love croatian film · 2014

Croatian Audiovisual Centre
Hrvatski audiovizualni centar

Croatian Films – COMING UP IN 2014
May 2014

Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

WHAT'S LOVE GOT TO DO WITH IT?

'What's love got to do with it?' You may start by singing this question in the r'n'b voice of the energetic grandmother. And I will scream back: 'A lot!' In Croatia, as in many other Eastern European countries, filmmaking is still alive, mostly as the fruit of persistent passion. In order to build up a decent filmmaking support system, as we have managed to do in Croatia, one often has to swim upstream, but one also has to walk in the clouds. Whenever a European film community persuades the powers that be to enact supportive film legislation and regulations, it feels like the adventure of a lifetime. And then, what a surprise: one of the rare things that works exactly as it is meant to in today's Europe is the art, craft and industry of filmmaking! Croatia is no exception. How come? If we were to put the explanation into one word, let it be: **love.**

Hrvoje Hribar, Chief Executive of the Croatian Audiovisual Centre

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#lovecroatianfeatures

Pitching, crowd-funding, multimedia-platforming, key-word-optimising, Tweeting, Facebooking, uploading, downloading, YouTube-viral-marketing, self-promoting… The 21st century film business really is not easy! So how about some good old relaxed in-the-cinema-watching? In the dark? On the big screen? With popcorn? **Love watching CROATIAN features!**

Šuti · Hush…

DIRECTOR **Lukas Nola**
7/2013 | 86' | drama

Can the thread of bad luck, violence and suffering that is woven deeply into successive generations of one family ever be broken?
—
PRODUCTION Kinorama
CO-PRODUCTION Croatian Radiotelevision (HRT)
DISTRIBUTION 2i Film
CONTACT info@2ifilm.hr

AWARDS Pula Film Festival 2013 – five Golden Arena Awards, Best Debutant Actor
FESTIVALS Split Film Festival 2013, Mumbai Film Festival 2013, Camerimage 2013

Vis-À-Vis

DIRECTOR **Nevio Marasović**
7/2013 | 80' | drama

A director is working on a new film. He invites the main actor to a remote island so they can work on the script. Due to the isolation they endure on the island in winter, they are both unexpectedly brought face to face with their own frustrations.
—
PRODUCTION, DISTRIBUTION Antitalent produkcija
CO-PRODUCTIONS Copycat, Pinknoiz
CONTACT info@antitalent.net

AWARDS Pula Film Festival 2013 – Best Film by Young Cinephile Jury, Zagreb Film Festival 2013 – Special Mention

Kauboji · Cowboys

DIRECTOR **Tomislav Mršić**
7/2013 | 105' | comedy, drama

Based on a stage play that was a hit in Croatia, this is the story of eight outsiders who try to create a stage play while breaking every rule of stagecraft.
—
PRODUCTION Kabinet
DISTRIBUTION Blitz film & video
WORLD SALES Wide Management
CONTACT infos@widemanagement.com

AWARDS Pula Film Festival 2013 – Audience Award FESTIVALS Motovun Film Festival 2013, Mediterranean Film Festival Široki Brijeg 2013

Majstori · Handymen

DIRECTOR **Dalibor Matanić**
7/2013 | 75' | romance, comedy

Keka is a virtuoso housewife whose marriage to Baja, an anxious railway worker, is in the doldrums. At the same time, Ilija, an extremely clumsy handyman, is seriously courting her. Fed up with her life, Keka decides to leave both of them and goes on a trip to the last place where she ever felt happy – a small coastal town where she and Baja spent their honeymoon. Baja and Ilija both follow Keka to her coastal retreat, to prove their love to her.
—
PRODUCTION Croatian Radiotelevision (HRT)
DISTRIBUTION Blitz film & video
CONTACT blitz@blitz.hr

FESTIVALS Pula Film Festival 2013

Projekcije · Projections

DIRECTOR **Zrinko Ogresta**
7/2013 | 80' | drama

Eight trainee therapists turn up for their regular psychotherapy training session. Instead of the usual group-therapy session, they find themselves suddenly dealing with an unsettling and unexpected chain of events, where the temptation to project their insecurities onto one another proves irresistible.
—
PRODUCTION Interfilm
DISTRIBUTION Blitz film & video
CONTACT blitz@blitz.hr

FESTIVALS Pula Film Festival 2013, Rome Independent Film Festival 2014

Hitac · One Shot

DIRECTOR **Robert Orhel**
7/2013 | 76' | drama, crime

One accidental gunshot twenty years earlier connects the destinies of two young women in the present – Anita, a police inspector who is successful in her professional and her private life, and Petra, a young woman whose everyday life would be simpler if she didn't have to care for her alcoholic mother.
—
PRODUCTION Kinorama
CO-PRODUCTION Croatian Radiotelevision (HRT)
DISTRIBUTION 2i Film
CONTACT info@2ifilm.hr

FESTIVALS Pula Film Festival 2013, Montreal World Film Festival 2013, Reykjavik International Film Festival 2013, Cinemed 2013 – The Mediterranean Film Festival, Montpellier

Duh babe Ilonke

The Little Gipsy Witch

DIRECTOR **Tomislav Žaja**
2011-2014 | HR AT MK | 96' | children's film, SF, comedy

A story of one unusual Roma family through the eyes of a 10-year-old girl Manuša. When the spirit of her grandma Ilonka starts haunting her house, Manuša will soon reveal a family secret that is causing the curse.
—
SCREENPLAY Irena Krčelić
CINEMATOGRAPHY Mario Delić
EDITOR Hrvoje Mršić
MUSIC Vjeran Šalamon
CAST Selma Ibrahimi, Marin Arman Grbin, Rakan Rushaidat, Aleksandra Balmazović

PRODUCER Boris Dmitrović
PRODUCTIONS Formula Film (HR), Croatian Radiotelevision (HRT)
CO-PRODUCTIONS Knut Ogris Films (AT), Geyzer film (MK)
SUPPORT Croatian Audiovisual Centre (HAVC), Eurimages, ORF, Macedonian Film Fund, ÖFI, City of Zagreb, Kulturelle Filmförderung des Landes Oberösterreich
DISTRIBUTION Blitz film & video
CONTACT borisd@formulafilm.hr

Cure

DIRECTOR **Andrea Štaka**
CH HR BA | 83' | psychological drama, coming of age

Linda was born in Croatia, but grew up in Switzerland. The 14-year-old returns to Dubrovnik with her father in 1993, shortly after the war. Linda's new friend Eta takes her up to the dangerous forest above Dubrovnik. There, the two girls become entangled in an obsessive, sexually charged game of swapping identities. In a scuffle, Eta is sent hurtling to her death over a cliff. Left alone with her grief, Linda gradually takes her friend's place in the female household of Eta's mother and grandmother. She becomes entrapped in another world on the edge in which she is haunted by images of a strangely detached Eta. The tension between a precise portrayal of post-war Croatia and powerful inner images lends the film *Cure* suggestive and unsettling impact. Will Linda manage to find herself and her own identity again?
—
SCREENPLAY Andrea Štaka, Thomas Imbach, Marie Kreutzer
CINEMATOGRAPHY Martin Gschlacht
CAST Sylvia Marinković, Lucia Radulović, Marija Škaričić, Mirjana Karanović, Leon Lučev, Franjo Dijak

PRODUCERS Thomas Imbach, Andrea Štaka, Leon Lučev, Damir Ibrahimović, Jasmila Žbanić
PRODUCTION Okofilm Productions (CH)
CO-PRODUCTIONS Živa Produkcija (HR), Deblokada (BA)
SUPPORT Swiss Federal Office of Culture (BAK), Zurich Film Foundation, Eurimages, Croatian Audiovisual Centre (HAVC), Swiss Radio and Television (SRF), ZDF/Das kleine Fernsehspiel in cooperation with ARTE, Film Fund Sarajevo, Suissimage
DISTRIBUTION Pathé Films (CH)
CONTACT info@okofilm.ch
FORUMS CineLink Plus – Sarajevo Film Festival 2008

Domoljub · A Patriotic Man · Isänmaallinen mies

DIRECTOR **Arto Halonen**
FI HR | 97' | sport comedy

A Patriotic Man tells the story of Toivo, the secret weapon for the Finnish ski team. His rare blood type can improve any athlete's performance and lead the skiers to success. Toivo's ethical dilemma takes us through a dark comedy with ultimately tragic overtones, as he works increasingly closely with one of the most talented skiers on the team, a young woman named Aino.
—
SCREENPLAY Arto Halonen, Jouni K. Kemppainen
CAST Martti Suosalo, Pamela Tola, Lauri Tilkanen, Zijad Gračić, Ivica Zadro, Alan Katić, Ben Johnson

PRODUCERS Arto Halonen, Igor A. Nola
PRODUCTION Art Films Production – AFP (FI)
CO-PRODUCTION MP Film Production (HR)
SUPPORT Finnish Film Foundation, Eurimages, Nordisk Film & TV Fond
DISTRIBUTION Future Film
WORLD SALES Wide Management
CONTACT infos@widemanagement.com

Inferno

DIRECTOR **Vinko Möderndorfer**
SI HR MK RS | 113' | drama

Mare is young, working-class and unemployed. Every day, he and his family fight for survival in the capitalist world. For some, inferno can be real… but only temporarily.
—
SCREENPLAY Vinko Möderndorfer
CINEMATOGRAPHY Mirko Pivčević
EDITOR Andrija Zafranović
CAST Marko Mandić, Medea Novak, Marko Bukvič, Lara Volavšek

PRODUCER Eva Rohrman
PRODUCTION Forum Ljubljana (SI)
CO-PRODUCTIONS Kinorama (HR), Sektor film (MK), Delirium (RS)
SUPPORT Slovenian Film Centre, Croatian Audiovisual Centre (HAVC)
DISTRIBUTION Forum Ljubljana (SI)
CONTACT eva.rohman@mail.ljudmila.org

Most na kraju svijeta
The Bridge at the End of the World

DIRECTOR **Branko Ištvančić**
HR RS BA FR | 114' | drama

When the Croatian War of Independence ended, Bosnian Croats whose villages had been destroyed in the fighting were rehoused as refugees in the homes of Croatian Serbs who had left Croatia. Now, the Serbian owners are returning and the Croatian residents are facing an uncertain future. Somewhere in this powder-keg atmosphere, an old man called Jozo, a Bosnian Croat, disappears without a trace…
—
SCREENPLAY Josip Mlakić
CINEMATOGRAPHY Branko Cahun
EDITOR Veljko Segarić
CAST Aleksandar Bogdanović, Sanja Radišić, Boro Stjepanović, Vlatko Dulić, Nela Kocsis, Slobodan Ćustić, Miralem Zubčević, Đorđe Kukuljica, Slaven Knezović, Jelena Perčin

PRODUCER Irena Škorić
PRODUCTION Artizana film (HR)
CO-PRODUCTIONS Kinematografska kuća (RS), HEFT (BA), Dari films (FR)
SUPPORT Croatian Audiovisual Centre (HAVC), Ministry of Culture of the Republic of Serbia, Film Foundation of Bosnia and Herzegovina
DISTRIBUTION Artizana film (HR)
CONTACT artizana.film@gmail.com

Otok ljubavi · Love Island

DIRECTOR **Jasmila Žbanić**
HR DE CH BA | 90' | drama, comedy

Holidays. Seaside. Sun. Sunkissed bodies. Beauty. The Grebo family travels from Sarajevo to the Adriatic coast. The mother is expecting a baby, the father is proud – they are all set for a blissful, relaxing, well-deserved holiday. Then a new person comes into their lives. The charismatic and alluring Flora will put their marriage to the test. A long-concealed secret cannot stay hidden for much longer, on Love Island.
—
SCREENPLAY Aleksandar Hemon, Jasmila Žbanić
CINEMATOGRAPHY Christine A. Maier
CAST Ariane Labed, Ada Condeescu, Ermin Bravo, Franco Nero, Leon Lučev, Bojana Gregorić, Jelena Lopatić

PRODUCERS Damir Ibrahimović, Leon Lučev, Fred Roos, Marie-Pierre Macia, Juliette Lepoutre, Maren Ade, Janine Jackowski, Andrea Štaka, Thomas Imbach, Jonas Dornbach
PRODUCTION Živa Produkcija (HR)
CO-PRODUCTIONS Komplizen Film (DE), Okofilm Productions (CH), Deblokada (BA)
SUPPORT MEDIA 2007 (Slate), Eurimages, Croatian Audiovisual Centre (HAVC)
WORLD SALES The Match Factory
CONTACT info@matchfactory.de

Spomenik Majklu Džeksonu
Monument to Michael Jackson

DIRECTOR **Darko Lungulov**
RS DE MK HR | 95' | black comedy

Marko is a dreamer. His wife Ljubinka is planning to leave both him and their small, dying Serbian hometown. In a desperate bid to save his marriage and the town, he decides to build a monument to Michael Jackson, and to fake a visit to the unveiling ceremony from the reclusive celebrity. Nothing can possibly go wrong with this plan – apart from the sudden death of the real Michael Jackson.
—
SCREENPLAY Darko Lungulov
CINEMATOGRAPHY Mathias Schoeningh
CAST Boris Milivojević, Nataša Solak Tapušković, Dragan Bjelogrlić, Mirjana Karanović, Branislav Trifunović

PRODUCERS Snežana Penev, Darko Lungulov, Boris T. Matić, Felix Eisele, Katja Siegel, Julia Kleinhenz, Bernard Stegmann, Ognen Antomov, Aneta Lešnikovska
PRODUCTION Papa Films (RS)
CO-PRODUCTIONS Propeler Film (HR), AV Medien Penrose (DE), Dream Factory (MK)
SUPPORT MEDIA 2007 (Slate), Eurimages, SEE Cinema Network, Croatian Audiovisual Centre (HAVC)
WORLD SALES Films Boutique
CONTACT info@filmsboutique.com

FORUMS First Prize Manaki Script Corner – IFCF Manaki Brothers, EAVE Stipend – CineLink, Sarajevo Film Festival 2010

Sudilište · Judgement · Sadilishteto

DIRECTOR **Stephan Komandarev**
BG DE MK HR | 115' | drama

For 25 years, Mityo has lived with a terrible secret: as a soldier on the Bulgarian border, he was forced to kill a young couple from the German Democratic Republic who were trying to escape from Bulgaria into Turkey. Mityo is now on the border again, but this time he is smuggling illegal immigrants in the opposite direction, from Turkey into Bulgaria and the EU. Has he left it too late to make amends for the crimes of the past?
—
SCREENPLAY Stephan Komandarev, Marin Damyanov, Emil Spahyisky
CINEMATOGRAPHY Krasimir Andonov
EDITOR Nina Altaparmakova
CAST Assen Blatechki, Ovanes Torosyan, Miki Manojlović, Vassil Vasilev-Zueka, Ina Nikolova, Paraskeva Djukelova, Meto Jovanovski

PRODUCERS Stephan Komandarev, Alexander Ris, Vladimir Anastasov, Boris T. Matić
PRODUCTION Argo Film (BG)
CO-PRODUCTIONS Neue Mediopolis Filmproduktion (DE), Propeler Film (HR), Sektor Film (MK)
SUPPORT MEDIA 2007, Croatian Audiovisual Centre (HAVC)
DISTRIBUTION Argo Film (BG)
CONTACT komandarev@abv.bg

FORUMS Best Pitching Award – Sofia Meetings, Second Films Pitching 2009, Work in Progress – Les Arcs Coproduction Village 2013
FESTIVALS Sofia International Film Festival 2014 (world premiere)

