



**Filming in  
Croatia 2024**

**LOOK NO  
FURTHER**

COVER PHOTO:  
Damir Fabijanić

# Filming in Croatia 2024

Production Guide

*The Ipress File*, Nikola Predović,  
courtesy of MP-Film Production



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# Introduction



*The Witcher*, copyright and courtesy of Netflix



Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, with breathtaking locations; its landscapes and architecture can accommodate even the most demanding visual requirements.

In addition, Croatia's long-standing tradition of film and commercial production has helped foster a number of highly skilled film crews and production companies, able to service multiple big productions shooting in Croatia.

123 productions have benefited from the Filming in Croatia Incentive Programme since it was introduced in 2012, including *Game of Thrones*, *Star Wars: The Last Jedi*, *Mamma Mia! Here We Go Again*, *McMafia*, *Tribes of Europa*, *Succession*, *The Unbearable Weight of Massive Talent*, *The Playlist*, *The Witcher*, *Vikings: Valhalla*, *Hotel Portofino*, *The Ipccress File*, *Infinity Pool*, *Lee*, *Canary Black*, and many more.



All these productions decided to shoot in Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies which boast impressive records in domestic and international productions. These factors, as well as the proximity to some of the largest European filmmaking centres (Budapest, Munich, Prague) have made Croatia one of the most attractive filming destinations in Europe.

# Filming in Croatia



*The Wheel of Time*, behind the scenes, courtesy of PAKT Media



## Filming in Croatia

The Croatian Audiovisual Centre (HAVC) is the Government-backed strategic agency for the audiovisual sector in Croatia. As an integral part of HAVC, the Filming in Croatia Department administers the Production Incentive Programme and promotes Croatia as an international production location.

Filming in Croatia Department helps navigate international filmmakers through practical production requirements and support schemes available to international productions in Croatia. Working closely with both commercial and public sectors in Croatia, the Filming in Croatia Department can assist you with any queries regarding your shoot and stay in Croatia, such as:

- connecting you with local production personnel that matches your shooting requirements
- providing you with information concerning legal requirements, permits and logistics
- putting you in touch with local and state authorities
- offering comprehensive information on our selective and automatic funding schemes
- providing you with continuous support throughout your entire project cycle
- providing an online database of location photographs

Filming in Croatia is the first point of contact for filmmakers considering shooting their projects in Croatia. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

For more information, please visit [filmingincroatia.hr](http://filmingincroatia.hr), or contact us at [filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr).

MEMBER OF:





# The Incentive Programme





*The Unbearable Weight of Massive Talent, Katalin Vermes/Lionsgate*

Financial incentive for film and TV production is available to international and local filmmakers in the form of a rebate of 25% on qualifying Croatian spending. An additional 5% is approved for production in regions with below average development. The variety of filming locations, combined with high-quality local service providers and financial feasibility make Croatia one of the top destinations on the world's filmmaking map.



## OVERVIEW

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The Incentive Programme is administered on a first-come, first-served basis. The rebate is calculated on the total qualifying expenditure, excluding the value added tax, and is paid directly to the applicant's Croatian bank account. Qualified spend consists of the costs of goods and services purchased in Croatia and wages paid to Croatian tax residents (both cast and crew) for services carried out in Croatia.

## REQUIREMENTS

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The applicant must be a producer, co-producer, or production service provider who has produced or provided production services for at least one publicly screened audio-visual work within the last three years.

The applicant must (1) pass the cultural test, (2) provide proof that at least 70% of the financing covering Croatian production costs has been secured, and (3) that at least 30% of the cast and crew are either Croatian or European Economic Area (EEA) citizens, for production taking place partially in Croatia, or 50% for production taking place entirely in Croatia. Qualifying productions are issued a Provisional Certificate and, upon completion of the production in Croatia and submission of audited accounts, the final certificate which secures payment.

The Croatian partner provides the full range of production services, including location scouting, scheduling, budgeting, casting and crewing, and takes full responsibility for all production services carried out in Croatia throughout the production process.

## **FAST FACTS**

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### **Type of incentive:**

Rebate

### **Benefits a production can receive from the Programme (as % of spending):**

**25%\*** of the qualifying local expenditure, **additional 5%** for productions filming in regions with below average development

### **Qualifying production formats:**

- Feature films
- Documentaries
- Animation
- TV films and TV series

The benefits are based on the work cost of Croatian tax residents (cast and crew) working in Croatia, as well as the goods and services purchased in Croatia.

The Rebate does not apply to commercials, reality TV, game shows and soaps.

## CRITERIA TO ACCESS THE BENEFIT

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- 1 MINIMUM CROATIAN SPEND :
  - EUR 250,000 for a feature film
  - EUR 150,000 for a TV film
  - EUR 100,000 for one episode of a TV series
  - EUR 60,000 for a documentary film, animated film, one episode of documentary TV series, for an animated TV series with a minimum total duration of 24 min., for postproduction (if the application refers exclusively to that stage of production)
  
- 2 CULTURAL TEST

The Cultural Test comprises three categories: cultural content, creative collaboration, and the use of Croatian production capacities, such as studios or locations. No preference is given to projects scoring higher on the Cultural Test.
  
- 3 ADDITIONAL CONDITIONS
  - productions benefiting from more than EUR 500,000 must employ at least one Croatian trainee in each of the main production departments
  - productions benefiting from more than EUR 1,000,000 must employ at least 3 (co-)managers of the departments and 50 % of the crew who are Croatian tax residents



*Jack Ryan s4, courtesy of Embassy Films*

## **Evaluating the application**

The Incentive Committee, comprising five members appointed by the Minister of Culture, meets at least once every three months.

Members of the Incentive Committee are:

- Ministry of Culture representative
- two representatives of the Croatian Producers Association
- Ministry of Finance representative
- Croatian Audiovisual Centre representative

## **When will the benefit/incentive be received?**

The net benefit will be made available upon completion of production, submission of audited accounts and evidence that all the requirements have been met.

## **Contacts**

For further information on the Croatian Production Incentive Programme, please visit **[filmingincroatia.hr](http://filmingincroatia.hr)** or contact us directly at **[filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr)**.

A close-up, profile view of a woman with long, wavy blonde hair. She is looking out over a body of water towards a sunset. The background is blurred, showing a house and trees. The lighting is warm and golden, creating a soft glow on her hair and face. The text is overlaid in the bottom left corner.

**Selective  
Co-production  
Funding**



*Infinity Pool*, NEON, courtesy of 4Film

Besides the production incentive, a film project with international partners can also benefit from the selective minority co-production support.

In the past few years, the Croatian Audiovisual Centre has supported a number of internationally acclaimed Croatian minority co-productions, including *Infinity Pool* by Brandon Cronenberg, *Housekeeping For Beginners* by Goran Stolevski, *Excursion* by Una Gunjak, *Lost Country* by Vladimir Perišić, *Between Revolutions* by Vlad Petri, *Do Not Expect Too Much From The End Of The World* by Radu Jude, *Butterfly Vision* by Maksym Nakonechnyi, *Burning Days* by Emin Alper, *How I Learned To Fly* by Radivoje Andrić, *Bad Luck Banging Or Loony Porn* by Radu Jude.

Minority Co-production Scheme provides funding for projects outside Croatia, but with Croatian participation. This is a selective scheme, with projects assessed solely on their artistic merit by appointed artistic consultants. Films supported through this scheme must be able to qualify as official co-productions under either bilateral treaties or the European Convention on Cinematographic Co-production. Croatian co-producers interested in this support scheme can apply for funding upon the Centre's call for applications, which is an open call with four annual submission deadlines.



## Eligibility criteria for selective co-production funding:

- Fiction, documentary, and animation, both feature-length and shorts
- Croatian producer is involved as a creative collaborator and provider of a minority share of the financing needed
- 50% of the financing already in place
- At least 60% of the approved funding must be spent in Croatia, on Croatian services, cast and crew
- Croatian share of financing must be at least 10% (5% for parties to the European Convention on Cinematographic Co-production (revised))
- Participation of Croatian artistic and technical staff, depending on the co-production financing share
- An official co-production under either a bilateral treaty or the European Convention on Cinematographic Co-production

Croatia is a signatory to the European Convention on Cinematographic Co-production (revised) and has bilateral co-production agreements with Canada, France, Germany and Italy. It is a member of the European co-production fund Eurimages and the EU Creative Europe Programme/MEDIA sub-programme.

For further information on selective co-production funding, please visit the funding section on **[www.havc.hr](http://www.havc.hr)**.

# Testimonials



*Hotel Portofino s2, Eagle Eye Drama, courtesy of Drugi plan*





*Hotel Portofino s2, Eagle Eye Drama, courtesy of Drugi plan*

## **Walter Iuzzolino** **Executive Producer** ***Hotel Portofino***

*Hotel Portofino* series was filmed in Croatia in a range of locations, from Opatija (where the main building for the hotel is located) and Lovran to Rovinj and beyond - in partnership with local Croatian Producers Drugi Plan.

This creative partnership has been incredibly rewarding for us all, and we have found Croatia extraordinarily versatile in terms of locations, geographical variety, and architectural range. The country has provided a visually stunning backdrop to the series, and it offers an incredible set of options for cast and crew.

