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# KEEP AN EYE ON CROATIAN FEATURES

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BERLINALE 2016



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

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# MEET AND GREET

## CROATIAN AUDIOVISUAL CENTRE AT BERLINALE

European Film Market  
Martin-Gropius-Bau  
1<sup>st</sup> floor, stand number: 121  
Croatian Audiovisual Centre  
Department of Promotion  
promotion@havc.hr  
www.havc.hr

## CROATIAN FILM IN SELECTION

BERLINALE - PANORAMA

**On the Other Side** | *S one strane* by Zrinko Ogresta  
SUN | 14 February | 22:30 | CinemaxX 7 (Premiere)  
MON | 15 February | 14:30 | CineStar 2 (Market Screening)  
MON | 15 February | 20:15 | CineStar 3  
TUE | 16 February | 14:00 | International  
SAT | 20 February | 17:00 | Zoo Palast 2  
SUN | 21 February | 17:45 | CineStar 3

## MARKET SCREENINGS

**Life Is a Trumpet** | *Život je truba* by Antonio Nuić  
THU | 11 February | 12:45 | CinemaxX 9

**Shooting Stars** | *Narodni heroj Ljiljan Vidić* by Ivan-Goran Vitez  
TUE | 16 February | 11:10 | CinemaxX 2

# TAGS & NOTES



### Debut Film

first film



### Female Interest

film focused on women or directed by a woman



### Queer Interest

film with LGBTIQ elements or motifs



### Children's Film

film suitable for children up to 12 years old



### Human Rights

film partly or completely dealing with human-rights issues



### Student Film

film produced within a film school or a film academy



### Minority Co-production

one of the co-producers is a Croatian company



### HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

## Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2016 and some films released in the last quarter of 2015.

The catalogue also includes documentaries longer than 50 minutes.

If not stated otherwise, films have been publicly screened or broadcasted in 2016. Completion of films in post-production is planned for 2016.

Please note that some information about the films in this catalogue may still be subject to change.

## **KEEP AN EYE ON CROATIAN FEATURES**

Croatian feature film is becoming more and more diverse. With a relatively high annual number of completed films and a steady flow of debutants that present their unique vision of the world, it is no wonder that the scene has become dynamic, exciting and varied. New names create the context for exploring new themes, while the topics we considered worn out get revisited from bold and fresh perspectives. The situation gets even more exciting when we take into account the increasing number of international co-productions that merge local and international knowledge, experience and talent to tell the stories that affect us all.

With filmmakers in both fiction and documentary fields systematically struggling to find new ways of expressing the complexities of the world around us, the titles presented on the following pages offer enough to challenge your mind, and to warm your heart.

On the following pages you will find more reasons to keep an eye on Croatian features.

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## **KEEP AN EYE ON FEATURE FICTION**

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THREE REASONS  
TO KEEP AN EYE ON

# ALL THE BEST

BY SNJEŽANA  
TRIBUSON

1. **Fresh sensibility:** Snježana Tribuson is the only Croatian female filmmaker who has continuously been making feature films for the last three decades. Her bittersweet stories about lonely women have instilled a new sensibility in Croatian cinema.
2. **Realism, fantasy, and romance:** *All the Best* infuses everyday life with moments of pure romantic fantasy in order to convey the emotional life of characters.
3. **Feel-good story with a twist:** A romantic comedy with cockroaches and food poisoning? Why not! With several narratives about lonely people and their romantic mischief that take place four weeks before Christmas, *All the Best* is a perfect fit for the holiday season.





THREE REASONS  
TO KEEP AN EYE ON

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# LIFE IS A TRUMPET

BY ANTONIO NUIĆ

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1. **Short cuts from everyday life:** A wedding brings together two families of different social backgrounds in this refreshingly light-hearted film by Antonio Nuić.
2. **Beats of everyday life:** Since the film is presented from the perspective of a musician with a happy-go-lucky approach to life, it is only natural that the rhythm of music, editing, and framing play an important role in structuring the story, even more than detailed storytelling.
3. **Great acting:** In addition to a catchy soundtrack, *Life Is a Trumpet* exudes positive energy generated by a great cast, who managed to convey the flaws and quirks of their characters with compassion and wit.





### **Ministry of Love** | Ministarstvo ljubavi

DIRECTED BY Pavo Marinković

The government investigates the widows of Croatian soldiers in order to track down those living in extra-marital unions with the goal of taking away their late husbands' pensions. Krešo, an unemployed biologist, is one of the men hired to do the job, and he does it with great success. However, things get complicated when he falls in love with one of the widows.

SCREENPLAY Pavo Marinković

PRODUCER Stanko Babić

CO-PRODUCER Julietta Sichel

CINEMATOGRAPHY Simon Tanšek

EDITING Dubravko Slunjski

CAST Stjepan Perić, Dražen Kühn, Ecija Ojdanić, Olga Pakalović, Milan Štrlijić

HR, CZ | 2016 | 103' | comedy | PRODUCED BY Telefilm | CO-PRODUCED BY 8Heads Productions | telefilm@telefilm.hr, julietta@8heads.com  
finished – not yet released



### **Quit Staring at My Plate** | Ne gledaj mi u pijat

DIRECTED BY Hana Jušić

Every family is complicated, but Marijana's family is even more so. A shy and timid daughter, Marijana wants to break free from this kind of all-consuming love. Freedom, however, is cold and desolate, and the people she encounters outside are indifferent and uncaring strangers.