Takva su pravila
These Are the Rules

DIRECTOR **Ognjen Sviličić**
HR RS FR MK | 80' | drama

This is a story about violence and what it can do to regular people. After their son is beaten up in the street, two ordinary parents find their world collapsing as their illusions of security are proven to be false. They must re-examine their lives and question everything in which they once believed.
—
SCREENPLAY Ognjen Sviličić
CINEMATOGRAPHY Crystel Fournier
CAST Emir Hadžihafizbegović, Jasna Žalica, Hrvoje Vladisavljević, Ljubomir Bandović

PRODUCERS Damir Terešak, Janja Kralj, Nikolina Vučetić Zečević, Svetozar Ristovski
PRODUCTION MaXima Film (HR)
CO-PRODUCTIONS KinoElektron (FR), Biberche Productions (RS), Trice Films (MK)
SUPPORT CNC, Croatian Audiovisual Centre (HAVC), Croatian Radiotelevision (HRT), Serbian Film Fund, Macedonian Film Fund
DISTRIBUTION MaXima Film (HR)
CONTACT info@maxima-film.hr

FORUMS Prize of Excellence – CineLink, Sarajevo Film Festival 2012, Crossroads – Thessaloniki International Film Festival 2011, Les Arcs Coproduction Village 2011

Ti mene nosiš · You Carry Me

DIRECTOR **Ivona Juka**
HR SI RS | 155' | drama

Dora's father suddenly returns after four years. Neglected by her mother, a make-up artist in a successful soap-opera, Dora longs for parental love. She struggles not to let her father disappear from her life again, thus giving him a second chance. Ives, the soap-opera director, is taking care of her father who has Alzheimer's. She finds it increasingly difficult to cope with her father's progressive dementia. His personality changes put their relationship on trial. Nataša, producer of the successful soap-opera, is facing a grave illness while pregnant and in strained relations with the baby's father Marin. She is forced to come to terms with her past and her estranged father. The three daughters carry their fathers.
—
SCREENPLAY Ivona Juka, Anita Juka
CINEMATOGRAPHY Mario Oljača
EDITOR Vladimir Gojun
CAST Lana Barić, Vojislav Brajović, Nataša Janjić, Goran Hajduković, Nataša Dorčić

PRODUCER Anita Juka
PRODUCTION 4film (HR)
CO-PRODUCTIONS Vertigo (SI), Sloane Film Production (RS)
SUPPORT Croatian Audiovisual Centre (HAVC), Eurimages, Slovenian Film Centre, FS Viba Film, Ministry of Culture and Information Republic of Serbia, Zagreb Tourist Board, City of Split
CONTACT office@4film.hr

FORUMS Branko Bauer Award – Croatian Director's Guild, Nipkow Programm, eQuinoxe Master Class

Zagreb Cappuccino

DIRECTOR **Vanja Sviličić**
74' | drama

Zagreb Cappuccino is the story of two best friends, Petra and Kika. Both women are in their early forties. Petra, in Zagreb, is getting divorced, and Kika arrives from Cologne to console her. Kika, a cosmopolitan party girl, teaches Petra how to carry on with her life without a husband and a family. Over several cups of coffee and nights out we get to know their fears and problems, their solitude, insecurities and inner strength.
—
SCREENPLAY Vanja Sviličić, Ognjen Sviličić
CINEMATOGRAPHY Danko Vučinović
EDITOR Vanja Sviličić
CAST Nela Kocsis, Mila Elegović, Igor Kovač, Robert Budak, Jadranka Elezović, Dušan Gojić

PRODUCER Damir Terešak
PRODUCTION MaXima Film
SUPPORT Croatian Audiovisual Centre (HAVC), Croatian Radiotelevision (HRT)
DISTRIBUTION MaXima Film
CONTACT info@maxima-film.hr

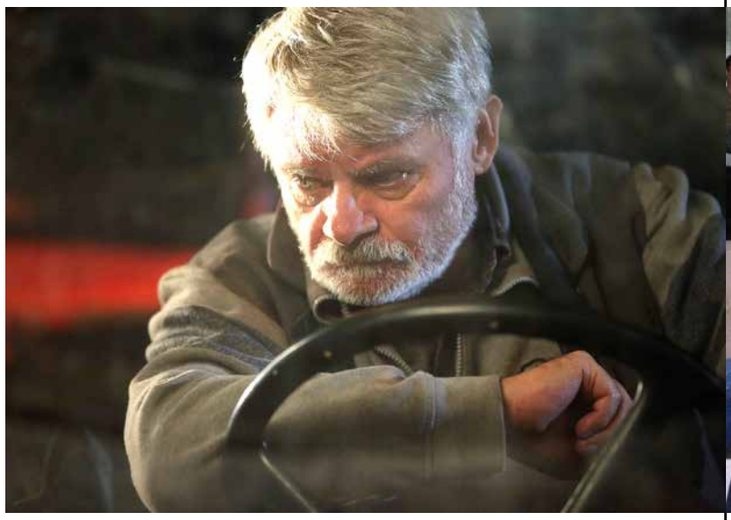
FORUMS Best Project – Works in Progress Pitching Forum, Pula Film Festival 2013, Mediterranean Co-production Forum, Sofia Meetings

Broj 55 · Number 55

DIRECTOR **Kristijan Milić**
7/2014 | 90' | war drama

In the autumn of 1991, a small group of Croatian soldiers go on patrol in an improvised armoured vehicle. Soon, they are ambushed and forced to take refuge in a nearby house. Their resistance to attack by rebel Serbs, the Yugoslav Army and Serbian Special Forces lasts for 24 hours.
—
SCREENPLAY Ivan Pavličić
CINEMATOGRAPHY Mirko Pivčević
EDITOR Veljko Segarić
CAST Goran Bogdan, Marko Cindrić, Alan Katić, Jan Kerekeš, Darko Milas, Dražen Mikulić, Marinko Prga

PRODUCER Stanko Babić
PRODUCTION Telefilm, Croatian Radiotelevision (HRT)
DISTRIBUTION Croatian Radiotelevision (HRT)
CONTACT telefilm@telefilm.hr



Kosac · The Reaper

DIRECTOR **Zvonimir Jurić**
7/2014 | HR SI | 100' | drama

Ivo is a farm labourer in a Slavonian agribusiness conglomerate who was convicted of rape many years ago. Over the course of one long, hot summer night, three stories reveal different aspects of his character, painting a bleak picture of his current life.
—
SCREENPLAY Zvonimir Jurić, Jelena Paljan
CINEMATOGRAPHY Branko Linta
EDITOR Dubravka Turić
CAST Ivo Gregurević, Mirjana Karanović, Igor Kovač, Nikola Ristanovski, Lana Barić

PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama (HR)
CO-PRODUCTION Forum Ljubljana (SI)
SUPPORT MEDIA 2007 (Slate), Eurimages, Croatian Audiovisual Centre (HAVC), Slovenian Film Centre, Viba Film
DISTRIBUTION 2i Film
CONTACT info@2ifilm.hr

FORUMS Les Arcs Coproduction Village 2012 & 2013, ACE 2011/2012, CineLink Plus – Sarajevo Film Festival 2010, Netherlands Production Platform 2010, Producer's Lab Toronto 2010

Lazar · Lazarus

DIRECTOR **Svetozar Ristovski**
10/2014 | MK HR FR BG | 98' | drama

Lazar is disaffected and emotionally disconnected from the world around him. He is involved in a smuggling ring of illegal aliens. His worldview starts to change when he falls in love with Katerina. He starts to see a more hopeful future and tries to get out of his criminal environment. However, he will soon realize that it is not easy to simply break out from the criminal world that he is part of.
—
SCREENPLAY Svetozar Ristovski, Grace Lea Troje
CINEMATOGRAPHY Dejan Dimevski
CAST Vedran Živolić, Goran Navojec, Dejan Lilik, Nataša Petrović, Vlado Jovanovski, Toni Mihajlovski, Krasimira Kuzmanova, Aleksandar Sano, Aleksandra Balmazovič

PRODUCERS Svetozar Ristovski, Igor A. Nola, Guillaume de Seille, Galina Toneva
PRODUCTION Small Moves (MK)
CO-PRODUCTIONS MP Film Production (HR), Arizona Films (FR), Gala Film (BG)
SUPPORT Eurimages, SEE Cinema Network, Croatian Audiovisual Centre (HAVC)
WORLD SALES Arizona Films
CONTACT benedicte@arizonafilms.net

FORUMS Second Prize, Manaki Script Corner – IFCF Manaki Brothers, Sofia International Film Festival – Sofia Meetings 2011, Thessaloniki International Film Festival – Crossroads 2010

Ljubav ili smrt · Love or Death

DIRECTOR **Daniel Kušan**
12/2014 | 90'
children's film, romance

While fifteen-year-old Koko is more interested in football, his best friend Zlatko is obsessed with classic novels about romance. He reproaches Koko for being an immature kid who does not understand true love. So Koko shares his own love story: the tale of his encounter with a mysterious girl called Ana.

—

SCEREENPLAY Daniel Kušan
CINEMATOGRAPHY Mario Sablić, Filip Tot
EDITOR Slaven Zečević
CAST Antonio Prač, Kristijan Bonačić, Nina Mileta, Vanja Marinković, Filip Mayer, Marin Stević, Tesa Litvan, Korana Ugrina, Tara Filipović, Ilijana Knežević

PRODUCER Ankica Jurić Tilić
PRODUCTION Kinorama
CONTACT info@kinorama.hr

Svinjari · The Enchanting Porkers

DIRECTOR **Ivan Livaković**
7/2014 | 91' | black comedy, satire

Money is not enough anymore. Fame is the most sought-after currency. A journalist decides to do everything she can to get a scoop. She fabricates a story; she will stop at nothing: she will destroy lives if she has to. But her victims, we soon realise, are also addicted to the fame game. Set between reality and illusion, this satirical anti-musical deals with the media clichés that dominate our everyday lives.

—

SCREENPLAY Ivan Livaković
CINEMATOGRAPHY Daniel Ruljančić
EDITOR Maida Srabović
CAST Goran Bogdan, Iva Mihalić, Ana Maras, Marina Redžepović, Ivana Roščić

PRODUCERS Goran Mećava, Sanja Vejnović
PRODUCTION Fos Film
CO-PRODUCTION Croatian Radiotelevision (HRT)
SUPPORT Croatian Audiovisual Centre (HAVC)
CONTACT fos_film@hotmail.com

Život je truba · Life Is a Trumpet

DIRECTOR **Antonio Nuić**
12/2014 | HR SI ME RS | 100'
drama, comedy

Boro Bura, a trumpet player in an alternative jazz band in Zagreb, is a laid-back guy, leading a pleasant and idle life. He is about to marry Jana. Boro's father, a wealthy butcher, wants to give them the amount of money equivalent to Boro's share in the family business which Boro has no interest in. Boro can do whatever he wants with that money.
—
SCREENPLAY Antonio Nuić
CINEMATOGRAPHY Radislav Jovanov Gonzo
EDITOR Marin Juranić
CAST Bojan Navojec, Iva Babić, Zlatko Vitez, Mirela Brekalo, Goran Navojec, Filip Križan, Ksenija Marinković, Filip Šovagović

PRODUCERS Boris T. Matić, Miha Černec, Jelena Mitrović, Srdan Golubović, Ivan Đurović, Goran Radman
PRODUCTION Propeler Film (HR)
CO-PRODUCTIONS Staragara (SI), Baš Čelik (RS), Artikulacija Production (ME), Croatian Radiotelevision (HRT), Zagreb Film Festival (HR)
SUPPORT MEDIA 2007 (Slate), Croatian Audiovisual Centre (HAVC)
CONTACT btm@propelerfilm.com

FORUMS Paris Project Co-production Market – Paris Cinema International Film Festival 2013

SHORT FICTION FILM

SOME LIKE IT SHORT

The myth: short fiction film is just a preparation for a feature. Well, some like it short – and where there's love, there are great results too. Premiere screenings at this year's international festivals in Rotterdam and here in Cannes prove one thing: **Love CROATIAN shorts!**

Balavica · Little Darling

DIRECTOR **Igor Mirković**
HR SI | 15' | drama, teenage film

Little Darling spends her summer at the top of a skyscraper in a town on the Mediterranean coast. She is 11 years old and Zane is 14. Thank goodness no one knows what they are doing there – everything they're not supposed to do!
—
PRODUCTION, WORLD SALES Studio dim (HR)
CO-PRODUCTION Perfo (SI)
CONTACT dim@dim.hr

AWARDS Days of Croatian Film 2013 – Krsto Papić Award for Best Direction, Best Cinematography, Mediterranean Film Festival Split 2013 – Best Croatian Short Film, Tabor Film Festival 2013 – Best Film, Paris Courts Devant International Short Film Festival 2013 – Grand Prix
FESTIVALS Cinemed, Montpellier, 2013

Ko da to nisi ti · So Not You

DIRECTOR **Ivan Sikavica**
29' | drama

Imagination can take you so much further than reality.
—
PRODUCTION, DISTRIBUTION FADE IN
CO-PRODUCTION Zagreb film
CONTACT fadein@fadein.hr

AWARDS Zagreb Film Festival 2013 – Golden Prawn in the Checkers Competition
FESTIVALS Days of Croatian Film 2014

Kutija · Boxed

DIRECTOR **Nebojša Slijepčević**
25' | drama

A stranger enters a local bar and leaves a box, asking the local guys to keep it for him without opening it. However, curiosity takes the upper hand. When the stranger catches them in the act of opening the box, the situation becomes complicated.
—
PRODUCTION, DISTRIBUTION Petnaesta umjetnost
CO-PRODUCTIONS Media Pro Audiovizual, Kinoljetka
CONTACT 15art@15art.hr

FESTIVALS Days of Croatian Film 2013, Zagreb Film Festival 2013 – Checkers Competition, Trieste Film Festival 2014, Vilnius International Film Festival 2014, Belgrade Documentary and Short Fillm Festival 2014

Ljepotan · Prettyboy

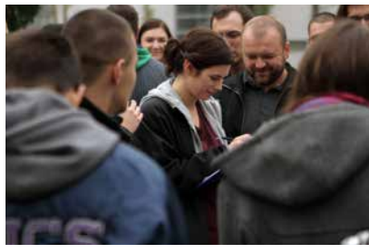
DIRECTOR **Saša Ban**
15' | drama

Filming a commercial can be tedious, especially if you're an extra. Maja's job is to take care of the extras and she has the unpleasant task of sorting them by their looks – the good-looking ones close to the camera, the ugly ones at the back. To make matters worse, her new boyfriend Mladen is among them. He has never considered himself a prettyboy…

—

PRODUCTION, DISTRIBUTION Kinorama
CONTACT info@kinorama.hr

FESTIVALS Mediterranean Film Festival Split 2013, Pula Film Festival 2013, Vukovar Film Festival 2013, Montreal World Film Festival 2013, Abu Dhabi Film Festival 2013



Pragovi · Thresholds

DIRECTOR **Dijana Mlađenović**
12'55" | war drama

The year is 1992. War is raging in Croatia. The new government forcibly evicts 'unfit' occupants from their apartments. During an unexpected eviction, Ivan and Vesna find themselves on opposite sides.