The technical support and expertise of the crew and the local creatives has also proven invaluable, which helped us all to create an incredibly beautiful and distinctive look for the series.





*The Ipcress File*, Nikola Predović, courtesy of MP-Film Production

## **Paul Ritchie** **Producer**

### ***The Ipcress File***

After our great experience with *McMafia*, with James Watkins directing, we returned to Croatia for the production of *The Ipcress File* with the same director and our local partner MP-Film production. We have once more taken advantage of Croatian locations, which stood for 7 different worldwide countries and territories during the filming of *The Ipcress File* TV series production.

I love filming in Croatia. In one day's car drive from Zagreb to Split, I found 14 different world cities as filming locations!



*Infinity Pool*, NEON, courtesy of 4Film



## **Karen Ella Harnisch** **Producer** ***Infinity Pool***

We researched filming locales all over the world, and had the great fortune of being introduced to Anita Juka of Zagreb-based 4film, who hosted us for a scout on the Adriatic Coast. It was clear to us as soon as we arrived that Croatia would provide the perfect setting for the film, and furthermore, that Anita and her team at 4film would be first class co-production partners to collaborate on this film.

It has been a long road to this moment—despite the challenges of independent filmmaking at the global pandemic, we are finally here on location, filming with our stellar cast and crew in the Šibenik area. We would never have been able to achieve this without the support and trust of both 4film and the Croatian Audiovisual Centre (HAVC).

We are very honoured to call this a Canadian-Croatian-Hungarian co-production, and look forward to sharing the film with the world as well as with Croatian audiences. We hope they are proud of their beautiful country and talented film community when they see the finished product.



*Mamma Mia! Here We Go Again*, Universal Pictures, courtesy of PAKT Media

## **Nicky Kentish Barnes** **Executive Producer** ***Mamma Mia! Here We Go Again***

It was beautifully calm water and clear skies. We had an immensely smooth shoot in Croatia, which we couldn't have done without the great team of Croatian professionals provided by our service provider PAKT Media and so many local helping hands. It was a wonderful experience for all, on what was a tough logistical film. I can't wait to work here again.

## **OI Parker** **Director** ***Mamma Mia! Here We Go Again***

There were almost 300 film professionals and extras engaged on the set. We got everything we needed from the Croatian film industry workers. We were impressed with their speed and their professionalism, it was a dream collaboration. We received all the necessary resources and support in a very short time, and we are incredibly thankful.

## **Josh Dylan** **Actor** ***Mamma Mia! Here We Go Again***

The cast had a great time on Vis. We went swimming every day and developed a wonderful connection with the people and the island. Vis was our home, and it was a special experience for all of us.



*Star Wars: The Last Jedi*, John Wilson/Lucasfilm  
(c) 2018 Lucasfilm Ltd. All Rights Reserved

## **Rian Johnson**

### **Director**

#### ***Star Wars: The Last Jedi***

I have visited Dubrovnik before, which is one of the most beautiful cities on the planet. It is a completely walled fortress town on the Croatian coast and it was the perfect place to shoot the city streets of Canto Bight.

## **Ron Bergman**

### **Producer**

#### ***Star Wars: The Last Jedi***

People have been great and very welcoming. They pretty much gave us the city and closed the city for us. Really supportive crew in a beautiful place. Can't ask for more.

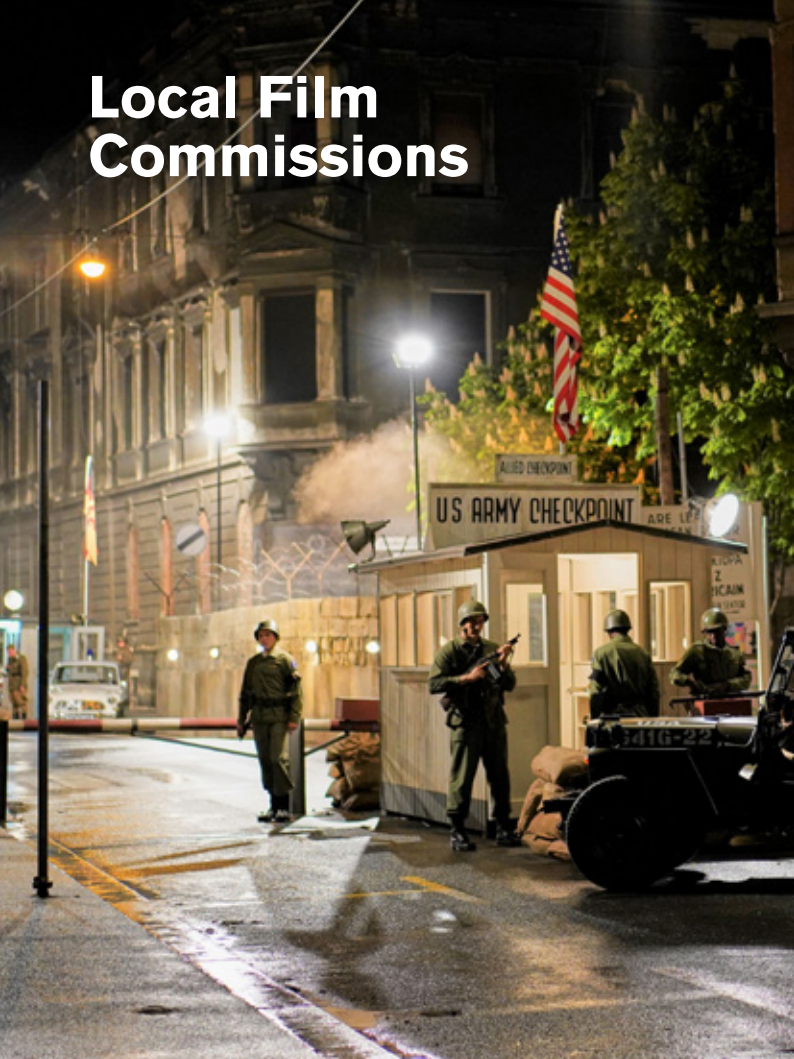
## **Rick Heinrichs**

### **Production Designer**

#### ***Star Wars: The Last Jedi***

Dubrovnik is the location we selected for the Canto Bight, a resort planet. What we have all loved about Dubrovnik is the kind of a gleam to the streets here, it feels very exotic and it really had a kind of a sheen to it, a kind of a blank canvas we needed to create our *Star Wars* environment.

# Local Film Commissions







*The Ipress File, Nikola Predović, courtesy of MP-Film Production*

Završje, Istria, Anton Unković



Vrbnik, Krk, Shutterstock/Andrew Mayovskyy



## Istria Film Commission

Istria Film Commission was founded to promote Istria as an attractive filming location, to raise awareness of its (in)tangible cultural heritage and unique natural riches, and to plan further development of film tourism in the region. We provide help and support for the audiovisual productions in the local area.

**Contact:** Tina Širec Đodan

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WEBSITE: [www.istriafilmcommission.com](http://www.istriafilmcommission.com)

## Kvarner Film Commission

The Kvarner Film Commission is a regional film office established in 2016 as part of the public institution Art-kino. Our vision is to make the city of Rijeka and Primorje-Gorski Kotar County attractive and recognizable filming locations. The Commission provides professional assistance to different audiovisual productions.

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Peristil, Split, courtesy of Split-Dalmatia Film Commission & Split Tourist Board, Maksim Bašić



Varaždin, Siniša Sović, courtesy of Varaždin Film Commission

## Split-Dalmatia Film Commission

The Split-Dalmatia Film Commission (SDFU) is a regional film office that provides administrative, logistical and professional assistance to domestic and foreign audiovisual productions. Stunning locations, diverse geography, and rich architectural heritage are the perfect backdrop for different film genres. Split-Dalmatia county has proudly hosted productions like *Game of Thrones*, *Mama Mia! Here We Go Again*, *Bliss*, *The Weekend Away*, *Hamilton*, *Der Kroatien Krimi*, *The Ipccress File*, *Conversation With Friends* and many more.

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## Varaždin Film Commission

The Varaždin Film Commission was founded in 2017. It is managed by the People's Open University Varaždin. Its website contains a catalogue of filming locations and contact information of all institutions and companies that can help filmmakers realize their projects.

**Contact:** Lana Velimirović Vukalović

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WEBSITE: [www.varazdinfilmcommission.eu](http://www.varazdinfilmcommission.eu)



Zadar, Shutterstock/mislaw



Academy of Music, Zagreb, S. Carek

## Zadar Film Commission

Established in September 2014 as a constituent of the Zadar County institution INOVACIJA, the Zadar Film Commission was the first Croatian regional film commission. It has supported 79 projects so far. Our aim is to promote Zadar County as an attractive destination, to draw in audiovisual projects and offer them full logistical support. Our mission is to increase the competitiveness of the audiovisual industry in Zadar County and encourage the development of Croatian and European film industry.

**Contact:** Ivana Štulina

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EMAIL: [info@zadarfilmcommission.com](mailto:info@zadarfilmcommission.com)

WEBSITE: [www.zadarfilmcommission.com](http://www.zadarfilmcommission.com)

## Zagreb Film Office

The Zagreb Film Office is the first stop for all production needs in Zagreb and the region. We believe constant promotions is really important in attracting new productions to Zagreb, the city with most annual projects in Croatia. We have proudly hosted sets for international productions like *Canary Black*, *The Ipccress File*, *Hitman's Wife's Bodyguard*, *Strike Back*, Emmy winner *McMafia*, *Full Contact*, *Renegades*, *Diana*, Oscar winner *Sophie's Choice*, *Manifesto*, Oscar winner *Fiddler on the Roof* and many more.

