOOTING FORMAT: HD

DIRECTOR: Nenad Puhovski

DOP: Nenad Puhovski

PRODUCER: Nenad Puhovski

PRODUCTION: FACTUM, Croatia



AUTHOR’S POINT OF VIEW, HISTORY, HUMAN INTEREST / SOCIAL ISSUES, CURRENT AFFAIRS/ POLITICS, BIOGRAPHY/ PORTRAITS

PRODUCER’S CONTACT:
FACTUM
Nova ves 18, 10000 Zagreb, Croatia
ph: +385.1.4854821
gsm: +385.98.385774
nenad.puhovski@zg.t-com.hr
www.factum.com.hr
CONTACT PERSON: Nenad Puhovski

Nenad Puhovski, Croatia
factum.com.hr

With his film ‘Generation ‘68’, the author makes a homage to the generation with which he shares his youthful enthusiasm and the idea about a revolution that will change the world, while being ‘realistic and demanding the impossible’. At the same time he questions the true impact of these changes on social and – probably more important – private level. Having ideas is easy; making them look credible to the generations that follow is somewhat more difficult. By rejecting the ideals of the 1968 as unworkable, the new generations are coming up with some of their own, maybe even more unrealistic ones... Marjan Alčevski, Ognjen Čaldarović, Slavenka Drakulić, Slobodan Drakulić, Rajko Grlić, Rujana Jeger, Ivan Kuvačić, Jasna Petrović, Šime Vranić and others are some of the persons interviewed in the film.

DIRECTOR’S SELECTED FILMOGRAPHY:
TOGETHER, feature documentary, 2009
LORA – TESTIMONIES, feature documentary, 2005
PAVILION 22, mid-length documentary, 2002
GRAHAM AND I, mid-length documentary, 1998
BORDERLINES OF HUNGER, documentary, 1989
IN QUEST OF ŠUTEJ, documentary, 1981
FIVE FILMS ON NIVES KK, short documentary, 1980
DEAD HARBOR, mid-length documentary, 1976

FILMS IN POST-PRODUCTION



Vojislav Erceg, Bosnia & Herzegovina
www.benjaminmovie.com

Our picture deals with unmotivated murder; Bosnian poet Teksudin Purić, schizophrenic, who brutally murdered his ill father in the state of full unconsciousness. We were exploring where does poetic imagination starts and stops; where does it end and becomes mental illness. Teksudin Purić was sentenced to spend three years in mental institution (at Clinical Centre Sarajevo); and in the year of 2013 he was released. Now he lives in Velika Kladuša, separated from family, with a nurse who takes care of him. According to diagnosis (F.20, Paranoid schizophrenia) he was supposed to spend rest of his life in mental institution for people with criminal record, but since Bosnia and Hercegovina does not provide care for patients who committed crime. His son is also schizophrenic and lives in difficult social environment. One of his wishes is to have son one day. We were shooting this picture with full support of Purić family.

DIRECTOR’S SELECTED FILMOGRAPHY:
STORY IN THREE PICTURES, short experimental
documentary, 2011

ORIGINAL TITLE: BOŽIJI LJUDI

FINISHED BY: January 2015

ESTIMATED LENGTH: 80’

SHOOTING FORMAT: HD

DIRECTOR: Vojislav Erceg

SCRIPT: Duško Stanivuk, Vojislav Erceg

DOP: Nenad Dmitrašinović

PRODUCERS: Vojislav Erceg, Stanislava Ninković

PRODUCTION: ACADEMY OF ARTS BANJA LUKA,
Bosnia & Herzegovina

POETRY, CRIME, MENTAL ILLNESS, AWARENESS

PRODUCER’S CONTACT:
ACADEMY OF ARTS BANJA LUKA
Bulevar Vojvode Petra Bojovića, 78000 Banja Luka,
Bosnia & Herzegovina
ph: +387.66.080100
gsm: +387.66.683909
vokierceg@icloud.com
www.benjaminmovie.com
CONTACT PERSON: Vojislav Erceg

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: DOM

FINISHED BY: spring 2015

ESTIMATED LENGTH: 90' / 52'

SHOOTING FORMAT: HD

DIRECTOR: Metod Pevec

DOP: Metod Pevec

PRODUCER: Danijel Hočevar

PRODUCTION: VERTIGO, Slovenia



WORKERS, LAWLESSNESS, EUROPE, LONELINESS, HOME

PRODUCER'S CONTACT:
VERTIGO
Kersnikova 4, 1000 Ljubljana, Slovenia
ph: +386.1.4397080
gsm: +386.41.645267
info@vertigo.si
www.vertigo.si
CONTACT PERSON: Danijel Hočevar

Metod Pevec, Slovenia
www.vertigo.si

Home: one of the shortest words describing the feeling of homeliness. Home is the centre, everyday haven, sometimes a temple of small habits. The documentary film with this title focuses on the very opposite of these pleasant connotations. The home for workers by the railroad track is only called that. It is mostly occupied by construction workers who had worked in the bankrupt construction companies. They live or linger on an almost invisible line, bordering grey economy and illegality at its dangerous side. The building is also home to a large concentration of personal crises and destinies written by the economic crisis. The Bosnian workers who had built Slovenia in the years of prosperity are now handicapped or difficult to employ. Even though they live at the social bottom without any rights – or precisely because of it – they are a telling reflection of what goes on in the Slovenian society. The film follows their everyday bachelor lives in the bleak threebed rooms with joint bathrooms, and presents their outlook on the decline of Slovenia as a model regional economic force.

DIRECTOR'S SELECTED FILMOGRAPHY:
TANGO ABRAZOS / PRACTICING EMBRACE, feature, 2013
ALEXANDRIANS, feature documentary, 2011
GOOD NIGHT, MISSY, feature, 2011
HIT OF THE SEASON, TV feature, 2008
ESTRELLITA, feature, 2007
BENEATH HER WINDOW, feature, 2003
CARMEN, feature, 1995

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: HUSTON, TEŽAVO IMAMO!

FINISHED BY: March 2015

ESTIMATED LENGTH: 90'

SHOOTING FORMAT: HD

DIRECTOR: Žiga Virc

SCRIPT: Boštjan Virc, Žiga Virc

DOP: Andrej Virc

PRODUCER: Boštjan Virc

CO-PRODUCERS: Siniša Juričić, Ingmar Trost

PRODUCTION: STUDIO VIRC, Slovenia

CO-PRODUCTION: NUKLEUS FILM, Croatia, SUTOR
KOLONKO, Germany



Žiga Virc, Slovenia, Croatia, Germany
www.studio-virc.com

In March 1961, Yugoslavia sold its secret space program to the US. Two months later, Kennedy announced that the USA would go to the Moon. This is an urban myth that millions of people want to believe in.
In January 2012 filmmakers visualized this urban myth in a short video that was published on You Tube. A week later, almost a million people had watched it and an enormous media buzz was generated. Most of the viewers actually believed that Yugoslav president Tito had saved the USA's reputation in the space race.

DIRECTOR'S SELECTED FILMOGRAPHY:
TRIESTE IS OURS, short fiction, 2010

YUGOSLAV SPACE PROGRAMME

PRODUCER'S CONTACT:
STUDIO VIRC
Ilke Vastetove 15, 8000 Novo Mesto, Slovenia
gsm: +386.41.689463
bostjan@studio-virc.si
www.studio-virc.com
CONTACT PERSON: Boštjan Virc

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: U MRAKU

FINISHED BY: November 2014

ESTIMATED LENGTH: 59’

SHOOTING FORMAT: HD

DIRECTOR: Goran Stanković

DOP: Dragan Vildović

PRODUCER: Snežana Penev

CO-PRODUCER: Cyndi Trissel

PRODUCTION: THIS AND THAT PRODUCTIONS, Serbia

CO-PRODUCTION: THREE MOONS PRODUCTION, USA



TROUBLED YOUNG MAN, COAL MINERS, SERBIA, FATHER AND SON RELATIONSHIP, POETIC POTRAIT

Goran Stanković, Serbia, USA
www.thisandthat.rs

PRODUCER’S CONTACT:
THIS AND THAT PRODUCTIONS
Južni Bulevar 126, 11000 Belgrade, Serbia
ph: +381.64.1612313
gsm: +381.64.9197696
snezana@thisandthat.rs, goran@thisandthat.rs
www.thisandthat.rs
CONTACT PERSONS: Snežana Penev, Goran Stanković

TERRITORIES SOLD:
countries of the Benelux

In a small mining town in Southern Serbia, everything revolves around the local mine and everybody is in some way connected to it. The film's narrative centers around a traditional miners family, a father and son. Davor, a young coal miner, refuses to follow the family tradition and tries to find a way to leave his job and hometown.

The film explores the metaphor of working in the dark. It provides us with a frame through which to observe life in Serbia today, the disappearance of hope and belief in changes, the resignation with which people are approaching the new reality.

DIRECTOR’S SELECTED FILMOGRAPHY:
WAY IN RYE, short fiction, 2013
OLD MOUNTAIN, short documentary, 2010
WHO GUARDS THE GUARDIANS, short fiction, 2007

FILMS IN POST-PRODUCTION



Ivan Jović, Serbia
www.cinnamonproduction.com

Documentary ‘Legacy’ treats the fate of children in death camps. It's created in the light of the approaching 70th Anniversary of the End of World War II, with the idea of reminding about immense civilian victims and sufferings. That remembrance is important because we are witnessing different acts of historical revisionism and strengthening of the forces which support fascist ideas throughout Europe, including the countries of former Yugoslavia on whose territories Holocaust and genocide over Roma and Serbs was carried out. ‘Legacy’ has unique approach - over 100 living witnesses of the events have been interviewed in order to accomplish relevant sample. The entire story will be told by them, once boys and girls, without interpretation or narrators. Minimized aesthetics and careful treatment of archival materials are principal characteristic of this attainment which deals with universal human theme.

DIRECTOR’S SELECTED FILMOGRAPHY:
THE HEALING, feature, 2014
TEA PARTY, documentary, 2012
WINEGROWNER, short fiction, 2012
ORDINARY DAY, short fiction, 2011

ORIGINAL TITLE: ZAVEŠTANJE

FINISHED BY: November 2014

ESTIMATED LENGTH: 90’

SHOOTING FORMAT: HD

DIRECTOR: Ivan Jović

DOP: Pablo Ferro Živanović, Jelena Stanković

PRODUCER: Ivica Vidanović

CO-PRODUCERS: Ivan Jović, Monja Jović

PRODUCTION: CINNAMON PRODUCTION, Serbia

CO-PRODUCTION: TERIREM, Serbia

NGO ZAVEŠTANJE, Serbia

CULTURE OF REMEMBRANCE, HISTORICAL REVISIONISM, SECOND WORLD WAR, CHILDREN IN DEATH CAMPS

PRODUCER’S CONTACT:
CINNAMON PRODUCTION
Bulevar vojvode Mišića 39a, 11000 Belgrade, Serbia
ph: +381.64.8588574
nevena@cinnamonproduction.com
www.cinnamonproduction.com
CONTACT PERSON: Nevena Savić

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: NAKHINO

FINISHED BY: July 2015

ESTIMATED LENGTH: 80’ / 52’

SHOOTING FORMAT: HDV

DIRECTOR: Sami Mustafa

DOP: Faton a.k.a. Sami Mustafa

PRODUCER: Sami Mustafa

CO-PRODUCERS: Erik Winkler, Casey Cooper
Jonhson, Antoneta Kastrati

PRODUCTION: ROMAWOOD

CO-PRODUCTION: HUPFILM, Germany, CROSSING
BRIGDES, Kosovo



EXILE, DEPORTATION, MUSIC, HOPE, MISJUDGMENTS

PRODUCER’S CONTACT:
ROMAWOOD
Plemetin BB, Obilic/q 38212 Kosovo
ph: +386.49.582288
gsm: + 33.066.7248016
romawood@gmail.com
www.romawood.wordpress.com
CONTACT PERSON: Sami Mustafa

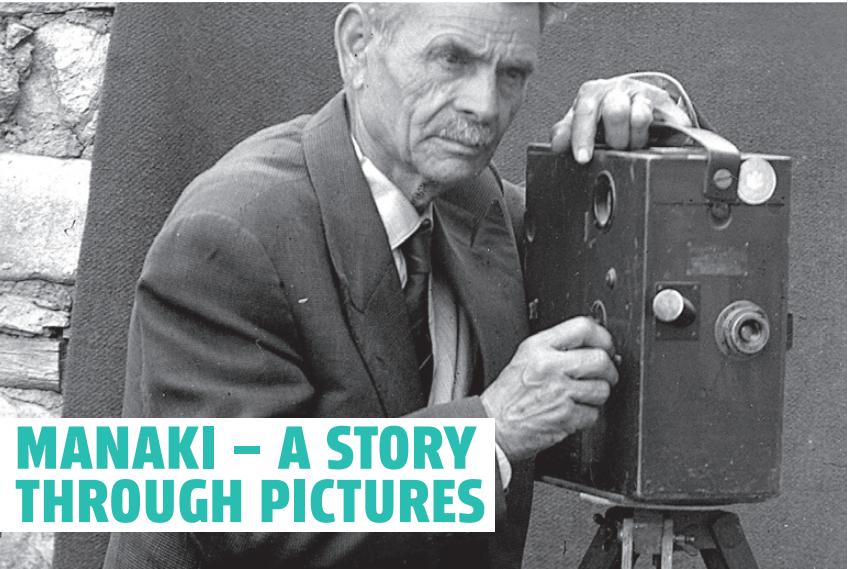
TERRITORIES SOLD:
German speaking territories, Balkan territories, USA, Canada, South America

Sami Mustafa, Kosovo, Germany
www.romawood.wordpress.com

Two young brothers, Roma Rap singers, are deported from Germany to Kosovo and separated from their families and friends. Return or exile? This is the story of their struggle to survive in Kosovo trying to get back to their lives.