—

PRODUCTION, DISTRIBUTION Kinematograf
CONTACT info@kinematograf.hr

FESTIVALS Film Festival Cottbus 2013, Zagreb Film Festival 2013 – Checkers Competition, Film Festival Gent 2013, Trieste Film Festival 2013, Days of Croatian Film 2014, Belgrade Documentary and Short Fillm Festival 2014

Mali debeli rakun
The Little Raccoon

DIRECTOR **Barbara Vekarić**
22' | war drama, children's film

Lili is a careless 8-year-old girl who loves to play with her mom's make-up and to dress her friends up as cartoon characters. This children's game is interrupted when the war begins. Lili and her mom prepare to evacuate from Dubrovnik, while her beloved father has to stay put.

—

PRODUCTIONS Filmska udruga Motion, Academy of Dramatic Art (ADU)
CO-PRODUCTION Interfilm
DISTRIBUTION Filmska udruga Motion
CONTACT info@motion.hr

FESTIVALS Sarajevo Film Festival 2013, Pula Film Festival 2013, Days of Croatian Film 2013, Mediawave 2013, Tirana International Film Festival 2013

Srami se · Shame on You

DIRECTOR **Daria Blažević**
AT HR | 7' | drama

A mother arranges an assault on the boy who beat up her son.
—
PRODUCTION Filmakademie Wien (AT)
DISTRIBUTION, CONTACT sara.juricic@yahoo.com

AWARDS Zagreb Film Festival 2013 – Special Mention in the Checkers Competition

Teleport Zovko · Zovko Teleport

DIRECTOR **Predrag Ličina**
17' | SF, comedy

After all this waiting, it's finally here. Zovko Teleport! Travel anywhere and cross vast distances in just four seconds…
—
PRODUCTION, DISTRIBUTION Kinorama
CONTACT info@kinorama.hr

AWARDS Sound and Visions, Majdanpek 2013 – Grand Prix, Audience Award, Days of Croatian Film 2013 – Best Editing
FESTIVALS Pula Film Festival 2103, Motovun Film Festival 2013, Cinemed Montpellier 2013, Festival of Serbian Fantastic Film 2013

Kava sa džemom
Coffee with Jam

DIRECTOR **Filip Peruzović**
5'22" | drama

A couple is having breakfast. Their movements reflect each other – where his begin, hers end. They are on the same wavelength. But, a simple gesture, with wrong timing, turns their breakfast into disaster.
—
PRODUCTION Academy of Dramatic Art (ADU)
CONTACT filip.peruzovic@gmail.com

AWARDS Gastro Film Fest 2013 – Best Film, Audience Award, KratkofilPlus 2013 – Best Regional Film, Pula Film Festival 2013 – Best Short Film
FESTIVALS Tabor Film Festival 2013, International Short Film Festival Detmold 2013, Miskolc International Film Festival 2013, Sao Paulo International Short Film Festival 2013, Exground Filmfest 2013

Kokoška · The Chicken

DIRECTOR **Una Gunjak**
DE HR | 15' | drama

This is a story about a six-year-old girl called Selma, set in wartime Sarajevo. Her dad, who is away on the front, sends her a chicken as a present for her birthday. Selma is convinced that the bird is meant to be her new pet. When she realises that her mother plans to prepare it for dinner, Selma decides to free the chicken.
—
SCREENPLAY Una Gunjak
CINEMATOGRAPHY Matthias Pilz
EDITOR Anja Siemens
MUSIC Bernd Schurer
CAST Iman Alibalić, Mirela Lambić, Esma Alić, Mario Knezović

PRODUCER Jelena Goldbach
PRODUCTION Zak Film Productions (DE)
CO-PRODUCER Siniša Juričić
CO-PRODUCTION Nukleus film (HR)
DISTRIBUTION Zak Film Productions (DE)
CONTACT jelena@zakfilm.com

FORUMS Robert Bosch Stiftung for Short Fiction Film – goEast Wiesbaden 2013, Award at the European Short Pitch Coproduction Forum Maribor 2012, Best Short Script Award – ECU, The European Independent Film Festival 2012
FESTIVALS Cannes International Film Festival 2014 – Semaine de la critique (world premiere)

Manjača · Manjacha

DIRECTOR **Tin Žanić**
20' | drama

Manjacha is a film about a young man who decides to take his life into his own hands for the first time. Trying to distance himself from his old life, he takes the plunge and moves in with his grandfather.
—
SCREENPLAY Tin Žanić
CINEMATOGRAPHY Jana Plećaš
EDITOR Jan Klemsche
SOUND Martin Semenčić
CAST Matija Ferlin, Venceslav Kapural, Roberta Milevoj

PRODUCER Tena Gojić
PRODUCTION, DISTRIBUTION Kinoklub Zagreb
CONTACT tena.gojic@gmail.com

Tlo pod nogama
On Shaky Ground

DIRECTOR **Sonja Tarokić**
29' | drama

This is a film about the break-up of a family. Everything starts to fall apart when the father sinks into serious depression because of financial problems that, until now, he has managed to conceal.
—
SCREENPLAY Sonja Tarokić
CINEMATOGRAPHY Danko Vučinović
EDITOR Martin Semenčić
MUSIC Borna Buljević, Miro Manojlović
CAST Tamara Šoletić, Stojan Matavulj, Roko Sikavica, Karla Brbić, Raul Brzić, Petra Težak, Mila Sopta, Lina Blažević, Bojan Brajčić

PRODUCER Isa Živanović
PRODUCTION, DISTRIBUTION R44
CONTACT isazivanovic@gmail.com

FESTIVALS International Film Festival Rotterdam 2014 – Spectrum Shorts (world premiere), Days of Croatian Film 2014

6 pola 7 · Six Till Half Past Six

DIRECTOR **Dalija Dozet**
25' | drama

Ana is getting ready to attend her best friend Maja's wedding. To her surprise, Maja's husband-to-be appears unannounced to take her there. As they travel to the venue, Dejan uses the time to tackle a problem that has never before been discussed – how and why they allowed themselves to cheat on Maja a few years ago.
—
PRODUCTION, DISTRIBUTION Petnaesta umjetnost
CONTACT 15art@15art.hr

Odvajanje · Separation

DIRECTOR **Nina Violić**
10' | drama

A mother is spending a day at the pool with her daughter. After briefly losing sight of her, a whirlpool of fear begins to spin and an intimate emotional drama of separation begins. 'One day you'll have to let me go, Mom.'
—
PRODUCTION Spiritus Movens
DISTRIBUTION Everything Works
CONTACT Ivana Ivišić, everything.works@icloud.com

Oko za oko · Eye for an Eye

DIRECTOR **Antoneta Alamat Kusijanović**
7' | drama

A six-year-old girl is sitting alone at an empty table in the garden. This is her punishment until she finishes eating her soup. The other children are having fun by the pool. Her father comes over to check on her, but events take a strange turn, leaving him astonished.
—
PRODUCTION Sjever Sjeverozapad
CO-PRODUCTION, DISTRIBUTION Antitalent produkcija
CONTACT info@antitalent.net

Drekavac · The Shrieker

DIRECTOR **Ivan Mokrović**
25' | horror musical

The story takes place at the end of the 19th century, in a small rural village in Croatia. Aleksandar, a hunter, accidentally shoots a young girl who is picking flowers in the woods. In fear of the law, he refuses to help her, and the girl dies in front of him. His selfish act awakens the shrieker, an ancient Balkan mythical creature that comes to punish the evil doers.

—

PRODUCTION Academy of Dramatic Art (ADU), Zona Sova
DISTRIBUTION Zona Sova
CONTACT zona.sova@gmail.com

FESTIVALS Days of Croatian Film 2014

Poklon predsjednika Nixona
President Nixon's Present

DIRECTOR **Igor Šeregi**
26' | comedy

Stipe and Peđa are intelligence officers with the Yugoslav People's Army in the early 1970s. They receive a special assignment: to transport a present from the United States of America's President Nixon to Yugoslavia's President Tito. The present is – to make things even more complicated – a living creature. Or rather, it was…

—

PRODUCTION, DISTRIBUTION Grupa 7
CO-PRODUCTION Film and Music Entertainment (F&ME)
CONTACT ivan.kelava100@gmail.com

Pokraj mene · Next to Me

DIRECTOR **Marta Prus**
PL HR | 14' | drama

Two older girls start to pick on a twelve-year-old girl as she leaves a corner grocery shop. They follow her around the neighbourhood's apartment blocks, annoying her and bothering her. Finally, the father of the younger girl appears. He wants to teach her tormentors a lesson – but he crosses the line.

—

PRODUCTION The Polish National Film, Television and Theatre School (PL)
CO-PRODUCTION Kinorama (HR)
CONTACT info@kinorama.hr

Zajedno · Together

DIRECTOR **Daniel Kušan**
21' | drama

She is the unemployed mother of a two-year-old child, trying to find a job so they can lead a normal life. Her husband is furious with himself for being unable to support his family. The only thing left for both of them is to survive until the end of the day and take refuge in their home, togetherness and family.

—

PRODUCTION, DISTRIBUTION Kinorama
CONTACT info@kinorama.hr

FESTIVALS Days of Croatian Film 2014

Zatvorite širom prozore
Windows Wide Shut

DIRECTOR **Filip Peruzović**
21' | drama

Windows Wide Shut follows three stories taking place in Zagreb in 1986, in the aftermath of the Chernobyl nuclear disaster.

—

PRODUCTION Academy of Dramatic Art (ADU)
CO-PRODUCTION Croatian Radiotelevision (HRT)
CONTACT brankamitic@yahoo.com

FESTIVALS Days of Croatian Film 2014

Zujanje · Buzzing

DIRECTOR **Dinko Božanić**
14' | drama, comedy

Petar is a young architect based in the city of Zagreb. His printer has broken down, and he has just one hour to print off his project and enter it for a major competition. After a series of accidents, Petar is about to throw in the towel but Pike, a strange man from the country, persuades him not to give up.

—

PRODUCTION, DISTRIBUTION Udruga Kazimir
CONTACT danoki@xs4all.nl

Ponoćno sivo · Midnight Grey

DIRECTOR **Branko Ištvančić**
15' | war drama

During the war in Bosnia, members of the Croatian Defence Council embark on a search for alcohol in no-man's land. They stumble across a demolished bar between the lines with the Bosnian Army. A conflict with their comrades-in-arms on the border soon erupts.
—
PRODUCTION, DISTRIBUTION Artizana film
CONTACT artizana.film@gmail.com

FORUMS Euro Connection – International Short Film Festival Clermont-Ferrand 2013

Zagreb, Honolulu

DIRECTOR **Hana Jušić**
6/2014 | 22' | drama

This film is about Sandra, an extremely sensitive woman who lives in her own world which sometimes makes it hard for her to discern reality from imagination. She lives with her husband's family in a giant ugly house above their butcher shop. Her husband is trying to cope with her eccentricity, while her in-laws can't really stand her. The story is happening on the day of her husband's birthday party, which Sandra has to spend with the family.
—
SCREENPLAY Hana Jušić
CINEMATOGRAPHY Jana Plećaš
EDITOR Jan Klemsche
CAST Sanja Drakulić, Tibor Knežević, Marina Redžepović, Damir Poljičak, Blanka Bart-Hajoš, Mijo Pavelko

PRODUCERS Tina Tišljar, Tena Gojić
PRODUCTION Academy of Dramatic Art (ADU)
CO-PRODUCTION Croatian Radiotelevision (HRT)
CONTACT zagrebhonolulu@gmail.com

FEATURE DOCUMENTARY FILM

MAD WORLD

If you want to learn what is going on in the world – watch documentaries. Is this really true? Some filmmakers like to tackle eternal topics like love or madness – but in a modern way. Some are very introspective – but not shy. And some discuss current affairs: media, geopolitical issues, or terrorism… One thing is certain, awards at major festivals in Berlin, Karlovy Vary, Rome and screenings at IDFA or Rotterdam are a true reflection of their unique vision. **Love CROATIAN feature documentaries!**

DIRECTOR **Pavol Pekarčík, Ivan Ostrochovský, Peter Kerekes**
6/2013 | SK CZ HR | 87'

Baršunasti teroristi · Velvet Terrorists · Zamatovi teroristi

A film about minor and foiled terrorist plots in the former Czechoslovakia. It is a film about our relative views of history and the perspectives from which we can interpret it. It is a film about three men longing to become heroes.

—

PRODUCTION Peter Kerekes s.r.o. (SK)
CO-PRODUCTIONS Sentimentafilm, Partizanfilm, Hypermarket Film (CZ), Nukleus film (HR)
WORLD SALES Deckert Distribution GmbH
CONTACT info@deckert-distribution.com

AWARDS Karlovy Vary International Film Festival 2013 – East of the West Competition – FEDEORA Award, Berlin International Film Festival 2014 – Berlinale Forum – Tagesspiegel Readers' Prize
FESTIVALS ZagrebDox 2014, Hot Docs 2014

DIRECTOR **Nebojša Slijepčević**
3/2013 | HR DE RO | 80'/58'

Gangster te voli
Gangster of Love

Twenty-five years ago Nedjeljko Babić left his job as a carpenter to begin his God-given career: playing matchmaker to lonely men and women. His skill quickly made him famous. But when a pretty Bulgarian woman called Maya, a single mother and a foreigner, asks him to find her a husband, it soon turns into a mission impossible.

—

PRODUCTION Restart (HR)
CO-PRODUCTION Kloos & Co. Medien, Sub-cult-ura Films (RO), FADE IN (HR)
SUPPORT MEDIA 2007
WORLD SALES Rise and Shine World Sales
CONTACT info@kloosundco.de

AWARDS ZagrebDox 2013 – Audience Award, Mediterranean Film Festival Široki Brijeg 2013 – Audience Award, Dokuart 2013 – Audience Award, Prix Europa 2013 – Nomination Best TV Documentary, Minsk International Film Festival 'Listapad' 2013 – Special Mention Radio Unistar
FESTIVALS Hot Docs 2013, Karlovy Vary International Film Festival 2013, Sarajevo Film Festival 2013

Kismet

DIRECTOR **Nina Maria Paschalidou**
10/2013 | GR CY BG HR AE | 48'/52'/70'

Turkish soap operas have taken the world by storm, conquering the hearts of millions of viewers in the Middle East, North Africa, Asia and the Balkans. *Kismet* unravels the secrets of this phenomenal success that transcends religion and culture, exploring how Turkish soaps have helped to strengthen the debate about women's rights across the Arab region.
—
PRODUCTIONS Anemon Productions (GR), Forest Troop (CY)
CO-PRODUCTIONS Agitprop (BG), Nukleus film (HR), Veritas Films (AE)
WORLD SALES Films Transit International
CONTACT janrofekamp@filmstransit.com

FESTIVALS International Documentary Festival Amsterdam 2014, Thessaloniki Doc Fest 2014

Mama Europa · Mother Europe

DIRECTOR **Petra Seliškar**
6/2013 | SI MK HR | 90'

Look at Europe through the eyes of a small child from the Balkans: she may well shatter your preconceptions about where you live.
—
PRODUCTIONS Petra Pan Films (SI), PPFP (MK)
CO-PRODUCTION, DISTRIBUTION Restart (HR)
CONTACT vanja@restarted.hr

AWARDS Tuzla Film Festival 2013 – Best Documentary
FESTIVALS Sarajevo Film Festival 2013, Dokufest 2013, International Film Festival Rotterdam 2014

TIR

DIRECTOR **Alberto Fasulo**
11/2013 | IT HR | 90'

Branko, a 50-year-old teacher from Croatia, struggles to provide for his family, which is why he has now decided to work as a truck driver for an Italian shipping company. He travels across Europe with Maki, another more experienced Croatian driver. While trying to cope with his new job, he also tries to be there for his family – even if he can only offer his support over the phone.
—
PRODUCTION Nefertiti Film (IT)
CO-PRODUCTION Focus Media (HR)
DISTRIBUTION Tucker Film
WORLD SALES Fandango
CONTACT sales@fandango.it

AWARDS Rome International Film Festival 2014 – Golden Marc'Aurello for Best Film, AMC Best Editing

4. majmun · The 4th Monkey

DIRECTOR **Hrvoje Mabić**
61'

In 2002, the psychiatric hospital at Lopača, near Rijeka, started admitting children with behavioural disorders. Soon, controversial stories about the hospital's treatment of children began to spread. This public secret is finally revealed in the painful testimonies of former patients, their parents and the doctors of Lopača Hospital. The film asks questions about moral responsibility, confronted by the shocking conformity of the hospital staff and the structures of the city government. In a reference to a Chinese proverb about three wise monkeys who 'hear no evil, see no evil, speak no evil', a definitive answer to the question 'who is the fourth monkey?' is finally revealed.
—

SCREENPLAY Hrvoje Mabić
CINEMATOGRAPHY Almir Fakić, Bojana Burnać
EDITOR Žarko Korač
MUSIC Marko Mihalinec, Ivan Čadež

PRODUCERS Hrvoje Mabić, Morana Komljenović, Robert Tomić Zuber, Sanja Ivančin
PRODUCTION FADE IN, Croatian Radiotelevision (HRT)
CONTACT office@fadein.hr

AWARDS ZagrebDox 2014 – Movies That Matter Award

Big Frather

DIRECTOR **Milivoj Puhlovski**
61'

Big Frather depicts life in an urban micro-environment, Martićeva Street in Zagreb, from the perspective of a statue of Friar Grgo Martić, after whom the street was named. The statue sits in a small park as a sort of neighbourhood 'Big Brother', overlooking a 50-metre stretch with seven cafés and two glazed buildings with clearly visible staircases. The film was shot over two years, mostly by hidden cameras.
—

SCREENPLAY Milivoj Puhlovski
CINEMATOGRAPHY Mario Oljača
EDITOR Daniel Pejić
MUSIC Neven Šverko

PRODUCER Mirta Puhlovski
PRODUCTION, DISTRIBUTION Metar 60
CONTACT slavica.film@gmail.com

Dragi Lastane! · Dear Lastan!