**Contact:** Mia Pećina Drašković

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WEBSITE: [www.filmzagreb.hr](http://www.filmzagreb.hr)

# Locations

An aerial photograph showing a steep, rocky hillside in the foreground, sloping down towards a deep blue lake. The hillside is covered in sparse, dry vegetation and has a distinct diagonal texture. In the lake, there are several small, rocky islands and a small white boat. The sky is clear and blue.

Kornati NP, Igor Tomljenović  
*Murina* filming location, Antitalent





# For a relatively small country, Croatia offers a wide variety of geographical and cultural locations.

The capital Zagreb is an attractive central European town, while the historic coastal towns of Dubrovnik, Split, Trogir, Šibenik, Zadar and Pula offer well-preserved Roman, Medieval and Renaissance architecture, as well as film-friendly authorities. Historically, the country has always stood at the crossroads of East and West, and even nowadays, it stays true to its designation as a meeting point of different cultures.

Indeed, it is a space where the Roman, the Medieval, the Renaissance, and the best of the Baroque peacefully co-exist with the 19<sup>th</sup> century Austro-Hungarian architecture and design. The best examples of the post-wwii design, such as the newly restored Tito's villas in Split and the Brioni archipelago off the Western coast of Istria, stand as a testament to the more recent past and customs. Such a varied and eclectic offer of possible filming locations is not commonly found.

Croatia is able to offer producers and directors authentic film sets, which, like in the case of *Games of Thrones* or *Winnetou*, require very little additional computer-generated image. Croatian sets have often doubled for locations from other countries. Zagreb, for example, was used for recreating Austrian, Hungarian, Swiss, Czech and German cities, while some



locations – such as the Dalmatian Hinterland, Plitvice Lakes and Krka National Park, Zrmanja River Canyon, Velebit mountain, Cetina River in Omiš, Grobnik Field and Platak mountain near Rijeka – largely influenced Western European audience's ideas of the American Wild West, since 11 films featuring the fictional Apache chieftain Winnetou were filmed at these places. BBC's TV drama *McMafia*, set against a sweeping international backdrop, used Croatian locations as a stand-in for Moscow, Prague, Negev desert, Tel Aviv and many more. Croatia has been increasingly represented as an authentic location as well. Zagreb was featured in the *Hitman's Wife's Bodyguard* and recently in action pumped *Canary Black*. HBO's *Succession* season 2 finale took a luxurious cruise along the Dalmatian coast before scoring the Golden Globe for Best Television Series – Drama. Split was featured as an authentic location in *The Weekend Away* (Netflix), as well as Constantin Television's films *Der Kroatien Krimi*. The beauties of Istria served as an inspiration for German TV films *Ein Sommer in Istrien* and *Verliebt in Kroatien*. Dubrovnik, one of the most popular filming locations in Croatia, was featured in *Jack Ryan* season 4.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: continental, Mediterranean and semi-highland, and highland, all that in the radius of less than 200 kilometres. In practical terms, this means that the film crew could be based in a sunny Italianate Adriatic historical town, while being just an hour's drive away from a totally different landscape: either the arid Wild West planes of the Croatian coastal hinterland or Alpine-looking snow-covered mountain peaks.



AUSTRIA

HUNGARY

SLOVENIA

Varaždin

Zagreb

Bjelovar

Virovitica

Sisak

Karlovac

Drava

Danube

SERBIA

Osijek

Đakovo

Slavonski Brod

Vukovar

Rijeka

CROATIA

Pula

Otočac

Gospić

Zadar

Knin

Šibenik

BOSNIA AND  
HERZEGOVINA

Split

Adriatic  
Sea

MONTENEGRO

Dubrovnik

ITALY



ALBANIA

## Country at a Glance

Croatia is located in Southeast Europe, and since 2023 is a member of Schengen and the Eurozone. It extends over 56,594 square kilometres, bordering Slovenia and Hungary in the north, Serbia in the east, and Bosnia and Herzegovina and Montenegro in the south. Croatia also has a long maritime border with Italy in the Adriatic Sea. Croatia is a parliamentary democracy at the crossroads of Central Europe, the Balkans and the Mediterranean. With an estimated population of 3,9 million in 2021, it is divided into 20 counties and the City of Zagreb, its capital and the largest city. Croatia has an amazing 6,278 km-long coastline, including 1,244 islands, of which 48 are inhabited.

Croatia can be divided into three geographically distinct zones: the coastal region, the highland region, and the Pannonian lowlands region. Its terrain includes rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills. Among the 8,216 square kilometres of protected areas of nature are eight national parks, eleven nature parks and numerous other reserves. The country's rich cultural heritage that endured the Roman, Venetian, Italian, and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque and Classical to socialist and modern architecture.

Croatia can be divided into five clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia, and Central Croatia.



Roman amphitheatre in Pula, Istria, Shutterstock/marako85

## Istria

Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, facing the bay of Venice across the Adriatic Sea and bordering Slovenia. The beauty of the Istrian landscape continues to inspire artists and travellers alike. The picturesque small towns of Istria, with their narrow streets, towers, churches and old palaces, are scattered across lush green hills and valleys. The views are spectacular: vineyards, olive groves, valleys, mountains, and streams that flow into the crystal blue sea.

The city of Pula is the region's cultural and economic centre and home to one of the best-preserved Roman amphitheatres in the world. The town's 3,000-year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past. Other cities in Istria include Rovinj, one of the most beautiful towns on the Adriatic coast; Poreč, a living cultural monument whose foundations were laid during the Roman Empire; and Umag, whose narrow streets have preserved a Medieval urban structure.

For more info contact the Istria Film Commission (p. 41).

**[www.istriafilmcommision.com](http://www.istriafilmcommision.com)**



*Hitman's Wife's Bodyguard* scene in Rovinj, Istria. Courtesy of Editus



RV 303





Container terminal in Rijeka, Shutterstock/Isantek



## **Kvarner and the Highlands**

This region includes the seashore and highlands north of Dalmatia. It is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar. Only an hour's drive from Italy, and a 1.5-hour drive from the Croatian capital Zagreb, the Kvarner region poses an ideal solution for those looking for a maximum diversity of locations, settings and climates, all within a short distance. Its capital Rijeka, Croatia's biggest port, is a Central-European looking city with a cosmopolitan vibe – a home to palaces in the baroque and neo-classicist style, art galleries, museums, and a beautiful theatre. Croatia's two biggest islands, Krk and Cres, are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian. The awe-inspiring mountainous regions of Gorski Kotar and Lika stand as a beautiful complement to the coastal area. With splendid national parks (Risnjak, Northern Velebit, and the Plitvice Lakes) and numerous other protected nature parks, these regions offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful streams, rivulets and rivers; dense, fantastical forests, lush meadows and grazing fields, translucent lakes, magnificent hills, and spectacular mountain landscapes overlooking the Adriatic Sea.

For more info contact the Kvarner Film Commission (p. 41).  
**[www.kvarner-film.org](http://www.kvarner-film.org)**



*Winnetou*, RTL, RatPack, Nikola Predović. Filmed in Croatian Highlands.





The Chatedral of St. James in Šibenik, Dalmatia, Zoran Jeleča,  
courtesy of Croatian Tourist Board

# Dalmatia

Dalmatia is a long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia, with bigger islands (Brač and Hvar), mountains close to the coast (Biokovo), and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik. The astonishing natural beauties of Dalmatia have much more to offer, beyond the legendary white stone and blue sea. This region boasts some of the most beautiful Mediterranean beaches with rough cliffs and sandy shores, wild rapids that turn into scenic rivers, crystal lakes, and seven of Croatia's ten UNESCO-protected cultural landscapes. The natural and architectural wonders make Dalmatia one of the most attractive tourist destinations, but also provide for a perfect shooting location. Filmmakers can choose from a range of different natural and architectural settings – perfectly preserved ancient ruins of the Diocletian's Palace in Split, Roman and Medieval forts, Romanesque churches, or Gothic, Renaissance and Baroque buildings from the Venetian period. The cities of Zadar, Šibenik, Split, and Dubrovnik are the region's main hubs, but the surrounding national parks, nature reserves, as well as the towns and villages on the islands and in the hinterland, all have amazing filming potential.

For more info contact the Split-Dalmatia Film Commission (p. 43) **[www.filmingindalmatia.hr](http://www.filmingindalmatia.hr)** or the Zadar Film Commission (p. 45) **[www.zadarfilmcommission.com](http://www.zadarfilmcommission.com)**





*Faraway*, Netflix, courtesy of PAKT Media  
Filmed on the Dalmatian island Šolta.







