

LOVE CROATIAN SHORTS 2015

1 CLERMONT-
FERRAND
EDITION



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

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MEET AND GREET

CROATIAN SHORTS IN CLERMONT-FERRAND

Marché du film court
Stand number: 22
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

CROATIAN SHORTS AT BERLINALE

European Film Market
Martin-Gropius-Bau
1st floor, stand number: 123
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

TAGS & NOTES



Debut Film

first film



Female Topics

film focused on women or directed by a woman



Minority Co-production

one of the co-producers is a Croatian company



HAVC

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds



Queer

film with LGBTIQ elements or motifs



Children's Film

film suitable for children up to 12 years old



Human Rights

film partly or completely dealing with human-rights issues



Student Film

film produced within a film school or a film academy

Editors' Notes

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2015, and all films submitted to Clermont-Ferrand 2015.

Completion of films in post-production is planned for the first half of 2015. Please note that information about the films in this catalogue may still be subject to change.

LOVE CROATIAN SHORTS

Ever since animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world, including the members of the European Film Academy.

Croatian shorts are indeed a dynamic organism. Student and film club scenes surprise the audience by dealing with topics never before tackled in 'mainstream' feature production. Short and middle-length documentaries offer a candid view of the society in constant change, while avant-garde approaches breach the borders between genres, renegotiating our attitudes towards the medium that is itself in a constant state of flux.

So hop on for a short ride through the new line of Croatian shorts!

**LOVE
CROATIAN
FICTION**



6 pola 7 | 6 half past 6

DIRECTED BY Dalija Dozet

Ana goes from Šibenik to her best friend Maja's wedding in Zagreb. Dejan, Maja's future husband, appears unannounced at her apartment to take Ana to the wedding. Ana is surprised and Dejan takes advantage of the situation to bring up something they've never discussed.



HR | 2014 | 14'30" | PRODUCED BY Petnaesta umjetnost | 15art@15arthr



Belladonna

DIRECTED BY Dubravka Turić

Three women of different ages meet in an ophthalmologist's waiting room. The mention of a tragedy that blinded one of them suddenly allows them to overcome their differences and brings them together for a moment.



HR | 2015 | 17'30" | PRODUCED BY Spiritus Movens Production
ivanaivisic@me.com | finished – not yet released



Da je kuća dobra i vuk bi je imao

No Wolf Has a House

DIRECTED BY Hana Jušić

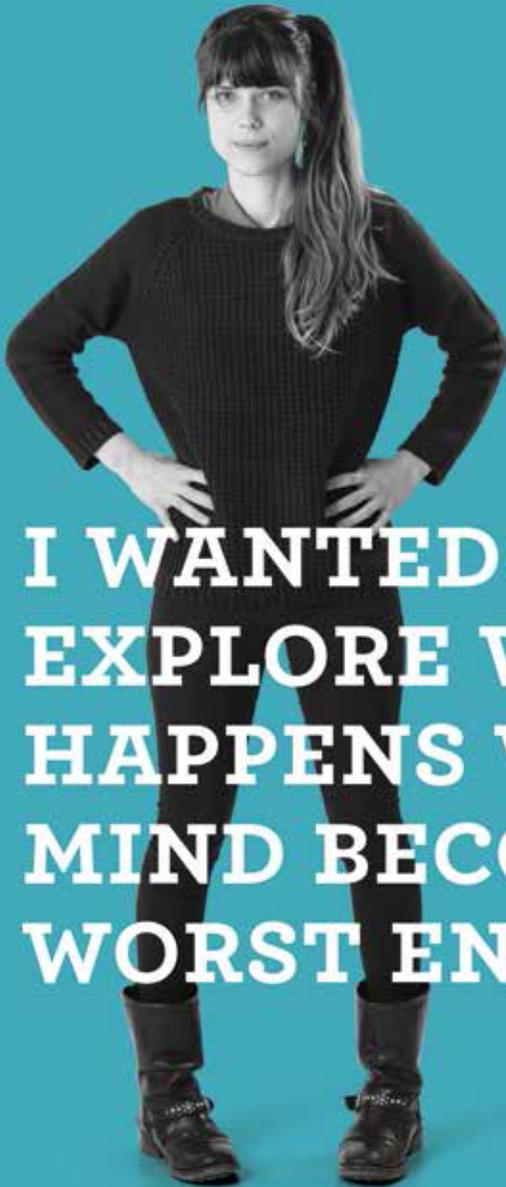
Sandra is an overly sensitive young woman who, when under pressure, has trouble drawing a line between reality and her twisted fantasies. During her husband's birthday party, she has to spend a day with his family. Their thinly veiled hostility makes her gradually lose her mind.



HR | 2015 | 24' | PRODUCED BY Academy of Dramatic Art (ADU)
CO-PRODUCER Croatian Radiotelevision (HRT)
nowolfhasahouse@gmail.com

It takes courage to make a film about characters who are everything but likable. At the same time, it takes a fair amount of skill to make the viewer care for them nevertheless, while not resorting to the conventional methods for eliciting sympathy. **Hana Jušić** has already made a name for herself as a director who likes to push her characters into the whirlpool of their unrequited desires and neurotic impulses, leaving them to learn how to swim among sharks. **No Wolf Has A House (pg. 7)** is precisely that: a somewhat surreal story about a young woman who has to spend a weekend with her husband's family, whose members can barely hide their contempt for her. Yet, due to her animal-like behaviour, she isn't exactly the person you would like at first glance...or second.

Shooting in dreamy 16mm, Jušić uses its gorgeous texture and uncanny mise-en-scene to emphasize the contrast between the characters' view of themselves and the context that surrounds them, making us anxious to see her debut feature – *Quit Starring at My Plate*, scheduled for shooting in the second half of 2015. *No Wolf Has A House* has been selected for the Signals section at the International Film Festival Rotterdam.



**I WANTED TO
EXPLORE WHAT
HAPPENS WHEN YOUR
MIND BECOMES YOUR
WORST ENEMY.**



Dan Marjana | The Marjan Hill Day

DIRECTED BY Igor Jelinović

A young couple visit Marjan Hill on the eponymous local holiday, but their private issues overrule the feeling of togetherness and celebration.



HR | 2014 | 10' | PRODUCED BY Blank | info@blankzg.hr
finished – not yet released



Generalka | The Clean-Up

DIRECTED BY Jasna Nanut

It is Friday night in a state-owned company. Mate has stayed on after hours to finish up work. There is no one else left in the building besides Jadranka, the cleaning woman. Will she accept Mate's seemingly harmless offer of an extra job?