DIRECTOR’S SELECTED FILMOGRAPHY:
TO BECOME SLOVENIAN: SEJDO, short documentary, 2011
SAR THUVF, short documentary, 2010
NEVER BACK HOME, mid-length documentary, 2010
MANGIPE, short documentary, 2009
HOLLY SARA PILGRIMAGE, short documentary, 2009
JEKH KHAM JEKH SEL, short documentary, 2007
ROAD TO HOME, short documentary, 2006

FILMS IN POST-PRODUCTION



Robert Jankuloski, Macedonia

The film incorporates the photographic and film work of Janaki and Milton Manaki, the first Balkan cinematographers. While they are considered the cinematic witnesses of every important event of the first half of the 20th century, the brothers Manaki have left most valuable photo-documents dating from the end the 19th century as well. As the first cinematographers to emerge from the Balkans, they continue to generate interest amid the professional field as well as the wider public. Over the years the Manaki brothers have been mythologized and additional attributions to their legacy have been made in order to further eulogize their undisputed importance, However, tendencies to add new and unconfirmed information, is unnecessary and harmful since their legacy is already of great cultural value not only to Macedonia, but also the wider Balkan context. Therefore, each and every information, fact and opinion presented in the film ‘Manaki – A Story Through Pictures’ has been carefully researched and reconfirmed with presented artifacts.

DIRECTOR’S DEBUT

ORIGINAL TITLE: MANAKI – PRIKAZNA VO SLIKI

FINISHED BY: January 2015

ESTIMATED LENGTH: 60’

SHOOTING FORMAT: full HD

DIRECTOR: Robert Jankuloski

SCRIPT: Ilindenka Petruševa,
Robert Jankuloski

DOP: Robert Jankuloski

PRODUCER: Robert Jankuloski

PRODUCTION: MCF FILM PRODUCTION,
Macedonia

HISTORY, PHOTOGRAPHY, MANAKI

PRODUCER’S CONTACT:
MCF FILM PRODUCTION
Jordan Mijalkov 18, 1000 Skopje, Macedonia
gsm: +389.70.231 055
robert.jankuloski@gmail.com
CONTACT PERSON: Robert Jankuloski

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: MOJ NAROBE SVET

FINISHED BY: April 2015

ESTIMATED LENGTH: 75'

SHOOTING FORMAT: HD

DIRECTOR: Petra Seliškar

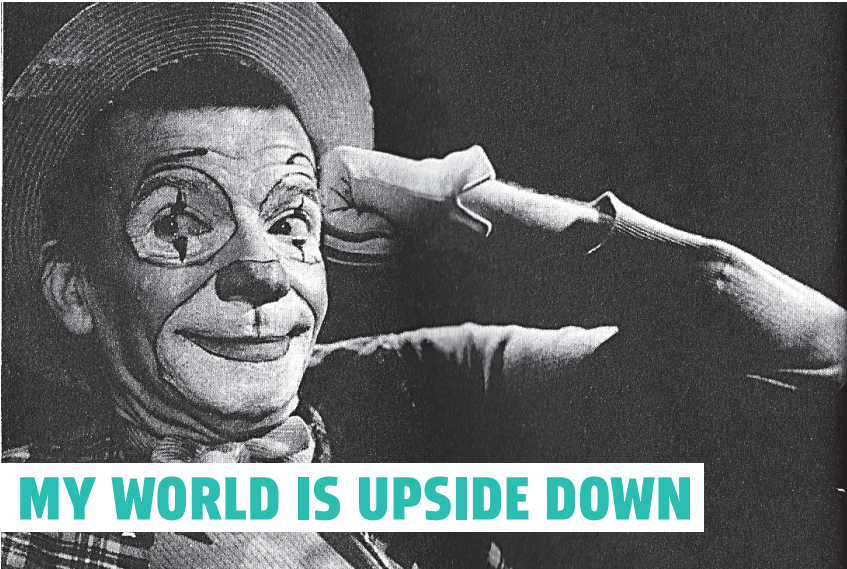
DOP: Brand Ferro

PRODUCERS: Petra Seliškar, Brand Ferro

CO-PRODUCER: Oliver Sertić

PRODUCTION: PETRA PAN FILM, Slovenia

CO-PRODUCTION: PPFP, Macedonia, RESTART, Croatia



MY WORLD IS UPSIDE DOWN

MUSIC, CREATION, SOCIAL INJUSTICE, PERFORMANCE, ART

PRODUCER'S CONTACT:
PETRA PAN FILM
Dunajska cesta 195, 1000 Ljubljana, Slovenia
ph: +386.1.5341166
gsm: +386.41.770715
pseliskar@gmail.com
www.petrapan.com
CONTACT PERSON: Petra Seliškar

TERRITORIES SOLD:
ex-Yugoslavia (Restart label)

Petra Seliškar, Slovenia, Macedonia, Croatia
www.petrapan.com

‘My World Is Upside Down’ is a musical documentary film, a combination of live performances by the world’s leading alternative musicians performing Ježek’s songs entwined with his amazing archive material from the 1960s to the 1980s. Ježek was a popular actor, timeless writer, unique performer; he even had audience as a prisoner, a person who always lived on the edge, poet, and above all, master of songs. As poor as a church mouse like most artists of his dimensions, Ježek combined irony and comedy to scratch the surface of reality, being always on the side of the ‘little man’. ‘We comedians are not the kind of people who have a flat on Mount Olympus, a weekend cottage on Parnassus, or the other way around. Our place is at the foot of the slope, where ordinary people are grinding their way through the pressures of everyday life,’ he used to say. The world that he describes has not changed much in 30 years; it is still upside down and we get to know it through the musical journey that goes from a ‘one man band’ classical guitar player to a sixty-piece orchestra.

DIRECTOR'S SELECTED FILMOGRAPHY:	
MOTHER EUROPE, feature documentary, 2013	FROM THE DUST OF THE SUN'S RAYS, short documentary fiction, 2001
THE GRANDMOTHERS OF REVOLUTION, feature documentary, 2006	
TURKISH TEA, six documentary series, 2005	
BALKANS – BLOOD AND HONEY, documentary, 2003	
WINDOW, short fiction, 2002	

FILMS IN POST-PRODUCTION



SICK

Hrvoje Mabić, Croatia
www.fadein.hr

Ana was sent to a psychiatric institution by her parents at the age of 16 and was ‘treated’ for her homosexuality for five years. After being released from the hospital under PTSD seizures and on the edge of suicide she finds meaning of her life in revenge by pressing charges on the hospital director and her parents. When only person she relies on, her girlfriend Martina, abandons her since Ana is obsessed with the past and hate, she changes. At the end Ana will get over her past by choosing love over hatred, balance over crisis, forgiveness over blame.

DIRECTOR'S SELECTED FILMOGRAPHY:
4th MONKEY, mid-length documentary, 2013
ALICE IN WORLD OF REALITY, documentary, 2011
TODAY AS YESTERDAY, YESTERDAY AS TOMORROW, documentary, 2010
JUNK, documentary, 2008
SAND HOUSES, short documentary, 2004
QUEER, short documentary, 2007
ZAGREB IS CALLING YOU, short documentary, 2003
THE PERFECT SOCIETY, short documentary, 2003
V GENERATION, short documentary, 2002
TOMORROW EVENING, short documentary, 2002
GAY PRIDE, ZAGREB 2002, short documentary, 2002

ORIGINAL TITLE: BOLESNO

FINISHED BY: January 2015.

ESTIMATED LENGTH: 100'

SHOOTING FORMAT: HD

DIRECTOR: Hrvoje Mabić

DOP: Bojana Burnać, Almir Fakić

EDITOR: Žarko Korać

SOUND DESIGN: Hrvoje Radnić

PRODUCERS: Iva Tkalec, Morana Komljenović, Hrvoje Mabić

CO-PRODUCER: Nebojša Taraba

PRODUCTION: FADE IN, Croatia

CO-PRODUCTION: DRUGI PLAN, Croatia

HOMOSEXUAL, LOVE STORY, HUMAN RIGHTS, SOCIAL INJUSTICE, PSYCHOLOGICAL GENESIS

PRODUCER'S CONTACT:
FADE IN
Nova ves 18, 10000 Zagreb, Croatia
ph: +385.1.4667817
gsm: +385.91.5185577
tkalec.iva@gmail.com
www.fadein.hr
CONTACT PERSON: Iva Tkalec

SALES CONTACT:
VISIBLE FILM
Thierry Detaille, Rue Dethy 164, 1000 Brussels, Belgium
thierry.detaille@visiblefilm.com

TERRITORIES SOLD:
ex-Yugoslavia (Restart label)

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: SPELEONAUT

FINISHED BY: August 2015

ESTIMATED LENGTH: 80’

SHOOTING FORMAT: HD

DIRECTOR: Sonja Blagojević

DOP: Pablo Ferro

PRODUCERS: Svetlana Popović, Zoran Popović,
Sonja Blagojević

PRODUCTION: CENTER FOR VISUAL
COMMUNICATIONS KVADRAT,
Serbia



SPELEONAUT

CAVE, SOLITUDE, SENSES, MEMORY,
EXPERIMENT

PRODUCER’S CONTACT:
CENTER FOR VISUAL COMMUNICATIONS KVADRAT
Niška 3, 11000 Belgrade, Serbia
ph: +381.11.2446680
kvadrat@kvadrat-film.com, info@kosmafilm.com
www.kvadrat-film.com
CONTACT PERSONS: Zoran Popović, Svetlana Popović

Sonja Blagojević, Serbia
www.kvadrat-film.com

In the summer of 1969, just before the man first stepped on the Moon, the 34 year old Milutin Veljković stepped into the Samar cave in East Serbia, with the intention to beat the world record in the cave dwelling endurance. This still seems to attract the speleology groups, with whom we again explore what once was Milutin’s habitat for 15 months, guided by various narrated fragments from his diary. The self-imposed deprivation from the outside sensations results in a disintegrated time and space, creating a playground for exercising imagination and logic. In this cave oddity full of diverse archival material, we encounter people who witnessed the event or were inspired by it, each reflecting on the subterranean darkness and silence in their own way.

DIRECTOR’S SELECTED FILMOGRAPHY:
KOSMA, feature documentary, 2013
JOE GOES TO SERBIA, mid-length documentary, 2008

FILMS IN POST-PRODUCTION



TETOVO STORY

Biljana Garvanlieva, Macedonia
www.dfm.mk

One seven storey building stands near the centre of the small town of Tetovo, located in the west part of Macedonia, as a ‘border’ between one part of the city where Macedonian population lives and the other where Albanian population lives. In the building, like in a beehive live Albanians, Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosniaks. They live in the same building for years and they are all in some kind of silent conflict with each other, but still they live common live as neighbors.