The Chatedral of St. Peter in Đakovo, Slavonia, Matija Šćulac,  
courtesy of Croatian Tourist Board

## Slavonia

Situated in the far eastern part of Croatia, bordering with Hungary, Serbia, and Bosnia and Herzegovina, Slavonia is famous for its wide golden plains, oak forests and ancient wine cellars. Slavonia is Croatia's most fertile region, outlined by the rivers Drava in the north, Sava in the south and the Danube in the east. Its picturesque villages and the surrounding cultivated fields offer the ideal rustic setting. The cultural centre is the historical city of Osijek, with its baroque style buildings, a fortified centre (the Tvrđa) dating back to the 18<sup>th</sup> century, the splendid neo-Gothic Church of St Peter and St Paul, and some excellent examples of the Art Nouveau architecture that was popular in this part of the world in the late 19<sup>th</sup> century. Slavonia is also home to the cities of Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals. It's also the home of the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into the Danube. The reserve offers stunning scenery, showing nature in its most diverse and untamed form. The ample aesthetic appeal of Slavonia's cultural, architectural and natural sites affords the filmmakers an opportunity to create magical and captivating settings that are guaranteed to heighten the dramatic impact of their photography.

For more info visit [zosijek.hr](http://zosijek.hr), [tzbpz.hr](http://tzbpz.hr), [zosbarzup.hr](http://zosbarzup.hr),  
[tz-vinkovci.hr](http://tz-vinkovci.hr), [tzvsz.hr](http://tzvsz.hr), [tzdjakovo.eu](http://tzdjakovo.eu).



The oldest wine cellar in Croatia, Kutjevo, Slavonia.  
Ivo Biočina, courtesy of Croatian Tourist Board







The Monument to the Uprising of the People of Kordun and Banija by Vojin Bakić at Petrova gora. Filming location of *The Tribes of Europa* (Netflix).  
Shutterstock/ANITEKMEDIA

## Central Croatia

Central Croatia occupies the north-eastern region of Croatia and is situated between two large territories: the mountainous part in the south-west, through which routes continue towards the Coast, and the Slavonian plain in the east. Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to the Croatia's capital Zagreb. Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19<sup>th</sup> century feudal manors, Baroque castles and cities, and beautifully groomed parks. Among the cities and towns are Varaždin, Čakovec, Karlovac, Bjelovar, Koprivnica, Krapina, Križevci and Sisak. Zagreb, Croatia's capital, is also its largest city and the country's cultural, economic and film hub.

Zagreb is a typical Central European city with an old city centre featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colourful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city. Bustling with life, the city centre offers most of the city's cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs. The commercial centre of Zagreb features modern architecture with high-rise buildings that can stand in for any contemporary European city. Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.



McMafia set at the Mirogoj cemetery in Zagreb.  
Nikola Predović / Cuba Pictres / BBC / MP Film Production



Zagreb offers a wide range of accommodation options and has excellent air, road and train connections to other European and non-European cities. In addition to the Zagreb International Airport, only 17 km away from the city centre, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.

For more info contact the Zagreb Film Office (p. 45).

**filmzagreb.hr**



# Crews and Services



*River Wild*, the river Una filming location, courtesy of 4Film



*High Road to China, on set in Croatia, 1983, Branko Knez*

## Production Know-How

Croatia has a long track record in international production, especially prior to the 90s, when it was among the largest European service production destinations for American productions, second only to the UK. Its century-long film tradition had brought famous directors and actors to many Croatian cities, especially to Zagreb and the country's coast. Icons like Orson Welles, Richard Burton, Yul Brynner, Meryl Streep, Robert Mitchum, and Vanessa Redgrave, to name a few, shot on locations in Zagreb and in other Croatian cities.

Soon after World War II, from the late 50s onward, Croatia became a popular international filming location. In the early 60s, Orson Welles decided to shoot his film *The Trial* in Zagreb; Norman Jewison's filmed Oscar-winning *Fiddler on the Roof* in the Lekenik (1971), in 1977, Sam Peckinpah shot his war film *Cross of Iron* in Croatia; in 1979 Volker Schlöndorff shot *The Tin Drum*, winning an Oscar and the Golden Palm (Palme d'Or) at the Cannes Film Festival. Large American productions came to Croatia. Namely, director Alan J. Pakula with *Sophie's Choice*, starring Meryl Streep.

In the second half of the 80s, *Armor of God* was shot by the Hong Kong actor and director Jackie Chan. Other films shot in Croatia include Norman Jewison's Oscar-winning *Fiddler on the Roof* (1971), István Szabó's Oscar contender *Colonel Redl* (1985), Tom Stoppard's *Rosencrantz and Guildenstern are Dead* (1990), and others.

The Croatian filming story continued successfully until the early 90s, when it suddenly stalled due to the 1990s war. After the war ended, the activity resumed with varied films such as Emily Young's indie film *Kiss of Life* (2003), Carlo Gabriel Nero's *The Fever* (2004), starring Vanessa Redgrave and Angelina Jolie, Dutch children's classic *Crusade in Jeans* (2006), UK mini-series *Casanova* (2005), starring Peter O'Toole and David Tennant, Richard Shepard's *Hunting Party* (2007), starring Richard Gere and Terrence Howard, *White Lightnin'* (2009), director Dominic Murphy's debut starring Carrie Fisher and first-timer Ed Hogg.

Introducing the 20% cash rebate scheme in 2012, Croatia attracted a series of high-profile international shoots.

In 2018, incentives have increased from 20% to 25%, and in regions with below average development to 30%. These positive changes do not only encourage productions to explore great new locations, but create a positive impact on local communities, as well.

The complete overview of 123 international productions that have benefited from the Croatian Production Incentive Programme 2012-2023 is available in the *Made in Croatia* section at the end of this production guide.





*The Master Butcher* (2018) was the first production to use a 30 % rebate for filming in regions with below-average development. Silvia Zeitlinger, MOOVIE GmbH, courtesy of PAKT Media

## Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, by putting you in touch with tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production, or anything else your project may require.

Whether you're looking for a co-producer or a production service provider with international experience, it is best to contact the Filming in Croatia Department which can help put you in touch with a company tailored to your production needs.

Use our online Industry Directory to find Croatian companies for the project you want to make in Croatia. Our database provides a searchable directory of Croatian production companies and general service companies with their contact details. You can access it on our website **[filmingincroatia.hr](http://filmingincroatia.hr)**.

## Crews

Croatia's film crews are highly skilled and reliable, able to carry out efficiently even the most demanding production. With a long tradition of hosting international productions, Croatia's offer of experienced English-speaking cast and crew is substantial and varied.

If you are looking to hire local talent in the art department, grip, post-production or any other department, we can assist you in finding the most suitable and qualified companies and freelance creative staff and technicians, who are able to do the job skilfully, on time, and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal acting talent and extras with a wide range of looks, skills and experience in film, TV, and commercials. In addition, some of the service production companies have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.



*The Last Socialist Artefact, courtesy of Kinorama*

## Facilities and Technical Equipment

With plans to build a studio complex at the outskirts of the City of Zagreb underway, some sound stages in Jadran Film studio complex in Zagreb are still in use. CineCro Studio with 2 sound stages (700 and 250 m<sup>2</sup>) opened recently in Zagreb. In addition to this, there are several warehouses and open lots throughout the country that are regularly adapted by local production companies for larger-scale shoots.

Croatian rental houses with the experience in domestic and international productions and their qualified English-speaking technicians, trained to work with a wide range of equipment, are able to cater to your every need.

Local state of the art post-production facilities, ranging from picture and sound editing, vfx, computer animation to dubbing studios, are able to deliver complex jobs on tight deadlines.

## Costumes and Props

With a tradition of international co-productions, including spaghetti westerns, wwI and wwII films, historical and biblical dramas, sci-fi films etc., Croatia offers some of the largest collections of period and theme specific costumes and props.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes. Croatia also has an impressive collection of props: furniture, weapons and period action vehicles, both military and civilian. The same amount of creative energy and skills can be found in local craftsmen and set designers, whose painting, carpentry, woodwork and other skills are guaranteed to build even the most elaborate sets, consistent with the story, tone and visual identity of your project.





*Renegades*, Reiner Bajo © 2016 EUROPACORP – STUDIO BABELSBERG

## Hotels and Amenities

As a popular tourist destination, Croatia has many moderately priced hotels and restaurants, as well as five-star ones. Whether you are looking to book a five-star or a boutique hotel, or a B&B, to rent a private villa or your own lighthouse, there are a number of local agencies able to arrange individual and group stays that will cater to your specific needs.

Croatia's rich culinary tradition reflects the country's unique geography and colourful history and can be savoured throughout the country: from high-end restaurants to country taverns. There is also a wide range of bars, cafés and clubs.

Throughout the year, Croatia offers many cultural events – concerts, festivals, theatres and exhibitions can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the Croatian National Tourist Board: **[croatia.hr](http://croatia.hr)**.

## Airports and Sea Transport

International air traffic goes through seven airports: Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek and Pula. The domestic carrier is Croatia Airlines, but all major companies fly to Croatia, as does a number of low-cost airlines.

For details about flights to Croatia, please visit **[croatiaairlines.com](https://croatiaairlines.com)**.

Coastal line passenger transport goes between the Croatian islands (73 island ports) and the mainland coast (22 mainland ports). There are six main ports (Rijeka, Zadar, Šibenik, Split, Ploče and Dubrovnik), with most of the passenger transport taking place in Split and Zadar, while Dubrovnik is the port with the majority of traffic of cruising vessels. Most of the cargo traffic takes place in Rijeka and Ploče ports. The main national passenger carrier is Jadrolinija, but there are a number of other privately owned carriers. Ferry services are also available to Italy.