HR | 2014 | 11' | PRODUCED BY Academy of Dramatic Art (ADU)
tkeser@gmail.com, dekanat@adu.hr



Horvatovi | Life Is Fair

DIRECTED BY Arsen Oremović

Set in a neighbourhood in Zagreb famous for its working-class history, this is a humorous, strawberry-flavoured story about an ordinary Croatian family trying to make ends meet in the context of a financial and political crisis.



HR | 2015 | 15' | PRODUCED BY Interfilm | interfilm@interfilm.hr
finished – not yet released



Kad zažmiriš i dalje si tu | Closing Your Eyes Doesn't Make You Disappear

DIRECTED BY Lana Zaninović

After cheating on her boyfriend, Sanja hurries back home. On her way, she encounters a boy accompanied by an older man. Preoccupied with her own problems, Sanja soon forgets about them. Will her problems seem less important when she realises the boy has been kidnapped?

HR | 2015 | 13'30" | PRODUCED BY Lana Zaninović
lanazaninovic@gmail.com | in post-production



Kokoška | Chicken

DIRECTED BY Una Gunjak

As a present for her 6th birthday, Selma gets a live chicken. When she realises the creature is going to be killed to feed the family she decides to set it free, unaware of the dangerous consequences this will lead to... It is Sarajevo, 1993.

DE | HR | 2014 | 15' | PRODUCED BY Zak Film Productions
CO-PRODUCER Nukleus Film | festival@salaudmorisset.com



Lako pokojnima | The Dead Have It Easy

DIRECTED BY Matea Šarić

Ive makes a living by cleaning and decorating the graves of those whose families are living abroad. But he cleans them only when he knows that their families are coming. Things get complicated when the grandson of a deceased woman suddenly comes to the cemetery without Ive's knowledge.

HR | 2015 | 20' | PRODUCED BY Academy of Dramatic Art (ADU)
jmjulyjul@gmail.com, dekanat@adu.hr | finished – not yet released



Majka | Äiti | Mother

DIRECTED BY Otto Kylvälä

A mother tries to reconnect with her son Elias after a long absence. While she recites him his favourite bedtime story, he closes his eyes and wanders off in his imagination. His sweet fantasy ends in a painful memory, with Elias losing sight of his mother, fearing she is lost forever.



HR | FI | 2015 | 10'46" | PRODUCED BY Napafilms

CO-PRODUCER Slavica film | slavica.film@gmail.com

in post-production



Mliječni zub | Milk Tooth

DIRECTED BY Saša Ban

Jana meets her family at a restaurant. At first, it seems like a typical family reunion, but this is actually a farewell party for her father, who is scheduled for a difficult operation. Everything is going to be all right: she just has to humour the nurses with some presents, leave an envelope at the doctor's desk... and just think positive.



HR | 2015 | 18' | PRODUCED BY Petnaesta umjetnost | 15art@15art.hr

in post-production



Na vodi | On the Water

DIRECTED BY Goran Ribarić

Marta takes Darko to her family's cottage by the lake. They spend a day together on the water...



HR | 2015 | 13'44" | PRODUCED BY Academy of Dramatic Art (ADU)

goran_ribaric@gmail.com, dekanat@adu.hr

finished – not yet released

At the time when we get our first taste of reality, we start losing our baby teeth. However, some people lose them rather late. So is the case with Maria, a journalist with a predetermined arsenal of values set *en garde* to fight the challenges of life. However, things become loose when her father has to undergo a not-so-harmless operation. The nurses have to be courted with *petits cadeaux*, and it's not a bad idea to steady the doctor's hand with a small, but generous envelope casually left on his desk.

In his new film, **Saša Ban** focuses on the moments in which his characters' attitudes and values are put to the test when they are confronted with external demands, often cruel and cynical. In **Milk Tooth (pg. 11)** he takes us deep inside the neon-lit corridors of his protagonist's mind, where she will face the frightening secret behind the process of growing up: that we ourselves, like our loved ones, are fragile, transient and mortal.



FILMS
ARE MADE
IN AN
ATTEMPT
TO FACE
THE
THINGS THAT
FRIGHTEN US THE
MOST AND TO TRY
TO GET RID OF THEM
IN THE PROCESS.



Nasamo | Alone

DIRECTED BY Lana Kosovac

Mirna is a serious young woman. She is stuck in a long term relationship that doesn't satisfy her needs. Until she decides to push beyond her normal boundaries, to seek some thrills. Alone.



HR | 2014 | 20'40" | PRODUCED BY Academy of Dramatic Art (ADU)
kosovac.lana@gmail.com, dekanat@adu.hr



Ne pričamo o vama nego o djeci

It's All About the Kids

DIRECTED BY Luka Rukavina

A high school professor calls for a parent-teacher conference to discuss a sex video his students made. The meeting soon reveals that the grown-ups are the immature ones.



HR | 2015 | 15'30" | PRODUCED BY Academy of Dramatic Art (ADU)
CO-PRODUCER Plan 9 Production | tkeser@gmail.com, dekanat@adu.hr
finished – not yet released



Nedjelja | Sunday

DIRECTED BY Goran Dević

The nine-year-old son of divorced parents visits his father, who is a doctor. The boy is angry at him for not allowing him to bring his dog to his flat, and refuses to communicate in any form. His father needs to go to the village to conduct an emergency medical procedure, but he cannot leave the boy alone, so he takes him along.



HR | 2015 | 22' | PRODUCED BY Petnaesta umjetnost | 15art@15art.hr
in post-production



Odvajanje | Separation

DIRECTED BY Nina Viočić

An intimate drama in which the boundaries between subjective and objective realities intertwine. A mother spends a day at the pool with her daughter. After the child slips briefly out of sight, the tranquil, blue water transforms into a whirlpool of fear.



HR | 2014 | 10' | PRODUCED BY Spiritus Movens Production
ivanaivisic@me.com



Oko za oko | Eye for an Eye

DIRECTED BY Antoneta Alamat Kusijanović

A six-year-old girl is left at an empty table in the garden. She has been grounded, and is being punished by being forced to eat a green soup while the other children have fun at the pool. Her father looks after her, but he will soon be surprised and outsmarted.



