

Croatian Film Catalogue

Katalog
hrvatskog filma

—

2023



Croatian
Audiovisual
Centre

Hrvatski audiovizualni centar

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Oznake i kratice

Tags & Abbreviations

Podaci o financiranju i teme i motivi namijenjeni specijaliziranim festivalima.
Information about funding, and topics that might be of interest for the niche festivals.



Debitantski film – prvi film
Debut Film – first film



Ženske teme – filmovi koje su režirale redateljice ili su fokusirani na ženske likove
Female Topics – film focused on women or directed by a woman



Queer – film s LGBTQIA motivima ili temama
Queer – film with LGBTQIA elements or motifs



Film za djecu – film prikladan za djecu do 12 godina
Children's Film – film suitable for children up to 12 years old



Društvena pitanja – angažirani filmovi koji se bave društvenim pitanjima
Social Issues – film dealing with social issues



Studentski film – film proizveden u okviru filmske škole ili akademije
Student Film – film produced within a film school or a film academy



Manjinska koprodukcija – jedan od manjinskih koproducenta je hrvatska produkcijska kuća
Minority Co-production – one of the co-producers is a Croatian company



HAVC – film sufinanciran od Hrvatskog audiovizualnog centra preko javnih poziva, mjera poticaja ili koprodukcijskih sporazuma s gradskim uredima za kulturu i filmskim akademijama
HAVC – film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

FF Film Festival
IFF International Film Festival
SFF Short Film Festival
AFF Animation Film Festival
DFF Documentary Film Festival

Bilješke

Notes

Uredničke napomene

—

- Film je završen i premijerno prikazan u 2023. godini – na filmskom festivalu, u kinu ili na televiziji, osim ako nije naglašeno drugačije.
- Film je u boji, osim ako nije naglašeno suprotno.
- Film ima ton, osim ako nije naglašeno suprotno.
- Imena glumaca u filmu urednički su odabrana, ali uvijek obuhvaćaju glavne uloge.
- Festivali i nagrade uglavnom su urednički odabir te se odnose na 2022. godinu, uz nekoliko iznimaka. Ažurirani popis nagrada nalazi se u *online* katalogu hrvatskog filma na mrežnim stranicama HAVC-a.
- Filmovi u katalogu također su uglavnom urednički odabrani. Nastojali smo uvrstiti profesionalne produkcije iz 2022. godine i studentske filmove koji su prikazani na filmskim festivalima u zemlji i inozemstvu. Neke smo filmove zasigurno i slučajno izostavili – nadamo se da ćete nas upozoriti na sve eventualne propuste kako bismo ih ispravili.

Editor's Notes

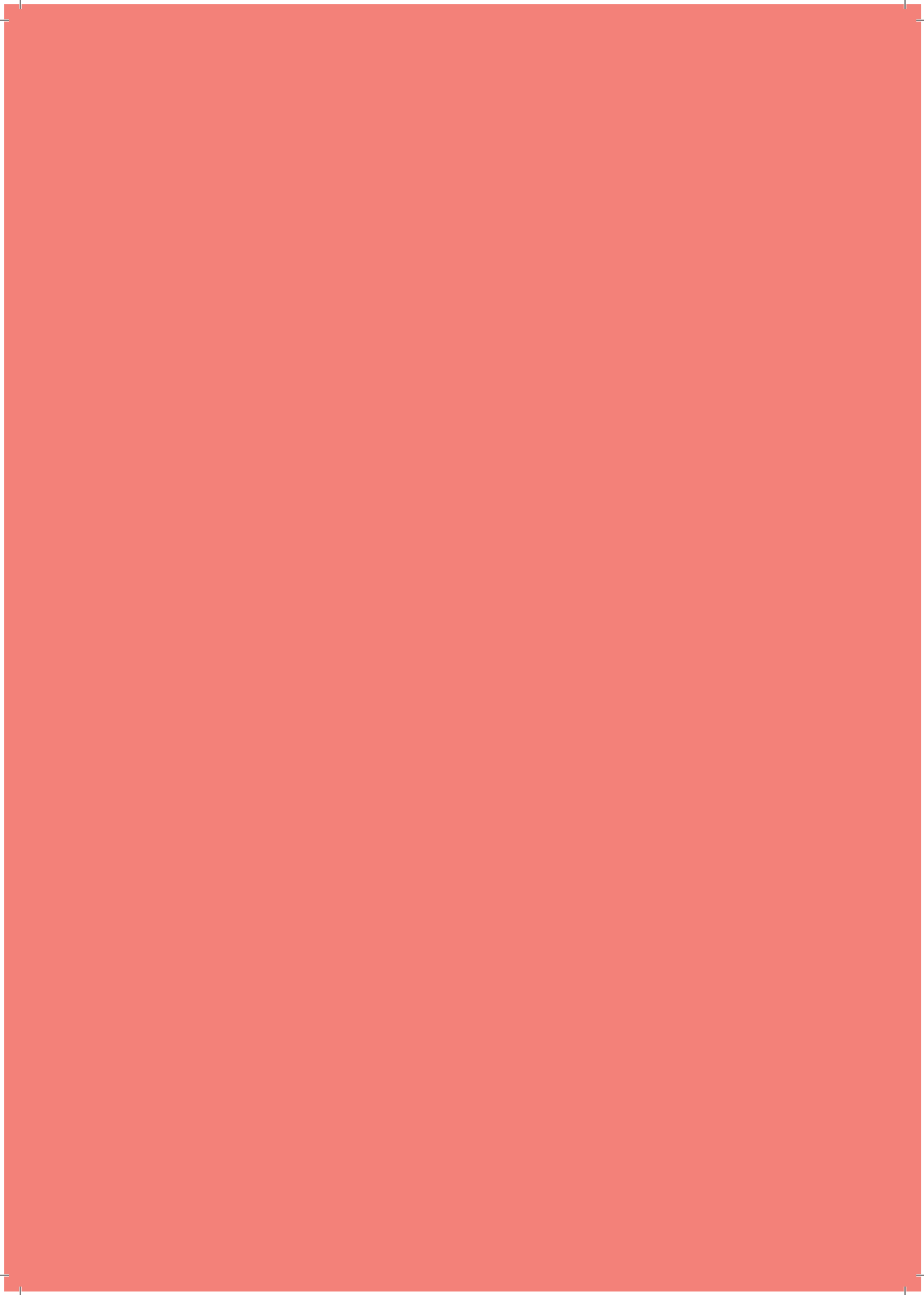
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- The films were finished and screened in 2023 – at a film festival, in the cinema or on tv, unless stated otherwise.
- Unless stated otherwise, the films are in colour.
- Unless stated otherwise, the films have sound.
- The editor selects the cast, and the leading actors are always mentioned.
- Festivals and awards are mostly from 2022, and in most cases are selected by the editor.
- The films in the catalogue are also mostly the editor's choice. We tried to include all professional productions from 2015 and student films that were screened at festivals in Croatia or abroad. We may have unintentionally overlooked some films, in which case we hope to hear from the authors.

DUGO—
METRAŽNI
IGRANI
FILM

—

Feature
Film





Bazen beskraja

Infinity Pool

CA, HR, HU | 2023 | 188' | HORROR,
CRIME

REŽIJA · DIRECTED BY
Brandon Cronenberg

PRODUKCIJSKA KUĆA · PRODUCED BY
Film Forge (CA), Elevation Pictures
(CA)

KOPRODUCENTI · CO-PRODUCERS
4film (HR), Hero Squared (HU)

PRODAJNI ZASTUPNIK · WORLD SALES
NEON

**HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION**

Duplicato Media (Blitz)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
ELEFILM Canada, Eurimages,
Celluloid Dreams

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James i Em Foster uživaju na all-inclusive odmoru u fiktionalnoj državi La Tolqa, u kojoj fatalna nesreća razotkriva uvrnutu subkulturu hedonističkog turizma, bezobzirnog nasilja i nadrealnih užasa. ▪ James and Em Foster are enjoying their all-inclusive beach holiday on the fictional island of La Tolqa, when a fatal accident exposes the resort's perverse subculture of hedonistic tourism, reckless violence, and surreal horrors.

SCENARIJ · SCREENPLAY Brandon Cronenberg

PRODUKCIJA · PRODUCER Karen Harnisch, Andrew Cividino, Christina Piovesan, Noah Segal, Robert Cotterill, Anita Juka, Jonathan Halperyn, Daniel Kresmery

KOMPOZITING · COMPOSITING Tim Hecker

FOTOGRAFIJA · CINEMATOGRAPHY Karim Hussain

MONTAŽA · EDITING James Vandewater

GLAZBA · SCORE Simon Miminis

ULOGE · CAST Mia Goth, Alexander Skarsgård, Cleopatra Coleman, Amanda Brugel, John Ralston, Caroline Boulton, Jeff Ricketts, Thomas Kretschmann, Anita Major, Amar Bukvić, Jalil Lespert, Roderick Hill, Alexandra Tóth, Adam Boncz, Alan Katić

FESTIVALI Sundance FF 2023; Berlinale 2023;
Belgrade IFF – FEST 2023; Pula FF 2023



Bosanski lonac

Bosnian Pot

HR, AT, BA | 2023 | 103' | DRAMA,
COMEDY

REŽIJA · DIRECTED BY
Pavao Marinković

PRODUKCIJSKA KUĆA · PRODUCED BY
Telefilm (HR)

KOPRODUCENTI · CO-PRODUCERS
Nanook Film Vienna (AT), KFU
Oktavijan (BA)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT),
Sarajevo Film Fund, Film Commission
Graz, MEDIA, Eurimages

KONTAKT · CONTACT
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Faruk Šego, neuspješni bosanski pisac, bit će deportiran iz Austrije ukoliko ne dokaže da je doprinio kulturnom životu svoje nove domovine. Njegova posljednja prilika je kazališna grupa koja će postaviti na scenu njegovu mladenačku dramu. Farukov nevoljni povratak u kazalište natjerat će ga da shvati što je uistinu važno u životu. ■ Faruk Šego, a failed Bosnian writer facing deportation from Austria, must prove that he's made a cultural contribution to the Austrian society. His last chance is an indie theatre troupe that could put on a play he wrote as a youth. Faruk's reluctant return to the theatre will force him to realise what truly matters in life.

SCENARIJ · SCREENPLAY Pavao Marinković

PRODUKCIJA · PRODUCER Stanislav Babić, Peter Roehsler, Slaven Knezović

FOTOGRAFIJA · CINEMATOGRAPHY Peter Roehsler

MONTAŽA · EDITING Dubravko Slunjski

OBLIKOVANJE ZVUKA · SOUND DESIGN Ognjen Popić, Natalija Strahinić

GLAZBA · SCORE Ted Regklis

KOSTIMOGRAFIJA · COSTUME DESIGN Vedrana Rapić

SCENOGRAFIJA · ART DIRECTION Burkhard Stulecker

ULOGI · CAST Senad Bašić, Andreas Kiendl, Birgit Stöger, Bruna Bebić,
Admir Glamočak, Zlatko Burić, Igor Kovač, Julia Franz Richter, Goran Grgić,
Dejan Aćimović

FESTIVALI Sarajevo FF 2023; The Rabat International Author FF 2023 –
Official Competition; IFF of India in Goa 2023 – International Competition



Dnevnik Pauline P.

Diary of Paulina P.

HR | 2023 | 95' | FAMILY FILM

REŽIJA · DIRECTED BY

Neven Hitrec

PRODUKCIJSKA KUĆA · PRODUCED BY

Jaka produkcija

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Jučer

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT), MEDIA

KONTAKT · CONTACT

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jurebusic@gmail.com

Ovo je priča o Paulini P., snažnoj, emotivnoj i duhovitoj protagonistici ovoga filma i svojeg života, u kojoj tijekom školske godine pratimo njezine avanture u razredu i kod kuće, te sve probleme koje ona uspješno svladava. Film se temelji na Paulininu dnevniku, a ona iz kritičke perspektive i kroz komične situacije govori o svojim problemima u prijateljstvu, ljubavi i obitelji. Sama radnja filma smještena je u stvarni svijet, uz pokoji dašak „čarolije”. • This is the story of Paulina P., a strong, passionate and witty protagonist of this movie, and her life in which we follow her adventures in the classroom and at home, as well as all the problems she successfully overcomes during a school year. The film is based on Paulina's diary, in which she offers a critical and humorous perspective on her troubles with friendships, love and family. The plot of the film is set in the real world, with a touch of "magic".

SCENARIJ · SCREENPLAY Dora Delbianco

PRODUKCIJA · PRODUCER Jure Bušić

FOTOGRAFIJA · CINEMATOGRAPHY Dragan Marković

MONTAŽA · EDITING Slaven Zečević

OBLIKOVANJE ZVUKA · SOUND DESIGN Julij Zornik

GLAZBA · SCORE Darko Hajsek

KOSTIMOGRAFIJA · COSTUME DESIGN Ivana Zozoli Vargović

SCENOGRAFIJA · ART DIRECTION Tajana Čanić Stanković

ULOGE · CAST Katja Matković, Borko Perić, Judita Franković Brdar, Igor Kovač, Aria Dunda, Ramona Ivanda, Jakov Švarc, Tom Rushaidat, Darin Pavišić, Ksenija Marinković, Vinko Kraljević, Dražen Kuhn

FESTIVALI Pula FF 2023 – **Golden Arena for Best Costume Design (Ivana Zozoli Vargović)**; Rabat Comedy IFF 2023 – **Special Jury Prize; Best Actress Prize (Katja Matković)**; Actor's FF 2023 – **Silver Orion for Best Supporting Actress (Judita Franković Brdar)**; FF Cottbus 2023; Tallinn Black Nights FF 2023; Thessaloniki IFF 2023



MK, PL, HR, RS, XK | 2023 | 107'
| DRAMA

Domaćinstvo za početnike

Domakinstvo za pocetnici

Housekeeping For Beginners

DRAMA REŽIJA · DIRECTED BY
Goran Stolevski

PRODUKCIJSKA KUĆA · PRODUCED BY
List Production (MK), Madants (PL),
Kinorama (HR), Sense Production
(RS), Industria Film (XK)

KOPRODUCENTI · CO-PRODUCERS
Film i Väst (SE), Common Ground
Pictures (SE), Causeway Films (AU)

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POTPORA · SUPPORT
North Macedonian Film Agency,
Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT), Polish
Film Institute, Film Center Serbia
(FCS), Kosovo Cinematography
Center (KCC)

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Domaćinstvo za početnike istražuje univerzalne istine o obitelji, kako onih u koje smo rođeni, tako i onih koje sami stvorimo. Dita nikada nije htjela biti majka, ali spletom okolnosti primorana je odgajati dvije kćeri svoje djevojke, neposlušnu malu Miju i buntovnu tinejdžericu Vanesu. Dok se borba karaktera rasplamsava, njih tri kroz sukobe postaju neobična obitelj koja će se morati izboriti da ostane zajedno. ■ A story exploring the universal truths of family, both the ones we're born into and the ones we find for ourselves. Dita never wanted to be a mother, but circumstances force her to raise her girlfriend's two daughters, tiny troublemaker Mia and rebellious teen Vanesa. A battle of wills ensues as the three continue to butt heads and become an unlikely family that has to fight to stay together.

SCENARIJ · SCREENPLAY Goran Stolevski
PRODUKCIJA · PRODUCER Marija Dimitrova, Klaudia Śmieja-Rostworowska,
Ankica Jurić Tilić, Beata Rzeźniczek, Milan Stojanović, Blerta Basholli
KOPRODUKCIJA · CO-PRODUCERS Kristina Börjeson, Jonas Kellagher,
Kristina Ceyton, Sam Jennings
FOTOGRAFIJA · CINEMATOGRAPHY Naum Doksevski
MONTAŽA · EDITING Goran Stolevski
OBLIKOVANJE ZVUKA · SOUND DESIGN Emma Bortignon
GLAZBA · SCORE Alen Sinkauz, Nenad Sinkauz
KOSTIMOGRAFIJA · COSTUME DESIGN Roza Trajceska Ristovska
SCENOGRAFIJA · ART DIRECTION Anna Rzeźniczek
ULOGI · CAST Anamaria Marinca, Alina Serban, Samson Selim, Mia Mustafi,
Vladimir Tintor, Dzada Selim, Sara Klimoska, Rozafa Celaj, Ajshe Useini

FESTIVALI Venice IFF 2023 – **Queer Lion Award**; CinEast 2023; Zagreb
FF 2023; Tallin Black Nights FF 2023; Thessaloniki IFF 2023



Ekskurzija

Excursion

BA, HR, RS, FR, NO, QA | 2023 | 93' |
DRAMA

REŽIJA · DIRECTED BY
Una Gunjak

PRODUKCIJSKA KUĆA · PRODUCED BY
SCCA/Pro.ba (BA)

KOPRODUCENTI · CO-PRODUCERS
Nukleus Film (HR), Baš Čelik (RS),
Salaud Morisset (FR), Mer Film (NO)

PRODAJNI ZASTUPNIK · WORLD SALES
Salaud Morisset

POTPORA · SUPPORT
Doha Film Institute, Croatian
Audiovisual Centre (HAVC),
Eurimages

KONTAKT · CONTACT
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Dok se njen, deveti razred priprema za ekskurziju, Iman privlači pažnju starijeg dečka. Nakon što se, nakon igre istine i izazova, po školi proširi glasina da je Iman trudna i to ugrozi ekskurziju, Iman se nađe u oluji očekivanja i ograničenja, a događaji koje je izazvala izmiču kontroli. ▪ While her ninth-grade class is preparing for a school trip, Iman attracts the attention of an older boy. After a game of truth or dare spreads rumors throughout the school that Iman is pregnant, jeopardizing the trip, Iman finds herself in a storm of expectations and limitations, and the events she triggered spiral out of control.

SCENARIJ · SCREENPLAY Una Gunjak

PRODUKCIJA · PRODUCER Amra Bakšić Čamo, Adis Đapo
KOPRODUKCIJA · CO-PRODUCERS Sinisa Juričić, Jelena Mitrović, François Morisset, Gary Cranner

FOTOGRAFIJA · CINEMATOGRAPHY Matthias Pliz

MONTAŽA · EDITING Clémence Diard

OBLIKOVANJE ZVUKA · SOUND DESIGN Igor Čamo

GLAZBA · SCORE Draško Adžić

KOSTIMOGRAFIJA · COSTUME DESIGN Katarina Pilić

SCENOGRAFIJA · ART DIRECTION Emina Kujundžić

ULOGE · CAST Asja Zara Lagumdžija, Nađa Spaho, Maja Izetbegović, Mediha Musliović, Izudin Bajrović

FESTIVALI Montenegro FF 2023 – **Golden Mimosa for Best Screenplay (Una Gunjak), Golden Mimosa for Best Actress (Asja Zara Lagumdžija)**; Sarajevo FF 2023; Locarno IFF 2023 – International Competition (Concorso Cineasti del presente); CinEast FF 2023; Zagreb FF 2023 – Main Program: Feature Films; Thessaloniki IFF 2023; FF Cottbus 2023; Tallinn Black Nights FF 2023



Escort

Escort

HR, MK, XK | 2023 | 120' | EROTIC,
THRILLER, DRAMA

REŽIJA · DIRECTED BY

Lukas Nola

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinorama (HR)

KOPRODUKCIJA · CO-PRODUCERS

Skopje Film Studio (MK), Buka
Production (XK)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
North Macedonian Film Agency,
Kosovo Cinematography Center
(KCC)

KONTAKT · CONTACT

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Miro provodi noć s prostitutkom koju mu je netko poslao u hotelsku sobu. Nakon što je nađe mrtvu u kupaonici, ovaj sretno oženjeni otac dvoje djece sve zataškava uz pomoć dvojice namještenika hotela, koji, htio on to ili ne, postaju neizbježan dio njegova života. ▪ For the first time in his life, Miro spends the night with a prostitute, but later finds her dead body in his hotel room. A happily married man, he covers up the unfortunate accident with the help of two hotel employees, who suddenly start to play a major role in his life that will never be the same.

SCENARIJ · SCREENPLAY Lukas Nola

PRODUKCIJA · PRODUCER Hrvoje Pervan, Dragan Jurić

KOPRODUKCIJA · CO-PRODUCERS Tomi Salkovski, Fatmir Spahiu

FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić

MONTAŽA · EDITING Slaven Zečević

OBLIKOVANJE ZVUKA · SOUND DESIGN Igor Popovski

GLAZBA · SCORE Aleksandar Pejovski

KOSTIMOGRAFIJA · COSTUME DESIGN Željka Franulović

SCENOGRAFIJA · ART DIRECTION Ivan Veljača

ULOGE · CAST Živko Anočić, Hrvojka Begović, Nikša Butjjer, Krešimir Mikić

FESTIVALI Pula FF 2023 – **Golden Arena for Best Supporting Actor (Krešimir Mikić), Golden Arena for Best Production Design (Ivan Veljača)**; CinEast FF 2023; Cinehill Motovun FF 2023; Actor's FF 2023



Hotel Pula

Hotel Pula

HR | 2023 | 95' | DRAMA

REŽIJA · DIRECTED BY

Andrej Korovljev

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinematograf

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Zagreb Film Festival

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Godina je 1995. Mahir (38) je izbjeglica iz Bosne koji već nekoliko godina živi u Puli, u hotelu koji nosi ime grada. Njegovi dani jednolični su i prazni, a njegova je prošlost nepoznata. Jedne tople noći početkom ljeta, Mahir na plaži nedaleko hotela prvi put ugleda Unu, mladu Puljanku. Taj iznenadni susret pobudit će u njemu nadu, sve dok ga ne sustigne prošlost. ▪ It is year 1995. Mahir is a 38-year-old refugee from Bosnia who has spent several years living at Hotel Pula, converted into a refugee centre. His days are monotonous and empty, and his past is unknown. On a hot summer night, he lights up when he meets Una, a young local girl who is drawn to him. Until the past catches up to him.

SCENARIJ · SCREENPLAY Iva Turković Krnjak

PRODUKCIJA · PRODUCER Dijana Cetina Mladenović

KOPRODUKCIJA · CO-PRODUCERS Mike Downey

FOTOGRAFIJA · CINEMATOGRAPHY Stanko Herceg

MONTAŽA · EDITING Ivana Fumić

OBLIKOVANJE ZVUKA · SOUND DESIGN Bojan Kondres

GLAZBA · SCORE Dalibor Grubačević

KOSTIMOGRAFIJA · COSTUME DESIGN Desanka Janković

SCENOGRAFIJA · ART DIRECTION Tajana Čanić Stanković

ULOGE · CAST Nika Grbelja, Ermin Bravo, Petra B. Blašković, Nika Ivančić,

Maja Izetbegović, Romina Vitasović Lučić, Jasmin Telalović, Dado Ćosić,

Lav Novosel, Pavao Novak, Rok Juričić, Luka Juričić, Zoran Đorđević

FESTIVALI Pula FF 2023; Cinehill Motovun FF 2023; Eastern Neighbours FF 2023; IFF of India in Goa 2023 – Cinema of the World



Lost Country

Lost Country

FR, RS, LU, HR | 2023 | 98' | DRAMA

REŽIJA · DIRECTED BY

Vladimir Perišić

PRODUKCIJSKA KUĆA · PRODUCED BY

KinoElektron (FR), Easy Riders Films (FR), Trilema (RS)

KOPRODUCENTI · CO-PRODUCERS

Red Lion (LU), Kinorama (HR), ARTE France Cinéma (FR), Cosmodigital (FR)

PRODAJNI ZASTUPNIK · WORLD SALES

Memento International

POTPORA · SUPPORT

Film Center Serbia (FCS), ARTE France Cinéma, CNC, Luxembourg Film Fund, Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Srbija, 1996. U tijeku su studentske demonstracije protiv Miloševićeva režima, a petnaestogodišnji Stefan suočen je s najtežom od svih revolucija – mora se suprotstaviti vlastitoj voljenoj majci, glasnogovornici te iste korumpirane vlade protiv koje se bore njegovi prijatelji. ▪ Serbia, 1996. During the student demonstrations against the Milošević regime, 15-year-old Stefan faces the most difficult of all revolutions. He has to confront his own beloved mother, spokesperson and accomplice to the corrupted government that his friends are rising against.