For details about maritime travel, please visit **[jadrolinija.hr](https://jadrolinija.hr)**, or Croatian Port Authorities' Association website, **[portauthority.hr](https://portauthority.hr)**.





*The Unbearable Weight of Massive Talent, Katalin Vermes/Lionsgate*

## Traffic and Roads

The Croatian highway network is considered to be of a very good overall quality and excellent security. Croatia has over 1,400 km of motorways connecting the City of Zagreb to the rest of the country. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east-west through northwest Croatia and Slavonia. There is also a smaller network of roads connecting to the highways. When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance. A toll is charged on most motorways. Euros and all major credit cards are accepted.

For full details about road travel in Croatia, please visit the Croatian Motorways (HAC) website: **[hac.hr](http://hac.hr)**.

Also check the **HAC ETC** mobile application to calculate tolls and review road conditions.





The Pelješac Bridge, Shutterstock / Rudy Balasko

# Permits



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## Filming Registration

Under the terms of the Law on Audiovisual Activities, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre (HAVC).

The Filming Registration shall be submitted to HAVC no later than 8 days before the start of filming of the audiovisual work, and in case of filming a promotional video, no later than 3 days before the start of filming. The online Registration Form is available on HAVC and Filming in Croatia websites. HAVC collects and processes the data listed in the Registration Form solely for the purpose of statistical monitoring of activities.

After the proper submission of the Filming Registration, HAVC issues a confirmation of the registration of filming an audiovisual work. This confirmation does not constitute a permit for filming said audiovisual work in the Republic of Croatia. Filming permit has to be obtained from the owner or the authority responsible for the location in question.

## Location Permits

For any filming permits you may need, we recommend teaming up with a local production company, as their know-how of the local policies and procedures will greatly reduce the time spent on preparing and executing your project. A Croatian partner can help obtain funding from various public and private sources, as well as provide a full range of production services, from pre-production to principal photography and post-production, in addition to sharing all important local knowledge and personal contacts.

To find the right company for the project you want to make in Croatia, please consult our **Industry Directory**, an online database of Croatian production / service companies, available on our website **filmingincroatia.hr**.

## Shooting with Unmanned Aircraft Systems (drones)

Commercial operation of an unmanned aircraft (drone) is regulated by the Croatian Civil Aviation Agency. All flight operations must be performed in accordance with applicable regulations on the use of Croatian airspace and the provisions of the Directive on aerial photography, as well as the Ordinance on unmanned aircraft systems. In order to carry out flights with UAS in Croatia, and depending on the mass of your unmanned aircraft and the category of operations, requirements for the permits range from filling out the Operator's Declaration to acquiring CCAA Approval.

All aerial filming activities must be reported in advance to National Geodetic Administration, and foreign camera operators are required to register for approval at least 30 days in advance, as the process involves cross-border institutional communication.

Also, in controlled airspace, flights of unmanned aircraft (including model aircraft) and other self-driven remote-controlled or uncontrolled flying objects can be performed only with a prior written consent by Croatia Control. The completed request form must be submitted to the CCL's Airspace Utilisation Department at least 8 working days before the planned date of activity.

All information can be found at CCAA website **[cca.hr](http://cca.hr)**; CCL's website **[crocontrol.hr](http://crocontrol.hr)**; DGU website **[dgu.hr](http://dgu.hr)** or you can contact Croatian Unmanned Systems Association **[hubs.hr](http://hubs.hr)**.





Fan, courtesy of Formula Film © Yash Raj Films

## Schengen area

Croatia is a member of the eurozone and the Schengen area. The Schengen area allows more than 400 million people to travel freely between member countries without going through border controls.

## Visas and work permits

Australia, Canada, the UK, and the US do not require a visa to enter Croatia.

Citizens of other countries who are subject to visa requirements are obliged to apply for a visa before they enter the Republic of Croatia. For more detailed information on the visa regime and a full list of countries subject to visa requirements visit the Consular section of the Croatian Ministry of Foreign and European Affairs at **[mvep.gov.hr](https://mvep.gov.hr)**

Foreign nationals filming in Croatia may work based on issued stay and work permit or based on the work application certificate. You can find all the information and the Application form on the Ministry of the Interior website at **[mup.gov.hr](https://mup.gov.hr)**

For further information on how to regulate the legal status of foreign citizens in Croatia contact your local Croatian embassy. For a list of Croatian embassies/consulates worldwide visit the Croatian Ministry of Foreign and European Affairs at **[mvep.gov.hr](https://mvep.gov.hr)**.



*The Ipcress File*, Nikola Predović, courtesy of MP-Film Production



*Game of Thrones* S8, Helen Sloan, HBO courtesy of Embassy Films

**Made in  
Croatia**



# Overview of International Productions that have benefited from the Croatian Production Incentive Programme

## 2012

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### **Cure – The Life of Another**

DIRECTOR · Andrea Štaka

CAST · Silvija Marinković,  
Lucija Radulović, Marija Škaričić

PRODUCTION · Okofilm Productions,  
Deblokada produkcija, Produkcija Živa

### **Diana**

DIRECTOR · Oliver Hirschbiegel

CAST · Naomi Watts, Douglas Hodge,  
Geraldine James

PRODUCTION · Ecosse Films  
SERVICE PRODUCTION · MP Film  
Production

### **Game of Thrones · S3**

CREATORS · David

Benioff, D.B. Weiss

CAST · Kit Harrington,  
Emilia Clarke, Peter Dinklage,  
Lena Headey, Sophie Turner

PRODUCTION · HBO  
SERVICE PRODUCTION · Embassy Films

### **On the Road with Elsa**

DIRECTOR · Bettina Woernle

CAST · Michaela May, Ulrike C. Tscharre,  
Alicia von Rittberg

PRODUCTION · Rowboat Film  
SERVICE PRODUCTION · PAKT Media

### **The Volcano**

DIRECTOR · Alexandre Coffre

CAST · Denis Ménochet,  
Malik Bentalha, Tiphaine Daviot

PRODUCTION · Quad Films  
SERVICE PRODUCTION · Blue Sky Adriatic

## 2013

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### **Game of Thrones** · S4

CREATORS · David Benioff, D.B. Weiss  
CAST · Kit Harrington,  
Emilia Clarke, Peter Dinklage,  
Lena Headey, Sophie Turner  
PRODUCTION · HBO  
SERVICE PRODUCTION · Embassy Films

### **A Patriotic Man**

DIRECTOR · Arto Halonen  
CAST · Martti Suosalo, Pamela Tola,  
Janne Reinikainen  
PRODUCTION · Art Films  
Productions, MP Film Production

### **Love Island**

DIRECTOR · Jasmila Žbanić  
CAST · Ariane Labed, Ada Condeescu,  
Ermin Bravo, Leon Lučev  
PRODUCTION · Produkcija Živa,  
Komplicen Film, Okofilm Production

### **Itsi Bitsi**

DIRECTOR · Ole Christian Madsen  
CAST · Joachim Fjelstrup,  
Marie Tourell Soderberg  
PRODUCTION · Nimbus Film,  
MP Film Production

## 2014

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### **Borgia** · S3

CREATOR · Tom Fontana  
CAST · Mark Ryder,  
Isolda Dychauk, John Doman  
PRODUCTION · Canal+,  
Atlantique Productions  
SERVICE PRODUCTION · PAKT Media

### **The Lost Treasure of Aquila**

DIRECTOR · Anna Zackrisson  
CAST · Alexandra Breschi,  
Buster Isitt, Lea Stojanov  
PRODUCTION · Tre Vänner Production ·  
SERVICE PRODUCTION · Kinorama

### **Jonathan Strange & Mr Norrell**

DIRECTOR · Toby Haynes  
CAST · Bertie Carvel, Eddie Marsan,  
Marc Warren  
PRODUCTION · BBC America  
SERVICE PRODUCTION · Embassy Films

### **Full Contact**

DIRECTOR · David Verbeek  
CAST · Grégoire Colin, Slimane Dazi,  
Lizzie Brocheré  
PRODUCTION · Lemming  
Film, Jaako Dobra Produkcija



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### **Winnetou's Wives**

DIRECTOR · Dirk Regel  
CAST · Maren Kroymann, Floriane Daniel, Nina Kronjager  
PRODUCTION · UFA Fiction  
SERVICE PRODUCTION · Blue Sky Adriatic

### **Game of Thrones · S5**

CREATORS · David Benioff, D.B. Weiss  
CAST · Kit Harrington, Emilia Clarke, Peter Dinklage, Lena Headey  
PRODUCTION · HBO  
SERVICE PRODUCTION · Embassy Films

### **Dig · S1**

CREATORS · Tim Kring, Gideon Raff  
CAST · Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer  
PRODUCTION · NBC Universal  
SERVICE PRODUCTION · Embassy Films

### **The Witness**

DIRECTOR · Mitko Panov  
CAST · Bruno Ganz, Pádraic Delaney, Gary Whelan  
PRODUCTION · Tipi'images Productions, Pirej Film, Samson Films, MP Film Production

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## **2015**

### **Dig · S1 (cont'd)**

CREATORS · Tim Kring, Gideon Raff  
CAST · Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer  
PRODUCTION · NBC Universal  
SERVICE PRODUCTION · Embassy Films