HR | 2015 | 10' | PRODUCED BY Sjever sjeverozapad
danijel.pek@gmail.com | finished – not yet released



Orah | Walnut

DIRECTED BY Danilo Šerbedžija

Having taken upon himself to deal with red tape and organize the funeral, Marin puts off dealing with the most important problem: filling in the void left by his mother's death and coming to terms with it. It is the road we all have to take on our own. One fact about his mother, hitherto unknown to him, will help him break out of the shell he has built around himself.



HR | 2015 | 21' | PRODUCED BY Propeler Film | info@propelerfilm.com
in post-production

Death in the family is a traumatic event that causes a rupture in the fabric of our lives. However, one is often required to repress the initial shock to be able to carry out all kinds of chores that translate death into the detached – and conceivable – language of bureaucracy. This is what happened to the protagonist of **Wallnut (pg. 14)**, a young man whose mother suddenly dies. Stuck in a zombie-

like state, he sorts out the details surrounding her death and her funeral, until an almost absurd piece of information at her doctor's office jolts him out of his lethargy. **Danilo Šerbedžija**, who took the story from his own life, made a tangible portrait of the void left behind by our loved ones after they are gone. It is also a sensible and subtly humorous look at the procedures which we engage to keep the memory of them alive.

**YOU GET
STUCK IN
A RUT, AND
YOU WRAP
YOURSELF
IN A COCOON.
AND THEN SOME
RANDOM, ABSURD
TRIFLE UNLEASHES
THE FEROCITY OF
THE REPRESSED
EMOTIONS.**





Piknik | Picnic

DIRECTED BY Jure Pavlović

Sarajevo, rush hour. Fifteen-year-old Emir, accompanied by a social worker, is on his way to meet his father for a weekend picnic at Igman, a semi-open penitentiary. Due to heavy traffic, they are late...



HR | 2015 | 14' | PRODUCED BY Sekvenca | luka@sekvenca.hr



Polufinale | Semifinals

DIRECTED BY Tomislav Šoban

For the first time, Kristian will join his older brother Svebor in the Croatian Juniors' Fencing Championship. While Kristian merely wants to participate, Svebor has great expectations.



HR | 2014 | 17' | PRODUCED BY Academy of Dramatic Art (ADU)
tena.gojic@gmail.com, dekanat@adu.hr



Ponoćno sivo | Midnight Grey

DIRECTED BY Branko Ištvančić

During the war in Bosnia, members of the Croatian Defence Council embark on a search for alcohol in no-man's land. They stumble across a demolished bar between the lines with the Bosnian Army. A conflict with their comrades-in-arms on the border soon erupts.



HR | 2015 | 15' | PRODUCED BY Artizana film | artizana.film@gmail.com
finished – not yet released



According to some film theorists, a close-up is the most expressive element of film syntax. It takes the most personal feature of a person – his/her face – and turns it into a dramatic landscape of emotions. No wonder that **Jure Pavlović** focused his camera almost exclusively on the face of his protagonist – a young boy who, while visiting his father in prison, has to juggle his contradictory feelings of fondness and anger. His **Picnic (pg. 16)** is a heart-warming story about often unarticulated (mis)understandings between a son and his father, which has already won over the Berlinale programmers, who selected it for this year's Generation section.

**FAMILY DYNAMICS ARE
FUELLED BY PRIMAL
LOVE AND UTTER LACK
OF UNDERSTANDING.
THE PLACE WHERE THEY
CLASH IS A FERTILE SOIL
FOR AMAZING STORIES.**



Pura | Polenta

DIRECTED BY Ivan Veljača

The Adriatic Sea, a small town, a fishing boat. An old man is returning from fishing. His daily routine includes fishing, a meal, some rest...and a cat that waits for him in the desolate house of a loner. One day, his routine is interrupted by an interesting event — at least interesting to him.



HR | 2015 | 12' | PRODUCED BY Kinorama | ankica@kinorama.hr
finished – not yet released



Streljana | Shooting Range

DIRECTED BY Filip Mojžeš, Lana Zaninović

When Thomas gets bored at school, he deals with it in his own way. After the nearby shooting range is burned down, the school psychologist tries to find the perpetrator. Thomas blames a couple of school bullies for the act.



HR | 2014 | 15' | PRODUCED BY Academy of Dramatic Art (ADU)
nina.krizan5@gmail.com, dekanat@adu.hr



Šake | Hands

DIRECTED BY Jasna Nanut

After a short and intense relationship, Mišel finds himself alone. Broken and lost, he starts searching for love again, but in all the wrong places.



HR | 2014 | 30' | PRODUCED BY Academy of Dramatic Art (ADU)
tkeser@gmail.com, dekanat@adu.hr



Šetač | The Walker

DIRECTED BY Filip Mojzeš

Marko, a 65 year old pensioner, finds an unconscious man lying in the field in front of his house and takes him home. Marko's wife, Ana, becomes skeptical about the stranger, who shows no intention of leaving. The presence of an unusual and disturbing guest gradually begins to affect the couple's relationship.



HR | 2015 | 20'10" | PRODUCED BY DA Film

tanja_acimovic@hotmail.com | finished – not yet released



Tlo pod nogama | On Shaky Ground

DIRECTED BY Sonja Tarokić

A father becomes seriously depressed after the financial transactions he had previously kept secret brings crisis upon his family. His son, 18-year old Toni, is affected by this situation the most.



HR | 2014 | 29' | PRODUCED BY R44 | isazivanovic@gmail.com



Vrag u gospođici Jones

Devil in Miss Jones

DIRECTED BY Josip Lukić

A story about an unusual relationship between a grandfather and his grandson.



HR | 2014 | 11' | PRODUCED BY Blank | info@blankzg.hr



Vrlo kratki izlet | A Very Brief Excursion

DIRECTED BY Igor Bezinović

Although Roko seems to know where he is going, it starts to become clear we are lost. In spite of this, I think it is best to keep going. That song by America, *We Had No Real Summer Last Year* comes back to me.

HR | IT | 2014 | 15'50" | PRODUCED BY MonFilmFest
igor.bezinovic@ri.htnet.hr

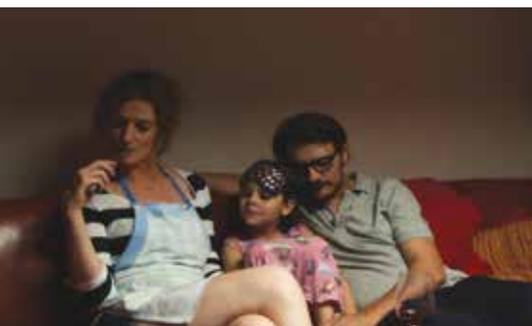


Zajedno | Together

DIRECTED BY Daniel Kušan

She is an unemployed mother with a two-year-old child. He works at a car store and will soon lose his job. Their existence is about surviving to the end of the day, dealing with a bunch of people and situations that add no meaning to their lives, and finding peace in their home together.