DIRECTOR **Irena Škorić**
85'

The most popular children's magazine in Yugoslavia was called *Modra lasta*. For hundreds of thousands of children, Lastan was a mythical hero whose advice column helped unhappy and confused children that wrote to him. His true identity has always been a well-kept secret, but after almost five decades, it is finally revealed.

—

SCREENPLAY Irena Škorić
CINEMATOGRAPHY Darko Herič
EDITOR Silvije Magdić
MUSIC Dalibor Grubačević

PRODUCER Irena Škorić
PRODUCTION, DISTRIBUTION Artizana film
CONTACT artizana.film@gmail.com

AWARDS ZagrebDox 2014 – Audience Award

Globalno šoping selo
Global Shopping Village

DIRECTOR **Ulli Gladik**
AT HR | 80'

Shopping malls are big business in modern European cities. Hugely popular with consumers and widely discussed on Internet forums, they shape our economic structures and influence our social relations – they mould the architecture of our cities. This film shows the people behind the shopping-mall phenomenon.

—

SCREENPLAY Ulli Gladik
CINEMATOGRAPHY Klemens Hufnagl, Sandra Merseburger, Enzo Brandner
MUSIC Luka Zima
SOUND DESIGN Frano Homen

PRODUCERS Michael Seeber, Siniša Juričić
PRODUCTION Golden Girls Filmproduktion (AT)
CO-PRODUCTION Nukleus film (HR)
SUPPORT Austrian Federal Ministry for Education, the Arts and Culture – Innovative Film Austria (BMUKK), Austrian Broadcasting Corporation (ORF), Filmstandort Austria (FISA), Cine Art Styria, Filmfonds Wien (FFW), Croatian Audiovisual Centre (HAVC)
CONTACT office@goldengirls.at

FESTIVALS Crossing Europe 2014, Linz – Shaping the World Programme

D

DIRECTOR **Tatjana Božić**
NL HR | 83'

Ljubavna odiseja
Happily Ever After

When filmmaker Tatjana Božić has for the umpteenth time found the love of her life and again things threaten to go terribly wrong, she decides that she should turn over a new leaf. This relationship must succeed! Tatjana visits five exes in Moscow, Hamburg, London and Zagreb to find an answer to the question why do all her love affairs end on the rocks. With a good dose of self-mockery, but also with deeply felt passion, she unravels her past relationships and she confronts her (ex-) men and herself with the complexities of contemporary loving.
—
SCREENPLAY Tatjana Božić, Alexander Goekjian
CINEMATOGRAPHY Ton Peters
EDITOR Boudewijn Koole
MUSIC Alex Simu

PRODUCERS Boudewijn Koole, Iris Lammertsma, Nenad Puhovski, Lidija Zelović
PRODUCTION Jongens van de Wit – JvdW Film (NL)
CO-PRODUCTIONS IKON (NL), Zelovic Productions (NL), Factum (HR)
DISTRIBUTION Cinéart Benelux
CONTACT info@cineart.be

FESTIVALS International Film Festival Rotterdam 2014 – Hivos Tiger Competition (world premiere), ZagrebDox 2014 (Croatian premiere)

D

DIRECTOR **Damir Čučić**
70'

Mitch – dnevnik jednog šizofreničara · Mitch – Diary of a Schizophrenic

Mitch is an autobiographical portrait of a 40-year-old man with schizophrenia, who is also the co-director and cinematographer of this film. Mitch goes through several years of film therapy during which he creates this artwork. His 'therapist' is Damir Čučić, the director, who appears in the film as an active participant as well. The various stages of Mitch's therapy are marked by camera assignments which he completes according to where he is residing at that particular moment.
—
SCREENPLAY Mišel Škorić, Damir Čučić
CINEMATOGRAPHY Mišel Škorić
EDITOR Damir Čučić

PRODUCER Siniša Juričić
PRODUCTION Nukleus film
CONTACT info@nukleus-film.hr

FORUMS WEMW Co-production Forum, Trieste International Film Festival 2012, Pitching Forum – DocsBarcelona 2011, EAVE 2011

Moj zanat · My Craft

DIRECTOR **Mladen Matičević**
HR RS | 72'

Arsen Dedić is an esteemed Croatian songwriter, singer, poet and music producer. Croatian music lovers know all about his health problems, his celebrated marriage to Gabi, who may be an even bigger star than him, and their son Matija, a renowned jazz pianist. But what is Arsen really like – and who is he? *My Craft* represents an attempt to reveal the man behind the music.

—

SCREENPLAY Mladen Matičević
CINEMATOGRAPHY Boris Poljak
EDITOR Suzana Bašković

PRODUCER Vera Robić-Škarica
PRODUCTION Croatian Film Association – HFS (HR)
CO-PRODUCTION Starhill (RS)
CONTACT kristina.doric@hfs.hr

Potrošeni · Consumed

DIRECTOR **Borut Šeparović**
93'

Consumed follows a project entitled '55+', and the project's participants, who are all 55 years of age or older. Each participant is given a specific number of seconds, corresponding directly to their age, during which they present the most important minute of their lives. In its pursuit of social change, Generation 55+ proves that it still has plenty to offer and has not yet been consumed.

—

SCREENPLAY Borut Šeparović
EDITOR Jan Klemsche

PRODUCER Borut Šeparović
PRODUCTION Montažstroj
CONTACT info@montažstroj.hr

FESTIVALS ZagrebDox 2014 (Croatian premiere)

Bolesno · Sick

DIRECTOR **Hrvoje Mabić**
8/2014 | 80'

This film tells the shocking story of Ana Dragičević from Rijeka, who was committed to the psychiatric institution of Lopača at the age of sixteen in an attempt to 'cure' her of homosexuality. Is the injustice she experienced a symptom of a 'sick' society?
—
SCREENPLAY Hrvoje Mabić
CINEMATOGRAPHY Almir Fakić, Bojana Burnać
EDITOR Žarko Korać

PRODUCERS Iva Tkalec, Morana Komljenović
PRODUCTION FADE IN
CONTACT office@fadein.hr

Danke Deutschland

DIRECTOR **Miroslav Sikavica**
6/2014 | 80'

Danke Deutschland is an intimate documentary about the singers who performed Croatian patriotic songs in the early 1990s. Twenty years later, the director looks back at the musical propaganda that marked that short-lived period of national innocence and unity. In particular, the film traces the role of music in the Croatian War of Independence. It takes its title from one of the biggest hit songs of that era.
—
SCREENPLAY Miroslav Sikavica
CINEMATOGRAPHY Tamara Cesarec, Hrvoje Franjić
EDITOR Marko Ferković

PRODUCER Nenad Puhovski
PRODUCTION Factum
CO-PRODUCTION Zagreb film
CONTACT info@factum.com.hr

Razred · The Class

DIRECTOR **Vesna Čudić**
52'/75'

The Class is an observational documentary following a group of Roma girls and their families in the village of Darda in Baranja, a rural Croatian region, as they study for their elementary school finals and prepare for high school.
—
EDITOR Vanja Siruček

PRODUCER Siniša Juričić
PRODUCTION Nukleus film
SUPPORT MEDIA 2007 (Slate)
CONTACT info@nukleus-film.hr

Djeca kapitalizma
Children of Capitalism

DIRECTOR **Matija Vukšić**
6/2014 | 80'

This film explores the role of children in the contemporary world of consumerism: as infant models in advertisements, as a target demographic group, and as consumers. The film also portrays the children who cannot or will not participate in such a world.
—
EDITOR Ana Šerić
MUSIC Bianca Ban

PRODUCER Tamara Babun
PRODUCTION Factum
CONTACT info@factum.com.hr

Goli · Naked

DIRECTOR **Tiha Klara Gudac**
9/2014 | 75'

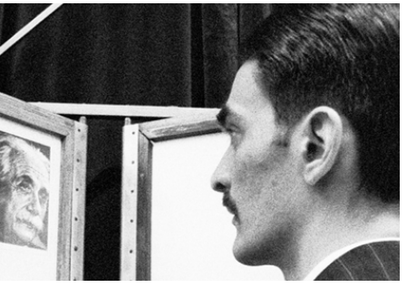
Sixty years ago, a young man disappeared for three years. He was the filmmaker's grandfather. For decades, any mention of her grandfather's prison days in the Gulag-like camp Goli Otok (Naked Island) remained taboo. By delving into his past, the filmmaker attempts to establish a connection with him that she was unable to forge while he was still alive.
—
SCREENPLAY Tiha Klara Gudac
CINEMATOGRAPHY Tamara Cesarec, Eva Kraljević
EDITOR Dragan von Petrović

PRODUCER Nenad Puhovski
PRODUCTION Factum
CO-PRODUCTIONS Croatian Radiotelevision (HRT), Zagreb film
CONTACT info@factum.com.hr

FORUMS DOK.incubator Award – Docu Rough Cut Boutique, Sarajevo Film Festival 2012, DOK.incubator, 2nd session DOK Leipzig 2012, Docs in Thessaloniki, 2011, East European Forum, Jihlava, 2010

Mehaničke figure
Mechanical Figures

DIRECTOR **Helena Bulaja**
HR UK | 55'/90' | cross-media project



Mechanical Figures is an experimental documentary and a cross-media journey through the complex and magical world of the scientist and genius Nikola Tesla. It celebrates his genius as an innovator, his creativity and his inventions. The film features contributions from Terry Gilliam, Marina Abramović, Laurie Anderson, and many more.
—
SCREENPLAY, EDITOR Helena Bulaja
CINEMATOGRAPHY Al Keddie, Ed Beals, Mare Milin, Joshua Sternlicht, Stuart Page, Boris Cvjetanović, Helena Bulaja
MUSIC Christian Biegai
SOUND DESIGNERS Christian Biegai, Blaž Habuš
ANIMATION Al Keddie, Ed Beals, Helena Bulaja, Sabina Hahn, Dea Jagić

PRODUCER Helena Bulaja
PRODUCTION My Magical Thoughts (HR)
SUPPORT MEDIA 2007 (Slate)
WORLD SALES Taskovski Films
CONTACT sales@taskovskifilms.com

FORUMS IDFA Forum 2011 – Individual Meetings Project, The Pixel Lab – The Cross-media Film Workshop 2010, Ex Oriente Film 2010

Moja Europa · My Europe

DIRECTOR **Bernardin Modrić**
6/2014 | 70'

There are 36,000 Croatian women working in Italy as auxiliary nurses, housekeepers and companions, caring for old, ill and powerless Italians whose families cannot cope unaided. Jagoda B. is just one of these women, and this is her story.
—
SCREENPLAY Bernardin Modrić
CINEMATOGRAPHY Robert Kalčić
EDITOR Tin Kowalski
SOUND DESIGNER Zlatko Žugčić

PRODUCER Tiha Modrić
PRODUCTION Istra Film
CONTACT istrafilm@istrafilm.hr

NLO

DIRECTOR **Vedran Senjanović, Dejan Oblak**
9/2014 | 60'

This documentary film follows the candidates of a political umbrella group called the Independent List of Opportunists, during the most recent parliamentary elections in Croatia. The members of the group are political-science students whose main goal is to parody the whole democratic electoral process in contemporary Croatia.
—
SCREENPLAY Vedran Senjanović, Dejan Oblak

PRODUCERS Vanja Jambrović, Oliver Sertić
PRODUCTION Restart
CONTACT vanja@restarted.hr

Sljedeći · Next

DIRECTOR **Velimir Rodić**
90'

This is a story of politicians that do not care about the citizens they are meant to serve, polluters who do not care about pollution, and eco-activists and youth activists to whom no one pays any attention. Fear, listlessness, inertia and resignation are rife among the people of Sisak. Polluters poison them, and polluters feed them. The only regular events in the city are the funerals.
—
SCREENPLAY Velimir Rodić, Željka Kovačević

PRODUCERS Velimir Rodić, Željka Kovačević
PRODUCTION FADE IN
CONTACT office@fadein.hr

Snovi se vraćaju kući
Dreams Come Home

DIRECTOR **Mladen Mitrović**
9/2014 | BA HR RS | 130'

Dreams Come Home tells the story of a group of former Sarajevans, first filmed by the director in 1987. Since then, they have been scattered around the world due to various circumstances – mostly war-related. This film is a record of their reunion.
—
CINEMATOGRAPHY Zoran Petrović, Mladen Mitrović, Uday Shandal, Muhamed Dedić, Eldar Emrić

PRODUCERS Mladen Mitrović, Nenad Puhovski, Goran Lojović
PRODUCTION Fabrika snova (RS)
CO-PRODUCTION Factum (HR), Balkan Art Centar (BA)
CONTACT info@factum.com.hr

MID-LENGTH DOCUMENTARY FILM

PERFECT TIMING

Set between an elder brother Feature and a younger brother Short, mid-length documentary is often treated as a middle child. **But we love CROATIAN mid-lengths!** With perfect timing, they explore all the complexities of the world and (wo)men. Their observations are sharp, their approach is fresh – and all that in under an hour!