SCREENPLAY Hana Jušić

PRODUCER Ankica Jurić Tilić

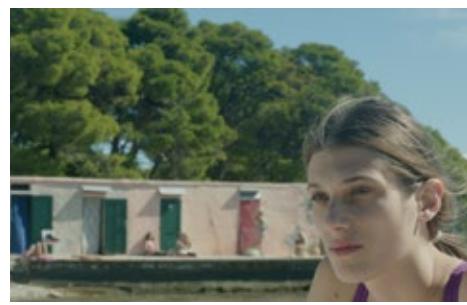
CO-PRODUCERS Peter Hyldhal, Goran Radman

CINEMATOGRAPHY Jana Plečaš

EDITING Jan Klemsche

CAST Mia Petričević, Nikša Butijer, Zlatko Burić, Arijana Čulina, Karla Brbić

HR, DK | 5/2016 | 110' | drama, coming of age | PRODUCED BY Kinorama  
CO-PRODUCED BY Croatian Radiotelevision (HRT), Beofilm | ankica@kinorama.hr  
in post-production



### **On the Other Side** | S one strane

DIRECTED BY Zrinko Ogresta

Vesna is a middle-aged visiting nurse in Zagreb. Quietly she goes about her daily life of mundane chores: babysitting for her son, helping her daughter prepare for her wedding. Out of the blue she gets a call from her husband Žarko, who left his family on the eve of the war to fight for 'the other side'. His reappearance sends her carefully reconstructed life into a tailspin, endangering her new identity.

SCREENPLAY Zrinko Ogresta, Mate Matišić

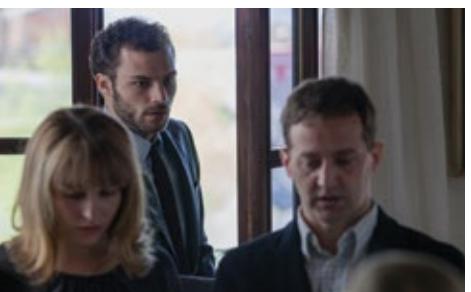
PRODUCER Ivan Maloča

CO-PRODUCER Lazar Ristovski

CINEMATOGRAPHY Branko Linta

EDITING Tomislav Pavlic

CAST Ksenija Marinković, Lazar Ristovski, Tihana Lazović, Robert Budak, Toni Šestan, Tena Jeić Gajski



HR, RS | 2016 | 85' | drama | PRODUCED BY Interfilm | CO-PRODUCED BY Zillion film  
interfilm@interfilm.hr | Berlinale – Panorama



### **Shooting Stars** | Narodni heroj Ljiljan Vidić

DIRECTED BY Ivan-Goran Vitez

World War II – the National Liberation Army is falling apart. Young poet Ljiljan Vidić joins the Partisans where he gets the assignment to write a song for their band's performance at the National Talent Show. The winners get to perform at a party before Hitler himself. There, they can kill him and end the War.

SCREENPLAY Zoran Lazić

PRODUCER Ivan Maloča

CO-PRODUCER Lazar Ristovski

CINEMATOGRAPHY Tamara Cesarec

EDITING Mato Ilijic

CAST Christian Coltrane, Dražen Kühn, Živko Anočić, Stojan Matavulj, Stjepan Perić, Tena Jeić-Gajski

HR, RS | 2015 | 106' | comedy, satire | PRODUCED BY Interfilm  
CO-PRODUCED BY Zillion film | interfilm@interfilm.hr

THREE REASONS  
TO KEEP AN EYE ON

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# ON THE OTHER SIDE

BY ZRINKO OGRESTA

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- 1.** **Selected in the Panorama section of the 66<sup>th</sup> Berlinale:** Award-winning director Zrinko Ogresta comes to Berlin with his seventh feature film, *On the Other Side*. In it he explores post-war tensions which surface in a seemingly placid Croatia.
- 2.** **Characters haunted by their past:** Twenty years ago, the protagonist of *On the Other Side* moved her family to Zagreb, away from the events that almost destroyed their lives. However, an unexpected call will bring back the memory of a secret that she has been trying to hide all these years.
- 3.** **Superbly crafted work:** Praised for their strong visual style, well-articulated mise-en-scène, and innovative storytelling, Zrinko Ogresta's films focus on the anxieties that lurk behind the well-cultivated bourgeois facade of the characters, while subtly analyzing the social and political forces that shape it.