HR | 2014 | 21' | PRODUCED BY Kinorama | ankica@kinorama.hr



Zajedno | Together

DIRECTED BY Jasna Nanut

Saša comes home from work. Instead of going straight to the kitchen to greet his wife Petra and daughter Eva as he usually does, he takes a shower first. Petra thinks this is very odd. When he leaves for work the next morning, she starts rifling through his things, looking for evidence of an affair.

HR | 2014 | 20' | PRODUCED BY Academy of Dramatic Art (ADU)
tkeser@gmail.com, dekanat@adu.hr

Jasna Nanut is one of the most prolific Croatian short film directors. She is also one of the most intriguing. As a graduate of the Academy of Dramatic Art in Zagreb, she made three films last year: **Together (pg. 20)**, a bittersweet story about the impulses that plunge us into extramarital affairs; **The Clean-Up (pg. 9)**, a look at the power-relations taking place during after hours in a state-owned office; and **Hands (pg. 18)**, a candid view at the unsuccessful mending of a broken heart.

What these films have in common is their director's interest in uncanny forces that shape seemingly normal human relations. Why do we employ the wrong means to find love and continue to do so in the wrong places? And is that darn desk clerk a less-metrosexual version of Patrick Bateman or just another soul, stuck behind the desk, in search of love? 'Human relationships are intangible, unpredictable and complicated but ultimately unavoidable', said Nanut. 'But no matter how disappointed we get, we still want more.'



ONE DAY WE ARE
GOING TO TAKE
A STRAND OF
SOMEONE'S HAIR,
ANALYSE IT AND
FIND OUT RIGHT
AWAY IF WE ARE
COMPATIBLE.



Zujanje | Buzzing

DIRECTED BY Dinko Božanić

Petar is a young architect from Zagreb. His printer breaks, and he has only an hour to print his project plans and submit them for a tender. After a series of disasters, Petar almost gives up. However, he is persuaded to try again by Pike, an unconventional man from the hinterland.

HR | 2014 | 14' | PRODUCED BY Udruga Kazimir | dinkopepe@gmail.com



Zvjerka | Beast of Burden

DIRECTED BY Daina Oniunas Pusić

100-year old Nada and her daughter Vera (75) have a tense but organised relationship. Childlike Vera takes care of her frail, mute, though at times cruel mother, until one evening a bat flies into Nada's room and begins to hibernate underneath her bed. The bat's presence gradually brings back the old woman's long-lost strength.

HR | FI | 2015 | 20' | PRODUCED BY Slavica film | slavica.film@gmail.com
in post-production



Žica | Wire

DIRECTED BY Zoran Vrabec

A young couple with a child is going through a rough patch after their divorce.

HR | 2014 | 11' | PRODUCED BY Crna pantera | vrabec.zoran@gmail.com

**LOVE
CROATIAN
DOCUMENTARY**



Anin trg | Ana the Square

DIRECTED BY Jelena Novaković

Ana is a 40-year-old woman who lives on Zagreb's main square for the last 40 years. She sells religious calendars and rosaries in front of the church. Gradually the square has become dependent on her, and she became dependent on it.



HR | 2015 | 20' | PRODUCED BY Restart | anita@restarted.hr
in post-production



Besplatno | Free

DIRECTED BY Vlatka Vorkapić

Are the things that we call 'free of charge' truly free? Do modern societies have space for free education and free healthcare? What are the pitfalls of this concept and what can we do to overcome them?



HR | 2015 | 43' | PRODUCED BY Fade In | office@fadein.hr
finished – not yet released



BFF

DIRECTED BY Sanja Marjanović

On the journey to become the person we want to be, we share our happy and sad moments with friends. Using archival footage filmed by the characters over the course of 10 years, the film offers a unique view into the lives of its protagonists.



UK | HR | 2015 | 23'19" | PRODUCED BY Edinburgh College of Art
CO-PRODUCER Udruga Filmaktiv | sanja.marjanovich@gmail.com



Daleki susreti | Far Encounters

DIRECTED BY Vilim Žlender

Vanja's first visit to Moldova took an unexpected turn and became a long struggle to help the sick and elderly on the margins of Moldovan society. This struggle resulted in the building of a modern nursing home in Strășeni. This is a cinematic portrait of Vanja and the people she helped to save.



HR | 2014 | 36' | PRODUCED BY Kinematograf | info@kinematograf.hr



Fešta od maja | May Festival

DIRECTED BY Davor Borić

Molise Croats have preserved their language and traditions. One of them is 'Maying', a festival in which local people gather around a doll made of twigs and flowers called May. May Festival revives this semi-abandoned place.



HR | 2014 | 29' | PRODUCED BY Croatian Radiotelevision (HRT)
tanja.simic@hrt.hr



Gradonačelnik Denis | Denis the Mayor

DIRECTED BY Dario Juričan

In the 2013 local elections, young Denis Sgagliardi decides to run for mayor and pull down the twenty-year-old political stronghold in the town of Vodnjan. When his initiative becomes public, members of his team will have to choose between their desire for social change and the widespread habit to conform to the existing situation.



HR | 2014 | 29' | PRODUCED BY Blank | info@blankzg.hr

Croatian cinema has recently witnessed the rise of intriguing autobiographical documentaries that have generated a good response from both local and international audience. Dana Budisavljević, Tatjana Božić, Tiha K. Gudac, Damir Čučić and Mišel Skorić have used this format to explore the forces that have shaped them into the people they are today, but which also form the DNA structure of our society. **Eva Kraljević's** debut wasn't originally conceived as an entry into the genre, but as soon as she realised that her film was as much about herself, as it was about her sister, everything fell into place.

In **Mia, Myself and an Extra Chromosome** (pg. 27) Kraljević makes a portrait of her sister – a smart, bright and joyful girl, who sometimes likes to manipulate people to get what she wants. The only thing that makes her different is an extra chromosome she carries in her genes – an anomaly that will always make her the younger sister. The result is a charmingly disarming portrait of sisterly love, their family and the director herself: a story about accepting yourself and finding the space – and people – that make you feel protected, safe and confident in your own skin.