U braku sa švicarcem
Married to the Swiss Franc

DIRECTOR **Arsen Oremović**
8/2013 | 55'

A documentary film about people with a Swiss Franc mortgages in Croatia in the aftermath of the 2008 credit crunch. The story follows two threads: the personal impact of family breakdowns, illnesses and deaths, and expert explanations of the financial, legal and political aspects of the problem. Can this crisis become a means to mobilise the masses?
—
PRODUCTION, WORLD SALES Interfilm
CONTACT interfilm@interfilm.hr

AWARDS Sarajevo Film Festival 2013 – Human Rights Award, Vukovar Film Festival 2013 – Best Documentary
FESTIVALS Subversive Film Festival 2013, Belgrade Documentary and Short Film Festival 2014

Još jednom · Once Again

DIRECTOR **Ana Opalić, Noah Pintarić**
45'

The film portrays the lives of four lesbians and one transgender person, in a five-year period, focusing on their relationships, friendships, activism and creative work. The film sprang from the filmmakers' need to reveal the idiosyncrasies of their lifestyle, given the discrimination that they face, and the marginalised position that the heteronormative community imposes on them.
—
SCREENPLAY Jasna Žmak
CINEMATOGRAPHY Ana Opalić
EDITORS Ana Opalić, Noah Pintarić
MUSIC U pol' 9 kod Sabe

PRODUCER Dijana Mlađenović
PRODUCTION, DISTRIBUTION Kinematograf
CONTACT info@kinematograf.hr

FESTIVALS ZagrebDox 2014 (Croatian premiere)

Čardak preko neba
Stolen Skies

DIRECTOR **David Peroš-Bonnot**
35'

Stolen Skies tells the story of one family's battle against the system. On one side there is a green oasis: a garden and a family home. On the other side there is a construction site for a tall new building, blocking out the view of the real sky and the sun that once shone on this close-knit little family.
—
PRODUCTION, DISTRIBUTION Filozirka
CONTACT dpbonnot@yahoo.com

Komiški kvarantore
Quarantore of Komiža

DIRECTOR **Davor Borić**
36'

Quarantore of Komiža is a document of man's attempt to come closer to God, humbly and introspectively, through prayer and worship, but also through hard work in His Glory.
—
PRODUCTION Croatian Radiotelevision (HRT)
WORLD SALES Branka Pražić
CONTACT branka.prazic@hrt.hr

Naslovnica · The Cover Story

DIRECTOR **Silvana Menđušić**
55'

In 2013, Croatia entered its fifth year of recession, joined the European Union, and conservative activists banned gay marriage. Despite all this, the most popular news story in 2013 was the tragic death of a young actress named Dolores Lambaša.
—
PRODUCTION Studio dim
CONTACT marina@dim.hr

FESTIVALS ZagrebDox 2014 (Croatian premiere)

Neke stvari ne treba sakriti
Some Things Shouldn't Be Hidden

DIRECTOR **Lidija Špegar**
33'

The filmmaker Nives Jagodić researches the events that led to her grandfather Joza Jagodić being posthumously awarded the title 'Righteous among the Nations' by the state of Israel. He was a doctor in the general hospital in Bjelovar in central Croatia during the World War II and he risked his life to protect Jewish civilians from certain death.
—
PRODUCTION, DISTRIBUTION Restart
CONTACT vanja@restarted.hr

O hokeju i medvjedima
Of Hockey and Bears

DIRECTOR **Radislav Jovanov Gonzo, Josip Ivančić**
50'

At a time when certain sporting events in Croatia require cordons of counter-terrorism police units for crowd control, and repressive legislation is being introduced to regulate the behaviour of sport fan(atic)s, Medveščak ice hockey club matches have managed to remain good-natured and incident-free.
—
PRODUCTION, DISTRIBUTION Propeler Film
CO-PRODUCTION Al Jezzera Balkans, Zagreb film
CONTACT btm@propelerfilm.com

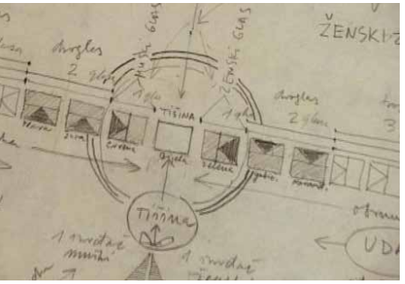
Škverski kipar
Shipyard Sculptor

DIRECTOR **Branko Ištvančić**
30'

Stanislav Bavčević is a mechanical engineer working in the Split Shipyard – and a 'shipyard sculptor'. He makes statues out of shipbuilding leftovers, always inspired by the shipyard motifs. He found his job in the shipyard, but also his inspiration.
—
PRODUCTION, DISTRIBUTION Artizana film
SUPPORT City Split Documentary Fund
CONTACT artizana.film@gmail.com

Лctured

DIRECTOR **Gordana Brzović**
40'



This film analyses two experimental films made by Ivan Ladislav Galeta, the great Croatian filmmaker and visual artist who passed away in 2013: his masterpieces *Water Pulu 1869-1896* and *Piramidas 1972-1984*.
—
PRODUCTION Croatian Film Association (HFS)
CONTACT kristina.doric@hfs.hr

Miroslav Kraljević

DIRECTOR **Bogdan Žižić**
55'57"

This film describes the life and work of the prominent painter, printmaker and sculptor Miroslav Kraljević, who died in 1913 when he was just 28 years old. Kraljević was an esteemed and accomplished 20th century painter whose work is equally modern and relevant today.
—
PRODUCER Mirjana Guberović
PRODUCTION Studio Guberović
CONTACT info@studioguberovic.hr

Mia, ja i kromosom viška
Mia, Myself and an Extra Chromosome

DIRECTOR **Eva Kraljević**
50'

Mia, Myself and an Extra Chromosome is a film about the director's sister Mia, born with Down syndrome. The film follows her thoughts about life, the men she falls in love with, the food she relishes, and the things that she enjoys and finds important. Mia's imagination, sense of humour and ability to find joy in the smallest things are a reminder to all of us to embrace life and all its possibilities. This film is a lesson in love, acceptance and gratitude, which reveals the bright side of living with a mental disability.
—
SCREENPLAY, CINEMATOGRAPHY Eva Kraljević
EDITOR Hrvoslava Brkušić
MUSIC Miro Manojlović, Erol Zejnilović

PRODUCERS Dana Budisavljević, Miljenka Čogelja
PRODUCTION Hulahop
CONTACT miljenka@hulahop.hr

FORUMS HBO Adria Award, Docu Rough Cut Boutique – Sarajevo Film Festival 2013

Aida's Crossover

DIRECTOR **Liliana Resnick**
10/2014 | 55'

Aida has crossed the U.S. border illegally in search of a better life. Through her stunning confession about the details of her crossing and her life in the U.S. we learn about her courage, her doubt, her regrets, her feelings.
—
PRODUCTION Rikšafilm (Cyclofilm)
CONTACT info@cyclofilm.com

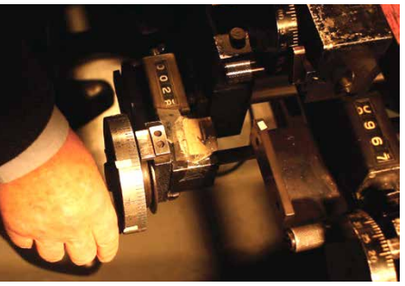
Besplatno · Free

DIRECTOR **Vlatka Vorkapić**
6/2014 | 50'

Are all the things that we call 'free' truly free? Do modern societies have space for free education and free healthcare? What are the pitfalls of the concept of 'free' and what can we do to overcome them?
—
PRODUCTION FADE IN
CONTACT office@fadein.hr

Bourek

DIRECTOR **Zoran Pezo**
45'



This is a film portrait of one of the most versatile Croatian visual artists, Zlatko Bourek. It tells the story of his prolific artistic life, culminating with the animated film *Wienerblut*.
—
PRODUCTION Plavi film
CO-PRODUCTIONS Zagreb film, Croatian Radiotelevision (HRT)
CONTACT contact@plavifilm.com

Crtači · Illustrators

DIRECTOR **Krešimir Lendić**
30'

Illustrators is a film about a group of comic-book artists from Osijek during the late 1930s – the golden years of European comic art. The outbreak of World War II and the regimes that followed had a dramatic influence on the group, with most of the protagonists ending up killed. Yet during their short careers, they published a great number of comic books rediscovered here for a new generation of fans.
—
PRODUCTION Trotoar
CONTACT vedran@trotoar.com

Generacija '68 · Generation '68

DIRECTOR **Nenad Puhovski**
12/2014 | 52'

The filmmaker pays homage to the generation of '68 that shared his youthful enthusiasm and the idea of a Revolution that was to change the world. At the same time he questions the true impact of these changes on a social level and – probably more importantly – a private level.
—
PRODUCTION Factum
CO-PRODUCTION Croatian Radiotelevision (HRT)
CONTACT info@factum.com.hr

Hudo vreme · Bloomy Days

DIRECTOR **Anja Strelec**
10/2014 | 30'

Ivka Ljubić (76), a former director of a nursing home, now lives as a resident in the same place where she spent her whole career as a manager. Her daughter Tamara, whom she employed a long time ago, still works there. The film shows their relationship and the natural process through which their roles have been reversed.
—
PRODUCTION Restart
CONTACT vanja@restarted.hr

Jure kockar · Jure the Gambler

DIRECTOR **Marko Stanić, Denis Lepur**
50'

After two years in jail, Jure comes home and tries to regain the trust of his family. He once had his own successful business, money and friends. Today he only has a wife, daughter, son and an immense desire to prove to them that he is not a hardened criminal and thief, but an exemplary citizen who went astray because of his gambling addiction.
—
PRODUCTION Kadar 22
CONTACT denis@kadar22.hr

FORUMS ZagrebDox Workshop 2013

Kaieva legenda
Legend of the Kai

DIRECTOR **Siniša Glogoški**
52'

In ancient times, Guyana was ruled by tribes of dangerous cannibals. The wise man Kai, a chief of the Patamona tribe, decided to sacrifice his life to save the lives of his men. His sacrifice was recognised. Legend tells us that Kai's soul now resides in a cave behind a magnificent waterfall, where it still guards his people. That is where I am going: behind one of the most powerful waterfalls in the world, the 225-metre Kaieteur Fall in Guyana…
—
PRODUCER Siniša Juričić
PRODUCTION Nukleus film
CONTACT info@nukleus-film.hr

Prolaz za Stellu
Passage for Stella

DIRECTOR **Ljiljana Šišmanović**
38'

Thirteen-year-old Stella lives in Zagreb. She is paralysed and has severe learning disabilities. In order to avoid carrying her up the 35 steps to their apartment, Stella's parents ask their neighbours for permission to build a ramp in their backyard. When the neighbours refuse, we get a chilling glimpse into the lives of the disabled.
—
PRODUCTION Factum
CONTACT info@factum.com.hr

SHORT DOCUMENTARY FILM

PORTRAIT (OF THE ARTIST)

You can paint a picture of someone and it will say a lot about the world as well. It will most certainly reveal a lot about the artist. Portraits have been big since the Renaissance, and rightfully so! Some short documentaries carry on the portrait tradition in the form of moving pictures with great success – from Visions du Réel to DOK Leipzig.
Love CROATIAN short documentaries!

Autofokus · Autofocus

DIRECTOR **Boris Poljak**
8/2013 | 26'

A short documentary film about the 12th century church of Saint Nicolas near Zadar that is visited by numerous tourists. The camera witnesses a transformation of the site into a sort of special stage where unusual events occur and the tourists become actors in a play.
—
PRODUCTION MILVA film & video
DISTRIBUTION Everything Works
CONTACT Ivana Ivišić, everything.works@icloud.com

AWARDS Liburnia Film Festival 2013 – Best Film, Best Editing, Best Cinematography, 25 FPS Festival 2013 – Green DCP
FESTIVALS Sarajevo Film Festival 2013, Visions du Réel 2014

Presuda · The Verdict

DIRECTOR **Đuro Gavran**
1/2013 | 11'

In 2011, sixteen years after the war, several thousand people gathered in the main square of Zagreb to watch a live broadcast of the Hague Court verdict passed on Croatian generals. Through a series of close-ups, the film documents the eruption of emotions triggered by the verdict.
—
PRODUCTION, DISTRIBUTION Pipser
CONTACT info@pipser.hr

AWARDS ZagrebDox 2013 – Special Mention, Sarajevo Film Festival 2013 – EDN Talent Grant, Mediterranean Film Festival Split 2013 – Best Short, Liburnia Film Festival 2013 – Best Director
FESTIVALS International Film Festival Rotterdam 2013, IndieLisboa 2013, Dokufest 2013, DOK Leipzig 2013

Slobodu treba tražiti pod svaku cijenu, po cijenu života
Freedom Is Not Given. It Has to Be Pursued

DIRECTOR **Renata Poljak**
8/2013 | 17'

Multilayered conversations with Croatian students about their country's socialist past, religion and history intertwine with the students' views on civil rights, the notion of freedom, the current social, political and economic situation and their own future prospects.
—
PRODUCTION, DISTRIBUTION Udruga REA
CONTACT poljak.renata@gmail.com
SCREENING Lovely Days 2013

DIRECTOR **Dario Juričan**
20'

Gradonačelnik Denis
Denis the Mayor

In the 2013 local elections, young Denis Sgagliardi decides to run for mayor and pull down the twenty-year-old political stronghold in the town of Vodnjan. Is there anything more difficult to do than that in Vodnjan?
—
SCREENPLAY Dario Juričan
CINEMATOGRAPHY Igor Jelinović, Zvonimir Tivon, Lana Račić, Bojan Radanović
EDITOR Toni Skorić

PRODUCER Dario Juričan
PRODUCTION, DISTRIBUTION Blank
CONTACT info@blankzg.hr

DIRECTOR **Igor Bezinović**
3'

Čekanje · Waiting

Tourists and workers. Krk Bridge, Croatia. August 16th 2012.
—
PRODUCTION Igor Bezinović
CONTACT igor.bezinovic@ri.htnet.hr

FESTIVALS ZagrebDox 2014 (Croatian premiere)

DIRECTOR **Danijela Stanojević**
25'

Jezik, rod i spol
Language, Gender and Sex

This is a story about a country and its language which does not meet gender reality. In the Croatian language there are differences between male and female, but the administration is strictly male-oriented. The real drama arises when it comes to the administrative definition of transgender people. *Language, Gender and Sex* shows the everyday violations of the human rights of transgender people. It also questions the notion of people adapting to the administration instead of it being adapted to people.
—
PRODUCTION K-zona/Vox Feminae
CONTACT info@voxfeminae.net

FESTIVALS Days of Croatian Film 2014

DIRECTOR **Ivana Sansević**
20'

Žena zmaj · Dragon Woman

Dragon Woman is a film about three young women: Sari, Magdalena and my sister Ana-Katarina. It is a film about my relationship with them, but also about our relationship with anorexia and bulimia. More than that, it is a story about sadness and disappointment as well as seeking, discovering and survival.
—
PRODUCTION Restart
CONTACT vanja@restarted.hr

Petar od kule
Petar of the Tower

DIRECTOR **Željko Kipke**
24'

The artist Petar Brajnović lives and works on the Brajnović family estate in the village of Golo Brdo. He lives like a hermit, in a tower that could easily have been designed by Gaudi. To a great extent, Petar's art and life reflect his surroundings – like the untamed countryside around him he is wild and unpredictable, and he has an ingrained disregard for the rules of a conventional artistic career.
—
PRODUCTION, DISTRIBUTION Croatian Film Association (HFS)
CONTACT kristina.doric@hfs.hr

Spomenko

DIRECTOR **Bruno Lovrenčić, Dražen Nenadić**
30'