DIRECTOR’S SELECTED FILMOGRAPHY:
POLLY ON THE ROCKS, documentary, 2010
SEAMSTRESSES, short documentary, 2009
TOBACCO GIRL, short documentary, 2009
MACEDONIA DREAM – A GIRL AND HER ACCORDION, short
documentary, 2006

ORIGINAL TITLE: TETOVSKA PRIKAZNA

FINISHED BY: January 2015

ESTIMATED LENGTH: 60’

SHOOTING FORMAT: 2K

DIRECTOR: Biljana Garvanlieva

DOP: Manuel Zimmer

PRODUCER: Ognen Antov

PRODUCTION: DREAM FACTORY, Macedonia

BUILDING, MULTIETHNICITY, CONFLICT,
IDENTITY, CULTURES

PRODUCER’S CONTACT:
DREAM FACTORY
Kej 13 Noemvri 5/8, 1000 Skopje, Macedonia
ph: +389.23.111125
gsm: +389.70.255888
ognenantov@gmail.com
www.dfm.mk
CONTACT PERSON: Ognen Antov

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: URA

FINISHED BY: January 2015

ESTIMATED LENGTH: 50’

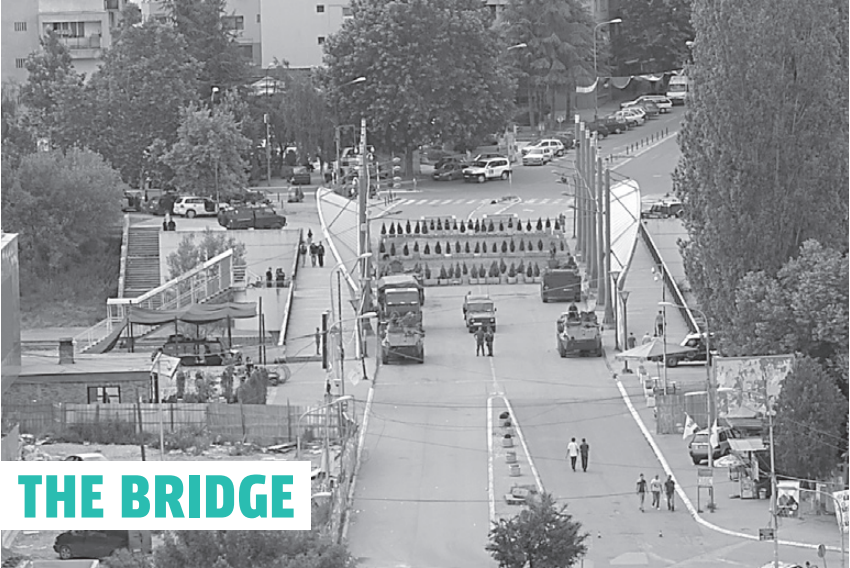
SHOOTING FORMAT: full HD

DIRECTOR: Valmira Hyseni

DOP: Boubkar Benzabat

PRODUCER: Valmira Hyseni

PRODUCTION: SHQIPFILM, Kosovo



DEATH, SEPARATION, UNION, BRIDGE,
MITROVICA

PRODUCER’S CONTACT:
SHQIPFILM
str ‘Qamil Hoxha’ 2/3, 10 000 Pristina, Kosovo
ph: +377.44.2764450
valmira.hyseni@gmail.com
CONTACT PERSON: Valmira Hyseni

Valmira Hyseni, Kosovo

In the history of civilization the bridge has always been a synonym for linking and connecting nations, civilizations. But in the northern city of Kosovo, in Mitrovica, the bridge that was built after the 1999 war, divides the city in two disagreeing sides; the Serbian side and the Albanian side. Clashes between these hostile ethnic groups, peaceful or violent ones, always happened on either side of this bridge, and sometimes on the bridge itself. One completely absurd situation where those people living are enemies. They cannot communicate. They cannot step on the opponent’s side for good or for bad. But the dead are free. Nobody teases them. They can freely move on both sides of the divided and hostile city

DIRECTOR’S SELECTED FILMOGRAPHY:
THE GIRL WHO STOOD WITH FREEDOOM (in production),
documentary
UNITED FOR AUTISM (in production)
OUR LANGUAGE, OUR RIGHT, documentary, 2014
HAPPY BIRTHDAY, short fiction, 2013
THE ANNIVERSARY, short fiction, 2013
WELCOME BACK, short fiction, 2012
THE OTHER SIDE, short fiction, 2011

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: DRUŽINA

FINISHED BY: April 2015

ESTIMATED LENGTH: 90’

SHOOTING FORMAT: HD 1080p

DIRECTOR: Rok Biček

DOP: Rok Biček

PRODUCER: Rok Biček

CO-PRODUCER: Philipp Detmer

PRODUCTION: CVINGER FILM, Slovenia

CO-PRODUCTION: DEUTSCHE EXOTIK, Germany



Rok Biček, Slovenia, Germany

‘The Family’ follows Matej (14-21 years old) over the course of seven years. At the age of 14 he already had to take care of his mentally challenged parents and his brother, born with the Down syndrome. Matej spent his youth isolated from his peers and lost in virtual reality, trying to escape his problems. As at the age of 20 he became a father himself, it seems he had been able to transcend the life patterns and create his own family with his girlfriend and their daughter. But this idyllic life had only lasted two months, until Barbara left him. Currently they are fighting over the custody of their daughter.

DIRECTOR’S SELECTED FILMOGRAPHY:
CLASS ENEMY, feature, 2013
DUCK HUNTING, short fiction, 2010
DAY IN VENICE, short fiction, 2009
THE FAMILY, short documentary, 2008

FAMILY RELATIONS, RESPONSIBILITY,
SENSIBILITY

PRODUCER’S CONTACT:
CVINGER FILM
Meniška vas 73, 8350 Dolenjske Toplice, Slovenia
ph: +386.51.358339
rok.bicek@gmail.com
CONTACT PERSON: Rok Biček

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: POSLEDNIOT MAKEDONEC OD MAKEDONIJA

FINISHED BY: November 2014

ESTIMATED LENGTH: 120’

SHOOTING FORMAT: HD

DIRECTOR: Ilija Piperkoski

SCRIPT: Aleksandar Kukulev

DOP: Dejan Dimeski

PRODUCER: Snežana Lupevska Sožen

CO-PRODUCER: Iuliana Tarnovetschi

PRODUCTION: TRINITYPLUS PRODUCTION, Macedonia

CO-PRODUCTION: ALIENFILM, Romania



REVENGE, FAMILY MURDER, BETRAYAL, FATHER-SON RELATIONSHIP, SHOT IN COLD BLOOD

PRODUCER’S CONTACT:
TRINITYPLUS PRODUCTION
Karl Hron 61, 1000 Skopje, Macedonia
ph: +389.70.30681900, +389.70.40115200
trinityplus@t-home.com.mk
CONTACT PERSON: Snežana Lupevska Sožen

Ilija Piperkoski, Macedonia, Romania

The Treaty of Bucharest from August the 10th 1913 was a treaty signed between warring parties in the Second Balkan War. With this treaty was done a redivision of the territories that were then under Turkish rule. Macedonia is a victim of that agreement. 100 years after.... This is a documentary film about a land and people which will never restore their power of the past. A story about negations and many historical moments enveloped in the veil of secret. Trough the modern personalities and archives ‘The last Macedonian from Macedonia’ approaches to the truth revealing the never spoken moments and linking the past, present but also, the future.

DIRECTOR’S SELECTED FILMOGRAPHY:
THE SHORT WAY TO FAR AWAY, short fiction, 2013
SUPERBOY, short fiction, 2012
MATASARI, short fiction, 2011
ME AND MY LIFE WITHOUT SOME THINGS, mid-length documentary, 2007

FILMS IN POST-PRODUCTION



Miloš Škundrić, Serbia
www.paradoxfilm.rs

Inquiry into the causes of the First World War. Through the inteviews with the leading historians from the world and the extensive research through primary and secondary historical sources, the film tries to find out why and how the greatest world catastrophe (up to its time) ever get to happen.

DIRECTOR’S SELECTED FILMOGRAPHY:
NEITHER WAY, documentary, 2007.
HISTORY OF THE SERBIAN STUDENT CINEMA, documentary, 2004/5
BLACK MAGIC LOVE, short, 2004
WAS IST LIFE?, documentary, 2003
MANHOLE, short, 2002
BREAKDOWN, short, 2000

ORIGINAL TITLE: DUGO PUTOVANJE U RAT

FINISHED BY: November 2014

ESTIMATED LENGTH: 120’

SHOOTING FORMAT: red digital cinema 4K

DIRECTOR: Miloš Škundrić

DOP: Aleksandar Kostić

PRODUCER: Miloš Škundrić

PRODUCTION: PARADOX FILM LLC, Serbia

ORIGINS, CAUSES, FIRST, WORLD, WAR

PRODUCER’S CONTACT:
PARADOX FILM LLC
Kalnička 9a, 11000 Belgrade, Serbia
ph: +381.63.8255210
office@paradoxfilm.rs
www.paradoxfilm.rs
CONTACT PERSON: Miloš Škundrić

FILMS IN POST-PRODUCTION

ORIGINAL TITLE: HOTEL DVOJKA

FINISHED BY: summer 2015

ESTIMATED LENGTH: 70'

SHOOTING FORMAT: HD

DIRECTOR: Marko Mamuzić

DOP: Nikola Majdak Jr.

PRODUCER: Jelena Mitrović

PRODUCTION: BAŠ ČELIK, Serbia

HOMELESS, CIRCUIT, WINTER, BELGRADE, TRAMWAY

PRODUCER'S CONTACT:
FILM HOUSE BAS CELIK
Gospodar Jevremova 35, 11000 Belgrade, Serbia
ph: +381.11.3034441
gsm: +381.64.1145237
jelena@bascelik.net
www.bascelik.net
CONTACT PERSON: Jelena Mitrović



TRAMWAY HOTEL

Marko Mamuzić, Serbia
www.bascelik.net

‘Tramway Hotel’ is a film about the homeless people living on the tram on line number 2 in Belgrade. Tram number 2 has no first or last stop, it runs in circuit. The circuit describes an imaginary border line that used to separate the urban ‘elite’ from the others, and representes a paradigm of an urban snob mentality. ‘Living in the circuit of nr. 2’ implied and defined a certain status and affiliation. Today the line is populated by the homeless. There they live, sleep, eat and drink to the general indignation of other normal passengers.

DIRECTOR'S SELECTED FILMOGRAPHY:
HOT BLOOD, documentary, 2008
LOST FILM, documentary, 2002.

FILMS IN DEVELOPMENT

FILMS IN DEVELOPMENT

ORIGINAL TITLE: 8 МАКЕДОНСКА ЧАЛГИСКА
ТРАДИЦИЈА

FINISHED BY: November 2016

ESTIMATED LENGTH: 70’ / 52’

SHOOTING FORMAT: HD

DIRECTOR: Blaže Dulev,

SCRIPT: Blaže Dulev, Risto Solunčev

PRODUCERS: Vladimir Stojčevski,
Goran Stojilković

PRODUCTION: AWARD FILM & VIDEO, Macedonia

TOTAL BUDGET: 56,800 €

MONEY ON PLACE: 32,500 €



CHALGIA, MACEDONIA, MUSIC, CHURCH,
FOLKLORE

PRODUCER’S CONTACT

AWARD FILM & VIDEO

Kosturski Heroi 2a, 1000 Skopje, Macedonia
ph: +389.61.33697, gsm: +389.78.346905
goran@award.com, goranaward@gmail.com,
vladimir.stojcevski@gmail.com
www.award-film.com
CONTACT PERSON: Goran Stojilković

Blaže Dulev, Macedonia
www.award-film.com

Macedonian Chalgia is rooted in the music code of many generations. This music represents base and structure for many contemporary musical forms and also represents a distinctive phenomenon which blends folklore and church music in one with using of 8 voice singing. Beside this Chalgia connects the difference between Eastern and Western musical heritage, mixing the Oriental and West European instruments in the same time.

This movie traces the history and beginnings of Chalgia from Constantinople (Istanbul) to Macedonia during one century. The film will follow development of Chalgia in Macedonia, western influences, results of this mix and of course, its today’s use in new music forms.

DIRECTOR’S DEBUT

FILMS IN DEVELOPMENT

ORIGINAL TITLE: C’EST LA VIE/TAKAV E JIVOTA

FINISHED BY: autumn 2016

ESTIMATED LENGTH: 85’

SHOOTING FORMAT: HD

DIRECTOR: Nina Pehlivanova

PRODUCER: Katja Tričkova

PRODUCTION: CONTRAST FILMS LTD., Bulgaria

BUDGET: 87,000 €

ON PLACE: 5,056 €



Nina Pehlivanova, Bulgaria

Julie-Nina, Zoya-Marie and Issousse have been living in France for 10 years since they were adopted by French families. Despite their parents’ affection and comfortable lifestyle, the adoptees decide to visit Bulgaria in order to collect the missing pieces of their lives and search for their identities. We shall join them on this journey and observe their encounters touched by destiny, as they alter our characters and their families’ lives.

DIRECTOR’S SELECTED FILMOGRAPHY:

ROMA QUIXOTE, feature documentary, co-director, 2013

SILENT STORIES, short documentary, 2007

ADOPTION, IDENTITY, PARENTS, ORIGIN,
JORNEY

PRODUCER’S CONTACT:

CONTRAST FILMS LTD.

Sofia 1111, Bethoven Str. 2A, ap.1, Bulgaria
ph: + 359.2.8708642
gsm: +359.898.416772
contrastfilms@gmail.com
CONTACT PERSON: Katja Tričkova

FILMS IN DEVELOPMENT

ORIGINAL TITLE: CHRONICLES OF THE LAST BATTLE
OF THE 20TH CENTURY

FINISHED BY: August 2015

ESTIMATED LENGTH: 55’

SHOOTING FORMAT: HD

DIRECTOR: Dardan Islami

PRODUCERS: Alush Gashi, Dardan Islami

PRODUCTION: INIT, Kosovo

BUDGET: 120,000 €

ON PLACE: 60,000 €



CHRONICLES OF THE LAST BATTLE
OF THE 20TH CENTURY

WAR TECHNOLOGY, REFUGEE, MILITARY,
TRAUMA, DISPAIR

PRODUCER’S CONTACT:

INIT
Rexhep Luci 1/6, 10000 Pristina, Kosovo
ph: +381.38.715444
gsm: +377.44.124998
info@init.tv
www.init.tv
CONTACT PERSON: Alush Gashi

Dardan Islami, Kosovo
www.init.tv

The story of a refugee who decides to go back to his native Kosovo and fight the war against the Serbian military in 1999. Part of the film chronicles the three months he spent in Koshare, one of the main flashing points during the war. The story serves as a backdrop for parallel stories that unfolded during that time, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the war tangled in its complexities.