THREE REASONS  
TO KEEP AN EYE ON

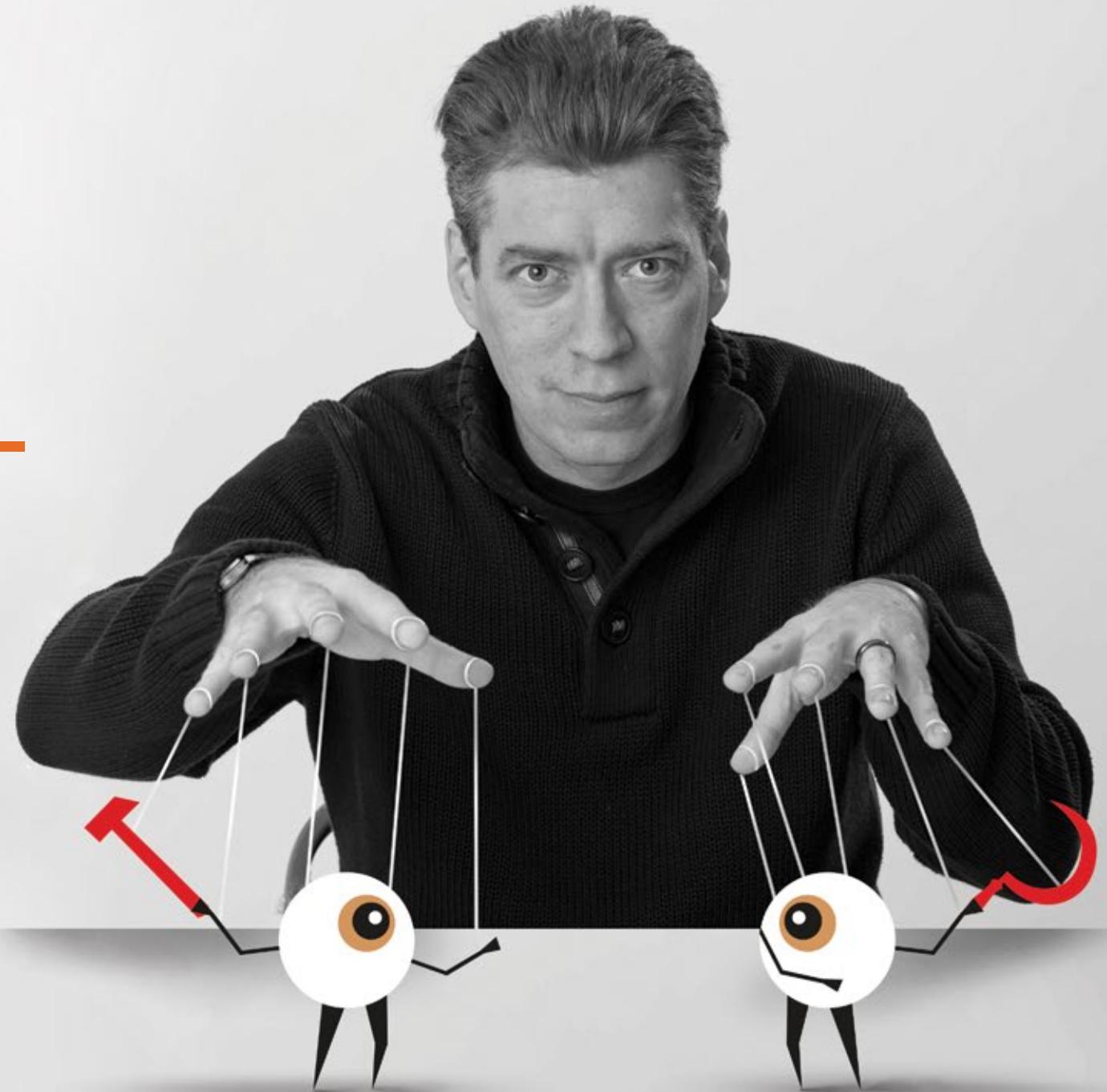
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# SHOOTING STARS

BY IVAN-GORAN VITEZ

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1. **Box-office success:** This story about a group of undercover partisans who become contestants in a reality show where they get a chance to kill Hitler and end the war became a box-office hit in Croatian cinemas.
2. **Monty Python in WWII Yugoslavia:** Thanks to his subversive humour and biting satire, Ivan-Goran Vitez's unique style of comedy has been compared to the iconoclastic style of this cult British group.
3. **A look on history with a contemporary twist:** History is often used as a means of manipulating current political affairs. *Shooting Stars* makes fun of this concept, presenting historical events and characters through the iconography of the modern media circus.





## ZG80

DIRECTED BY Igor Šeregi

At the end of the 1980s, a group of Croatian football fans are on their way to Belgrade to attend a football match between the Croatian and Serbian teams – Dinamo and Red Star. After the match, a series of hooligan fights breaks out in the city, raging all day and all night.



SCREENPLAY Ivo Balenović, Robert Cukina, Igor Šeregi

PRODUCERS Ljubo Zdjelarević, Tomislav Vujić

CINEMATOGRAPHY Sven Pepeonik

EDITING Ana Maria Sremec

CAST Rene Bitorajac, Marko Cindrić, Filip Detelić, Matija Kačan, Marko Janketić, Nikola Rakočević

HR | 5/2016 | 90' | drama, comedy | PRODUCED BY Kinoteka | info@kinoteka.hr, ljubo@kinoteka.hr | in post-production

KEEP  
AN EYE ON  
FEATURE  
DOCUMENTARIES



### **Captain and the Mermaid** | Piratska riba

DIRECTED BY Boris Veličan

This is an untold story of Ludger Dochtermann, an eccentric yet beloved Alaskan captain from Kodiak, who has been a fisherman for over 40 years. Born in Germany in 1942, Ludger happens to be one of those extraordinary men who carry a heavy burden on their shoulders. This is also a story of the director Boris Veličan, who is trying to run away from the burden of his childhood.

SCREENPLAY Boris Veličan

PRODUCERS Boris Veličan

CINEMATOGRAPHY Alan Stanković

EDITING Ema Carić

HR | 2016 | 75' | PRODUCED BY Luma film | CO-PRODUCED BY Bold Studio Zagreb, Sense consulting, FAGEP | bvelican@yahoo.com | finished – not yet released



### **Free** | Slobodni

DIRECTED BY Tomislav Žaja

By taking the perspective of former inmates of mental institutions in Croatia, the film follows their path to freedom after being released, as well as their struggle to realise their dreams.