I MANAGED TO GET
EVERYTHING I
WANTED OUT OF
HER, BUT THERE
WAS SOMETHING
STILL WAITING
TO BE REVEALED.



Hux Flux, Smokvin sin

Hux Flux, The Son Of Fig

DIRECTED BY Martin Semenčić, Sunčica Ana Veldić

Hux Flux the dog is diagnosed with cancer. His mother Fig and the rest of his animal friends comfort him while his owners and his veterinarian give him the best medical and supportive care, combining classical medicine and alternative treatments, all of which is filmed by the veterinarian.

HR | 2014 | 18'42" | PRODUCED BY Martin Semenčić
fenja.illectric@gmail.com



Lijeričari i zdravičari

Lute Players and Toast Proposers

DIRECTED BY Davor Borić

For 15 years the society of Lute players and Toast Proposers has been gathering in Dubrovnik.

HR | 2014 | 27'25" | PRODUCED BY Croatian Radiotelevision (HRT)
tanja.simic@hrt.hr



Mia, ja i kromosom viška

Mia, Myself and an Extra Chromosome

DIRECTED BY Eva Kraljević

Eva and Mia are sisters. Mia is cool, but sometimes she starts drooling when she talks too much, or she dresses ugly. If this happens in front of her friends, especially boys, Eva feels embarrassed. Filming their relationship during a period of ten years, Eva tries to get closer to her sister and to reconcile their differences. Along the way she will have to surpass the bourgeois taste of the society, as well as her own.

HR | 2015 | 45' | PRODUCED BY Hulahop | miljenka@hulahop.hr
in post-production (working title)



Rezervni dijelovi | Spare Parts

DIRECTED BY Mario Kovač, Jadranka Cicvarić Šiftar

To be called up for a transplant is a dramatic event, after which patients usually wake up with a new organ that will enable them to live healthy lives. However, things can go wrong, even despite the enthusiasm and competence of transplantation teams.



HR | 2015 | 55' | PRODUCED BY Interfilm | interfilm@interfilm.hr
in post-production



Riba ribi grize rep | Red Lorry, Yellow Lorry

DIRECTED BY Neven Hitrec

Animosities between two fishermen's clubs: the Pikes and the Carps. Watching their quarrels, assemblies, and various forms of not-so-legal political maneuvers, the whole story becomes reminiscent of something known to us from before.



HR | 2015 | 30' | PRODUCED BY Croatian Film Association (HFS)
kristina@hfs.hr | in post-production



Sudar u dvorcu | Castle Crash

DIRECTED BY Arsen Oremović

A dynamic and socially engaged musical documentary that focuses on the recording of an album by Matej Meštrović and his Clash Percussion Ensemble. While the echo of music bounces off the castle walls, the band creates a unique, extraordinary soundtrack for a strange story of a lady that lives in the castle, and who lives like a pauper amongst all the exuberance around her.



HR | 2014 | 36' | PRODUCED BY Interfilm, Karpo Media
interfilm@interfilm.hr



Škverski kipar | Shipbuilding Sculptor

DIRECTED BY Branko Ištvančić

Stanislav Bavčević is a mechanical engineer working in the Split Shipyard, where he found both his profession and his artistic inspiration. He makes statues out of leftover shipbuilding material, always inspired by shipyard motifs. In things that most of us would consider rubbish, he finds an endless resource of figures, characters, and shapes.



HR | 2014 | 30' | PRODUCED BY Artizana | artizana.zagreb@gmail.com



Umjetnik na odmoru | Artist on Holidays

DIRECTED BY Damian Nenadić

The film follows the activities of 11 world-renowned artists who have gathered in a luxurious Adriatic resort for a one-month vacation.



HR | 2015 | 30' | PRODUCED BY Restart | restart@restarted.hr
in post-production

**LOVE
CROATIAN
ANIMATION**



A i majmuni umiru | Even Monkeys Die

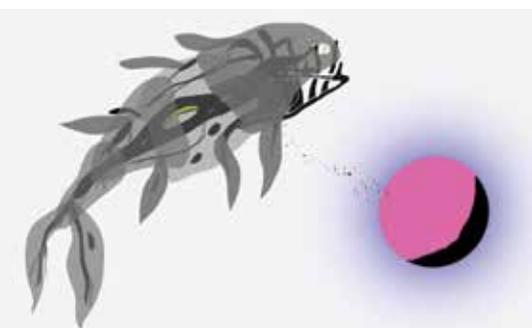
DIRECTED BY Anja Sušanj

There is a brief moment on the threshold of life and death in which our existence comes to an end. In such context He discovers His true self.

HR | 2015 | 6' 37" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)

CO-PRODUCER Zagreb Film | sanja.borcic@zagrebfilm.hr

finished – not yet released



Arkadijska febra | Arcadian Fever

DIRECTED BY Tea Stražičić

Short film about the life cycle of parasitic alien species. It follows the last day of life of the parasites on the planet which they previously occupied, their migration and invasion of a new planet. The film also includes a love story.

HR | 2015 | 6'55" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)

CO-PRODUCER Zagreb Film | sanja.borcic@zagrebfilm.hr

finished – not yet released



Astronaut od perolaka

Astronaut of Featherweight

DIRECTED BY Dalibor Barić

Astronaut of Featherweight is a dark vision of a hypercapitalist transhuman society in which body is commodity and money is immortality. From space spa colonies to alien coal mines, rigs and plantations, all people are forced to take care of their bodies.

HR | 2015 | 15' | PRODUCED BY Bonobostudio | vanja@bonobostudio.hr

in post-production



Crash Test Pig

DIRECTED BY Stjepan Mihaljević

Crash Test Pig consists of a series of quasi-documentary sketches in which the hero, a pig wearing a helmet, performs various stunts from a classic cartoon repertoire. At the same time, the hero talks about his job and his business philosophy. As he returns home after a hard day's work and goes to bed, we realise that his working day never really ends.

HR | 2014 | 5'40" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr



Čoban | Choban

DIRECTED BY Matija Pisačić

Laika, a female dog, is kidnapped and then launched into outer space. Choban, her owner, starts to search for her and ends up in an underground city where he accidentally embarks on a singing career. Meanwhile, Laika ends up on a planet inhabited by a mysterious old woman named Moira, who tailors fate and bends time and space. Moira turns Laika into an anthropomorphic being that yearns to return to her master.