DIRECTOR’S DEBUT

FILMS IN DEVELOPMENT

ORIGINAL TITLE: PROTUNAPAD

FINISHED BY: January 2016

ESTIMATED LENGTH: 90’

SHOOTING FORMAT: HDV

DIRECTOR: Borut Šeparović

PRODUCER: Borut Šeparović

PRODUCTION: MONTAŽSTROJ, Croatia

BUDGET: 356,760 €

ON PLACE: 55,760 €



COUNTERATTACK

Borut Šeparović, Croatia
www.montazstroj.hr

A dance troupe ‘Counterattack’ visits former minefields in Croatia in order to emphasize the importance of personal safety and the value of freedom of movement with their dance. These locations are certified mine-free, so it should be perfectly safe to dance there. Only it isn’t. Professional deminers warn them of high risks. Locals think they are insane – why are they putting their lives and limbs at stake and whom are they doing it for? Throughout the film the troupe members and the film crew are confronted with the key question: How does one know it is safe?

DIRECTOR’S SELECTED FILMOGRAPHY:

CONSUMED, feature documentary, 2014

LANDMINES, WAR, SAFETY, FREEDOM, DANCE

PRODUCER’S CONTACT:

MONTAŽSTROJ
Vojnovićeva 22, 10000 Zagreb, Croatia
gsm: +385.99.6619191
info@montazstroj.hr
www.montazstroj.hr
CONTACT PERSON: Borut Šeparović

FILMS IN DEVELOPMENT

ORIGINAL TITLE: DANI LUDILA
FINISHED BY: end of 2015
ESTIMATED LENGTH: 80' / 50'
SHOOTING FORMAT: HD, HDV, DV

DIRECTOR: Damian Nenadić
DOP: Damian Nenadić
EDITOR: Sandra Bastašić
PRODUCER: Oliver Sertić
CO-PRODUCER: Petra Seliškar
PRODUCTION: RESTART, Croatia
CO-PRODUCTION: PETRA PAN FILM, Slovenia

BUDGET: 186,947 €
ON PLACE: 69,000 €



DAYS OF MADNESS

MENTAL DIVERSITY / MENTAL HEALTH,
CREATIVE, PARTICIPATORY, INSANITY

PRODUCER'S CONTACT:
RESTART
Gjüre Deželića 74, 10000 Zagreb, Croatia
ph: +385.1.5573860
gsm: +385.91.5315205
restart@restarted.hr
www.restarted.hr
CONTACT PERSON: Oliver Sertić

TERRITORIES SOLD:
ex-Yugoslavia (Restart label)

Damian Nenadić, Croatia, Slovenia
www.restarted.hr

Maja and Mladen suffer from different mental disorders, but they don't consider themselves mentally ill but mentally diverse. Unlike other 'patients' who follow strict medical advices that don't actually help much, Maja and Mladen decided not only to fight the obvious discrimination of the mentally diverse, but also to speak out their accumulated emotional problems - directly to the camera. When they're alone and handy cams are their only trustees, they openly speak to the camera-lens and share their deepest emotions and fears while unfolding shocking facts about medical care in Croatia.

DIRECTOR'S DEBUT

FILMS IN DEVELOPMENT



DIANA'S LIST

Dana Budisavljević, Croatia
www.hulahop.hr

'Diana's List' is a reconstruction of the action undertaken by Diana Budisavljević, a Zagreb citizen of Austrian origin who, with a network of associates between 1941 and 1945, saved over ten thousand children held captive in ustashi concentration camps. To its scope, number of collaborators and saved children, this was the largest rescue action in World War II. When the war ended, Diana's action was pushed into oblivion because it failed to fit in the regime ideology of the socialist Yugoslavia. Her work would have remained completely forgotten if her granddaughter had not found Diana's diary. Based on this diary and extensive research, combining documentary testimonies, archive footages and re-enactments, 'Diana's List' is a hybrid film form featuring documentary and live action elements.

DIRECTOR'S SELECTED FILMOGRAPHY:
FAMILY MEALS, mid-length documentary, 2012
STRAIGHT A 'S, feature documentary, 2005

ORIGINAL TITLE: DIANINA LISTA
FINISHED BY: early 2016
ESTIMATED LENGTH: 90'
SHOOTING FORMAT: HD

DIRECTOR: Dana Budisavljević
SCRIPT: Dana Budisavljević, Jelena Paljan
PRODUCER: Miljenka Čogelja
PRODUCTION: Hulahop

BUDGET: 670,000 €
ON PLACE: 418,000 €

COURAGE, RESCUE ACTION, WWII, HISTORY,
HYBRID FORM

PRODUCER'S CONTACT:
HULAHOP
Nova Ves 18, 10000 Zagreb, Croatia
ph: +385.1.3907074
gsm: +385.91.3063051
miljenka@hulahop.hr
www.hulahop.hr
CONTACT PERSON: Miljenka Čogelja

FILMS IN DEVELOPMENT

ORIGINAL TITLE: ОРКЕСТАР ЗА ПОГРЕБИ И СВАДБИ

FINISHED BY: December 2015

ESTIMATED LENGTH: 75’

SHOOTING FORMAT: HD

DIRECTOR: Atanas Georgiev

PRODUCER: Atanas Georgiev

PRODUCTION: TRICE FILMS, Macedonia

BUDGET: 180,000 €

ON PLACE: 45,000 €



FUNERAL, WEDDINGS, KAVADARCI, MACEDONIA, LIFE, DEATH, LIFE IS EASY, COMEDY IS DIFFICULT

PRODUCER’S CONTACT:
TRICE FILMS
Mihail Ćakov 7a, 1/28, 1000 Skopje, Macedonia
gsm: +389.71.692990
tricefilms@gmail.com
CONTACT PERSON: Atanas Georgiev

TERRITORIES SOLD:
Slovakia (TV rights)

Atanas Georgiev, Macedonia

Fifteen musicians from the funeral orchestra of Kavadarci (a small town in Macedonia), who once played at about seventy funerals per year, are now struggling to survive. Since a new chapel was built next to the cemetery entrance, almost no one pays for a funeral orchestra anymore. The families of the deceased do not want to spend money on an orchestra that will play only for a hundred meter walk to the grave, whereas, during the ‘golden age’, the funeral procession would usually pass nearby the city’s main street, and the whole town could hear the music. Hence, the musicians are now trying to make a living by playing happier tunes - at weddings. However, a very few people would hire a funeral orchestra to play at their wedding.

DIRECTOR’S SELECTED FILMOGRAPHY:
THE ATOM ANT, short documentary, 2010
CASH & MARRY, feature documentary, 2009

FILMS IN DEVELOPMENT

ORIGINAL TITLE: GASTARBAJTERSKE PRIČE

FINISHED BY: December 2015

ESTIMATED LENGTH: 70’

SHOOTING FORMAT: HD

DIRECTOR: Mladen Đorđević

DOP: Dalibor Tonković

PRODUCER: Mladen Đorđević

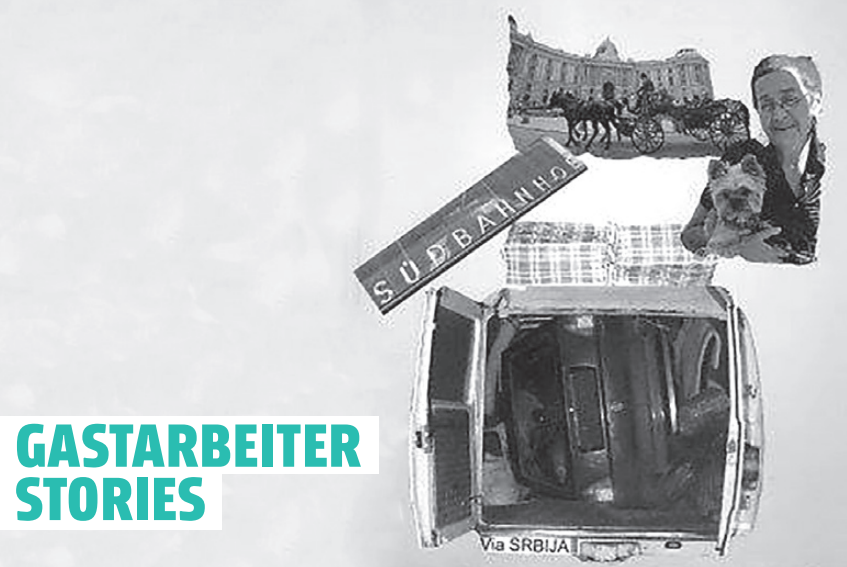
CO-PRODUCER: Ivica Vidanović

PRODUCTION: CORONA FILM, Serbia

CO-PRODUCTION: FILMSKE NOVOSTI/SERBIAN FILM ARCHIVE, Serbia
CINNAMON PRODUCTION, Serbia

BUDGET: 80,000 €

ON PLACE: 35,000 €



Mladen Đorđević, Serbia

The feature-length documentary film with the working title ‘Gastarbeiter Stories’ is primarily a film about travelers, people who do not live neither on the starting nor on the final destination, but instead are always somewhere in between- that is, on the road.

This is why ‘Gastarbeiter Stories’ is also a road movie. Shots of a melancholy, flat landscape will contribute to the oneiric, dreamy character of these parts of the films, the segments of traveling between Vienna and Serbia. It is a distinct autumn-winter atmosphere of flatlands, with images of mist or fog and daydreaming which is characteristic of the protagonists. In this sense, especially prominent are the scenes with no dialogue in the van which transports our heroes every Friday when they, after talking for quite a while, finally descend into silence. These segments will be contrasted with lively dialogue scenes of intensive Viennese life.

DIRECTOR’S SELECTED FILMOGRAPHY:
EQUALS, feature, 2014
THE LIFE AND DEATH OF A PORNO GANG, feature, 2009
WARRIORS, mid-length documentary, 2006
ALI HAMMAD’S STORY, mid-length documentary, 2006
MADE IN SERBIA, feature documentary, 2005
STRAIGHT THROUGH THE WIND, mid-length documentary, 2005

CRUCIFIXION BETWEEN EAST AND WEST, BETWEEN HOMELAND AND FOREIGN LAND

PRODUCER’S CONTACT:
CORONA FILM
Dr. Ivana Ribara 179/32, 11000 Belgrade, Serbia
gsm: +381.64.5069834
dordevicm78@gmail.com
CONTACT PERSON: Mladen Đorđević

FILMS IN DEVELOPMENT

ORIGINAL TITLE: SLATKO OD NIŠTA
FINISHED BY: early 2016
ESTIMATED LENGTH: 90’ / 52’
SHOOTING FORMAT: HD

DIRECTOR: Boris Mitić
DOP: over 100
PRODUCER: Boris Mitić
CO-PRODUCERS: John Arvid Berger, Abir Hashem, Fabrizio Polpettini
PRODUCTION: DRIBBLING PICTURES, Serbia
CO-PRODUCTIONS: ANTI-APSURD, Croatia, LA BÊTE, France, JAB FILM, Norway, SOLO FILM, Qatar

BUDGET: 518,465 €
ON PLACE: 226,000 €



FIVE, FOUR, THREE, TWO, ONE

PRODUCER’S CONTACT:
DRIBBLING PICTURES
Bitoljska 2, 11030 Belgrade, Serbia
gsm: +381.63.7715241
boris@dribblingpictures.com
www.dribblingpictures.com
CONTACT PERSON: Boris Mitić

TERRITORIES SOLD:
Germany, France, Sweden, Finland, Spain, Croatia, Bosnia & Herzegovina, Serbia.

Boris Mitić, Serbia, Croatia, France, Norway, Qatar
www.dribblingpictures.com

‘In Praise of Nothing’ is a whistle-blowing documentary about Nothing, narrated by Nothing and filmed by dozens of complementary cinematographers from around the globe in an exciting collaborative brainstorming process.

DIRECTOR’S SELECTED FILMOGRAPHY:
GOODBYE, HOW ARE YOU?, mid-length documentary, 2009
UNMIK TITANIK, mid-length documentary, 2004
PRETTY DYANA, mid-length documentary, 2003

FILMS IN DEVELOPMENT

ORIGINAL TITLE: TO JE GRAD
FINISHED BY: January 2016
ESTIMATED LENGTH: 75’
SHOOTING FORMAT: HD

DIRECTOR: Mustafa Mustafić
PRODUCER: Amra Bakšić Čamo
PRODUCTION: www.pro.ba

BUDGET: 95,000 €
ON PLACE: 60,000 €



Mustafa Mustafić, Bosnia & Herzegovina
www.pro.ba

Mustafa Mustafić, legendary cinematographer from Sarajevo, who has spent his professional career mostly shooting the city he is living at, is shooting the observational documetary on many untold stories of Sarajevo, uknown angles and undiscovered corners, our ordinary and extraordinary days in year 2014. Architecture, religion, economy, sports, environment and many other images of modern Sarajevo in particular a visual manner, accompanied only with music, no statements and comments.