SCREENPLAY Tomislav Žaja

PRODUCERS Tomislav Žaja

CINEMATOGRAPHY Jasenko Rasol

EDITING Davor Švaić

HR | 2016 | 73'/52' | PRODUCED BY Gral film | tzaya@gmail.com finished – not yet released



### **Dum spiro spero**

DIRECTED BY Pero Kvesić

Pero Kvesić, the author of the film, started smoking at a relatively late stage in life, as he was about to turn 30. Today only 20 per cent of his lungs are functional. Reduced lung capacity is evident at every breath, which greatly modifies his daily life. But even though the film frequently refers to death, the author, as the title suggests (*As long as I breathe, I hope*) in fact speaks about life

SCREENPLAY Pero Kvesić

PRODUCER Nenad Puhovski

CINEMATOGRAPHY Pero Kvesić

EDITING Ana Šerić

HR | 2/2016 | 53' | PRODUCED BY Factum | maja@factum.com.hr  
in post-production



### **Generation of 68** | Generacija '68

DIRECTED BY Nenad Puhovski

This film represents the author's homage to the generation who he shares his youthful enthusiasm with, as well as the idea about a world-changing revolution that is both "realistic and demands the impossible". At the same time, he questions the true impact of these changes on the social and, probably even more important, private level.

SCREENPLAY Nenad Puhovski

PRODUCERS Nenad Puhovski

CINEMATOGRAPHY Nenad Puhovski

EDITING Višnja Skorin

HR | 2/2016 | 52' | PRODUCED BY Factum | maja@factum.com.hr  
in post-production



## Guyana – The Legend of Kai

Gvajana – Legenda o poglavici Kai  
DIRECTED BY Siniša Glogoški

In the ancient times, Guyana was ruled by tribes of dangerous cannibals. Kai, the wise chief of the Patamona tribe, decided to sacrifice his life to save the lives of his men. According to the legend, Kai's soul now resides in a cave behind a magnificent waterfall, where it still guards his people. The director takes us behind the 225-metre Kaieteur Fall in Guyana – one of the most powerful waterfalls in the world.

SCREENPLAY Siniša Glogoški  
PRODUCER Siniša Juričić  
CINEMATOGRAPHY Siniša Glogoški  
EDITING Sandra Mitić

HR | 2016 | 50' | PRODUCED BY Nukleus film | sinisa@nukleus-film.hr  
finished – not yet released



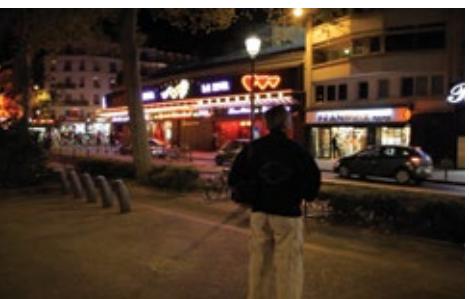
## Half a Century of Disco | Pola stoljeća diska

DIRECTED BY Zvonimir Rumboldt

Through interviews with the participants and witnesses, as well as archival footage and newspapers, we discover the history of the first Croatian disco clubs.

SCREENPLAY Toni Faver  
PRODUCERS Zvonimir Rumboldt  
CINEMATOGRAPHY Tomislav Kraljić, Thomas Krstulović  
EDITING Vladislav Čolić

HR | 2015 | 60'04" | PRODUCED BY Udruga Kad tad | CO-PRODUCED BY Croatian Radiotelevision (HRT) | kadtadtf@gmail.com, kadtadrz@gmail.com  
Vukovar FF – Special Festival Award



## Lila

DIRECTED BY Igor Bogdanović

Film about a complex relationship between three people as they await the birth of a girl named Lila. Mirta must give up her plan for a natural birth, Alen is anxiously waiting for his daughter's arrival and Davor is adjusting to his romantic relationship with Mirta. Lila comes as a harbinger of a new life.

SCREENPLAY Igor Bogdanović  
PRODUCERS Morana Komljenović, Iva Tkalec  
CINEMATOGRAPHY Igor Bogdanović  
EDITING Iva Kraljević, Igor Bogdanović

HR | 2015 | 53' | PRODUCED BY Fade In | office@fadein.hr  
Liburnia FF 2015



## Lost Bomber | Izgubljeni bombarder

DIRECTED BY Petar Orešković

A WWII bomber found its watery grave somewhere at the bottom of the Adriatic Sea, almost never to be found again. However, in 2010, sixty-six years after the disappearance and decades of unsuccessful search, a Croatian underwater exploration team discovered the wreckage. The plane's name is Tulsamerican. This is her story.

SCREENPLAY Ivana Karačonji Rupčić  
PRODUCER Nataša Petrović  
CINEMATOGRAPHY Dinko Rupčić  
EDITING Žarko Korać

HR, US | 2016 | 73' | PRODUCED BY Radna kuća | natasa.petrovic@gmail.com  
finished – not yet released



THREE REASONS  
TO KEEP AN EYE ON

# GENERATION OF 68

BY NENAD  
PUHOVSKI

## 1. A new film by one of Croatia's finest documentary filmmakers:

Nenad Puhovski is known as the author of several documentaries in which he has tackled hot social and political issues, as well as the artistic director of one of the most successful Croatian film festivals, ZagrebDox. In *Generation of '68* he takes on the most difficult subject of all: his friends, his family and himself.

## 2. Personal is political:

Puhovski uses personal stories to question the ideals and values of the generation that lived through their formative years during the revolutionary 1960s, combining personal interviews and archival footage from the period. Watch out for the cameos of Herbert Marcuse and Ernst Bloch!

## 3. Heritage of the revolution:

Puhovski scrutinizes the way in which the ideals of his generation functioned in the economic and social context of self-governing socialism, and even more so, in the society of today.





### **Sparks | Iskrice**

DIRECTED BY Željko Sarić

Why are emotions so strong in this seemingly imaginary world? Are we witnessing the emergence of new kinds of emotions and romantic relationships? What is the future of such relationships in the Digital Age? The film is concerned with love in a virtual world and age.