Father Spomenko Bagarić has been living and working on the island of Zlarin since 1986. Far removed from the centres of power, cheap politics and peer pressure, he can devote his life peacefully to the things he cherishes most: philosophy and friendship.
—
PRODUCTION Signi
CONTACT contact@signistudio.com

Staklene oči · Eyes of Glass

DIRECTOR **Mario Papić**
10'

The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its 'soul'.
—
PRODUCER Vedran Šuvar
PRODUCTIONS Kinoklub Zagreb, Grupa 7
CONTACT vedran.suvar@gmail.com

EXPERIMENTAL FILM

FILM ABOUT FILM

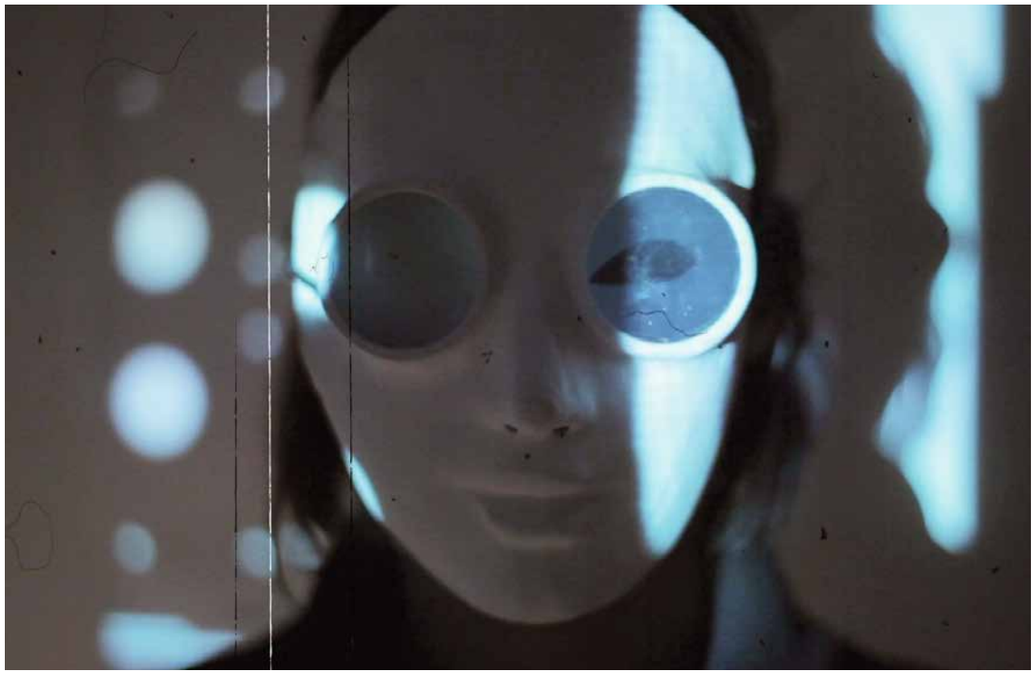
Experimentation is a process, but the finished work is no longer an experiment but the result. Testing the genre, film techniques or narration can produce the best meta-stories, and make us all think about the medium of film itself. Learn something new about the possibilities of film! Start at the festival in Oberhausen and Images in Toronto and then move to the 'grand' festival of Rotterdam. Yes, they all **love CROATIAN experimental films!**

Amnezijak na plaži
Amnesiac on the Beach

DIRECTOR **Dalibor Barić**
4/2013 | 23'45" | cut-out

The Near Life Experience might seem to be an odd and extraordinary occurrence, but it can happen to anyone. Why stay trapped within your fixed, unchanging identity – never rousing yourself, never feeling desire, never experiencing anything new? Now we can give you the most precious gift of all: 'The Near Life Experience'.
—
PRODUCTION, DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

AWARDS Days of Croatian Film 2013 – Oktavijan for Best Experimental Film
FESTIVALS Sitges International International Fantastic Film Festival 2013, Festival of Different and Experimental Cinemas Paris 2013, Traverse Vidéo 2014



Najmanji · The Tiniest

DIRECTOR **Tomislav Šoban**
4/2013 | 15' | stop motion

He lived, just like this, across the street. He entered his house when we were all going home. The store was closing. In the summertime, it was around 9 p.m. That was the last time I saw him.
—
PRODUCTION Kinoklub Zagreb
CO-PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

AWARDS Vedran Šamanović Award 2013, Days of Croatian Film 2013 – Special Mention for Innovative Cinema
FESTIVALS 25 FPS Festival 2013, Holland Animation Film Festival 2014, Animafest Zagreb 2014 – Croatian Panorama, International Short Film Festival Oberhausen 2014

Deep End Art No. 1

DIRECTOR **Ivan Ladislav Galeta**
11/2012 | 22' | video art

How does one imbue the ordinary items that surround us every day with that invisible uncanny sensation which can be revealed through the specific use of the medium? This film was inspired by a quote from Henry David Thoreau: 'Go confidently in the direction of your dreams! Live the life you've imagined. As you simplify your life, the laws of the universe will be simpler.'
—
PRODUCTION, DISTRIBUTION Croatian Film Association (HFS)
CONTACT kristina.doric@hfs.hr

AWARDS K3 Film Festival 2012 – International Short Film Award
FESTIVALS 25 FPS Festival 2013, Days of Croatian Film 2014

Binary Pitch

DIRECTOR **Vladislav Knežević**
7/2013 | 6'45" | video art, structural film

The filmmaker has transcribed the key ideas in Max Bense's text *Aesthetics and Programming* (1968) into the zeroes and ones of binary code, using an animation procedure that involves the raising and lowering of seats in an auditorium. This cryptic confession of the machine anticipates a futuristic virtual reality where all communication is mediated by sequences of bits and bytes. The architecture of the hall influences the perception of space, time and film.
—
PRODUCTION Kinoklub Zagreb
DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

FESTIVALS 25 FPS Festival 2013, Cinemaniac 2013 (exhibition), Vienna Independent Shorts 2014

Sitna ptica · Tiny Bird

DIRECTOR **Dane Komljen**
7/2013 | RS HR | 32'
found footage, essay

In a closet in the apartment where I grew up, hidden behind his clothes, uniform and gun, my father used to keep a box with papers, drawings, school documents and books. After he died, I examined the contents of the box. In his student logbook I found the name of the teacher who taught the course 'Introduction to Marxist Sociology' in 1976. I visited him and asked him: 'What is friendship?' A tiny bird was all I heard.
—
PRODUCTION Projekt Antibiotik (RS)
CO-PRODUCTION, DISTRIBUTION Restart (HR)
CONTACT vanja@restarted.hr

FESTIVALS FID Marseille 2013, 25 FPS Festival 2013, Images Festival Toronto 2014, International Film Festival Rotterdam 2014

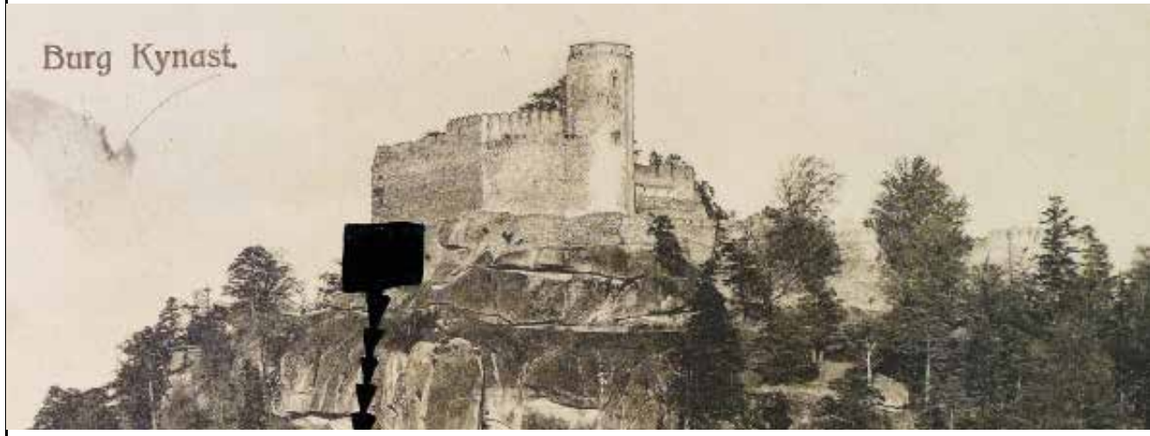
D ♀ €

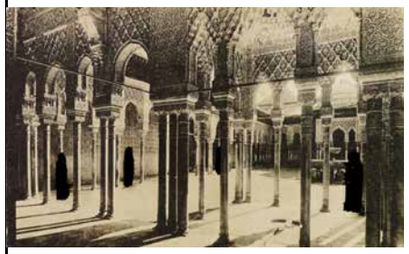
DIRECTOR **Marko Tadić**
9/2013 | HR FI | 13'28'

Nošen pticama
Borne by the Birds

This short poetic fantasy tale describes the incredible life of a mystical man believed to have lived for several centuries. He spent all this time visiting cities and important historical sites, where he instigated unusual changes. The graceful and evocative painted animation on postcards creates a film about the fictionalisation of memories, symbols of identity and immortality.
—
PRODUCTION, DISTRIBUTION Aurel – Sisak (HR)
CO-PRODUCTION Helsinki International Artist Programme (FI)
CONTACT ana.cvitash@gmail.com

FESTIVALS 25 FPS Festival 2013, Animateka 2013, Holland Animation Film Festival 2014





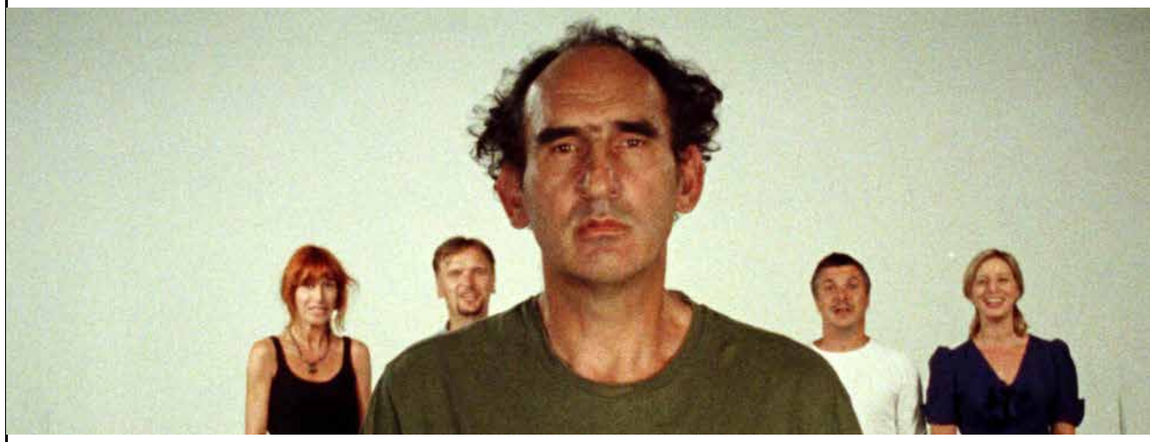
D ♀ €

DIRECTOR **Ana Hušman**
9/2013 | 23'

Razglednice · Postcards

The curriculum for teaching Croatian as a foreign language emphasises the use of role play, drama, expressive reading, performing fairy tales, and reading and writing postcards. Combined with a textbook for learning Croatian as a foreign language and postcards sent from the United States to Croatia, these teaching methods become the starting points for improvised situations performed by professional and amateur actors.
—
PRODUCTION Studio Pangolin
DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

FESTIVALS 25 FPS Festival 2013, Alternative Film/Video 2013, Dortmund Cologne International Women's Film Festival 2014, Experiments in Cinema, Albuquerque, 2014



A.D.A.M.

DIRECTOR **Vladislav Knežević**
10' | stereoscopic 3D

A.D.A.M. is a film about surveillance; a networked search for lost space junk; a sonic collage about a cacophony of languages, codes and symbols; a dishevelled chart of sounds from lost horizons and frail urbanities; a film about the lost and found; an atlas of possible encounters; a meta-fictional fable about the relationship between machines and people; a space soup in which strange objects and entities swirl, like the ones that crawled out from the sea onto land some 80 million years ago.
—
SCREENPLAY Hrvoje Pukšec, Vladislav Knežević
CINEMATOGRAPHY Igor Zirojević
EDITOR, ANIMATION Mario Kalogjera
SOUND DESIGNER Gideon Kiers
VOICES Rei Hayama, Thomas Johnson, William Linn

PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

U ime naroda · We the People

DIRECTOR **Dalibor Martinis**
18' | B&W | found footage

What is the purpose of 'the people' in films? Do they populate the streets, buses and trains, restaurants and dance halls simply to make the movie characters seem 'normal'? What would cinematic reality look like if the heroes were erased and the background characters and extras remained as the only inhabitants? *We the People* uses excerpts from famous movies and Guy Debord's Situationist texts to consider the nature and 'social' position of the individuals without individuality who surround our movie heroes – the only ones who are allowed to feel, suffer, or enjoy the drama of life on film.
—
EDITOR Dalibor Martinis

PRODUCTION, DISTRIBUTION Omnimedia
CONTACT dalibor@omnimedia.hr

FESTIVALS International Short Film Festival Oberhausen 2014 (world premiere)

Gdje je u tom danu moj sretni trenutak · Which Is the Happy Moment of That Day

DIRECTOR **Emil Mišković, Krešimir Supek**
20'

What would we do if we could edit our reality? What would we choose to show? The events in Grigor's existence seem unrelated, but as a whole, they give us a picture of his everyday life. He hopes that the day will meet all his expectations.

—

PRODUCTION, DISTRIBUTION Zoom
CONTACT ksupek@gmail.com

Pješakov gambit
Pawn's Gambit

DIRECTOR **Boris Greiner**
35' | 3D, found footage

A watchmaker contemplates the phenomenon of time from the perspective of a craftsman and a philosopher as he is seeing off the year 1999, which, for him, marks the end of the mechanical era. At the same time, the film portrays the outskirts of Zagreb. All the characters are played by children born in 1999, which symbolically binds the past and the present.

—

PRODUCTION, DISTRIBUTION Petikat
CONTACT boris.greiner@zg.t-com.hr

Kino Crvena zvijezda
The Red Star Cinema

DIRECTOR **Silvestar Kolbas**
11' | material film

I spent most of the year 1991 filming in war-torn regions of Croatia for Croatian Television, mostly in my town Vinkovci. That same year, a missile hit the city library, destroying the library and the cinema next to it – the Red Star Cinema. Two years later, amid the ruins, I came across the remains of some old films.

—

PRODUCER, DISTRIBUTOR Silvestar Kolbas
CONTACT silvestar.kolbas@zg.t-com.hr

PRESENTATION The Museum of Contemporary Art Zagreb – T-HT Award 2014 (exhibition)

Klatno · Pendulum

DIRECTOR **Ivana Jelavić**
8' | performance

A person is putting on a wedding dress. The scene slowly transforms into something unexpected, creating a connection between internal needs, conventions and unwanted situations.

—

PRODUCTION, DISTRIBUTION Živa Produkcija
CONTACT ziva.produkcija@gmail.com

Nakon ručka · After Lunch

DIRECTOR **Željko Sarić**
7' | video art

The world hides one well-known secret. We are all part of it, we all know it but not many think about it. That secret is time. It is the main expression of alienation and humiliation, the two characteristics of modern existence.

—

PRODUCTION, DISTRIBUTION Project 6 Studio
CONTACT studio@project6.hr

Od analognog do digitalnog
From Analogue to Digital

DIRECTOR **Kristijan Mršić**
7' | dance film

We often forget that, in our essence, we came to be from analogue nature. And no matter which path we take, we always try to get back to our source of origin.