HR | 2014 | 18'20" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr



Glad | Hunger

DIRECTED BY Petra Zlonoga

Everything that is alive is hungry; the seed is hungry for light, the bird is hungry for flight, man is hungry for the touch of another. The seed of longing always grows into what feeds us.

HR | 2014 | 6'09" | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr



Kukuljica | Pupa

DIRECTED BY Ivana Jurić

By the power of her will, strength, and desire to find her lost essence and recreate her world, a woman undergoes a complete metamorphosis from a chrysalis to a caterpillar and butterfly. This is a journey towards one's own self, finding a path back into the world.

HR | 2014 | 8' | PRODUCED BY Kinorama | ankica@kinorama.hr



Levitacija | Levitation

DIRECTED BY Marko Meštrović

What is this force that defies gravity, a force so powerful that drives plants to grow into the air and imbues us with the strength to sail against the current? If we give in to its upward motion, it carries us to a wonderful ease. Raise your sail and catch the wind...

HR | 2014 | 8'07" | PRODUCED BY Kreativni sindikat
info@bonobostudio.hr

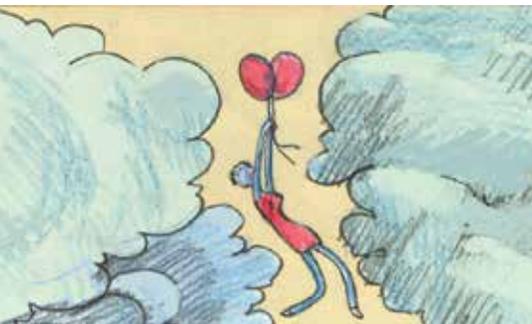


Lovac i Kralj | Hunter and the King

DIRECTED BY Vjekoslav Živković

Young Indian warrior goes hunting. Deep in the black forest he faces Deer – the King, but is unable to catch him. As the chase progresses, the warrior's obsession with his prey is growing.

HR | 2015 | 7'43" | PRODUCED BY Kinoteka | tih@kinoteka.hr
finished – not yet released



Ljubav i prijevozna sredstva

Love and Vehicles

DIRECTED BY Draško Ivezić

Welcome to a world full of vehicles and couples at the wheel, trapped in their meaningless relationships. Two nearly identical characters mirror each other, but never meet. We see them together at the end, waiting for a bus. Are they going to board it together and be like the other couples? Or does fate have other plans?

HR | DK | 2015 | 14' | PRODUCED BY Zagreb film

CO-PRODUCER Adriatic Animation Croatia | sanja.borcic@zagrebfilm.hr



Omega

DIRECTED BY Tomislav Findrik

Death reminisces on the events that led to the completion of her work. Alone, she seeks purpose in the darkness of a dying Earth.

HR | LU | 2015 | 8'14" | PRODUCED BY Diedra

sanja.borcic@zagrebfilm.hr



Only Lovers Leave to Die

DIRECTED BY Vladimir Kanić

Emily begins perceiving the world like it was made of painted film stock shortly after being injured in an accident. On her way to a hospital, a story of love, death and tears unravels through dialogues of characters surrounding her, each represented with a different pattern of painted film stock.

CA | HR | 2015 | 6'38" | PRODUCED BY Factory of Light, Kino 'oo

idea@vladimirkanic.com | finished – not yet released



Požuda | Lust

DIRECTED BY Irena Jukić Pranjic

Black Kitten dreams that she is making love to a mysterious stranger. She wakes up, captures the pheromone that caused her dream, and takes it to a detective agency. There, she learns the identity of the man from her dream and embarks on an epic search for him.

HR | 2014 | 7'06" | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr



Razgovor | Conversation

DIRECTED BY Ana Horvat

Young woman spends an evening doing housework. On TV she sees a film about Milena, a girl who lives with her friend, a giant. Giant becomes depressed and ends up lying apathetically on the floor. The story will change her view of the world.

HR | 2015 | 5'36" | PRODUCED BY Luma film | vanja@bonobostudio.hr
finished – not yet released



Sanjala si | You Were Dreaming

DIRECTED BY Ana Kolega

The story takes place on the border between dream and reality, between day and night. It is about the dreams and longings of a young girl.

HR | 2014 | 4'30" | PRODUCED BY Anima | kontakt@uoanima.hr



Simulacra

DIRECTED BY Ivana Bošnjak, Thomas Johnson

Which image is real – the one staring back at us from the mirror or the one standing in front of it? In hallways filled with illusions, our protagonist, a simulacrum behind the looking glass, is trying to discover if he is looking at a stranger or a hidden part of himself.

HR | 2014 | 8'40" | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr



Skretničar | Shunter

DIRECTED BY Davor Međurečan

A young man works on a railroad as a shunter and lives alone in a house near the rail. His only friend is a small mouse. One day, a beautiful woman comes off the train and enters his house. He falls in love, but there is a problem – she is afraid of mice.

HR | 2014 | 9' | PRODUCED BY Kreativni sindikat
sanja.borcic@zagrebfilm.hr



Slatki snovi | Sweet Dreams

DIRECTED BY Dinko Kumanović

The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. Yet the guinea pig manages to survive and to fulfil a dream that is not his alone. This romantic comedy about longings and the diversity of human nature is a sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones.

HR | 2015 | 10' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
finished – not yet released

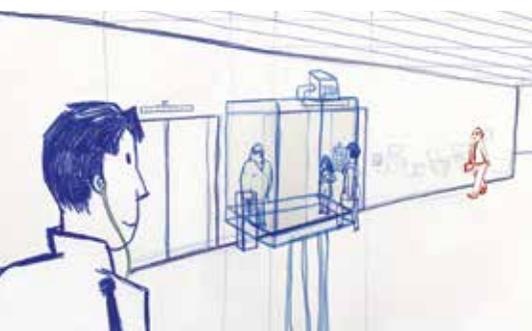


Slom | Breakdown

DIRECTED BY David Lovrić

An anthropomorphic figure with the head of an elephant stands in front of a mirror in a bathroom. As we sink into the deeper layers of a strange organism simultaneously resembling both a nervous system and a plant, the elephant-head character reacts in a violent and unpredictable way.

HR | 2014 | 3' | PRODUCED BY Academy of Fine Arts Zagreb (ALU)
CO-PRODUCER Zagreb film | sanja.borcic@zagrebfilm.hr



Stakleni čovjek | Transparent Man

DIRECTED BY Daniel Šuljić

Transparent Man is about a man whose secrets are known to everybody, from the state to corporations. Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. Anybody can break into his personal sphere, whether their motives are benevolent or self-interested.