SCREENPLAY Željko Sarić, Goran Bukovčan

CINEMATOGRAPHY Dino Senčar, Danijel Kovačević

EDITING Viktor Sarić

MUSIC Tomislav Babić

HR | 2016 | 65' | PRODUCED BY Projekt 6 Studio | zeljkosaric01@gmail.com



### **To Live, to Sail | Živjeti, jedriti**

DIRECTED BY Lana Šarić

A film about the life of people from three Mediterranean countries: Greece, Italy and Croatia. All of them chose to live by the sea and in harmony with the sea. How to survive the coastal life throughout the year and what does the Mediterranean offer its inhabitants nowadays?

SCREENPLAY Lana Šarić

PRODUCER Jure Bušić

CINEMATOGRAPHY Dario Hacek

EDITING Ivana Fumić

HR | 2016 | 50' | PRODUCED BY Jaka produkcija | jurebusic@gmail.com  
finished – not yet released



### **Third Best | Treći**

DIRECTED BY Arsen Oremović

In Croatia, football has never been just football, especially after the Croatian National Team won the third place at the 1998 FIFA World Cup in France. Since then, the National Team's matches have been used for both political and private purposes, and sport is being taken away from fans, sports enthusiasts, amateurs and all those who ask for purity and integrity in sport.

SCREENPLAY Arsen Oremović

PRODUCER Ivan Maloča

CINEMATOGRAPHY Lutvo Mekić, Vjekoslav Vrdoljak, Goran Legović

EDITING Slaven Zečević

HR | 2/2016 | 70' | PRODUCED BY Interfilm | interfilm@interfilm.hr  
in post-production

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KEEP  
AN EYE ON  
CO-PRODUCTIONS  
FICTION

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### **Full Contact** | Puni udar

DIRECTED BY David Verbeek

A contemporary tale of a man trying to find a new purpose in life after he accidentally bombed a school while operating a drone plane. Modern warfare gives him a feeling of safety and keeps him detached from his prey. After the incident, something inside him snaps, leaving him full of doubt.

SCREENPLAY David Verbeek

PRODUCERS Leontine Petit, Eva Eisenloeffel, Joost De Vries

CO-PRODUCERS Siniša Juričić, Joost de Wolf, Peter Warnier

CINEMATOGRAPHY Frank Van Den Eeden

EDITING Sander Vos

CAST Grégoire Colin, Lizzie Brocheré, Slimane Dazi

NL, FR, HR | 2015 | 105' | psychological drama, thriller | PRODUCED BY Lemming film | co-PRODUCED BY VPRO, JDP in association with Nukleus film, Wild at Art

SALES Bac Films | sales@bacfilms.fr, sinisa@nukleus-film.hr | Toronto IFF 2015,

Chicago IFF 2015 – Best Cinematography, Silver Hugo for Best Actress,

IFF Rotterdam – Limelight



### **Interruption** | Trema

DIRECTED BY Yorgos Zois

A postmodern theater adaptation of a classic Greek tragedy takes place in the central theater of Athens. Suddenly, the lights go out, and a group of young people, dressed in black and carrying guns, comes up on the stage. They apologize for the interruption and invite the people from the audience to participate on stage. The play resumes, but with an important difference – now life imitates art and not the opposite.

SCREENPLAY Zois in collaboration with Vasilis Kyriakopoulos

PRODUCERS Maria Drandaki, Elie Meirovitz, Siniša Juričić

CINEMATOGRAPHY Yannis Kanakis

EDITING Yannis Chalkiadakis

CAST Alexandros Vardaxoglou, Maria Kallimani, Alexia Kaltsiki, Christos Stergioglou, Maria Filini

GR, FR, HR | 2015 | 109' | psychological drama | PRODUCED BY Pan Entertainment, EZ Films, JDP in association with Nukleus Film | SALES EZ Films elie@ez-films.hr, sinisa@nukleus-film.com | Venice IFF 2015, Thessaloniki IFF 2015



### **A Good Wife** | Dobra žena

DIRECTED BY Mirjana Karanović

Milena is a middle-aged wife and mother ensconced comfortably behind a gate in an upscale suburb of Belgrade. But unsettling realities begin to seep into Milena's consciousness and disrupt her neatly ordered world. One day, while cleaning, she happens upon a videotape that incriminates her husband of horrific war crimes.

SCREENPLAY Mirjana Karanović

PRODUCER Snežana Penev

CO-PRODUCER Jasmila Žbanić, Damir Ibrahimović, Siniša Juričić, Igor Vranjković

CINEMATOGRAPHY Erol Zubčević

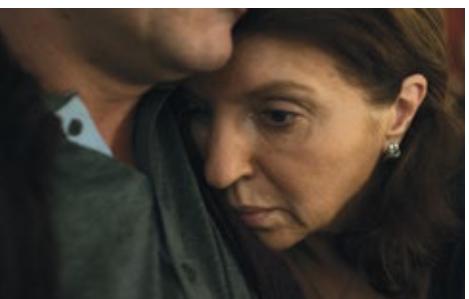
EDITING Lazar Predojević

CAST Mirjana Karanović, Boris Isaković, Jasna Đuričić, Bojan Navojec, Hristina Popović, Ksenija Marinković

RS, BA, HR | 2016 | 91' | drama | PRODUCED BY This&That Productions

co-PRODUCED BY Deblokada, Nukleus Film, Cineplanet sales Films Boutique

info@filmsboutique.com, sinisa@nukleus-film.hr | Göteborg FF, Sundance FF



### **The Liberation of Skopje**

Osloboduvanje na Skopje

Oslobođenje Skopja

DIRECTED BY Rade Šerbedžija, Danilo Šerbedžija

A wartime love story between a Macedonian woman and a German soldier set during the Second World War, and shown through the eyes of a ten-year-old boy, Zoran.