DIRECTOR’S SELECTED FILMOGRAPHY:
IF YOU ARE WATCHING THIS MUM, short documentary, 2008

NOSTALGICAL, EMOTIONAL, AUTOBIOGRAPHICAL, HISTORICAL AND POETIC

PRODUCER’S CONTACT:
SCCA/pro.ba
Čumurija 3, 71000 Sarajevo, Bosnia & Herzegovina
ph: +387.33.444535
gsm: + 387.71.188869
office@pro.ba
www.pro.ba
CONTACT PERSONS: Adis Đapo, Amra Bakšić Čamo

FILMS IN DEVELOPMENT

ORIGINAL TITLE: USHTARËT PARELEL

FINISHED BY: spring 2015

ESTIMATED LENGTH: 80’ / 52’

SHOOTING FORMAT: HD

DIRECTOR: Mathieu Jouffre

PRODUCER: Besa Luci

CO-PRODUCER: Andrej Nosov

PRODUCTION: MB OFFICE, Kosovo

CO-PRODUCTION: HEARTEFACT FUND, Serbia

BUDGET: 41,000 €

ON PLACE: 24,130 €



PARALLEL SOLDIERS

EDUCATION, PACIFISM, RESISTANCE,
MOBILIZATION, STRUGGLE

Mathieu Jouffre, Kosovo, Serbia

PRODUCER’S CONTACT:
MB OFFICE
Bregu i Diellit, Zona e Perendimit, L3/5,
Pristina 10000, Kosovo
ph: +386.49.149145
mb.office.ks@gmail.com
CONTACT PERSON: Besa Luci

‘Parallel Soldiers’ tells the story of how a parallel society and reality were established in Kosovo during the 1990s. It shows how segregation and apartheid became the norm. It explores and documents the stories of teaching in houses, basements, private apartments, stores, and many other venues turned into school premises. It is about the story of the social and civic engagement and activism in Kosovo that empowered and enabled for a public life for Albanians to take form. This is the story of the parallel soldiers. And ultimately, what narratives are being documented or forgotten after the war.

DIRECTOR’S SELECTED FILMOGRAPHY:
TAX, short serial, 2012
DUB, mid-length fiction, 2008
CREATING HAMLET, PRINCE OF TURKEY, documentary, 2006

FILMS IN DEVELOPMENT



PLAYING MEN

Matjaž Ivanišin, Slovenia, France
www.nosorogi.com

In Europe’s south, along the Mediterranean Sea, local communities of old and young men play games. In the shades of olive trees, on cool stairways and in local taverns they play cards, dominoes, draughts, throw dices, pétanque balls, but also coins, rocks, wheels of cheese, wooden barrels, etc. While the economic measures reveal the decline of once golden European civilizations, these men’s games stay, as they were once, frozen in time, yet lively and passionate. ‘Playing Men’ is a cinematic essay on the joy of playing, a visual study of men’s tricks and strategies, and of the need to socialize.

DIRECTOR’S SELECTED FILMOGRAPHY:
KARPOTROTTER, mid-length experimental doc., 2013
ŠENTILJ – SPIELFELD, A BORDER CROSSING THAT ONCE WAS,
mid-length documentary, 2009
QUICK VIEW, short fiction, 2005
CHE SARA, short documentary, 2002

ORIGINAL TITLE: PLAYING MEN

FINISHED BY: autumn 2016

ESTIMATED LENGTH: 50’

SHOOTING FORMAT: s 16 mm

DIRECTOR: Matjaž Ivanišin

PRODUCER: Marina Gumzi

CO-PRODUCER: Jonathan Rubin

PRODUCTION: NOSOROGI, Slovenia

CO-PRODUCTION: LES FILMS DU HAUT D’UN
ARBRE, France

BUDGET: 140,000 €

ON PLACE: 87,000 €

TRAVELOGUE, MASCULINITY, COMPETITION,
PLEASURE, MEDITERRANEAN

PRODUCER’S CONTACT:
NOSOROGI
Trg prekomorskih brigad 1, 1000 Ljubljana, Slovenia
gsm: +386.31.482637
marina@nosorogi.com
www.nosorogi.com
CONTACT PERSON: Marina Gumzi

FILMS IN DEVELOPMENT

ORIGINAL TITLE: RADIO GANGA

FINISHED BY: December 2015

ESTIMATED LENGTH: 52’

SHOOTING FORMAT: HD

DIRECTOR: Zdenko Jurilj

PRODUCER: Tomislav Bubalo

PRODUCTION: KADAR FILM AND VIDEO PRODUCTION, Bosnia & Herzegovina

BUDGET: 50,000 €

ON PLACE: 10,000 €



RADIO GANGA

TRADITIONAL, FUNNY, MUSICAL, UNUSUAL, REAL

PRODUCER’S CONTACT:
KADAR FILM AND VIDEO PRODUCTION
Čumurija 3, 71000 Sarajevo, Bosnia & Herzegovina
ph: +387.39.706992
gsm: + 387.63.455125
info@kadar.ba
www.kadar.ba
CONTACT PERSON: Tomislav Bubalo

Zdenko Jurilj, Bosnia & Herzegovina
www.kadar.ba

Tomo was born in Germany from the marriage of a German and a Croat from Imotski (Croatia). On his arrival to Imotski, his father’s birthplace, and during his studying in Zagreb, he became enthusiastic about ‘Ganga’, a particular type of ancient singing that has subsisted in the area of Dalmatia, Dalmatian Zagora and Herzegovina... Thanks to his job as a radio host at radio-station Grude he gets the media through which he can spread this traditional singing. He has soon turned Ganga into an export product, with the help from his German friends DJs, by combining the samples of ganga singing with the techno music for the purpose of playing in German discotheques and at the radio-stations. He has created a real artistic movement from Ganga called ‘Gangawerk’ and succeeded to include ganga from Croatia into UNESCO’s list of protected non-material cultural heritage. His recordings from the field, in which the listeners sing ganga, bećarac and rera, play diple and gusle, Tomo plays every Monday and Friday in one of the most popular radio shows, simply called ‘Hit of the Day’. But, as Tomo is a rocker deep down, he is trying to reach the listeners of all ages through a compilation of rock hits and ganga songs, and he has been successful in this for 15 years now. The film ‘Radio Ganga’ follows Tomo in his attempt to include ganga from BiH, as he did in Croatia, into UNESCO’s list of protected non-material cultural heritage. This is a story about the last generation of ganga singers (last traditional Mohicans) that want to preserve the old tradition with their lifestyle and postulates... This is going to be a black humour story, dedicated to people and their ‘radio presenter’, which are biologically going to extinct completely in few years.

DIRECTOR’S SELECTED FILMOGRAPHY:

PATIENT, short documentary, 2013

HOSPITAL INCOGNITO, mid-length documentary, 2010

3 DAYS, feature documentary, 2011

FLIGHT OVER THE MINE FIELD, mid-length documentary, co-director, 2010

FILMS IN DEVELOPMENT

ORIGINAL TITLE: RIVER TALES

FINISHED BY: mid 2016

ESTIMATED LENGTH: 72’ / 54’

SHOOTING FORMAT: HD

DIRECTORS: Veselina Dašinova, Aline Helmcke

PRODUCERS: Mina Mileva, Vesela Kazakova

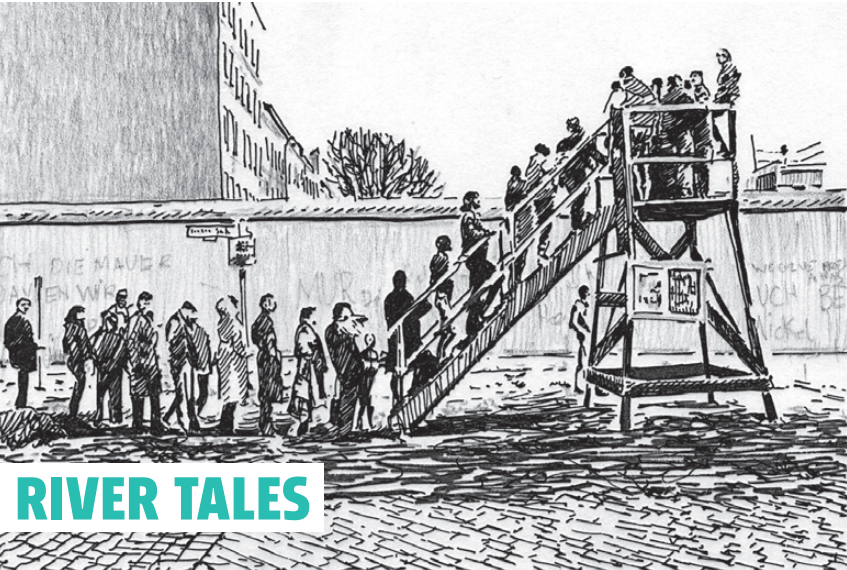
CO-PRODUCERS: Jürgen Kleinig, Tina Leeb

PRODUCTION: ACTIVIST38 LTD., Bulgaria

CO-PRODUCTION: ALTE CELLULOID FABRIK GbR, Germany

BUDGET: 250,000 €

ON PLACE: 48,000 €



RIVER TALES

Veselina Dašinova, Aline Helmcke, Bulgaria, Germany
www.activist38.com

‘River Tales’, an animated documentary, evolves as a visual essay in form of a dialogue, between the two film-makers Aline Helmcke and Veselina Dašinova who met at the Royal College of Art in London. Brought up in Germany and Bulgaria, Aline and Veselina are part of the last generation in Europe that grew up in opposing political systems. Although today their home countries are part of the European Union, they aim to understand the complexity hidden behind the terms Easterners and Westerners, and their application and implication nowadays.

DIRECTORS’ SELECTED FILMOGRAPHY:

Veselina Dašinova:

WHAT THEY COULD TAKE WITH THEM, THEY TOOK, mix media, 2009

FAR ENOUGH, hand-drawn animation, 2008

BLACK COFFEE, hand-drawn animation, 2005

Aline Helmcke:

58 PAGES, drawn animation, 2008

PAVEMENT, pixillation, 2007

DESTRUKT, drawn animation, 2006

ANIMATION EXERCISES, drawn animation, 2004

REANIMATION, drawn animation, 2003

ANIMATION, POLITICS, DIALOGUE, IRON CURTAIN, MEMORIES

PRODUCER’S CONTACT:
ACTIVIST38 LTD.
149B Rakovski street, Sofia 1000, Bulgaria
ph: +359.29.867556
gsm: +359.887.856383
office@activist38.com
www.activist38.com
CONTACT PERSONS: Vesela Kazakova, Mina Mileva

FILMS IN DEVELOPMENT

ORIGINAL TITLE: PATOT NA LOKUMOT

FINISHED BY: December 2015

ESTIMATED LENGTH: 50'

SHOOTING FORMAT: full HD

DIRECTOR: Elizabeta Koneska

PRODUCER: Robert Jankuloski

PRODUCTION: MCF FILM PRODUCTION,
Macedonia

BUDGET: 48,830 €

ON PLACE: 48,830 €



THE ROAD OF TURKISH DELIGHT

TURKISH DELIGHT, CULTURAL HERITAGE,
TRADITION

Elizabeta Koneska, Macedonia

PRODUCER'S CONTACT:
MCF FILM PRODUCTION
Jordan Mijalkov 18, 1000 Skopje, Macedonia
gsm: +389.70231055
robert.jankuloski@gmail.com
CONTACT PERSON: Robert Jankuloski

Comparative view of historical way of lokum – the Turkish delight and contemporary using in the context of globalization. The main point will be put on this delight in R. of Macedonia where this product is important segment of the cultural heritage. Also, the rule of the masters as a main subject on this cultural habits and kippers of traditions. Besides Macedonia, the research will include the other neighboring countries as well.