HR | 2015 | 7' | PRODUCED BY Kreativni sindikat | CO-PRODUCER Zagreb film | sanja.borcic@zagrebfilm.hr | in post-production



Široki krajolik | The Vast Landscape

DIRECTED BY Lea Vidaković

A fox hunter and a saleslady at a porcelain shop, scientist brothers, and a boy with a music box. Four stories about contemplation, research, love and (self) destruction. Five characters in their rooms filled with traces of longing, separated by a vast and bleak landscape.

HR | 2015 | 11' | PRODUCED BY AKC Attack! | skomdra@gmail.com
finished – not yet released



Tajni laboratorij Nikole tesle

Nikola Tesla's Secret Laboratory

DIRECTED BY Bruno Razum

Nikola Tesla works in a secret laboratory on his greatest invention – a humanoid robot. However, he dies before he is able to finish it. After Tesla's death, his lab, along with all of his inventions, remains hidden and forgotten. Six decades later, in a random accident, the robot is revived and starts its life in isolation.



HR | 2014 | 11'06" | PRODUCED BY Zagreb film | CO-PRODUCER

24 sedam | sanja.borcic@zagrebfilm.hr



Tisuću | Thousand

DIRECTED BY Danijel Žeželj

Everything is grey. The sun has not risen for years. A legend circles the city: paint the sun a thousand times and it will rise again.



HR | 2014 | 5'45" | PRODUCED BY Zagreb film | CO-PRODUCER Petikat

sanja.borcic@zagrebfilm.hr



Vlak | Train

DIRECTED BY Olivier Chabalier

Train takes us on a voyage through dark and surreal landscapes of imagination. Directed by its tracks, it touches different stages of life: from affection, knowledge, dreams, taking care of others to loneliness and death.



HR | FR | 2015 | 13' | PRODUCED BY Bonobostudio

vanja@bonobostudio.hr | in post-production

It seems logical that Nikola Tesla found his way into animated film. Like the imagination of animation artists, his discoveries helped breathe energy into inanimate objects, giving them an opportunity to have a life of their own. Inspired by the rumoured existence of the inventor's secret, but as yet undiscovered laboratory, **Bruno Razum** made a film about an intelligent robot who accidentally came to life after his creator passed away. Experiencing loneliness, the robot starts to feel the desire to create something – or rather someone – himself. **Nikola Tesla's Secret Laboratory (pg. 38)** is a charming story about longing and the power of creation.



WHAT
INCITES
CREATIVITY?
FEELING
SAD, LONELY OR
LACKING. THAT IS
WHEN OUR HUNGER
TO CREATE IS THE
STRONGEST.

Zagreb School of Animated Film helped put Croatian cinema on the world map. Therefore a new work by one of its most prominent authors, **Zlatko Bourek** and **Pavao Štalter**, is a cultural event. Their **Wiener Blut (pg. 41)** is inspired by the paintings of Otto Dix, whose grotesque imagery still serves as a reminder of how easy it is, in the world torn by economic and moral crises, to seduce people with a seemingly harmonious violin sound. Executed with a confident hand and an elegant pacing, is also a demonstration of the infinite possibilities of art to commemorate, provoke and set the record straight.



**PAVAO
ŠTALTER AND
I WANTED
TO PAY OUR
RESPECTS
TO OTTO DIX
- AN ARTIST
WHO LEFT A
PROFOUND
MARK ON
OUR ART AND
SENSIBILITY.**



Wiener Blut

DIRECTED BY Zlatko Bourek, Pavao Štalter

The year is 1938, and the Third Reich is getting rid of all non-Aryans, especially the Jewish people. This is the story of Sarika Rosenbaum, a woman who will fight back. The film is a visual homage to the painter Otto Dix.

HR | 2015 | 8' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
finished – not yet released



Zašto su došli vlakom

Why They Came by Train?

DIRECTED BY Joško Marušić

On one Sunday afternoon in a small city, more than a hundred unusual creatures departed from the train. The locals will experience a magnificent and mysterious encounter.

HR | 2015 | 12' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr
finished – not yet released



Život kao novčić | Life as a Coin

DIRECTED BY Franco Dipietro

If you are a coin you never stop spinning. It seems like a spectacular existence, but you can come up against unrealistic ideas. Like a desire to settle down. If you are a coin you cannot really stop. Sooner or later you have to start moving again.

IT | HR | 2015 | 4'30" | PRODUCED BY Due monete | CO-PRODUCER
Aning film | film@aning.hr | finished – not yet released

**LOVE
CROATIAN
EXPERIMENTAL
FILM**



A MODERN DAY ADAM IS A REPLICA OF HIS MAKER WHO SHARES HIS MORTAL FATE.

One of the most prominent Croatian video artists of the 90s, **Vladislav Knežević** once stated that 3D was the future of cinema, and that its aesthetic possibilities would be further explored as soon as the filmmakers who were not employed in big studios got their hands on it. A couple of years later, he made his second stereoscopic 3D film, **A.D.A.M. (pg 44)** – his most figurative work to date and the one that took his artistic obsession with gaming consoles one step – or

rather jump – further. The story about an autonomous drone that develops its own consciousness while his programmers are trying to control it subtly mixes animated documentary footage, science fiction imagery, and the look and feel of paranoid thrillers. The result is a genre-bending spectacle of avant-garde filmmaking that would certainly make Philip K. Dick proud. Selected for the Clermont-Ferrand International Short Film Festival special 3D programme.



A.D.A.M.

DIRECTED BY Vladislav Knežević

The crash of a drone code-named A.D.A.M. (Autonomous Drone for Asteroid Mining) causes the strengthening of its cognitive processes and the activation of its autonomous mode. This leads to its refusal to communicate with satellite company operators.

HR | 2014 | 12'45" | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr



K18

DIRECTED BY Zlatko Kopljar

The camera follows a stream in the forest. The whole time, we hear a recital that sounds like music. At the end of the film, the camera finds a dead entity. The film ends with a vibrating rectangle of light in a dark forest, and is based on a question by American artist Paul Thek: is it not the artist's task to constantly say farewell to art?

HR | 2014 | 13'51" | PRODUCED BY Studio Guberović
zkopljar@gmail.com



Kino Crvena zvijezda

The Red Star Cinema

DIRECTED BY Silvestar Kolbas

Among the ruins of the cinema of my childhood, I found the remains of a film tape with pieces of films produced by the former state. Decay gave the tape a new quality and created a new aesthetic. The tape has found its way to its audience again. But nothing is the same.