SCREENPLAY Dušan Jovanović, Rade Šerbedžija, Danilo Šerbedžija

PRODUCERS Robert Naskov, Gorjan Tozija, Igor A. Nola, Vladimir Anastasov, Arto Halonen, Danilo Šerbedžija

CINEMATOGRAPHY Dejan Dimeski

EDITING Nicolas Gaster

CAST Rade Šerbedžija, Mikko Nousiainen, Lucija Šerbedžija, Silvija Stojanovska, David Todosovski, Petar Mirčevski

MK, HR, FI | 2016 | 110' | drama, war, romance | PRODUCED BY Partysans, Lijeni film, Art Films Production, MP filmska produkcija | co-PRODUCED BY F&ME, YLE, Kino oko | contact@partysans.com.mk, daniloserbedzija@gmail.com, info@artfilms.fi, jvojkovic@mp-films.com | finished – not yet released



### **Our Everyday Life** | Naša svakodnevna priča

DIRECTED BY Ines Tanović

A young war veteran struggles with economic hardships in postwar Bosnia, while his father refuses to give up his social beliefs in an increasingly corrupt society. When problems start to line up, both of them realize it is family that matters the most.

SCREENPLAY Ines Tanović

PRODUCERS Alem Babić, Dunja Klemenc, Zdenka Gold

CINEMATOGRAPHY Erol Zubčević

EDITING Redžinald Šimek

CAST Uliks Fehmiu, Emir Hadžihafizbegović, Jasna Ornela Bery, Nina Violić, Goran Bogdan, Vedrana Seksan, Goran Navojec

BA, SI, HR | 2015 | 89' | drama | PRODUCED BY Dokument Sarajevo  
CO-PRODUCED BY Studio Maj, Spiritus Movens Production | alembabic@me.com  
Sarajevo FF 2015; Tuzla FF 2015 – Best Feature Film, Raindance FF 2015,  
FilmFestival Cottbus 2015, Thessaloniki IFF 2015



### **Sparrows** | Prestir | Vrapci

DIRECTED BY Rúnar Rúnarsson

16-year-old Ari moves to the remote Westfjords to live with his father Gunnar. There he has to navigate a difficult relationship with his father, and he finds his childhood friends changed. In these hopeless and deteriorating surroundings, Ari has to step up and find his way.



SCREENPLAY Rúnar Rúnarsson  
PRODUCERS Mikkel Jersin, Rúnar Rúnarsson  
CO-PRODUCERS Lilja Ósk Snorradóttir, Igor A. Nola  
CINEMATOGRAPHY Sophia Olsson  
EDITING Jacob Schulsinger  
CAST Atli Óskar Fjalarsson, Ingvar Eggert Sigurðsson, Rade Šerbedžija, Kristbjörg Kjeld, Rakel Björk Björnsdóttir

IS, DK, HR | 2015 | 99' | coming of age | PRODUCED BY Nimbus Film, Nimbus Iceland, Halibut | CO-PRODUCED BY Pegasus Pictures, MP Film Production  
SALES Versatile | amoreau@versatile-films.com | San Sebastián IFF 2015 – Best Film, Toronto IFF 2015, Chicago IFF 2015 – Silver Hugo; Warsaw FF 2015 – Best Film



### **Sierra Nevada**

DIRECTED BY Cristi Puiu

Having returned from a professional trip to Paris, Lary, a neurologist at the pinnacle of his career, attends a family meal with his wife to commemorate his late father. At his mother's flat, the guests are waiting for the priest to arrive. In the meantime, they argue about the events surrounding the 9/11 attacks.

SCREENPLAY Cristi Puiu

PRODUCER Anca Puiu

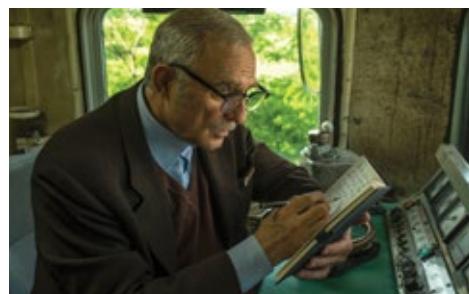
CO-PRODUCERS Laurence Clerc, Olivier Théry-Lapiney, Zdenka Gold, Labina Mitevska, Mirsad Purivatra

CINEMATOGRAPHY Barbu Balasoiu

EDITING Ioachim Stroe

CAST Mimi Branescu, Marin Grigore, Judith State, Ilona Brezoianu, Petra Kurtela

RO, FR, HR, MK, BA | 5/2016 | 120' | drama | PRODUCED BY Mandragora  
CO-PRODUCED BY Alcatraz Films, Spiritus Movens Production, Sisters and Brother Mitevski, 2006 |anca@mandragora.ro, zdenka@spiritus-movens.hr  
in post-production



### **Train Driver's Diary** | Dnevnik mašinovođe

DIRECTED BY Miloš Radović

Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Seeing no other choice, Ilija decides to lie down on the tracks.