SCENARIJ · SCREENPLAY Vladimir Perišić, Alice Winocour

PRODUKCIJA · PRODUCER Janja Kralj, Nadia Turincev, Omar El Kadi, Vladimir Perišić

KOPRODUKCIJA · CO-PRODUCERS Vincent Quenault, Jeanne Geiben, Ankica Jurić Tilić

FOTOGRAFIJA · CINEMATOGRAPHY Sarah Blum, Louise Botkay Courcier

MONTAŽA · EDITING Martial Salomon

OBLIKOVANJE ZVUKA · SOUND DESIGN Olivier Goinard

KOSTIMOGRAFIJA · COSTUME DESIGN Daniela Dimitrovska

SCENOGRAFIJA · ART DIRECTION Milica Kolarić

ULOGE · CAST Jovan Ginić, Jasna Đuričić, Duško Valentić, Helena Buljan, Marija Škaričić, Vinko Kraljević, Goran Navojec

FESTIVALI Montenegro FF 2023 – **Special Jury Mention (Jovan Ginić)**; Sarajevo FF 2023 – **Heart of Sarajevo for Best Actor (Jovan Ginić)**; Cannes Film Festival – The International Critics' Week 2023 – **Louis Roederer Foundation Rising Star Award (Jovan Ginić)**; CinEast 2023; Zagreb FF 2023 – Main Program: Feature Films; FF Cottbus 2023; Tallinn Black Nights FF 2023; Eastern Neighbours FF 2023; IFF of India in Goa 2023 – Cinema of the World

**M****M**

MK, HR, XK, GR, FR | 2023 | 99'
| COMING OF AGE, FANTASY

REŽIJA · DIRECTED BY
Vardan Tozija

PRODUKCIJSKA KUĆA · PRODUCED BY
Focus Pocus Films (MK)

KOPRODUCENTI · CO-PRODUCERS
4 Film (HR), In My Country (XK), 2:35
(GR), Les Contes Modernes (FR)

PRODAJNI ZASTUPNIK · WORLD SALES
OneTwoThree Media

POTPORA · SUPPORT
North Macedonian Film Agency,
Croatian Audiovisual Centre
(HAVC), SACEM-Société des auteurs,
compositeurs et éditeurs de musique

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Svijet je poharala pandemija. Sam i daleko od sigurnosti šume, Marko se suočava s razorenim svijetom obavijenim tišinom i opasnošću. ▪ The world has been ravaged by a pandemic. Alone and away from the safety of the forest, Marko faces a shattered world shrouded in silence and peril.

SCENARIJ · SCREENPLAY Vardan Tozija, Darijan Pejovski
PRODUKCIJA · PRODUCER Darko Popov
KOPRODUKCIJA · CO-PRODUCERS Anita Juka, Gazmend Nela, Brent Klinkum,
Mr Adolf El Assal
FOTOGRAFIJA · CINEMATOGRAPHY Vladimir Samoilovski
MONTAŽA · EDITING Atanas Georgiev, Blagoja Nedelkovski
OBLIKOVANJE ZVUKA · SOUND DESIGN Igor Popovski
GLAZBA · SCORE Nathanaël Bergese
KOSTIMOGRAFIJA · COSTUME DESIGN Nikolina Kostanjšek, Andrea Kuštović
ULOGE · CAST Matej Sivakov, Saško Kočev, Aleksandar Ničovski, Kamka Tocinovski, Toni Mihajlovski, Bojana Gregorić Vejzović, Boris Damovski, Blagoj Veselinov, Zaklina Petrovska, Oliver Mitkovski, Miroslav Petković, Jasmina Bilalović

FESTIVALI FF Cottbus 2023; Free Zone FF 2023; Trieste FF 2023; Cinedays 2023



RO, LU, FR, HR | 2023 | 163' | DRAMA,
COMEDY

Ne očekuj previše od kraja svijeta

Nu aştepta prea mult de la sfîrşitul lumii Do Not Expect Too Much from the End of the World

REŽIJA · DIRECTED BY
Radu Jude

PRODUKCIJSKA KUĆA · PRODUCED BY
4 Proof Film (RO)

KOPRODUKCIJA · CO-PRODUCERS
Paul Thiltges Distributions (LU),
Les Films d'Ici (FR), Kinorama (HR),
microFILM (RO)

POTPORA · SUPPORT
Romanian Film Centre (CNC), Film
Fund Luxembourg, Eurimages, ARTE
Cofinova/19, Croatian Audiovisual
Centre (HAVC)

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Polazeći od istinite priče o pripremi i snimanju po mnogočemu diskutabilnog filma o zaštiti na radu, film promatra međudnos pojedinca i multinacionalnih tvrtki u doba novog rumunjskog kapitalizma. Ovo je priča o ekonomiji i kinematografiji. ▪ Taking the true story about planning and shooting a much-debated film about workplace safety as its starting point, the film analyses the relationships between an individual and multinational companies in the era of the new Romanian capitalism. A story about economics and cinematography.

SCENARIJ · SCREENPLAY Radu Jude
PRODUKCIJA · PRODUCER Ada Solomon, Adrian Sitaru
KOPRODUKCIJA · CO-PRODUCERS Adrien Chef, Paul Thiltges, Serge Lalou,
Claire Dornoy, Ankica Jurić Tilić
FOTOGRAFIJA · CINEMATOGRAPHY Marius Panduru Rsc
MONTAŽA · EDITING Cătălin Cristuţiu
OBLIKOVANJE ZVUKA · SOUND DESIGN Marius Leftărache
GLAZBA · SCORE Jura Ferina, Pavao Miholjević
KOSTIMOGRAFIJA · COSTUME DESIGN Radu Jude
SCENOGRAFIJA · ART DIRECTION Cristian Niculescu, Andreea Popa
ULOGE · CAST Ilinca Manolache, Ovidiu Pîrşan, Nina Hoss, Dorina Lazăr,
Katia Pascariu

FESTIVALI Locarno IFF 2023 – International Competition (Concorso internazionale); CinEast 2023; Zagreb FF 2023; Toronto IFF 2023; Tallinn Black Nights FF 2023; Thessaloniki IFF 2023



Nešto slatko

Nekaj sladkega Something Sweet

SI, HR | 2023 | 93' | COMEDY,
ROMANCE

REŽIJA · DIRECTED BY

Tin Vodopivec

PRODUKCIJSKA KUĆA · PRODUCED BY
Sparks and Juice Production (SI)

KOPRODUCENTI · CO-PRODUCERS

K A O S (HR)

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

K A O S

KONTAKT · CONTACT

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Karijera organizatorice događanja Kaje visi o koncu kad svjetski poznat marketinški guru Ace Majstorovski propusti let za važnu konferenciju. Usred organizacijskog kaosa, Kaja u slastičarnici spazi Acina "dvojnika" i nagovara ga da nastupi umjesto Ace. *Nešto slatko* je komedija s brojnim obratima i slatkom dozom romantike, u koju ćete se zaljubiti. ▪ The career of event organiser Kaja is jeopardised when world-renowned marketing guru Ace Majstorovski misses a flight for an important conference. Amidst organisational chaos, Kaja encounters Ace's "double" at the hotel and persuades him to take his place. *Something Sweet* is a comedy with many twists and turns and a sweet dose of romance that will make you fall in love with it.

SCENARIJ · SCREENPLAY Urška Majdič, Tin Vodopivec

PRODUKCIJA · PRODUCER Urška Majdič, Tin Vodopivec

KOPRODUKCIJA · CO-PRODUCERS Maja Zupanc, Mateja Koren, Saško Kocev, Ivan Katić

FOTOGRAFIJA · CINEMATOGRAPHY Darko Herič

MONTAŽA · EDITING Miha Šubić

KOSTIMOGRAFIJA · COSTUME DESIGN Tjaša Frumen

SCENOGRAFIJA · ART DIRECTION Tomaž Majdič

ULOGI · CAST Jelena Jovanova-Perić, Saško Kocev

FESTIVALI Festival of Slovenian Film 2023



Pamtim samo sretno dane

Good Times, Bad Times

HR | 2023 | 72' | DRAMA

REŽIJA • DIRECTED BY
Nevio Marasović

PRODUKCIJSKA KUĆA • PRODUCED BY
Švenk

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
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Dok sjedi u restoranu koji predstavlja čekaonicu za drugi svijet, umorni starac promatra goste restorana koji predstavljaju njega i njegovu najužu obitelj tijekom bitnih trenutaka njegova života. Starac je te događaje prisiljen gledati objektivno, kao svojevrсни sudac i porota tragičnog života punog žaljenja, gorčine i krivih odluka. U jednom trenutku, postaje jasno da je starac zapravo umro i promatra svoj vlastiti život. • Sitting in a restaurant that represents the waiting room to the other world, a tired old man watches the patrons who represent him and his immediate family during the important moments of his life. The old man is forced to observe these scenes objectively, watching them from the sidelines, like the judge and jury of a tragic life filled with regret, bitterness, and bad decisions. At some point, it becomes clear that the old man has actually died and is observing his own life.

SCENARIJ • SCREENPLAY Gjermund Gisvold
PRODUKCIJA • PRODUCER Nina Petrović
FOTOGRAFIJA • CINEMATOGRAPHY Damir Kudin
MONTAŽA • EDITING Tomislav Pavlic
OBLIKOVANJE ZVUKA • SOUND DESIGN Frano Homen
GLAZBA • SCORE Alen Sinkauz, Nenad Sinkauz
KOSTIMOGRAFIJA • COSTUME DESIGN Katja Šunjić, Katarina Zaninović
SCENOGRAFIJA • ART DIRECTION Iva Rodić Novak
ULOGE • CAST Radko Polič, Tena Nemet Brankov, Lana Meniga, Leona Paraminski, Tonka Kovačić, Zlatko Burić-Kićo, Stjepan Perić, Dado Čosić, Vinko Kraljević, Janko Popović Volarić

FESTIVALI Pula FF 2023; Zagreb FF 2023; Actor's FF 2023



Promatranje

Opazovanje Observing

SI, HR, MK, IT | 2023 | 82' | DRAMA,
CRIME, PSYCHOLOGICAL

REŽIJA · DIRECTED BY
Janez Burger

PRODUKCIJSKA KUĆA · PRODUCED BY
Staragara (SI)

KOPRODUCENTI · CO-PRODUCERS
Propeler Film (HR), Kaval Film (MK),
Transmedia Production (IT), RTV
Slovenija

DISTRIBUCIJA · DISTRIBUTION
Slingshot Films

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Ministry of Cultural Heritage,
Activities and Tourism – Directorate-
General for Cinema (MI BACT - DGC),
Macedonian Film Fund, Slovenian
Film Centre, Friuli Venezia Giulia Film
Commission, RTV Slovenija, Viba Film,
MEDIA

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Film prati Laru, specijalizanticu hitne medicine, koja pomogne dovesti mladića u bolnicu, nakon brutalnog premlaćivanja koje je emitirano uživo na Facebooku. Iako je mladić u komi, Lara počinje dobivati video snimke s njegova Facebook profila na kojima se vide neidentificirane osobe koje promatraju premlaćivanje. Kad slučaj prijavi detektivu, on započinje istragu. Svi promatrači sa snimke postat će noćna mora u njezinu životu, a Lara ubrzo shvaća da je i ona sudionica u tom stravičnom događaju. ▪ The film follows Lara, a paramedic intern who helps bring a young man into hospital, after he was brutally beaten and the event live-streamed on Facebook. Although he is in a coma, Lara starts to receive video clips from his FB profile, showing unidentified persons watching him get beaten. She reports this to a detective, who starts an investigation. All the observers appearing in the video clips will turn into a nightmare in her own life, and soon she realises that she too is an accomplice in this horrible event.

SCENARIJ · SCREENPLAY Srđan Koljević, Janez Burger
PRODUKCIJA · PRODUCER Miha Černec, Nina Robnik, Jožko Rutar
KOPRODUKCIJA · CO-PRODUCERS Robert Jazadžiski, Boris T. Matić, Lana Matic, Igor Prinčič

FOTOGRAFIJA · CINEMATOGRAPHY Marko Brdar

MONTAŽA · EDITING Miloš Kalusek

KOSTIMOGRAFIJA · COSTUME DESIGN Ana Savić Gecan

SCENOGRAFIJA · ART DIRECTION Vasja Kokelj, Špela Jelovčan, Vasja Kokelj
ULOGI · CAST Diana Kolenc, Vladimir Vlaškalić, Benjamin Krnetić, Jure Henigman, Nataša Keser

FESTIVALI Festival of Slovenian Film 2023 – **Vesna Award for Best Actress in a Leading Role (Diana Kolenc)**; Tallinn Black Nights FF 2023



Radnička klasa ide u pakao

Working Class Goes to Hell

RS, BG, GR, ME, HR, RO | 2023 | 127' |
HORROR, DRAMA

REŽIJA · DIRECTED BY
Mladen Đorđević

PRODUKCIJSKA KUĆA · PRODUCED BY
Sense Production (rs), Banda (rs)

KOPRODUCENTI · CO-PRODUCERS
Agitprop (bg), Homemade Films (gr),
Adriatic Western (me), Kinorama
(hr), Tangaj Production (ro),
Cinnamon Film (rs)

POTPORA · SUPPORT
Film Center Serbia (fcs), Bulgarian
National Film Center, Greek Film
Centre, Film Centre of Montenegro,
Croatian Audiovisual Centre (havic),
Eurimages

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film@patraspanou.biz

Kad se tvornica zatvori uslijed sumnjivog postupka privatizacije, nakon što izgube osobno dostojanstvo i goli život, grupa bivših radnika u borbi za pravdu okreće se natprirodnom. ▪ After losing their jobs, loved ones, and dignity to a tragic factory fire and corrupt factory privatisation, a group of ex-workers seek solace and hope in the supernatural.

SCENARIJ · SCREENPLAY Mladen Đorđević
PRODUKCIJA · PRODUCER Milan Stojanović, Mladen Đorđević
FOTOGRAFIJA · CINEMATOGRAPHY Dušan Grubin
MONTAŽA · EDITING Lazar Predojević
OBLIKOVANJE ZVUKA · SOUND DESIGN Alexandru Dumitru
GLAZBA · SCORE Kalin Nikolov
KOSTIMOGRAFIJA · COSTUME DESIGN Jelena Đorđević
SCENOGRAFIJA · ART DIRECTION Zorana Petrović
ULOGE · CAST Tamara Krcunović, Leon Lučev, Szilvia Kriszan, Ivan Đorđević,
Lidija Kordić, Momo Pićurić, Olivera Viktorović, Mirsad Tuka, Tomislav
Trifunović, Dobrila Stojnić

FESTIVALI Toronto IFF 2023; Tallinn Black Nights FF 2023



Rifovi revolucije

Riffs of Revolution

HR | 2023 | 85' | COMEDY, MUSICAL,
ACTION

REŽIJA · DIRECTED BY
Jurica Hižak

PRODUKCIJSKA KUĆA · PRODUCED BY
ReBL FILM

KOPRODUCENTI · CO-PRODUCERS
Udruga Trash

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

ReBL FILM

POTPORA · SUPPORT
City of Varaždin

KONTAKT · CONTACT
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Genijalni gitarist Ray suprotstavlja se Dr. Zempu, vlasniku agencije za autorska prava. Kako bi uništio pokret otpora formiran oko Rayeva benda Razor Jet, Zemp i njegova sestra Niniva odlučuju Razor Jet pretvoriti u boy band. ▪ Genius guitar player Ray opposes Dr. Zemp, the owner of the music royalties agency. To destroy the resistance movement formed around Ray's band Razor Jet, Zemp and his sister Niniva hatch a diabolical plan – they will turn Razor Jet into a boy bend.

SCENARIJ · SCREENPLAY Jurica Hižak

PRODUKCIJA · PRODUCER Alan Obrstar, Nataša Kubiček

FOTOGRAFIJA · CINEMATOGRAPHY Branimir Hainš

MONTAŽA · EDITING Jurica Hižak

OBLIKOVANJE ZVUKA · SOUND DESIGN Predrag Krobot

GLAZBA · SCORE Arian Peharda, Jurica Hižak

KOSTIMOGRAFIJA · COSTUME DESIGN Filip Majcen

SCENOGRAFIJA · ART DIRECTION Nataša Kubiček

ULOGI · CAST Marko Denac, Tomislav Šipek

FESTIVALI DORF Festival 2023; Dok'N'Ritam 2023



Samo kad se smijem

Only When I Laugh

HR, RS | 2023 | 73' | DRAMA

REŽIJA · DIRECTED BY

Vanja Juranić

PRODUKCIJSKA KUĆA · PRODUCED BY

Maxima film (HR)

KOPRODUCENTI · CO-PRODUCERS

Biberche productions (RS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT

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Tina (28) živi u naizgled idiličnom braku u gradu na jadranskoj obali. Ona je domaćica i brine o šestogodišnjoj kćerkici, dok njen suprug Frane (32) zarađuje za obitelj. Njihov odnos počinje se mijenjati kada Tina poželi završi fakultet koji je napustila zbog trudnoće. Unatoč prvotnom pristanku i podršci, Frane počinje pokazivati negodovanje koje se na početku svodi na sitne sabotaze. S vremenom, sukobi postaju sve češći, a svađe sve nasilnije. ■ Tina (28) lives in what appears to be an idyllic marriage in a town on the Adriatic coast. She is a housewife and takes care of their six-year-old daughter, while her husband Frane (32) provides for the family. Their relationship starts to change when Tina wants to finish her college education, which she had to abandon when she got pregnant. Despite initially agreeing and supporting her, Frane starts putting up resistance, at first through minor acts of sabotage. Over time, their conflicts become more frequent and arguments turn increasingly violent.

SCENARIJ · SCREENPLAY Vanja Juranić, Elma Tataragić

PRODUKCIJA · PRODUCER Damir Terešak

FOTOGRAFIJA · CINEMATOGRAPHY Danko Vučinović

MONTAŽA · EDITING Vanja Juranić

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Janja Lončar

KOSTIMOGRAFIJA · COSTUME DESIGN Lidija Sertić

SCENOGRAFIJA · ART DIRECTION Tajana Čanić Stanković

ULOGE · CAST Tihana Lazović, Slavko Sobin, Jasna Đuričić, Elodie Paleka, Marina Redžepović, Nadine Mičić, Iva Jerković, Gloria Dubelj, Mirela Brekalo, Maruška Aras, Aneta Grabovac

FESTIVALI Pula FF 2023 – **Golden Arena for Best Actress (Tihana Lazović); Croatian Independent Cinemas Network's Award; Actor's FF 2023 – Golden Orion for Best Actress (Tihana Lazović); Silver Orion for Best Supporting Actor (Slavko Sobin); CinEast FF 2023**



Sedmo nebo

Seventh Heaven

HR | 2023 | 88' | DRAMA, COMEDY

REŽIJA • DIRECTED BY
Jasna Nanut

PRODUKCIJSKA KUĆA • PRODUCED BY
Petnaesta umjetnost / 15th Art
Productions

DISTRIBUCIJA • DISTRIBUTION
Jučer

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
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Nino Radman je čovjek s previše žena i premalo vremena, hodajući recept za katastrofu. Pokušavajući priznati ženi da se zaljubio u drugu, traži pomoć „stručnjaka“ čiji ga savjeti vode u još veći kaos. U strahu od žene, Ninina paranoja sve više raste, a on se pretvara u tempiranu bombu. Hoće li trijumfirati ili krahirati, otkriva ova komedija neočekivanih obrata, u kojoj je samo jedno veće od Nininih problema – njegov tlak. ▪ Nino Radman has too many women and too little time. He is a walking disaster of a man. Trying to admit to his wife that he has fallen in love with another woman, he seeks help of an “expert”, but the advice creates even more chaos. Living in fear of his wife, his growing paranoia turns him into a ticking timebomb. Will he triumph or fail, navigating a series of unexpected comic twists and turns, with only one thing bigger than Nino’s problems – his blood pressure.

SCENARIJ • SCREENPLAY Jasna Nanut, Hrvoje Osvadić

PRODUKCIJA • PRODUCER Hrvoje Osvadić

FOTOGRAFIJA • CINEMATOGRAPHY Tomislav Sutlar

MONTAŽA • EDITING Tomislav Stojanović

OBLIKOVANJE ZVUKA • SOUND DESIGN Martin Semenčić

GLAZBA • SCORE Nenad Kovačić, Mak Murtić

SCENOGRAFIJA • ART DIRECTION Denis Rubinić

ULOGE • CAST Iva Jerković, Iva Mihalić, Krešimir Mikić, Lukrecija Tudor, Adrian Pezdirc, Janko Rakoš, Zvonimir Jurić, Robert Ugrina, Klara Mučibabić, Urša Neda Rukar Gamulin, Jerko Marčić, Dejan Ćimović, Iva Visković, Nikša Butijer

FESTIVALI Pula FF 2023; CinEast 2023; Zagreb FF 2023; Actor’s FF 2023; Eastern Neighbours FF 2023; IFF of India in Goa 2023 – Cinema of the World



Sirin

Sirin

ME, AL, BA, FR, HR, XK | 2023 | 88'
| DRAMA

REŽIJA • DIRECTED BY
Senad Šahmanović

PRODUKCIJSKA KUĆA • PRODUCED BY
Cut-Up (ME)

KOPRODUCENTI • CO-PRODUCERS
On Film Production (AL), Dokument
(BA), Alliance de Production
Cinématographique (FR), Sekvenca
(HR), Buka Production (XK)

POTPORA • SUPPORT
Film Centre of Montenegro, Croatian
Audiovisual Centre (HAVC), Albanian
National Center of Cinematography,
Kosovo Cinematography Center,
Eurimages

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Nakon 20 godina u inozemstvu, američka odvjetnica Nathalie vraća se na Balkan kako bi izvršila posljednju želju svojeg klijenta. Neobičan slučaj nasljedstva polako postaje njezin osobni, te postavlja pitanja o Nathalienoj vlastitoj prošlosti i o njoj samoj. ▪ After 20 years abroad, Nathalie, an American lawyer, comes back to the Balkans to execute the last wishes of her client. The unusual inheritance case slowly becomes an inquiry about Nathalie's own past and herself.