### **Fan**

DIRECTOR · Maneesh Sharma  
CAST · Shahrukh Khan, Sayani Gupta, Atul Sharma  
PRODUCTION · Yash Raj Films  
SERVICE PRODUCTION · Formula Film

### **Crossing Lines · S3**

CREATOR · Edward Allen Bernero  
CAST · Goran Višnjić, Elisabeth Mitchell, Donald Sutherland  
PRODUCTION · Tandem Productions for Canal+ s  
SERVICE PRODUCTION · PAKT Media

### **Upstream**

DIRECTOR · Marion Hänsel  
CAST · Sergi Lopez, Olivier Gourmet  
PRODUCTION · Man's Films  
SERVICE PRODUCTION · Kinorama

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### **Winnetou Trilogy**

DIRECTOR · Philipp Stölzl  
CAST · Nix Xhelilaj, Wotan Wilke  
Möhring PRODUCTION · Rat Pack  
Filmproduktion, Mythos Film, Rialto Film  
SERVICE PRODUCTION · Aleks Produkcija

### **The Day My Father Became a Bush**

DIRECTOR · Nicole van Kilsdonk  
CAST · Celeste Holsheimer,  
Matsen Montsma, Anneke Blok  
PRODUCTION · Lemming Film,  
Nukleus Film

### **Chris the Swiss**

DIRECTOR · Anja Kofmel  
PRODUCTION · Dschoint Ventschr  
Filmproduktion, Nukleus Film

### **Renegades**

DIRECTOR · Steven Quale  
CAST · Sullivan Stapleton, Charlie  
Bewley, Sylvia Hoeks  
PRODUCTION · EuropaCorp  
SERVICE PRODUCTION · PAKT Media

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### **The Odyssey**

DIRECTOR · Jérôme Salle  
CAST · Lambert Wilson, Audrey  
Tautou, Pierre Niney  
PRODUCTION · Fidélité Films,  
Pan-Européenne  
SERVICE PRODUCTION · MP Film  
Production

### **Der Kroatien Krimi** · I-II

DIRECTOR · Michael Kreindl  
CAST · Neda Rahmanian,  
Lenn Kudrjawizki, Kasem Hoxha  
PRODUCTION · Constantin Television  
SERVICE PRODUCTION · PAKT Media

# 2016

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## **Star Wars: The Last Jedi**

DIRECTOR · Rian Johnson  
CAST · Daisy Ridley, John Boyega, Mark Hamill, Laura Dern, Benicio Del Toro  
PRODUCTION · Lucasfilm, Ram Bergman Productions, Walt Disney Pictures  
SERVICE PRODUCTION · Formula Film

## **Three Heists and a Hamster**

DIRECTOR · Rasmus Heide  
CAST · Mick Øgendahl, Rasmus Bjerg, Zlatko Burić  
PRODUCTION · Fridthjof Film  
SERVICE PRODUCTION · Spiritus Movens

## **Knightfall**

CREATORS · Don Handfield, Richard Rayner  
CAST · Tom Cullen, Pádraic Delaney, Simon Merrelis  
PRODUCTION · A+E Studios for History Channel  
SERVICE PRODUCTION · PAKT Media

## **Pound for Pound**

DIRECTOR · Mikkel Serup  
CAST · Mikkel Boe Følsgaard, Arnold Oceng, Lene Maria Christensen  
PRODUCTION · Nimbus Film, MP Film  
Production

## **All Inclusive**

DIRECTOR · Karin Fahlen  
CAST · Suzanne Reuter, Liv Mjones, Jennie Silfverhjelm, Goran Bogdan  
PRODUCTION · Avanti film  
SERVICE PRODUCTION · MP Film  
Production

## **McMafia**

CREATORS · Hossein Amini, James Watkins  
CAST · James Norton, David Strathairn, Caio Blat, Faye Marsay  
PRODUCTION · BBC, AMC, Cuba Pictures  
SERVICE PRODUCTION · MP Film  
Production

## **Year Million**

DIRECTOR · Mark Elijah Rosenberg  
PRODUCTION · PSYM Kft, Radical Media Limited for National Geographic  
SERVICE PRODUCTION · Embassy Films

# 2017

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## **The Guardian Angel**

DIRECTOR · Arto Halonen  
CAST · Josh Lucas, Pilou Asbæk,  
Rade Serbedzija  
PRODUCTION · Art Films Productions,  
Tähtiloiste Elokuvatuotanto,  
MP Film Production

## **Robin Hood**

DIRECTOR · Otto Bathurst  
CAST · Taron Egerton, Jamie Dornan,  
Jamie Foxx, Eve Hewson  
PRODUCTION · Appian Way, Lionsgate,  
Safehouse Pictures Thunder  
Road Pictures  
SERVICE PRODUCTION · PAKT Media

## **Der Kroatien Krimi** · III-IV

DIRECTOR · Michael Kreindl  
CAST · Neda Rahmanian, Lenn  
Kudrjawizki, Adriana Altaras  
PRODUCTION · Constantin Television  
SERVICE PRODUCTION · PAKT Media

## **The Terror**

CREATORS · David Kajganich,  
Soo Hugh  
CAST · Jared Harris, Ciarán Hinds,  
Tobias Menzies  
PRODUCTION · AMC, EMJAG Productions,  
Entertainment 360,  
Scott Free Productions  
SERVICE PRODUCTION · Embassy Films

## **Kiss Me First**

CREATOR · Bryan Elsley  
CAST · Tallulah Haddon, Simona Brown,  
Matthew Beard  
PRODUCTION · Balloon Entertainment,  
Kindle Entertainment  
SERVICE PRODUCTION · Blue Sky Adriatic

## **Mamma Mia! Here We Go Again**

DIRECTOR · Ol Parker  
CAST · Lily James, Amanda Seyfried,  
Pierce Brosnan, Colin Firth, Stellan  
Skarsgård, Julie Walters,  
Christine Baranski  
PRODUCTION · Legendary  
Entertainment; Universal  
SERVICE PRODUCTION · PAKT Media

## **McMafia** (cont'd)

CREATORS · Hossein  
Amini, James Watkins  
CAST · James Norton,  
David Strathairn, Caio Blat  
PRODUCTION · BBC, AMC, Cuba Pictures  
SERVICE PRODUCTION · MP Film  
Production

## **Ibiza**

DIRECTOR · Alex Richanbach  
CAST · Gillian Jacobs,  
Richard Madden, Vanessa Bayer  
PRODUCTION · Gary Sanchez  
Productions, Good Universe  
SERVICE PRODUCTION · MP Film  
Production

## 2018

### **Lifeboat**

DIRECTOR · Josefine Kirkeskov  
CAST · Sofia Helin,  
Sebnem Hassanisoughi  
PRODUCTION · Snowglobe,  
MP Film Production

### **Rafaël**

DIRECTOR · Ben Sombogaart  
CAST · Melody Klaver,  
Nabil Mallat, Mehdi Meskar  
PRODUCTION · Rinkel Film,  
Evangelische Omroep,  
Menuet Producties, Nukleus film

### **Game of Thrones · S8**

CREATORS · David Benioff, D. B. Weiss  
CAST · Peter Dinklage, Lena Headey,  
Kit Harington  
PRODUCTION · HBO  
SERVICE PRODUCTION · Embassy Films

### **Success**

DIRECTOR · Danis Tanović  
CAST · Toni Gojanović, Tara Thaller,  
Iva Mihalić, Uliks Fehmiu  
PRODUCTION · HBO Europe  
SERVICE PRODUCTION · Drugi Plan

### **Der Kroatien Krimi · V-VI**

DIRECTOR · Michael Kreindl  
CAST · Neda Rahmanian,  
Lenn Kudrjawizki, Kasem Hoxha  
PRODUCTION · Constantin Television  
SERVICE PRODUCTION · PAKT Media

### **The Islander**

DIRECTORS · Domagoj Mažuran,  
Zoran Lisinac  
CAST · Marco Iiso, Sarah-Sofie  
Boussina, Caroline Goodall  
PRODUCTION · Garden of Titans  
SERVICE PRODUCTION · Dida Boža

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### **The Shiny Shrimps**

DIRECTORS · Maxime Govare,  
Cedric Le Gallo  
CAST · Nicolas Gob, Alban Lenoir,  
David Baïot  
PRODUCTION · Les Improductibles  
SERVICE PRODUCTION · MP Film  
Production

### **Heirs of the Night**

DIRECTOR · Diederik van Rooijen  
CAST · Monic Hendrickx, Anna Drijver,  
Sallie Harmsen  
PRODUCTION · Lemming film  
SERVICE PRODUCTION · Nukleus film

### **Quicksand**

DIRECTORS · Per-Olav Sørensen,  
Lisa Farzaneh  
CAST · Hanna Ardéhn,  
Felix Sandman, William Spetz  
PRODUCTION · FLX  
SERVICE PRODUCTION · MP Film  
Production

### **The Master Butcher**

DIRECTOR · Uli Edel  
CAST · Jonas Nay, Aylin Tezel,  
Leonie Benesch  
PRODUCTION · Moovie GmbH  
SERVICE PRODUCTION · PAKT Media

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### **The Barefoot Emperor**