SCREENPLAY Miloš Radović  
PRODUCERS Lazar Ristovski, Petar Ristovski  
CO-PRODUCER Ivan Maloča  
CINEMATOGRAPHY Dušan Joksimović  
EDITING Đorđe Marković  
CAST Lazar Ristovski, Mirjana Karanović, Tihomir Stanić, Petar Korać, Jasna Djuričić, Mladen Nelević

RS, HR | 89' | 5/2016 | melodrama, tragicomedy | PRODUCED BY Zillion film  
CO-PRODUCED BY Interfilm | zillionfilm.bg@gmail.com, interfilm@interfilm.hr  
in post-production



### **When My Father Became a Bush**

Toen mijn vader een struik werd  
Kada se moj otac pretvorio u grm  
DIRECTED BY Nicole Van Kilsdonk

When war breaks out in the south, Toda's father has to defend his homeland. Toda is sent to his mother, who lives in a neighbouring country. However, it is wartime, and the journey is far from simple.

SCREENPLAY Nicole Van Kilsdonk  
PRODUCERS Leontine Petit, Joost De Vries, Eva Eisenloeffel  
CO-PRODUCER Siniša Juričić  
CINEMATOGRAPHY Gregg Telussa  
EDITING David Verdurme  
CAST Celeste Holsheimer, Matsen Montsma

NL, HR, BE | 5/2016 | 90' | adventure, family | PRODUCED BY Lemming film  
CO-PRODUCED BY Nukleus Film, Minds Meet, A Private View | SALES Beta Cinema Theatrical Div. of Beta Film | sara@nukleus-film.hr | in post-production



# KEEP AN EYE ON CO-PRODUCTIONS DOCUMENTARIES



### **Chasing a Dream | U potrazi za snom**

DIRECTED BY Mladen Mitrović

Twenty years after the war in Bosnia and Herzegovina, the director decides to find the actors from a film he made as a student. The winds of war have scattered the boys far away from their hometown. In his search, the director embarks on a journey around the world, hoping to recover the lost pieces of his own past along the way.



SCREENPLAY Mladen Mitrović

PRODUCER Mladen Mitrović

CO-PRODUCER Nenad Puhovski

CINEMATOGRAPHY Zoran Petrović, Mladen Mitrović, Udalj Shandal

EDITING Davor Bosankić

RS, BA, HR | 2015 | 145' | PRODUCED BY Fabrika snova (Ink Way) | co-PRODUCED by Balkan Art Centar, Factum | info@factum.com.hr | Sarajevo FF – Audience Award for Best Documentary Film



### **Houston, We Have a Problem!**

Houston, imamo problem!

DIRECTED BY Žiga Virc

After a 50-year absence, a former space engineer, Ivan, returns to the former Yugoslavia and reveals how the Yugoslav space program was developed and sold to the USA. On the blurred line between reality and fiction, philosopher Slavoj Žižek invites the audience to assume a critical position towards the story.



SCREENPLAY Boštjan Virc, Žiga Virc

PRODUCERS Boštjan Virc, Siniša Juričić, Ingmar Trost

CINEMATOGRAPHY Andrej Virc

EDITING Vladimir Gojun

SI, HR, DE, OA | 2016 | 85' | docu-fiction | PRODUCED BY Studio Virc  
co-PRODUCED BY Nukleus Film, Sutor Kolonko | sinisa@nukleus-film.hr  
finished – not yet released



### **Four Passports | Četiri pasoša**

DIRECTED BY Mihajlo Jevtić

An intimate journey through the protagonist's microcosm of family and friends, combining present day images, family Super 8 archives, and animated dreams and memories. A film about Yugoslav childhood dreams and Serbian adulthood reality. A story of four passports and one former country.



SCREENPLAY Mihajlo Jevtić

PRODUCERS Natalia Imaz, Mihajlo Jevtić

CO-PRODUCERS Morana Komljenović, Iva Tkalec

CINEMATOGRAPHY Mihajlo Jevtić

EDITING Aleksandar Stojanov

DE, RS, HR | 2/2016 | 80' | 52' | Parabellum film, Film the World, Fade In  
imaz@parabellumfilm.de | in post-production



### **My World Is Upside Down**

Moj svijet je naopakče | Moj narobe svet

DIRECTED BY Petra Seliškar

A music documentary based on live performances by the world's leading alternative musicians who perform songs written by Ježek, the legendary Slovenian actor and poet. Their performances are interwoven with archival material dating from the 1960s to the 1980s.



SCREENPLAY Petra Seliškar

PRODUCERS Petra Seliškar, Brand Ferro

CO-PRODUCER Oliver Sertić

CINEMATOGRAPHY Brand Ferro

EDITING Dorijan Milovanović

SI, HR, MK | 4/2016 | 75' | PRODUCED BY Petra Pan Film Productions  
co-PRODUCED BY Restart, PPPF | oliver@restarted.hr | in post-production



### **The Thin Line | Tanka linija | La linea sottile**

DIRECTED BY Nina Mimica, Paola Sangiovanni

Exploration of the causes and effects of rape in wartime through the stories of two former Italian soldiers who were involved in acts of violence against civilians during a peace-keeping mission, and a woman who was a victim of rape in Bosnia. Defying the silence of the entire community, she searches for justice.