SCENARIJ • SCREENPLAY Claudia Bottino, Senad Šahmanović
PRODUKCIJA • PRODUCER Veliša Popović

KOPRODUKCIJA • CO-PRODUCERS Alem Babić, Dritan Huqi, Jean-Christophe
Barret, Jure Pavlović, Fatmir Spahiu

FOTOGRAFIJA • CINEMATOGRAPHY Aleksandar Jakonić

MONTAŽA • EDITING Tomislav Pavlić

OBLIKOVANJE ZVUKA • SOUND DESIGN Luka Gamulin

ULOGE • CAST Danica Čurčić, Jasna Đuričić, Marko Bačović

FESTIVALI Sarajevo FF 2023



Smrt djevojčice sa žigicama

Death of the Little Match Girl

HR, BA, ME | 2023 | 114' | CRIME,
THRILLER, DRAMA

REŽIJA · DIRECTED BY
Goran Kulenović

PRODUKCIJSKA KUĆA · PRODUCED BY
Livada produkcija (HR)

KOPRODUCENTI · CO-PRODUCERS
Produkcija 2006 (BA), Natenena
produkcija (ME)

DISTRIBUCIJA · DISTRIBUTION
CON film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
toni@livada-produkcija.com

Svježe razvedeni patolog Fero, vraća na otok Rab na kojemu je proveo veći dio djetinjstva. Dolazi na sprovod kćeri svojeg prijatelja, no ubrzo, preko prijatelja i šefa policije Mungosa, biva uvučen u istragu ubojstva rumunjske prostitutke. Dok među otočkim poznanicima pokušavaju pronaći ubojicu, nad Ferom i Mungosom sve se više nadvija sjena velike pogreške iz mladosti. I baš zbog duhova iz prošlosti, Fero je prisiljen istragu nastaviti na svoju ruku. ▪ Newly divorced pathologist Fero returns to the Island of Rab, where he had spent most of his childhood alongside his father. The reason for his visit is the funeral of his friend's daughter, but soon, the chief of police, his friend Mungos, involves him in the murder investigation of a Romanian prostitute. As they attempt to find the killer, the shadow of a terrible mistake from their youth looms over them. The ghosts from the past force Fero to continue the investigation on his own.

SCENARIJ · SCREENPLAY Zoran Ferić, Goran Kulenović

PRODUKCIJA · PRODUCER Antun Bahat, Ivor Hadžiabdić

KOPRODUKCIJA · CO-PRODUCERS Dušan Kovačević, Mirsad Purivatra, Goran Kulenović, Goran Navojec

FOTOGRAFIJA · CINEMATOGRAPHY Mirko Pivčević

MONTAŽA · EDITING Goran Kulenović

OBLIKOVANJE ZVUKA · SOUND DESIGN Ivan Zelić

GLAZBA · SCORE Dubravko Robić

KOSTIMOGRAFIJA · COSTUME DESIGN Sanja Šeler

SCENOGRAFIJA · ART DIRECTION Veronika Radman

ULOGE · CAST Jelena Lopatić, Ozren Grabarić, Iva Babić, Aleksandra Stojaković, Sanja Milardović, Elma Juković, Goran Navojec, Borko Perić, Slavko Juraga, Luka Petrušić, Slavko Sobin, Nikša Butijer, Voja Brajović

FESTIVALI Pula FF 2023; Sarajevo FF 2023; Rab FF 2023 – **Audience Award**; Actor's FF 2023



Sveta obitelj

The Holy Family

HR, RS | 2023 | 115' | DRAMA

REŽIJA · DIRECTED BY

Vlatka Vorkapić

PRODUKCIJSKA KUĆA · PRODUCED BY

Interfilm (HR)

KOPRODUCENTI · CO-PRODUCERS

Zillion film (RS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
Croatian Radiotelevision (HRT), Film
Center Serbia (FCS)

KONTAKT · CONTACT

interfilm@interfilm.hr

Janja je mlada nadničarka u malom selu. Kada joj bogati veleposjednik ponudi da se uda za njegovog sina jedinca, ona pomisli da su joj se svi snovi ostvarili, ali ubrzo shvaća da je brak na koji je pristala zamka satkana od laži i požude, licemjerja i nemilosrdnog tradicionalizma. ▪ Janja is a young labourer in a small village. When a rich landowner offers her to marry his only son, she thinks her dreams have come true, but soon realizes that the marriage she has agreed to is a trap made of lies and lust, hypocrisy and ruthless traditionalism.

SCENARIJ · SCREENPLAY Slavica Šnur, Vlatka Vorkapić

PRODUKCIJA · PRODUCER Ivan Maloča

KOPRODUKCIJA · CO-PRODUCERS Lazar Ristovski

FOTOGRAFIJA · CINEMATOGRAPHY Filip Tot

MONTAŽA · EDITING Ivor Šonje

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Gamulin, Tihomir Vrbaneć

GLAZBA · SCORE Stanislav Kovačić

KOSTIMOGRAFIJA · COSTUME DESIGN Ivana Zozoli Vargović

SCENOGRAFIJA · ART DIRECTION Mario Ivezić

ULOGJE · CAST Luna Pilić, Ivan Čuić, Nikola Đuričko, Anita Matić Delić, Judita Franković Brdar, Aleksandar Cvjetković, Aljoša Čepl, Lidija Penić-Grgaš, Sandra Lončarić, Darko Milas

FESTIVALI Sao Paulo IFF 2023



Žena s gumenim rukavicama

The Woman with the Rubber Gloves

HR | 2023 | 90' | DRAMA

REŽIJA · DIRECTED BY
Mario Šulina

PRODUKCIJSKA KUĆA · PRODUCED BY
Slavonija Nova

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

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mario.sulina@gmail.com

Dok u njezinu kolektivu štrajkaju za veća materijalna prava, školska spremačica Mirna dane prosvjetara-štrajkaša strpljivo i predano olakšava kuhanjem kave i drugim aktivnostima uobičajenim za njezinu službu. Izvan školskih hodnika ona je supruga muškarca nasilne naravi i teške ruke koja zna 'zapečatiti' i pokoji trag na Mirninu licu. Ona je i majka čija djeca za boljim životom odlaze u inozemstvo, kao i kćerka teško bolesne nepokretne starice. U njezinu životu prepoznat će se mnogi, u borbi sa sustavom nepravde ili nepravdom sustava, u kojem su Mirne ovog svijeta nevidljive. • As the teachers go on strike, fighting for their material rights, the film follows the school cleaner Mirna, who patiently and devotedly makes the strikers' days easier by making them coffee and performing other everyday activities related to her job. Outside the school corridors, she is the wife of a man with a violent streak and heavy hand, sometimes known to 'strike' a few marks on Mirna's face. She is also a mother whose children move abroad in search of a better life, as well as the daughter of a bed-ridden elderly woman. Many will recognise themselves in the struggle with the system of injustice, or the injustice of the system, to which the Mirnas of the world are invisible.

SCENARIJ · SCREENPLAY Franjo Nagulov, Ivor Martinić

PRODUKCIJA · PRODUCER Mario Šulina

FOTOGRAFIJA · CINEMATOGRAPHY Mario Šulina

MONTAŽA · EDITING Mario Šulina

OBLIKOVANJE ZVUKA · SOUND DESIGN Mario Šulina

GLAZBA · SCORE Igor Arlović

KOSTIMOGRAFIJA · COSTUME DESIGN Zdenka Lacina Pitlik

SCENOGRAFIJA · ART DIRECTION Dražen Matijašević

ULOGE · CAST Areta Ćurković, Sandra Lončarić, Miroslav Čabraja, Ivan Ćaćić, Vjekoslav Janković, Tatjana Bertok Zupković, Ivana Soldo Čabraja, Antonia Mrkonjić, Antonio Jakupčević

FESTIVALI Vukovar FF 2023



Umri prije smrti

Die before death

BA, HR | 2023 | 94' | DRAMA

REŽIJA • DIRECTED BY

Ahmed Imamović

PRODUKCIJSKA KUĆA • PRODUCED BY
Comprex (BA)

KOPRODUCENTI • CO-PRODUCERS
Radio and Television of Bosnia and Herzegovina (BHRTV), BH Telecom, Lijeni Film (HR), WCFM Istanbul

HRVATSKA DISTRIBUCIJA • CROATIAN DISTRIBUTION

EDITUS

POTPORA • SUPPORT

Fondacija za kinematografiju Sarajevo, HAVC Hrvatski audiovizualni centar, Ministarstvo kulture i sporta KS, Ministarstvo Republike Turske

KONTAKT • CONTACT

comprex@bih.net.ba

Kada uspješan ginekolog, koji je cijeli život proživio brinući se ni za koga drugog osim za sebe, dobije dijagnozu karcinoma u terminalnoj fazi, u crnohumornom procesu organiziranja vlastitog pogreba prisiljen je suočiti se s posljedicama svojih postupaka, uključujući i neuspjeli pobačaj svoje posljednje pacijentice. ▪ After being diagnosed with terminal cancer, a successful gynecologist who has spent his entire life caring for no one but himself is forced to face the consequences of his actions, including the failed abortion of his latest patient, during a dark-humoured process of organising his own funeral.

SCENARIJ • SCREENPLAY Ahmed Imamović, Dragan Komadina

PRODUKCIJA • PRODUCER Samir Smajić

KOPRODUKCIJA • CO-PRODUCERS Danilo Šerbedžija, Emre Cosar, Belmin Karamehmedović

FOTOGRAFIJA • CINEMATOGRAPHY Dragan Gajanović

MONTAŽA • EDITING Antonio Ilić

OBLIKOVANJE ZVUKA • SOUND DESIGN Adnan Dado Mušanović

GLAZBA • SCORE Adnan Dado Mušanović, Ena Smajić

KOSTIMOGRAFIJA • COSTUME DESIGN Una Stjepić

SCENOGRAFIJA • ART DIRECTION Sead Gološ

ULOGE • CAST Adnan Hasković, Mona Muratović, Milan Pavlović, Almir Kurt, Maja Jurić, Rade Šerbedžija, Aida Bukva, Miki Trifunov, Vlado Kerošević, Slaven Knezović

FESTIVALI Kosice IFF 2023 – **Grand Prix Feature Film, Honorable Mention**; Scandinavian IFF 2023; Montreal Independent FF 2023 – **Best Narrative Feature**; Portugal Indi FF 2023 – **Best Director** - Feature Film; Sarajevo FF 2023; IFF of India in Goa 2023



Živi i zdravi

Forever Hold your Peace

ME, RS, CZ, HR, MK, SI | 2023 | 96' |
DRAMA

REŽIJA · DIRECTED BY
Ivan Marinović

PRODUKCIJSKA KUĆA · PRODUCED BY
Adriatic Western (ME)

KOPRODUCENTI · CO-PRODUCERS
Sense Production (RS), Analog Vision
(CZ), Kinorama (HR), Krug Film (MK) i
Spok Film (SI), Radio and Television
of Montenegro (RTCG)

POTPORA · SUPPORT
Film Centre of Montenegro,
Municipality of Herceg Novi,
Portonovi Resort, Herceg Novi
Tourism Board, Croatian Audiovisual
Centre (HAVC), Film Center Serbia,
Czech Film Fund, North Macedonia
Film Agency, Slovenian Film Centre,
Eurimages, MEDIA, SEE Cinema
Network

KONTAKT · CONTACT
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ankica@kinorama.hr

Dva dana prije vjenčanja, Dragana odluči da se ne želi udati za Momu, ali njegov nevjerojatno tvrdoglav otac čini sve da se to nesuđeno vjenčanje ipak dogodi. ▪ Dragana gives up marrying Momo two days before the date. His dangerously stubborn father forces the disastrous wedding into happening.

SCENARIJ · SCREENPLAY Ivan Marinović
PRODUKCIJA · PRODUCER Marija Stojanović, Ivan Marinović
KOPRODUKCIJA · CO-PRODUCERS Veronika Kührová, Michal Kráčmer, Ankica Jurić Tilić, Vanja Sremac, Milan Stojanović, Maja Popović Milojević, Dejan Krajčevski, Jožko Rutar, Miha Černec, Boris Raonić
FOTOGRAFIJA · CINEMATOGRAPHY Dominik Istenič
MONTAŽA · EDITING Michal Reich
OBLIKOVANJE ZVUKA · SOUND DESIGN Jiří Klenka
GLAZBA · SCORE Toni Kitanovski
KOSTIMOGRAFIJA · COSTUME DESIGN Magdalena Klačnija
SCENOGRAFIJA · ART DIRECTION Dragana Bačović
ULOGE · CAST Tihana Lazović, Goran Slavić, Goran Bogdan, Momčilo Pićurić, Snježana Sinovčić Šiškov, Nikola Ristanovski, Mirjana Joković, Dejan Đonović i Dragana Dabović

FESTIVALI Tallin Black Nights FF 2023

DUGO—
METRAŽNI
DOKUMEN—
TARNI FILMI
—

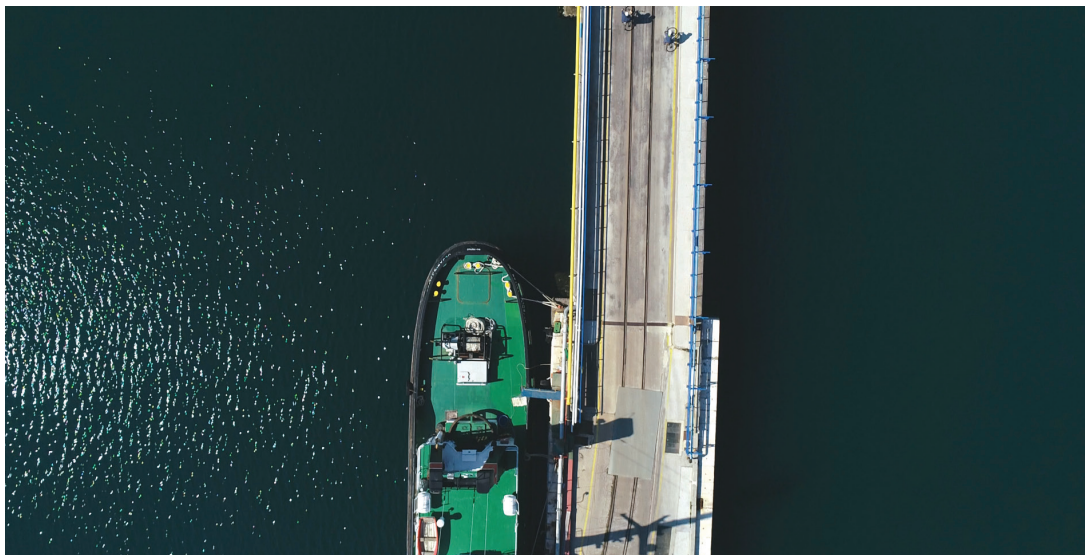
Documen—
tary Feature
Film

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, customer orders, and supplier invoices. It also outlines the procedures for recording these transactions, including the use of specific forms and the assignment of responsibilities to different staff members.

The second part of the document focuses on the analysis of the recorded data. It describes various methods for identifying trends and anomalies in the financial performance. This includes comparing current periods with previous ones, as well as analyzing the data by department or product line. The document also discusses the importance of regular audits and reconciliations to ensure that the records are accurate and complete. It provides a step-by-step guide for conducting these audits and reconciliations, including the use of checklists and the involvement of independent auditors.

The third part of the document addresses the reporting of the financial information. It outlines the format and content of the reports that should be generated, including the balance sheet, income statement, and cash flow statement. It also discusses the frequency and distribution of these reports, as well as the role of management in reviewing and interpreting the data. The document provides a template for the reports and includes a glossary of terms to ensure that all stakeholders have a clear understanding of the information presented.

Finally, the document concludes with a summary of the key points and a call to action. It emphasizes the need for ongoing communication and collaboration between all departments to ensure the success of the financial management process. It also provides contact information for the finance department and offers to provide further assistance or training as needed.



Brod Ship

HR | 2023 | 65'

REŽIJA • DIRECTED BY
Elvis Lenić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kinematograf

DISTRIBUTION • DISTRIBUTION
Kinematograf

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
info@kinematograf.hr

Nakon više od 160 godina postojanja i brojnih veličanstvenih brodova koji su isplovili iz njegova pogona, pulsko brodogradilište "Uljanik" postalo je groblje napuštenih radiona, čeličnih olupina i zaustavljenih dizalica. U tom postapokaliptičnom krajoliku kojeg danas nastanjuju glasni galebovi, polugladne mačke i račići, susreću nas emotivna svjedočenja bivših radnika. Ovaj film posveta je svim obiteljima čiji su članovi kroz generacije bili vezani za ovo brodogradilište. ▪ After more than 160 years of existence and numerous magnificent ships that sailed from its docks, the Pula shipyard "Uljanik" became a graveyard of abandoned workshops, steel wreckage and unmovable cranes. In this postapocalyptic landscape, today inhabited by loud seagulls, half-starved cats, and crayfish, we are caught up with the emotional testimonies of former workers. The film pays homage to all the families whose members were linked to this shipyard for generations.

SCENARIJ • SCREENPLAY Elvis Lenić
PRODUKCIJA • PRODUCER Dijana Cetina Mladenović
FOTOGRAFIJA • CINEMATOGRAPHY Elvis Lenić
MONTAŽA • EDITING Matija Debeljuh
OBLIKOVANJE ZVUKA • SOUND DESIGN Bojan Kondres

FESTIVALI Pula FF 2023; Ji.hlava Documentary FF 2023 – **Opus Bonum – Best World Documentary Film**



Dan, 365 Sati

Bir Gün, 365 Saat A Day, 365 Hours

TR, HR | 2023 | 81'

REŽIJA • DIRECTED BY
Eylem Kaftan

PRODUKCIJSKA KUĆA • PRODUCED BY
CAF Film (TR)

KOPRODUCENTI • CO-PRODUCERS
Fade In (HR), ZK Films (TR),
Soberworks (TR)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
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eylemkaftan21@gmail.com

Dvije mlade žene dijele proživljeno iskustvo zlostavljanja. Njihov neočekivani susret stvara snažnu vezu koja im daje snagu da se suoče sa svojim zlostavljačima na sudu i pomognu drugim mladim ženama da traže pravdu. ▪ Two young women are joined by their shared experience of being abused. Their unexpected meeting forms a strong bond which gives them both the strength to take on their abusers in court and to help other young women to seek justice.

SCENARIJ • SCREENPLAY Eylem Kaftan
PRODUKCIJA • PRODUCER Eylem Kaftan, Can Aygör
KOPRODUKCIJA • CO-PRODUCERS Sabina Krešić
MONTAŽA • EDITING Burçak Yurdakul
OBLIKOVNJE ZVUKA • SOUND DESIGN İsmail Hakkı Hafız
ULOGJE • CAST

FESTIVALI Sarajevo FF 2023; Tallin Black Nights FF 2023



Đe je kruva nema gladi

Breadcrumb Trail

HR | 2023 | 37'

REŽIJA • DIRECTED BY

Katarina Lukec

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT
Serb National Council (Department
for Culture)

KONTAKT • CONTACT
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katarina.lukec@gmail.com

U krševitim labirintima Dalmatinske zagore, na području Kninske krajine, život svakodnevno podsjeća na migracije, kako one prisilne tako i one svojevoljne. Ipak, kod protagonista ovog filma u životnim je odabirima prednjačio osjećaj doma, a s obzirom na to da se radi o selima kninske okolice s većinski srpskim stanovništvom, čije je stanovništvo prognano nakon vojno-redarstvene operacije Oluja, oni su se u nekom trenutku odlučili vratiti kući – tamo gdje su rođeni i odrasli. ▪ In the karst labyrinths of Dalmatian Hinterland, in the area of Kninska Krajina, everyday life is a reminder of the migrations, both forced and voluntary. Nevertheless, in making their life choices, the protagonists of this documentary were guided by their feeling of home. Even more so, considering that they came from Serbian-majority villages in the Knin area, whose population was exiled after the military operation Storm, and at some point, decided to return home – to the place where they were born and raised.

PRODUKCIJA • PRODUCER Dora Sabljčić
FOTOGRAFIJA • CINEMATOGRAPHY Karla Budiščak, Ivan Idžotić, Filip Kos
MONTAŽA • EDITING Marta Bregeš
OBLIKOVANJE ZVUKA • SOUND DESIGN Katarina Lukec, Nina Džidić-Uzelac

FESTIVALI Doc Lisboa 2023 – Green Years



El Shatt – nacrt za utopiju

El Shatt – A Blueprint for Utopia

HR, RS | 2023 | 96'

REŽIJA • DIRECTED BY
Ivan Ramljak

PRODUKCIJSKA KUĆA • PRODUCED BY
KOMPOT (HR)

KOPRODUCENTI • CO-PRODUCERS
Kino klub Split (HR), Horopter (RS)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb, City of Split, Film
Center Serbia (FCS)

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Stotine promrzlih i izgladnjelih ljudi koji plutaju na brodovima usred Mediterana bježeći od rata, scene su koje smo u posljednje vrijeme navikli gledati. Ipak godina je 1944. i izbjeglice bježe iz Europe u Afriku. Nakon kapitulacije Italije, a prije dolaska njemačke vojske, Tito je uz pomoć Saveznika odlučio evakuirati 28 000 stanovnika Dalmacije u Egipt, gdje su dvije godine živjeli pod šatorima usred pustinje, u svojevrsnom komunističkom pokaznom naselju koje je trebalo predočiti Zapadu kako će izgledati nova Jugoslavija kad završi rat. Ovo je priča o njima. ▪ Hundreds of freezing and starving people floating on boats in the middle of the Mediterranean fleeing from the war - familiar scenes we are used to seeing in recent times. However the year is 1944, and the refugees are traveling from Europe to Africa. After the Italian capitulation and before the arrival of the German army, some 28 000 Dalmatian Croats left their native villages and towns to live in tents in the middle of the Egyptian desert for two years, in a communist model village that was supposed to show the Allies what the new Yugoslavia would look like after the war. This is a story about them.

SCENARIJ • SCREENPLAY Ivan Ramljak
PRODUKCIJA • PRODUCER Tibor Keser
KOPRODUKCIJA • CO-PRODUCERS Sunčica Fradelić
FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak
MONTAŽA • EDITING Jelena Maksimović
GLAZBA • SCORE Vladimir Živković
KOSTIMOGRAFIJA Nevena Caklović

FESTIVALI Pula FF 2023; Mediterranean FF Split 2023 – **Special Jury Mention; Audience Award**; Liburnia Film Festival 2023 – **Audience Award**; DOK Leipzig 2023; Eastern Neighbours FF 2023



RO, HR, QA, IR | 2023 | 68'

Između revolucija Între revoluții Between Revolutions

REŽIJA • DIRECTED BY
Vlad Petri

PRODUKCIJSKA KUĆA • PRODUCED BY
Activ Docs (RO)

KOPRODUCENTI • CO-PRODUCERS
Restart (HR)

PRODAJNI ZASTUPNIK • WORLD SALES
CAT&Docs

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
Romanian Film Centre, Doha Film
Institut

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restart@restarted.hr

Sedamdesetih godina prošlog stoljeća, iranska studentica Zahra na sveučilištu u Bukureštu upoznaje Mariju i među njima se rađa snažno prijateljstvo. Dok u Iranu ključaju politički nemiri, Zahra odustaje od studija i vraća se kući, a Marija ostaje. Razdvojene fizičkom udaljenošću i drugim preprekama, one gotovo deset godina održavaju kontakt neprekinitim dopisivanjem, ispisujući kronike borbe kao žene koje dižu svoj glas. ▪ In 1970s Bucharest, Iranian student Zahra meets Maria while studying at university. As political turmoil brews in Iran, Zahra is forced to return home, leaving Maria behind. Over the next decade, they maintain their friendship through a series of letters, chronicling their struggles as women fighting for a voice, while their respective countries move in divergent directions. Despite the distance and obstacles, their longing for each other remains strong.

