

OFFICIAL RECORDS OF FILMING

FAQ

The Regulations on maintaining official records of filming (OG 23/22; hereinafter: the Regulations) currently in force, prescribe the procedure, manner and deadlines for submitting information on filming audiovisual works in the Republic of Croatia, the content of the Filming Registration Form and the manner of keeping records of filming audiovisual works in the Republic of Croatia.

WHY IS IT NECESSARY TO SUBMIT A REGISTRATION FOR FILMING IN THE REPUBLIC OF CROATIA?

The Audiovisual Activities Act (OG 61/18) prescribes the obligation on the part of the Producer to register the filming of an audiovisual work in the Republic of Croatia with the Croatian Audiovisual Centre **for the purpose of statistical monitoring of activities.**

The collected data will provide an insight into the quantity of produced audiovisual works, which will highlight the extent and importance of audiovisual activities in the Republic of Croatia.

WHO IS OBLIGATED TO SUBMIT A FILMING REGISTRATION FORM FOR AN AUDIOVISUAL WORK?

The **Producer** is obligated to submit to the Croatian Audiovisual Centre a Filming Registration Form for an audiovisual work in the Republic of Croatia.

A Producer of an audiovisual work is a natural person sole trader, a self-employed person, or a legal person, who initiates the process of production of an audiovisual work and comprehensively supervises its production, collects funds on their own behalf, organizes the production and assumes responsibility for the totality of financial operations and the quality of the work, and together with the Director and the creative team participates in the creation of the audiovisual work and its promotion, placement at film festivals and exploitation.

Under these Regulations, apart from the Producer, the Filming Registration Form may be submitted by the co-producer, service producer or organisation of filming in the Republic of Croatia service provider (partner), in which case that person is considered a Producer within the meaning of Article 42 of the Audiovisual Activities Act (OG 61/18) and is accountable for the accuracy of the data stated in the Registration.

WHAT IS THE DEADLINE FOR SUBMITTING THE FILMING REGISTRATION FOR AN AUDIOVISUAL WORK?

The registration for filming an audiovisual work in the Republic of Croatia is submitted to the Croatian Audiovisual Centre **no later than 8 (eight) days before** the start of the filming of the AV work.

In the case of an **animated film**, the filming registration is submitted no later than 8 (eight) days before the start of production of the audiovisual work (in line with the production schedule).

Exceptionally, the Filming Registration for a **promotional video** in the Republic of Croatia shall be submitted to the Croatian Audiovisual Centre **no later than 3 (three) days before** the start of the filming of the AV work.

If the actual data after the completion of the filming of the audiovisual work differs from that stated in the Filming Registration Form, the registrant shall submit accurate data to HAVC within 8 (eight) days from the completion of the filming of the audiovisual work.

In the case of an audiovisual work for which a **confidentiality agreement (NDA) has been concluded** and for which no state aid has been requested or received, the filming of the audiovisual work may be registered using a code, indicating the type of audiovisual work, planned number of crew members, locations and dates of filming.

FOR WHICH AUDIOVISUAL WORKS IS IT NECESSARY TO SUBMIT A FILMING REGISTRATION?

It is necessary to submit a registration for filming in the Republic of Croatia for the following categories of audiovisual works:

- a feature film
- a short feature film
- an animated film
- a documentary film
- an experimental film
- a series (drama series of all genres, documentary series, daytime dramas/soap operas, reality series)
- a promotional video (if the production budget is higher than or equal to 110,000.00 HRK) regardless of the manner in which the audiovisual work in question is made available to the public.

FOR WHICH AUDIOVISUAL WORKS IS IT **NOT NECESSARY TO SUBMIT A FILMING REGISTRATION?**

It is not necessary to register the filming of:

- primary and secondary school audiovisual works of pupils, created as part of their school curricula or extracurricular activities
- student audiovisual works created exclusively for the purpose of fulfilling student obligations and not intended for distribution and public exhibition
- amateur audiovisual works not intended for distribution and public exhibition
- a promotional video with a production budget not exceeding 100,000.00 HRK

- audiovisual works edited solely from archival footage or already recorded video material (e.g. trailers, teasers, etc.)
- audiovisual works that were completed before these Regulations came into force (i.e. before 5th March 2022).

Also, promotional videos that form part of the same promotional material are submitted as one audiovisual work (e.g. videos belonging to the same promotional campaign).