—

PRODUCTION, DISTRIBUTION Momentum studio
CONTACT kiki@momentum-studio.com

Onomatopoeia

DIRECTOR **Dan Oki**
HR NL | 18'

Onomatopoeia is a word that phonetically imitates, resembles or suggests the source of the sound that it describes. This silent film focuses on the visual language of film medium through which it resembles and suggests the specific cultural and political contexts.
—
PRODUCTION Studio Fugo (HR), Dan Oki Productions (NL)
DISTRIBUTION Dan Oki Productions
CONTACT danoki@xs4all.nl

FESTIVALS Days of Croatian Film 2014

Plesati sa… Dancing With…

DIRECTOR **Irma Omerzo**
12' | dance film

A dance between somewhat unusual 'partners': dancers and machines.
—
PRODUCTION, DISTRIBUTION Marmot
CONTACT irma.omerzo@zg.t-com.hr

FESTIVALS Days of Croatian Film 2014

Ruke koje govore · Talking Hands

DIRECTOR **Hrvoje Đukez**
4'50"

Talking Hands is an intimate portrayal of an aspect of our social selves, expressed through hand movements. A hand reflects its owner, but at the same time, hands often escape our control and seem to communicate independently with other hands, as if they have a will of their own. . .
—
PRODUCTION, DISTRIBUTION Petikat
CONTACT boris.greiner@zg.t-com.hr

U koji file da stavim svoje srce
In Which File Should I Put My Heart

DIRECTOR **Irena Škorić**
15'

This film examines the mechanics of human emotion and memory, and how they have changed under the influence of technological development. Today everything is filmed and saved in files; files you cannot feel with your hand.
—
PRODUCTION, DISTRIBUTION Artizana film
CONTACT artizana.film@gmail.com

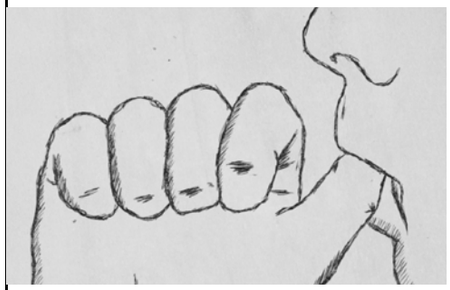
Violinist · The Violinist

DIRECTOR **Matija Radeljak**
6'

A story of Zagreb, a frozen picture of a city with its people, streets, everyday rituals and extraordinary love affairs.
—
PRODUCTION, DISTRIBUTION Aning Film
CONTACT film@aning.hr

Wash Your Hands First

DIRECTOR **Josip Žuvan**
7' | 2D



He is sitting and waiting for the end. Instead, he meets the middle and the beginning… *Wash Your Hands First* is also available as a cross-media application where the user can intervene in the narrative structure.
—
PRODUCTION, DISTRIBUTION MASMAS
CONTACT marko.susac@masmas.hr

FESTIVALS Days of Croatian Film 2014

TK

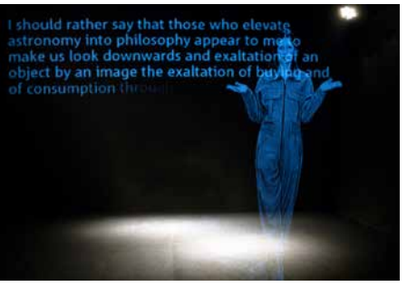
DIRECTOR **Damir Očko**
19'46"

Using an eight-part poem as the starting point, the artist constructs a complex polyphonic work in which poetry meets movement, sound, silence, bodies, and persistence, in order to project the ideas behind the work. The poem itself offers various images, beginning as a song of morning in which a question of routine and rotation carries the work towards more challenging imagery. People gather in dangerous constellations to act violently, observe silently, or to create a false sense of tranquillity that is constantly turned upside down by the various mechanisms of the film. Heavy objects get stuck in the throat, stones are used as tools and voices express a sensation of unrest.
—
SCREENPLAY, EDITOR, MUSIC Damir Očko
CINEMATOGRAPHY Sebastien Cros
PERFORMERS Giuseppe Iannuzzi, Matija Dvornik, Nikola Kamenarić, Bojan Kubović, Antonio Ahumaraeze Šincek
VOICE Sean Honan

PRODUCER Igor Grubić
PRODUCTION, DISTRIBUTION Kreativni sindikat
CONTACT kreativni.sindikat@gmail.com

Zaraza · Contagion

DIRECTOR **Magdalena Pederin**
film loop, holographic installation



Contagion is an interactive multimedia installation in which the artist uses her avatar to examine the phenomenon of perception and simulation, the symbolic space of the real and the virtual and their reciprocal influences.
—
PRODUCER Magdalena Pederin
CO-PRODUCTION Museum of Contemporary Art Zagreb
SUPPORT Ministry of Culture of the Republic of Croatia, Croatian Audiovisual Centre (HAVC)
CONTACT magdalena.pederin@gmail.com

PRESENTATION Museum of Contemporary Art Zagreb – Collection in Motion, 2014 (exhibition)

Rakijaški dnevnici · Spirit Diary

DIRECTOR **Damir Čučić**
9/2014 | 62'

When Eric Maria was a little boy, four friars who used to visit his grandfather's house taught him how to make brandy. Forty years later he still illegally distils fruit spirits. Eric Maria is a sound engineer. For more than a decade, he has been recording conversations around the spirit fermenter and in his house. *Spirit Diary* is a reconstruction of those audio recordings, 'a film seen with ears'.
—
SCREENPLAY, EDITOR Damir Čučić
CINEMATOGRAPHY Boris Poljak
CAST Eric Maria Strom

PRODUCER Vera Robić-Škarica
PRODUCTION Croatian Film Association (HFS)
CONTACT kristina.doric@hfs.hr

Kraj svjetla · The End of Light

DIRECTOR **Aleš Suk, Željka Suková**
6/2014 | 60'

The End of Light was inspired by the poem *Journey to the End of the Route* by Josip Sever. Sever's poem explores the importance of the journey as a goal in its own right. The filmmaker takes seven individuals and offers them a chance to fulfil their dreams: whether that dream is to be an orchestra conductor, a stage actor or a poet – or the desire to travel back in time or discover where the sun hides at night. The film gives its seven subjects a rare opportunity to be what they have always wanted to be – just for one day.

—

SCREENPLAY Željka Suková
CINEMATOGRAPHY Aleš Suk
MUSIC Johann Strauss, Midi Lidi
SOUND DESIGNER Ana Jurčić

PRODUCERS Aleš Suk, Željka Suková
PRODUCTION Udruga UKUS
CONTACT ukus@ukus.tv

2 x 90

DIRECTOR **Vanja Vascarac**
10'

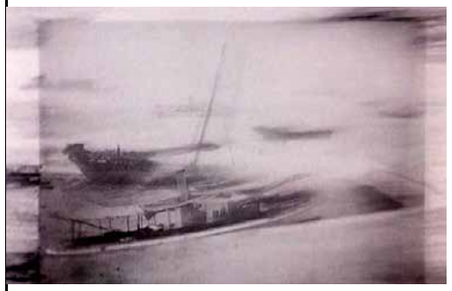
This film studies the human body, seen as a delicate and self-destructive machine, during a violent game of football.

—

PRODUCTION Plan 9
CONTACT plan9@plan9.hr

3+3=7

DIRECTOR **Goran Trbuljak**
7'



What strange calculation is this? By overlapping images and sound, the filmmaker merges six of his existing films into a completely new film. His intention is not only to offer an overview of his earlier oeuvre, but also to examine the possibility of the simultaneous narration of six different stories. The title evokes Fellini's famous summation of his own work.

—

PRODUCTION 3D2D Animatori
CONTACT 3d2d@3d2d.hr

K18

DIRECTOR **Zlatko Kopljar**
6/2014 | 15'

With *K18* I want to change my approach and relation to my work. Sometimes, it is necessary to literally remove the support and disturb one's centre of gravity. To quote Paul Thek, an American artist who summed it up eloquently, 'Isn't it an artist's job to say constantly goodbye to art'.

—

PRODUCTION Studio Guberović
CONTACT info@studioguberovic.hr

Novi folder · New Folder

A GROUP OF FILMMAKERS
80' | omnibus

15 directors combine their creative energies to create a unique film in the surrealist spirit of the 'exquisite corpse': with each director continuing the story after seeing only the last minute of the film that precedes their contribution. A creative chain reaction!
—
DIRECTORS, SCREENPLAY Zvonimir Jurić, Bobo Jelčić, Sara Hribar, Tanja Golić, Petar Orešković, Ivan Salaj, Stanislav Tomić, Dalibor Matanić, Sonja Tarokić, Hana Jušić, Ivan Sikavica, Vlatka Vorkapić, Edi Mužina, Jasna Zastavniković, Filip Šovagović

PRODUCTION Zebra
CONTACT info@zebra.com.hr

Tramontana · Tramontane

DIRECTOR **Zdravko Mustać**
90'

A hit man comes to the city to wrap up some unfinished business. His dark past and reckless behaviour will cause numerous misunderstandings and eventually lead to a tragedy.
—
PRODUCTION Filmska autorska grupa Enthusia Planck (FAGEP)
CONTACT matko@fagep.hr

Transfinitan

DIRECTOR **Brian Willems**
9'

At the heart of this film lies an element of chance. Six dice are rolled to determine the structural elements of the film and the soundtrack. Both are produced separately, and then joined without modification.
—
PRODUCTION Udruga Kazimir
CONTACT udrugakazimir@gmail.com

ANIMATED FILM

A FOR ANIMATION

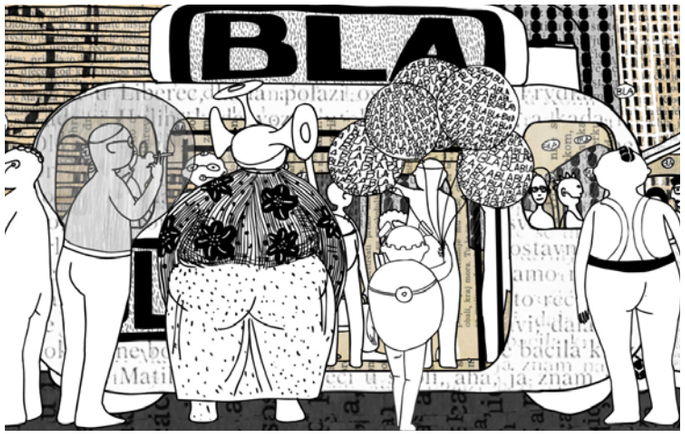
The soul of films! Magical stories in which anything is possible! In these animated worlds truly radical ideas can be hidden – and one can easily get away with it. **That is why we love CROATIAN animated shorts!** Watch them at Animafest, Annecy, Animateka… and many more festivals that do not start with 'A'.

Bla

DIRECTOR **Martina Meštrović**
4/2013 | 7'48" | 2D

Oppressive educational structures are one of the main weapons of every system. Do we give our consent voluntarily, or are we being charged even though we haven't asked for the bill?
—
PRODUCTION Kreativni sindikat
CO-PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

AWARDS Days of Croatian Film 2013 – Grand Prix, Tabor Film Festival 2013 – Audience Award
FESTIVALS Animateka 2013, Aubagne International Film Festival 2013, Animafest Zagreb 2014 – Croatian Panorama



Cura koja je voljela bajke
The Girl Who Loved Fairytales

DIRECTOR **Čejen Černić**
4/2013 | 4' | 2D

'Once upon a time, there was a princess who loved…' This is how fairytales usually begin, then a prince comes along, saves the princess and they live happily ever after. But what happens if the prince brings the princess down to earth?
—
PRODUCTION, DISTRIBUTION Kinorama
CONTACT info@kinorama.hr

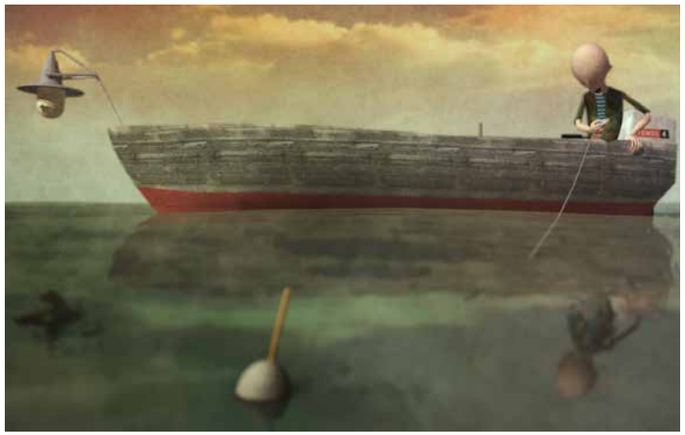
AWARDS TOFUZI International Festival of Animated Films 2013 – Best Debutant
FESTIVALS Days of Croatian Film 2013, Animafest Zagreb 2014 – Grand Panorama

Finili su Mare bali
The Dance Is Over, Maria

DIRECTOR **Natko Stipaničev**
4/2013 | 9'30" | 3D

Two people are living alone on an isolated island in a classical patriarchal relationship. He catches fish every day and brings home the food. She does the housework.
—
PRODUCTION Academy of Fine Arts (ALU)
CO-PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

AWARDS Days of Croatian Film 2013 – Best Animated Film
FESTIVALS International Animation Film Festival Banja Luka 2013, ANIMEST 2013, FICAM 2013, Animateka 2013, Animafest Zagreb 2014 – Student Panorama



Iz dubine · Out from the Deep

DIRECTOR **Katrin Novaković**
4/2013 | 6'50" | stop motion, puppets

No peeking, please! Modern life has turned us into alienated individuals. The Good Old Swing Octopus comes to the rescue! Emerging from the depths of the sea, it brings life to our jaded city souls.
—
PRODUCTION Art Academy in Split (UMAS)
DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

FESTIVALS Days of Croatian Film 2013, Balkanima European Animated Film Festival 2013, Banja Luka International Animated Film Festival 2013, PISAF Puchon International Student Animation Festival 2013, Trieste Film Festival 2014, Mo&Friese Children's Short Film Festival Hamburg 2014, Animafest Zagreb 2014 – Children's Programme

Koyaa 'Cvijet' · Koyaa 'Flower' · Koyaa 'Roža'

DIRECTOR **Kolja Saksida**
12/2013 | SI HR PL | 3'30"
stop motion, puppets

Koyaa suffers from an unusual affliction: wherever he goes, he causes the most ordinary, everyday objects to come to life, leading to all kinds of extraordinary adventures.
—
PRODUCTION, DISTRIBUTION ZVVIKS (SI)
CO-PRODUCTION Bold Studio (HR), NuFrame (SI), Se-ma-for (PL)
CONTACT info@zvviks.net

FESTIVALS Animateka 2013, Animafest Zagreb 2014 – Films for Children Competition (7–10)

Skriveni talent · Hidden Talent

DIRECTOR **Miran Miošić**
12/2013 | 6' | 2D

A cheerful, sociable and song-crazy small cat named Bjelobrk lives in The Feline City. His musical 'meowing' is a great terror for his neighbourhood. Yes, he can't really sing.
—
PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

FESTIVALS Animateka 2013, International Short Film Festival Clermont-Ferrand 2014, BUFF Film Festival 2014, Mecal International Short Film and Animation Festival 2014, Animafest Zagreb 2014 – Croatian Panorama