SCENARIJ • SCREENPLAY Lavinia Braniște, Vlad Petri

PRODUKCIJA • PRODUCER Monica Lăzurean-Gorgan

KOPRODUKCIJA • CO-PRODUCERS Oliver Sertić

MONTAŽA • EDITING Dragoș Apetri, Cătălin Cristuțiu, Vlad Petri

ZVUK • SOUND DESIGN Filip Mureșan, Vlad Voinescu

ULOGI • CAST Victoria Stoiciu, Ilinca Hărnuț

FESTIVALI Berlinale 2023 – Berlinale Forum – **FIPRESCI Award for Best Film**; ZagrebDox 2023 – **Special Mention in Regional Competition**; CinEast 2023; Jihlava IDFF 2023; Liburnia FF 2023; Sarajevo FF 2023; FF Cottbus 2023; Transilvania IFF 2023 – **Romanian Days: Best Feature Film, FIPRESCI Award**



Kuća na Kraljevcu

The House in Kraljevec

HR | 2023 | 88'

REŽIJA • DIRECTED BY

Petar Kvesić

PRODUKCIJSKA KUĆA • PRODUCED BY

Factum

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb, Kultura Nova
Foundation

KONTAKT • CONTACT

info@factum.com.hr

U razdoblju koje se danas smatra posebno plodnim za hrvatsku kulturu, u Zagrebu je bilo nekoliko važnih okupljališta za generacije 1970-ih i 80-ih, no jedno je izbjeglo očima javnosti – Kuća na Kraljevcu 35. Kuću, koju je svojevremeno izgradio Slobodan Praljak, posjećivali su, i u njoj živjeli, mnogi umjetnici. U razgovoru s nekadašnjim stanarima, Pero Kvesić, sadašnji vlasnik kuće i autor filma, pokušava dokučiti zašto je ovo mjesto oduvijek privlačilo toliko kreativnih osoba raznih interesa. ■ In a period today deemed particularly fruitful for Croatian culture, there were several important gathering places for the generations of the 1970s and 80s in Zagreb, yet one has escaped the public eye – the House at Kraljevec 35. The house was built by Slobodan Praljak, and over the years it was inhabited and frequented by many artists. As the last in a series of tenants, Pero Kvesić, in conversation with some of these people, tries to grasp why this place has always attracted so many diverse and outstanding creative talents.

SCENARIJ • SCREENPLAY Petar Kvesić, Vesna Biljan Pušić

PRODUKCIJA • PRODUCER Nenad Puhovski

FOTOGRAFIJA • CINEMATOGRAPHY Silvestar Kolbas

MONTAŽA • EDITING Vesna Biljan Pušić

ZVUK • SOUND DESIGN Frano Homen

FESTIVALI Liburnia FF 2023; DOKUFEST 2023



Obalno šetalište

Seaside Promenade

HR, IT | 2023 | 75'

REŽIJA • DIRECTED BY
Silvio Mirošničenko

PRODUKCIJSKA KUĆA • PRODUCED BY
4 Film (HR)

POTPORA • SUPPORT
Croatian Audiovisual Centre
(HAVC), MEDIA, Friuli Venezia Giulia
Audiovisual Fund, City of Rijeka,
Croatian Film Directors' Guild, Tourist
Board of the Lovran Municipality

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office@4film.hr
aj@4film.hr

Opservacijski dokumentarni film prikazuje veći broj istarskih stanovnika vezanih uz šetalište Franza Josefa I, njegove građevine, plaže i more. Živote pojedinih osoba i njihove neposredne interakcije s drugim ljudima pratimo kroz promjene godišnjih doba, čime pokazujemo kako te iste promjene utječu na samo šetalište za vrijeme turističke sezone i nakon nje. Šetalište sačinjavaju neobična događanja i manifestacije kao i raznolika druženja na dvanaest kilometarskoj ruti uz more. ▪ This observational documentary introduces many Istrian residents connected to the promenade of Franz Josef I, its buildings, beaches and the sea. We follow the lives of individual people and their direct interactions with other people through the changes of the seasons, thus showing how these same changes also affect the promenade itself during the tourist and the off season. The promenade is made up of unusual events and happenings, as well as various gatherings along the twelve-kilometre coastal route.

SCENARIJ • SCREENPLAY Silvio Mirošničenko
PRODUKCIJA • PRODUCER Anita Juka
KOPRODUKCIJA • CO-PRODUCERS Chiara Toffolo
FOTOGRAFIJA • CINEMATOGRAPHY Debora Vrizzi, Daniel Ruljančić
MONTAŽA • EDITING Doris Dodig
OBLIKOVANJE ZVUKA • SOUND DESIGN Francesco Morosini,
Emanuele Amodeo
GLAZBA • SCORE Pere Ištvančić

FESTIVALI Liburnia FF 2023; SEE FF – **Best Documentary**



Retro Boom

Retro Boom

HR | 2023 | 78'

REŽIJA · DIRECTED BY

Dalibor Platenik

PRODUKCIJSKA KUĆA · PRODUCED BY

Eureka video

KONTAKT · CONTACT

dalibor.platenik@gmail.com

"Retro boom" je dokumentarni film sniman u periodu od 2013. do 2019. godine, a donosi presjek zanimljive vintage tj. retro scene koja godinama postoji u Hrvatskoj. Film prati autorske rockabilly i rock'n'roll bendove, modu, odjeću, pin-up djevojke, brice, stari namještaj, predmete, motore i još mnogo toga objedinjenog kroz intervjuje i događanja proteklih godina.

▪ "Retro Boom" is a documentary shot in the period from 2013 to 2019, offering a cross-section of an interesting retro scene that has existed in Croatia for years. The film follows original rockabilly and rock'n'roll bands, fashion, clothes, pin-up girls, barbers, old furniture, vintage items, motorbikes and much more – all of it gathered through interviews and events of the past years.

PRODUKCIJA · PRODUCER Dalibor Platenik

MONTAŽA · EDITING Eureka video

ZVUK · SOUND DESIGN Eureka video

GLAZBA · SCORE B and the Bops, Missippie Queen, Billie and the Kids, Mad men, Latex Willer, Cat Paws, Mono 2 mono

ULOGE · CAST Igor Recek Gangster, Ivana Greta Zotel Benko, Sanja Bencetić, Branko Radovančević, Tomo Ricov, Mario Kovač

FESTIVALI DORF 2023 – **Special Mention**; Dok'n'Ritam Festival 2023



Snajka: Dnevnik očekivanja

Snajka: Diary of Expectations

HR, IT, XK | 2023 | 75'

REŽIJA · DIRECTED BY
Tea Vidović Dalipi

PRODUKCIJSKA KUĆA · PRODUCED BY
Restart (HR)

KOPRODUCENTI · CO-PRODUCERS
STEFilm (IT), Al Jazeera Balkans,
Möbius (XK)

HRVATSKI DISTRIBUTER · CROATIAN
DISTRIBUTION
Restart

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Film Commission Torino Piemonte,
City of Zagreb, City of Priština, City
of Ferizaj

KONTAKT · CONTACT
oliver@restarted.hr
restart@restarted.hr

Snajka traži sreću je opservacijski dokumentarac o hrvatsko-romskom paru, Tei i Mirsadu, njihovoj novorođenoj djevojčici Fridi i pokušaju zajedničkog života, opterećenog očekivanjima obitelji i okoline u kulturno nespojivim zajednicama koje ne prihvaćaju različitosti. ▪ Snajka is a participative-observational documentary about a newly married Croatian-Roma couple, Tea and Mirsad, their daughter Frida, and their attempt at a life together, suspended between expectations from families and communities from culturally irreconcilable backgrounds that do not accept diversity.

SCENARIJ · SCREENPLAY Tea Vidović Dalipi

PRODUKCIJA · PRODUCER Oliver Sertić

KOPRODUKCIJA · CO-PRODUCERS Stefano Tealdi, Bujar Kabaši

FOTOGRAFIJA · CINEMATOGRAPHY Tea Vidović Dalipi, Dinka Radonić

MONTAŽA · EDITING Jelena Maksimović

ZVUK · SOUND DESIGN Luka Gamulin

FESTIVALI Sarajevo FF 2023; DOKUFEST 2023 – **Audience Award**; Liburnia FF 2023; Verzio International Human Rights Documentary FF 2023 – **Doc Future Award**; Free Zone FF 2023 – **Special Mention in “First Two Steps” Selection**



Što da se radi? What's to Be Done?

HR | 2023 | 88'

REŽIJA • DIRECTED BY
Goran Dević

PRODUKCIJSKA KUĆA • PRODUCED BY
Petnaesta umjetnost /15th Art
Productions

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
hrvoje.osvadic@15art.hr
15art@15art.hr

Željko je šef sindikata Tvornice vlakova Gredelj. Njegov zamjenik Mladen počinio je samoubojstvo nakon velikih javnih prosvjeda i unutarsindikálnih sukoba. Željko je rastrzan između krivnje koju osjeća zbog Mladenove smrti i očekivanja radnika da povede štrajk koji bi trebao osujetiti planove vlade. Željko is the head of the union at the Gredelj railroad car factory. His deputy Mladen committed suicide after the large public protests and clashes within the union. Željko is torn between guilt he feels around Mladen's death and the expectation of the workers to lead the strike that would foil the government's plans.

PRODUKCIJA • PRODUCER Hrvoje Osvadić
FOTOGRAFIJA • CINEMATOGRAPHY Danijel Damian Nenadić
MONTAŽA • EDITING Iva Kraljević
ZVUK • SOUND DESIGN Martin Semencić

FESTIVALI Sarajevo FF 2023; Human Rights FF 2023; Free Zone FF 2023
– **Special Mention in Regional Selection "Balkan Horizons"**; FF
Cottbus 2023



Tijelo

Telo Body

SI, MK, HR | 2023 | 80'

REŽIJA • DIRECTED BY

Petra Seliškar

PRODUKCIJSKA KUĆA • PRODUCED BY

Petra Pan Film Production (SI)

KOPRODUCENTI • CO-PRODUCERS

Wolfgang i Dolly (HR), PFP (MK)

PRIDRUŽENI PRODUCENT

Cinephage (FR)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),

Slovenian Film Centre, North

Macedonia Film Agency, Région

Sud - Provence-Alpes-Côte d'Azur,

Eurimages, MEDIA, Eurimages

KONTAKT • CONTACT

pseliskar@gmail.com

hello@wolfgangdolly.com

Tijelo je poetična priča o borbi jedne žene s iznimno rijetkom autoimonom bolešću - to je pogled u njezin život s DNK-om prepunim grešaka koje je nemoguće popraviti. ▪ The Body is a poetic story about one woman's struggle to overcome an incredibly rare autoimmune disease; a glimpse into her life as she lives with a DNA chain full of mistakes almost impossible to fix.

SCENARIJ • SCREENPLAY Petra Seliškar

PRODUKCIJA • PRODUCER Petra Seliškar, Brand Ferro

KOPRODUKCIJA • CO-PRODUCERS Tamara Babun, Sara Ferro

PRIDRUŽENI PRODUCENT-ASSOCIATE PRODUCER Victor Ede

FOTOGRAFIJA • CINEMATOGRAPHY Brand Ferro

MONTAŽA • EDITING Sashko Potter Micevski, Sandra Bastašić

ZVUK • SOUND DESIGN Vera Galašev, Vladimir Rakić

GLAZBA • SCORE Vladimir Rakić

FESTIVALI Sarajevo FF 2023; Festival of Slovenian Film Portorož 2023



Vilinski vrt

Fanni Kertje Fairy Garden

HU, RO, HR | 2023 | 8'

REŽIJA · DIRECTED BY
Gergő Somogyvári

PRODUKCIJSKA KUĆA · PRODUCED BY
New Retina Productions (HU)

KOPRODUCENTI · CO-PRODUCERS
Avanpost (RO), Campfilm (HU),
Restart (HR)

PRODAJNI ZASTUPNIK · WORLD SALES
Journeyman Films

HRVATSKA DISTRIBUCIJA · WORLD
DISTRIBUTION

RESTART Label

POTPORA · SUPPORT
Right Reporter Fund

KONTAKT · CONTACT
oliver@restarted.hr
restart@restarted.hr

Na periferiji Budimpešte, u trošnoj kolibi u samom srcu šume, dvoje društvenih izopćenika živi u bliskoj zajednici. Kao otac i kćer u improviziranoj obitelji, 19-godišnja transrodna tinejdžerica Fanni, i 60-godišnji beskućnik Laci, podupiru jedno drugo kroz poteškoće i transformacije koje im nosi život. Na marginama mađarskog društva život je težak, ali je barem njihov. ■ On the outskirts of Budapest, in the heart of the woods, hides a ramshackle little hut where two social outcasts have formed the unlikeliest of bonds. Fanni, a 19-year-old transgender teen, and Laci, a 60-year-old homeless man, support each other in a makeshift family as father and daughter through hardship and change. On the margins of Hungarian society life is tough, but it is their own.

SCENARIJ · SCREENPLAY Gergő Somogyvári, Zsolt Pocsai
PRODUKCIJA · PRODUCER Nóra Somogyvári, Gergő Somogyvári
KOPRODUKCIJA · CO-PRODUCERS Sára László, Oliver Sertić
FOTOGRAFIJA · CINEMATOGRAPHY Gergő Somogyvári
MONTAŽA · EDITING Judit Feszt
ZVUK · SOUND DESIGN Florin Tabacaru, Marius Leftarache

FESTIVALI Sarajevo FF 2023; Verzio FF 2023



Vitić pleše

Vitić Dances

HR | 2023 | 90'

REŽIJA • DIRECTED BY

Boris Bakal

PRODUKCIJSKA KUĆA • PRODUCED BY

Multimedijalna umjetnička
organizacija Bacači sjenki

KOPRODUCENTI • CO-PRODUCERS

Croatian Radiotelevision (HRT)

POTPORA • SUPPORT

Croatian Audiovisual Centre
(HAVC), City of Zagreb, Croatian
Radiotelevision (HRT)

KONTAKT • CONTACT

bacaci.sjenki@gmail.com

Film o borbi za obnovu arhitektonskog remekdjela putem obnove osjećaja zajedništva suvlasnika, otkrivajući, sloj po sloj, sve društvene odnose, nesporazume, sukobe, antagonizme, predrasude i nadanja. Priča o zgradi postaje priča o planetarnom ljudskom nesporazumu. ▪ A film about the struggle to restore an architectural masterpiece by restoring the co-owners' sense of community, revealing, layer by layer, different social relations, misunderstandings, conflicts, antagonisms, prejudices and hopes. The story of the building becomes a tale of planetary human miscommunication.

SCENARIJ • SCREENPLAY Boris Bakal, Martin Semenčić

PRODUKCIJA • PRODUCER Boris Bakal, Adrijana Prugovečki, Tibor Keser, Ivan Kelava

FOTOGRAFIJA • CINEMATOGRAPHY Vedran Senjanović, Rino Barbir, Tamara Cesarec, Katarina Pejović, Ante Cvitanović, Adam Luka Turjak

MONTAŽA • EDITING Martin Semenčić

ZVUK • SOUND DESIGN Luka Gamulin

GLAZBA • SCORE Stanko Juzbašić

FESTIVALI ZagrebDox 2023; Croatian Film Days 2023 – **Special Mention**

DUGOME—
TRAŽNI
ANIMIRANI
FILM

—
Feature
Animated
Film



Cvrčak i mravica Cricket & Antoinette

HR | 2023 | 82' | 3D

REŽIJA · DIRECTED BY
Luka Rukavina

PRODUKCIJSKA KUĆA · PRODUCED BY
Diedra

KOPRODUKCIJA · CO-PRODUCERS
Zagreb film

PRODAJNI ZASTUPNIK · WORLD SALES
Attraction Distribution

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION

Duplicato Media

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
MEDIA, Ministry of Culture and Media
of the Republic of Croatia

KONTAKT · CONTACT
dino.krpan@diedra.hr
diedra@zg.t-com.hr

Cvrčak Ket voli svirati sa svojim bendom i zabavljati bezbrižne kukce iz okolice. Na Cvrčelli zabava nikad ne prestaje, a zima je tek izmišljotina uštogljenih mrava i teoretičara zavjere. U blizini živi mravica Antoneta, u društvu posvećenom graditeljstvu, disciplini i radu. Glazba je strogo zabranjena. Kad se Ket i Antoneta sretnu, među njima se brzo razvija bliskost. Može li Antoneta spasiti cvrčke od zime prije nego postane prekasno? ▪ Ket, a guitar-playing cricket, and his band like to entertain the carefree bugs from the neighbourhood. At Roachella, the fun never ends and winter is just a scary story told by uptight ants and conspiracy theorists. Nearby, a society of ants have dedicated their lives to discipline and work. Music is strictly forbidden. But Antoinette is not like the other ants. When Ket and Antoinette meet, they quickly grow close. But can the ant save the crickets from the imminent winter before it's too late?

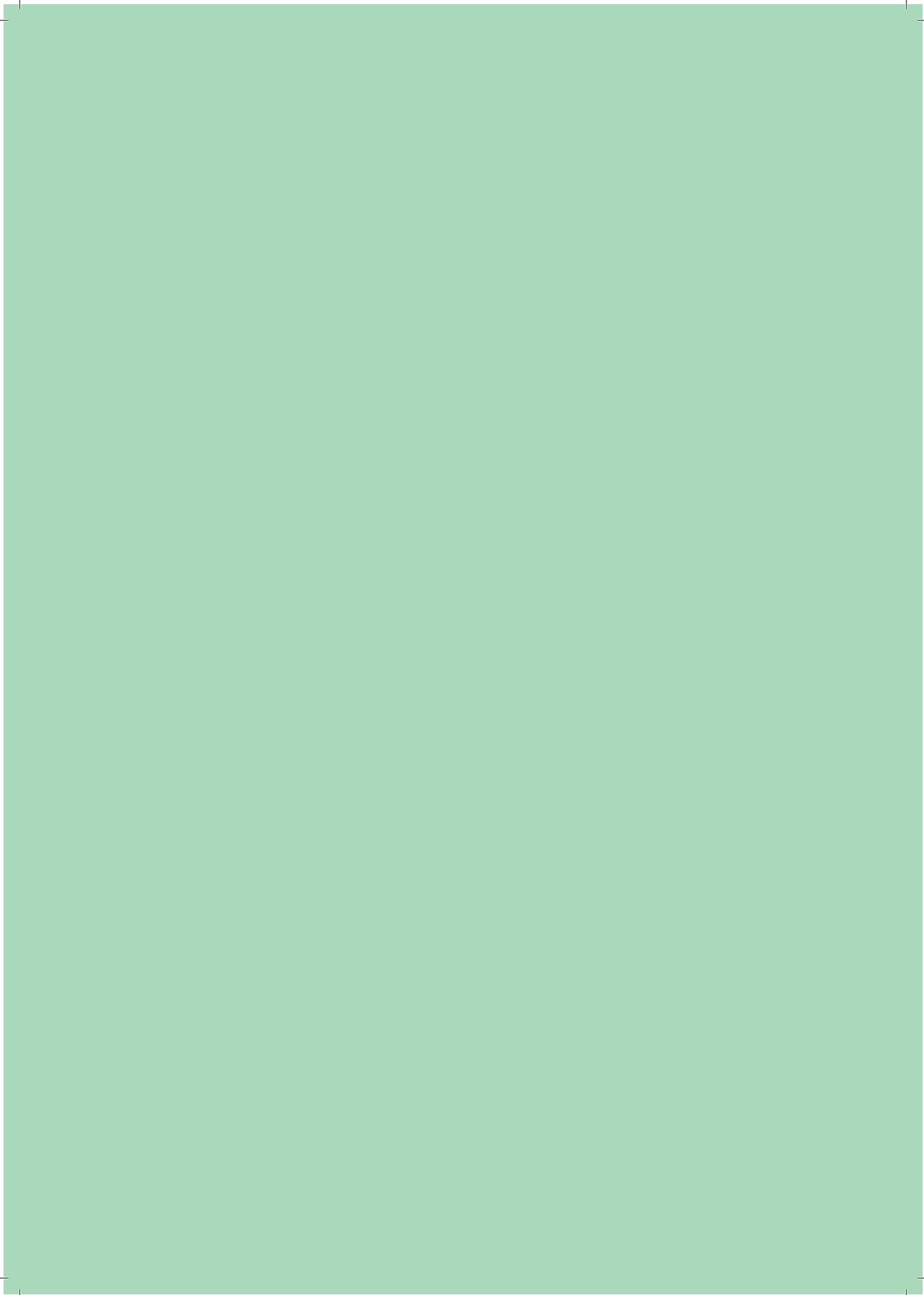
SCENARIJ · SCREENPLAY Luka Rukavina, Rona Žulj
PRODUKCIJA · PRODUCER Dino Krpan
KOPRODUKCIJA · CO-PRODUCERS Vinko Brešan
ANIMACIJA · ANIMATION Siniša Mataić
KOMPOZITING · COMPOSITING Dino Krpan
FOTOGRAFIJA · CINEMATOGRAPHY Dino Krpan
DIZAJN · DESIGN Manuel Šumberac, Darko Bakliža, Jadranka Soviček
MONTAŽA · EDITING Romana Cernjak
OBLIKOVANJE ZVUKA · SOUND DESIGN Vjeran Šalamon
GLAZBA · SCORE Vjeran Šalamon
ULOGE · CAST Tara Thaller, Marko Petrić, Filip Vidović, Jadranka Krajina, Katarina Madirazza Strahinić, Dušan Bučan

FESTIVALI Pula FF 2023 – **Golden Arena for Best Screenplay (Luka Rukavina and Rona Žulj); Golden Arena for Best Music (Vjeran Šalamon, Coco Mosquito); Golden Gate of Pula**; The European FF 2023; Belgrade International FF FEST 2023 – **Fest Special**

DUGOME—
TRAŽNI
EKSPERI—
MENTALNI
FILM

—

Feature
Experimen
—tal Film





Polako nikuda

Slowly Nowhere

HR | 2023 | 72' | DRAMA

REŽIJA · DIRECTED BY
Damir Čučić

PRODUKCIJSKA KUĆA · PRODUCED BY
Croatian Film Association

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
hrvoje.selec@hfs.hr

Film prikazuje glavne likove Olega i Martu primjenom postupka varijantne repeticije – isti događaj ispričan je dva puta zaredom, samo što je drugi put izmijenjen. Oleg je student vizualnih umjetnosti, ovisan o drogama, a Marta je knjižničarka, ovisna o mnogočemu. Njihovi su portreti predstavljeni kao ogledala, a njihove avanture prikazane su epizodama vucaranja po kvartu, seksa, obećanja, pijančevanja, i smrti. • The film centres on Oleg and Marta, employing variant repetition, a process in which a single event is shown twice, each time in a slightly altered form. Oleg is a visual arts student addicted to drugs, while Marta is a librarian addicted to many things. The two mirroring protagonists go about their (mis)adventures, portrayed in alternating scenes of sex, neighbourhood walks, promises, inebriation, and death.