DIRECTOR'S SELECTED FILMOGRAPHY:
MACEDONIANS IN ISTANBUL, documentary, 2011
FRIENDS, documentary, 2010.
PEACE FOR ALL, documentary, 2007
BEKTASHI – ENTER AND SEE, documentary, 2005
ADAK, documentary, 2003
THE SOUND OF HAMMER, documentary, 2000

FILMS IN DEVELOPMENT

ORIGINAL TITLE: TRIBUNA – O SVOBODI GOVORA

FINISHED BY: October 2015

ESTIMATED LENGTH: 90'

SHOOTING FORMAT: HD

DIRECTOR: Petra Seliškar

SCRIPT: Maja Čepin Čander, Mitja Čander

DOP: Brand Ferro

PRODUCER: Miha Černec

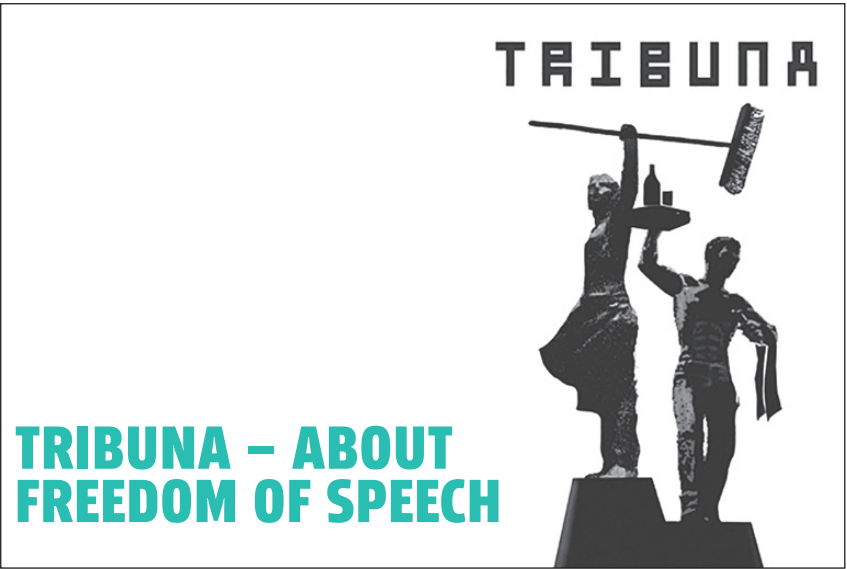
CO-PRODUCERS: Petra Seliškar, Brand Ferro

PRODUCTION: TRAMAL FILMS, Slovenia

CO-PRODUCTION: PETRA PAN FILM, Slovenia

BUDGET: 245,000 €

ON PLACE: 23,000 €



TRIBUNA – ABOUT
FREEDOM OF SPEECH

Petra Seliškar, Slovenia

The freedom of speech captured through the phenomenon of the student newspaper Tribuna, one of the banned and most notorious media in socialist Yugoslavia and probably in the entire communist Europe. This film speaks about freedom of speech in the socialist system of the SFRY (former Yugoslavia), the student newspaper Tribuna, which was at that time one of the very few oases of media freedom, and three peculiar characters who, despite the political pressure took 'freedom into their own hands' – behind every brave writing there is usually a strong individual. The film will be structured like a triptych: three different thoughts, three personal stories, Tribuna at three different moments in three landmark periods, three times we met the fear and courage of young intellectuals. Each story shows a bit stronger resistance to the regime.

DIRECTOR'S SELECTED FILMOGRAPHY:
MY WORLD IS UPSIDE DOWN, feature documentary, 2015
(in postproduction)
MOTHER EUROPE, feature documentary, 2013
THE GRANDMOTHERS OF REVOLUTION, feature
documentary, 2006
TURKISH TEA, six documentary series, 2005
BALKANS – BLOOD AND HONEY, documentary, 2003
WINDOW, short fiction, 2002

FROM THE DUST OF THE SUN'S RAYS, short documentary
fiction, 2001

3 INTELLECTUALS DURING SOCIALISM FIGHTING
FOR THE FREEDOM OF SPEECH

PRODUCER'S CONTACT:
TRAMAL FILMS
Celovška c. 264, 1000 Ljubljana, Slovenia
ph: +386.1.3200802
gsm: +386.31.838761
tramalfilms@gmail.com
CONTACT PERSON: Miha Černec

FILMS IN DEVELOPMENT

ORIGINAL TITLE: ČASOVNIČAR

FINISHED BY: autumn 2016

ESTIMATED LENGTH: 75’

SHOOTING FORMAT: HD

DIRECTOR: Dragan Nikolić

DOP: Dragan Nikolić

PRODUCER: Jovana Nikolić

PRODUCTION: PRABABA PRODUCTION, Serbia

BUDGET: 157,000 €

ALREADY ON PLACE: 38,500 €



REDESIGN, ALCHEMY, TIME RACE, TRANSIENCE

PRODUCER’S CONTACT:
PRABABA PRODUCTION
153 Bul. Zoran Đinđić ap. 25, 11070 Belgrade, Serbia
gsm: +381.60.0250009
jovana@prababa.rs
www.prababa.rs
CONTACT PERSON: Jovana Nikolić

Dragan Nikolić, Serbia
www.prababa.rs

Fifty years old Ljubiša, dedicated to redesigning of old watches and bicycles, lives with his mother Suzana and his father Vitomir, of their pension. While his parents’ time is passing, the dream of Ljubiša’s offspring is slowly vanishing. Meanwhile, Ljubiša gives life to old things, without intention to sell or earn anything. However, time grinds everyone, including Ljubiša himself. The watchmaker is more than a family drama. It is a story about time and its multiple manifestations and aspects, from Ljubiša and his bike race with time, through watches and their endless artistic alterations and improvements, to family and Suzana’s and Vitomir’s time race with life.

DIRECTOR’S SELECTED FILMOGRAPHY:
THE UNDERTAKER, mid-length documentary, 2013
THE CAVIAR CONNECTION, mid-length documentary, 2008
NATIONAL PARK, mid-length documentary, 2006

FILMS IN DEVELOPMENT



Shkurte Dauti, Gazmend Bajri, Kosovo
www.3vstudio.com

15 years passed from the Kosovo war, a war during which hundreds of mothers in town of Gjakova lost their children and their husbands and yet to this day many of them have no clue where the remains of their loved ones lie. During these years they’ve struggled, protested and demanded to know the truth about the fate of their loved ones with no result! They are constantly being ignored and marginalized by institutions and society. This documentary explores and reflects on psychological and mental consequences that these unfortunate women face daily. Through a period of two years we film them talking, reflecting and living with their loss & their pain. They tell us what they’ve been through and what they are going through so that things of this sort may not be repeated again.

DIRECTOR’S DEBUT

ORIGINAL TITLE: GRATE NGA GJAKOVA

(working title)

FINISHED BY: May 2015

ESTIMATED LENGTH: 50’

SHOOTING FORMAT: HD 1080p

DIRECTORS: Shkurte Dauti, Gazmend Bajri

PRODUCER: Gazmend Bajri

PRODUCTION: 3V-STUDIO, Kosovo

BUDGET: 29,025 €

ON PLACE: 16,000 €

HUMAN RIGHTS, ANTIWAR, POSTWAR TRAUMA

PRODUCER’S CONTACT:
3V-STUDIO
Nena Tereze, HY.29/C.D8, Pristina, Kosovo
ph: +386.49.220363
office@3vstudio.com
3vstudio.com
CONTACT PERSON: Gazmend Bajri

SHORT DOCUMENTARIES – FINISHED



ORIGINAL TITLE: AUTOFOCUS
/ DIRECTOR: Boris Poljak /
DOP: Boris Poljak / **EDITOR:**
Damir Čučić / **SOUND**
DESIGN: Martin Semenčić
/ PRODUCER: Milva Čučić /
PRODUCTION: MILVA FILM I
VIDEO, CROATIA

AUTOFOCUS

Boris Poljak, Croatia, 26'

Every summer, St. Nicholas Church (12th century) draws large crowds of tourists. Situated in an untouched Arcadian landscape, on a picturesque hill and next to a lone tree, it is as if the site becomes a stage where various unusual events take place. Thus, the tourists, unaware of the proximity of the camera, become performers in a daily show.

DIRECTOR'S SELECTED FILMOGRAPHY: SKY SPIRITS, experimental / THE SPLIT WATERCOLOUR, short documentary / BEYOND, experimental /

PRODUCER'S CONTACT: MILVA FILM I VIDEO, Langova 63, 10430 Samobor, Croatia / ph: +385.1.3362132 / gsm: +385.95.8238593 / damir.cucic@zg.t-com.hr / CONTACT PERSON: Damir Čučić

SALES CONTACT: EVERYTHING WORKS, Ivana Ivišić, everything.works@icloud.com / gsm: +385.91.1811002



ORIGINAL TITLE: AZEMINA /
DIRECTORS: Enes Zlatar,
Ajdin Kamber / **DOP:** Emir
Džanan / **EDITORS:** Enes
Zlatar, Redžinald Šimek /
SOUND DESIGN: Igor Čamo
/ PRODUCER: Amra Bakšić
Čamo / **PRODUCTION:**
SCCA/PRO.BA, BOSNIA &
HERZEGOVINA

AZEMINA

Enes Zlatar, Ajdin Kamber,
Bosnia & Herzegovina, 24'

In February 2014, our film crew made a short web documentary about members of the Sulejmanović family who have been living in the building of the community centre in Brgula, near Vareš, for a number of years. Two months later we were contacted by a Bosnia-born (in fact Herzegovina-born) Berlin citizen Mrs. Emina Prella. Mrs. Prella, herself a retired administrative clerk, was so moved by the Sulejmanovićs' story that she decided to help them. She had found a house with a plot of land and an orchard in the vicinity of Vareš and decided to buy it as a present for the Sulejmanović family. In May 2014 we met Mrs. Prella at the Sarajevo airport and traveled to Brugule with her. Once there, we witnessed a twist in the story which no one - Mrs. Prella in particular - had expected.

DIRECTOR'S SELECTED FILMOGRAPHY: NON MOVEMENT, documentary / F 43.1, documentary / ZIKS, documentary / S.B.H DIAGNOSIS, documentary

PRODUCER'S CONTACT: SCCA/pro.ba, Ćumurija 3, 71000 Sarajevo, Bosnia & Herzegovina / ph: +387.33.444535 / gsm: +387.61.188869 / office@pro.ba / www.pro.ba / CONTACT PERSONS: Adis Đapo, Amra Bakšić Čamo

Distance, migration, identity, homesickness, a dilemma - to go back to the homeland or stay where they have jobs. These are the elements that compose the mosaic of the 'In Between Two Worlds' documentary, which present to us one specific reality with expressive forms in the film.

DIRECTOR'S SELECTED FILMOGRAPHY: BETWEEN TWO WORLDS, documentary / PROMETHE, short / RUBAIRI, short

PRODUCER'S CONTACT: 'VIZIONI PLUS' PRODUCTION, UL.101, 1212 Poroj-Tetovo, Macedonia / gsm: +389.70.256970 / eacnoa@gmail.com / CONTACT PERSON: Sabidin Ali



BETWEEN TWO WORLDS

Sabidin Ali, Macedonia, 26'

ORIGINAL TITLE: MIDIS DY
BOTĚRASH / **DIRECTOR:**
Sabidin Ali / **SCRIPT:** Nazlije
Jashari / **DOP:** Robert
Jankuloski / **EDITOR:**
Lazar Sekulovski / **SOUND**
DESIGN: Lazar Sekulovski
/ PRODUCER: Sabidin Ali /
PRODUCTION: 'VIZIONI PLUS'
PRODUCTION, MACEDONIA

We all have friendships we lost while growing up and every one of them played an important role on who we are today. BFF follows a story of four girls over a period of 10 years. Using archive material shot by the characters ten years ago, this film is an intimate story of one friendship. It gives us a unique perspective on the life of four young Croatian women and the changes they go through while growing up.

DIRECTOR'S SELECTED FILMOGRAPHY: CHRISTMAS IN A DAY, documentary, co-director / AIR, experimental, co-director / OH, IF THERE WAS ONE HOPE, short documentary

PRODUCERS' CONTACT: UNIVERSITY OF EDINBURGH, EDINBURGH COLLEGE OF ART AND SCREEN ACADEMY SCOTLAND, Film and TV department, Lauriston Place, EH3 9DF Edinburgh, Scotland / ph: +44.131.6515867 / e.davie@ed.ac.uk / www.eca.ed.ac.uk / CONTACT PERSON: Sanja Marjanović / FILMAKTIV, Korzo, 51000 Rijeka, Croatia / filmaktiv@filmaktiv.org / www.filmaktiv.org / CONTACT PERSON: Marin Lukanović



BFF

Sanja Marjanović, UK, Croatia, 24'
www.bfffilm.com

ORIGINAL TITLE: BFF / **DIRECTOR:**
Sanja Marjanović / **DOP:**
Marin Lukanović / **EDITOR:**
Sanja Marjanović / **SOUND**
DESIGN: Mathew Kravitz /
PRODUCER: Emma Davie / **CO-**
PRODUCER: Marin Lukanović
/ PRODUCTION: UNIVERSITY
OF EDINBURGH, EDINBURGH
COLLEGE OF ART, SCOTLAND, UK
/ CO-PRODUCTION: FILMAKTIV,
CROATIA

In the second half of the nineties, in a small Herzegovinian place, people became witnesses of the apparition of an angel, a man with a white beard, crosses, Our Lady and Jesus Christ. On the window of a house that was located at a solitary place, the crowd saw biblical motives and witnessed directly to the camera about the things they saw. A lot of curious people from the entire region pilgrimed to the place of apparition and amazingly watched the changes that happened inside the window frame. The film shows the emotions of the people during the apparition and the atmosphere that was in the surroundings. Unlike the apparitions acknowledged by the Catholic Church, where only individuals are the witnesses of the apparition, the film shows the apparition where the most of the crowd are visionaries.