DIRECTOR · Peter Brosens,  
Jessica Woodworth  
CAST · Peter Van Den Begin,  
Titus De Voogdt, Geraldine Chaplin  
PRODUCTION · Bo Films, Topkapi Films,  
Propeler Film

### **Berlin Station** · S3

DIRECTOR · Tanya Hamilton,  
Hagen Bogdanski  
CAST · Richard Armitage,  
Ashley Judd, Keke Palmer  
PRODUCTION · Station Films, Paramount  
SERVICE PRODUCTION · Embassy Films

### **Hartwig Seeler**

DIRECTOR · Johannes Fabrick  
CAST · Friederike Becht, Lilli  
Biedermann, Sarah Camp  
PRODUCTION · Hager Moss Film  
SERVICE PRODUCTION · PAKT Media

### **Mare**

DIRECTOR · Andrea Štaka  
CAST · Marija Škaričić,  
Goran Navojec, Ivana Roščić  
PRODUCTION · Okofilm Productions,  
Dinaridi film

## 2019

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### **Tutto il mio folle amore**

DIRECTOR · Gabriele Salvatores  
CAST · Claudio Santamaria, Valeria Golino, Diego Abatantuono  
PRODUCTION · Indiana Productions  
SERVICE PRODUCTION · Antitalent

### **Women of the Night**

DIRECTORS · Ben Sombogaart, Dries Vos  
CAST · Karina Smulders, Matteo van der Grijn, Susan Radder  
PRODUCTION · Rinkel Film  
SERVICE PRODUCTION · Nukleus film

### **Medical Police**

DIRECTOR · David Wain  
CAST · Erinn Hayes, Rob Huebel, Megan Le  
PRODUCTION · Abominable Pictures  
SERVICE PRODUCTION · Welcome Production ·

### **Der Kroatien Krimi** VII-VII

DIRECTOR · Michael Kreindl  
CAST · Jasmin Great, Lenn Kudrjawizski, Kasem Hoxha  
PRODUCTION · Constantin Television  
SERVICE PRODUCTION · PAKT Media

### **The Hitman's Wife's Bodyguard**

DIRECTOR · Patrick Hughes  
CAST · Ryan Reynolds, Samuel L. Jackson, Salma Hayek  
PRODUCTION · Millennium Films, Campbell Grobman Films  
SERVICE PRODUCTION · MP Film Production

### **The Dark Tower**

DIRECTOR · Stephen Hopkins  
CAST · Sam Strike, Jasper Pääkkönen, Khalil Madovi  
PRODUCTION · Big Weeks Production  
SERVICE PRODUCTION · PAKT Media



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## Strike Back

DIRECTOR · Paul Wilmshurst  
CAST · Daniel MacPherson,  
Warren Brown, Alin Sumarwata  
PRODUCTION · Left Bank Productions  
SERVICE PRODUCTION · Embassy Films

## Verliebt in Kroatien

DIRECTOR · Bruno Grass  
CAST · Saskia Vester, Michael  
Lerchenberg, Siemen Rūhaak  
PRODUCTION · Filmpool Fiction  
SERVICE PRODUCTION · ALEKS  
PRODUKCIJA

## Succession · S2

DIRECTOR · Mark Mylod  
CAST · Brian Cox, Jeremy Strong,  
Nicholas Braun  
PRODUCTION · HBO  
SERVICE PRODUCTION · Embassy Films

## Bliss

DIRECTOR · Mike Cahill  
CAST · Salma Hayek,  
Madeline Zima, Owen Wilson  
PRODUCTION · Big Indie Pictures,  
Amazon Studios  
SERVICE PRODUCTION · PAKT Media

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## Murina

DIRECTOR · Antoneta Alamat Kusijanović  
CAST · Gracija Filipović, Leon Lučev,  
Danica Ćurčić, Cliff Curtis  
PRODUCTION · Antitalent, RT Features

## Tribes of Europa

DIRECTOR · Philip Koch  
CAST · Henriette Confurius,  
Emilio Sakraya, David Ali  
PRODUCTION · W&B Television, Netflix  
SERVICE PRODUCTION · Blue Sky Adriatic

## Mayday

DIRECTOR · Karen Ciorre  
CAST · Grace Van Patten,  
Mia Goth, Juliette Lewis  
PRODUCTION · Mayday Pictures  
SERVICE PRODUCTION · Antitalent

## Day by Day

DIRECTOR · Felix Herngetn  
CAST · Martina Haag, William Spetz,  
Tomas Von Bromssen  
PRODUCTION · FLX  
SERVICE PRODUCTION · MP Film  
Production

## **The Wheel of Time**

DIRECTOR · Wayne Yip  
CAST · Rosamund Pike,  
Daniel Henney, Madeleine Madden  
PRODUCTION · Little Island  
Production · Ltd  
SERVICE PRODUCTION · PAKT Media

## **Der Kroatien Krimi** · IX-X

DIRECTOR · Michael Kreindl  
CAST · Jasmin Great, Lenn Kudrjawizki,  
Kasem Hoxha  
PRODUCTION · Constantin Television  
SERVICE PRODUCTION · PAKT Media

## **Carnival Row** · S2

DIRECTORS · Julian Holmes, Andy  
Goddard CAST · Tamzin Merchant, David  
Gyasi, Andrew Gower  
PRODUCTION · Stillking Features  
SERVICE PRODUCTION · PAKT Media

## **How I Learned to Fly**

DIRECTOR · Radivoje Andrić  
CAST · Klara Hrvanović, Olga Odanović,  
Snježana Sinovčić  
PRODUCTION · Sense Production,  
Kinorama, Art Fest, Silverart

## **Islander** · II

DIRECTORS · Domagoj Mažuran,  
Zoran Lisinac  
CAST · Marco Iiso, Sarah-Sofie  
Boussina, Caroline Goodall  
PRODUCTION · Garden of Titans  
SERVICE PRODUCTION · Dida Boža

## **The Last Socialist Artefact**

DIRECTOR · Dalibor Matanić  
CAST · Rene Bitorajac, Krešimir Mikić,  
Tihana Lazović, Goran Bogdan, Izudin  
Bajrović, Jovana Stojiljković  
PRODUCTION · Kinorama

## **The Unbearable Weight of Massive Talent**

DIRECTOR · Tom Gormican  
CAST · Nicolas Cage, Pedro Pascal,  
Tiffany Haddish  
PRODUCTION · Lions Gate Ltd,  
Gold Films Kft  
SERVICE PRODUCTION · Embassy Films

## **Oslo**

DIRECTOR · Bart Sher  
CAST · Ruth Wilson, Andrew Scott  
PRODUCTION · Stillking Features  
SERVICE PRODUCTION · PAKT Media

## **Der Kroatien Krimi** · XI-XII

DIRECTOR · Michael Kreindl  
CAST · Jasmin Great, Lenn Kudrjawizki,  
Kasem Hoxha  
PRODUCTION · Constantin Television  
SERVICE PRODUCTION · PAKT Media

# 2021

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## **The Ipress File**

DIRECTOR · James Watkins  
CAST · Joe Cole,  
Lucy Boynton, Tom Hollander  
PRODUCTION · HP Films  
SERVICE PRODUCTION · MP Film  
Production

## **Hamilton**

DIRECTOR · Erik Leijonborg  
CAST · Jakob Oftebro,  
Nina Zanjani, Domagoj Mrkonjić  
PRODUCTION · Dramacorp Pampas  
Studio AB  
SERVICE PRODUCTION · MP Film  
Production

## **Clark**

DIRECTOR · Jonas Akerlund  
CAST · Bill Skarsagard,  
Vilhelm Blomgren, Sandra Ilar  
PRODUCTION · Bright Moving  
Pictures Sweden AB  
SERVICE PRODUCTION · MP Film  
Production

## **Hotel Portofino**

DIRECTOR · Adam Wimpenny  
CAST · Natasha McElhone, Mark  
Umbres, Oliver Dench  
PRODUCTION · Eagle Eye Drama  
SERVICE PRODUCTION · Drugi plan

## **Krass Klassenfahrt**

DIRECTOR · Felix Charin  
CAST · Jonas Ems,  
Sydney Amoo, Vivien Konig  
PRODUCTION · Odeon Fiction  
SERVICE PRODUCTION · Blue Sky Adriatic

## **Ein Sommer In Istrien**

DIRECTOR · Tomasz Emil Rudzik  
CAST · Sophie Pfennigstorf,  
Tim Borys, Vladimir Korneev  
PRODUCTION · Moviepool GmbH  
SERVICE PRODUCTION · PAKT Media

## **Crossing**

DIRECTOR · Jacqueline Van Vugt  
CAST · Hadewych Minis, Gijs Naber,  
Antonio Estrada  
PRODUCTION · Revolver Film,  
Nukleus film

## **The Weekend Away**

DIRECTOR · Kim Farrant  
CAST · Leighton Meester,  
Christina Wolfe, Ziad Bakri  
PRODUCTION · Weekend Away LTD,  
Netflix  
SERVICE PRODUCTION · PAKT Media

## **The Wonder Project**

DIRECTOR · Jeremy John Wells  
CAST · Jason Melton,  
Tiffany Melton, Madi Melton  
PRODUCTION · Sterling Light  
Productions SERVICE PRODUCTION ·  
Welcome Production