SCENARIJ · SCREENPLAY Damir Čučić

PRODUKCIJA · PRODUCER Matko Burić, Damir Čučić, Hrvoje Selec

FOTOGRAFIJA · CINEMATOGRAPHY Marinko Marinkić

MONTAŽA · EDITING Marta Bregeš

OBlikovanje zvuka · SOUND DESIGN Bojan Perić

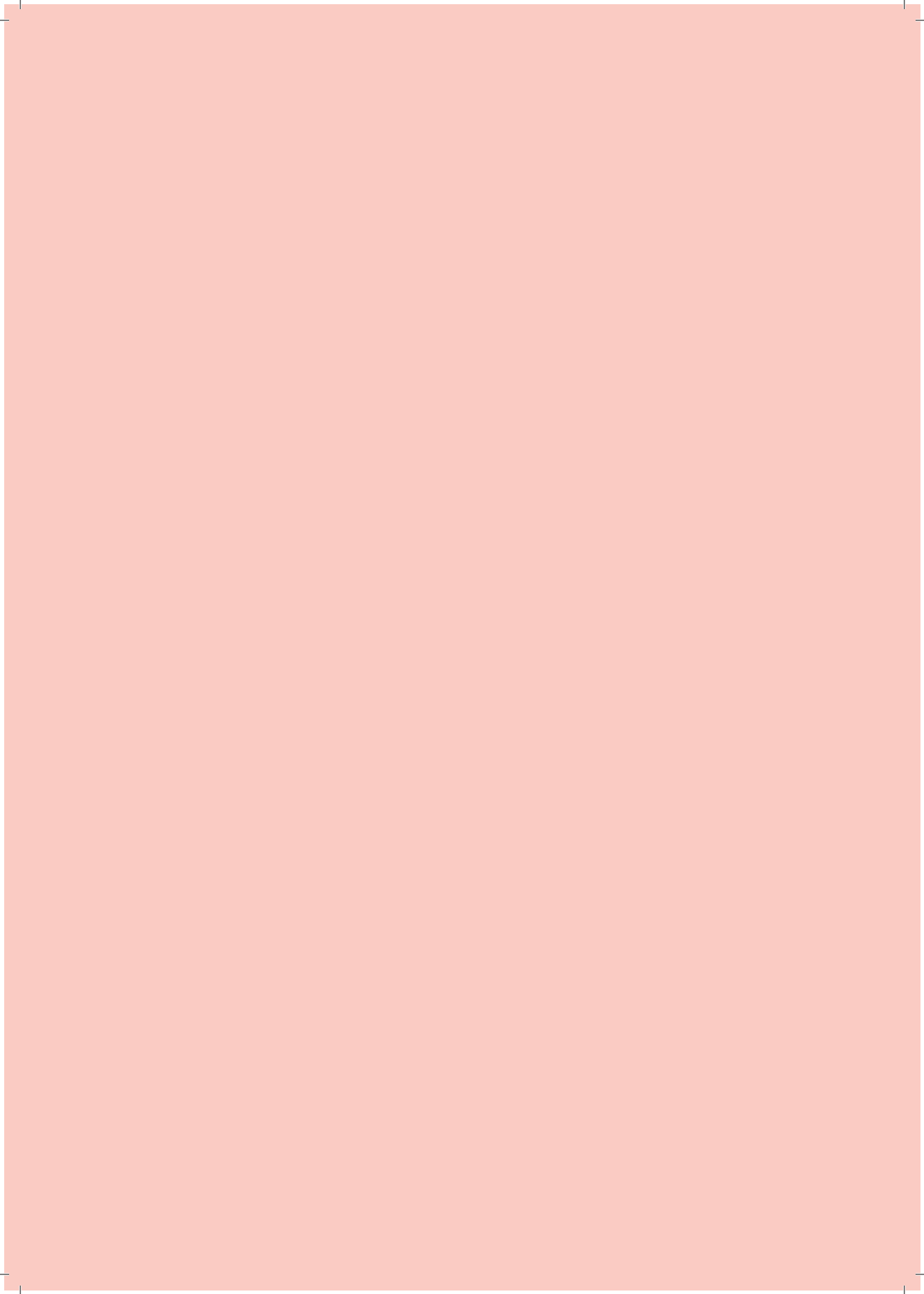
GLAZBA · SCORE Goran Štrbac

ULOGE · CAST Katarina Arbanas, Jura Ruža

FESTIVALI IFF Rotterdam 2023 – Harbour; Human Rights FF 2023

KRATKO—
METRAŽNI
IGRANI
FILM

—
Short
Fiction
Film





Bruna, zimus

Last Winter, Bruna

HR | 2023 | 18' | DRAMA

REŽIJA · DIRECTED BY

Marko Bičanić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KOPRODUCENTI · CO-PRODUCERS

Blank filmski inkubator

KONTAKT · CONTACT

dekanat@adu.hr

Iako joj zimski praznici nisu najbolje počeli, Bruna se posebno razočara kad joj najbolja prijateljica počne mijenjati planove za zajedničku proslavu Nove godine. Dok u njoj kuha sumnja, ove zime nastupit je posebno zahlađenje.

▪ Bruna can't stand the Christmas season, but her best friend Lea makes it bearable. As Lea starts changing her mind about their plans to celebrate New Year's Eve together, doubt seeps in and the winter turns colder.

SCENARIJ · SCREENPLAY Marko Bičanić

PRODUKCIJA · PRODUCER Vid Oluić

FOTOGRAFIJA · CINEMATOGRAPHY Urh Pirc

MONTAŽA · EDITING Marta Bregeš, Marko Bičanić

GLAZBA · SCORE Bartol Stopić

ULOGI · CAST Bruna Biočić, Nika Dolušić, Ivan Grlić, Lana Klobučarić, Matej Matijević

FESTIVALI Motovun FF 2023 – Cinehill Shorts; FEST New Directors New Films 2023



Čopor The Pack

HR | 2023 | 23' | DRAMA

REŽIJA · DIRECTED BY
Marko Jukić

PRODUKCIJSKA KUĆA · PRODUCED BY
Antitalent

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Dora Prpić

KONTAKT · CONTACT
prpic.dora@gmail.com
info@antitalent.hr

Andrija predvodi grupu vatrogasaca u saniranju zgarišta, no vatra mu nije najveća briga. ▪ Andrija leads a group of firefighters on a burn site, but fire is not his biggest concern.

SCENARIJ · SCREENPLAY Marko Jukić

PRODUKCIJA · PRODUCER Dora Prpić

FOTOGRAFIJA · CINEMATOGRAPHY Boris Poljak

MONTAŽA · EDITING Borna Bulević

OBLIKOVANJE ZVUKA · SOUND DESIGN Frano Homen

KOSTIMOGRAFIJA · COSTUMES Irena Stolla

SCENOGRAFIJA · ART DIRECTION Ivan Turkalj

ULOGE · CAST Paško Vukasović, Stojan Matavulj, Katarina Romac, Aneta Grabovac, Andrija Tomić, Josip Lukić, Zdravko Vukelić, Petra Krolo

FESTIVALI Zagreb FF 2023 – Checkers



Dobro je, lijepo je

It's Alright, It's Nice

HR | 2023 | 15' | DRAMA

REŽIJA · DIRECTED BY

Luka Galešić

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT

dekanat@adu.hr

Film o muškoj obitelji i njihovom snalaženju u vremenu i prostoru.

Svakodnevni životni zadaci njima nisu nimalo jednostavni. ▪ A film about an all-male family and how they find their way around time and space. To them, the tasks of everyday life are not at all simple.

SCENARIJ · SCREENPLAY Luka Galešić

PRODUKCIJA · PRODUCER Hana Hribar

FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić

MONTAŽA · EDITING Klara Šovagović

ULOGI · CAST Milivoj Beader, Franko Jakovčević, Luka Knez

FESTIVALI Zagreb FF 2023 – Checkers



Ispit

The Test

HR | 2023 | 17' | DRAMA

REŽIJA · DIRECTED BY
Karlo Gagulić

PRODUKCIJSKA KUĆA · PRODUCED BY
Playbox Production

KONTAKT · CONTACT
info@playboxshorts.com

Ispit prati osamnaestogodišnju protagonisticu Sonju koja izlazi na ispit vožnje. Osim što je kandidatkinja u autoškoli, Sonja je i dugogodišnji svjedok nasilja koje se događa u njezinoj neposrednoj blizini, stoga naziv filma nosi dvojaku važnost. Osim njezinih vozačkih sposobnosti, film ispituje i ljudski moral te toleranciju na nasilje ne samo u slučaju Sonje, već i društva općenito. ▪ The Test follows the 18-year-old protagonist Sonja as she takes her driving test. In addition to being a candidate at the driving school, Sonja is also a witness to the long-term violence taking place in her immediate vicinity, which lends the film's title a double meaning. In addition to her driving skills, the film examines human morality and the tolerance for violence, not only Sonja's but of society in general.

SCENARIJ · SCREENPLAY Nina Anđelković
PRODUKCIJA · PRODUCER Karlo Gagulić
FOTOGRAFIJA · CINEMATOGRAPHY Dario Hacek
MONTAŽA · EDITING Karlo Gagulić
OBLIKOVANJE ZVUKA · SOUND DESIGN Andrija Čečić
GLAZBA · SCORE Darko Mačević
ULOGI · CAST Inja Munić, Goran Grgić, Ana Begić Tahiri, Fabijan Pavao Medvešek, Nika Dinarina Mladić, Mia Melcher

FESTIVALI Playbox Short 2023; Telemach Youth FF Sarajevo 2023



Ja ću prva I'll Be the First

HR | 2023 | 22' | DRAMA

REŽIJA • DIRECTED BY
Martina Marasović

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT
m.marasovicg@gmail.com

Srednjoškolka Mare pokušava pronaći način da se izrazi i obuzda svoju seksualnost, koja izbija iz svih njezinih postupaka. ▪ Teenager MARE is trying to find a way to express herself and restrain her sexuality, which breaks through her every action.

SCENARIJ • SCREENPLAY Martina Marasović
PRODUKCIJA • PRODUCER Lucija Perić, Martina Marasović
FOTOGRAFIJA • CINEMATOGRAPHY Urh Pirc
MONTAŽA • EDITING Lucija Strugar
OBLIKOVANJE ZVUKA • SOUND DESIGN Toma Širok
KOSTIMOGRAFIJA • COSTUMES Paula Zoričić
SCENOGRAFIJA • ART DIRECTION Roman Fraj Sladoljev
ULOGI • CAST Klea Baričević, Živko Anočić, Lana Barić, Tea Ljubešić,
Anja Jogunica, Melisa Jakupović, Noa Petković

FESTIVALI Zagreb FF 2023 – Checkers



Kasna zima

Late Winter

HR | 2023 | 17' | DRAMA

REŽIJA • DIRECTED BY
Jasna Safić

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank filmski inkubator

KOPRODUCENTI • CO-PRODUCERS
KinoKlub Zagreb

HRVATSKI DISTRIBUTER • CROATIAN
DISTRIBUTION

Blank filmski inkubator

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
jasna.safic@gmail.com

Selma i Saša već se tri tjedna dogovaraju za večeru, ali na dan kada su napokon dobili priliku da se nađu, Sašina ih majka obavještava da je Sašin dementni otac Vlado pobjegao od kuće i sada ga treba pronaći. Selma i Saša odlaze u naselje njegovih roditelja u potrazi za ocem da ga odvedu kući i smjeste u krevet. • Selma and Saša have been arranging to go to dinner for three weeks, but on the day they finally get a chance to see each other, Saša's mother informs them that his father Vlado has run away from home and needs to be located. Selma and Saša go to his parents' neighbourhood to look for his father, take him home and put him to bed.

SCENARIJ • SCREENPLAY Jasna Safić

PRODUKCIJA • PRODUCER Igor Jelinović

FOTOGRAFIJA • CINEMATOGRAPHY Antonio Pozojević

MONTAŽA • EDITING Filip Lizatović

OBLIKOVANJE ZVUKA • SOUND DESIGN Mario Merdžan, Tihomir Vrbaneć
KOSTIMOGRAFIJA • COSTUMES Ana Marija Filko, Marija Dražančić, Mina Plančić

SCENOGRAFIJA • ART DIRECTION Ana Marija Filko, Marija Dražančić, Mina Plančić

ULOGE • CAST Maja Posavec, Dražen Šivak, Žarko Savić, Biserka Ipša, Miran Cencić

FESTIVALI Linz ISFF 2023 – **Special Mention**; Women IFF 2023; SEE FF 2023; FeKK Ljubljana Short FF 2023



Mali val Little Wave

HR, FR | 2023 | 19' | DRAMA

REŽIJA · DIRECTED BY
Filip Peruzović

PRODUKCIJSKA KUĆA · PRODUCED BY
Umjetnička organizacija Plafon (HR)

KOPRODUCENTI · CO-PRODUCERS
Rikiki (FR)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb, Centre national de l'
image animée, ARTE

KONTAKT · CONTACT
vedan.suvar@gmail.com

Dok Goran šeće psa pored njega se sruši komad zgrade koji ga gotovo ubije. No, nema vremena za razmišljanje o metafizičkim posljedicama tog događaja jer mora ići na dječji rođendan sa svojom obitelji. Tamo je glasno, kaotično i nepodnošljivo. On pobjegne s rođendana u potrazi za nečim. Za čime traga i hoće li to pronaći? ▪ Goran is walking his dog when a section of a building falls on the ground and almost kills him. But there is no time to reflect on the metaphysical aspects of this event, because he has to go to a children's birthday party with his family. The party is very loud, chaotic, and unbearable. He walks away in search of something. What is it, and will he find it?

SCENARIJ · SCREENPLAY Filip Peruzović
PRODUKCIJA · PRODUCER Vedran Šuvar
KOPRODUKCIJA · CO-PRODUCERS Kevin Billy
FOTOGRAFIJA · CINEMATOGRAPHY Tomislav Sutlar
MONTAŽA · EDITING Iva Ivan
OBLIKOVANJE ZVUKA · SOUND DESIGN Igor Zelić
SCENOGRAFIJA · ART DIRECTION Dino Topolnjak
ULOGUE · CAST Žiga Čamernik, Petra Bokić, Dora Matijević

FESTIVALI Motovun FF 2023 – Cinehill Shorts



Most

The Bridge

HR | 2023 | 7'45" | DRAMA

REŽIJA · DIRECTED BY
Jakov Nola

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film (HR)

KONTAKT · CONTACT
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zagrebfilm@zagrebfilm.hr

Otac i kćer voze se do kuće njegovih roditelja, tijekom vožnje dolazi do svađe koja prerasta u obiteljsko nasilje. ▪ A father and daughter are driving to his parents' house, an argument during their ride escalates to domestic violence.

SCENARIJ · SCREENPLAY Ivori Sošić
PRODUKCIJA · PRODUCER Vinko Brešan
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Ivana Perčinlić
OBLIKOVANJE ZVUKA · SOUND DESIGN Dubravka Premar
KOSTIMOGRAFIJA · COSTUME DESIGN Katarina Bilan
ULOGI · CAST Nika Šarić, Živko Anočić

FESTIVALI Cinehill Motovun FF 2023 – Cinehill Shorts



Neka ljubav kaže sve o nama

Let Love In

HR | 2023 | 20' | DRAMA

REŽIJA • DIRECTED BY
Kristina Barišić

PRODUKCIJSKA KUĆA • PRODUCED BY
More-Magnets

KONTAKT • CONTACT
info@more-magnets.com

Neka ljubav kaže sve o nama priča je o djevojci koja nakon završenog partnerskog odnosa proživljava osobnu transformaciju u zrelu ženu. Njezino intimističko putovanje pratimo kroz dva aspekta: razgovore koje vodi s terapeutkinjom i odnos sa zauzetim muškarcem. ▪ *Let Love In* is a story about a girl who, after the end of a relationship, experiences a personal transformation into a mature woman. We follow her intimate journey through two aspects: the conversations she has with her therapist and the relationship with a taken man.

SCENARIJ • SCREENPLAY Kristina Barišić, Dunja Matić Benčić
PRODUKCIJA • PRODUCER Filip Filković, Renata Lučić
FOTOGRAFIJA • CINEMATOGRAPHY Matej Subotić
MONTAŽA • EDITING Marko Klajić
OBLIKOVANJE ZVUKA • SOUND DESIGN Studio45
GLAZBA • SCORE Vlado Simcich Vava
KOSTIMOGRAFIJA • COSTUMES Andrea Šundov
SCENOGRAFIJA • ART DIRECTION Aleksandra Ana Buković
ULOGE • CAST Lena Medar, Paško Vukasović, Olivera Baljak

FESTIVALI Zagreb FF 2023 – Checkers; World of Film International Festival Glasgow 2023; Film Front 2023



Niska trava

Short Cut Grass

HR | 2023 | 25' | COMEDY, DRAMA

REŽIJA • DIRECTED BY

David Gašo

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

KOPRODUCENTI • CO-PRODUCERS
Antitalent, Izvan fokusa, Drugi plan

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
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marta.eva.mecava@gmail.com

Rano ljetno poslijepodne započinje dječjom igrom - dok jedno dijete broji do tri tisuće, ostali se skrivaju u nizu dvorišta mirnog predgrađa. Za to vrijeme mladi otac provodi ostatak dana s tuđim djetetom, jedan starac iščekuje poziv koji će mu promijeniti život, a nastavak jednog prijateljstva ostaje neizvjestan. Igra završava kad se komarci počnu dizati iz trave. ■ An early summer evening starts with a game, while one kid counts to three thousand, the others hide in a row of suburban gardens. Meanwhile, a young father spends the rest his afternoon with someone else's child, an old man awaits a call that will change his life, and the future of a friendship becomes uncertain. The game ends when mosquitoes start rising from the grass.

PRODUKCIJA • PRODUCER Marta Eva Mečava

FOTOGRAFIJA • CINEMATOGRAPHY Tin Ostrošić

MONTAŽA • EDITING Marta Breguš

OBLIKOVANJE ZBUKA • SOUND DESIGN Dino Ljuban

GLAZBA • SCORE Borna Maksan

ULOGE • CAST Areta Ćurković, Živko Anočić, Vlasta Ramljak, Lovre Šokac, Igor Kovač, Sanja Milardović, Sandra Lončarić

FESTIVALI Pula FF 2023 – **Vedran Šamanović Award**; Sarajevo FF 2023 – Student Competition – **Special Mention**; STIFF Student IFF 2023 – **Special Mention, Audience Award**; Zagreb FF 2023 – Checkers – Golden Pram; ISFF Oberhausen 2023 – International Competition; FeKK Short FF 2023; CINÉMÉD 2023



Ostrižena Split Ends

HR, RO, ES | 2023 | 23'45" | DRAMA
COMEDY

REŽIJA · DIRECTED BY
Karla Lulić

PRODUKCIJSKA KUĆA · PRODUCED BY
Dobar film (HR), Avanpost Media
(RO), Mailuki Films (ES)

PRODAJNI ZASTUPNIK · WORLD SALES
Mailuki films

**HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION**
Dobar film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Kultura Nova Foundation, City of
Koprivnica

KONTAKT · CONTACT
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mailukifilms@gmail.com

Roza je iscrpljena majka tek rođene bebe i vlasnica seoskog frizerskog salona "Meduza". Jednog dana, lijepa mlada udovica Ines vrati se u selo i traži posao u salonu. Njen povratak uzburka selo, ali i Rozino dijete koje više ne može prestati plakati. Roza tone u paranoju da je Ines bacila čini na njenu bebu, zbog čega gubi glavu - i kosu. ■ Roza is an exhausted mother of a newborn baby and the owner of a village hair salon "Meduza". One day, a young widow Ines returns to the village and wants her old job at the salon. Surprised by the unexpected arrival and exhausted by her newborn, the salon owner Roza starts to descend into paranoia, losing her head, or rather, her hair.

SCENARIJ · SCREENPLAY Dora Šustić

PRODUKCIJA · PRODUCER Karla Lulić

KOPRODUCENTI · CO-PRODUCERS Vlad Radulescu, Eduardo M. Escibano
Solera

FOTOGRAFIJA · CINEMATOGRAPHY Dubravka Kurobasa

MONTAŽA · EDITING Andrei Balasoiu

OBLIKOVANJE ZVUKA · SOUND DESIGN Victor Miu

GLAZBA · SCORE Marius Leftărache

KOSTIMOGRAFIJA · COSTUME DESIGN Tajči Čekada

SCENOGRAFIJA · ART DIRECTION Ivan Ivan

ULOGE · CAST Ivana Roščić, Sven Šestak, Radoslava Mrkšić, Lucija Barišić,
Areta Čurković, Judita Franković Brdar

FESTIVALI Mediterranean FF Split 2023



Pater Familias

Pater Familias

HR | 2023 | 17' | DRAMA

REŽIJA • DIRECTED BY

Dina Uglešić

PRODUKCIJSKA KUĆA • PRODUCED BY

Sveučilište VERN¹

KOPRODUCENTI • CO-PRODUCERS

PomPom Film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

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Tinejdžer Domagoj u stan pušta bjegunca koji se pretvara da je instruktor latinskog. Nezainteresiran za učenje, dječak ga traži da ode, ali on uporno želi ostati. Kada se otkrije pravi identitet bjegunca, njih se dvojica pod pritiskom straha i adrenalina ispovjedu jedan drugome, otkrivajući terete svojih života. ▪ Teenager Domagoj lets a prison fugitive pretending to be a Latin tutor into his home. Uninterested in teaching, the boy asks him to leave, but he insists on staying. When the fugitive's identity is revealed, under the pressure of fear and adrenaline, the two pour their hearts out, revealing the burdens of their lives.

SCENARIJ • SCREENPLAY Dina Uglešić, Mihovil Horvat

PRODUKCIJA • PRODUCER Dina Uglešić

KOPRODUCIJA • CO-PRODUCERS Marina Andree Škop

FOTOGRAFIJA • CINEMATOGRAPHY Zvonimir Murković

MONTAŽA • EDITING Sara Brkić

OBLIKOVANJE ZVUKA • SOUND DESIGN Luka Grubišić Čabo

SCENOGRAFIJA • ART DIRECTION Dorja Horvatić, Karla Kocijan

ULOGE • CAST Matko Jukić, Sven Medvešek, Goran Grgić, Katarina

Madirazza, Anita Sedić

FESTIVALI Pula FF 2023 – Student Programme; Student World Impact

FF 2023; Revue of Croatian Filmmaking 2023 – **Martin Semencić**

Audience Award; Short to The Point 2023 – **Special Mention**; 'Early

Bird' International Student FF 2023 – **Best Foreign Film**



Prava istina priče o šori

The Real Truth About the Fight

HR, ES | 2023 | 14' | DRAMA

REŽIJA • DIRECTED BY
Andrea Slaviček

PRODUKCIJSKA KUĆA • PRODUCED BY
Antitalent (HR)

KOPRODUCENTI • CO-PRODUCERS
Fractal 7 (ES), Udruga Blank (HR)

PRODAJNI ZASTUPNIK • WORLD SALES
LIGHTS ON

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

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lightson@lightsonfilm.org

Školske peripetije, zarazne pjesme i misteriozni plavi auto, a usred svega toga tinejdžerica Lena. Ponekad odsutna ili okupirana važnijim stvarima, priča nam pravu istinu o velikoj šori. Ali, što je to što nam ne želi reći? • Between school trouble, mean girl drama, catchy lyrics, and a mysterious blue car, teenage Lena, a bit distracted or preoccupied with more important matters, tells us the real story behind The Big Fight. But what isn't she telling us?