DIRECTOR'S DEBUT

PRODUCER'S CONTACT: KADAR FILM & VIDEO PRODUCTION, Trg širokobrijeških žrtava 1, 88220 Široki Brijeg, Bosnia & Herzegovina / ph: +387.39.706992 / gsm: +387.63.874.939 / info@kadar.ba / www.kadar.ba / CONTACT PERSON: Tomislav Bubalo



CURIOSITY

Stjepan Skoko, Bosnia & Herzegovina, 12'

ORIGINAL TITLE: ZNATIŽELJA /
DIRECTOR: Stjepan Skoko /
DOP: Stjepan Skoko / **EDITOR:**
Tomislav Topić / **SOUND**
DESIGN: Tomislav Topić /
PRODUCER: Tomislav Bubalo
/ PRODUCTION: KADAR FILM &
VIDEO PRODUCTION, BOSNIA &
HERZEGOVINA

SHORT DOCUMENTARIES – FINISHED

ORIGINAL TITLE: VSAK PRAVI PESNIK / **DIRECTORS:** Nejc Saje, Jeffrey Young / **SCRIPT:** Jeffrey Young / **DOP:** Nejc Saje / **EDITORS:** Nejc Saje, Jeffrey Young / **SOUND DESIGN:** Sašo Kalan / **PRODUCER:** Viva Videnović / **CO-PRODUCER:** Zoran Dževerdanović / **PRODUCTION:** STRUP PRODUKCIJA, SLOVENIA / **CO-PRODUCTION:** BLADE PRODUCTION, SLOVENIA



EVERY TRUE POET
Nejc Saje, Slovenia, 12’

An experimental portrait of Tomaž Šalamun, Slovenia’s greatest living poet and one of the most influential poets writing in the world today. The film combines documentary elements with a dramatic narrative inspired by Šalamun’s poetry to explore his creative vision and profound message as an artist.

DIRECTOR’S SELECTED FILMOGRAPHY: Nejc Saje: COURTYARD, animation / Jeffrey Young – director’s debut


PRODUCER’S CONTACT: STRUP PRODUKCIJA, Trubarjeva cesta 81, 1000 Ljubljana, Slovenia / gsm: +386.31.622595 / info@strup.si / www.strup.si / CONTACT PERSON: Viva Videnović

The cinematographer of this film is also the family veterinarian who found herself in the middle of intimate home atmosphere of a peculiar group of people and animals going through a critical life period all together as a community. Namely, Hux Flux is one of the dogs among them who is diagnosed with cancer.

DIRECTOR’S SELECTED FIMOGRAPHY: SICKNESS UNTO DEATH, experimental

PRODUCER’S CONTACT: MARTIN SEMENČIČ, Horvačanska cesta 41, 10000 Zagreb, Croatia / gsm: +385.91.5559029 / martin.semencic@gmail.com / CONTACT PERSON: Martin Semenčič

ORIGINAL TITLE: HUX FLUX, SMOKVIN SIN / **DIRECTOR:** Sunčica Ana Veldić / **DOP:** Sunčica Ana Veldić / **EDITOR:** Martin Semenčič / **SOUND DESIGN:** Martin Semenčič / **PRODUCER:** Martin Semenčič / **CO-PRODUCER:** Vedran Šuvar / **PRODUCTION:** SELF-PRODUCED / **CO-PRODUCTION:** KINOKLUB ZAGREB, CROATIA



HUX FLUX, THE SON OF FIG
Sunčica Ana Veldić, Croatia, 19’

ORIGINAL TITLE: REJNICA / **DIRECTOR:** Miha Možina / **DOP:** Jan Perovšek / **EDITOR:** Matic Drakulić / **SOUND DESIGN:** Samo Jurca / **PRODUCER:** Jožica Blatnik / **CO-PRODUCER:** Tanja Prinčič / **PRODUCTION:** UL AGRFT, SLOVENIA / **CO-PRODUCTION:** RTV SLOVENIJA



FOSTER MOM
Miha Možina, Slovenia, 29’

Life circle of a foster mom Bernarda is drowning and glowing through inter-twinned past and future of fatal decisions.

DIRECTOR’S SELECTED FILMOGRAPHY: PAVOR, short fiction / VACUUM CLEANER, short fiction / FOSTER MOM, short documentary

PRODUCER’S CONTACT: UL AGRFT, Nazorjeva 3, 1000 Ljubljana, Slovenia / ph: +386.1.2510412 / lili.bibic@agrft.uni-lj.si / www.agrft.uni-lj.si / CONTACT PERSON: Lili Bibič

Author of the film is trying to show her gratitude and saying goodbye to her parents. Trough moving act of self-observations and positioning role of work and labor, and her own artistic calling in constellation – mother-father - daughter we are watching family in all of it’s fragility and power.

DIRECTOR’S SELECTED FILMOGRAPHY: MOTORS, short documentary / DEAR ME, FIRST FACE SINGULAR MASCULINE, mid-length documentary

PRODUCER’S CONTACT: ACADEMY OF FINE ARTS, NEW MEDIA DEPARTEMENT, ZAGREB, Illica 85, 10000 Zagreb, Croatia / ph: +385.1.3777300 / sabinalucija@hotmail.com, nicole.hewitt.hewitt@gmail.com / www.alu.unizg.hr/ CONTACT PERSONS: Sabina Mikelić, Nicole Hewitt

ORIGINAL TITLE: MULA, SKUPINA KORIJENJA SVEZANIH ZAJEDNO / **DIRECTOR:** Sabina Mikelić / **DOP:** Sabina Mikelić / **EDITOR:** Sabina Mikelić / **SOUND DESIGN:** Sabina Mikelić / **PRODUCER:** Nicole Hewitt / **PRODUCTION:** ACADEMY OF FINE ARTS, NEW MEDIA DEPARTEMENT, CROATIA



MULA, ROOTS BOUND TOGETHER
Sabina Mikelić, Croatia, 25’

ORIGINAL TITLE: GJERMANET ME KAN PAK TUTEN / **DIRECTOR:** Alban Muja / **DOP:** Mumin Jashari, Liridon Metushi / **EDITOR:** Liridon Metushi / **SOUND DESIGN:** Labinot Sponca / **PRODUCER:** Mumin Jashari / **PRODUCTION:** MEDIA AND FILM PRODUCTION, KOSOVO



GERMANS ARE A BIT SCARED OF ME
Alban Muja, Kosovo, 15’

A man in Mitrovica (Kosovo) in his 50s claims he is Hitler, although he doesn’t support Hitler’s legacy. He says nature has bestowed upon him to become the living Hitler. This image has brought him financial benefits as well, as he charges 40 euros for photography. He adds that despite that fact that he has a controversial face, he gains much respect in his hometown Mitrovica.

DIRECTOR’S SELECTED FILMOGRAPHY: BLUE WALL RED DOOR, mid-length documentary / ‘PLAY GIRL’ & UNPLAY, short /

PRODUCER’S CONTACT: MEDIA AND FILM PRODUCTION, Lagjia Qendresa p.n Veternik, Pristina 10000, Kosovo / ph: + 377.44.83464 / gsm: +386 49271778 / albanmuja@gmail.com / CONTACT PERSONS: Alban Muja, Mumin Jashari

The Sokols of Metlika are a gymnastic society. In addition to sport and hanging around they also like baked pork meat and spritzer. They keep the Sokol tradition and do gymnastic exercises (as much as they are able to). They regularly hang out in a bar where qualifying tests for new members are being held annually.

DIRECTOR’S SELECTED FILMOGRAPHY: ESCAPE, short

PRODUCER’S CONTACT: UL AGRFT, Nazorjeva 3, 1000 Ljubljana, Slovenia / ph: +386.1.2510412 / lili.bibic@agrft.uni-lj.si / www.agrft.uni-lj.si / CONTACT PERSON: Lili Bibič

ORIGINAL TITLE: ZDRAVO! / **DIRECTOR:** Ema Muc / **DOP:** Maksimiljan Sušnik / **EDITOR:** Aljaž Bastič / **SOUND DESIGN:** Tristan Peloz / **PRODUCER:** Jožica Blatnik / **CO-PRODUCERS:** Tanja Prinčič, Jaka Hemler / **PRODUCTION:** UL AGRFT, SLOVENIA / **CO-PRODUCTION:** RTV SLOVENIJA



NAZDAR!
Ema Muc, Slovenia, 16’

SHORT DOCUMENTARIES – FINISHED

ORIGINAL TITLE: PROLAZ ZA STELLU / **DIRECTOR:** Ljiljana Šišmanović / **DOP:** Davor Borić / **EDITOR:** Ivor Ivezić / **SOUND DESIGN:** Hrvoje Radnić / **PRODUCER:** Nenad Puhovski / **PRODUCTION:** FACTUM, CROATIA



PASSAGE FOR STELLA
Ljiljana Šišmanović, Croatia, 38’

Stella lives in Zagreb. She is thirteen and is different from others. She does not speak, does not walk and does not see almost anything. She can only move if assisted or in a wheelchair. In order to make carrying of Stella from the street to their apartment less difficult, the parents requested their neighbors to allow them passage through their backyard in order to avoid the staircase. However, the neighbors would not hear of it. This is a film about a girl whose microcosm is confined not only by disease and disability, but also by cold-heartedness of her neighbors, of whom she asks not pity but merely some human decency.

DIRECTOR’S SELECTED FILMOGRAPHY: THE MARK OF KAIN, documentary / HALF-SISTER, mid-length documentary / WOMAN’S CHOICE, documentary

PRODUCER’S CONTACT: FACTUM, Nova ves 18, 10000 Zagreb, Croatia / ph: +385.1.4854821 / gsm: +385.98.385774 / nenad.puhovski@zg.t-com.hr / www.factum.com.hr / CONTACT PERSON: Nenad Puhovski

ORIGINAL TITLE: NEKE DJEVOJKE SU VEĆE OD DRUGIH / **DIRECTOR:** Anja Kavić / **DOP:** Jelena Vujasinović / **EDITOR:** Jaglika Jovanović / **PRODUCERS:** Anja Kavić, Jelena Vujasinović / **PRODUCTION:** ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, BOSNIA & HERZEGOVINA



SOME GIRLS ARE BIGGER THAN OTHERS
Anja Kavić, Bosnia & Herzegovina, 10’

Everyday life from the perspective of a young girl who is bound for wheelchair since birth. Same as all girls her age, but still a bit different, not because of his disability, but because of the way she see the world around her.

DIRECTOR’S SELECTED FILMOGRAPHY: HIDDEN STORIES, short / INDIGO BOY, short / SOME OF US, short

PRODUCER’S CONTACT: ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, Vojvode Petra Bojovića 1a, 78000 Banja Luka, Bosnia & Herzegovina / ph: +387.51.348800 / gsm: +387.63.966903 / info@aubl.org, predrag.solomun@gmail.com / www.aubl.org / CONTACT PERSON: Predrag Solomun

ORIGINAL TITLE: ТРАГАЧИ ПО ЗВУКОТ / **DIRECTOR:** Suzana Dinevski / **DOP:** Suzana Dinevski / **EDITOR:** Miško Čunihin / **SOUND DESIGN:** Davor Jordanovski / **PRODUCER:** Suzana Dinevski / **PRODUCTION:** SUZI KJU PRODUCTION, MACEDONIA



SOUND SEEKERS
Suzana Dinevski, Macedonia, 29’

The story on the bond of love between a father and his son, ‘Sound Seekers’ is a music documentary on the Macedonian Stradivari from Veles, Svetozar Bogdanoski, and his son Kostadin, their shared passion for the violin, its tone, and the power of music.

DIRECTOR’S SELECTED FILMOGRAPHY: THE CHILDREN OF 1948, short documentary

PRODUCER’S CONTACT: SUZI KJU PRODUCTION, Bulevar Ilinden Br 5/24, 1000 Skopje, Macedonia / ph: +389.71.840024 / suzanadinevski@rogers.com / CONTACT PERSON: Suzana Dinevski

Nearly 20 years since the end of the 1992-95 Bosnian war, there are people who still live in what is colloquially known as refugee centers, usually located on the outskirts of cities and villages. In such centers, including the one in Ježevci, what should have been temporary had become indefinite. Collecting medicinal herbs or scrap from nearby coal mines and raising children who were born as refugees in their own country are just some aspects of the monotonous daily life of the people in Ježevci.