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## **Over & Out**

DIRECTOR · Julia Becker  
CAST · Jessica Schwarz, Julia Becker,  
Petra Schmidt-Schaller  
PRODUCTION · Oma Inge Film GmbH  
SERVICE PRODUCTION · PAKT Media

## **Faraway**

DIRECTOR · Vanessa Jopp  
CAST · Naomi Krauss, Goran Bogdan  
PRODUCTION · Olga Film GmbH  
SERVICE PRODUCTION · PAKT Media

## **Infinity Pool**

DIRECTOR · Brandon Cronenberg  
CAST · Alexandar Skarsgard, Mia Goth  
PRODUCTION · Infinity (FFP) Movie  
Canada Inc, 4Film

## **Conversation With Friends**

DIRECTOR · Lenny Abrahamson  
CAST · Alison Oliver,  
Sasha Lane, Joe Alwyn  
PRODUCTION · Element Pictures (CWF)  
Limited  
SERVICE PRODUCTION · Embassy Films

## **Spotify Untold**

DIRECTOR · Per-Olav Sorensen  
CAST · Edvin Endre, Christian Hillborg,  
Ulf Gustav Stenberg  
PRODUCTION · Yellow Bird  
SERVICE PRODUCTION · MP Film  
Production

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## **Anna K**

DIRECTORS · Natasha Merkulova,  
Aleksy Chupov  
CAST · Svetlana Khodchenkova,  
Roman Vasilev, Fedor Bondarchuk  
PRODUCTION · 1-2-3 Production · LCC  
SERVICE PRODUCTION · Blue Sky Adriatic

## **Ze-Network**

DIRECTOR · Christian Alvarit  
CAST · Cosima Shaw,  
Maximilian Mundt, David Hasselhoff  
PRODUCTION · Syreal  
Entertainment GmbH  
SERVICE PRODUCTION · Blue Sky  
Adriatic

# 2022

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## **Jack Ryan · S4**

DIRECTORS · Jann Turner, Lukas Ettlin  
CAST · John Krasinski, Mike Kelly,  
Michael Pena  
PRODUCTION · Paramount / White  
Mountain Productions Ltd. / Station Films  
SERVICE PRODUCTION · Embassy Films

## **Riesending**

DIRECTOR · Jochen Freydank  
CAST · Verena Altenberger,  
Anna Bruggemann, Beat Marti  
PRODUCTION · Senator  
Film Production GmbH  
SERVICE PRODUCTION · Blue Sky Adriatic

## **Camino**

DIRECTOR · Birgitte Staermose  
CAST · Lars Brygmann, Danica Čučić  
PRODUCTION · Caminoen Aps  
SERVICE PRODUCTION · MP Film Production

## **Hotel Portofino · S2**

DIRECTOR · Adam Wimpenny  
CAST · Natasha McElhone, Mark Umbres,  
Oliver Dench  
PRODUCTION · Eagle Eye HP2 Ltd.  
SERVICE PRODUCTION · Drugi plan

## **Der Kroatien Krimi · XIII-XIV**

DIRECTOR · Michael Kreindl  
CAST · Jasmin Gerat, Lenn Kudrjawizki,  
Kasem Hoxha  
PRODUCTION · Constantin Film GmbH  
SERVICE PRODUCTION · PAKT Media

## **The Union**

DIRECTOR · Julian Farino  
CAST · Mark Wahlberg, Halle Berry, Mike  
Randal Colter  
PRODUCTION · Crumpet Production Ltd.  
SERVICE PRODUCTION · PAKT Media

## **The Witcher · S3**

DIRECTOR · Stephen Surjik  
CAST · Henry Cavill, Anya Chalotra,  
Freya Allan  
PRODUCTION · Hocus Pocus  
Production Ltd.  
SERVICE PRODUCTION · PAKT Media

## **Vikings: Valhalla · S3**

DIRECTOR · David Frazee, Hannah Quinn,  
Jan Matthys, Emer Conroy  
CAST · Sam Corlett, Leo Suter,  
Laura Berlin  
PRODUCTION · MGM Television  
Entertainment Inc. / Valhalla 3  
Productions Dac.  
SERVICE PRODUCTION · Embassy Films

## **Feedback**

DIRECTOR · Leszek Dawid  
CAST · Arkadiusz Jakubik, Dominika  
Bednarczyk, Jakub Sierenberg  
PRODUCTION · Opus film  
SERVICE PRODUCTION · Blue Sky Adriatic

## **FBI International · S1**

DIRECTOR · Robert Greenlea  
CAST · Luke Kleintank,  
Aaron Serotsky, Moo Irvin  
PRODUCTION · Pioneer Stillking  
SERVICE PRODUCTION · Embassy Films

## **Lee**

DIRECTOR · Ellen Kuras  
CAST · Kate Winslet,  
Alexander Skarsgard  
PRODUCTION · Brouhaha LEE Ltd.,  
Pioneer Stillking  
SERVICE PRODUCTION · Embassy Films

## **River Wild · II**

DIRECTOR · Ben Ketai  
CAST · Leighton Meester, Adam Brody  
PRODUCTION · 1440 Productions  
SERVICE PRODUCTION · 4Film

## **Canary Black**

DIRECTOR · Pierre Morel  
CAST · Kathrin Beckinsale, Ray  
Stevenson, Rupert Friend  
PRODUCTION · Canary Black Ltd.  
SERVICE PRODUCTION · MP Film  
Production

## **FBI International · S2/EP6**

DIRECTOR · Milena Govich  
CAST · Heida Run Sigurdardottir,  
Vinessa Vidotto, Eva Jane Willis  
PRODUCTION · Pioneer Stillking  
SERVICE PRODUCTION · Embassy Films

## **Ride Out**

DIRECTOR · Simon Kajiser  
CAST · Tom Rejstrom, Saana Koivisto  
PRODUCTION · Funfar Oy  
SERVICE PRODUCTION · Antitalent

## **Beautiful Evening, Beautiful Day**

DIRECTOR · Ivona Juka  
CAST · Emir Hadžihafizbegović, Dado  
Čosić, Elmir Krivalić  
PRODUCTION · 4Film

## **Sas Rogue Heroes · S2**

DIRECTOR · Stephen Woolfended  
CAST · Jack O'Connell, Sofia Boutella,  
Gwilym Lee  
PRODUCTION · Kudos  
SERVICE PRODUCTION · MP Film Production

## **Der Kroatien Krimi · XV-XVI**

DIRECTOR · Michael Kreindl  
CAST · Jasmin Gerat, Lenn Kudrjawizki,  
Kasem Hoxha  
PRODUCTION · Constantin Film GmbH  
SERVICE PRODUCTION · PAKT Media

## **Hotel Portofino · S3**

DIRECTOR · Jonathan Jones  
CAST · Natasha McElhone, Mark Umbres,  
Oliver Dench  
PRODUCTION · Eagle Eye HP3 Ltd.  
SERVICE PRODUCTION · Drugi plan

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## **O'Dessa**

DIRECTOR · Jeremy Jasper  
CAST · Sadie Sink, Kelvin Harrison Jr.,  
Regina Hall  
PRODUCTION · Purple Dirt  
Productions / Searchlight Pictures  
SERVICE PRODUCTION · Embassy Films

## **On the Waves of the Adriatic**

DIRECTOR · Vojtech Moravec  
CAST · Matej Hadek, Sebastian Cavazza  
PRODUCTION · FTV Prima  
SERVICE PRODUCTION · Adria Studio  
Produkcija

## **The Day of the Jackal**

DIRECTORS · Brian Kirck, Anthony  
Philipson, Paul Wilmshurst, Anu Menon  
CAST · Eddie Redmayne, Lashana  
Lynch, Úrsula Corberó  
PRODUCTION · JT Films Kft / Carnival  
Productions Ltd.  
SERVICE PRODUCTION · Embassy Films

## **FBI International · S2/EP21**

DIRECTOR · Loren Yaconelli  
CAST · Luke Kleintank, Heida Run  
Sigurdardottir, Carter Redwood  
PRODUCTION · Pioneer Stillking  
SERVICE PRODUCTION · Embassy Films

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## **The Guests**

DIRECTOR · James Watkins  
CAST · James McAvoy,  
Mackenzie Davis, Scoot McNairy  
PRODUCTION · Comfort Bunny UK  
SERVICE PRODUCTION · MP Film  
Production

## **Mumiya**

DIRECTOR · Christine Hartmann  
CAST · Lisa Maria Potthoff, Maximilian  
Brueckner, Allina Danko  
PRODUCTION · Bavaria Fiction GmbH  
SERVICE PRODUCTION · PAKT Media

## **The Wolf, the Fox and the Leopard**

DIRECTOR · David Verbeek  
CAST · Jessica Reynolds, Marie Jung  
PRODUCTION · Lemming Film  
SERVICE PRODUCTION · Nukleus Film

## **Chicken on the Beach**

DIRECTOR · Vojtech Moravec  
CAST · Daniel Kadlec, Filip František  
Červenka, Radek Melša  
PRODUCTION · FTV Prima  
SERVICE PRODUCTION · Adria Studio  
Produkcija

## **Helgoland 513**

DIRECTOR · Robert Schwentke  
PRODUCTION · UFA Fiction GmbH  
SERVICE PRODUCTION · Poster





*Murina*, Antitalent, RT Features, Mario Topić



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