SCENARIJ • SCREENPLAY Andrea Slaviček

PRODUKCIJA • PRODUCER Katarina Prpić

KOPRODUKCIJA • CO-PRODUCERS Marc Guanyabens

FOTOGRAFIJA • CINEMATOGRAPHY Alana Mejía González

MONTAŽA • EDITING Vladimir Gojun

SCENOGRAFIJA • ART DIRECTION Bojan Drezgić

ULOGE • CAST Vida Tunguz, Ana Ugrina, Lola Jelčić, Lucija Plesac, Lily Antić, Nedim Hasanbegović, Adrian Babić Herceg, Pan Jelić

FESTIVALI Seanema FF 2023 Montenegro – **Best Short Film Award**; Sarajevo FF 2023 – Short Film Competition; Cannes FF – International Critics' Week 2023; Mediterranean FF Split 2023; Zagreb FF 2023 – Checkers; FF Cottbus 2023; Reykjavik IFF 2023



Skummy

Skummy

HR | 2023 | 27' | DRAMA

REŽIJA • DIRECTED BY
Saša Poštić

PRODUKCIJSKA KUĆA • PRODUCED BY
Blank filmski inkubator

HRVATSKI DISTRIBUTER • CROATIAN
DISTRIBUTION

Blank filmski inkubator

KONTAKT • CONTACT
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radionice@blankzgj.hr

Tridesetogodišnji Pero krade auto kako bi sudjelovao u ilegalnoj noćnoj utrci. Uz toksičan odnos pun ljubavi koji ima s mamom, i uz vlastite zablude o stvarnosti, krađa mu je najmanji problem. ▪ Thirty-year-old Pero steals a car to take part in an illegal night-time drag race. But with the toxic, loving relationship he has with his mother, as well as his own delusions about reality, the theft is the least of his problems.

SCENARIJ • SCREENPLAY Saša Poštić

PRODUKCIJA • PRODUCER Saša Poštić, Igor Jelinović

FOTOGRAFIJA • CINEMATOGRAPHY Saša Poštić, Marino Habulan

MONTAŽA • EDITING Saša Poštić

OBLIKOVANJE ZVUKA • SOUND DESIGN Ana Grujić

KOSTIMOGRAFIJA • COSTUMES Petra Krznarić

ULOGE • CAST Petar Krznarić, Željka Radić Krznarić, Siniša Grbac, Matija Puklek, Marino Mazarekić

FESTIVALI Zagreb FF 2023 – Checkers; Revue of Croatian Filmmaking 2023 – **Special Mention**



Stane Stane

IT, HR | 2023 | 20' | DRAMA

REŽIJA · DIRECTED BY

Antoneta Alamat Kusijanović

PRODUKCIJSKA KUĆA · PRODUCED BY
Hi Production (IT), Eclectica (HR)

KONTAKT · CONTACT

antoneta.kusijanovic@gmail.com
ivan@eclectica.com

Priča je smještena u hrvatsku dijasporu u Sjevernoj Americi. Na dan kad treba preuzeti obiteljsku građevinsku tvrtku, Stane se suočava s brakom, ljubavi i patrijarhatom. ▪ The story is set in the world of the Croatian diaspora in North America. On the day of an inauguration to head the family business Stane confronts marriage, love and patriarchy.

SCENARIJ · SCREENPLAY Antoneta Alamat Kusijanović, Ivor Martinić
PRODUKCIJA · PRODUCER Max Brun, Ivan Kelava, Antoneta Alamat Kusijanović

FOTOGRAFIJA · CINEMATOGRAPHY Dariela Ludlow

MONTAŽA · EDITING Miguel Schverdfinger

OBLIKOVANJE ZVUKA · SOUND DESIGN Luciano Vignola

GLAZBA · SCORE Evgueni Galperine

KOSTIMOGRAFIJA · COSTUME DESIGN Amela Bakšić

SCENOGRAFIJA · ART DIRECTION Željka Burić

ULOGI · CAST Danica Čurčić, Boris Isaković, Jasna Đuričić, Tom Rushaidat, Alban Ukaj

FESTIVALI Dani autora (Giornate degli Autori 2023) – Miu Miu Women's Tales



Susjede bubice

Creepy Crawlies

HR | 2023 | 19' | DRAMA

REŽIJA · DIRECTED BY
Filip Zadro

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
dekanat@adu.hr

Čišćenje doma lošim usisavačem je kao hodanje u krug. Kad završite, umorni ste, a i dalje ste na istome mjestu. ▪ Cleaning your home with a bad vacuum cleaner is like going round in circles. When you're done, you're tired, but you're still in the same place.

SCENARIJ · SCREENPLAY Filip Zadro
PRODUKCIJA · PRODUCER Tea Matanović
FOTOGRAFIJA · CINEMATOGRAPHY Magdalena Ptiček
MONTAŽA · EDITING Valent Balun
OBLIKOVANJE ZVUKA · SOUND DESIGN Filip Zadro
GLAZBA · SCORE Vid Hribar

KOSTIMOGRAFIJA · COSTUMES Ana Nikačević
SCENOGRAFIJA · ART DIRECTION Sanja Rotter
ULOGE · CAST Živko Anočić, Iva Visković, Dado Ćosić, Paško Vukasović, Tihana Lazović, Gloria Dubelj, Ivan Čuić

FESTIVALI Zagreb FF 2023 – Checkers; Croatian Film Days 2023



Škafetin

Under the Rug

HR, BA | 2023 | 23' | DRAMA

REŽIJA · DIRECTED BY
Paško Vukasović

PRODUKCIJSKA KUĆA · PRODUCED BY
SABMARINE (HR)

KOPRODUCENTI · CO-PRODUCERS
Imaginarium (BA)

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb, City of Kaštela,
Sarajevo Film Fund, Ministry of
Culture and Sports – Canton of
Sarajevo

KONTAKT · CONTACT
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Emotivno otuđeni otac i sin ne znaju kako brinuti za bolesnu i nepokretnu majku, pa u pomoć dovode njegovateljicu Sabinu koja useljava u njihovu obiteljsku kuću. ▪ Emotionally estranged father and son don't know how to take care of a sick and immobile wife and mother, so they bring in a caregiver, Sabina, who moves into their family home.

SCENARIJ · SCREENPLAY Paško Vukasović, Andrija Mardešić
PRODUKCIJA · PRODUCER Marin Leo Janković, Sabrina Herak Smoković
KOPRODUCENT · CO-PRODUCERS Amra Hadžihafizbegović
FOTOGRAFIJA · CINEMATOGRAPHY Frane Pamić
MONTAŽA · EDITING Tomislav Stojanović
OBLIKOVAJE ZVUKA · SOUND DESIGN Luka Gamulin
SCENOGRAFIJA · ART DIRECTION Tea Truta
ULOGE · CAST Snježana Sinovčić-Šiškov, Stojan Matavulj, Roko Sikavica,
Jasna Žalica, Tina Orlandini, Paško Vukasović

FESTIVALI Zagreb FF 2023 – Checkers – **Special Mention**



Šta će selo reć

Let Them Talk

HR | 2023 | 17' | DRAMA

REŽIJA · DIRECTED BY

Karlo Gagulić

PRODUKCIJSKA KUĆA · PRODUCED BY

Sveučilište VERN¹

KOPRODUCENTI · CO-PRODUCERS

Playbox Production

KONTAKT · CONTACT

info@playboxshorts.com

Duhoviti prikaz krhkosti ljubavnih veza u sudaru s primitivizmom. Kroz uobičajenu obiteljsku situaciju film dovodi do konflikta svjetonazora i otkrivanja slabosti u naizgled sretnim vezama. ▪ A witty depiction of the fragility of romantic relationships confronted with crudeness. An ordinary everyday family situation leads to a clash of worldviews and the discovery of weakness in seemingly happy relationships.

SCENARIJ · SCREENPLAY Luka Šamadan

PRODUKCIJA · PRODUCER Zara Grubešić

FOTOGRAFIJA · CINEMATOGRAPHY Sandro Sklepić

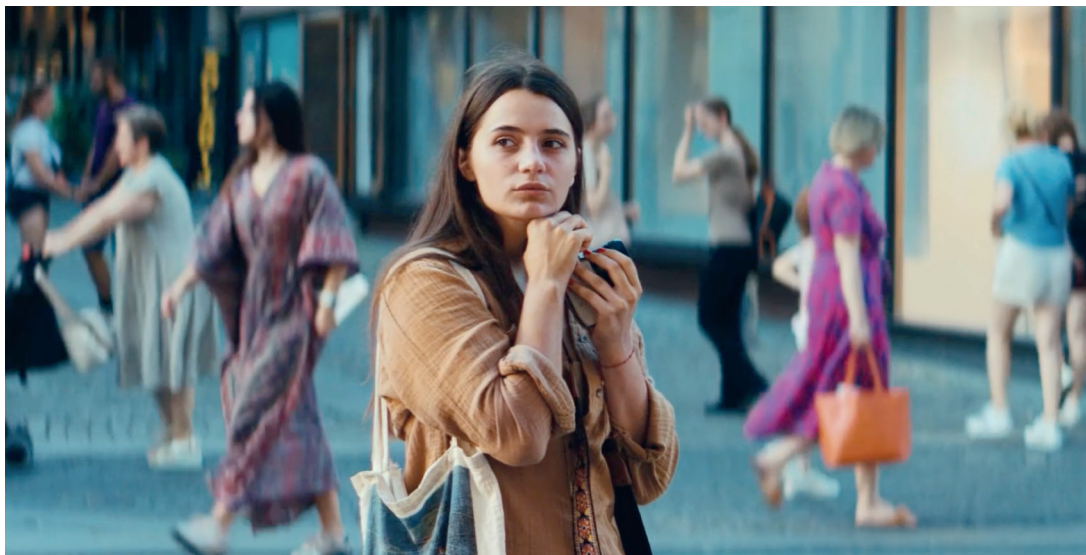
MONTAŽA · EDITING Karlo Gagulić, Luka Šamadan, Nora Ban, Sandro Sklepić

OBLIKOVANJE ZVUKA · SOUND DESIGN Lukša Vučić Montana

GLAZBA · SCORE Lukša Vučić Montana

ULOGE · CAST Martina Čvek, Filip Vidović, Ksenija Marinković, Ksenija Pajić, Željko Königsnecht i Zijad Gračić

FESTIVALI Playbox Short 2023 – **Audience Award**; Revue of Croatian Filmmaking 2023



Šutim

Keep It Quiet

HR | 2023 | 18' | DRAMA

REŽIJA · DIRECTED BY
Sara Horvatić

PRODUKCIJSKA KUĆA · PRODUCED BY
Sveučilište VERN¹

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT · CONTACT
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Dok studentica fotografije Barbara priprema prvu samostalnu izložbu, nevidljivi problemi postaju sve vidljiviji, a njezine reakcije izazvane strahom rezultiraju promjenom. ▪ As photography student Barbara prepares her first solo exhibition, invisible problems become more and more visible, while her fear-induced reactions lead to change.

SCENARIJ · SCREENPLAY Sara Horvatić
PRODUKCIJA · PRODUCER Sara Horvatić
FOTOGRAFIJA · CINEMATOGRAPHY Toni Renaud
MONTAŽA · EDITING Zorana Rajić
OBLIKOVANJE ZVUKA · SOUND DESIGN Đorđe Stevanović
KOSTIMOGRAFIJA · COSTUMES Tanja Asanović
SCENOGRAFIJA · ART DIRECTION Viktoria Knezić
ULOGI · CAST Tea Harčević, Lav Novosel, Laura Anić Kaliger, Zdenka Šustić, Damian Humski, Davor Svedružić, Vlasta Ramljak, Toni Kukuljica, Vanja Gvozdić

FESTIVALI Revue of Croatian Filmmaking 2023; Adria Shorts 2023 – **Best Arthouse Fiction**



KRATKO—
METRAŽNI
DOKUMEN—
TARNI FILM

—
Short
Documen—
tary Film

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document provides a detailed list of items that should be tracked, such as inventory levels, supplier payments, and customer orders. It also outlines the procedures for recording these transactions, including the use of specific forms and the assignment of responsibilities to different staff members.

The second part of the document focuses on the analysis of the recorded data. It describes various methods for identifying trends and anomalies in the financial performance. This includes comparing current data with historical trends, as well as benchmarking against industry standards. The document also discusses the importance of regular reviews and audits to ensure that the records are accurate and up-to-date. It provides a step-by-step guide for conducting these reviews, from the initial data collection to the final reporting and analysis.

The final part of the document discusses the implications of the financial data for the overall business strategy. It explains how the recorded information can be used to make informed decisions about resource allocation, pricing, and marketing. The document also highlights the importance of transparency and communication in the financial reporting process, ensuring that all stakeholders have access to the necessary information to make their own assessments.



1001 noć

1001 Nights

HR | 2023 | 13'

REŽIJA • DIRECTED BY
Rea Rajčić

PRODUKCIJSKA KUĆA • PRODUCED BY
Eclectica

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

STRANICA • WEBSITE
www.eclectica.com/1001-nights

KONTAKT • CONTACT
info@eclectica.com

Film 1001 noć je priča o Emi (85) i Maji (80), najvjernijim gledateljicama i najsmješnijim kritičarkama turskih sapunica. Posljednjih pet godina Ema i Maja svaku večer provode zajedno gledajući turske serije u Eminom stanu u Splitu. Ovo je priča o mikrokozmosu koji ponekad nastane tamo gdje se najmanje nadamo, onda kad ga najviše trebamo. I o jednom prijateljstvu koje je počelo kad je sve drugo završilo. ■ 1001 Nights tells the story of Ema (85) and Maja (80), the most loyal viewers and the funniest critics of Turkish soap operas. For the last five years, Ema and Maja have spent every evening together, watching Turkish series at Ema's apartment in the Mediterranean city of Split, as a way of coping with loneliness. This is a story about a microcosmos that appears where we expect it the least, but need it the most. It is a story of a friendship that started when everything else ended.

SCENARIJ • SCREENPLAY Rea Rajčić
PRODUKCIJA • PRODUCER Tina Tišljar, Rea Rajčić
FOTOGRAFIJA • CINEMATOGRAPHY Marinko Marinkić
MONTAŽA • EDITING Karla Folnović
OBLIKOVANJE ZVUKA • SOUND DESIGN Luka Gamulin
GLAZBA • SCORE Dubravko Robić

FESTIVALI Toronto IFF 2023 – Short Cuts



Besplatno kino

Cinema for Free

HR | 2023 | 11'46"

REŽIJA · DIRECTED BY
Stjepko Galović

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT · CONTACT
dekanat@adu.hr

Besplatno kino je autobiografski film s dokumentarnim i igranim dijelom koji se bavi iskustvom studiranja u kasnim tridesetima, razlikom u godinama i perspektivama koje se mijenjaju. ▪ Cinema for Free is an autobiography with documentary and fictional parts, dealing with the experience of going to college in your late thirties, the age differences, and shifting perspectives.

SCENARIJ · SCREENPLAY Stjepko Galović

PRODUKCIJA · PRODUCER Stjepko Galović

FOTOGRAFIJA · CINEMATOGRAPHY Tin Oatrošić

KOMPOZITING · COMPOSITION Stjepko Galović, Vjeko Ranogajec

MONTAŽA · EDITING Omi Žganec

OBLIKOVANJE ZVUKA · SOUND DESIGN Sven Semencić

GLAZBA · SCORE Stjepko Galović

ULOGE · CAST Petar Matijević, Dražen Pavalić, Đurđa Antolović, Slobodan Kolić

FESTIVALI Revue of Croatian Filmmaking 2023



Dohvatiti Sunce: El Shatt

Chasing the Sun: El Shatt

HR | 2023 | 19'

REŽIJA • DIRECTED BY

Ana Bilankov

PRODUKCIJSKA KUĆA • PRODUCED BY

Filmska udruga Šuma

DISTRIBUCIJA • DISTRIBUTION

Ana Bilankov

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

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Film se dotiče povijesnih činjenica o El Shattu, najvećem izbjegličkom logoru u sinajskoj pustinji u Egiptu tijekom Drugog svjetskog rata, koristeći građu iz hrvatskih i međunarodnih arhiva isprepletenu s vizualnim prikazom ovog pustinskog *ne-mjesta* sada. Film je pokušaj rekonstrukcije fragmentiranog sjećanja o nepoznatoj povijesti migracije na Mediteranu u obliku transtemporalnog filmskog putovanja. ▪ The film touches on some historical facts about El Shatt, the largest refugee camp in the Sinai desert in Egypt during WWII, using materials from Croatian and international archives, intertwined with the visuals of this desert non-place now. An attempt to reconstruct a fragmented memory about the unknown history of migration in the Mediterranean in the form of a transtemporal cinematic journey.

SCENARIJ • SCREENPLAY Ana Bilankov

PRODUKCIJA • PRODUCER Vedran Šuvar

FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak

MONTAŽA • EDITING Denis Golenja

OBLIKOVANJE ZVUKA • SOUND DESIGN Yiannis Loukos

GLAZBA • SCORE Halim El-Dabh

FESTIVALI ISSF Oberhausen 2023 – International Competition; Liburnia FF 2023 – **Best Director (Ana Bilankov), Best Cinematographer (Boris Poljak), Best Sound Design (Yiannis Loukos)**; 25 FPS 2023; Kassel DocFest 2023; Split FF 2023



Espi

Espi

HR | 2023 | 5'

REŽIJA • DIRECTED BY
Ivan Grgur

PRODUKCIJSKA KUĆA • PRODUCED BY
Eclectica

POTPORA • SUPPORT
Croatian Radiotelevision (HRT)

KONTAKT • CONTACT
info@eclectica.com

Promjena spola se ne razlikuje mnogo od bilo koje druge ljudske promjene. Ima svoje uspone i padove, strašne, smiješne, neobične, iznenađujuće i frustrirajuće trenutke o kojima se rijetko govori. Ovaj kratki film vizualno istražuje te trenutke kroz oči Espi - 24-godišnjeg protagonista koji je upravo prošao kroz tranziciju. ■ Gender transition is no different than any other human change. It has its ups and downs, scary, funny, strange, surprising, and frustrating little moments that are rarely talked about. This short film visually explores these moments through the eyes of Espi - a 24-year-old protagonist that just went through the transition.

PRODUKCIJA • PRODUCER Tina Tišljar, Rea Rajčić
FOTOGRAFIJA • CINEMATOGRAPHY Ante Cvitanović
MONTAŽA • EDITING Tomislav Stojanović
OBLIKOVANJE ZVUKA • SOUND DESIGN Tihomir Vrbanec

FESTIVALI Liburnia FF 2023; Motovun FF 2023 – Cinehill Shorts; Filmska runda 2023



Horror Vacui

Horror Vacui

HR | 2023 | 24'

REŽIJA • DIRECTED BY
Boris Poljak

PRODUKCIJSKA KUĆA • PRODUCED BY
Hrvatski filmski savez

DISTRIBUCIJA • DISTRIBUTION
Marcella Jelić

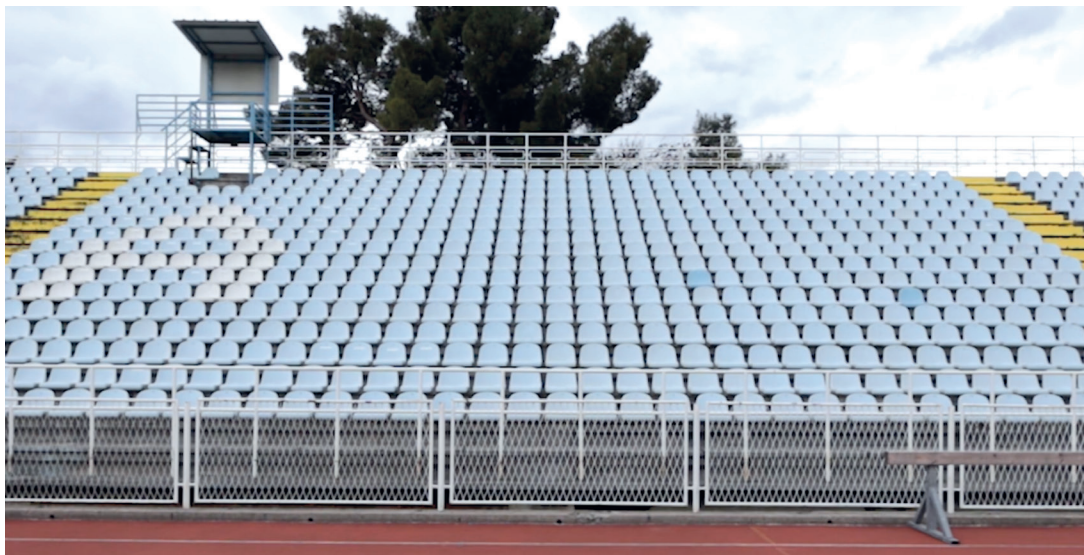
POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
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Pojam *horror vacui*, strah od praznog prostora, upotrebljava se kao metafora koja izražava strah od neizvjesne budućnosti koja proizvodi osjećaj tjeskobe i usamljenosti. Kroz duge, asocijativno povezane kadar-sekvence, film upozorava na rastuću militarizaciju u svijetu i posljedice koje to ima na ljudsku psihu. Budući da u filmu ne postoje odrednice vremena i mjesta događanja, u globaliziranu svijetu sve se može dogoditi bilo gdje i bilo kada. ▪ The term *horror vacui*, or the fear of empty space, is used as a metaphor to express the fear of uncertain future, which produces feelings of anxiety and loneliness. Through long, associatively edited sequence shots, the film warns of the growing militarisation in the world and the consequences this has on the human psyche. Since there are no time and place determinants in the film, in the globalised world anything can happen anywhere and anytime.

SCENARIJ • SCREENPLAY Boris Poljak
PRODUKCIJA • PRODUCER Matko Burić, Hrvoje Selec
FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak
MONTAŽA • EDITING Damir Čučić
OBLIKOVANJE ZVUKA • SOUND DESIGN Ruzina Frankulin

FESTIVALI ZagrebDox 2023 – Regional Competition – **Little Stamp**;
Croatian Film Days 2023 – **Grand Prix**; IFF Rotterdam 2023; Liburnia FF
2023; Sarajevo FF 2023



Kantrida

Kantrida

HR | 2023 | 8'

REŽIJA • DIRECTED BY
Luka Karlo Kauzlarić

PRODUKCIJSKA KUĆA • PRODUCED BY
Filmaktiv

KONTAKT • CONTACT
kauzlaric27@gmail.com

Stadion Kantrida svoje je slavne dane proživio u 20. stoljeću, a jedan od upečatljivih trenutaka za sve Riječane zauvijek će ostati povijesna utakmica odigrana 1999. Bila je to utakmica koju je možda najbolje i zaboraviti. ▪

The Kantrida Stadium lived out its days of glory in the 20th century, while one moment that will remain imprinted on the memory of the residents of Rijeka is the historic match played in 1999. A match that is perhaps best forgotten.

SCENARIJ • SCREENPLAY Luka Karlo Kauzlarić
FOTOGRAFIJA • CINEMATOGRAPHY Luka Karlo Kauzlarić
MONTAŽA • EDITING Luka Karlo Kauzlarić
OBLIKOVANJE ZVUKA • SOUND DESIGN Luka Karlo Kauzlarić

FESTIVALI Liburnia FF 2023 – **Award for Best Regional Film**; Revue of Croatian Filmmaking 2023; Kvarner FF 2023



Korijen Radicle

HR | 2023 | 9'14"

REŽIJA · DIRECTED BY

Dora Fodor

PRODUKCIJSKA KUĆA · PRODUCED BY

Restartova Škola dokumentarnog
filma

HRVATSKA DISTRIBUCIJA · CROATIAN

DISTRIBUTION

Restart

KONTAKT · CONTACT

branka@restarted.hr

Autorica u intimnom intervjuu s protagonisticom detaljno obrađuje faze njezina rijetkog i dugotrajnog kroničnog poremećaja. Zanima je možemo li razviti osjećaj empatije ili ga nadvladava osjećaj zgražanja i nerazumijevanja. ▪ In an intimate interview with the protagonist, the author examines in detail the stages of her rare and long-term chronic disorder. The author wants to find out whether we can develop a sense of empathy or whether this gets thwarted by a sense of bewilderment and lack of understanding.