DIRECTOR’S SELECTED FILMOGRAPHY: LIVING MONUMENT, documentary / A DAY ON DRINA, short documentary / OMNIBUS: SOME OTHER STORIES – fiction / SUGAR-FREE, short / CIRCLES, short

PRODUCER’S CONTACT: SCCA/PRO.BA, Ćumurija 3, 71000 Sarajevo, Bosnia & Herzegovina / ph: +387.33.444535 / gsm: +387.61.188869 / office@pro.ba / www.pro.ba / CONTACT PERSONS: Adis Ćapo, Amra Bakšić Ćamo

The fate of the three old men is closely connected to the wood from which they ensure their existence. As the tree, our characters also aim for the sky, while everything around them insists on keeping them on the ground or even knocking them down.

DIRECTOR’S SELECTED FILMOGRAPHY: BEHIND THE DARKNESS, short fiction / SUNSHINE OVER SHARR MOUNTAIN - THE BALCAN ALPS, documentary

PRODUCER’S CONTACT: ARBFILM, Ljube B. Pish 31, Tetovo 1200, Macedonia / gsm: +389.71.319578 / arben_th@yahoo.com / CONTACT PERSON: Arben Thachi

Krusha e Madhe is a very special case of a war in Kosovo. War consequences created a very painful reality. Village (Krusha e Madhe) after the war had left almost without no men, which produced a very serious social and economic situation in this village. Survival is the best word to describe their reality, which entails challenges, experiences, joys, everyday achievements and failures of the people of Krusha e Madhe and their efforts to return to life and normality.

DIRECTOR’S SELECTED FILMOGRAPHY: THE EPOS OF FRONTIER WARRIORS, documentary / HOMAGE TO CHARLIE CHAPLIN, short fiction / THREE STEPS TO SALVATION, documentary / INHABITANCE OF HAMAM, documentary

PRODUCER’S CONTACT: BUTTERFLY, Garibaldi 11, nr. 5, 10000 Pristina, Kosovo / ph: +377.44.728484 / info@butterfly-rks.com / CONTACT PERSON: Faton Hasimja

SHORT DOCUMENTARIES – FINISHED



GHETTO 59
Ines Tanović, Bosnia & Herzegovina, 25’

ORIGINAL TITLE: GETO 59 / **DIRECTOR:** Ines Tanović / **DOP:** Mustafa Mustafić / **EDITORS:** Nijaz Kozljak, Redžinald Šimek / **SOUND DESIGN:** Igor Čamo / **PRODUCER:** Amra Bakšić Ćamo / **PRODUCTION:** SCCA/PRO.BA, BOSNIA & HERZEGOVINA



THE OLD MAN’S LAST STAND
Arben Thachi, Macedonia, Kosovo, 35’

ORIGINAL TITLE: QËNDRESA E FUNDIT E PLAKUT / **DIRECTOR:** Arben Thachi / **DOP:** Halim Luta / **EDITOR:** Shpetim Ameti / **SOUND DESIGN:** DEA / **PRODUCER:** Arben Thachi / **CO-PRODUCERS:** Gazmend Nela, Arben Shala / **PRODUCTION:** ARBFILM, MACEDONIA / **CO-PRODUCTION:** FRAME, KOSOVO



THE WOMEN’S LAND
Orhan Kerkezi, Kosovo, 25’

ORIGINAL TITLE: TOKA E GRAVE / **DIRECTOR:** Orhan Kerkezi / **SCRIPT:** Orhan Kerkezi, Hajrulla Çeku / **DOP:** Enes Sahiti, Milot Krasniqi / **EDITOR:** FATON HASIMJA / **SOUND DESIGN:** Arben Llapashtica / **PRODUCER:** Faton Hasimja / **PRODUCTION:** BUTTERFLY, KOSOVA

DOCUMENTARY AND MAJOR DOCUMENTARY FILM FESTIVALS

BOSNIA & HERZEGOVINA

August
MEDITERRRANEAN FILM FESTIVAL, Široki Brijeg
Mediterranean documentaries, short and feature
awards: MFF projector 'Grand Prix – Jack Daniel's' for best feature documentary/ MFF projector for best short / audience award
www.mff.ba

September
JAHORINA FILM FESTIVAL, Pale
international ecological and touristic documentaries, mainly shorts
awards: Grand Prix / Golden, Silver and Bronze Gentian for best ecological film / Golden, Silver and Bronze Blueberry for best tourist film / Golden Maple for best promotional film / Golden Maple for best animation
www.jahorinafest.org

November
PRAVO LJUDSKI, Sarajevo
human rights topics, short and feature
awards: best feature documentary / Extra Muros Award (best short) / Zoom Rights young jury award /
www.pravoljudski.org

BULGARIA

December
GOLDEN RHYTON BULGARIAN DOCUMENTARY AND ANIMATION FILM FESTIVAL, Plovdiv
Bulgarian documentaries and animation, short and feature
awards: Golden Rhyton for best documentary / Golden Rhyton for best animation
www.nfc.bg

CROATIA

February/March
ZAGREBDOX, Zagreb
international documentaries, short and feature
awards: Big Stamp for best international film / Big Stamp for best regional film / audience award / Small Stamp for best young author / Movies That Matter / TeenDox / Phone Dox / My Generation Award / industry awards
www.zagrebdox.net

March
DOCUMENTARY FESTIVAL OF ROCK FILMS – DORF, Vinkovci
music documentaries, short and feature
awards: best music documentary / best script for music documentary
<http://film4festivaldorf.com>

April
ETNOFILm, Rovinj
ethnological documentaries, mainly shorts
awards: best film by professional ethnologist / anthropologist in TV production / best film

by student of ethnology / anthropology / best film by professional ethnologist / anthropologist / best film made by author who is not professional ethnologist / anthropologist
www.etnofilm.com

May
FESTIVAL NOVIH, Slavonski Brod
international documentaries, short and feature
awards: best film / audience award
www.sbfilm.hr

May/June
DOKUMA, Makarska
international documentaries, international feature and regional student shorts
awards: Grand Prix Little Garmaz for best documentary
www.dokuma.hr

July
SUPETAR SUPER FILM FESTIVAL, Supetar, island of Brač
new European documentaries, short and feature
awards: audience award
www.supersupetar.com

August
STARIGRAD PAKLENICA FILM FESTIVAL, Starigrad Paklenica
international music documentaries, mainly mid-length and feature
awards: best music documentary / audience award / best directing / best screenplay / best camera
<http://spff.hr>

LIBURNIA FILM FESTIVAL, Ičići (Opatija)
festival of Croatian documentaries, short and feature
awards: best documentary / best regional documentary / audience award / best director / best cinematographer / best editor / best sound designer
www.liburniafilmfestival.com

October
DOKUART, Bjelovar
international film festival, short and feature
awards: audience award
www.dokuart.hr

November
POREČ DOX, Poreč
international feature non-competitive

December
HUMAN RIGHTS FILM FESTIVAL, Zagreb/Rijeka
human rights topics, mainly feature documentaries non-competitive
www.humanrightsfestival.org

KOSOVO

August
DOKUFEST, Prizren
international documentaries and short films
awards: best feature international dox / best short int'l dox / best Balkan Dox / audience award / national competition / Green Dox / Human Rights / best int'l short
www.dokufest.com

MACEDONIA

May
ASTERFEST, Strumica
international shorts (documentary, fiction and animation)
awards: Golden (GrandPrix), Silver and Bronze Horseshoe / best short fiction / best animation / gOLDen Projector / Movieland Award / Aco Aleksov Award for best Macedonian Auteur / Gjorgi Abadziev for best screenplay
<http://asterfest.mk>

June
MAKEDOX, Skopje
international festival of creative documentaries, short and feature
awards: Onion Award for best international feature / Young Onion Award for the first or second film of the author / Moral Approach Award / Onion Seed Award for best children and youth film /
www.makedox.mk

MONTENEGRO

May/June
UNDERHILLFEST, Podgorica
international feature and mid-length documentaries
awards: Dandelion for best international documentary / Dandelion for best regional documentary / audience award
www.underhillfest.me

SERBIA

January/February
THE MAGNIFICENT 7, Belgrade
European feature documentaries non-competitive
www.magnificent7festival.org

April
BELDOCS, Belgrade
international documentaries, mainly mid-length and feature
awards: best national documentary
www.beldocs.rs

BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL
international documentary (all length) and short (fiction, experimental, animation)
awards: Golden Medals of Belgrade for best international and national documentary, animation, short fiction and experimental / Golden Plaque for the best film in international and national program / Grand Prix / best camera / best animation / best editing / best music or sound design
www.kratkimetar.rs

April/May
DOCUMENTARY FILM FESTIVAL ZLATNA BUKLIJA, Velika Plana
cinematography and TV production
awards: Grand Prix / audience award / life achievement award

August/September
INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS – SILAFEST
ecology and tourism films, mainly shorts
awards: Grand Prix / Golden and Silver Wave Award for best tourist and ecology film / Golden and Silver Pincum for best Serbian tourism and ecology film / The Blue Danube Award / White Acacia Awards for best original score, cinematography, editing and general sensibility
www.silafest.com

October
INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEFF)
ethnographic films, mainly documentaries
awards: Grand Prix / best foreign film / best domestic film / best reflecting intangible cultural heritage
www.etnofilm.org

SREM FILM FEST, Ruma
international short documentaries on ecology and tourism
awards: Grand Prix 'Bubamara' / best ecological films (three awards) / best touristic films (three awards) / special award
www.sremfilmfest.com

November
FREEZONE BELGRADE
human rights topics, mainly feature documentaries non-competitive
www.freezonebelgrade.org

SLOVENIA

March
DOCUMENTARY FILM FESTIVAL, Ljubljana
international feature documentaries
awards: best international documentary on Human Rights
www.fdf.si

June
MIGRANT FILM FESTIVAL, Ljubljana
films about immigration and asylum, short and feature
awards: best film
www.fmf-slovenija.si

August/September
DOKUDOC, Maribor
international documentaries with special focus on Slovenian docs
non-competitive
www.dokumentarci.si



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Sarajevo Film Festival
14-22 / August / 2015



This year's participants and tutors - thank you for being part of
DOCU Rough Cut Boutique 2014!

**5 projects,
5+2 mentors ,
6 group sessions,
20 individual one to one meetings,
5 awards**

The idea behind the Sarajevo Film Festival/Balkan Documentary Center's Docu Rough Cut Boutique is to offer 5 chosen projects from the Region tailor made coaching, expert advice and access to decision-makers who can have crucial influence on moving forward the projects in their final stage. During intensive group sessions and well prepared individual ones, the selected teams and mentors will be focused on working on the quality of the material in the rough cut stage. This is why, our esteemed mentors come from different backgrounds within documentary scene - they are directors, producers, broadcasters and documentary consultants from Europe and the USA.

**DOCU
ROUGH CUT
BOUTIQUE**

**Sarajevo
Film
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In cooperation with

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17-22 August 2015 / Follow us: sff.ba; bdcwebsite.com; facebook.com/DOCURCB

BALKAN DOCUMENTARY DISTRIBUTION NETWORK – BDDN

Balkan Documentary Distribution Network – BDDN is a network exclusively for the distribution of the documentaries in the countries of the former Yugoslavia: Croatia, Serbia, Slovenia, Macedonia, Bosnia and Herzegovina, Montenegro and Kosovo. The network consists of distribution companies and documentary film festivals from each of the countries. Our agenda is to promote and support regional and world documentaries, by acquiring the rights for their distribution at festivals, in the cinema, on DVD, VOD and TV.



The members of BDDN are:

RESTART LABEL / LIBURNIA FILM FESTIVAL

Zagreb, Croatia
www.restartlabel.net
contacts: Oliver Sertić, editor of the Label, LFF director
<oliver@restarted.hr>
Marina Burić, distribution coordinator
<marina@restarted.hr>



FOND B92 / FREE ZONE FILM FESTIVAL

Belgrade, Serbia
www.freezonebelgrade.org
contact: Rajko Petrović, programming director
<rajko@freezonebelgrade.org>



DELTA VIDEO – DISTRIBUTION

Belgrade, Serbia
www.deltavideo.rs
contact: Slavoljub Gnjatović, director
<slavko@deltavideo.rs>



DEMIURG – DISTRIBUTION

Črni vrh, Ljubljana, Slovenia
www.demiurg.si
contacts: Vasja Bibič, editor
<vasja.bibic@siol.net>
Cvetka Flakus, director
<demiurgos@siol.net>



DOKUFEST – FILM FESTIVAL

Prizren, Kosovo
www.dokufest.com
contact: Veton Nurkollari, programming director
<veton@dokufest.com>



MAKEDOX – FILM FESTIVAL

Skopje, Macedonia
www.makedox.mk
contacts: Petra Seliškar, programming director
<pseliskar@gmail.com>
Brand Ferro, producer
<brandferro@gmail.com>



UNDERHILLFEST – FILM FESTIVAL

Podgorica, Montenegro
http://underhillfest.me/
contacts: Vuk Perović, artistic director
<vukperovic@gmail.com>
Anđelka Nenezić, director
<office@underhillfest.me>



OBALA ART CENTER – DISTRIBUTION

Sarajevo, Bosnia & Herzegovina
www.sff.ba
contact: Amer Bećirbegović, program coordinator
<amerb@sff.ba>



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