SCREENPLAY Nina Mimica, Paola Sangiovanni

PRODUCERS Roberta Ballarini, Luca Ricciardi, Marco Visalberghi

CO-PRODUCERS Augusta Eniti, Dijana Mlađenović

CINEMATOGRAPHY Eleonora Patriarca, Faris Dobrača

EDITING Ilaria Fraioli

IT, HR | 2015 | 90' | PRODUCED BY Doclab | CO-PRODUCERS Altreforme,

Kinematograf | [dijana.mladenovic@pu.t-com.hr](mailto:dijana.mladenovic@pu.t-com.hr)

# CROATIAN FILM FESTIVALS

A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to feature films.  
A comprehensive list is available on the website: [www.havc.hr](http://www.havc.hr)

<b>FEBRUARY</b>	<b>February 21<sup>st</sup> – 28<sup>th</sup></b> <b>12<sup>th</sup> ZagrebDox – International Documentary Film festival</b> EMAIL: <a href="mailto:info@zagrebdox.net">info@zagrebdox.net</a> WEBSITE: <a href="http://www.zagrebdox.net">www.zagrebdox.net</a> GENRE: documentary	<b>July 26<sup>th</sup> – 30<sup>th</sup></b> <b>19<sup>th</sup> Motovun Film Festival</b> EMAIL: <a href="mailto:office@motovunfilmfestival.com">office@motovunfilmfestival.com</a> WEBSITE: <a href="http://www.motovunfilmfestival.com">www.motovunfilmfestival.com</a> GENRE: features, short fiction, documentary, animation	
<b>APRIL</b>	<b>April 10<sup>th</sup> – 16<sup>th</sup></b> <b>10<sup>th</sup> Festival of Tolerance – Jewish Film Festival</b> EMAIL: <a href="mailto:info@jff-zagreb.hr">info@jff-zagreb.hr</a> WEBSITE: <a href="http://www.festivaloftolerance.com">www.festivaloftolerance.com</a> GENRE: fiction, documentary	<b>AUGUST</b>	<b>August 20<sup>nd</sup> – 26<sup>th</sup></b> <b>7<sup>th</sup> Avvantura Film Festival Zadar</b> EMAIL: <a href="mailto:pr@filmforumzadar.com">pr@filmforumzadar.com</a> WEBSITE: <a href="http://www.filmforumzadar.org">www.filmforumzadar.org</a> GENRE: features, short fiction, documentary
<b>MAY</b>	<b>May 7<sup>th</sup> – 15<sup>th</sup></b> <b>9<sup>th</sup> Subversive Film Festival</b> EMAIL: <a href="mailto:info@subversivefilmfestival.com">info@subversivefilmfestival.com</a> WEBSITE: <a href="http://www.subversivefilmfestival.com">www.subversivefilmfestival.com</a> GENRE: feature, fiction, documentary	<b>August 22<sup>th</sup> – 27<sup>th</sup></b> <b>10<sup>th</sup> Vukovar Film Festival – Danube Region Film Fest</b> EMAIL: <a href="mailto:maya.palecek@discoverofilm.hr">maya.palecek@discoverofilm.hr</a> WEBSITE: <a href="http://www.vukovarfestival.com">www.vukovarfestival.com</a> GENRE: feature, short fiction, documentary, animation	
<b>JUNE</b>	<b>June 3<sup>rd</sup> – 11<sup>th</sup></b> <b>9<sup>th</sup> Mediterranean Film Festival Split</b> EMAIL: <a href="mailto:info@fmfs.hr">info@fmfs.hr</a> WEBSITE: <a href="http://www.fmfs.hr">www.fmfs.hr</a> GENRE: feature, shorts	<b>August 22<sup>th</sup> – 27<sup>th</sup></b> <b>14<sup>th</sup> Liburnia Film Festival</b> EMAIL: <a href="mailto:info@liburniafilmfestival.com">info@liburniafilmfestival.com</a> WEBSITE: <a href="http://www.liburniafilmfestival.com">www.liburniafilmfestival.com</a> GENRE: documentary	
	<b>June 6<sup>th</sup> – 11<sup>th</sup></b> <b>26<sup>th</sup> World Festival of Animated Film – Animafest Zagreb</b> EMAIL: <a href="mailto:info@animafest.hr">info@animafest.hr</a> WEBSITE: <a href="http://www.animafest.hr">www.animafest.hr</a> GENRE: animated film	<b>SEPTEMBER</b>	<b>September 10<sup>th</sup> – 18<sup>th</sup></b> <b>21<sup>st</sup> Split Film Festival – International Festival of New Film</b> EMAIL: <a href="mailto:info@splitfilmfestival.hr">info@splitfilmfestival.hr</a> WEBSITE: <a href="http://www.splitfilmfestival.hr">www.splitfilmfestival.hr</a> GENRE: feature, short fiction, animated, documentary, experimental films, new media
	<b>tba</b> <b>10<sup>th</sup> Film Festival DORF</b> EMAIL: <a href="mailto:info@filmfestivaldorf.com">info@filmfestivaldorf.com</a> WEBSITE: <a href="http://www.filmfestivaldorf.com">www.filmfestivaldorf.com</a> GENRE: music documentary	<b>NOVEMBER</b>	<b>November 12<sup>th</sup> – 20<sup>th</sup></b> <b>14<sup>th</sup> Zagreb Film Festival</b> EMAIL: <a href="mailto:info@zagrebfilmfestival.com">info@zagrebfilmfestival.com</a> WEBSITE: <a href="http://www.zagrebfilmfestival.com">www.zagrebfilmfestival.com</a> GENRE: feature, short fiction
<b>JULY</b>	<b>July 9<sup>th</sup> – 16<sup>th</sup></b> <b>63<sup>rd</sup> Pula Film Festival</b> EMAIL: <a href="mailto:info@pulafilmfestival.hr">info@pulafilmfestival.hr</a> WEBSITE: <a href="http://www.pulafilmfestival.hr">www.pulafilmfestival.hr</a> GENRE: features, short fiction	<b>DECEMBER</b>	<b>December 5<sup>th</sup> – 11<sup>th</sup></b> <b>14<sup>th</sup> Human Rights Film Festival</b> EMAIL: <a href="mailto:info@humanrightsestival.org">info@humanrightsestival.org</a> WEBSITE: <a href="http://www.humanrightsestival.org">www.humanrightsestival.org</a> GENRE: features, shorts, documentary

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