SCENARIJ · SCREENPLAY Dora Fodor

PRODUKCIJA · PRODUCERS Branka Šamija

FOTOGRAFIJA · CINEMATOGRAPHY Dora Fodor

MONTAŽA · EDITING Dora Fodor

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Gamulin

FESTIVALI Revue of Croatian Filmmaking 2023 – **First prize**; Liburnia FF 2023; Underhill Fest 2023



Kronika zločina u Modrićima

Chronicle of Crime in Modrići

HR | 2023 | 26' | HISTORICAL

REŽIJA · DIRECTED BY

Luka Klapan

PRODUKCIJSKA KUĆA · PRODUCED BY

Udruga Jedina Solucija

KONTAKT · CONTACT

luka.klapan2@gmail.com

Dan je 26. siječnja 1993. Za vrijeme Domovinskog rata, u zaseoku Modrići kod Zatona Obrovačkog, pripadnici Martićeve milicije počinili su ratni zločin. Tom prilikom likvidirano je šest civila. Danas, s odmakom vremena, u sredini koja se teško oporavlja od posljedica rata razgovarali smo s nekolicinom mještana. ▪ On 26 January 1993, amidst the whirlwind of war in Croatia, in the hamlet of Modrići near Zaton Obrovački, enemy soldiers committed a war crime. On that occasion, six civilians were executed. Today, from the vantage point of past time, in a place struggling to recover from the aftermath of war, we talked to a few locals.

SCENARIJ · SCREENPLAY Luka Klapan

PRODUKCIJA · PRODUCER Luka Klapan

FOTOGRAFIJA · CINEMATOGRAPHY Luka Klapan

MONTAŽA · EDITING Luka Klapan

OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Klapan



Pero

Pero

HR | 2023 | 14'

REŽIJA • DIRECTED BY

Sara Alavanić

PRODUKCIJSKA KUĆA • PRODUCED BY

Academy of Dramatic Art (Zagreb)

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sara.alavanic@gmail.com

Tridesetogodišnji Pero ide iz garaže u garažu i pokušava otići na drift.

Čak ni s mamom nema drugih tema za razgovor. Pero provodi dane pokušavajući živjeti svoj san – pržiti gume. ▪ Thirty-year-old Pero goes from garage to garage and wants to go drifting. Even in conversation with his mom, he has nothing else to talk about. Pero spends his days trying to live his dream – to burn rubber.

PRODUKCIJA • PRODUCER Noa Nikolić

FOTOGRAFIJA • CINEMATOGRAPHY Ivor Pondelak, Eva Šustar,
Luka Stjepanović

MONTAŽA • EDITING Stjepan Hren

OBLIKOVANJE ZVUKA • SOUND DESIGN Stjepan Hren

FESTIVALI Pula FF 2023 – Student Programme; Croatian Film Days 2023;
Tabor FF 2023; Liburnia FF 2023



Ples na vjetru

Dance on the Wind

HR | 2023 | 1'

REŽIJA · DIRECTED BY
Josipa Henizelman

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Arts and Culture (Osijek)

KONTAKT · CONTACT
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aukos@aukos.hr

Prolaznici su zbunjeni jer je pažnja usmjerena prema jednom prolaznom trenutku ljepote. • Passers-by are confused by the attention being focused on a single fleeting moment of beauty.

SCENARIJ · SCREENPLAY Josipa Henizelman
PRODUKCIJA · PRODUCERS Josipa Henizelman
FOTOGRAFIJA · CINEMATOGRAPHY Josipa Henizelman
MONTAŽA · EDITING Josipa Henizelman
OBLIKOVANJE ZVUKA · SOUND DESIGN Josipa Henizelman

FESTIVALI Revue of Croatian Filmmaking 2023 – **Second prize**; Croatian One-Minute FF 2023 – **Audience Award**



Pobeći od Irene

To Run Away From Irena

HR | 2023 | 1'

REŽIJA • DIRECTED BY
Irena Antin

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

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Kroz skriveno promatranje drugih ljudi, njihovih tijela i ponašanja u prostoru, pripovjedačica dijeli iskustva o svojem tijelu i pokušava pronaći mir u odnosu sa sobom. ▪ Through hidden observation of other people, their bodies and comportment in space, the narrator shares the experience of her own body and tries to find peace in her relationship with herself.

SCENARIJ • SCREENPLAY Irena Antin
PRODUKCIJA • PRODUCERS Irena Antin
FOTOGRAFIJA • CINEMATOGRAPHY Irena Antin
ANIMACIJA • ANIMATION Irena Antin
MONTAŽA • EDITING Jan Krevatin, Matej Matijević
OBLIKOVANJE ZVUKA • SOUND DESIGN Hana Obrenov
ULOGI • CAST Irena Antin

FESTIVALI Revue of Croatian Filmmaking 2023; 21114 Film Fest 2023; Film Front 2023



Šumica Thicket

HR | 2023 | 10'

REŽIJA • DIRECTED BY
David Gašo

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT
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marta.eva.mecava@gmail.com

Kratki razgovor o seksu na javnom mjestu. Portret anonimnog egzibicionista koji autora vodi kroz šumu za javni seks u središtu gradskog parka. ▪ A short conversation about having sex in public. A portrait of an anonymous exhibitionist who guides the director through a woodland area for having sex, located in the middle of a city park.

PRODUKCIJA • PRODUCER Marta Eva Mečava, Laura Vuksan
FOTOGRAFIJA • CINEMATOGRAPHY David Gašo
MONTAŽA • EDITING Marta Bregeš, David Gašo

FESTIVALI ZagrebDox 2023 – Regional Competition



Tamna komora

Darkroom

HR | 2023 | 12'

REŽIJA • DIRECTED BY
Marinko Marinkić

PRODUKCIJSKA KUĆA • PRODUCED BY
Eclectica

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
info@eclectica.com

Ožiljci nastaju kao posljedica oštećenja kože, najčešće zbog ozljede ili upalnog procesa. Organizam rastom novog vezivnog tkiva nastoji nadoknaditi nastalo oštećenje pri čemu se nastali defekt nikada ne može potpuno ukloniti. Za opsjednutost se vjeruje da je stanje čovjeka čijim tijelom je ovladao demon ili zao duh. ▪ Scars occur as a result of skin damage, most often due to injury or an inflammatory process. The organism tries to compensate for the resulting damage by growing new connective tissue, while the resulting flaw can never be completely removed. Being possessed is believed to be the condition of a person whose human body is being controlled by a demon or evil spirit.

PRODUKCIJA • PRODUCER Rea Rajčić, Tina Tiščjar, Tomislav Stojanović
FOTOGRAFIJA • CINEMATOGRAPHY Marinko Marinkić
MONTAŽA • EDITING Bojan Perić
OBLIKOVANJE ZVUKA • SOUND DESIGN Bojan Perić
GLAZBA • SCORE Adam Semijalac

FESTIVALI Liburnia FF 2023



Valerija

Valerija

HR | 2023 | 15'

REŽIJA • DIRECTED BY

Sara Jurinčić

PRODUKCIJSKA KUĆA • PRODUCED BY

Studio Nomad, Restart (Restart laboratorij)

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb, MEDIA

KONTAKT • CONTACT

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sarajurincic@nomad-studio.hr

Valerija je eksperimentalno dokumentarni film zamišljen kao intimni susret autorice i njezinih pretkinja, inspiriran portretima s otočkog groblja gdje je uobičajeno da žene i muškarci dok su još živi odlučuju o fotografiji koja će ih predstavljati na njihovu grobu nakon što umru. ▪ Valerija is an experimental documentary conceived as an intimate encounter of the author and her ancestors, inspired by portraits from the island cemetery where traditionally men and women decide on the photo that will represent them on their grave after they die.

SCENARIJ • SCREENPLAY Sara Jurinčić

PRODUKCIJA • PRODUCER Vanja Jambrović, Sara Jurinčić

FOTOGRAFIJA • CINEMATOGRAPHY Ivan Slipčević

MONTAŽA • EDITING Tomislav Stojanović

OBLIKOVANJE ZVUKA • SOUND DESIGN Christian Bo Johansen

GLAZBA • SCORE Christian Bo Johansen

FESTIVALI Sarajevo FF 2023 – **Heart of Sarajevo for Best Short Documentary Film**; DOK Leipzig 2023; 25 FPS 2023 – **Grand Prix**;

Mediteran FF 2023 – **Special Mention**; ZINEBI – IFDSF 2023 – European Film Awards 2024 Short Film Candidate

KRATKO—
METRAŽNI
ANIMIRANI
FILM

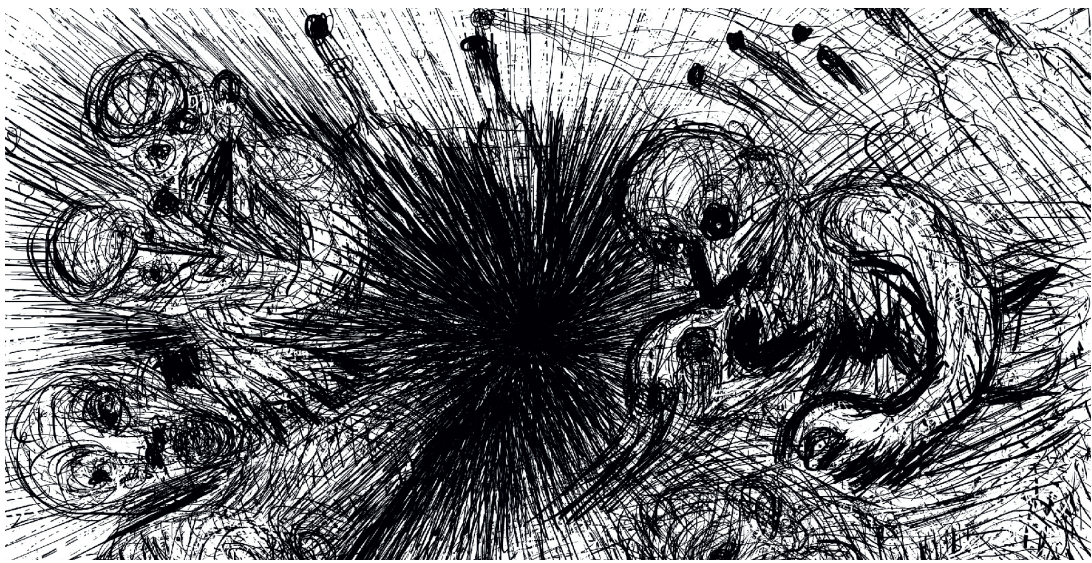
—
Short
Animated
Film

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every receipt, invoice, and bill should be properly filed and indexed for easy retrieval. This not only helps in tracking expenses but also ensures compliance with tax regulations.

Next, the document outlines the various methods used to collect and analyze data. It mentions the use of surveys, interviews, and focus groups to gather qualitative information. Additionally, it highlights the importance of using statistical tools to analyze quantitative data, such as regression analysis and correlation coefficients.

The document also addresses the challenges of data collection and analysis. It notes that incomplete or biased data can lead to incorrect conclusions. Therefore, it stresses the need for transparency and honesty in reporting results. It also suggests ways to improve data quality, such as using standardized forms and conducting pilot tests.

In conclusion, the document provides a comprehensive overview of the research process, from data collection to analysis and reporting. It serves as a valuable resource for anyone looking to improve their research skills and produce more reliable results.



Aleph

Aleph

HR | 2023 | 7'25" | 2D

REŽIJA · DIRECTED BY
Slobodan Tomić

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

HRVATSKA DISTRIBUCIJA · CROATIAN
DISTRIBUTION
Zagreb film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
City of Zagreb

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Aleph predstavlja jedinstvenu točku kroz koju možemo vidjeti sve događaje u prostoru i vremenu. Protagonist biva uvučen u svijet simultanih događanja. Prolazeći kroz portale Alepha, proživljava strahove, nade i patnje čovječanstva. Naglasak je na neprestanim metamorfozama, kao i na atmosferi tjeskobe koju nadopunjuju šumovi iz radijskih i TV izvora, krikovi, itd. Naposljetku, protagonist poprima identitet Alepha. ▪ Aleph represents a unique point through which we can see all events in space and time. The protagonist gets entangled in a world of simultaneous events. Passing through Aleph's portals, he experiences humanity's fears, hopes and suffering. The film foregrounds continual metamorphosis, permeated by an atmosphere of anxiety, complemented by noises from radio and TV sources, screams, growls... Ultimately, the protagonist assumes the identity of Aleph.

PRODUKCIJA · PRODUCER Vinko Brešan
FOTOGRAFIJA · CINEMATOGRAPHY Slobodan Tomić
MONTAŽA · EDITING Slobodan Tomić
OBLIKOVANJE ZVUKA · SOUND DESIGN Jan Tomić

FESTIVALI Animafest 2023; FEKK Short FF 2023; Aye Aye IFF Nancy 2023;
Ottawa IAF 2023



Glazbene čarapice

Musical Socks

HR | 2023 | 10'34" | 2D

REŽIJA • DIRECTED BY

Ana Horvat

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

HRVATSKA DISTRIBUCIJA • CROATIAN

DISTRIBUTION

Bonobostudio

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

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Krajnje netalesirani zec Darko kreće na satove pjevanja kod cvrčka Zvonka. Lekcije idu katastrofalno, što je poražavajuće za obojicu. Kad je Željko ponudi novi pogled na problem, na opće zadovoljstvo Darkovi nedostaci postaju prednosti. ▪ Darko, an extremely untalented bunny, takes singing lessons from Zvonko the cricket. Their lessons are a total failure. Both the teacher and the pupil are devastated. Željko the hedgehog brings a new perspective to the problem, turning Darko's flaws into advantages.

SCENARIJ • SCREENPLAY Ana Horvat

PRODUKCIJA • PRODUCER Igor Grubić

ANIMACIJA • ANIMATION Ana Horvat

MONTAŽA • EDITING Marin Juranić

OBLIKOVANJE ZVUKA • SOUND DESIGN Stanislav Kovačić

GLAZBA • SCORE Stanislav Kovačić

ULOGI • CAST Janko Popović Volarić, Amanda Prenkaj, Jerko Marčić,
Dražen Čuček

FESTIVALI Festival MARS Mljet 2023 – **Audience Award**; Motovun FF 2023; PÖFF Shorts 2023; Aye Aye IFF Nancy 2023; Mediterranean FF Split 2023



Haljina za finale

Her Dress for the Final

HR | 2023 | 8'45" | STOP-MOTION, 2D

REŽIJA • DIRECTED BY
Martina Meštrović

PRODUKCIJSKA KUĆA • PRODUCED BY
Kreativni sindikat

HRVATSKA DISTRIBUCIJA • CROATIAN
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City of Zagreb

STRANICA • WEBSITE

[www.bonobostudio.hr/en/
distribution/her-dress-for-the-final](http://www.bonobostudio.hr/en/distribution/her-dress-for-the-final)

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vanja@bonobostudio.hr

Jednom je moja baka obojila svoju vjenčanicu u crno. Htjela je biti pokopana u njoj. • One day my granny dyed her wedding dress black. She wanted to be buried in it.

SCENARIJ • SCREENPLAY Martina Meštrović

PRODUKCIJA • PRODUCER Igor Grubić

ANIMACIJA • ANIMATION Ivana Bošnjak Volda, Marko Meštrović

FOTOGRAFIJA • CINEMATOGRAPHY Jasenko Rasol

MONTAŽA • EDITING Iva Kraljević

OBLIKOVANJE ZVUKA • SOUND DESIGN Iva Kraljević

FESTIVALI Animafest Zagreb 2023 – **Special Mention**; Anibar International Animation Festival 2023 – **Special Mention**; Stoptrik IFF 2023 – **Student Jury Prize**; CINÉMED – International Festival of Mediterranean Cinema in Montpellier 2023; PÖFF Shorts 2023; Annecy IAFF 2023 – Short Films in Official Competition



Ispod maske

Under Cover

HR | 2023 | 6'22" | 2D

REŽIJA • DIRECTED BY
Darian Bakliža

PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

POTPORA • SUPPORT
Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT
dekanat@adu.hr

Smještena u školske dane, ovo je priča o dječacima koji fizički pokazuju svoje neshvaćanje nekoga tko je drugačiji, te takvo ponašanje dovode do krajnjih granica. ▪ Set during school days of youth, this is a story about boys who physically demonstrate their lack of understanding towards someone who is different and push this behaviour to the limit.

SCENARIJ • SCREENPLAY Mihovil Rismondo
ANIMACIJA • ANIMATION Darian Bakliža
OBLIKOVANJE ZVUKA • SOUND DESIGN Vjeran Šalamon
GLAZBA • SCORE Vjeran Šalamon

FESTIVALI Pula FF 2023; International Animation Day 2023 – **Special Mention for Student Film**; Animafest Zagreb 2023; Annecy IAFF 2023



Kućica za ptice

Bird House

HR | 2023 | 4'10" | 2D

REŽIJA · DIRECTED BY

Petra Pavetić Kranjčec

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT

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Priča o romantičnom idealiziranju veze, razlikama u očekivanjima, prevari, prekidu, i osobnom rastu kao posljedici proživljenog iskustva. • A story about a romanticised vision of a relationship, differing expectations, deception, breakup, and, ultimately, personal growth as a result of the experience.

SCENARIJ · SCREENPLAY Petra Pavetić Kranjčec

ANIMACIJA · ANIMATION Petra Pavetić Kranjčec

KOMPOZITING · COMPOSITION Petra Pavetić Kranjčec

DIZAJN · DESIGN Petra Pavetić Kranjčec

MONTAŽA · EDITING Petra Pavetić Kranjčec

OBLIKOVANJE ZVUKA · SOUND DESIGN Jona Jovanović

GLAZBA · SCORE Jona Jovanović

FESTIVALI Tabor FF 2023; Croatian Film Days 2023; Student World Impact FF 2023; Animation Nights New York 2023; Star FF 2023; Tbilisi IFF 2023; Revue of Croatian Filmmaking 2023 – **Third Prize**



Obiteljski portret

The Family Portrait

HR, FR, RS | 2023 | 14'35"

| STOP-MOTION

REŽIJA · DIRECTED BY

Lea Vidaković

PRODUKCIJSKA KUĆA · PRODUCED BY

Adriatic Animation

KOPRODUCENTI · CO-PRODUCERS

Vivement Lundi! (FR), Biberche (RS)

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),

City of Zagreb, Ciclic – Région

Centre-Val de Loire in cooperation

with CNC Centre National du Cinéma

et de l'image animée, Région

Bretagne in cooperation with CNC,

Unité Cinéma ARTE France, Film

Center Serbia (FCS), Ministry of

Culture and Information of the

Republic of Serbia

STRANICA · WEBSITE

[www.leavidakovic.com/the-family-](http://www.leavidakovic.com/the-family-portrait/)

[portrait/](http://www.leavidakovic.com/the-family-portrait/)

KONTAKT · CONTACT

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Dok se Austro-Ugarska Monarhija polako raspada, Andras i njegova kćer zatečeni su posjetom Andrasova nepredvidljivog brata Zoltana, koji dolazi u pratnji svoje mnogobrojne obitelji. ▪ As the Austro-Hungary Monarchy teeters on collapse, Andras and his daughter are caught off guard by a visit from Andras' unpredictable brother Zoltan, who arrives with his large family in tow.

SCENARIJ · SCREENPLAY Lea Vidaković

PRODUKCIJA · PRODUCER Draško Ivezić

KOPRODUKCIJA · CO-PRODUCERS Jean-François Le Corre, Nikolina Vučetić Zečević

ANIMACIJA · ANIMATION Marion le Guillou, Bilitis Levillan, Violette Delvoye

KOMPOZITING · COMPOSITING Maida Srabović, Vedran Štefan

FOTOGRAFIJA · CINEMATOGRAPHY Lea Vidaković

DIZAJN · DESIGN Lea Vidaković

MONTAŽA · EDITING Iva Kraljević

OBLIKOVANJE ZVUKA · SOUND DESIGN Zoran Maksimović

GLAZBA · SCORE Miroslav Jovančić

FESTIVALI Animafest Zagreb 2023; **Insomnia IAFF 2023 – Special Mention**; **Animist Tallinn IAFF 2023 – Grand Prix**; **Varna World Festival of Animated Film 2023 – Grand Prix**; **Balkanima European AFF 2023 – Grand Prix**; **LINOLEUM International Festival of Contemporary Animation and Media Art 2023 – Special Mention**; **New Chitose Airport IAFF 2023 – Special Mention**; **Cinanima IAFF 2023 – Special Jury Mention**; **MORC Stop-motion Animation Festival 2023 – Grand Prize**; **TOFUZI IAFF 2023 – Best Film for Adults**



Paradeigma

Paradeigme

HR | 2023 | 8'8" | 2D

REŽIJA • DIRECTED BY

Andrej Rehak

PRODUKCIJSKA KUĆA • PRODUCED BY
Zagreb film

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

KONTAKT • CONTACT

sanja.borcic@zagrebfilm.hr
zagrebfilm@zagrebfilm.hr

Svojstvo kaosa pojava je obrasca - neovisno o mjerilu. Paradeigma je uzorak obrasca. Svjedočimo prizemljenoj figuri koja se uslijed straha od slobodnog pada i nelagode od kiše, zatvorila u začarani kvadrat koji više ne može napustiti. ▪ A property of chaos is the emergence of pattern. Independent of scale. Paradeigma is a sample of the pattern. We witness a grounded figure that, due to fear of free falling and discomfort caused by rain, shut itself in an enchanted square from which it can no longer leave.

PRODUKCIJA • PRODUCER Vinko Brešan

FOTOGRAFIJA • CINEMATOGRAPHY Andrej Rehak

MONTAŽA • EDITING Andrej Rehak

OBLIKOVANJE ZVUKA • SOUND DESIGN Damir Rončević

GLAZBA • SCORE Ozren Glaser

FESTIVALI International Animation Day 2023 – **Special Mention for Professional Film**; Croatian Film Days 2023



Plavi medo

Blue Teddy Bear

HR | 2023 | 10' | 2D

REŽIJA · DIRECTED BY
Marina Andree Škop

PRODUKCIJSKA KUĆA · PRODUCED BY
PomPom Film

POTPORA · SUPPORT
Croatian Audiovisual Centre (HAVC),
Slovak Audiovisual Fund (AVF), City
of Zagreb

KONTAKT · CONTACT
marina@pompomfilm.hr

Dječak je za svoj peti rođendan dobio plavog plišanog medu. Iako je silno želio otvoriti dar, mama mu to nije dopustila jer plišanci često prenose bakterije. Danima je čeznuo za medom, maštajući kako se igra s njim, sve dok mu jednog dana mlađa sestrična nije odmotala i otela plišanca. Dječak je doživio razočaranje koje će pamtili još dugo. Kada je porastao i postao tata, odlučio je učiniti sve kako bi svom sinu ostvario snove. • The boy got a blue teddy bear for his fifth birthday. Although he desperately wanted to open the gift, his mom wouldn't let him because bacteria often live on plush toys. The boy longed to unwrap teddy bear, fantasizing about playing with it. But one day his younger cousin visited him and took his plush toy away. The boy experienced a disappointment that he will remember for a long time. When he grew up and became a dad, he decided to do everything to make his son's dreams come true.