Glad · Hunger

DIRECTOR **Petra Zlonoga**
6'09" | 2D

Everything that is alive is hungry; the seed is hungry for light, the bird is hungry for flight, man is hungry for the touch of another. The seed of longing grows into what feeds us.
—
SCREENPLAY, DESIGN Petra Zlonoga
ANIMATION, COLOURING Petra Zlonoga, Jelena Oroz
EDITOR Iva Kraljević
COMPOSITING Stjepan Milas
SOUND Andrea Martignoni

PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

FESTIVALS Animafest Zagreb 2014 – Grand Panorama (world premiere), Days of Croatian Film 2014

Kukuljica · Pupa

DIRECTOR **Ivana Jurić**
8' | pixilation

Pupa deals with the discovery of one's humanity and one's own path. With the power of her will, her strength and her desire to find her lost essence and recreate her world, a woman is undergoing a complete metamorphosis from pupa to caterpillar and butterfly. This is a journey towards one's own self, finding a path back into the world. Who knows, maybe this is heaven – to feel complete and whole.
—
SCREENPLAY, EDITOR, ANIMATION Ivana Jurić
CINEMATOGRAPHY Miro Šimeg
MUSIC Adam Semijalac
CAST Ivana Ognjanovac

PRODUCERS Ankica Jurić Tilić, Hrvoje Pervan
PRODUCTION, DISTRIBUTION Kinorama
CONTACT info@kinorama.hr

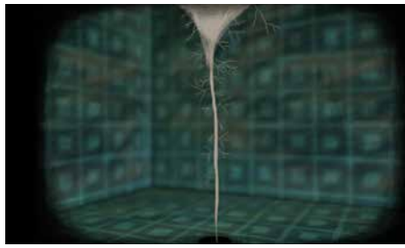
Simulacra

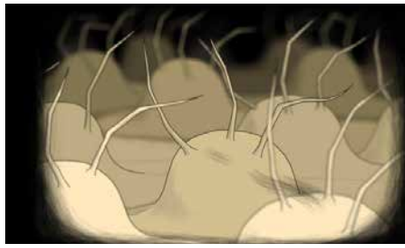
DIRECTOR **Ivana Bošnjak, Thomas Johnson**
8'35" | stop motion

Which image is real – the one staring at us from the mirror or the one standing in front of it? In hallways filled with illusions, a simulacrum stands behind the looking glass, he is trying to find out if he is looking at a stranger or a hidden part of himself.
—
SCREENPLAY, ANIMATION, PUPPETS, SETS Ivana Bošnjak, Thomas Johnson
CINEMATOGRAPHY Ivan Slipčević
EDITOR Iva Kraljević
MUSIC Hrvoje Štefotić
COMPOSITING Mario Kalogjera

PRODUCER Vanja Andrijević
PRODUCTION, DISTRIBUTION Bonobostudio
CONTACT vanja@bonobostudio.hr

FESTIVALS Animafest Zagreb 2014 – Special Stop Motion Programme, Days of Croatian Film 2014





Slom · Breakdown

DIRECTOR **David Lovrić**
3' | 2D

An anthropomorphic figure with an elephant's head stands in front of a mirror. As we sink deeper and deeper into layers of a strange organism that resembles both a nervous system and a plant at the same time, the character reacts in a violent way.
—
SCREENPLAY, EDITOR, ANIMATOR David Lovrić
MUSIC Aufgehoben
SOUND DESIGNER Luka Bartolić

PRODUCTION Academy of Fine Arts (ALU)
CO-PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

FESTIVALS Animafest Zagreb 2014 – Student Competition, Annecy Animation Film Festival 2014 – Graduation Films, Days of Croatian Film 2014

Guj protiv dosade
Guj Against Boredom

DIRECTOR **Frano Petruša**
5' | 3D

This animated film follows the battle between a small boy and the unwelcome sensation of boredom. He starts sketching on a piece of paper. His drawings come alive and he invents a new game called 'defeating the boredom'.
—
PRODUCTION, DISTRIBUTION In Fine
CONTACT goce@infine.hr

1000

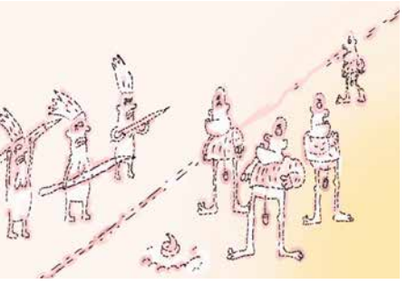
DIRECTOR **Danijel Žeželj**
6' | 2D

A city is sleeping under grey clouds. Hardly anyone remembers blue skies any more. Although a song can still be heard coming from the inns by the harbour about 'the wind that will chase away the clouds when a thousand suns rise over the streets', it seems nobody really thinks that the blue skies will ever return.
—
PRODUCTION Zagreb film
CO-PRODUCTION, DISTRIBUTION Petikat
CONTACT boris.greiner@zg.t-com.hr

FESTIVALS Days of Croatian Film 2014, Animafest Zagreb 2014 – Croatian Panorama

Banana

DIRECTOR **Marijan Lončar**
5' | 2D



Two tribes fight over a non-existent territory.
—
PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Čoban · Choban

DIRECTOR **Matija Pisačić**
16' | 2D

Laika, a female dog, is kidnapped and then launched into outer space. Choban, her owner, starts to search for her. She ends up on a planet inhabited by a mysterious black grandmother called Moira who tailors fate and bends time and space.
—
PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Crash Test Pig

DIRECTOR **Stjepan Mihaljević**
5'40" | 2D

Crash Test Pig consists of a series of quasi-documentary sketches in which the hero, a pig wearing a helmet, performs various stunts from a classic cartoon repertoire. At the same time, the hero talks about his job and his business philosophy. As he returns home after a hard day's work and goes to bed, we realise that his working day never really ends.
—
PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Industrija · Industry

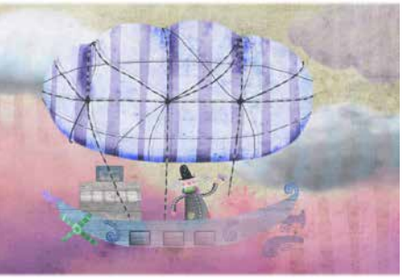
DIRECTOR **Livio Rajh**
3'35" | 3D

A lone hero fights against numerous enemies, wins women's hearts, kills a huge monster that is destroying the city and returns a stolen purse to a sweet grandmother. What is more, he achieves all this in just one episode of the show in which he stars. As soon as the filming is over, our hero is confronted with the harsh reality of the film industry: the main protagonist is easily replaceable.
—
PRODUCTION Bold Studio
DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

FESTIVALS Days of Croatian Film 2014

Kišni · Rainy

DIRECTOR **Ivana Guljašević**
5' | 2D



Rainy is the main character who travels through the sky in his Zeppelin, helping the angry black clouds which are full of water. He wrings them out with the help of his dog-winds. The drained water falls to earth as rain, while the happy clouds lightly flow away. From a distance, Rainy hears a thunder – a new call for help.

—

PRODUCTION, DISTRIBUTION Igubuka
CONTACT igubuka@igubuka.hr

Ljubav i prijevozna sredstva
Love and Vehicles

DIRECTOR **Draško Ivezić**
HR DN | 13' | 2D

Welcome to a world full of vehicles and couples, all travelling together within their meaningless relationships. Two characters, almost like identical twins, but of opposite gender, mirror each other, but never meet. We see them together at the end, waiting for a bus. Are they going to board it together and be like the other couples? Or does fate have other plans?

—

PRODUCTION, DISTRIBUTION Zagreb film (HR)
CO-PRODUCTION The Animation Workshop (DN)
CONTACT sanja.borcic@zagrebfilm.hr

Lovac i kralj · Hunter and a King

DIRECTOR **Vjekoslav Živković**
9' | 2D, 3D

A young Native American warrior goes hunting. Deep in the black forest he faces Deer, the master, but is unable to catch him. The chase begins and the warrior's obsession with his prey grows stronger and stronger.

—

PRODUCTION, DISTRIBUTION Kinoteka
CONTACT info@kinoteka.hr

Na prvi pogled · At First Sight

DIRECTOR **Lea Kralj Jager**
7'06" | stop motion

One morning, a young man notices a girl in the window opposite his own. She soon becomes the sole focus of his attention.

—

PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

FESTIVALS Days of Croatian Film 2014, Animafest Zagreb 2014 – Special Stop Motion Programme

Omega

DIRECTOR **Tomislav Findrik**
8'11" | 3D

After finishing her work, Death desperately recollects the times when she was destroying Earth with three other Horsemen of the Apocalypse. Now, that her mission is accomplished, she's alone. The only thing that remains is to meet the Creator.

—

PRODUCTION Diedra
DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

FESTIVALS Days of Croatian Film 2014

Požuda · Lust

DIRECTOR **Irena Jukić Pranjić**
7' | 2D

Black Kitten dreams that she is making love to a mysterious stranger. She wakes up, catches the pheromone that caused her dream and takes it to a detective agency. There, she learns the man's identity and embarks on an epic search for him.

—

PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

FESTIVALS Days of Croatian Film 2014, Animafest Zagreb 2014 – Croatian Panorama

Skretničar · Shunter

DIRECTOR **Davor Međurečan**
9' | 2D

This film is a short drama set in the 1920s. The main characters are a lonely railway shunter, an open-minded woman and a mouse. The shunter's friendship with the mouse grows slowly, step by step, while his relationship with the woman is dynamic and passionate. The relationship between the man and the woman is disrupted by the woman's fear of the mouse. The film shows how easily we give up our friends and habits for a few days of happiness and how quickly we can renounce our principles and values for selfish goals that leave us alone in the end.

—

PRODUCTION, DISTRIBUTION Kreativni sindikat
CONTACT kreativni.sindikat@gmail.com

FESTIVALS Days of Croatian Film 2014, Animafest Zagreb 2014 – Croatian Panorama

Slatki snovi · Sweet Dreams

DIRECTOR **Dinko Kumanović**
12'45" | 2D

The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. He manages to survive and fulfil a dream that is not his alone. A sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones.

—

PRODUCTION, DISTRIBUTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Arktički pirat · The Arctic Pirate

DIRECTOR **David Peroš-Bonnot**
7' | stop motion

This is a story of altruism and exploitation, wrapped up in the guise of a Christmas tale. If Santa Claus really existed, how would he compete in a crowded market? Would he survive as an entrepreneur?

—

PRODUCTION 3D2D Animatori
CONTACT 3d2d@3d2d.hr

Branka

DIRECTOR **Katja Šimunić, Nikola Šimunić**
5' | 2D

This is a film of contrasts: between an idealised theatrical event and routine everyday life; between stage workers in a theatre and passers-by on the streets; between artistic stage scenery and kitschy shop window displays.

—

PRODUCTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Jure Grando – Štrigun iz Kringe
Jure Grando – Štrigun From Kringa

DIRECTOR **Martin Babić**
DE HR | 13' | stop motion

An animated version of events that took place in Kringa, Croatia's Istria Region, in 1672. Jure Grando had been torturing villagers for 16 years until they decided to put an end to their misery.

—

PRODUCTION Silvia Loinjak Filmproduktion (DE)
CO-PRODUCTION, DISTRIBUTION Filmska udruga Motion (HR)
CONTACT djjakir@motion.hr

Malleus Dei

DIRECTOR **Dino Krpan**
13' | 3D

In a medieval town, an innocent girl is convicted of being a witch, and then tortured and burnt at stake. This villainy gradually leads the town's inhabitants to their well-deserved doom.
—
PRODUCTION Diedra
CONTACT diedra@zg.t-com.hr

Obiteljski ručak · Family Lunch

DIRECTOR **Dario Juričić**
7' | 2D

Father decides to prepare lunch just for himself. When the rest of the family decides to unexpectedly join in, various conflicts arise. A tragic ending is on the horizon, and a delicious roast duck will play a crucial role.
—
PRODUCTION Kinoklub Zagreb
CONTACT vedran.suvar@gmail.com

Off Belay

DIRECTOR **Siniša Mataić**
HR DN | 8' | 2D, 3D

Two climbers embark on an adventure. Their route is long and demanding and their reckless behaviour causes an accident. A life-threatening situation transforms the two friends, who have sharply contrasting personalities.
—
PRODUCTION Luma film (HR)
CO-PRODUCTION The Animation Workshop (DN)
CONTACT mashaudovicic@gmail.com

Prošlo je s kišom
It Passed With Rain

DIRECTOR **Siniša Ercegovac**
7' | 2D

The film is designed as an ode to love and friendship, and as a counterweight to today's social values and patterns of life.
—
PRODUCTION Umjetnička organizacija Anima
CONTACT kontakt@uoanima.hr

Sanjala si · You Were Dreaming

DIRECTOR **Ana Kolega**
5/2014 | 5' | 2D

The story takes place on the border between dream and reality, between day and night. It is about the dreams and longings of a young girl.
—
PRODUCTION Umjetnička organizacija Anima
CONTACT kontakt@uoanima.hr

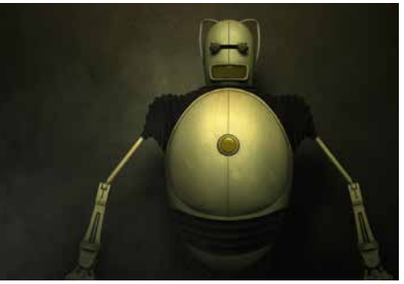
Široki krajolik · Vast Landscape

DIRECTOR **Lea Vidaković**
11' | puppets

A fox hunter, a saleslady at a porcelain shop, scientist brothers, and a boy with a music box. Four stories about contemplation, research, love and (self)destruction. Five characters in their rooms filled with traces of longing, separated by a vast and bleak landscape.
—
PRODUCTION AKC Attack!
DISTRIBUTION Adriatic Animation
CONTACT skomdra@gmail.com

Tajni laboratorij Nikole Tesle
Nikola Tesla's Secret Laboratory

DIRECTOR **Bruno Razum**
17' | 3D



Nikola Tesla, the 'wild man of electronics', is working in a secret laboratory on his greatest invention – a humanoid robot. However, he dies before he is able to finish it. After Tesla's death, his lab remains forgotten. Six decades later, in a random accident, the robot is revived and starts its life in isolation.
—
PRODUCTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Vrlo mokra noć u muzeju
A Very Wet Night at the Museum

DIRECTOR **Milan Trenc**
7' | 2D

The night watchman at the Museum of Natural History falls asleep. He is awakened by his daughter Melissa who informs him that the whole city is flooded. The sea creatures from the museum have escaped, and the blue whale and the giant squid have dragged the museum building into the ocean.
—
PRODUCTION Studio Devet
CONTACT milantrenc@milantrenc.com

Wienerblut

DIRECTOR **Zlatko Bourek**
2D

The year is 1938, and the Third Reich is getting rid of all non-Aryans, especially the Jewish people. This is the story of Sarika Rosenbaum, a woman who will fight back. The film is a visual homage to the painter Otto Dix.
—
PRODUCTION Zagreb film
CONTACT sanja.borcic@zagrebfilm.hr

Život kao novčić · Life as a Coin

DIRECTOR **Franco Dipietro**
IT HR | 7' | 2D

Dante is a two-euro coin. His life is the same as any other coin's life. He knows that his life is set. He is a coin. His destiny is to bounce here and there with no control at all. Sometimes, however, he feels that something in his life could change.
—
PRODUCTION Due Monete (IT)
CO-PRODUCTION, DISTRIBUTION Aning Film (HR)
CONTACT film@aning.hr

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