HR | 2014 | 10'15" | PRODUCED BY Silvestar Kolbas
silvestar.kolbas@zg.t-com.hr

THE RECONSTRUCTED
PIECES ARE
COMMUNICATING
AGAIN, BUT NOT
IN THE SAME WAY.
THE MESSAGE
THEY CONVEY
HAS CHANGED.

Sometimes a filmmaker is like a shaman, with the power to breathe new life into something presumed dead. The same goes for **Silvestar Kolbas**, an esteemed Croatian cinematographer and avant-garde filmmaker who worked as a cameraman during the Croatian War of Independence. In the ruins of the local cinema in his hometown, he found leftovers of damaged film strips from different parts of the (ex) country. These strips couldn't be restored to their original shape or purpose. They could, however, be transformed into something new – a monument to the transience of lives and dreams, political regimes, and the medium of film itself. **The Red Star Cinema (pg. 44).**





Naslijeđe | Heritage

DIRECTED BY Sanja Šamanović

After the death of their husbands, mother and her daughter establish an entirely new relationship. Through daily life routines filled with conversations about their husbands, there is less and less sadness and more inherited strength that keeps them moving forward through life.

HR | 2015 | 20' | PRODUCED BY Mitropa | sanjasamanovic@gmail.com
in post-production



Odessa/Stairs/1925/2014

DIRECTED BY Dalibor Martinis

Images from the famous scene 'The Odessa stairs' from the silent film *Battleship Potemkin* (1925) by Sergei Eisenstein are confronted with sounds taken from video clips shared on YouTube by participants in the events in Odessa, Ukraine, in April 2014.

HR | 2014 | 6'30" | PRODUCED BY Omnimedia | dalibor@omnimedia.hr



Prosvjetljenje | Epiphany

DIRECTED BY Dražen Žarković

Enlightenment is about turning point in life when oneself discovers that he has turned exactly into his father's image.

HR | 2015 | 4'05" | PRODUCED BY Mitropa | sanjasamanovic@gmail.com
in post-production



Sve dok sam živa | As Long As I Live

DIRECTED BY Liliana Resnick

When someone close to us commits a suicide how do we ever grieve without anger? A young forsaken woman wanders the dark, winter streets paralyzed in a loop of grief.



HR | USA | 2015 | 8'40" | PRODUCED BY Cyclofilm | info@cyclofilm.com, lrfilmwork@gmail.com | finished – not yet released



TK

DIRECTED BY Damir Očko

A continuation of the artist's film *Spring* (2012), *TK* brings interest in the language of the body and its relationship with the socio-political context of 'physical presence' back into the centre of Očko's artistic practice.



HR | 2014 | 20' | PRODUCED BY Kreativni sindikat kreativni.sindikato@gmail.com



Tu, tamo | Here, There

DIRECTED BY Alexander Stewart

A sort of traveler's sketchbook, an abstract travelogue full of sounds, textures and atmosphere that is at once mysterious and compelling, strange and familiar, abstract and real.



HR | 2015 | 7' | PRODUCED BY Bonobostudio | vanja@bonobostudio.hr in post-production



U koji file da stavim svoje srce

In Which File Should I Put My Heart

DIRECTED BY Irena Škorić

This film examines the mechanics of human emotion and memory, and how they have changed under the influence of technological development. We used to select what would be recorded and remembered. Now everything is filmed and saved in files; files you cannot feel with your hand.

HR | 2015 | 15' | PRODUCED BY Artizana Film | artizana.film@gmail.com
in post-production



Utvrdna Utopija | The Fortress of Utopia

DIRECTED BY Sandra Sterle

Experimental narrative articulates the visual language and sound associations between nostalgia of socialist past and future perspectives. Cinematic performances are placed in the ex-military bases of the island of Vis questioning the potentials of political and military power illusions.

HR | 2015 | 20' | PRODUCED BY Kazimir | danoki@xs4all.nl
in post-production



Violinist | The Violinist

DIRECTED BY Matija Radeljak

He is the Violinist. Nothing more nor less.

HR | 2015 | 4'30" | PRODUCED BY Aning film | film@aning.hr
in post-production

CROATIAN FILM FESTIVALS

A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to short films. A comprehensive list is available on the website: www.havc.hr

- FEBRUARY** **February 22nd – March 1st**
11th ZagrebDox – International Documentary Film Festival
EMAIL: info@zagrebdox.net
WEBSITE: www.zagrebdox.net
GENRE: documentary films
- APRIL** **April 30th – May 2nd**
13th Tabor Film Festival – International Short Film Festival
EMAIL: tabor.film.festival@gmail.com
WEBSITE: www.taborfilmfestival.com
GENRE: all genres
- MAY** **tba**
23rd Croatian One Minute Film Festival
EMAIL: crominute@gmail.com
WEBSITE: www.crominute.hr
GENRE: all genres (in one minute)
- JUNE** **June 9th – 14th**
25th World Festival of Animated Film – Animafest Zagreb
EMAIL: info@animafest.hr
WEBSITE: www.animafest.hr
GENRE: animated film
- JULY** **July 25th – 29th**
18th Motovun Film Festival
EMAIL: matko@motovunfilmfestival.com
WEBSITE: www.motovunfilmfestival.com
GENRE: features, short fiction, documentary, animation
- AUGUST** **August 22nd – 28th**
6th Avantura Film Festival Zadar
EMAIL: service@avantura.com
WEBSITE: www.filmforumzadar.com
GENRE: features, short fiction, documentary

AUGUST **August 24th – 29th**
9th Vukovar Film Festival – Danube Region Film Fest
EMAIL: maya.palecek@discoveryfilm.hr
WEBSITE: www.vukovarfilmfestival.com
GENRE: feature, short fiction, documentary, animation

SEPTEMBER **September 12th – 19th**
20th Split Film Festival – International Festival of New Film
EMAIL: info@splitfilmfestival.hr
WEBSITE: www.splitfilmfestival.hr
GENRE: feature, short fiction, animated, documentary, experimental films, new media

September 24th – 27th
11th 25 FPS Festival
EMAIL: info@25fps.hr
WEBSITE: www.25fps.hr
GENRE: experimental films, artists' film and videos, expanded cinema performances

NOVEMBER **November 14th – 22nd**
13th Zagreb Film Festival
EMAIL: info@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.com
GENRE: feature, short fiction

Impressum

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