PRODUKCIJA · PRODUCER Marina Andree Škop
SCENARIJ · SCREENPLAY Pavlica Bajsić Brazzoduro, Marina Andree Škop
ANIMACIJA · ANIMATION Ivana Šebestová, Goran Stojnić
DIZAJN LIKOVA · CHARACTER DESIGN Vanda Čizmek
MONTAŽA · EDITING Marina Andree Škop
OBLIKOVANJE ZVUKA · SOUND DESIGN Luka Grubišić Čabo
GLAZBA · SCORE Kralj Čačka, Dinko Tomaš

FESTIVALI Giffoni Film Festival 2023; Dokufest 2023; Los Angeles International Children's Film Festival; Parambi Short Film Festival – **Best Animation Film**; Athens International Children's Film Festival; Aryan International Children's Film Festival Jaipur – **2nd Best Short Animation**



Republika

Republika

HR | 2023 | 11'15" | STOP-MOTION, 2D

REŽIJA · DIRECTED BY

Antonia Begušić

PRODUKCIJSKA KUĆA · PRODUCED BY
Zagreb film

POTPORA · SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb, City of Dubrovnik

KONTAKT · CONTACT

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...” – Je li nam, Adimante, država već tako porasla, da je potpuna?

– Moguće.

– Gdje bi onda u njoj bila pravednost, a gdje nepravednost? I kada bi i gdje nastale s obzirom na elemente koje smo razmotrili?

– Ja, Sokrate, ne vidim gdje, ako ne u odnošenju ljudi jednih prema drugima.“ (Država, Platon) ▪ ...” – Well, Adeimantus, has our state now grown to its full size?

– Perhaps.

– Then, where in it shall we find justice or injustice? If they have come in with one of the elements we have been considering, can you say with which one?

– I have no idea, Socrates; unless it be somewhere in people's dealings with one another.” (Republic, Plato)

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Antonia Begušić, Pavao Stanojević, Mislav Tomašinjak

FOTOGRAFIJA · CINEMATOGRAPHY Srđan Kokanov

MONTAŽA · EDITING Vladimir Gojun

OBLIKOVANJE ZVUKA · SOUND DESIGN Hrvoje Štefotić

GLAZBA · SCORE Hrvoje Štefotić

SCENOGRAFIJA · PRODUCTION DESIGN Stephanie Milina, Damir Šušća, Božidar Trkulja

FESTIVALI Animafest Zagreb 2023



Y
Y

HR | 2023 | 5' | 2D

REŽIJA / DIRECTED BY

Matea Kovač

PRODUKCIJSKA KUĆA ▪ PRODUCED BY
Zagreb film

POTPORA ▪ SUPPORT

Croatian Audiovisual Centre (HAVC),
City of Zagreb

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Prazan papir, nositelj radnje, predstavlja bitku likovnog nastajanja i raspadanja, dok se pritom protagonistica prisjeća intimnog lezbijskog odnosa. ▪ An empty paper depicts a struggle between artistic composition and decomposition, as the voice of the narrator-protagonist reminisces about her tumultuous relationship with a former girlfriend.

PRODUKCIJA · PRODUCER Vinko Brešan

ANIMACIJA · ANIMATION Matea Kovač, Darko Bakliža, Kata Gugić

MONTAŽA · EDITING Matea Kovač

OBLIKOVANJE ZVUKA · SOUND DESIGN Vjeran Šalamon

GLAZBA · SCORE Vjeran Šalamon

FESTIVALI International Animation Day 2023 – **Special Mention for Professional Film**; Cherry Pop Festival 2023 – **Special Mention**; Animafest 2023; PÖFF Shorts 2023, International Animation FF Fantoche 2023; DOK Leipzig 2023



Žuta Minuta

The Yellow Minute

HR | 2023 | 8'26" | PUPPET FILM

REŽIJA · DIRECTED BY

Ana Perić, Ines Čizmešija, Ana Marija Kovačević, Ivana Biki, Josipa Jakobović, Dorija Lilion, Zoe Špehar

PRODUKCIJSKA KUĆA · PRODUCED BY
Academy of Arts and Culture (Osijek)

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bozidar.trkulja@gmail.com

Nitko ne zna kad će mu doći žuta minuta i pokucati na vrata, ali možda nisu samo jedna vrata, možda nije samo jedna žuta, možda može kucati i više puta. ▪ No one knows when the yellow minute will come knocking on their door, but maybe it's not just one, maybe there are more.

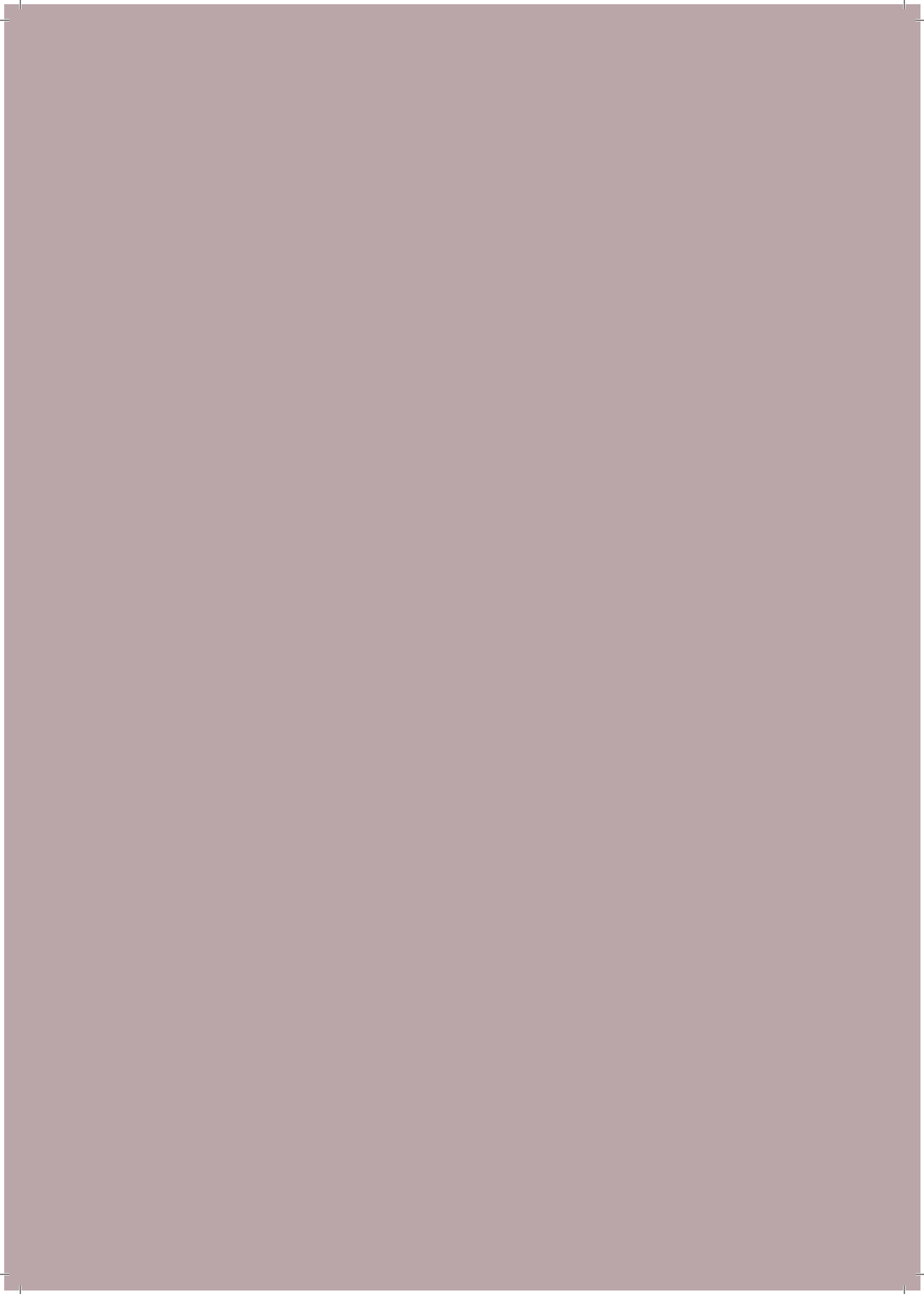
FOTOGRAFIJA · CINEMATOGRAPHY Ana Perić, Ines Čizmešija, Ana Marija Kovačević, Ivana Biki, Josipa Jakobović, Dorija Lilion, Zoe Špehar
ANIMACIJA · ANIMATION Ana Perić, Ines Čizmešija, Ana Marija Kovačević, Ivana Biki, Josipa Jakobović, Dorija Lilion, Zoe Špehar
KOMPOZITING · COMPOSITION Ana Perić, Božidar Trkulja
DIZAJN · DESIGN Ana Perić, Ines Čizmešija, Ana Marija Kovačević, Ivana Biki, Josipa Jakobović, Dorija Lilion, Zoe Špehar
MONTAŽA · EDITING Ana Perić, Božidar Trkulja
OBLIKOVANJE ZVUKA · SOUND DESIGN Vladimir Sokačić
GLAZBA · SCORE Vladimir Sokačić

FESTIVALI Revue of Croatian Filmmaking 2023 – **Special Mention**

KRATKO—
METRAŽNI
EKSPERI—
MENTALNI
FILM

—

Short
Experimen
—tal Film





eksp111000anim111111.mp4

eksp111000anim111111.mp4

HR | 2023 | 14'

REŽIJA · DIRECTED BY

Ema Bilaver, Sara Škrlec

PRODUKCIJSKA KUĆA · PRODUCED BY

Academy of Fine Arts (Zagreb)

POTPORA · SUPPORT

Academy of Fine Arts (Zagreb)

KONTAKT · CONTACT

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eksp111000anim111111.mp4 je kratkometražni eksperimentalni film, u trajanju od 14 minuta i 54 sekundi, koji na nadrealistički način tematizira snove i noćne more. Uporište je filma pronađeno u poeziji čiji su autori ovo dvoje redatelja, pa film djeluje poput nanizanih lirskih motiva otvorenih za interpretaciju, dajući dojam pjesničkih slika složenih u sekvence. ■

eksp111000anim111111.mp4 is a short experimental film that thematises dreams and nightmares in a surrealist manner. The film is based on the poetry created by the two directors, making it seem like a string of lyrical motifs open to interpretation and giving the impression of poetic images arranged in sequences.

SCENARIJ · SCREENPLAY Ema Bilaver, Sara Škrlec

FOTOGRAFIJA · CINEMATOGRAPHY Ema Bilaver, Sara Škrlec

ANIMACIJA · ANIMATION Ema Bilaver, Sara Škrlec

DIZAJN · DESIGN Ema Bilaver, Sara Škrlec

MONTAŽA · EDITING Ema Bilaver, Sara Škrlec

OBLIKOVANJE ZVUKA · SOUND DESIGN Ema Bilaver, Sara Škrlec

GLAZBA · SCORE Ema Bilaver, Sara Škrlec

KOSTIMOGRAFIJA · COSTUME DESIGN Ema Bilaver, Sara Škrlec

SCENOGRAFIJA · ART DIRECTION Ema Bilaver, Sara Škrlec

ULOGE · CAST Ema Bilaver, Sara Škrlec, Sanja Kedmenec Škrlec

FESTIVALI Revue of Croatian Filmmaking 2023 – **Second Prize**



Evanescence

Evanescence

HR | 2023 | 3'

REŽIJA · DIRECTED BY

Mare Šuljak

PRODUKCIJSKA KUĆA · PRODUCED BY

Kinoklub Zagreb

KONTAKT · CONTACT

mare.suljak@gmail.com

Evanescence je meditacija o smrti i prolaznosti iz pozicije osobe koja ostaje, film o traganju za identitetom u svijetu stalne promjene i neizvjesne budućnosti. Susret sa smrću priziva svijest o neumoljivoj prirodi prolaznosti. Zahvaćena prostorom koji se neprestano raslojava, nastaje i nestaje, autorica titra zajedno s njime. ▪ *Evanescence* is a reflection on death and transience from the point of view of a person who is left behind, a film about the search for identity in an ever-changing world, whose future itself is increasingly uncertain. The death enforces an awareness of the inexorable nature of transience. Enfolded by space that is in a state of constant flux, endlessly emerging and disappearing, the author begins to fluctuate with it.

SCENARIJ · SCREENPLAY Mare Šuljak

ANIMACIJA · ANIMATION Mare Šuljak

MONTAŽA · EDITING Mare Šuljak

OBLIKOVANJE ZVUKA · SOUND DESIGN Jeronim Jandrić

FESTIVALI 25 FPS 2023; Festival of Firsts 2023; Film Round 2023; Revue of Croatian Filmmaking 2023 – **First Prize**; Interface Video Art Festival 2023



Ingresso Animali Vivi

Ingresso Animali Vivi

HR | 2023 | 14'

REŽIJA • DIRECTED BY
Igor Grubić

PRODUKCIJSKA KUĆA • PRODUCED BY
Kreativni sindikat

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Na sjeveroistoku Italije, u gradove uz državnu granicu, nekada su iz istočne Europe dovozili životinje za talijansku prehrambenu-mesnu industriju. Iz tih prostora smrti na pokretnoj traci samo je jedna životinja uspjela ući i izaći živa. ▪ Animals from Eastern Europe for the Italian food-meat industry used to be transported to the towns in Northeast Italy along the country border. From those conveyor-belt spaces of death, only one animal managed to come in and out alive.

SCENARIJ • SCREENPLAY Igor Grubić

PRODUKCIJA • PRODUCER Igor Grubić

FOTOGRAFIJA • CINEMATOGRAPHY Bojan Mrđenović

MONTAŽA • EDITING Damir Čučić

OBLIKOVANJE ZVUKA • SOUND DESIGN Iva Kraljević

FESTIVALI IFF Rotterdam 2023 – Short & Mid-length; FEKK Short Film Festival 2023; Tabor FF 2023; Liburnia FF 2023; Sao Paulo ISFF 2023; Mediterranean FF Split 2023



Linear Z

Linear Z

HR | 2023 | 4'

REŽIJA • DIRECTED BY
Stella Vlasnović

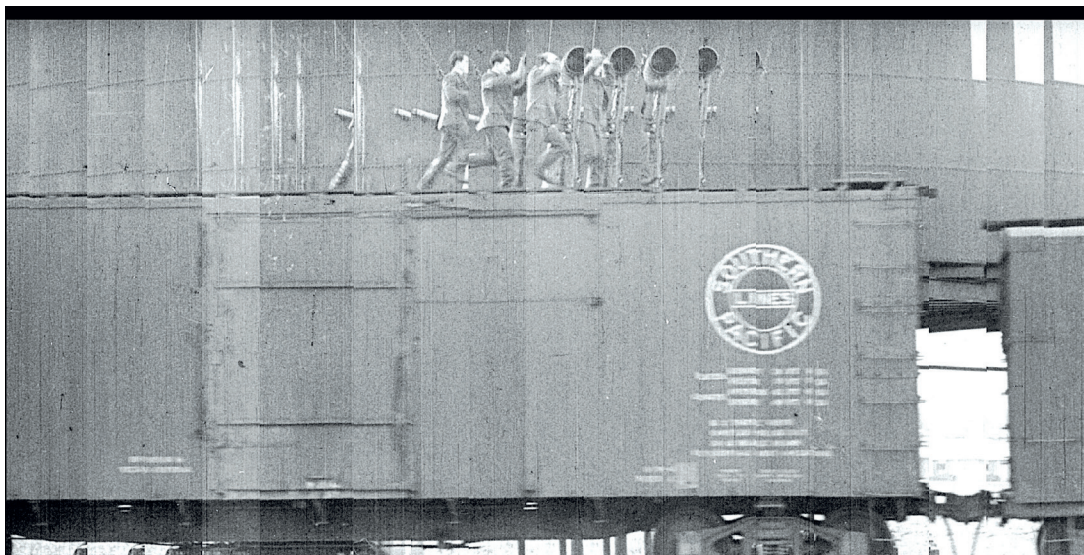
PRODUKCIJSKA KUĆA • PRODUCED BY
Academy of Dramatic Art (Zagreb)

KONTAKT • CONTACT
dekanat@adu.hr

Gledamo kako se nižu scene s gradilišta, kadar po kadar. Isprva opservacijski, no onda se pojavljuju i drugi bliski elementi. • We watch the scenes from a construction site unfold frame by frame. At first observational, but then other familiar elements start to appear.

SCENARIJ • SCREENPLAY Stella Vlasnović
PRODUKCIJA • PRODUCER Stella Vlasnović
FOTOGRAFIJA • CINEMATOGRAPHY Stella Vlasnović

FESTIVALI Revue of Croatian Filmmaking 2023



Pravilo broj 5: pomno pratite svog čovjeka

Rule No. 5: Shadow Your Man Closely

HR | 2023 | 10'

REŽIJA • DIRECTED BY

Miro Manojlović

PRODUKCIJSKA KUĆA • PRODUCED BY

Udruga Šuma

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vanja@bonobostudio.hr

Oslanjajući se na *found footage* tradiciju, kadar vlaka iz filma Sherlock Jr. Bustera Keatona postaje baza za eksperiment u kojem se rekonstruira filmski narativ i kreiraju novi dramski sukobi kroz specifične montažne postupke. Pravilo broj 5: pomno pratite svog čovjeka stvara novu panoramu u kojem su nule i jedinice digitalnog svijeta pokret i *ne-pokret* našeg junaka koji svoj zadatak želi obaviti pod svaku cijenu. ▀ Drawing on the tradition of found footage, the train scene from Buster Keaton Sherlock Jr. becomes the starting point for an experiment in which the film narrative is reconstructed and new dramatic conflicts are created through specific editing procedures. Rule No. 5: Shadow Your Man Closely creates a new panorama in which zeros and ones of the digital world are the movement and non-movement of our protagonist who wants to complete his task at all cost.

KOSCENARIST • CO-WRITER Luka Bosanac

PRODUKCIJA • PRODUCER Vedran Šuvar

MONTAŽA • EDITING Miro Manojlović

OBLIKOVANJE ZVUKA • SOUND DESIGN Hrvoje Pelicarić

GLAZBA • SCORE Ana Kovačić, Miro Manojlović

FESTIVALI 25 FPS 2023 – **Green dcp Award**; Bolton FF 2023; Guanajuato IFF 2023; Tous Courts Festival, Aix-en-Provence 2023; Alternative Film/Video 2023



Sunce odlazi, Sunce dolazi

The Sun Goes, The Sun Comes

HR | 2023 | 5'

REŽIJA · DIRECTED BY
Josipa Henizelman

PRODUKCIJSKA KUĆA · PRODUCED BY
Kinoklub Zagreb

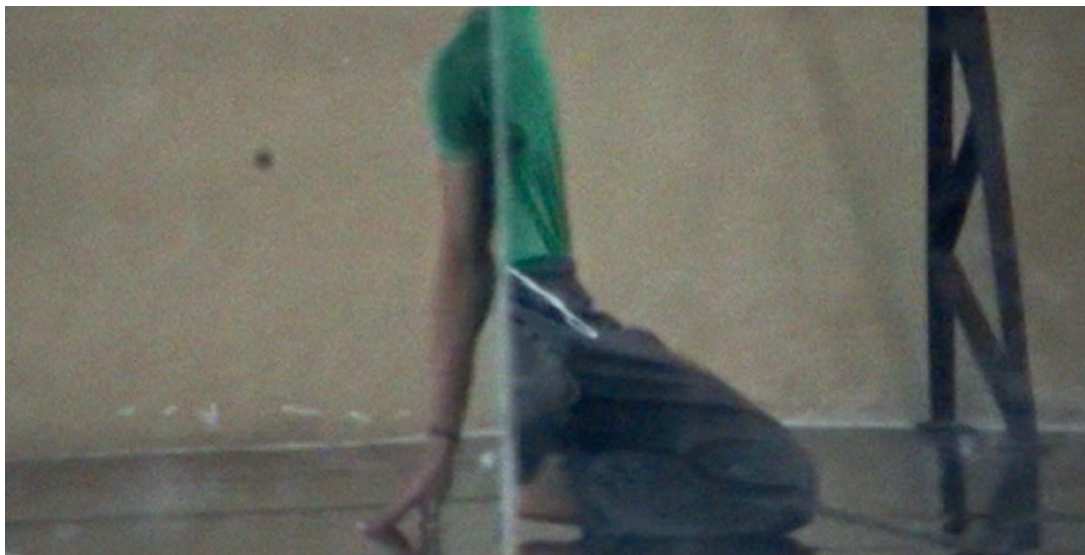
KOPRODUCENTI · CO-PRODUCED BY
Blank Filmski Inkubator

KONTAKT · CONTACT
henizelmanjosipa@gmail.com

Promjene. Sve se uvijek mijenja. • Changes. Everything is always changing.

SCENARIJ · SCREENPLAY Josipa Henizelman
PRODUCENT · PRODUCED BY Josipa Henizelman
FOTOGRAFIJA · CINEMATOGRAPHY Josipa Henizelman
MONTAŽA · EDITING Josipa Henizelman
ULOGI · CAST Branimir Norac

FESTIVALI Revue of Croatian Filmmaking 2023



Sve što nije pustinja ne postoji

Whatever is Not a Desert
Does Not Exist

HR | 2023 | 18'

REŽIJA • DIRECTED BY

Ana Buljan

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

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DISTRIBUTION

Ana Buljan

POTPORA • SUPPORT

Croatian Audiovisual Centre (HAVC)

KONTAKT • CONTACT

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Ovaj video/film je eksperiment u izgradnji vizualnog jezika zasnovanog na superponiranju slika/osjećaja snimljenih u pustinji Atacama u zimi i po čileanskom ljetu. ▪ This video/film is an experiment in constructing a visual language based on the superimposition of images/feelings shot in the Atacama desert in the winter/Chilean summer.

SCENARIJ • SCREENPLAY Ana Buljan

PRODUKCIJA • PRODUCER Igor Grubić

FOTOGRAFIJA • CINEMATOGRAPHY Ana Buljan

MONTAŽA • EDITING Ana Buljan

OBLIKOVANJE ZVUKA • SOUND DESIGN Gideon Kiers

FESTIVALI 25 FPS 2023



Zamišljene budućnosti: Turizam

Imaginary Futures: Tourism

HR | 2023 | 19'42"

REŽIJA • DIRECTED BY

Darko Fritz

PRODUKCIJSKA KUĆA • PRODUCED BY

Kreativni sindikat

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Godine 1970. kubanski arhitekt Ricardo Porro projektirao je turističko naselje u obliku ljudskog tijela čiji je dizajn trebao utjeloviti utopijsku sintezu arhitekture, kiparstva, slikarstva i turizma. Skupina međunarodnih umjetnika i arhitekata dodatno je razradila projekt, ali njihova vizija nikada nije ostvarena. Taj model utopijskog naselja predstavlja vizualnu bazu ovog filma na razmeđu analognog i digitalnog svijeta, a uporabom osciloskopa u obradi slike film predstavlja novi set artefakata i izgleda. ■ In 1970, Cuban architect Ricardo Porro made a master plan of a tourist settlement shaped like a human body. The design, which aimed to synthesize architecture, sculpture, painting, and tourism, was further elaborated by international artists and architects, but it was never built. The model of the utopian settlement provides the visual basis for this film. Using an oscilloscope as a tool for image processing, lying somewhere between the analogue and digital worlds, the film introduces a new set of artifacts and looks.

PRODUKCIJA • PRODUCER Igor Grubić

FOTOGRAFIJA • CINEMATOGRAPHY Boris Poljak

MONTAŽA • EDITING Hrvoslava Brkušić

FESTIVALI 25 FPS 2023

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